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Inside



Fiat Lux



The Student Newspaper of Alfred University

WORLD NOTES



LOCAL

Stanlee Hardware changed its name to Tinkertown Hardware, but Friday is still Pie Day. •The speed limit in Hornell's Wal-Mart/Wegman's plaza parking lot is now 17 mph.

NATIONAL

Several major airlines cut ticket prices Sunday to keep up with American Airlines. American had cut rates up to 50 percent to keep customers after a threatened pilot strike. •Discovery astronauts were ordered Sunday to make a fifth spacewalk to repair exterior damage to the Hubble Space Telescope. •Researchers released a study Sunday saying that certain people may be genetically predisposed to dislike broccoli.

INTERNATIONAL

A group of more than 8,000 Turkish women marched Saturday in protest of the Turkish ruling party's Islamic-centered policies. •A British health advisory board suggested Saturday that children as young as age 11 should be allowed free condoms and sex education to cut the teen-age pregnancy rate, currently Europe's highest. •The *Fortrean Times* index announced last Thursday that 1996 was 2.9 percent weirder than 1995, possibly due to "Pre-Millennial Tension."

PERSONALITIES

ALEXIS DIAMOND



"I want to break into new areas," said Alexis Diamond, a senior math and economics major from New Jersey.

He was referring to the ceramics courses he has chosen to take at AU, but he could easily have been referring to his plans for the future as well.

He has recently earned preliminary acceptance in the Fulbright Scholarship, an award given by the United Nations to students going to graduate school for international relations. Diamond plans to attend Carleton University in Ottawa, Canada for graduate studies when he leaves Alfred.

Before that, though, he said he would like to get a summer job in Argentina. "I'm going to fly into Buenos Aires and see what my options are," he said.

Diamond now resides in the Hillel House and said he is very proud of the fact that his room is the only student room with a private bath.

The bathroom is partially carpeted and fully equipped with a telephone. Diamond said he is proud of his bathroom.

"It's great to be able to sit on the toilet and talk on the telephone."

Dean Grontkowski to step down



BY JONATHAN BAUM

When Christine R. Grontkowski announced her intention to resign as dean of the College of Liberal Arts and Sciences last Friday at the school's faculty meeting, she received a standing ovation from those attending.

"I was deeply moved by [the faculty's] response and their expression of appreciation," said Grontkowski.

Grontkowski, who has held her position since 1988, announced at the meeting her resignation would take effect June 30, after which she will take a one-year sabbatical before returning to AU to teach in the human studies department until her retirement in 2001.

"Nine years is a long time to be doing the kind of work deans do," said Grontkowski. "I need some refreshment."

"It was not something that was unexpected," said President Edward G. Coll Jr. Coll said Grontkowski had been thinking about leaving her position of dean for several years, at times to possibly become chief academic officer of another institution.

Coll said Grontkowski had made the decision to resign as dean and remain at AU to teach around mid-semester last fall and had been discussing the timing with Provost W. Richard Ott.

"She's done a great job for our university over the years," he said. Coll added that nine years is a long time to be a dean.

"She wanted to do something different—this is a good time for her to do that," Coll said.

Arthur L. Greil, professor of professor of sociology and former associate dean of LAS, authored a resolution which passed unanimously at Friday's faculty meeting.

Greil, who made up the resolution on the spot, described it as essentially saying, "Resolved the faculty of LAS expresses its regrets at Dean Grontkowski's resignation and thanks her for her years of dedication and service."

"She was a strong leader and shall be missed," said Greil.

Associate Provost Susan Strong described Grontkowski as being "very committed to the Liberal

SEE GRONTKOWSKI, PAGE 3

Lambda Chi Alpha returning to Alfred

BY MICHELLE PANCOR

Lambda Chi Alpha is beginning to recolonize this semester, despite some concerns on campus.

"We're very excited to be returning to the Greek system at AU," said Paul Ainsworth, educational leadership consultant for Lambda Chi Alpha.

Ainsworth is part of a three-man expansion team that came to Alfred to help with the recolonization process. They are building a colony, a probationary group which exists prior to a chapter, he said.

Lambda left AU four and a half years ago when their charter was revoked by the national organization for violating probation and for other alcohol and risk-management problems. Their chapter was pulled by the national fraternity, and they were asked to leave campus until all the current brothers had graduated.

It is healthy to wait a few years after a charter is revoked before beginning the recolonization process, said Brian Durand, director of

chapter services for the fraternity. He said waiting is a good idea so there are not a lot of members left, and so the reputation and bad feelings about the group can subside.

And it appears most bad feelings have subsided, but students still have concerns. One issue which may cause some strain is the tapping policy Lambda Chi Alpha would like to implement.

The policy of the national fraternity is year-round recruitment, including tapping men all year, except for first-semester freshmen, said Ainsworth.

"That wouldn't be cool," said Joe DiCarlo, president of Sigma Alpha Mu, because tapping more often would allow Lambda to recruit more members. Other fraternities at AU only tap twice a year, on specific dates.

Chris Blair, president of Zeta Beta Tau, agreed. "If that means they can tap whenever they want to, then that's definitely detrimental. I think they should have to play by the same rules as everyone else," he said.

Paul Kingsbury, director of Greek Affairs,

said he couldn't comment about the policy because he was not aware that it was Lambda's plan. But he said it is done in several national fraternities, and it is only tradition and precedent that regulate tapping at AU.

Lambda Chi Alpha will comply with all AU regulations, said Ainsworth.

Another issue which concerns students is Lambda Chi Alpha's house. Kappa Sigma moved into Lambda's house on Fraternity Row while Lambda was gone, and there was a rumor that Kappa Sigma would be kicked out this semester.

Ainsworth said this is not true. Kappa Sigma signed a lease which allows the group to remain in the house until the end of the spring semester, 1998, he said.

Another concern is that the new colony will repeat the mistakes the chapter made in its last few years, since alumni are involved in the recolonization process. Ainsworth and Durand both said they are not concerned.

SEE LAMBDA, PAGE 3

Academic dismissal, probation numbers down

BY MEGAN ALLEN

Poor academic performance by many freshmen during fall semester 1995, which puzzled faculty and raised questions of computer addiction, appears to have been a temporary condition.

"Last year was not the beginning of a trend," said Joe Gow, associate dean of the College of Liberal Arts and Sciences. "Our experiences at the end of this fall semester indicate we are back to a normal pattern."

Academic performance appears to have improved not only in the College of Liberal Arts and Sciences, but across the University.

Last year it was reported that

19 percent of the freshman class was on probation after the fall semester. The number of freshmen on probation after first semester this year dropped in all colleges, except the College of Engineering and Professional Studies, in which the number remained the same.

