



## Pullman masters multiple roles during AU visit

BY ABBY TRIPP  
EDITOR-IN-CHIEF

With his Carhartt jacket, effortlessly perfect hair and deep love of Western New York diner food, Hornell native Bill Pullman seems the epitome of laid-back.

He might beg to differ, however. In fact, Pullman admits that he frequently juggles several activities at a time.

"Multi-tasking is such a disease," he says. "I have it."

His affliction proved useful during his Feb. 21-23 visit to Alfred University as the Division of English's 2007 Ohara Lecturer.

During his time on campus, Pullman alternately taught classes, chatted with local media and shared meals with students, faculty and administrators.

The visit culminated on Feb. 23 at 7:30 p.m. with the Ohara Lecture. Titled simply, "An Evening With Bill Pullman," the event drew capacity crowd to Harder Hall's Holmes Auditorium.

The lecture is held annually in honor of Professor of English Emerita David Ohara, who has continued to teach at AU a decade and a half after retirement. 2007 marks his 50th year of service to AU.

During an afternoon press conference, Pullman fielded questions from local reporters on everything from science fiction to Western New York winters.

He spoke at length about his role as William Frick in the forthcoming film *Your Name Here*.

Calling the movie a "fantasia on [science-fiction author] Philip K. Dick's life," Pullman described the legal issues with the Dick estate that necessitated changing the main character's name to its thinly veiled substitute.

The film focuses on its main character's psychological struggle as he attempted to complete his magnum opus; Pullman said that he immersed himself in research for the role.

Among the items Pullman said he accessed from Dick's archives at the University of California-Fullerton were voice recordings of his readings and original drafts sprawled on onion-skin paper.

Pullman, whose interest in documentary theater helps fuel a passion for research, remarked that it was awe-inspiring "to hold the paper that he was streaming his thoughts on."

Pullman cracked wise about the snowstorm that ushered in his visit. After all, he joked, a nice white blanket was far nicer than a melting pile of slush shaded "grey like an aging man's teeth."

The snowdrifts of Pullman's native region play a key role in another upcoming project, *You Kill Me*. Directed by John Dahl, a student of Pullman's during his days on the drama faculty at Montana State University, the comedy "starts in Buffalo, N.Y., then ends up in San Francisco."

More structured than his afternoon media chat, "An Evening With Bill Pullman" was based on Bravo's *Inside the Actor's Studio*.

In the role of James Lipton was Division of English Chair Michael McDonough, who introduced Pullman as "a quietly exceptional presence in American film" and lauded the "enduring rural values" that imbue his personality and his performances.

McDonough and Pullman chatted at length about the actor's unlikely path to fame; he entered the world of performance while enrolled in the building construction program at SUNY Delhi. His experiences – both on stage and with the college staffer who directed the performance – prompted him to change course.

Advised by his mentor to follow precisely in his footsteps, Pullman transferred to SUNY Oneonta and earned a degree in theater, missing a double major in English by one course. He then commenced graduate studies in directing at the University of Massachusetts-Amherst.

Halfway through Pullman's M.F.A. program, his SUNY Delhi mentor took a one-year leave of absence from his position and asked Pullman to fill in for him, and ultimately fulfill the command set forth half a decade prior.

When his term at SUNY Delhi ended, Pullman returned to UMASS to complete his degree. Soon thereafter, he joined the theater faculty at Montana State University.

During his two years at MSU, Pullman successfully initiated a documentary theater program. One of his years was spent as the department chair, an honor for which, McDonough noted wryly, he was recognized with a \$15,000 salary.

Pullman said that his time on MSU's faculty afforded him the opportunity to hone his own craft.

"You don't really learn it till you try to teach it," he said.

Ready to pursue a career – in something other than academia – Pullman left Montana and headed to New

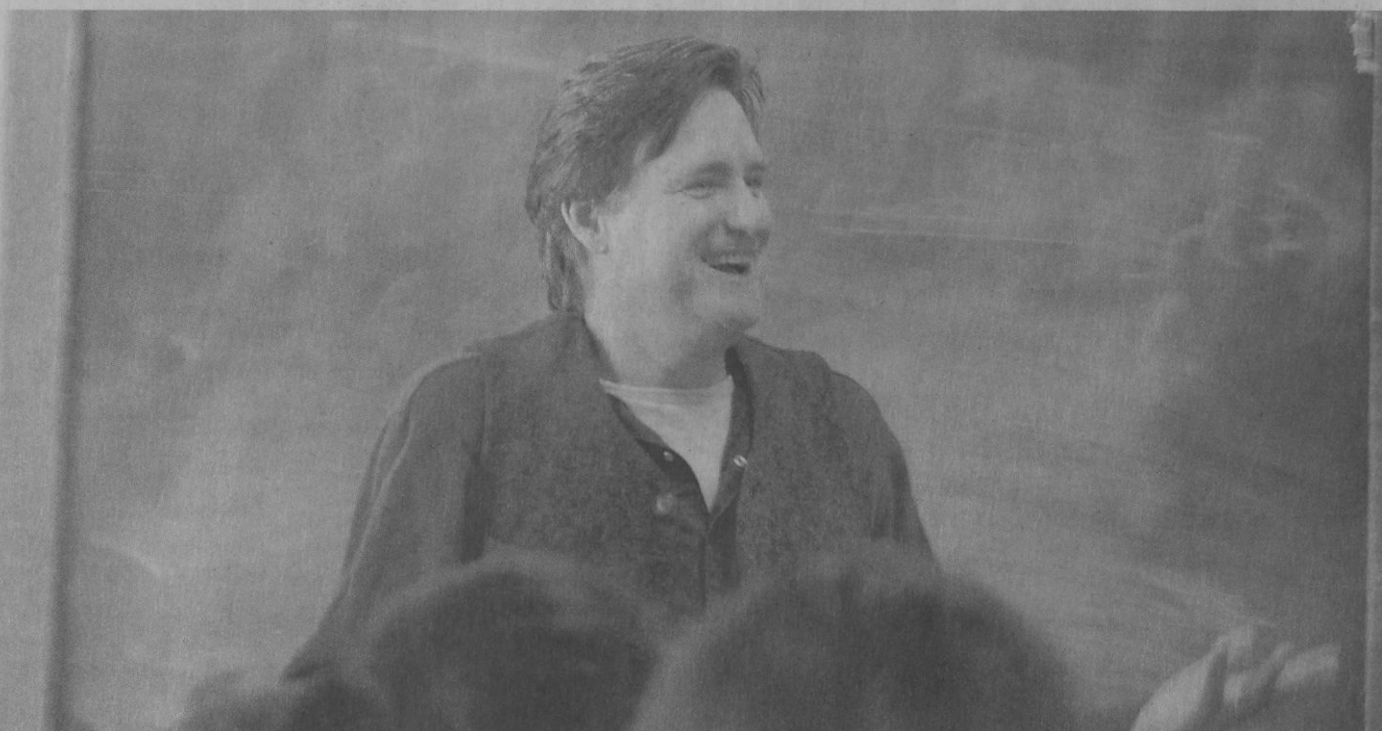


PHOTO BY SHAUN LATULIPPE

An animated Bill Pullman drives home a point during Division of English Chair Michael McDonough's American Drama seminar on Feb. 23. Pullman was on campus as the division's 2007 Ohara Lecturer.

## National Merit program to continue unchanged

BY ABIGAIL GRIFFITH  
NEWS EDITOR

Alfred University President Charles Edmondson announced at a faculty meeting on Feb. 23 that there will be no immediate changes to the National Merit Scholarship program, quashing rumors circulating around campus that the scholarship would be entirely phased out by fall.

"There will be no changes in our policy toward National Merit scholars," said Edmondson. "If we discover better methods of recruitment, then these improvements will be implemented as soon as possible. But no policy changes have even been considered by me or by the Board [of Trustees]."

As a result of this decision, National Merit

Scholarship finalists in the top 10 percent of their high school classes will continue to be recognized with full-ride scholarships to AU.

Both faculty and students had been greatly concerned about the state of the scholarship following news that Vice President of Enrollment Management Wendy Beckemeyer had presented a plan to eradicate the entire program to the University Board of Trustees. Beckemeyer also held a meeting with current National Merit Scholars to get their feedback on the issue, sparking further rumors that the administration planned to eliminate the full-ride scholarship altogether.

Faculty and students alike expressed their alarm over the seemingly fragile state of the scholarship.

"My concern as both a Phi Beta Kappa chapter president and a professor is that eliminating the National Merit Scholarship

will negatively alter the academic culture on campus, for both students and faculty alike," said Professor of English Fiona Tolhurst, prior to Friday's faculty meeting. "It would also negatively impact the Honors Program and pretty much destroy Phi Beta Kappa."

Current National Merit students were almost unanimous in their support of the program.

"I believe Alfred would be making a huge mistake in getting rid of the NMS. It brings intelligent students to the school who can enrich the school academically and act as leaders of various organizations here," said McKenzie Clemens, a freshman biology major and National Merit Scholarship recipient.

Professor of English and Director of the University Honors Program Paul Strong was quick to point out the many contributions current and past National Merit scholars have made to the Alfred community. He cited the success

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## CSA struts its stuff on the catwalk

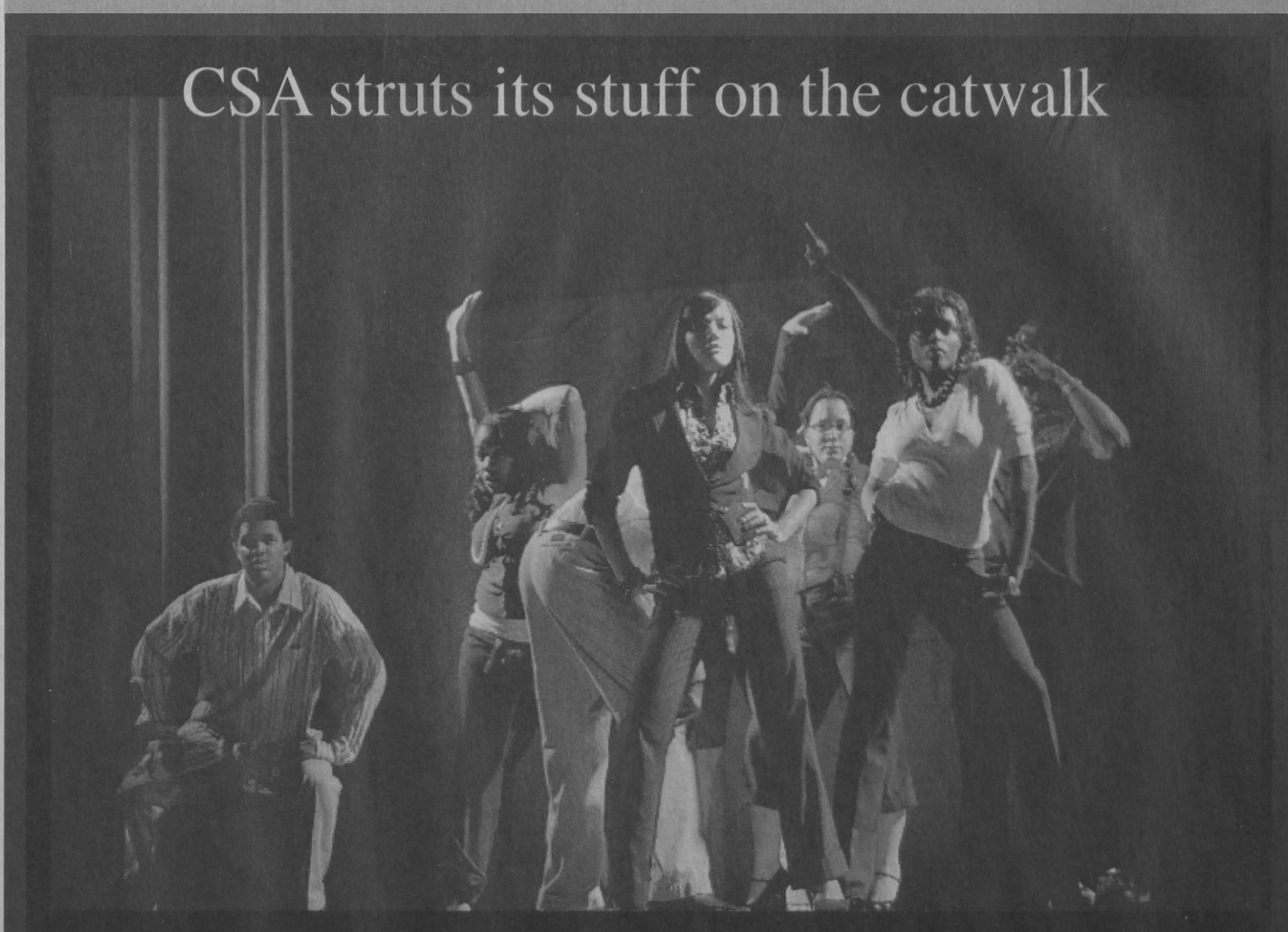


PHOTO BY SHAUN LATULIPPE

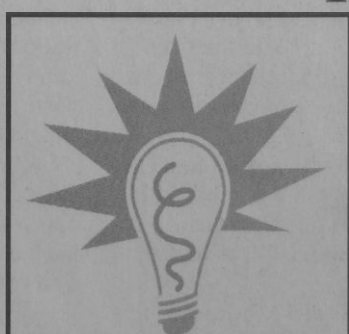
For more on the CSA Fashion Show see page 8

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## Pullman should be first of many

Bill Pullman's arrival on campus last week caused a flurry of fawning crowds, and not just over his hair.

Because of Alfred's remote location and limited budget, the attendance of someone of Pullman's stature sparked an outburst of communal interest.

Media including the *Hornell Evening Tribune* and the *Wellsville Daily Reporter* merged with the University to both welcome and interact with the Hornell native.

Pullman's presence was not only exciting because of his celebrity standing, but also because of the history he shares with the immediate area.

While Hornell, N.Y., may bring blank stares to the faces of inner city dwellers, it does have a strong standing over other small towns. Upon entering the seemingly diminutive collection of buildings, the signs welcoming you to the city are accompanied by an additional posting that reads "Hornell, New York: Home of Bill Pullman." That's right: Hornell is the home of a noteworthy thespian.

While the hubbub increased student morale, it will also help promote positive responses from prospective students and their families. Big-name entertainers create more excitement for the AU campus. This would be one more mark to set us apart from other schools of similar size.

Larger schools create appeal because of their ability to both fund and house A-List celebrities, whereas a school with 2,000 undergraduates simply doesn't have enough resources to accommodate this demand.

A benefit of bringing a large act to a small school is the ability to interact on a more personal level with the sponsored guest. Classroom interactions and workshops allow a dialogue between students, the community and the guest speaker.

