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What's Happening?

More Events...

TODAY	TOMORROW	FRIDAY
 12:00 Open Access Week Webinar 12:15 Grad School Application Writing Workship 5:15 Yoga 5:30 El cafecito: Las tapas de Espaba 	11:00 Special Joint Meeting of the Support Staff and ATS Open meeting with Mark Guinan on effects of FLSA 12:00 Open Access Week Webinar 2:30 TIAA Money at Work: Foundations in Investing 5:00 Equi-Fest: Haunted Hayride & Forest 7:00 TIAA Paying Yourself: Investment Options in Retir	10:15 Ask the Entrepreneurship Expert 12:00 Open Access Week Webinar 6:00 Core Sample Follow Through 6:30 2GRLSINHIKINGBOOTS.GIF Chalaween Ball (and dinner) 2GRLSINHIKINGBOOTS.GIF 7:00 TIAA Paying Yourself: Investment Options in Retir

8:00 Guest Speaker: Hudson Taylor

9:00 Cookies With Cops

Fugitive: an Installation by Ian McMahon

· Core Sample: Alfred Ceramic Art Museum

Core Sample

Friday, October 28, 6-9pm

Alfred Ceramic art Museum

Opening reception free and open to the public

Exhibition free for faculty, staff, and students

\$7 Adults (18-54)

\$5 55+

\$3 Local Residents, AAA and Military

In celebration of the Alfred Ceramic Art Museum's move to its magnificent new facility, the Museum will open its doors on October 28, 2016, with an exhibition entitled Core Sample. This exhibition will feature highlights from the permanent collection. A number of these works have not been on view in years. Core Sample is the first of many ambitious projects slated for the museum, which will reveal essential aspects of the Museum's collection as well as chart new directions in ceramic art and scholarship.

Submitted by: SOAD Events

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IT IS NOT TOO LATE TO SIGN UP FOR FINANCIAL WISDOM FOR ALL

TIAA and Alfred University are sponsoring two Financial information workshops this Thursday in the Nevins Theater and you are invited to either or both. The first "Money at Work: Foundations of Investing" will be from 2:30-3:30 and an evening session "Paying Yourself: Options in Retirement" will be held from 7:00 - 8:00 p.m. Don't miss this opportunity to learn how to prepare yourself for the future.

Attachment: Alfred_Univ_MAW_and_Paying_10_27_16_FINAL.pdf

Submitted by: Mark Guinan

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Applying to Graduate School?

If you're applying to graduate programs and need to write a statement of purpose, attend the Writing Center workshop on writing graduate school statements. Come to the Herrick Library computer lab at 12:15 PM on Wednesday, October 26th to get started on your academic future.

Submitted by: Vicky Westacott

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Donations needed for the Walker Book Fund Ticket Auction

Donations are being accepted for the Walker Book Fund Ticket Auction! The event is hosted by the Support Staff Council and will take place on November 18, 2016, 11am-2pm in the Knight Club, PCC. We are looking for donations of local art, handmade crafts, or other locally grown/produced items. Other items, such as gift baskets and gift cards are also welcome. During the event, tickets will be sold and each item can be "bid" on individually. All money raised will be used to fund The Gail Walker Book Scholarship Fund, which provides textbooks to those students who cannot afford them. If you are interested in making a donation, you can do so by contacting Kaaren Reeder at reeder@alfred.edu x2172 or Betsy Kent at kent@alfred.edu x2441.

Submitted by: Betsy Kent

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firon + Water for Haitifi: 10th Annual MeltDown

Saturday October 29th 2pm - 7pm National Casting Center, 180 N Main St, Alfred, NY 14802

We welcome everyone to participate and watch the spectacle of molten metal as we raise money by raising the temperature!!

This year the Sculpture students are teaming up with Alfred University First Year Experience Students to help them fund building a well in Haiti!

Joining Alfred Students will be students and faculty from other schools as well as visiting artists and public alike !

Activities INCLUDE:

2pm- 4pm Decorative Water Bowl Molds will be available for the Public to Carve their own Sculpture \$15 each: proceeds of which will go to Water for Haiti!

5pm-7pm Haitian Street Fare with Food and Music !! provided by Professor Luanne Crosby's Music Appreciation Students: all proceeds go to building the well in Haiti!