The largest drop was reported in the College of Liberal Arts and Sciences, with 40 freshmen on probation last spring and approximately 18 on probation this spring. The total number of students dismissed from the University has also dropped, from 47 last year to 35 this year.

A University study last year found that of the students dismissed, 42.7 percent showed excessive computer use.

It is difficult to judge what caused the better performance by students, said David Szczerbacki, dean of the College of Business and acting dean of the College of Engineering and Professional Studies. "Maybe it's the academic intervention in the dorms, or academic intervention in the colleges, better advising... or maybe we just have better students," he said.

Mario Prisco, interim dean of the School of Art and Design, said the school's new mentoring system for freshmen has helped cause lower probation numbers. "My guess is that it will be more effective this semester," he said. The program was recommended but not required for students doing poorly first semester. The program

is required for freshmen who were put on probation after first semester.

It is very hard to generalize why students are doing better this year, said Gow. He said to help the issue in the future, class attendance needs to be stressed. "The people who are dismissed don't go to class and don't communicate with their professors," he said.

"The last thing a professor wants to see is a student fail their course—if a student is coming to class, involved and trying, a professor will work with them," he said.

The various statistics were compiled from the Registrar's office, the individual colleges, and the *Fiat Lux*. □



Fiat Lux

Lambda returns

Lambda Chi Alpha's chapter was revoked by its national organization four and half years ago due to probation and alcohol and risk management violations. This semester marks their return to campus.

The fraternity has served its sentence and is now recolonizing its AU chapter.

There is no particular reason why the fraternity should not be allowed back, but there are questions about the process of their return.

The suspension was for four years. The length was set partly because they were asked to leave until all brothers had graduated.

This way, the fraternity could start anew without ties to the incarnation of the chapter that was banned.

But those ties exist.

Two members of the Lambda Chi Alpha chapter that was banned are now playing an active role in the fraternity's recolonization efforts.

Dan Porter and Mitch Feldman, both members of the revoked Lambda chapter, can now play a part in forming this chapter's personality and character.

This is not to say that either will be detrimental or hurtful to the chapter's development. In fact, their input as "those who have been there" could prove valuable.

But their inclusion in this recolonization directly violates the spirit of the chapter revocation, if not the policy.

Paul Ainsworth, Lambda Chi Alpha national representative and educational leadership consultant, Brian Durand, Lambda's director of chapter services, and Paul Kingsbury, director of Greek affairs, should not allow this to happen.

This fraternity needs to return with a clean slate—not a record with an asterisk next to it. □

Barenaked disgust

On Saturday night, Barenaked Ladies and the Odds played before an enthusiastic crowd at the McLane center.

The bands were good and the crowd was excited. But the show ended on a sour note.

Band members appeared to leave the stage in disgust after performing fan-favorite "If I had \$1,000,000."

They were seemingly upset because they had been pelted with macaroni and cheese. Not because it happened—it is a tradition at their shows—but because: a) the crowd opened cheese packets and threw them after being asked by band member Ed Robertson not to, and b) because the crowd continued to throw the food after being asked not to after the initial assault.

But the band must take some responsibility. After being pelted at concerts for years, it should be expected that the fans may go overboard in their pasta-throwing efforts.

If the band doesn't want to get mac-and-cheesed, they should stop playing the song, even if it is one of the songs responsible for much of their popularity.

The concert was great. But while students will remember the show in that positive light, the band might just recall Alfred with animosity.

The students and staff who put on this show should be proud.

The students who put off the band should be embarrassed. □

Kudos & Kumquats

KUDOS

• To the Career Development Center for scheduling workshops galore, almost one every day this month.

THANKS

• From Phi Beta Lambda to Delta Sigma Phi, Kappa Psi Upsilon, Delta Zeta, Sigma Chi

Nu, Kappa Sigma and Alpha Chi Rho for assistance with their can drive to benefit the March of Dimes Foundation.

Editor's Note: Letters to the Editor recognizing people for volunteerism, community service and general assistance will be printed in this feature.

COLUMNIST

Dean's leaving is suspicious



BY MICHELLE PANCOE

Students and their parents are the clients of universities. Therefore administrators need to be doing what is best for the students, since we are paying their salaries.

Deans are the administrators who have the most contact with students, but they must also answer to upper-level administrators. When deans publicly disagree with administrators, the administrators they have contradicted have the power to make their lives miserable. This University seems to have a difficult time keeping deans. Am I the only student wondering if there is a reason for that?

Dennis Kulanda was only dean of the college of business for two years. Jim McCaulley was dean of the college of ceramics for four years. In 1996, Kathleen Collins and Alastair Cormack resigned from their positions as deans, and recently, William Stepp and Peter Fackler have resigned from other administrative positions.

And now Dean Christine R.

Grontkowski is resigning. Hmm... the turn-over makes me wonder. I don't know why Grontkowski is leaving, but I am going to treat the situation as William Safire, a columnist for the *New York Times* did in his January 30 column. He said it is only the journalist's job to "recount sequences that reek with fishiness," and ask pointed questions. I agree.

Is it possible Grontkowski stood up to the wrong people? In the past, her opinions have often been at odds with those of upper administrators. It seems Grontkowski tends to think about consequences before she agrees to decisions, and that may not be a quality administrators would like to see in a dean.

In August, at a commission on planning meeting, she suggested deans be more involved in the new endowment campaign. Some administrators weren't happy with that suggestion.

The most recent plan to reorganize the administration was another controversial issue. Grontkowski was on the task force that drew up the original plan, supporting a vice president for academic affairs. She opposed the revised plan because, as one source said, it concentrated too

much power in the hands of a few administrators. Grontkowski made her opinion known and that didn't make people happy.

Obviously, I can't be certain that administrators made things difficult for Grontkowski because she opposed them. And I can't conclusively say that's why she's resigning.

But Grontkowski has always had the best interest of the students and faculty at heart, and suddenly, she has also announced her resignation. After eight and a half years, she has decided to take a sabbatical for a year and then return to teach in the Human Studies department.

I've seen a lot here in a year and a half. I've seen deans and lower administrators who have gained respect and power 'decide' to leave, and I've seen a lot of power migrate upward. It is not my place to speculate on the cause, but it appears there is an ongoing power struggle in the administration of this University.