This is contrary to the normal lecture hall setting, where a large number of students and faculty all attempt to engage the attention of the individual providing the lecture. Though questions may be asked, a discussion might never take place and only the privileged are afforded the opportunity.

To ensure that people of eminence continue to frequent Alfred, a collaboration of resources must be pooled.

One of the simplest ways is for an organization or academic department to save its money to fund a big-name guest every two to three years rather than spending every year on lesser-known visitors.

We should also make efforts to collaborate with Alfred State College to help fund and build a stronger repertoire for popular events. In doing so, we will lay the groundwork for forging strong bonds of good intercollegiate relationships.

The *Fiat*'s hope is that future events like the Ohara Lecture continue to hold substantial weight with the student body and Alfred community while demonstrating an even wider range of diversity. ○

## Spring break sprung too soon

For many people, spring break is a much-needed breather after the return to the daily grind following winter break.

Classes tend to take the "sink or swim" approach to reintroducing students to the material and assignments. As such, some sink and some swim, but generally it's quite a battle to make it over the hurdle of mid-term exams and cross the finish line of the week of relaxation.

There are a lucky few who get the pleasure of basking in warm climates and reclining on the sandy beaches that make a killing in postcard sales. However for most, it is a visit to friends or relatives in more, shall we say, temperate zones. By temperate, we mean still in glacial recession.

The weather associated with spring in these parts is gentle rains and cool overcast days. Unfortunately, most students have yet to unhitch their sled dog teams.

Ironically, "spring" break will occur when March is still coming in like a lion. And roar March does, in true Alfredian fashion. March's vocal displays aside, February is barely given a chance to end before students are driven through the gauntlet of midterms and then shipped off toward home.

Many believe that this year's spring break is occurring a bit too soon. How soon is too soon they really can't say, but standing knee deep in snow is a compelling point brought up during these discussions.

For the seniors, a break this early serves to be a source of aggravation, as most have not heard back from their prospective graduate schools as to whether or not they now fall under the title of accepted student. Instead, they must watch sadly as the week they could have been spending visiting their choice schools waves merrily at them as it whizzes by.

I can only imagine that thoughts of packing it in, taking a visit to a pond and living deliberately cross through their minds.

Generally speaking, it is the prospect of experiencing the same weather at home as they would at Alfred that puts most students off their lunch. A break is a break no matter which way you slice it, but a break can only be called relaxing if the conditions are something worth stretching out on the hammock over.

Another week or so would be nice; one seven day set to square away the essays, get a chance to study more than an hour before the mid-term, and most importantly, allow the weather to take a turn for the warmer. ○

## I command you to go abroad



JODI ANDERSEN  
OPINIONS EDITOR

At this time last year, I was having the scariest, most rewarding experience of my life.

I was chugging cafés con leches before three-hour Spanish classes in which I understood 85% of what was spoken to me. I was using exaggerated hand gestures to illustrate my conversations with my non-English-speaking host family, I was dealing with the fact that every time I

spoke to a granadino I was making use of a choppy third-grade vocabulary.

My semester in Granada, Spain, was, hands down, the best decision I ever made in my life.

Although I've never lacked self-confidence or the motivation to get what I want, I can honestly say I never knew myself (or what I wanted) until I came back from Spain. Returning to the States was rough. I had a new lens to look at my life through—a more global, critical, self-knowledgeable lens.

This has provided the most valuable insight—but this insight was also difficult to swallow.

Things that were important to me didn't seem as essential anymore; I wasn't sure where I fit into the life I had before I left to study abroad.

But because of my time in Andalucía, I had the courage to end stagnant friendships and move onto more rewarding relationships with people. Some of my closest friendships I have now blossomed after I came home. I tried new things and reflected a lot about my experience. Now, I am happier than I can ever remember being.

Fluency in Castilian and a few colorful scarves I purchased at a market in the old Moorish quarter of Granada are what I have to show for my three and a half months in Spain; but I have gained is so much more.

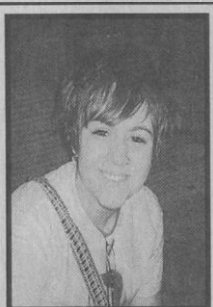
I began to realize how layered and rich my experience was when people would ask me, "How was your trip?" and I wasn't sure how to answer.

And this is only the beginning. My experience overseas has opened a million new and exciting options for my life after graduation—international internships, teaching ESL and volunteering abroad not only seem like viable options, but preferable to staying in the United States.

This is my open challenge to every Alfred University student—study abroad. Go somewhere and do something amazing while you still can.

And while I'm stuck here in the dark, snowy drifts of Alfred, N.Y., I have toasty memories of the sunny Spanish beaches, the hot cocoa so thick it seemed as if it was a melted chocolate bar and the warmth and openness of the Andalusian people—and I can't wait to get back. ○

## Holiday lovers, don't despair



QUINN  
WONDERLING  
WRITING COACH

When I was a young tot, I used to get very depressed around this time of year. Why, you ask? Because I like holidays, and the time between Valentine's Day and St. Patrick's Day is just too long. It's like, a whole month. I'm sure many of you avid *Fiat* readers are feeling the same way. But I can help. I'm going to highlight some upcoming lesser known (but equally important!) American holidays.

Let's start with Feb. 28, National Public Sleeping Day. This holiday definitely doesn't get enough credit. Nothing makes me happier than seeing someone sleeping in public. Seeing someone napping on the Powell couches or in the extra-warm Scholes computer lab makes me think, "What a cozy campus we have," and "How nice that we can trust one another not to desecrate our sleeping bodies." Everyone could use more sleep. Why not in public?

March 1 is Peanut Butter Lovers' Day. This holiday is very special to me because I'm freakishly allergic to every type of nut except peanuts. Peanut butter is great because not only can it provide essential protein for our non-meat-eating friends, but it's also a main ingredient in my favorite recipe, "Ants on a Log." You can eat peanut butter on pretty much anything, except cheese. And try not to worry about the recent salmonella outbreak caused by the Peter Pan brand, because all those jars have been recalled.

March 2 is Old Stuff Day. Instructions on exactly how to celebrate this day are vague. Therefore, I'm going to make my own suggestions: start by putting on an Amy Grant CD and digging up your old stuff. Then make an outfit out of it! If your stuff is too big to wear, ride it down Miller hill. If your stuff isn't fit for wearing or riding, wrap it up for your friend's next birthday. One man's stuff is another man's treasure. Or, if your stuff is in good condition, donate it to the Salvation Army.

March 6 is National Frozen Food Day. Think about it—fish sticks, Popsicles, waffles, peas, burritos, Hot Pockets—what's not to celebrate? Just last week my roommate Danielle was saying, "I wish I'd invented frozen food. It's even good for injuries!" If you find yourself getting frustrated because, say, your cranky Ford Street refrigerator freezes everything, including milk and fruit, remember the olden days—I bet George Washington and King Alfred would have been pretty jazzed to have had frozen food.

Finally, March 11 is Johnny Appleseed Day. I actually tried to celebrate this holiday last year by wearing a cooking pot on my head as I went about my day. For some reason, that didn't catch on. People, we should honor this legendary American! I know it's not the best time to go out planting apple seeds, but there are other things we can do. Like eating applesauce and doing karaoke, or putting on our finest bib overalls and bobbing for apples in Kanakadea Creek. Johnny would be proud.

This is a glorious time of year. We should take some time to recognize and celebrate the fine holidays our great nation has to offer. I know I'm going to! ○

## Nerd is the new pink



JILL BALZANO  
WRITING COACH

For 20 years now I have been a nerd. I know what you're probably thinking: Why would she admit that? Nerds are so not cool. However, I beg to differ.

Surprisingly enough though, I wasn't always fond of my nerd qualities. Back in the treacherous days of high school, the title of "nerd" was one for which to be shunned. It was much safer to deny any nerd tendencies you had and avoid

being placed in the stereotype. Everyone can picture the taped glasses, pocket protectors and suspenders made infamous by nerds of the media. Just think Steve Urkel. If that was the social stigma of being a nerd, I didn't want the title.

The problem was that deep down I knew the truth. I actually liked to read and write. I started my homework as soon as I got home after school because I didn't understand the concept of procrastination. I always carried at least three pens and a highlighter in my book bag.

Luckily, judging by my exterior, no one could see the truth. I didn't even know where one would buy a pocket protector. My interior screamed "nerd," but I was good at hiding my true identity... at least until I arrived at college.

Once at Alfred University, I quickly learned hiding my nerdiness was going to be much more difficult.

When you are stuck on a campus with hundreds of your peers constantly around there aren't many places to be alone with your nerdy tendencies. Someone is bound to discover the secrets you work so hard to conceal. It didn't take long for my friends to label me as a "nerd."

I must be honest: When I was first called this meant-to-be-insult I was reluctant to accept my fate. Now that I was exposed would I have to start snorting when I laughed and take up the accordion? I really didn't have the time in my schedule to master a musical instrument.

Luckily, I learned to not only accept my title as "nerd," but to embrace it. There is nothing wrong with being a nerd. In fact, it's even—dare I say it?—Cool. You heard me: Nerds are cool.

I've got more news for you: Everyone has a little bit of nerd in them. You don't have to look like Screech to be a nerd, so don't try to deny it. There is no reason to be ashamed.

Nerds are all around. They can come in all shapes and sizes. That popular guy you always see at parties could have a *Star Wars* figurine collection. That trendy girl from class could carry a compass in her purse right next to her compact. Look a little deeper, and you will find nerds all around you.

So, let your inner nerd be free. I know I am not alone here, and I'm sure I will find nerds everywhere out in the real world. Trust me, I have been much happier since I came clean about my true nerdy self. You will be too. ○

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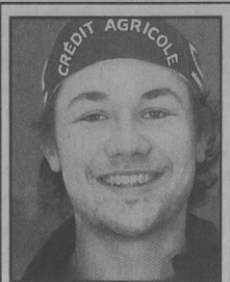
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The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).



# Destructive meteor hits AU



IAN CRAMER  
GUEST  
COLUMNIST

You are probably reading this because of the title, right? Well this article, unfortunately, has nothing to do with a meteor or any other type of space debris. Although I swear that a meteor did hit Alfred and spread some bacteria that affect the minds of the students.

Alcohol and college: they go hand in hand; they're synonymous with each other. "Dude, I can't wait to go to college, man," your friend says. "I can't wait to get hammered. Do you think there will be mad parties?"

Despite this preconceived notion, I have been shaking my head, literally and figuratively. There's a problem on this campus, yet kids aren't speaking up about it. Obviously then, it must not be as serious as say ... parking tickets or the fact that the sidewalks and roads aren't spotless from snow. (Hey, if you don't like snow, why did you come to Alfred?) Life is full of problems, but this one seems to be slipping through, or ignored by, the consciousness of most people. It's simple to comprehend, yet difficult to treat.

I thought coming to college would be a time to witness mature individuals who are miles above the airheads I went to high school with. I came and I was pleasantly surprised, having met wonderful people so far. College has also opened my eyes.

Coming from a high school class of 84 and a town with no stoplights, I knew underage drinking happened on every campus in the world, but I was not aware as to the extent and regularity at which it happened.

Hypothetical situation: You are in college! Wow! Beer, babes and ... Biology 101! Lets say, despite your heavy workload, you are drinking, three, four maybe five times a week (yes, this happens), and it's not as if you're having one beer with a buddy. You're pounding seven-10 beers a night and maybe some mixed drinks with hard liquor. It looks like those notes are collecting more and more dust. Wait...we have a test tomorrow?

Addiction: "a compulsive need for and use of a habit forming substance". The four stages of addiction are:

- 1. Overwhelming need to have that substance
- 2. Loss of control- Drug behavior is something that you can't control, it dictates you
- 3. Continued use despite consequences. i.e. failing tests, losing friends or jobs
- 4. Distortions in normal thinking, denial of problem, tolerance for substance.

Conjure any thoughts? Are you thinking of anyone? You probably are and maybe if you haven't smartened up since you left high school, start now and think about those steps. I can definitely think of some of my friends who are at stage four, which is a serious problem. I will spare you of the details of alcohol and its effects on the body, but just think about what it is doing to your friend's body,

your body as well.

I've always lived by the motto "Your body is a temple." I think some kids missed that one. By the time you read this, (depending on if and when they publish it), I will have been in college for almost a full academic year. I am already fed up with people coming home hammered. There's drunk, then there's drunk. The 'knees-shaking drunk', 'puking drunk', or even worse, 'loss of consciousness drunk'. How is this fun?

I'll stop the carping and steer this puppy back towards the topic of responsibility. Although underage drinking isn't usually considered responsible, you can still do it and be safe. How, you ask? Homework assignment (if you're not already buzzed): How can you as a student drink responsibly? This assignment is due Friday night. I'm the type of person who looks to the future. Are college students who abuse alcohol going to drink heavily for the rest of their college careers? Then, the question has to be asked: What happens after college?

College is a time to have fun and one of your last chances to be a kid. But college is also a changing period in terms of responsibilities. It is a time to change from high school mode to college mode. Be responsible and don't do something now that you may sorely regret in the future. And next time you see a streak in the sky, and hear a large explosion on campus, hold your breath. O

## Roving Reporter

PHOTOS BY ASHLEY  
PADDOCK  
QUOTES BY ERIN BOEST

Q: "What did you think of the Bill Pullman event?"



"Dr. McDonough did an excellent job interviewing Mr. Pullman."  
Josh Valinsky, Senior  
Environmental Studies



"Bill Pullman was a really down-to-earth guy. And I loved his voice."  
Annie Chih, Senior  
Biology



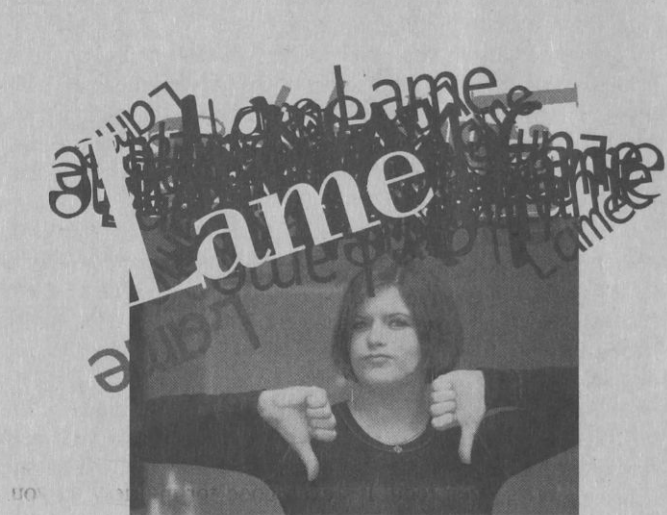
"He was very insightful and down to earth and you could relate to him."  
Jeff Baxter, Sophomore  
Performing Arts



"The interview with Pullman was excellent and I learned he was in *Casper*. That made me really happy."  
Stephanie D'Aquino,  
Sophomore  
Physics and Math



"Bill Pullman was really funny and enjoyable."  
Amber Ezell, Sophomore  
Biomedical Materials



OR



BY JODI ANDERSEN  
OPINIONS EDITOR

Antonella Barba boring the pants off of fellow *Idol*-ers with her rendition of "I Don't Want to Miss a Thing"

Constant updates on Britney's shaved head/panty-less mishaps/yo-yo rehab visits

Crocs

Lil' Alf ... er, Cyber Fresh ... charging for sauces

Allison Cameron

Creamy peanut butter

Ski jacket weather

Onomatopoeia

Traveling in this snowy weather bad publicity

No studs

Lakisha Jones rocking out on "And I Am Telling You I'm Not Going"

The Global Green pre-Oscar party with celebs using headline space to promote environmental awareness

Pointy-toed heels

Saving those 60 cents for a rainy day

Gregory House

Chunky peanut butter

Skirt weather

Alliteration

Jet Blue's graceful recovery after bad publicity

Nose studs

## Student Senate Update

Senate Update Senate Update

Senate Update Senate Update

BY TOM FLEMING  
COPY EDITOR

Athletic Director Jim Moretti and Head Football Coach Dave Murray spoke at the beginning of the Feb. 21 meeting of Student Senate to talk about the use of athletic facilities on campus.