Submitted by: SOAD Events

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Caribbean Dinner to benefit Water for Haiti AU

The Caribbean Students Association of Alfred University and Alfred State College is sponsoring a Caribbean Dinner, with proceeds going to Water for Haiti AU! The dinner will feature a delicious menu including coconut curry chicken, rice and peas, baked macaroni, jerk chicken, vegan stew, and a variety of desserts. Cost is \$7.00 per person, which includes refills, or \$5.00 for take out. The dinner will be held on November 6 starting at 5:30 at the Union University Church Center in Alfred (29 N. Main St). We need to know how many people will be coming in order to purchase supplies, though. Tickets will be on sale Oct 19-27th in the Powell Campus Center (look for our table!) or reservations can be made by contacting <code>JWK3@alfred.edu</code>. We will have some extra, but if you don't make a reservation, there will be an extra \$2 charge.

Submitted by: Michele Hluchy

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Visiting Artist Lecture: Paul Scott

Wednesday, November 9th 4:30 - 6:00 pm BMH 106 (Room C)

Free

Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

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SUNY Open Educational Resource Services: What They Can Do for You

During the week of October 24-28, the Alfred University Libraries are hosting a series of webinars in recognition of Open Access Week.

Wednesday, October 26, Noon - 1 pm, Scholes Library

SUNY Open Educational Resource Services: What They Can Do for You

Open educational resources (OER) are any resources available at little or no cost that can be used for teaching, learning, or research. The term can include textbooks, course readings, and other learning content; simulations, games, and other learning applications; syllabi, quizzes, and assessment tools; and virtually any other material that can be used for educational purposes.

Presented By Allison Brown, SUNY Geneseo

Allison Brown is a creative publishing professional with expertise in project management, book design & production, and EPUB development. She's passionate about exploring innovative publishing workflows, working with faculty and subject experts to produce open educational resources, and lifelong learning.

Feel free to bring your lunch.

Link: Open Access Week

Submitted by: Ellen Bahr

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Core Sample: Selections from the Permanent Collection

To celebrate its move to a new building at Alfred University, the Alfred Ceramic Art Museum will open its doors to the public with an exhibition entitled Core Sample, featuring selections from its permanent collection.

The opening gala reception, scheduled for 6-9 p.m., Friday, Oct. 28, is open to the public, free of charge. The exhibition will be on view from October 28, 2016 to March 5, 2017. "Core Sample will include a number of pieces that have not been on view in years.

Beginning October 29, 2016, the hours of operation for the Museum, located on the Northeast corner of Main and Pine Streets on the AU campus, will be:

Tuesdays: 10 a.m. - 5 p.m. Wednesdays: 10 a.m. - 5 p.m. Thursdays: 10 a.m. - 7 p.m. Fridays: 10 a.m. 5 p.m. Saturdays: 10 a.m. - 4 p.m. Sundays: 10 a.m. - 4 p.m.

admission is free for faculty, staff and students

Link: Alfred Ceramic Art Museum

Attachment: ACAM Core Sample

Submitted by: Caitlin Brown

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Fugitive: an Installation by Ian McMahon

Fugitive, an installation by Ian McMahon, will open October 28th at the Fosdick-Nelson Gallery on the Alfred University campus, with a reception from 7-9pm. The artist will give a gallery talk on Wednesday, November 16th at noon; the exhibition will run through December 1, 2016. Events are free and open to the public.

The billowing forms of Ian McMahon's monumental installation Fugitive, are cast on-site in plaster. Their towering, bone white walls are impossibly thin, and appear to defy the physical limitations of the material. Moving around the immense yet delicate piece one treads lightly as not to disturb these structures - some reaching as high as 12 feet - that swell and press against the metal-bar fencing around the perimeter. The plaster forms have a soft wrinkled surface that resembles skin further heightening the viewer's awareness of their own body while circumnavigating the work. Constructed on-site, and later destroyed at the close of the exhibition, Fugitive, as the title implies, is a contemporary momenti mori. We marvel at the artist's ambition yet lament the short life span of the work. Thus reminding us of the ephemeral nature of art and life.