This week the upper administrators have won. Last Friday, Grontkowski announced her resignation and AU lost a wonderful dean. But where the administration may have won, the students are the ones who will lose. □

LETTER TO THE EDITOR

Professor defends 1st amendment

DEAR EDITOR:

Do the students who wrote letters protesting the publication of an Alfred Assembly of Christians ad and the people who agree with them (Advertisement was offensive and hurtful, *Fiat Lux*, February 5, 1997) not see the irony in asking for the removal of an ad that offends their sensibilities by stating that the ad is "...in direct opposition to what we perceive to be one of the primary goals of a University education—tolerance for ideas and people different from ourselves"? In making their request, are they not violating their own standards?

Many people seem to have forgotten that the first

amendment to the Constitution allows people to publicly proclaim their viewpoint, no matter how foolish.

As far as I know, there are no exemptions provided on the basis of the viewpoint being of a religious nature or of a philosophy with which others passionately disagree.

We used to be proud of the first amendment and had a saying, "I may disagree with what you say but I will defend to the death your right to say it."

I wonder whatever happened?

Sincerely,
David Kaplan
Associate Professor of Education

LETTER TO THE EDITOR

Student questions plan for castle

DEAR EDITOR:

Personally I think putting the Career Development Center in the Steinheim is a bad move. I love the Steinheim, it is a beautiful building and a real symbol of Alfred University, but putting a career development center in there seems to me like a complete waste. Career development centers should really be in office buildings (Carnegie Hall comes to mind) not in beautiful old castles. Granted, career development centers should not be in dorms either, but there has got to be somewhere else it could go have gone.

I envy the students who used to have their radio shows up in the castle, late at night, with the bats fly-

ing overhead. It must have been incredible, and I will always regret never having the opportunity to do that.

Maybe the Steinheim should have been made into luxury dorms, available only to super-seniors with low housing numbers, what a draw for AU that would have been. Trustees are always willing to shell out money to put their names on buildings—another building could have been made for the CDC.

I know it is too late to change any of the plans, but it would have been nice.

Sincerely,
Mark Torrey
Class of 1999

LETTER TO THE EDITOR

Student supports freedom of speech

DEAR EDITOR:

I would like to start off by saying, that, like so many students, I found the ad placed by the Alfred Assembly of Christians to be both narrow-minded and ignorant. It is extremely hypocritical for an organization that is supposed to be about the Christian religion to make such statements. However, I have a pressing need to say something about the way other students responded to the ad, via letters to the editor.

Both letters mentioned that the *Fiat Lux* was no place for such ads. I must argue that these three students are gravely mistaken. This nation was founded on the principles of freedom—specifically freedom of speech and freedom of the press. While these may be the words of an idealist, I would hope that these freedoms continue to remain an integral part of our rights as citizens.

No student, or group of students, has the right to demand

the suppression of an opinion contrary to theirs—no matter how offensive. If we start to engage in censorship, where does it end? Is it not hypocritical to teach tolerance, truth and justice through suppression of opinions? I certainly hope that we do not let our school, or national papers, degenerate into one-sided, propaganda leaflets.

Sincerely,
James Kostiw
Class of 1999



Fiat Lux

EDITORIAL POLICY

The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. Mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802; or e-mail: fiatlux@bigvax.alfred.edu.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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NEXT ISSUE & DEADLINES

Next Issue March 5
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Reed chosen as new CES School dean

BY KENNETH LEIDIG

James Reed, new dean of the School of Ceramic Engineering, says he is looking forward to leading the school through many changes.



JAMES REED

"I'm very excited about the [ceramic engineering] program," he said. Reed has been teaching ceramic engineering at AU for 31 years.

One possible change for the school is a new name, said Reed. A proposal about

changing the school's title to The School of Ceramic Engineering and Material Sciences will be sent to the Board of Trustees, he said.

"We'll also be getting more modern equipment and a new laboratory," said Reed. This comes in response to student requests for up-to-date equipment and computer facilities that will not crash so often.

Reed said he is also looking forward to many other upcoming changes in the school. Classes in metallurgy and polymers will now be offered, and a new laboratory in McMahon to study metals and plastics will be built. Also, a new professor of metallurgy will be hired, said Reed.

Reed is from Cochran, Pa. He said education runs in his family, as both of his parents were teachers.

"I've always had the inclination to be a teacher," he said.

Reed said his interest in ceramic engineering was sparked by his high school chemistry teacher.

He received his bachelor's degree from Pennsylvania State University and earned his master's degree from AU.

Reed has written 100 books and journal articles. One textbook he wrote, "Principles of Ceramic Processing," is used around the world.

Reed was ceramic engineering division chairperson from 1987 to 1990.

Students and faculty may see Reed on the hiking trails, since hiking is one of his favorite hobbies. He also enjoys reading, listening to music and gardening. □

...Lambda

CONTINUED FROM FRONT PAGE

"We are confident that we are developing an organization that will maintain [the national organization's] high standards," said Ainsworth.

He said that before beginning the recolonization process, the national fraternity had a meeting with alumni from AU's chapter. The alumni were educated on national policies and agreed to support them here, he said.

He said alumni were also told that if there were problems similar to those in the past, Lambda Chi Alpha would leave AU permanently.

Alumni of the chapter, including Mitch Feldman, Dan Porter and former advisor Licio Pennisi, will be involved in the education of the new brothers, said Ainsworth.

Durand said new colonies "have to have alumni as part of the process."

Lambda Chi Alpha has set high goals for their AU colony. Their goal was to initiate 30 to 40 men by April, said Ainsworth. The initial group of seven was selected through an interview process designed to find men who shared "a desire to establish a different type of fraternity on campus," he said.

The fraternity is targeting men who have not found what they want in the Greek system, said Durand.

DiCarlo agreed that the fraternity will draw from a different group now, but said he thinks in the future, the fraternity will begin to take away from other houses' numbers. It will "make other fraternities work that much harder," said DiCarlo.

Blair said Lambda will rush different men than other houses. "In the end, this will probably only take away one or two prospectives from each current house," he said.

As a national fraternity, there are some things Lambda Chi

Alpha does differently than several fraternities on this campus.

"We do not have a pledge program," said Ainsworth. Lambda Chi Alpha abandoned the pledge program in 1972 and was the first national fraternity to do so.

Once men are tapped, they become associate members and have the same rights to hold office and wear letters as brothers do, said Ainsworth. After several weeks of education, they are initiated and earn the right to wear the brother badge, he said. This is not just a colony policy, but will remain in effect even after a chapter is established, he said.

The colony and newly formed chapter will have to adhere to the alcohol policy of the national organization, as well, said Ainsworth.

"Lambda Chi Alpha supports local, state and federal laws, so underage drinking is prohibited at our social events," said Ainsworth.

Durand said the national alcohol policy is very detailed. The

fraternity must have BYOB functions or a cash vendor, he said. They are not allowed to distribute alcohol.