They said they were aware of the lack of space for students and student athletes between January and March, but said that more space will be available as the weather improves.

Moretti and Murray then answered questions students had. There were several concerns from students such as times to use the gymnasium for recreational purposes and questions about Davis Gym.

One student was especially concerned with how Athlete of the Week is chosen. The student felt that their achievements had not been given any proper recognition or consideration.

Moretti and Murray responded that Athlete of the Week would be examined to make sure various teams receive recognition. In response to students' concerns about not knowing when to use the gym, Moretti stated that a schedule of all sports teams' practice times would be posted by Athlete of the Week. In response to the questions on Davis Gym, Moretti stated that since there are no donors as of yet, there are no funds available to construct the proper facilities needed to compensate for the destruction of Davis Gym and the lack of adequate space for students to use the athletic facilities.

In officer reports, a survey was passed around to students to gather research for a women's gym hour that is in the works. Application due date for Finance Chair and Diversity Director were also announced. Applications for Finance Chair are due on Monday, Feb. 26 by 5 p.m., while applications for Diversity Director are due Monday, March 12.

There were three special allocations requests. One request was for \$350 for the Senate to give money to clubs who want to sponsor a Late Night at McLane Event so there can be a Late Night at McLane event every Friday for the rest of the semester. This motion was passed with 32 votes in favor and 2 abstentions. The second request was for \$3,900 for Hot Dog Day, and was passed with 30 votes in favor and 1 abstention. The third request was for \$600 for a new wrestling rink for Alfred Wrestling Entertainment, and was passed with 30 votes in favor, 2 opposed, and 1 abstention.

Any students in need of plowing or clearing sidewalks of snow can e-mail sg3@alfred.edu.

*Alfred to Asia* is in need of help. Anybody interested can e-mail Bonnie Ye for more information.

Nominations for outstanding senior are requested. Students will be judged on personal character and involvement in clubs, and must have at least a 3.2 GPA.

Alfred-Almond School is looking for volunteers to perform an interpretive storytelling for K-9 students. Any groups interested can e-mail Kathy Woughter. O



## LOOKING AHEAD...

### CAST YOUR VOTE

WEDNESDAY, FEB. 28 UNTIL 6 P.M. VIA BLACKBOARD

TODAY'S YOUR LAST DAY TO CAST YOUR VOTE FOR STUDENT SENATE PRESIDENT AND VICE PRESIDENT. LET YOUR VOICE BE HEARD BY LOGGING ONTO BLACKBOARD AND CLICKING ON THE STUDENT SENATE ELECTIONS LINK. EVERY VOTE COUNTS!

### BERGREN FORUM: ARTIFICIAL JOINTS: MATERIAL MATTERS

THURSDAY, MARCH 1 AT 12:10 P.M. IN NEVINS THEATER

JOIN LISA FLICK AS SHE DELVES INTO THE SERIOUS PROBLEMS ASSOCIATED WITH JOINT REPLACEMENT TECHNOLOGY, AS WELL AS HER RESEARCH ON THE MULTIPLE MATERIALS USED FOR THE JOINTS. THIS EVENT IS SPONSORED BY THE DIVISION OF HUMAN SCIENCE AND IS OPEN TO THE PUBLIC. BRING A BAG LUNCH.

### A TASTE OF ALLEGANY COUNTY

SUNDAY, MARCH 4 FROM 12 P.M. TO 3 P.M. AT THE CUBA VFW

DO YOU HAVE NOTHING TO DO OVER SPRING BREAK AND PLAN ON STICKING AROUND ALFRED? CHECK OUT THE TASTE OF ALLEGANY COUNTY AND SAMPLE FROM A SMORGASBORD OF APPETIZERS AND MAIN DISHES CREATED BY LOCAL BUSINESSES. THE EVENT IS \$25 AND PROCEEDS WILL BE SENT TO THE ALLEGANY COUNTY CHAPTER OF THE AMERICAN RED CROSS

### FINANCIAL AID PACKETS DUE

THURSDAY, MARCH 15

ARE YOU BANKING ON FINANCIAL AID TO GET YOU THROUGH NEXT YEAR? WELL, YOU BETTER GET YOUR PACKETS AND FAFSA FORMS HANDED IN TODAY. NEED-BASED AID IS LIMITED, SO BE AWARE THAT REDUCED FUNDING WILL BE AWARDED FOR LATE APPLICANTS. IF YOU HAVE LOST YOUR FORMS, YOU MAY PICK UP NEW ONES IN THE FINANCIAL AID OFFICE LOCATED IN ALUMNI HALL BETWEEN 8:30 A.M. AND 4:30 P.M. MONDAY THROUGH FRIDAY.

### HEALTH FAIR: WIZARD OF WELLNESS

WEDNESDAY, MARCH 21 IN THE KNIGHT CLUB

WANT TO WIN SOME AMAZING DOOR PRIZES DONATED BY LOCAL VENDORS OR LEARN ABOUT HOW RISKY BEHAVIORS AFFECT YOUR HEALTH? THEN STOP IN AT THE NINTH ANNUAL AU HEALTH FAIR, "FOLLOW THE YELLOW BRICK ROAD TO HEALTH AND WELLNESS." ENJOY FUN, INTERACTIVE AND EDUCATIONAL PRESENTATIONS BY OVER THIRTY VENDORS. THE EVENT IS FREE AND OPEN TO THE PUBLIC.

### STUDENT ACTIVITIES BOARD LECTURE

FRIDAY, MARCH 23, LOCATION AND TIME TBA

JOIN SAB AS THEY WELCOME TWO VETERAN CAST MEMBERS OF MTV'S REAL WORLD. RUTHIE ALCAIDE AND LANDON LUECK FROM THE HAWAII AND PHILADELPHIA CYCLES, RESPECTIVELY, WILL SHARE THEIR STORIES ABOUT THE INFLUENCE ALCOHOL HAS HAD ON THEIR LIVES AND WHAT IT WAS LIKE LIVING IN THE REAL WORLD.

### RESIDENCE HALL COUNCIL WORLD TOUR

THURSDAYS AT 7 P.M., LOCATIONS PRE-DETERMINED

WOULD YOU LIKE TO MAKE SOME COOL CHANGES TO YOUR COMMON ROOMS ON CAMPUS? THEN BRING A PROPOSAL TO THE RHC MEETINGS HELD EVERY THURSDAY IN ROTATING VENUES. THEY HAVE MONEY TO GIVE AND NO ONE TO GIVE IT TO. FREE PIZZA AND SODA ARE PROVIDED. PICK UP THE WORLD TOUR IN THE DAVIS SUITE MARCH 1, FOLLOWED BY A STOP AT THE BRICK ON THE 15TH, BARTLETT MARCH 22 AND CANNON THE 29TH.



PHOTO PROVIDED

## Napolitano the Stan Lee of *Drawn to Diversity*

BY ELODIE VIDAL  
CONTRIBUTING WRITER

"No," she told him, she wasn't going to enter that sketchy-looking building.

Minutes later, she found herself frightened and alone in her car in a dark Rochester neighborhood. She quickly locked all the doors. Sitting there, waiting for him to return, she couldn't believe she had actually married the guy.

She's Patricia Debertolis, better known as AU's Director of Powell Campus Center, and she's waiting for Dan Napolitano, AU's Student Activities Director.

Even though she knew she was not in danger, she had to admit his comic book shopping adventures were sometimes a little extreme.

So, is Napolitano a comic book geek? He insists he isn't now, nor has he ever been one in the past. But his wife begs to differ. "Yes," she says, grinning, "I still think he's a geek, of comic books in particular."

Though we'll never know who is telling the truth, Napolitano certainly uses his passion for a good cause.

Two years ago, he created *Drawn to Diversity*, a program designed to educate the public on diversity and minority issues through comics and various other art forms. It will be back on campus on March 17 to explore newspaper comic strips, with cartoonists Charles Gary, Tim Jackson and Cory Thomas as guest speakers.

Napolitano had not noticed the prominence of Caucasian superheroes until he tried to find a Green Lantern costume for his son. No store had this African-American character's costume in stock. He then realized comic books would make an interesting medium to look into minority issues, which isn't surprising since this approach appears to be well grounded in his expertise.

Napolitano earned his bachelor's degree in art education and his master's degree in education. He says he's very familiar with the comic book universe.

Although he felt certain his *Drawn to Diversity* idea would be a winner, he still had to win other people over, as well. Even his wife reminded him that not everybody liked comic books, and that their use as an educational device might be frowned upon.

She wasn't the only one to initially doubt *Drawn to Diversity*. Senior history and Spanish major Caroline DeLeon, who has been

involved in the program since it's beginning, says the idea also seemed crazy to her at first. "But, in Dan's world, it works!" she added.

If the size of public and industry support is an indicator of success, than *Drawn to Diversity* has already put in a smash performance. During its first year, the program organized an extremely well attended AU stage performance and art show. Napolitano then took a group of AU students-turned- super heroes to the Alfred Montessori School to discuss diversity with the children. His efforts have been backed by financial support from both Marvel Comics and MTVU.

This year, the first African-American syndicated cartoonist, Morrie Turner, designed the event's poster. In addition, Napolitano just returned from taking the program on the road to a huge comic book convention in New York City.

New York Comic Con gave him exposure and allowed him to look for funding for his future project: a tour of the schools in New York City and, eventually, of the entire state.

Napolitano says he has never let any obstacle stop him, and it is not the first time he's used comic books to help him achieve his goals. He says if it wasn't for his original collection of action figures and comic books, he may not have gotten Debertolis to marry him. After all, he needed to sell his valuable collection to buy her engagement ring.

Has Napolitano earned the rank of superhero? Charlotte Judd, a communication studies junior, who played super heroine Storm in last year's *Drawn to Diversity*, says absolutely. "If Dan were a superhero, he would be Superman," she said. "Dan has the ability to be all things to all people." His wife adds he is certainly a "super dad and husband."

As for Napolitano, when pressed on the matter, he said he could be Aquaman. Who the hell is Aquaman? He's a super hero who feels more comfortable helping out behind the scenes. Perhaps, as one student suggested, Napolitano is Alfred, Batman's butler, in disguise? "Yeah, sure," Napolitano answered. "I keep the Batcave warm and cozy."○

### Pullman Continued...

York.

It was the right time in his life, he said, to make "ruthless decisions to seek discomfort."

Once he had gotten to the root – and roots – of Bill Pullman, McDonough quizzed the actor on the diverse roles he has played through the years.

The mention of Pullman's role as Lone Starr in 1987's *Spaceballs* elicited a hearty audience response.

The actor remembered the film's production for its link to Hollywood history as the last movie made on the lot that had housed MGM from its inception; he also noted that the soundstage where his encounter with Yoghurt was filmed was the same space that housed Oz in 1939.

### National Merit Continued...

these students have had in competitive graduate programs. Strong believes their success has given other Alfred students opportunities they might not have otherwise had.

Created in 1989, the Alfred University National Merit Scholarship was one of the first programs in the country to offer a full ride to National Merit scholars. It was initially put in place to bring students with strong verbal skills to AU in the hopes that they would improve the overall academic quality of the institution.

"The scholarship was an attempt to bolster the liberal arts college and raise the level of discussion in the classroom," said Strong. "National Merit students were brought in with the hope that they would do things like tone up the Fiat and buff up the theater program," Strong added.

While the program was initially very successful, the enrollment of National Merit scholars has dropped drastically in recent years.

"The program had a lot of appeal initially, but over the last few years financial aid distribution has changed, so there's been more competition for these students than there has been in the past," said Beckemeyer.

Administrative staff is currently evaluating the National Merit Scholarship program to see how it could be improved and how it could be reworked to recruit more high-caliber students.

Edmondson encouraged an open discourse on the subject at the faculty meeting, while Beckemeyer said she is eager to hear feedback from faculty, staff and students on the issue.

"We are currently in the inquiry stage. We haven't resolved any questions yet," said Beckemeyer. "I'm really interested in opening a dialogue on [the National Merit scholarship]."

Edmondson and Beckemeyer both stated that because research concerning the scholarship was still in its preliminary stages, there was very little information to report on why Alfred has experienced a decline in National Merit enrollment.

Edmondson, however, said he believes because today's students apply to a much wider field of schools than prior students have, the competition for National Merit scholars has become far fiercer than it once was.

"If you review the list of institutions nationally and their numbers of National Merit scholars, then our numbers seem fairly 'normal.' Does that mean that all institutions are using poor advertising or that in an intensely competitive environment there are fewer National Merit scholars to go around?" said Edmondson.

However, some AU community members argue that Alfred's National Merit scholarship clearly hasn't been marketed well enough. Clemens called between 10 and 20 schools before finally discovering the full ride that Alfred offers to all National Merit finalists.

While cruising through space in a recreational vehicle can take its toll on your body, Pullman said that his most physically demanding role was in 1995's *Casper*.

Of the scene where he wields a sword to battle it out with three ghosts, Pullman joked, "It looks so easy, [but] they're hard to stab."

While swordfights with animated poltergeists may not be in everyone's future, Pullman assured the aspiring thespians in the audience that a liberal arts education was an excellent starting point. He also reminded them to be prepared for a challenge.

"The theater is a very demanding art," he noted. ○

"Basically, I didn't think the National Merit Scholarship [at Alfred University] was very well advertised, but many schools did not advertise it very well."

Arizona State University may have found the key to attracting an unusually large number of National Merit students. The school currently has 189 National Merit scholars on campus, which can largely be attributed to an enormous amount of advertising to National Merit semi-finalists.