Ian McMahon received a BFA in Ceramic Art from Alfred University and an MFA in Sculpture from Virginia Commonwealth University. He is the recipient of Fellowships from the Virginia A. Groot Foundation (2016) and the New York Foundation for the Arts (2014) and he was awarded artist residencies at the Bemis Center for Contemporary Arts in Omaha, NE (2013) and at Sculpture Space in Utica, NY (2016). His work has been exhibited nationally and internationally at venues including: Crane Arts (Philadelphia), Jingdezhen Ceramic Institute (Jingdezhen, China), The Pacific North West College of Art (Portland), Pierogi Boiler Room (New York), G-Fine Arts (Washington), Bemis Center for Contemporary Art (Omaha), Suyama Space (Seattle), and T&H Gallery (Boston) among others. In 2013 McMahon co-established The Belfry with Ashley Lyon, an artist-run exhibition venue in Hornell, NY.

Fugitive was curated by Sharon McConnell, Director of the Fosdick-Nelson Gallery. The gallery is open 11am-4pm on weekdays and 1-3pm on weekends. The gallery is closed during University holidays. For more information, visit the gallery website at: fosdicknelson.alfred.edu or contact Sharon McConnell at mcconnells@alfred.edu.

Submitted by: SOAD Events

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Students of Color Leadership Summit - Registration Open

The Students of Color Leadership Summit will take place on Saturday, November 5 from 9 AM - 5:30 PM at Alfred State College.

The Students of Color Leadership Summit is a collaborative effort by four small institutions of higher education in Western Upstate New York - Alfred State, Alfred University, Houghton College, and St. Bonaventure University. The summit hopes to provide leadership development and insight specifically focused around topics race and ethnicity in their relation to the experiences of student leaders on college campuses.

Link: Register Now

Submitted by: Institute for Cultural Unity

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Equi-Fest: Haunted Hayride & Forest

On October 27th we will be hosting dinner and events at the Equestrian Center. Besides dinner there will be a haunted hayride and forest walk, pony rides, face painting, music, and more! Events start at 5. All proceeds benefit Water for Haiti.

AU students are FREE with a meal swipe (for dinner, other activities must be paid for), children 12 & under are \$5, everyone 13 & older are \$7.

TRANSPORTATION TO THE BARN IS PROVIDED; EMAIL FOR MORE DETAILS.

Attachment: Equifest_Poster_(1).pdf

Submitted by: Megan Coats

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Corning Inc. Field Trip

Open to Students and Faculty

Registration for Students can be done on Saxon Joblink. Faculty can email Valerie Daciw at the CDC at daciw@alfred.edu to register. Registration must be received by midnight on October 27th.

Please Note:

No cell phones will be permitted in certain areas.

For security purposes, a government issued photo ID and birthdate at sign up is required to attend this event.

To meet plant safety requirements, no one wearing open toe shoes or high heels will be allowed to participate in the plant tour.

Itinerary:

1:00 pm - Bus Departs from Alfred University

2:00 pm - AU Students/Faculty Arrive at Plant

2:00-2:15 - Sign in, Brief overview of plant & process

2:15-3:15 - Plant Tour

3:30 - Depart plant

4:00 - Arrive at Corning HQ for evening networking event

4:00-5:00 - Networking with Heavy hors d'oeuvres and soft drinks

5:00-6:00 - Welcome, Keynote speaker, Intern program overview

6:00-6:30 - Networking

6:30 pm - Bus Departs from Corning

7:30 pm - Bus Arrives at Alfred University

Submitted by: Valerie Daciw

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El cafecito: Las tapas de Espa a

Please join El cafecito, AU's Spanish Culture & Conversation Club, to practice your Spanish speaking skills while enjoying tapas! Tapas are appetizers, snacks or small plates served in caf s and bars throughout Spain. Our tapas items may include Ibrico ham, Manchego cheese, olives, Spanish Tortilla, Anchovies with toast and potatoes with Brava sauce.

Wednesday, October 26th 5:30pm - 6:30pm AU Language House 12 Park Street (across from the Saxon Inn)

Beginners to Advanced, Everyone is Welcome!!

Submitted by: Michele Gaffney

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Autumn Visit Days with Admissions

The Office of Admissions is having our second open house of the season for prospective students this Saturday, October, 29. We are expecting over 80 students including their families bringing approximately 200 people on campus for this event.

Registration begins in Powell Campus Center at 9:00 followed by academic break-out sessions, admissions and financial aid session, as well as other concurrent sessions. Families will be eating lunch on campus in Ade dining hall from 12:30 p.m. to 1:15 p.m. Concurrent tours will follow lunch. If you have any questions about the event, please contact Michelle at x2015.