Ainsworth and Durand said they are optimistic about the new colony. Lambda Chi Alpha has a 92 percent success rate with recolonizations, said Ainsworth.

Kingsbury said the new colony will go through the same process any new group would, and he thinks it will add to Greek life at AU.

In a prepared statement, John Scialdo, president of InterFraternity Council and Kappa Sigma said, "IFC is in support of Lambda Chi Alpha's return. They are going to have a long road ahead of them, but we wish them the best and hope to see them as part of our Greek community sometime soon."

DiCarlo agreed that the return of Lambda Chi Alpha will have a positive effect on the Greek system. The more Greeks, the stronger the system, he said. □

...GRONTKOWSKI

CONTINUED FROM FRONT PAGE

Arts faculty and students."

"Under her leadership, the College has strengthened its programs... and built the beautiful Miller Performing Arts building," said Strong. "She has taught a variety of courses that are very popular with students, and she has shared her love of languages, the sciences, the arts, good food and philosophy with students."

Michael Zarkin, AU class of 1996, implied that there may have been uneasiness in the administration prior to Grontkowski's decision to resign. The split may not have been an amicable one, he said.

"It was an open secret that there was tension within the senior administration" related to the role of Liberal Arts in a university, Zarkin said.

"I'm aware that there are rumors that people senior to Dean Grontkowski have made statements highly derogatory to Liberal Arts, showing a basic misunderstanding about why a person would want a Liberal Arts degree," he said.

A faculty member who did not want to be identified said Provost Ott and Grontkowski did not have a good relationship. The faculty member said it got to the point where one would disagree with the other on such a routine basis, that a faculty member would almost hope for Grontkowski to reject a proposal of some sort to increase the possibility of Ott giving the go ahead.

"Her power was diminishing, so she began looking elsewhere," the faculty member said. "Her star had faded."

A former AU student who did not want to be identified spoke of past problems between Grontkowski and the upper administration.

"There have been previous attempts to pressure Grontkowski into resigning," the source said.

Regardless of reason, the resignation does raise the question of a replacement.

Greil said the effects of Grontkowski's resignation depend largely on who replaces her permanently.

"If the administration and faculty work together to ensure a smooth transition, [Grontkowski] will be missed, but it will not be tragic," Greil said.

Grontkowski said the LAS faculty recommended to her that an interim dean be named for the 1997-98 school year, and that a national search begin next year for a permanent replacement.

Grontkowski said she would pass that on to Ott.

"I'm not sure how the Provost will handle it. That's out of my hands," she said.

Ott could not be reached for comment.

Strong said Ott will accept faculty input.

"The Provost will be discussing the search process as soon as possible with the faculty," she said.

Robert Pipal, professor and chair of the division of chemistry, said he was disappointed to learn of Grontkowski's resignation.

"I'm saddened that she feels this was time [to step down]," he said. "I wish she was willing to stay on as dean."

"She's done some very good things for this institution."

Pipal said he hopes Grontkowski's replacement will be a scholar in his/her field, like Grontkowski.

"I hope [the replacement] is a true academic—a real scholar. If that's the case, there may not be much effect" of the resignation, Pipal said.

Pipal said the replacement must understand the entire broad spectrum of Liberal Arts—the "tenor and tone" of the college and its goals and objectives.

President Coll said Grontkowski's resignation would not have negative consequences for AU.

"I don't think it's going to have any long term effects," said Coll. "She's made the contributions she wanted to."

Michael Christakis, sophomore political science major, said Grontkowski's resignation could have effects on the school.

"It's a definite loss to the University," he said. "She's an outstanding school administrator."

Christakis described Grontkowski, his philosophy minor advisor, as not being a "run of the mill dean."

"The dean was really in touch with students," he said. "She had a certain style—genuine."

"It will be difficult finding someone to replace her that can do the job like she did it, in a genuine and caring manner," Christakis said.

Joe Gow, associate dean of the College and communications studies division chairperson, praised Grontkowski's service to AU.

"Chris Grontkowski is one in a million. It's been a pleasure to work with and for her and to learn from her," Gow said. "She's the best teacher I've ever had."

Grontkowski said she accomplished some of what she wanted to at AU. She named the rebuilding of the Performing Arts division with the help of John Gilmour and current faculty. She also named the construction of the Miller Performing Arts Center as her most visible achievement.

Grontkowski also mentioned strengthening the communications studies and modern languages divisions as accomplishments during her tenure.

She said she regretted "not being able to be more effective for the college in terms of finding resources that would help the people who are already working so very hard to have seen some relief now and then," including faculty and support staff.

Grontkowski also regretted not being able to bring a chapter of the Phi Beta Kappa national honor society to AU.

Overall, Grontkowski seemed pleased with her time as dean.

"It has been a joy to me to work with and for the LAS faculty," she said. "I also want to express my appreciation to the physical plant and support staff for all the things they have done for me and us over the past nine years."

Grontkowski expressed special appreciation for LAS secretary Cheryl Monroe, with whom she's worked for seven-and-a-half years.

Grontkowski said she plans to use some of her time off to finish writing a book on math and myth in relation to Plato. □

Senate UPDATE

BY MICHELLE PANCOE

Two weeks before being replaced, the Student Senate executive board announced a plan to reorganize the cabinet and finances of Senate.

At the Feb. 5 meeting, Mike Christakis, vice president, proposed a plan that would change representation in the cabinet and allocation of funds.

At the Feb. 12 meeting, students heard from the candidates for president and vice president. The winner of the election will be announced tonight at the Senate meeting.

The reorganization plan would make the cabinet more representative of students, said Christakis.

Currently, the cabinet is composed of eight cabinet organizations and the Senate executive board, and serves as a sounding board for new ideas.

"We just sit around and don't get much accomplished," said Amy Ofmani, a member of the executive board, in support of the reorganization.

Under the new plan, all organizations would be divided into executive councils based on areas of concern, such as academic affairs, religion or volunteerism.

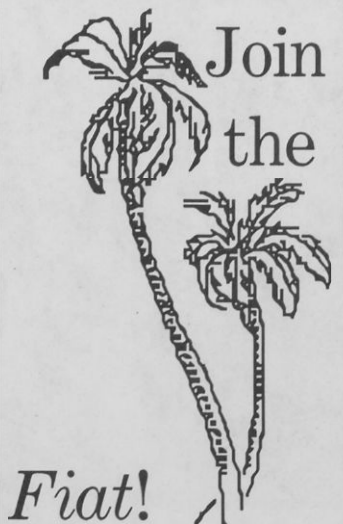
Organization presidents would be required to attend a monthly meeting of their executive council, said Christakis. The council would also elect a leader to attend a monthly cabinet meeting, he said.