As a result, ASU is home to more National Merit students than Ivy League institutions like Columbia, Cornell, and Princeton. ASU provides concrete proof of the power of a punchy ad campaign.

Current National Merit scholars have offered a variety of solutions aimed at bringing more academically gifted students to Alfred.

"There may be better predictors of academic success than a high score on the PSAT and a strong transcript," said senior English major Aaron Margulis. "I would be happy to see the University award full scholarships to other high schoolers with outstanding academic or artistic achievements. What is essential is that the University reliably draws top students; full scholarships do that."

Freshman physics and math major Benjamin Esham also believes that the University could do more to persuade good students, who may not necessarily be National Merit scholars, to attend Alfred.

"Personally, I would have almost certainly still come to AU if the scholarship were 'just' tuition. The University would probably do well to split up some of its scholarship money to attract other students who are not necessarily National Merit, but who are just as intelligent and valuable to the community."

Edmondson was careful to emphasize that while the scholarship was under review, it was certainly not in any danger of being eliminated.

"It is important to understand that a conscientious Board of Trustees and administration discuss all aspects of our recruitment policies," he said.

"In fact, most American institutions are currently discussing their balance of commitments between need based financial aid and merit based financial aid. It is one of the most fundamental issues in contemporary American higher education from the perspectives of both mission and financial responsibility," Edmondson added.

Ultimately, the National Merit Scholarship program at AU will continue to function as it currently does for the foreseeable future.

"Not only will the program not undergo any immediate change," said Edmondson, "but I don't even see it undergoing a change in the long term until we gather results from our current research." ○



# Fashion



## Fashion Gone Wild: Spring Break

BY SARAH HARRISON  
FEATURES EDITOR

It's finally here. A chance to leave behind the below freezing temperatures, the high piling snow banks and the blustering winds, even if it is only for a week. Yes, that's right, just around the corner is Spring Break.

And on March 3, after their last class ends, until school reopens on March 12, many Alfred University students will be trading in the upstate New York weather for some southern fun in the sun. And since most of us are used to donning layer upon layer, a hat, gloves, and a scarf every time we step outdoors, we may have forgotten just how to do 'the warm look.'

For starters, finally Spring Breakers can give that heavy, unattractive winter coat a rest; put it far way in the back of your closet, you won't need it. And while you are at it, toss the gloves bag the furry boots and the thick sweater too.

Now that your winter wardrobe has been left behind, it is time to adopt the summer look for your trip.

Most Spring Break locales typically include some sort of swimming possibilities, be it pool, ocean, lake, or hot tub. Therefore, the number one item for every Spring Breaker has to be the perfect swimsuit. This season hot bathing suit styles include fun patterns, like polka dots, stripes or camouflage. Bright colors are also in, and as always, the skimpier the better. For guys, swim shorts with large Hawaiian flowers are always en vogue.

The key to a great Spring Break bathing suit is always the fit. Make sure that the style you choose is flattering to your particular body type and that nothing is hanging out in the wrong places. Also keep in mind the dilemma of tan lines. With swimsuits you are bound to have some tan lines, so be careful with the shape and lines of your suit.

With most bathing suits you will want to have something to wear over them when you don't want to just wear your suit. A good choice that will still leave your chest and stomach uncovered to catch some sun is to wear a skirt over your bikini. This way you still have something to cover you bottom half. But if you do want more coverage, a loose light dress is a good alternative. Common styles are strapless terry cloth dresses or mesh ones. This allows Spring Breakers to participate in events that may not be appropriate for just a suit, such as going out to eat, but you're still ready for the beach.

Since you can't exactly hang out in your bathing suit all day, everyday, you do need to bring some actual clothes on your vacation. The rule when packing for Spring Break is to pack as lightly as possible. This is both in the amount of clothing you pack as well as in the type of clothes packed. Fabrics should be light and breathable. Remember, since your skin isn't used to the sun, it will feel even hotter and therefore, you will want to feel as comfortable as possible. Also, don't even think about bringing any pants, unless you want to roast your butt off. Instead, shorts and shorter skirts are a must.

On the days when you are traveling, wear your most comfortable outfits. No one can step off a plane looking his or her best anyway, so why even try? Instead, be as comfortable as possible when squashed in-between two strangers on a cramped, long flight.

If you are planning on doing any type of sight seeing, under all circumstances, avoid the tourist look. There is nothing more embarrassing, while on vacation, than walking around seeing the sights with someone that all the locals are staring, pointing and laughing at, because they look so ridiculously like a tourist. The 'I don't live here and I'm just on vacation' look to stay away from includes all flowered button-ups, a big straw hat, bad sunburn lines and multiple cameras dangling around your

neck.

Moreover, do not wear anything that says the name of a vacation destination while on Spring Break. This means no shirts, no purses, no sweat-shirts, or anything of that nature with the name of, or witty saying about a vacation spot. So, please don't carry around a bag with 'Aruba' written all over it, especially if you are in Cancun. Trust me, this has been done before. Actually, as I write this, I am on my early Spring Break in Puerto Rico and a woman came into the hotel with a purse that said Paris all around it. I wonder if she is a tourist or not. Go figure.

Should you want to go out while on Spring Break, also make sure to be dressed appropriately. Although jeans and a tank top are popular going-out clothes on the Alfred University campus, they are not the best choice for Spring Breakers looking to hit the town. Instead, try dressing it up a bit more. Trade your jeans in for a skirt or even a fun dress. And wear fancier tops, maybe with some glitz. Now is your chance to really dress to go out, something that doesn't happen too often in Alfred, N.Y.

Now for guys, ditch the ratty jeans and t-shirts. You should wear khakis and a button-down, sometimes even a tie if you are really trying to impress. Basically when you go out on Spring Break think GJ's stepped up a few, well a lot of, notches.

Not only do you want to be sure to dress the part, but there are also other essentials to adhere to in the fashion department of Spring Break. Most important, have sunscreen with a high SPF. I know that one of the top goals of Spring Break is to come back to school with one of the best souvenirs of them all, a great tan. But the sun down south is nothing like the hottest summer sun back at home. This I say from experience. As part of my early Spring Break I went to Aruba, located approximately 12 miles from the equator. I decided that I needed to have a tan when I returned to the cold of Alfred

University. So I neglected to wear even a drop of sunscreen. Well, I now get the pleasure of walking into class looking like a lobster; it's a week later and I am still redder than Crayola's Brick Red. So after you get to the appropriate shade of tan, slab on that SPF.

Having a pair of sunglasses with you at all times will provide protection for our eyes from the harsh sun. For the ladies, big shapes with some bedazzling on them are trendy this season. And for the guys, the sportier looking, the better.

Make-up on vacation should also be appropriate for the Spring Break atmosphere. Since your face is pretty much guaranteed to fall off in a matter of minutes, make-up should be minimal. Also, keep it natural. Save the gobs of cake-up look for when you go out at night. You should also carry with you some wipes to remove any greasiness from your face which will accumulate from the hot sun. But most importantly, wear a foundation with SPF to protect your face, which is extremely sun sensitive.

Hair should also follow the same rule as make-up. It should be quick and easy, especially if you are spending the day at the beach. It would be pointless to both blow-dry and flat-iron your hair. Overall, use the least amount of product as possible. When you are going out, however, be sure to use hair spray and some sort of frizz-control to avoid big ratty hair, which typically happens when your hair meets with the humidity.

Alfred University students are now Spring Break ready and will be the hottest Spring Breakers out there. Have fun, and enjoy the time off from classes, waking up early, dining hall food, and long treks through the snow. Now that you're all prepared to be fashionable, the only thing left to do is to sit and wait for Friday, the official start of Spring Break.

## Career Corner

### Devilish details: avoiding scuffed shoes and horrifying homophones

BY KYLE A. TOROK  
INTERNSHIP AND CO-OP COORDINATOR  
ALFRED UNIVERSITY CDC

Diners sometimes would compliment my parents on their children's politeness, how put-together and well-mannered they were. Such public praise of three privately whirlwind terrors, of course, surprised my folks, but we always delighted perfect strangers.

Employers are perfect strangers; delight them with your appearance and the details of your first impression.

This goes beyond your apparel and the color of your resume paper. Look down at the details of these things with a critical eye; actively search for mistakes and things out of place. In short, cast an employer's harsh eye in the mirror.

Homophones should horrify you. You should quail at the thought every time you touch the keyboard, because few things could be more embarrassing in a document.

Homophones are words that sound the same but have different spellings and meanings. For example, you're and your. My proofreading eye weeps each time it sees the wrong one in a cover letter. They're, their and there; where and wear. Oh, the

horror. The horror!

Spell check software will skip over these correctly spelled, but poorly applied, words, so know the difference.

Now for your appearance. Only a few simple suggestions, mostly for guys, because it's what I see most: Shine your shoes and tie your tie correctly.

The old rabbit-goes-through-the-hole tie trick you learned for the sixth grade winter semi-formal no longer cuts it. If you can't tie a tie, can you hold down a major account? Can you be trusted to keep details from slipping your notice? The Internet is a wonderful tool, and if you Google instructions for tying a tie, you'll be all set.

Ladies, no stockings with open-toed shoes. In fact, no open-toed shoes until you actually land the job.

Now, the McComsey Career Development Center hears a lot of positive feedback from employers on students' dress, accuracy and manners, but then we're always on hand to give you tips and pep talks. One day you'll leave the nest and need to know it for yourself.

If you don't care for the details in your own appearance and documents, then employers won't expect you to care for the details of their companies.



JENNIFER KELLY  
COPY EDITOR

## Yoga continues to gain popularity

Everyone keeps up to date on the latest fashion trends, but do you know what the latest trends are in fitness. The American Council on Exercise and the American College of Sports Medicine have both put out lists of their predictions for the top ten fitness trends for 2007.

ACE is a non-profit organization that is committed to promoting the benefits of physical activity, and ACSM is the largest sports medicine and exercise science organization in the world, so these predictions are made using research and surveys from fitness professionals around the globe.

One trend that made its way onto the lists of both organizations was mind-body exercise, which includes yoga, Tai Chi and Pilates. Coming in at number seven on ACE's list and number eight on ACSM's list, it looks as though yoga and similar forms of exercise will continue to gain popularity in the fitness arena.

*Yoga Journal*, the most widely read yoga magazine in the country, supported a 2004 study which revealed that 16.5 million people in the United States were practicing yoga. This number had increased 43 percent since 2002. A more recent figure presented in a May 2006 issue of *U.S. News and World Report* states that 18 million Americans are now practicing yoga, and it looks as though these numbers will continue to grow.

There is good reason for the rising popularity of mind-body exercise. Mind-body fitness has the ability to improve muscular strength, flexibility, balance and coordination. Yoga, in particular, is a system of physical and spiritual disciplines that is fundamental to many Asian religions. However, as yoga has become more popular in the West, people have adapted it to

their own physical and spiritual needs. There are now many styles of yoga to choose from, which is why it remains an option for people of all ages and functional capacities.

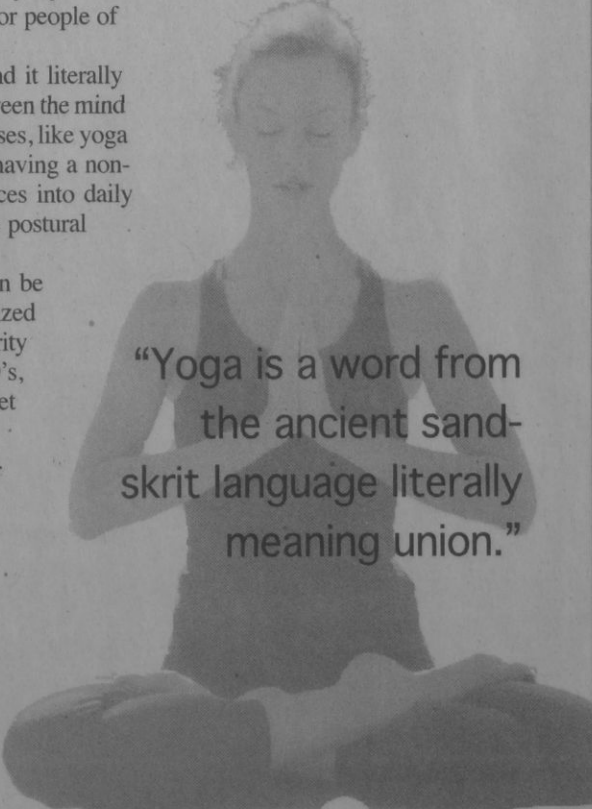
Yoga is a word from the ancient Sanskrit language, and it literally means "union." This union refers to a deep connection between the mind and the body, the physical and the spiritual. Mindful exercises, like yoga and tai chi, focus on the present moment, breathing and having a non-judgmental awareness of the self. Including these practices into daily life can help improve lower back pain, arthritis and some postural problems.

Another reason for the popularity of yoga is that it can be practiced just about anywhere. There is no need for specialized equipment or membership to a facility. The growing popularity has resulted in the production of many instructional DVD's, books and other informational material to help people get started in their practice of yoga.

In some cases, following certain trends can be beneficial. Yoga is one of these trends. The benefits of this practice have ensured that it will continue to make the list of fitness trends in the future.

So join a class, purchase a DVD, or even learn some beginner poses from popular-Web sites such as [www.yogajournal.com](http://www.yogajournal.com), because yoga is going to remain trendy through 2007 and likely much longer.

"Yoga is a word from the ancient sand-skrit language literally meaning union."







## Jameson Pownall

**Class Year:** Sophomore  
**Majors:** Business Administration and Psychology

that my actions as president should.

**Name three things that you feel make AU a special place.:** The biggest thing for me that makes Alfred such a special place is that vastly different people can live together in such harmony. This is a really friendly campus where bohemian art students and ambitious business students can not only just get along, but work together and become excellent friends. I also think that the academics at AU attract some of the best people, which makes for an interesting mix of people and personalities. There is not a lot here in terms of skyscrapers and glass monstrosities, but Alfred is really all about the people. Also, speaking of glass monstrosities, I think feel that the extremely rural location reduces outside influences on the campus, and lets us be as we are.

**Name three things about AU that you think can and should be changed for the better:** As I said earlier, I feel that all students, faculty, staff and administrators should support the rebirth of AUTV. I believe that Alfred needs to change its fitness facilities so that everyone can exercise – pun intended – their right to be healthy. I also think Alfred needs to do something to improve the quality of the Internet connection, both in speed and wireless connections.

**What do you believe is the purpose of Student Senate?:** The purpose of Student Senate is to be a voice for the students and a vehicle for change.