Attachment: **AVD_Schedule.doc**Submitted by: Michelle Pomeroy

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Visiting Artists Lecture

Saturday, October 29 5pm-7pm

Binns 106 (Room C)

Free

Sponsored by: Division of Ceramic Art

The Division of Ceramic Art is pleased to present two visiting artists, Joshua Paul Hebbert and Pauliina Pllnen.

Hebbert's studio acts as a space for him to both escape and explore the world. By pulling on personal, social, and constructed symbols, I remove them from direct, cultured meaning. I weave them together to create a new fabric that is at once personal and universal. It serves as a critical look at the way knowledge is acculturated and understood. My work lends itself to circuitous mental exploration of vague understandings, tactile remembrances, and unknown systems of logic.

Pllnen work reflects transformation of physical space, interpreted through the medium of clay. Manual production is related to the anthropomorphic qualities of the sculpture and its physical potential, while the concept of a vessel is still present. Hand built positive and negative spaces reflect the shift from external to internal places, and something invisible, yet concrete, is embedded into these spaces in between.

Joshua Paul Hebbert is an artist living and working in Philadelphia, Pennsylvania. After growing up in rural Western Nebraska, he attended Creighton University in Omaha and received his BFA in Ceramics. He recently graduated from the University of Colorado, Boulder with his Maters of Fine Arts. His work addresses his queer identity as well as systems of logic and communication. He is currently a Resident Artist at The Clay Studio in Philadelphia and is Adjunct Faculty at Maryland Institute College of Art in Baltimore. He has exhibited his work nationally and internationally.

Pauliina PIInen was born and raised in Finland, and she received her BA in Ceramic and Glass Design from Kuopio Design Academy in Finland in 2006 and MA degree from the Oslo National Academy of Arts in Norway 2012 receiving both of the student awards.

She has exhibited internationally including the Design Museum in Finland, National Museum of Art, Architecture & Design in Norway, Estonian Museum of Applied Art and Design, Latelier dateliers dart de France in Paris and the European Ceramic Context 2014. She has been a resident artist at the Clay Studio in Philadelphia, International Ceramic Research Center Guldagergaard in Denmark and the most recently at the Victoria & Albert Museum in London.

Submitted by: SOAD Events

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Support Staff and ATS Special Joint Meeting

HR Director Guinan has called a meeting of Support Staff and Administrative and Technical Specialist employees on Thursday, October 27 from 11:00-Noon in Nevins. The topic will be a discussion on the FLSA and the effects that it will have on the Alfred University community. This meeting is informational and to solicit input on the recommendations that have been made to the Cabinet on such topics as vacation and sick leave under the new rules, etc. As the Bergren Forum is scheduled immediately afterwards there will be a need to finish the meeting on time but questions that arise will be answered off line if they are not addressed during the meeting.

Submitted by: Crystal Henshaw

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Ask the Entrepreneurship Expert

Do you have a great idea for a company? Is becoming an entrepreneur in your future? Do you have what it takes to swim in the tank? Dennis Kessler, a leading Rochester area entrepreneur, will be holding an open session to hear your ideas on Friday, October 28 from 10:15 - 11:15 am in Olin 400. Ask the Expert on Entrepreneurship!

Submitted by: Nancy Evangelista

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Open with Mark Guinan on effects of FLSA

Mark Guinan has asked ATS and Support Staff Councils to convene a special meeting on the FLSA and the effects that it will have on the Alfred University community. This meeting is informational and to solicit input on the recommendations that have been made to the Cabinet on such topics as vacation and sick leave under the new rules, etc. The meeting will be held in Nevins from 11:00 am to 12:00 pm on Thursday, October 27.

Submitted by: Vicky Westacott

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Princeton Review Student Survey

The Princeton Review requests your direct feedback about your experience at Alfred University. Your insights on academics, fellow students, social life, sports, clubs, school traditions, professor/student interaction, dorms, food (you're getting the picture here) provide invaluable guidance for college bound students searching for their best fit school.

It takes only a few minutes to complete. All college students completing the survey have a chance to win one of ten Apple iPads . Your anonymous feedback drives the narrative, rankings and ratings inherent to many of The Princeton Review's college admissions titles and website. Thanks for the time and for sharing your unique perspective on your college experience!

Link: Take our online student opinion survey

Submitted by: Jodi Bailey

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