The new plan would also reorganize the finances of Senate. Currently the money is divided and allocated separately to standing and cabinet organizations.

Under the new plan, the money would be combined and allocated to all organizations, without distinction between the two types.

The plan will be discussed at future Senate meetings if the new executive board chooses to pursue it. It would need to be passed as an amendment to the Constitution before it could take effect.

Also at recent Senate meetings, the spirit committee was allocated \$244 for their executive dessert, the Student Health Advisory Committee was allocated \$60 for safe sex kits to give away at Sex, and the Psych Club was allocated \$75 for a self-defense seminar. The Alfred AIDS Walk will be May 3.



You know you like it!

Truths of Barenaked Ladies uncovered

The following is an interview of Barenaked Ladies' singer/guitarist Ed Robertson, conducted the day of the show by Jonathan Baum and E.C. Souza.

E.C. Souza: What are your impressions of Alfred?

Ed Robertson: I had a great swim in the pool today. We've had a really good time at these college shows. We've been treated really well and they're excited to have us. I was reading one school paper and there were a whole bunch of congratulations to the students that worked for getting the band, so it's cool—it makes you feel good.

ES: What's the most interesting thing anyone has ever thrown up on stage?

ER: Once when we were in Oshawa, which is about an hour east of Toronto, we did a show somewhere and a sock came up onstage—like a sweat sock. Steve picked it up and said, "Oh yeah, sure, Motley Crue get bras and we get socks," and then Ty goes "Yeah, let's have all your socks."

It was like one, two, then... boom, boom, boom... they starting raining down on the stage—everyone on the floor must have thrown their socks. The crew came out and pushed them all together with brooms—there was a pile four feet high in the center of the stage. It was insane. The crew was so mad at Ty for all those reeking socks they were going to fill his bunk on the bus with them; that was pretty funny. Then at one show we did in Phoenix, they actually brought a real llama on stage.

ES: No emus?

ER: Just a llama.

ES: Where did "Crepes" come from?

ER: You saw a retarded sound check today—we usually just hack around in sound check and sometimes we get ideas for

songs.

Jonathan Baum: I was going to ask, how often do songs just evolve out of sound checks?

ER: A lot of times. Not necessarily from what we're saying, just the music that we're playing.

[Ed and Kevin proceed to argue about where "Crepes" came from. Kevin prevails... it was Memphis.]

ES: All this confusion among southern states in all.

ER: Yeah, well.

ES: You know, you've only got 13 provinces.

ER: How many states are there, 30?

ES: I think we're up to what, 55?

ER: That's including Canada.

JB: What do you think of the typical quirkiness of the crowds and how much of that is reflected in the band, and vice-versa?

ER: Crowds are always really different, and we could do a similar show and get a really different reaction from the crowd, too. In that respect, we kind of never get the same show twice. You notice differences from college crowds to club crowds and theater crowds. And everything puts a different sort of vibe on the show; we react to that—we feed off that. We do things differently, and kind of according to how it feels.

ES: So you kind of cater your shows to the crowd, depending...

ER: We're going to play the songs we intend to play. It tends to be the stuff we make up and the way we approach the audience and the way we approach the show that completely changes.

There's a lot of improv when we're on stage.

ES: Is that difficult?

ER: It's just fun. It's what makes the shows exciting for us. It keeps us on our toes.

ES: It must also be fun to be challenged like that, to come up with something different.

ER: Yeah, we're not allowed to repeat ourselves. Because we have people who come out to like 15 shows on a tour. It's interesting for us to know that that's happening and it doesn't allow us to repeat ourselves.

ES: How's it feel to have a following like that?

ER: It's cool. It's great.

ES: Do people come up to you at dinner and say "Ed! Ed! oh my god! It's incredible!"

ER: We're kind of used to that happening because we saw quite a bit of success in Canada.

ES: Saw or See?

ER: Saw. It's cooled down a little bit, of course.

ES: Was "Gordon" your high point?

ER: Yeah, we sold almost a million records of "Gordon" which in the U.S. is like selling 10 million records. So it was a big album up there. We were on every video channel and every news station for a year, so we were really visible. We're not as visible up there now; other bands have stepped into the forefront.

ES: Like Tragically Hip?

ER: Yeah, Tragically Hip, Moist... But yeah, it's really cool to have people following us around and requesting songs that we made up, and it's like "We don't know it! We made it up and I don't remember how to play it. If you tape it, we'll have a listen..."

ES: How are you guys about that? I know some bands like Phish and the Grateful Dead when they're playing encourage taping of the shows. I understand on the Internet there's kind of a network with all the tapes.

ER: I know it's going to exist. I just don't like when people make money off it. I like when it's a fan-driven thing and when it's a trading thing, like a tape-trading thing. But inevitably, somebody is making money off of it and that's a drag, because the only way we make money is by our music, and to let that get out of our hands—people like the Dead can do it because their already millionaires. If I was in that position, I probably wouldn't care either.

ES: You guys aren't to the point yet of being financially strong?

ER: No, it's a very red-line budget all the time at the level we do. We try to make a really good show—a good production, quality show. These shows, these college shows, aren't as high production as the major tours. Generally, we're spending \$15,000 a day to do the show. So money comes in and out pretty quick.

JB: If you had...

ES: A million dollars?

JB: Yeah, what would you do with it?

ES: Would it change you?

ER: Yeah, it would be nice to be touring more comfortably. I've got a 15-month-old daughter and wife at home. It would be nice if they could come on the road comfortably with us, but there just isn't the room and it would be a drag to do it.

But a million dollars wouldn't do it.