**Extracurricular Activities:** President of the American Marketing Association, Vice President of Students in Free Enterprise, Student Senate Senator, Phi Beta Lambda, The Lyceum, Psychology Club, SAFE, AU Bias Incident Reporting Team, Health Fair Committee, AUTV, Student Senate Marketing Committee, Student Senate Finance Committee, Student Senate Finance Chair Selection Committee, Student Senate Strategic Planning Committee, Alfred University Strategic Planning Council

**What platform are you running on and why?:** My major goal is to help facilitate the resurrection of AUTV. I see it as a resource for students that has been underutilized, and as an opportunity for clubs, organizations and students at large to share their strengths with the campus community. I feel that having AUTV will benefit the students because it is a means of communication where important issues can be discussed. I also think it would be nice to have a channel where people can watch their friends and fellow Alfredians. This is my major goal, and one I will work very hard on, but I will also not ignore the floor of Senate. When issues come up that students feel passionately about, I will use my voice as president to represent those needs and wants. I do understand that even as president, I am still one student here at Alfred, and that my views might not reflect the majority, but

## Laura Findlay

**Class Year:** Junior  
**Majors:** Elementary Education and Psychology

**Extracurricular Activities:** Student Senate Senator, Chair of Student Senate Buildings and Grounds Committee, Chair of Student Senate Academic Affairs Committee, Member of Senate Election Committee, Spectrum, RHC, Poder Latino and SAFE

**What platform are you running on and why?:** My first goal as running for vice president would be to fix up the bottom of Ade. I think it is a poorly used space for a central location on campus. I would love to make it into an awesome "hang out" place for students. I hope to include such items as a pool or ping pong table in addition to possibly a TV area.

There is great potential for the space and I will continue to talk with students to discover their needs.

Committees in Senate will also be changing. I believe that more can be accomplished with the Senate body as a whole. Changes will be implemented after observing committees for several weeks and speaking with all committee leaders.

In addition, I would like to see the Senate executive board as one unit of seven people. Much more can be accomplished if we can make decisions together and then move forward with a vision.



**Name three things that you feel make AU a special place.:**

1. Artsy hippie vibe
2. Certain caring faculty and staff
3. There are so many different activities on campus and students can become involved in anything they choose and are not limited by a large number of students.

**Name three things about AU that you think can and should be changed for the better:** 1. Communication between departments!

2. Student involvement in clubs, organizations and events needs to increase.

**What do you believe is the purpose of Student Senate?:** Senate should be the voice of the student body. Students should be able to voice concern about issues ranging from ice on the sidewalk to racist professors. The Senate executive board should listen to the floor and make things happen.

# Meet your 2007- 2008 Student Senate candidates

## Jessica Henderson

**Class Year:** Junior  
**Majors:** Marketing and Communication Studies

**Extracurricular Activities:** Current Student Senate President, Student Trustee Resource for Enrollment Management, Creator and Director of Student Senate Strategic Plan, Creator and Director of How-to Program, Hot Dog Day Ice Cream Bash Chair, Women's Leadership Academy Member

**What platform are you running on and why?:** Currently, I am working to have a Safe Ride system on our campus. I have been working all year to bring this to AU and it's close to happening. Safe Ride will provide a great service to this campus on Friday and Saturday nights, making sure students get to and from places, events safely (in the Safe Ride vehicle).

Also, along with a committee, I have worked on creating a strategic plan for Senate. This document has helped us to really understand where senate has been, and where Senate should go. When the strategic plan is complete, I plan to present it to the trustees. Below are the top two goals currently in the strategic plan:

- 1.) Create a Diversity Director position on the senate executive board (accomplished)
- 2.) Change the image of Student Senate through the five programs:
  - a. How-to Program (a good interactive marketing strategy)
  - b. Halloween Community Party
  - c. Goods and Services Directory (coming soon!)
  - d. Campus Unity Event (dinner)
  - e. Safe Ride

Furthermore, I will continue to be consistent with issues on campus. I think it's important to not let things



drop through the cracks. It is vital that the Senate executive board not give up, even if an issue looks like it will never be solved.

Lastly, I will evaluate current Senate strategies, across the board, and see what changes need to be made for this executive board year.

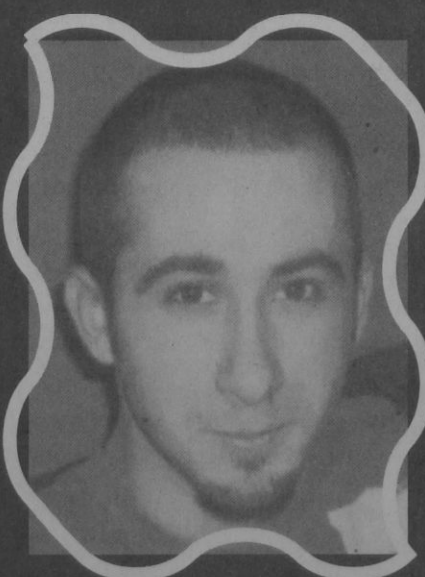
**Name three things that you feel make AU a special place:**

1. Hot Dog Day
2. Miller hill
3. Our swimming pool on the second story of McLane!

**Name three things about AU that you think can and should be changed for the better:**

1. The communication between the Admissions Office and Registrar's Office
2. Alfred Today
3. More athletic/gym space for students to use (this is a great need, and I am sure a new facility will be built one day)

**What do you believe is the purpose of Student Senate?:** The purpose of Student Senate is to make changes on campus, allow clubs to come together, address issues across the board, all the way from dining hall problems to having a full-time diversity director on campus. Senate has no one purpose.

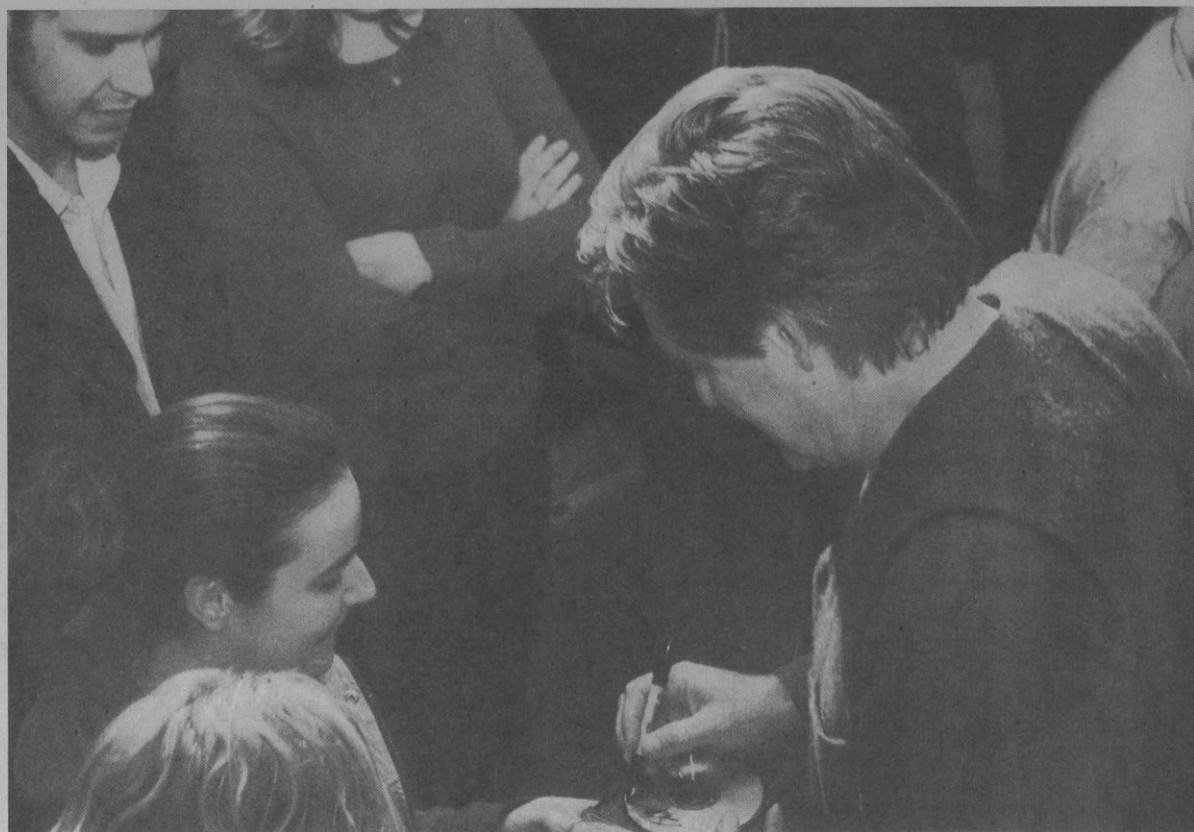


## Nick Munch

**Class Year:** Freshman  
**Major:** Electrical Engineering

*Editor's Note: Nick did not respond to the Fiat's Student Senate candidate questionnaire.*





PHOTOS BY SHAUN LATULIPPE



**Bill Pullman meets with students following his talk at the Ohara Lecture on Feb. 23. Titled "An Evening With Bill Pullman," the event featured a chat between Pullman and Division of English Chair Michael McDonough.**

## Hot, medium or mild: Soup to melt the snow away

BY ASHLEY PADDOCK  
MANAGING EDITOR

While doing some recipe scoping for easy meal ideas for college kids, I took offense at the copious amount of recipes that incorporate Ramen into them. Granted, it's cheap and easy to make, but it really isn't all that nutritional for you.

So, I set out on a quest to find some yummy soup that is not only healthy, but easy to make. It's one of my favorites and came directly from my mom's recipe box.

I challenge you to break the college student stereotype and try out this recipe. It may not be as cheap as the 12 cent Ramen at Wal-Mart, but your body will thank you for it in the long run!

What you will need is:

- 1 ¾ cup water
- 1 14-ounce can reduced-sodium chicken broth (hence the healthy aspect)

- ½ pound boneless, skinless chicken breast, cut into small pieces
- 1-2 teaspoons chili powder
- 1 11-ounce can of whole kernel corn with sweet peppers (optional), drained
- 1 cup of chunky salsa, your choice of hot, medium or mild
- 3 cups broken corn tortilla chips
- 2 ounces Monterey Jack or Pepper Jack cheese, shredded.

In a medium saucepan, combine water, chicken broth, chicken and chili powder. Bring this to a rolling bowl. Reduce heat, cover and simmer for 8 minutes.

Next, add in the drained corn and simmer uncovered for 5 minutes. Stir in salsa and heat thoroughly.

Ladle soup into bowls. Top with chips and sprinkle with shredded cheese. This recipe makes 4 servings.

To make a complete meal, serve with corn bread or quesadillas. ○

## Martinez's Performance a Cultural Enlightenment

SPONSORED BY PODER LATINO, SHADES AND THE DIVISION OF PERFORMING ARTS, TERE MARTINEZ PERFORMED WHEN I WAS PUERTO RICAN, ON FEB. 9.



PHOTOS BY CAROLINE DELEON

**BASED ON THE BOOK BY ESMERALDA SANTIAGO, THE WORK WAS TRANSLATED TO THE STAGE. THE PLAY PORTRAYS A YOUNG GIRL'S TRANSITION FROM PUERTO RICO TO NEW YORK, AND THE HARDSHIPS SHE ENCOUNTERS BETWEEN TWO WORLDS.**

## Student Innovation awardees announced

BY ABBY TRIPP  
EDITOR-IN-CHIEF

The Alfred University Board of Trustees has announced the recipients of the 2006 Student Innovation Award.

The award was established in 1995 to recognize a student or group of students for seeing a need within the Alfred community and developing a solution with a lasting impact.

This year's honorees are senior mechanical engineering major Stephen Peifer and senior art and design major Bland Hoke.

Each will receive a cash prize at the May 2007 trustee dinner.

Peifer was honored for his participation in 2006's Extreme Gravity Racing (XGR) event in Malibu, Calif.

Raised on a steady diet of soap-box derbies, Peifer was educated about the principles of gravity racing through his experiences with AU's own Pine Hill Derby. When he read an article about XGR – the Formula 1 of downhill racing – in The New York Times, he said he was instantly intrigued.

Together with his roommate, materials science and mechanical engineering major Michael Hanes, Peifer contacted top XGR executives to get permission for collegiate teams to compete with the likes of such top auto makers as Bentley, Volvo, Volkswagen, Audi, Porsche, GM, Chrysler, Mazda and Nissan. Permission was granted last February, and Peifer and Hanes immediately began work on their design.

Peifer and Hanes used their own money to fund all construction costs; they worked with a budget of \$2,000 in a competition where the average cost of vehicle construction totals between \$8,000 and \$15,000.

Overheating brakes led to a sixth place finish in a field of 11; while Peifer and Hanes lost to teams from Honda, Chrysler and Mazda, they came out far ahead of cars designed by Ferrari's Mario Corbzi.

This year, Peifer is leading a group of five senior mechanical engineering majors as they create a new XGR car for senior design project credit. He has also reached out to other colleges within the University: students from the College of Business have assisted with financial and marketing aspects of the project, and plans are in the works to collaborate with art and design students on the car's paint scheme and graphics.

As a result of the team's 2006 performance, AU received an automatic berth in the 2007 race. Peifer and his team also plan to participate in two other XGR events this year.

Hoke was recognized as the brainchild of the Reusable Materials Depot (RePo), a material reuse program run by and for students in the School of Art and Design.

The idea for RePo developed out of the challenges faced by the Physical Plant in disposing of the many materials that had been discarded by art students. In addition to solving an immediate problem, RePo was also part of an effort to encourage creative recycling and reuse.

Hoke, along with junior art and design majors Jamie Carestio and Robert Zokaite, approached Art Union last spring to generate a plan for the program. After numerous meetings between the students and administrators from across campus, the plan came to fruition this past summer when Physical Plant purchased a 40' storage container to house RePo.

RePo opened this fall under Hoke and Carestio's management. Other staff members include Julia Calabrese, Melanie Gage, Emily Gannon, Greg Hoffstetter, Layla Mrzowski and Sam Newman.

In its first two months of operation, RePo distributed almost two tons of materials.

In addition to facilitating the reuse of materials discarded by art students, RePo also accepts material donations from students, faculty, businesses and community members. RePo managers are also investigating potential sources of reusable materials through industrial manufacturers and company closeouts.

Numerous projects were nominated for the 2007 award.

Junior criminal justice studies major Shannon Richmond was nominated for her partnership with the American Cancer Society to help raise awareness and funds. Last spring, her Candles at the King brought together members of the AU community as they shared the impact the disease has had on their lives.

Richmond also spearheaded the creation of AU's first-ever Relay for Life, to be held on Apr. 13.

Kaci Smith '06 curated an art show at the Women's Leadership Center. Pieces were auctioned off to raise funds for Rochester, N.Y.'s Alternatives for Battered Women.

Hoke and senior art and design major Matt Rink were nominated for the creation of Community Outreach Through the Arts (COTTA).

COTTA's first project, a collaboration with Alfred State College's Architecture Club, will be a new bus stop in downtown Alfred.

The corps of students responsible for the creation of Let's Explore All Differences (LEAD) was nominated for its efforts to create diversity programming for AU's residence halls.

Senior accounting major Bonnie Ye created 5 stories, a monthly lecture series that features five students' diverse perspectives on a variety of topics including immigration, 9/11 and coming out of the closet.

Senior business administration major Jessica Webster led the members of Phi Beta Lambda in the development of spirit-building activities to support and build excitement for AU's athletic teams.

Senior art and design major Casey Cutting created Project Hope, a program that partners art students on the AU campus with local high school students.

Eric Carvalho and Kathie D'Ariano-Gordinier '06 were nominated for their leadership of the Non-Traditional Students' Union, which responded to the needs of older and commuter students by creating a babysitter list and petitioning for changing tables in the Powell Campus Center restrooms.

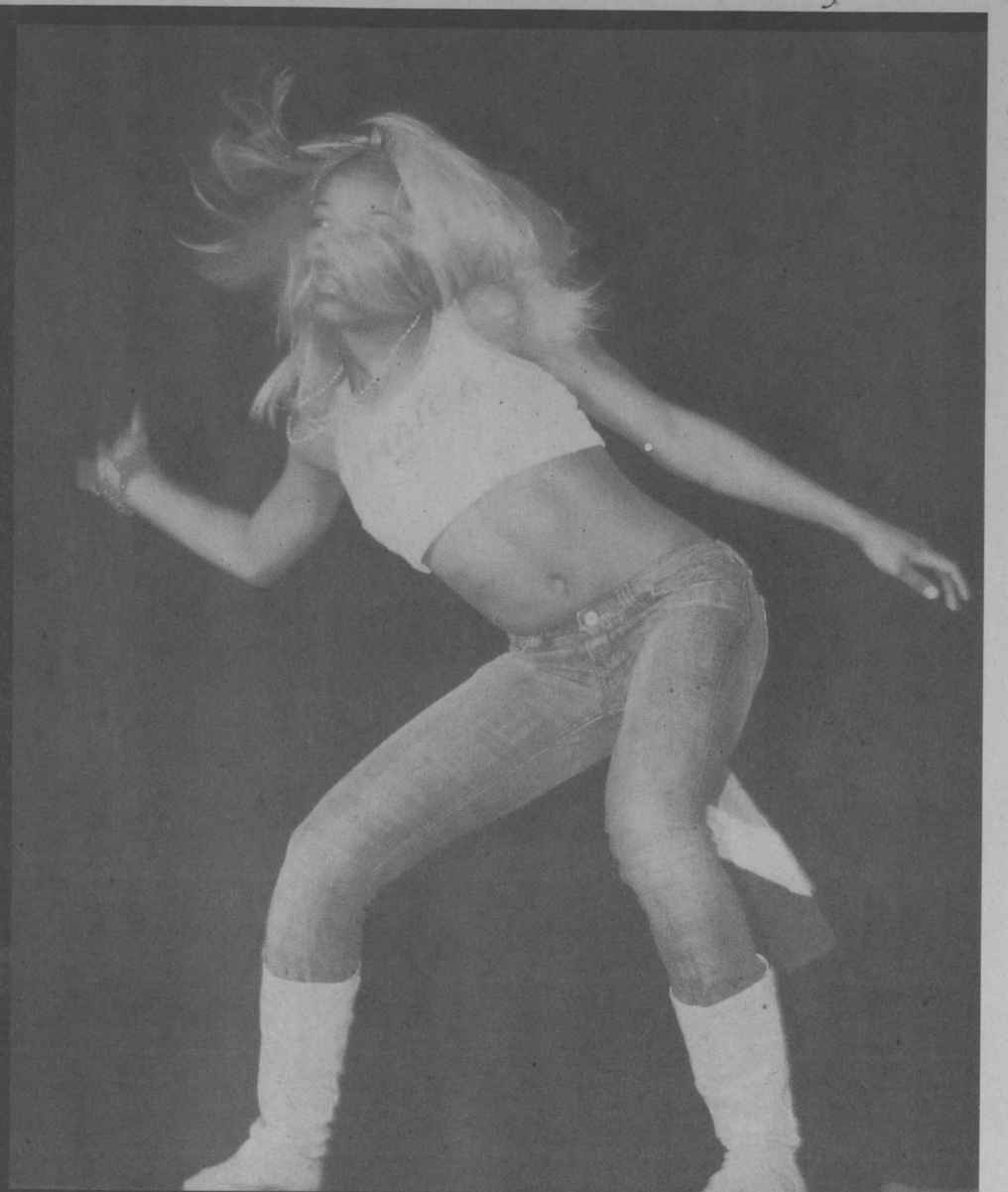
Junior Spanish major and SAFE president Conrado Bowen was nominated for his role in the May Day walk out and rally held last spring as a response to proposed legislation restricting immigration.

Christopher Dunshee '06 was nominated for creating and leading Alfred Wrestling Entertainment, a league modeled after popular professional wrestling shows.

Junior business administration major Ben Duffy, sophomore Colleen Raynor and senior athletic training major Jackie Moyers were nominated for their participation in the Dining Services Advisory Board, a committee that sought and developed solutions to students' food-related concerns on the AU campus.

Sophomore business administration member Matthew Wendig led the Forest People in their collection of care package supplies and well wishes for troops overseas through the Any Soldier project. ○





## CSA fashion show a smashing success

**BY ROCHELLE GREEN**  
PRESIDENT, CARIBBEAN STUDENT  
ASSOCIATION

I have been on the Caribbean Student Association's executive board since my sophomore year, and I was very excited to be elected president for this, my senior year.

The CSA fashion show is our biggest annual event, and this year I wanted it to be different and completely original. Chaz Bruce came to Dan Napolitano and last semester to discuss the possibility of him directing the show, and I jumped at the opportunity. I was especially excited about doing the show because we did not have one last year due to lack of support and motivation.

I was a little worried at first because the support for campus events within the ALANA organizations had decreased a little over the past year and a half, and I knew in order for the show to be a success we needed all the support and help we could get.

Originally the show was scheduled for last semester but because of time pressures and the fact that it was not looking as great as we would have liked, we postponed it until this semester.

We started out with a lot of models that volunteered to do the show, however, when we came

back this semester several had dropped out. We were still not discouraged. Left with only 16 models and four technical personnel, we were determined to pull the show off by ourselves.

Everyone who participated in the show worked very hard to make it the best it could have possibly been. We had practices almost every night for the month prior to the show. It was challenging at times, especially with scheduling conflicts and the fact that practices took up a lot of personal time.

Chaz's vision for the show was bigger and brighter than most of us could conceive of at that moment, which caused some early struggles. There were times when many of us wanted to give up on the show, but we knew it was going to be great so we held on.

In the end, we all came together and worked very hard to do the best we could do. It turned out to be a wonderful show.

Chaz's ideas were great and original, and if it weren't for his hard work and dedication, the show would not have been what it was. I especially want to thank him for that and give a special thank you to all the models and everyone who helped out behind the scenes. Your time and patience was greatly appreciated. ○



PHOTOS BY SHAUN LATULIPPE





## Nine dances, nine muses, one awed audience

BY ABBY TRIPP  
EDITOR-IN-CHIEF

Nine dances with nine very different approaches to movement and performance were on the program for the annual dance concert staged by the Alfred University Division of Performing Arts.

*An Evening of Dance*, held in the Miller Performing Arts Center's C.D. Smith Theatre on Feb. 15-17, gave guest artists, students and faculty alike an opportunity to share their choreographic talents and approaches to dance with an AU audience.

The concert's centerpiece was "Angel O Angel," a piece set on members of AU Dance Theater by guest artist John Giffin.

Giffin, a professor of dance at the Ohio State University has numerous awards and honors to his credit, including choreographic fellowships from the National Endowment for the Arts, the Ohio Arts Council and the Greater Columbus Arts Council.

While at AU, Giffin also led a master class and guest taught several dance classes. His visit was funded by the Marlin and Ginger Miller Dance Residency.

"Angel O Angel" reflected Giffin's background in social dance; an attentive audience member could spot elements of the jitterbug, the lindy hop and the stroll.

Set around dance forms, music and costumes that evoked the 1950s, the piece told a story of adolescent rebellion that transcends decades. Elements of the dance subverted expectations of gender; as when James Castle seated himself at stage left and began to lip-synch along with the female singer of Johnny Angel.

The costumes and post-WWII era prompted certain audience expectations, namely of a jazzy, explosive number within the dance; these expectations too were subverted. Indeed, the pace remained slow and the movements fairly controlled throughout the dance. Consequently, the conclusion was an uneasy one – when the lights went down, it was on a pile of loose ends instead of on a neat formation of jazz hand-wielding dancers. The eeriness evoked by the 1950s costumes and rock-and-roll death ballads (i.e. "Teen Angel") remained even as the lights came back up to signal intermission.

Giffin's dance was not without humor, however. Some of the piece's finest moments were those where the eleven women fought tooth and nail for the affections of Frank Alegria's character. Even "Teen Angel" was imbued with humor, however dark, as the dancers mimed the song's lyrics and acted out the part of the fateful railroad crossing.

The majority of the pieces in the show were student-produced works. Each reflected a unique approach to choreography, and this year more than ever before, costuming.

Elizabeth Muise's "Ingress," a solo danced by Sarah Hall Weaver, provided the showcase for a deep green gown designed by Muise and Maria Mezei and constructed by Debra MacCrea.

While Weaver's beautiful, snakelike movements gave life to Muise's butoh-inspired choreography, it was impossible to separate the dancer from the dress. Early in the piece, the gown functioned to constrain movement, effectively keeping Weaver in one place and limiting her to gyrations of the upper body. As the piece progressed, the dress became a cover that emphasized the body by separating it from the audience, at one point blocking the view of her leg extension in a developpe. Ultimately, however, the gown became an extension of the dancer's body; as she moved on the stage it lengthened the lines of the legs and back and made her appear ten feet tall.

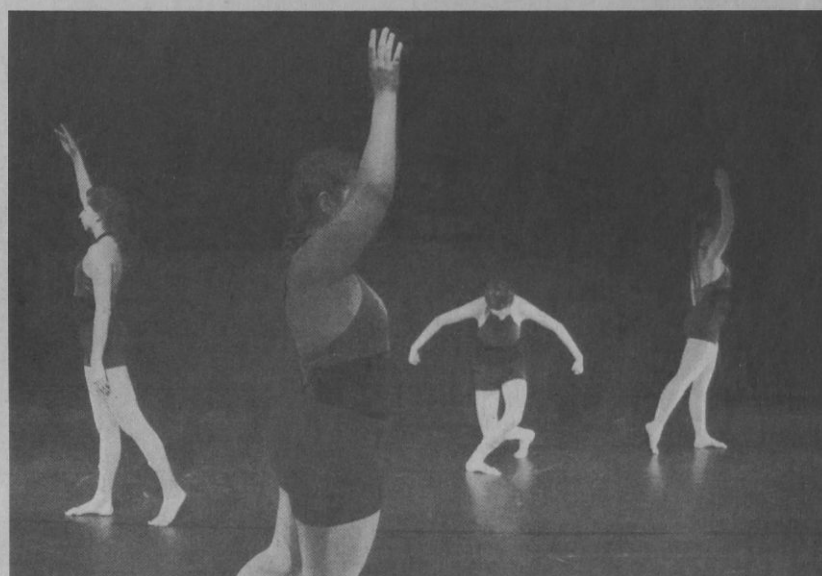
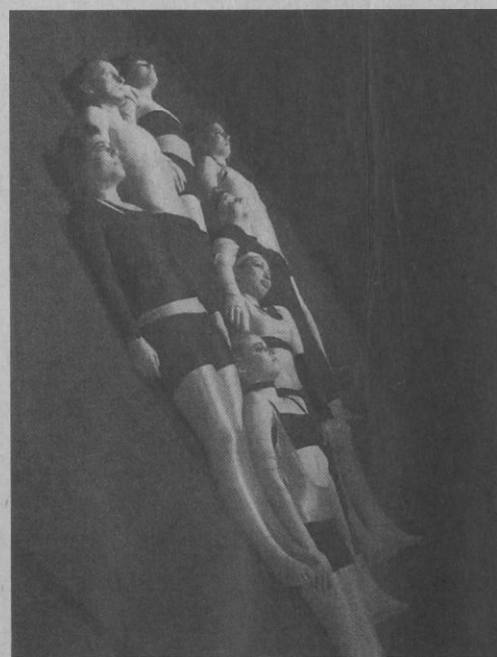
Like Muise, Mercedes Albrecht choreographed with costumes in mind. In this case, the garments in question were a collection of reversible red and black gowns with lean tops and hoop skirts. Dancers Alena Giesche, Erin Ostrum, Kristine Peterson, Alecia Shipman, Sarah Hall Weaver and Kathryn Wilkins commanded the audience's attention as they moved to the tango beat.

Perhaps most impressive were the barely imperceptible machinations of the dancers necessary to manipulate their costumes; the result was a work of art highlighting the artistry of Albrecht's costumes.

Whereas Muise and Albrecht produced dances where costuming and choreography had equal billing, Dawn Knight's "Hold" was entirely about the dancers and the music.

Clad in simple costumes, the quartet of Christine Carnegie, Alicia DeAngelis, Amanda Renee Seymour and Grace Stewart became extensions of the Blue Foundation song to which they danced, moving gracefully to the music and ensuring that the subtlety of movements – a rhythmic flick of the hand, for example – drew the undivided attention of the audience.

Sarah Hall Weaver's "Let Fall, You'll Find Your Avatar" was another piece that rewarded



PHOTOS BY CARLOS BIDO

the attentive eye. The seven performers (Julia Calabrese, Philip Dickerson, Alexis Earl, Elliott Kayser, Saki Kitahara, Sasha Tepper-Stewart and Danielle Smith) were almost eternally in motion, but Weaver's well-controlled choreography kept the action on stage imminently interesting without crossing the fine line into chaos.

Weaver's eclectic tastes were evidenced by her choices of music: the first half of the piece was set to a Dizze Rascal song, and the second to music by Beck. Dynamic music enabled dynamic artistry. During the Dizze Rascal portion of the dance, the performers' movements were robotic and their extreme psychic distance from the audience was palpable. The Beck segment of the dance, however, was incredibly intimate. Some tension disappeared from the dancers' bodies, and when they made eye contact with the audience it was imbued with real emotion.

The concert also gave Assistant Professor of Dance, D. Chase Angier and Artist in Residence in Dance, Robert Bingham the opportunity to showcase works of their own creation.

Bingham's "Troop," created last semester in his repertory class, was an unmistakable reflection of his style as a choreographer, dancer and teacher. The facial expressions and costumes of dancers Julia Calabrese, Alena Giesche, Lyla Goldstein and Sasha Tepper-Stewart lent whimsy to the dance, and the simplest walks across the stage received a shot of humor as the women puffed out their cheeks while staring straight ahead.