ES: So is this the life you've always dreamed of, being out traveling on

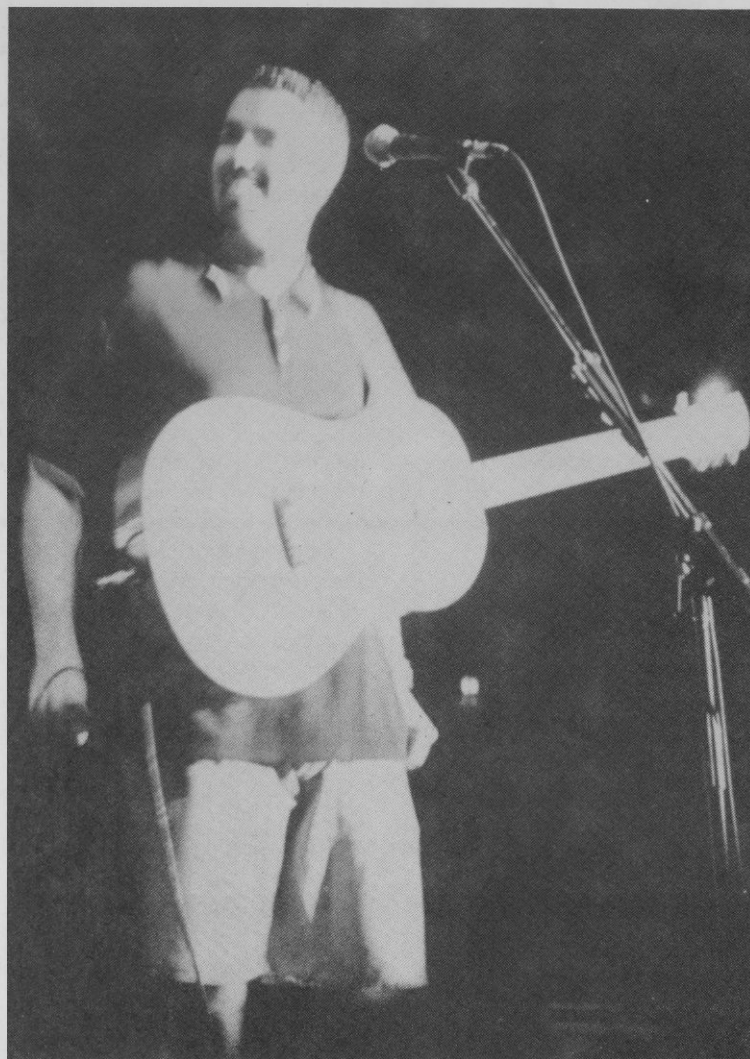


PHOTO BY DON HOWARD

Smile. Barenaked Ladies' Ed Robertson enjoys the show.

the road and playing your music, or did you have a different idea in mind when you were 18 and trying to break into this?

ER: Yeah, I think when I wanted to be a musician I just wanted to be performing in front of people. You can't really be prepared for all the travel and all the time it takes. I like it. I really like what I'm doing, but it's nowhere near what I thought it would be; it's not glamorous at all. [looking around] We're sitting here in a locker room.

ES: So did you have an image of when you started off that to make it big you guys would always have bikini-clad women hanging off of you?

ER: No, that was never an image or a goal.

JB: Did it ever happen anyway?

“Oh yeah, sure, Motley Crue get bras and we get socks.”

—Steven Page

ER: (laughs) No.

ES: Life turns into a beer commercial here with Barenaked Ladies.

ER: We've kept things pretty tame, even when success was pretty huge in Canada, we still kept our heads about us.

JB: The price of success hasn't been too much?

ER: You know, it's really hard at first just to deal with becoming successful. It was pretty much straight out of high school for me, although I did one year at the University. I had a good time in school. I had a lots of good

friends but I wasn't like the big man on campus or anything, and then all of a sudden you're making good money, girls are screaming at you every night and the red carpet is folded out everywhere. It can throw you for a loop; it was hard for a while. You just have to remember what's important and try to stay grounded.

ES: Did your perspective and goals change once "Gordon" hit and you were at your peak, if you will—that's not to say that you've really hit your peak, but up to this point, the peak of popularity. Were you ready for it all?

ER: I think we were ready for it in some ways. We were prepared for the work and time that it was going to take, but I don't think we were prepared for the impact that it really has on our lives.

ES: Were you still treated like a person?

ER: Yeah, for the most part. Sometimes not, but it's usually pretty easy to get out of those situations. I have no complaints.

JB: How well do you think success and popularity travels south across the border?

ER: It doesn't. It's sad, because Canada has a lot to offer. The entire U.S. entertainment industry is so incredibly infiltrated with Canadians, from writers to directors to film stars to musicians, to whatever.

Canadians are completely prominent in the U.S., particularly within the entertainment industry, although within other industries as well.

It's sad that after all this time, the Canadian industry still can't get on its feet enough to see that the translation is direct, that if something is big in Canada, it gets big in the U.S. Things are huge in Canada and there's not even a whisper of it outside. How many people in the U.S. have



PHOTO BY DON HOWARD

Sing it! Barenaked Ladies' Steven Page performs in McLane Center last Saturday.

never heard of the Tragically Hip? They're huge in Canada—they're like the biggest rock band ever in Canada. They're selling out arenas multiple nights across the country and they sell a lot of records. It's the same with us. We've been doing a lot of work down here, so our visibility has increased, but still we're not... Four years ago in Canada we were Pearl Jam, so it's kind of hard to put that into perspective. At the Canadian music awards this year, there was all this talk in the media about what a banner year it's been for the Canadian Music Industry with Alanis Morissette and Shania Twain. But none of that success was Canadian, it was all American. It's an American label, it's an American co-writer, American production, American record company.

ES: So why do you think there's that reluctance to have it happen—is it just a weak Canadian recording industry?

ER: We don't really have the population to support it. The population of Canada is probably about half the population of California. I don't know the numbers exactly, but we've got about 27 million people.

ES: Considering you sold nearly a million copies of "Gordon," that's pretty good.

ER: Yeah. But, it's a small country and most of the population is in a couple of major centers. There's a lot of open space, and I just think it's not conducive to a healthy music industry. In Canada, to go play another show you have to drive 13 hours, while in the U.S. you can play major centers and they're only two hours apart, even an hour apart. Hopefully, it will change and the industry will get on its feet; it's just nowhere near there yet.

JB: Is the rule still in effect about Canadian air play, that you have to be a Canadian artist...

ER: Yeah, it's called the CanCon—Canadian Content Regulations. To get a radio license, depending on the format, the CanCon is different. For instance, if you're a pop station your radio station is 15 percent CanCon, which means you have to play 15 percent Canadian artists every day. For some stations it's as high as 30 percent CanCon. The problem is though—and it's part of the reason the industry is not getting on its feet—is people see it as this

horrible quota they have to meet. "Oh god, we have to play 30 percent Canadian music." It's like, f—ing idiots—Play Neil Young, play Alanis, play Joni Mitchell...

ES: Play Rush or whatever.

ER: Rush, play us, play Sarah McLaughlin. It's like how many amazing Canadian artists are there, and people sit there and go "Oh, okay... well we better play Loverboy at one in the morning a couple times to meet our CanCon regulation."

JB: I'm sure everyone asks how you named the band. Did you have any names that didn't make it?

ER: Let's see... They were all stupid names... "Here Comes Mr. Rockin'" was one of them... "Your Dad's sandwich..." A whole bunch of stuff about dads. Your Dad's Pants, Your Dad's Laundry. We were obsessed with dads.