The dance was particularly meaningful for anyone who has taken one of Bingham's classes: as the dancers "moved through the space," "let their eyes soften" and "yielded to the ground," the stamp of his instruction was made implicit.

Angier's piece, which closed the production, was a tour de force of movement, lighting and stage design, and storytelling.

The set, designed by Assistant Professor of Theater Design, Marketa Fantova in collaboration

with Angier, featured two chairs suspended from the ceiling and positioned behind a massive wooden platform. Similarly suspended was a collection of extremely bright bald light bulbs, part of a scheme designed by Assistant Technical Director Carlos Bido.

The defining feature of the stage, however, was the numerous piles of paper. Stationed at one was Laura Nelson; as the music played she methodically and almost obsessively cut out a series of paper necklaces, wrapping each around her neck as she completed it.

Seated in the chairs hanging over stage left were Elizabeth Muise and Danielle Smith. In perfect unison, the two pushed paper after paper off of their piles while staring blankly at the audience. Even as the dynamics of the music changed, their pacing did not.

Perhaps most striking, however, was Saki Kitahara's restacking of paper into what resembled an office cubicle; the moment when she disappeared behind her wall of white was truly breathtaking.

Angier and Bingham also performed the first two in a series of duets the pair has collaborated on.

The first, "Forward," captured the tension of human relationships through the tension of bodies. For the first several moments of the dance, the two moved about on the floor without any physical contact. When their bodies at last came together, however, there was no consequent release.

The tension remained during the transition between their two pieces, as they walked vigorously around the stage, repeatedly holding hands and then shaking off each others' touches.

"Regardless," set to the sexy Latin rhythms of Gotan Project, was filled with far more fun. Bingham and Angier were playful and loose as they explored the possibilities of movement and partnering. The result was a piece that left audience members smiling. ○

## To Infinity and beyond

BY JILL BALZANO  
WRITING COACH

I must admit that when I first heard "This Ain't a Scene, It's an Arm's Race" blaring from my car stereo I had no idea who was singing it.

The tune was catchy, and the lyrics were clever, but I couldn't quite place the sound. I soon discovered that this is exactly the reaction Fall Out Boy most likely intended with their first single from their new album.

Lead vocalist Patrick Stump tells his audience right from the start of the song: "I am an arms dealer, fitting you with weapons in the form of words."

The song has a funky punk-rock sound with a bit of a '90s feel to the chorus. The ironic, humorous words make it clear that lyrics are key to Infinity on High, which was released on Feb. 6.

This wasn't exactly the case with past albums. Just think back to songs like "Sugar, We're Going Down" where it was anybody's guess what was being said. The music was the central focus, sometimes clouding the lyrics. However, the fourteen tracks on the new album focus on the witty words of bassist and back vocalist Pete Wentz.

*Infinity on High* (which gets its name from a letter Vincent Van Gogh wrote to his brother) starts off with an introduction by Jay-Z, a rather unexpected touch, which leads into the catchy, upbeat first track "Thriller." From then on the Chicago natives offer a wide range of musical styles and a variety of interesting touches, and (don't worry) creative song titles of varying

length.

In true Fall Out Boy fashion, the guys' somewhat cynical view of the world is presented with a beat you can dance to, and that is exactly what they seem to want their fans to do. Songs like "Don't You Know Who I Think I Am?" and "Hum Hallelujah" have the familiar FOB sound: punk-rock with a twist of pop.

However, for the most part this album is an experiment for the boys. Ballads like "Golden" and "The (After) Life of the Party" show a different, softer side of the band, though I'm not completely convinced they work. I prefer the edgier, more upbeat songs, like "Thriller."

Babyface was even recruited to produce some tracks for the album, providing a soulful flare to the line-up, like "Thnks Fr Th Mmrs." which should be listened to in the dark. Other songs include horn and piano spotlights, while some have metal-like screaming vocals. This diversity is a refreshing experience.

As a whole, this album really works. It is nice to see the guys of Fall Out Boy trying new things, and widening their musical résumé, and Infinity on High really exemplifies Stump's vocal range, especially in "The Take Over; The Breaks Over."

Whether you like the band or not, they should be applauded for their courage to do what they want and not be controlled by the pressures of the media. If anything, you should pick up the album for the pure pleasure of reading the song titles. ○

## Giant letdown

BY ABIGAIL GRIFFITH  
NEWS EDITOR

Under the Influence of Giants is an appropriate moniker for this California-based foursome.

While they have delusions of grandeur, rarely does this band succeed in living up to the giant success of their identified influences. Their self-titled debut album would be a floating and forgettable experience if not for the frustrating reek of wasted potential. There are hidden gems to be found in these eleven tracks, but most listeners might not be willing to dig through the forest of fluff to find them.

Heavily inspired by the Beatles and Bee-Gees, UTIOG's brand of bubblegum pop would rot teeth but for its infusion of disco-rock. It's catchy enough for repeated listens, but probably won't be a permanent addition to anyone's playlist.

A product of the new wave era, UTIOG owes much to its contemporaries; "Got Nothing" smacks of the Scissor Sisters, while "Ah Ha's" beats are eerily reminiscent of the Gorillaz.

It's only when the band strays from the beaten path that their true talent shines through. The fear-some threesome that begins with "In the Clouds" demonstrates the band's versatility and own undeniably bombastic brand of funk.

"Clouds" is a throbbing track that tackles the mixed feelings of a one-night stand. As lead vocalist Aaron Bruno admonishes his lover, singing, "don't you take it personal," light background vocals beg her to "meet [him] in the clouds."

Meanwhile, "Stay Illogical" is everything the prior track isn't: slow, smooth, and earnest. The band succeeds in showing off its sensitive side,

while losing none of its dance-ability.

This unholy trinity is completed by the delectably swanky "Mama's Room," a song of sultry seduction and soulful grooves. Bruno shines on this track, singing with all the snobbery and sass of a speak-easy crooner. Sinfully sexy lyrics are the cherry on top of this sweet sundae of a song. It's too bad the album takes a dreadful downspin from there.

"I Love You" and "Against All Odds" are utterly forgettable, while "Heaven Is Full" is more annoying than anything else. The band's only true ballad, "Lay Me Down," is a textbook example of what happens when a band takes itself too seriously.

"Faces" aspires to the heights of the Pet Shop Boys and Wham, but flounders and ultimately fails at even being catchy. The album's closing track, "Meaningless Love," is just that: meaningless. While the middle of the album reaches great heights, the second half falls flat and makes listeners wonder what happened to the band's earlier charisma and exuberance.

You can't help but feel that had they spent more time in the studio, UTIOG might have been able to pull off one killer album. Instead, the end-result appears rushed and largely unoriginal, as though they spent their final recording week stealing hooks and borrowing beats from every current band under the sun.

It's clear these guys need to do some soul-searching if they're ever to come up with a complete work. Perhaps with some time on the road, the band will be able to mature into their full potential and give us a sophomore effort worth rooting for. ○



## Max's *Hell* disturbs yet intrigues

BY KARLI-MARI REYES  
A & E EDITOR

Tucker Max may be the devil incarnate.

We all have those drunken stories of debauchery from our college years where the night has taken a turn for the crazy and unexpected, yet ended in eventual hilarity, but Tucker Max has enough stories to fill a book... literally.

His latest publication of personal narrative short stories, *I Hope They Serve Beer in Hell*, sold enough copies to make the New York Times Bestseller List for two weeks in 2006. His website TuckerMax.com has over 1.5 million visitors a month. He is featured in such media outlets as the Wall Street Journal, USA Today, MTV and Maxim Radio.

So what is the allure of the Tucker Max world, you might ask? Plain and simple, he is a completely and utterly baffling man.

Max has a serious God complex. Straight out of the gate, he introduces himself a jerk with no regard for himself and his fellow man (or woman). He drinks enough alcohol a day to send the average liver screaming for the hills, and though the exact number is unsure, he has slept with enough women to make Hugh Hefner proud.

So what are the redeeming qualities of this quandary of a man? Hmmm. Good question.

The problem with Tucker Max is that his book truly is a good read, and it makes me feel dirty to admit it.

Max has a natural story-telling ability. His tales are well written and flow nicely. Above all, they are simply hilarious. That is, of

course, if you don't take him too seriously as a person.

I found myself laughing out loud to pieces like "The Famous Sushi Pants Story," "Tucker Goes to Vegas," and "The Foxfield Weekend."

The situations that Max gets himself into are beyond comprehension, completely without explanation, and just plain old funny. Max's brand of humor is right up my alley.

Max's adventures from the University of Chicago and Duke Law School make me wonder how he made it out alive. His stories explain how he was literally picked up and thrown out of a bar, ended up covered in his own feces, drank Flaming Dr Peppers and was banned from ever checking into the Embassy Suites again. This is in the course of three days mind you.

I am enthralled by the Tucker Max conundrum. I do not like this man. I find him repulsive and alarming in every way humanly possible. Simply knowing that people like Max exist worries me about the future of humanity, but I just can't stop reading.

Even though it pains me to do so, I wholeheartedly recommend this book. It is a quick and easy read and makes for good conversation.

If you do not feel like you can support a misogynistic jerk whose mere existence degrades your moral fiber by buying Max's book, then at least hit up his website where you can read many of his stories for free. At least then you can have a laugh at his expense. Tucker Max would want it that way. ○

## 007 out of 10 for new James Bond

BY KURT PITZER  
COPY EDITOR

"The name is Bond. James Bond."

It is perhaps one of the most well known movie catch phrases of all time, and the saga of Bond continues again in *Casino Royale*.

The Bond world is one of daring car chases, expensive and inventive gadgetry, beautiful women in revealing dresses, and martinis (shaken, not stirred). This Bond movie is no different, but does take the Bond name in a new direction.

This film could be said to be a remake of the first Casino Royale film, as well as a continuance of the Bond movie franchise in a different direction than that of the previous Bond (played by Pierce Brosnan).

The film itself is directed well, with good sense given to scene, wardrobe, dialogue and action. Although the film is not nearly as action packed with explosions and unorthodox fighting arenas as previous Bond films, the fight scenes are quite artfully handled, and even include some free running (controlled acrobatic feats in everyday areas) across a construction sight.

The actual plot (without giving away any details that might spoil it), is actually an interesting combination of new and old. The beginning of the film is new material, focused on taking the Bond name in new directions, and providing the basic background of the characters. It reveals a piece of the history of Bond before he becomes a 007 agent, and a new introduction to M.

The ending portion maintains quite close to the original novel by Ian Fleming. Slight alterations are made, as the popular game of the time was baccarat, and in today's day and age it is Texas Hold'em. There are other additions and a slight bit of tweaking to the later section of the movie, but otherwise keeps to the original story.

Included in the film is the usual entourage of high end vehicles that make people drool, including a DBR9 Aston Le Mans racer and a silver birch 1964 Aston Martin DB5. Bond's familiar pistol makes it's appearance as well.

What sets this Bond movie apart from the rest is most notably the lack of expensive and impressive gadgetry, and the lack of Q for that matter. It is the nifty gizmos that in part make a Bond film, and as the most impressive of the gadgets from the MI6 department in this movie is a portable defibrillator, it leaves something to be desired. In addition, the source of the gadgets, Q, is gone as well.

The actor who had played Q throughout the Bond series, Desmond Llewelyn, died after the production of the 1999 film *The World Is Not Enough*, naturally making it a bit difficult to make an appearance in this film. Since this movie goes back to the beginning of Bond's career, the lack of Q presents somewhat of a problem. However, the team behind Casino Royale does an admirable job of providing a decent replacement of the beloved Q.

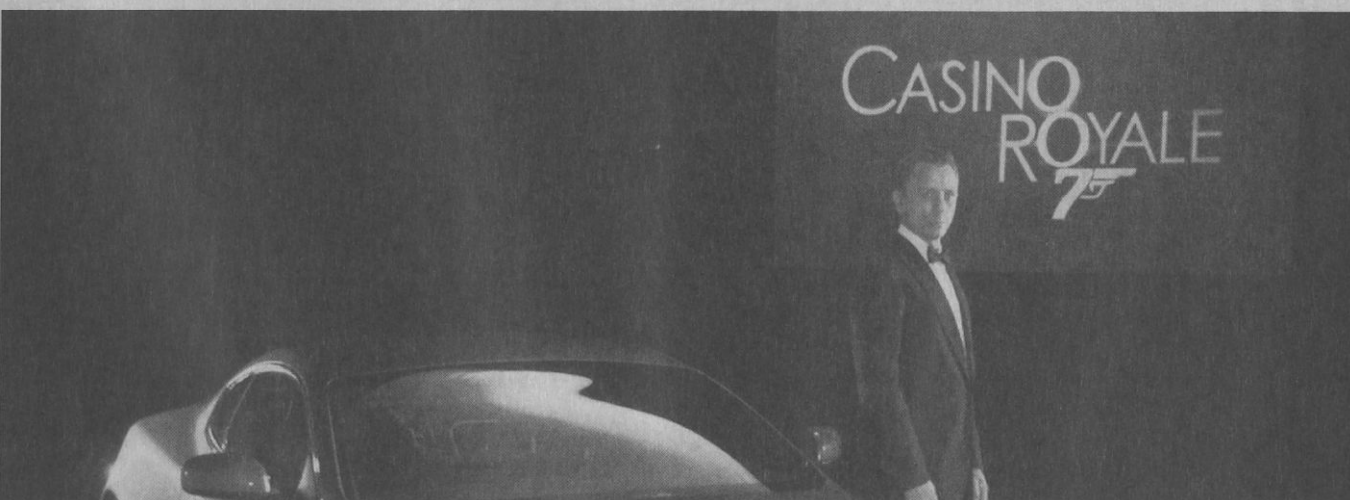
Perhaps the biggest issue surrounding this Bond film is the nature of the Bond character himself. The role of Bond has almost an iconic legacy, and filling the Bond shoes is no easy task. Everyone has their "Bond", and Daniel Craig (the current Bond) has a lot to measure up to.

Daniel Craig brings a colder version of Bond to the big screen. His Bond character wades through his enemies with a laconic aggressiveness of a professional hitman. When Craig isn't mercilessly beating in the head of various underlings, he is engaged in aggressive negotiations with the business end of his silenced pistol.

As the movie progresses and the Bond girl is brought in to play, we get to see a more human side of Bond, allowing for the audience to like the Bond character more than they had at the beginning of the film.

Overall, like the movie itself, Daniel Craig presents a Bond character that is very different from those previously presented, but rather than coming off as an offense to the Bond name, Craig handles the role quite admirably.

Although most may not think Craig is up to snuff as the new Bond, I believe that he has potential to develop into a Bond that can contend with the heavy favorites of Sean Connery and Pierce Brosnan. ○



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**State University of New York at Fredonia**



# All Sports

## ATHLETES OF THE WEEK

2.12.07

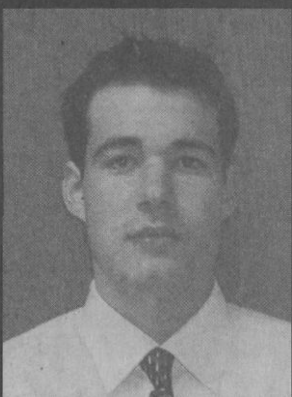
**FONTANA FLUKE:** THE SENIOR FROM SHAFTSBURY, VT., PLACED FOURTH IN THE 3,000-METER RUN AT THE KANE INVITATIONAL AT CORNELL UNIVERSITY, FINISHING IN A TIME OF 8:42.85.



**LIBBY MEIER:** THE FRESHMAN FROM ROCHESTER, N.Y., AVERAGED 8.6 POINTS, 4.6 REBOUNDS, 2.3 ASSISTS AND 2.3 STEALS IN THE WOMEN'S BASKETBALL TEAM'S THREE GAMES LAST WEEK.

2.19.07

**ROBBY MCCARTER:** THE SENIOR POINT GUARD FROM WOOSTER, OHIO, AVERAGED 26.0 POINTS, 3.0 REBOUNDS, AND 2.5 ASSISTS AS THE MEN'S BASKETBALL TEAM POSTED HOME WINS OVER HARTWICK AND UTICA. HE SCORED 28 POINTS, HITTING 6-OF-10 FROM THREE-POINT RANGE, IN A 62-61 WIN OVER UTICA AND HIT FIVE OF EIGHT THREE-POINTERS AND SCORED 24 POINTS IN FRIDAY'S 76-55 VICTORY OVER HARTWICK. MCCARTER FINISHED THE SEASON SHOOTING 88.1 PERCENT FROM THE FOUL LINE AND ENDED HIS CAREER SHOOTING 84.3 PERCENT ON FOUL SHOTS, SETTING SCHOOL RECORDS IN EACH CATEGORY.



**HEIDI SKINNER:** THE FRESHMAN FROM WESTON, VT., TOOK FOURTH IN THE GIANT SLALOM AND SECOND IN THE SLALOM ON HER WAY TO PLACING THIRD IN THE INDIVIDUAL STANDINGS AT THE WOMEN'S ALPINE SKI RACE AT TOGGENBURG MOUNTAIN, HOSTED BY SYRACUSE UNIVERSITY. SHE FINISHES THE SEASON AS THE MIDEAST CONFERENCE INDIVIDUAL CHAMPION AND LEADS THE LADY SAXONS, WHO WON THE MIDEAST CONFERENCE TEAM TITLE, TO THIS WEEKEND'S USCSA MID-ATLANTIC REGIONAL CHAMPIONSHIPS.

## Sports Spotlight: Lisa Button



BY NATHAN WEISER  
STAFF WRITER

Lisa Button plays guard for the Lady Saxons basketball team. A freshman from Troupsburg, N.Y., she is an elementary education/ child psychology major

*What was the most exciting game that you have been a part of in college?*  
"When we played Hilbert, because one of the girls that played on the other team went to high school with me."

*Which game in your college career are you most proud of personally?*  
"Probably when we played Geneseo."

*Who helped you develop the most as a basketball player?*  
"My AAU Coach."

*Which coaches have been most influential for you and why?*  
"My AAU coach again and my high school coach because they always pushed me because they knew I could be better and they pushed me to keep working hard."

*Why did you choose your number and what significance does it have for you?*  
"Twenty-three is a popular number and when I was little I was a fan of Michael Jordan so I picked it and I just kept the number."

*What are your expectations for yourself for next season?*  
"To work more on my ball handling because our point guard graduated."

*What are your expectations for the team for next season?*  
"Hopefully to do better than we did this season and to win a few more games."

*What part of your game do you think you could improve on?*  
"My defense and my dribbling."

*What was the best overall team you have ever been apart of?*  
"The year that I played with the AAU team the Crystal City Stars. It was based out of Corning. They were older than me and had more experience so I got to learn from them."

*What part of your game does not need much improvement?*  
"I think I could improve on everything."

*How would you rate the chemistry and overall camaraderie of the team?*  
"We get along pretty well, we are all pretty close, and it helps that we are mostly freshmen. We got along well from the beginning of the year."

*Who is the best basketball player you have ever played with?*  
"Probably one of the girls from my high school team, Lauren Foster."

*Who is the best basketball player you have ever seen in person or on TV?*  
"Probably Michael Jordan."

*What do you like to do in your free time?*  
"I like to listen to music, hang out with my friends and occasionally read depending on my mood."

*Do you listen to any music to get ready for games?*  
"No not anything specific."

*Do you have any pre-game rituals?*  
"I always wear my hair the same."

*What is the best advice anybody has given you either basketball related or not?*  
"To keep your head up and remember that everyone has bad games, and that you cannot worry about them."

*When did you first start playing basketball and why did you start/ who influenced you to start?*  
"I started in fourth grade, I am not sure why I started other than for something to do."

*Are you doing anything basketball related over the summer?*  
"I will work out on my own, and I am helping with basketball camps so hopefully that will help out."

*If you could choose one player to play with or against who would it be?*  
"Probably Sue Bird." ○

### Softball Continued ...

Holly Seidewand and Ilana Price will all see time on the mound. In addition to being solid pitchers, Muncy (third base), LeBarron (shortstop) Seidewand (outfield) and Price (first base) can play the field and will provide pop on offense.

With increased depth on offense and defense, particularly on the pitching mound, Olivieri's Saxons are poised to return to the Empire 8 championships and challenge for a conference crown. The winner of the conference tournament is awarded an automatic berth to the NCAA Division III championships.

Olivieri expects his young team will improve as it gains experience. He said improved defense (The 2006 team had a .918 fielding percentage.), smart base run-

ning and patience at the plate will be key, especially in close games.

"It's a different game in college. We're a young team, and we'll make mistakes. But these girls want to learn and I don't see us making the same mistakes twice," he said. "It's going to be fun."

Alfred opens its 2007 season with a March 3-10 trip to Fort Myers, Fla., where the Lady Saxons will play 14 games before returning home to prepare for their regular season opening doubleheader March 29 against visiting Pitt-Bradford. Alfred plays its Empire 8 Conference opener Apr 4, with a doubleheader at home against Elmira. ○

## Not Getting Away for Spring Break?



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# ALL Sports

## Huebner here to accommodate athletes

BY ERIN BRUMMER  
SPORTS EDITOR

Ed Huebner is the newest addition to the Counseling and Student Development Center at Alfred University. He brings with him personal experiences, including soccer skills, which will be helpful to the entire student body and, more specifically, student athletes.

Huebner was born in Kalamazoo, Mich. He earned his undergraduate degree from Hope College and a master's degree in social work from Grand Valley State University.

After college, counseling seemed like a natural progression for Huebner. His interest in counseling emerged from his everyday relationships with family and friends. A good listener, Huebner said, "I just felt like I was able to connect with friends ... I felt like I could help."

An avid soccer player, Huebner continued to play at Hope College. There he earned many accolades, including being named to the NSCAA/Adidas All-America team his senior year.

Huebner attributes his interest in counseling to another experience. After working in a deaf village in Jamaica for two summers, Huebner realized he was "interested in everyone's story." Counseling was a way Huebner could continue to listen to people's stories and be of help.

So what does Huebner's athletic career have to do with his professional career? A lot. In addition to being a four-year starter for soccer, Huebner also played lacrosse in college. Huebner was injured his senior year and said, "I didn't experience any huge traumatic events during this time, but looking back, could have used the extra support."

As a counselor and former student-ath-

lete, Huebner wants to make counseling more available for student-athletes at AU. Huebner explained that athletes often view counseling as negative, because it is seen as a sign of weakness. Huebner wants to knock down that barrier.

"Being an athlete myself, I was intimidated by counseling," said Huebner.

Huebner's co-workers, Health and Wellness Coordinator Pam Schu and CSDC Interim Director Cathie Chester, said they believe Huebner has the characteristics to make a difference.

"Ed is conscientious, considerate and very hard-working. He is always pleasant and looking for ways to get involved," said Chester.

Huebner's counseling style is helpful. "Ed is not reactive, which is a good role model for students and co-workers. He models healthy standards of living for everyone," said Schu.

To make counseling more accessible to student-athletes with busy schedules, Huebner is offering 25 to 30 minute sessions on Wednesdays from 6:30 p.m. to 8:30 p.m. in the McLane Center.

Huebner believes counseling tailored to student-athletes is important but overlooked, and he wishes to bridge this gap.

Some issues specific to student-athletes deal with identity and injury. For most student-athletes, college is the last chance to play a sport competitively. This can be troublesome because after college students are no longer identified by their athlete image.

Athletes who sustain an injury can experience more than just physical trauma. "There is a rejection that goes along with being injured...you have to figure out something else," said Huebner.

"Ten percent of athletes have concerns that would warrant counseling," said Huebner. ○

## AU Softball welcomes 15 new players

### AU OFFICE OF COMMUNICATIONS

Alfred University will field one of the youngest softball teams in the program's history in 2007, as head coach Gino Olivieri welcomes 18 new players, all but three of them freshmen. While the roster will be short on experience — only one player returns from last year's squad, which finished 10-22 and earned Alfred's first-ever trip to the Empire 8 Conference championships — Olivieri has high expectations for the Lady Saxons.

"We made the Empire 8 playoffs last year," said Olivieri. "As a team, we've set our goals much higher this year. We want to win the conference and go to the NCAAs. These girls want to win now."

Olivieri is encouraged by the depth of this year's team, and the talent of his players. The Lady Saxons played well in the fall, he said, and have really come together as a team.

"I recruited so many young players to turn this program around," he said. "It will take a lot of hard work, but they're communicating well with each other and they realize our goal is to win."

This year's roster is the largest and deepest ever at AU. In past years, injuries have derailed the team's success, as has a lack of depth, particularly on the pitching mound. This year, that won't be the case.

"It's great being two-deep at every position. Anyone can start at any position at any time," Olivieri commented. "We have players who can contribute to any style of play. There's lots of speed and power on this team and our pitching will be a strength."

The team's youth may be deceptive. Most every player on the team has extensive travel ball experience — Olivieri is familiar with many from his years as a Rochester-area travel ball coach — and most played on successful high school programs.

On offense, the Lady Saxons will rely on power, contact, speed and smart baserunning.

Freshman utility player Jordan Siefer, freshman

outfielder Jessica Figallo and freshman catcher Lauren Peterson each provide power to the AU lineup.

Siefer's versatility will allow her to play third base, second base, catcher and the outfield. Figallo, a team captain, is solid both at the plate and in the outfield. Peterson, swings a powerful bat and will split time behind the plate with sophomore catcher and team captain Nicole Messina, the lone returnee from last season.

Another captain, freshman Karen Folts, is a solid defensive shortstop and a disciplined contact hitter. Freshman rightfielder Shannon Mather can hit with power, slap or bunt from the left side. Adding speed to the lineup are freshman second baseman Caitlin Bangs and junior second baseman Satomi Tomizawa. Both are talented baserunners who will be counted on to steal bases and score runs while playing solid defense.

Freshman first baseman Emma Walsh, freshman outfielder Amanda Knight, freshman Rachelle Walsh, freshman outfielder Mikki Senkow, freshman third baseman Danielle McMichael, senior Christon Forsyth and freshman catcher Brandi Pendergast are solid contact hitters who will be able to provide depth on offense and defense.

Pitching will be impacted greatest by the increased depth in the AU lineup. For several years, a thin lineup or injuries left the Lady Saxons with a pitching staff of one. Brittany Curran, a 2006 graduate and a graduate assistant coach on this year's team, made nearly 80 starts in her four-year career. Olivieri has four pitchers on his roster this year.

"It's great having that kind of pitching depth," Olivieri said. "We have four pitchers who can start any time and they showed they can go seven innings or come in and throw an inning in a save situation. They're all great fielders and they can hit and play another position."

Junior Amanda Muncy, a transfer from Tallahassee (FL) Junior College, and freshmen Jesika LeBarron,

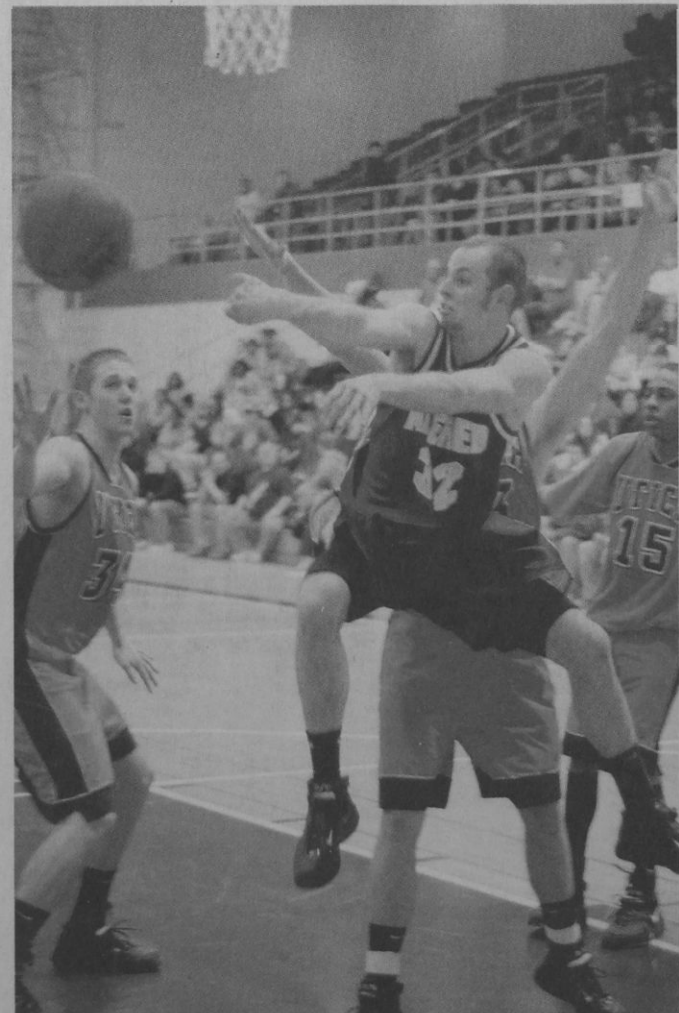
*Continued on page 11*



Above, freshman guard Pat Smithgall fights for an offensive rebound against a Utica defender.

At left, the Saxon squad huddles together before the last game of the season.

Below, junior guard Garlen Patt helps seal the win with impressive offensive plays in the closing moments of the Feb. 17 home game against Utica College. AU won 62-61.



PHOTOS BY SHAUN LATULIPPE