The interview wound down with a discussion about the new Star Wars flick (which Ed loved) and a couple games of ping-pong. Ed won... big. □

The Odds talk about music, love and Canadian invasions

The following are successive interviews of the Odds' singer/guitarists Steven Drake and Craig Northey on the day of the show, conducted by Jonathan Baum.

Steven Drake

Jonathan Baum: On your web page you describe yourselves as "four dysfunctional guys trying to make an honest buck in a dishonest business." What does that mean?

Steven Drake: It's a catch phrase—you have to try to think of something that has a ring to it. How dysfunctional are we? I don't know—we get along really well, we don't fight, so if that is dysfunctional, maybe we are...

JB: What inspires you to write?

SD: Everybody runs into difficulties in life—and some individuals have the ability to capsulize and write their experience in a vague way so that everybody can relate—because we all are kind of dealing with the same things to some degree or another. Anywhere in the world, people share the same goals and desires.

For instance, it's better when it's like "She done..." [singing] not like "...that woman who lives down below me..."

If it's too literal, people aren't interested. You have to let the listener finish the idea with their own experience. We're known for writing love songs. On the radio you hear only two kinds of love songs—there's the "I love you I love you it's great let's hop into bed and f—k like crazy" or "she's gone"... There's not much in between—There's no "we've been living together for two years and I'm starting to wonder if this is it for me"—they don't have those songs on the radio—they don't have the songs of "I'm really frustrated- I'm losing it for this relationship but I can't imagine living without her," emotions—all those other things that happen to everybody when they're in a relationship. So some of our songs maybe talk about what happens in between "I've found you" and "I've lost you."

JB: Craig Northey said in your press release: "You can write about the demise of a cockroach if you want as long as you supply a good melody." I've sometimes thought this might imply that lyrics sometimes just need to be good enough not to be noticed—what do you think of that?

SD: Well, there is an aspect of that. We've all had the experience where we've heard a band—we've really liked it—and then we sat down and really listened to the words, and then we didn't like the band anymore.

There are also bands who I didn't like so much, but then they had great lyrics and the lyrics drew me into them. One artist that's like that is Bob Dylan. I hated him as a kid; in fact I hated him growing up. I thought he was the worst sound, of cats dying. Then low and behold, I've started writing songs, I'm 25 and someone gives me "Highway 61," the very record I hated, and suddenly it's my favorite record because the lyrics are just amazing. It's just incredible; now I understand why this guy is famous.

JB: What does it take to break through?

SD: We haven't found that out yet, because if we knew, we would have broken through already.

I think that more than anything it's persistence. I think that in the music industry there's talent, charisma and determination—and of course, there's the business side of it. But of those elements that make success, determination is the one that gets you there. People who get to the top are the ones who are determined to get there, bad or good. That's why there are so many people out there that we often think "this artist is sh-t. How did they make it?" They are so crappy compared to this band that plays in the garage down near my house. Any one of us can name off our own personal list of bands who we think—why?—this guy can't sing, he can't play, but he's selling records—why? Determination. Determination to get there against all obstacles. That is the thing that separates certain bands—there has to be at least one individual that had the drive to get through all the bullsh-t of the music industry. But determined individuals have found ways to circumvent the industry's A&R [Artists and Repertoire] by going directly to the people. Things are changing in that way—I really think that above all it's determination because in our case the setback to success ratio is about 1 to 5—for everything that goes forward you have to wait, put out a record and maybe it doesn't happen—if you were to give up then, it would stop.

What it takes to break through is the will to break through.

Craig Northey

JB: I asked Steven this already—in your web page you said "You can write about the demise of a cockroach if you want as long as you supply a good melody." Does this mean that lyrics sometimes just need to be good enough not to be noticed?

Craig Northey: No—I think each successive listening peels back another level of noticeability. Over time, things wear thin if they are crummy. Usually the thing that appeals to you the first time around is pretty visceral. You react physically to music first—that's what it's designed to do—it goes into your body if it's good music. And that catches you: beats, rhythms, melodies—things like that. Sometimes with the way rock music is mixed, your sensitivity to what the actual words are, is due to some kind of dialect which is harder to figure out—so people generally get to the words much later. But that's not to say that it shouldn't be important to you. There's a selling factor and in selling music I'm sure it's not very important, but that's not what we're doing. We're making music that we enjoy and that we have to play over and over again. It's important to make sure that whatever it is, you can connect with it every night and get something out of it.

JB: How difficult is it, to play the same stuff over and over again?

CN: It gets quite difficult after a while. People talk about having to reinvent the song or go back to the place it came from each time, to try to get that same emotion. I

think it's a combination of those things; sometimes you may not tune into all aspects of a song, but you might tune into a new part of the song the next day, and say "man, I really had fun playing guitar on that song." Whatever it is, as long as you're not treading water, getting someplace and saying "gee, I don't remember getting here, but I'm here"—that is kind of dangerous. As long as you're in the moment—that's important, but it's a tough thing to do after a while with the same songs. That's why we try to push the envelope and write and record as fast as we can. But in the music business now as a general rule, you end up doing one every year-and-a-half. Plus, you have to tour.

JB: If touring wasn't necessary to promote albums as much as it is, would that affect enjoyment levels? What do you think of touring now?

CN: I love traveling, and I love being with these guys. The best part about touring is that you are seeing different things; you're not in the same environment all the time. But you don't get a chance to really look around and do things in those environments, like you would if you were on a backpacking vacation with your girlfriend. It becomes a routine. It's something that you do for a while like anything, and get tired of it and you want to go back and restoke your engines with some new material. You have to balance it out—it's not all bad and it's not all good. I think I would still do it though, no matter what.

JB: How did you end up touring with BNL?

CN: We're friends. We met through our music collectively and did a show together once, then did a few more shows, then they invited us out to do this.

JB: The last few acts to come to AU included Alanis Morissette, Moxy Fruvous, Odds and Barenaked Ladies—all Canadian. Is there a Canadian "invasion" to the U.S. happening?

CN: Alanis Morissette is different than

someone like the BNL.

JB: She's out of L.A., really.

CN: Yeah, and she's different than us, too, because she appeals on a different level. All those bands you mentioned do different things, but they're probably in Alfred because of its proximity. As far as a Canadian invasion, those headlines appear every time a Canadian band sells a million copies in America. But I just think that sometimes people get popular. It's a pretty complex thing to analyze—it takes a whole Cultural Ministry up in Canada to figure those things out. But I don't think there is an invasion. Nobody's told us "Hey, go on the right flank—come up behind them and we'll go straight in. Now we'll get the gold record but you guys... we'll give you some credit."

JB: How seriously do you guys take yourselves?

CN: We take ourselves seriously, we work hard. We have to talk seriously about a lot of things because our lives are increasingly more complicated all the time—we have families. We want our music to be good, but of course during the work we don't take anything very seriously, because that allows us to survive.

Our music is darker lyrically than most people think because of how melodic it is and our general demeanor on stage. But that's what it's supposed to be; it's supposed to be a balance of those things, because that's sort of what life is like to us. It's a balance of those elements. Humor also—people think it's kind of a cheap response to things and a cop out, but I think it's more complicated, and one of the most underrated social traits is a good sense of humor. It's very complicated and sophisticated how funny stuff is—to see things as funny. Especially cruel things and pathetic things like ourselves. Not that we're cruel... we're pathetic.

The Odds will finish up a northeastern U.S. tour in the next few weeks before headlining a Canadian tour. □



PHOTO BY DON HOWARD

Missing. "The Odds" bassist Doug Elliot wonders what's up with drummer Pat Steward.

REVIEW

“Waiting for Godot” smart, professional, fun

BY JASON GRAY

This past weekend, AU was given a rare treat, a wonderful student production of Samuel Beckett's "Waiting for Godot."

Performed in the Rod Brown Acting Studio in the Miller Performing Arts Center, the play was smart and professional. It was successful not only because it was well done, but also because it was entirely student-run.

The play's director, Allen Adams, a junior English/theater major, and his troupe of five actors worked very hard to

manage this difficult play, in which two tramps, Vladimir (sophomore Luke Jacobs) and Estragon (junior Tom Evans) are continually waiting for the mysterious Godot to come. While waiting, they are visited twice by the shady character, Pozzo (junior Erik Myers) and his manslave, Lucky (junior Michael Link). Also turning in a good performance was senior Jeremy Sedita, as Godot's messenger boy.

The play is a prime example of existentialist, or absurd, theater. It is tough to pull off because the production must show the characters' extreme boredom without

becoming boring itself.

Adams said he decided to take on the project just for fun. When asked why he chose this particular play, he responded, "It's a play I enjoy reading." He also remarked that it is a play many do not get an opportunity to see.

Adams said he wanted to depart from the standardized stage directions and accentuate the feeling of isolation with a sparse set (which contained only a coat rack tree, and four blocks for a mound). He also said he tried to update the play somewhat to a contemporary setting, by

using clothing of this decade, while still remaining in an almost apocalyptic world.

Two more student-directed plays will open later this semester, "Speed the Plow," directed by senior Jen Jones, and "Agnes of God," by senior Jen DeCicco.

The performing arts department will also be presenting "American Doll," starting Feb. 26. Coinciding with this play will be a reading by the poet Denise Duhamel, whose work on which "American Doll" was based, at 7:30 p.m. on Feb. 23 in Howell Hall. □



BY JASON GRAY

I had a wonderful opportunity last week to hear Andrea Barret, 1996's National Book Award winner, read from her work. Her winning collection, "Ship Fever," is an elegantly written group of stories that all pertain to science and history. Each story resonates quite vividly, and each time I finish one, I am left with a poignant sense of having been shown some secret thing.

I have a particular favorite, called "The Littoral Zone." The title refers to the area of land that is either covered by water or exposed, depending on the tide. The story's main characters, Jonathan and Ruby, are teachers who spend a summer studying this intricate biosphere at a small island institute. The narrative unfolds in layers and tells the story of the way they fell in love, their subsequent divorces from each of their spouses and their remarriage to one another. But in the end, they are left thinking that maybe they should not have gone forward with their affair and marriage. This realization occurs in their middle age and Barret describes it like this:

They're sensible people, and very well-mannered; they remind themselves that they were young then and are middle aged now, and that their fierce attraction would naturally ebb with time. Neither of them likes to think about how much of the thrill of their early days together came from the obstacles they had to overcome. Some days, when Ruby pulls into the driveway still thinking about her last class and catches sight of Jonathan out in the garden, she can't believe the heavy set figure pruning shrubs so meticulously is the man for whom she fought so many battles. Jonathan, who often wakes very early, sometimes stares at Ruby's face and thinks how much more gracefully his ex-wife is aging.

Barret reads her work exquisitely, and gave the kind of reading that makes me long to write myself, to try to capture stories and to tell them.

"Ship Fever," Andrea Barret, ©1996

AU Professor researches sex offenders

BY YANTEE SLOBERT

Sixty percent of sex offenders repeat the crime without treatment, but only 15 percent repeat with treatment, said Pamela Schultz, assistant professor of communication studies.

Schultz is conducting a research project on child molesters. She meets weekly in group sessions with inmates at a local prison to discuss their problems and feelings.

"Longer prison sentences and sex offender notification is not going to help," she said. Instead, self-therapy sessions and prison terms seem to be the answer, she added.

Schultz has strong personal ties with her field of investigation, because as a child she was sexually abused by a neighbor. Her past gives her the motivation to find answers to the questions that she and other survivors of sexu-

al abuse ask, she said.

For instance, why do people sexually abuse children? "Once that is answered, we can try to stop it," she said.

Schultz said the goal of her research is to find related patterns from each inmate and from this find a treatment to eliminate the problem.

"My ultimate goal is... to protect children from future attacks."

Schultz said she has found some explanations for the acts and behaviors of child molesters. For instance, according to Schultz, 50 to 60 percent of molesters were themselves molested as children. Due to their misfortune, they in turn hurt and molest other children, she said.

Through her research, Schultz said she has also discovered many things which surprise

her.

For instance, "What they are searching for, in a crazy way, is love," she said. Many come from uncaring parents, which leaves them feeling alone and misunderstood, she added.

Also, the inmates come from unfortunate backgrounds and lack values or ethics, said Schultz. Many of the sex offenders do regret what they have done, however, she said.

Also, most of the offenders are people who know the children; these acts are rarely done by strangers, she said.

Schultz said according to the N.Y. State Department of Corrections, the number of New York State inmates who have committed sex crimes is over 4,000, as of the January 1997 census. In the prison where Schultz is performing her research, 225 of the 1500 inmates are sex offenders. □

SURVEY RESULTS

Fiat Lux

Best headline: Sorority arrests lead to Greek crisis meeting
Worst headline: DiCarlo says he was aware of *Fiat* thefts
Favorite feature: Police Blotter
Most times a friend's name appeared in Police Blotter: 10
your professor's name: 2

Campus groups

Best advisor: Karen Porter, Director of Women's Studies
Best organization: 10 way tie, didn't feel like choosing
Most boring: Sci-Fi Club
Most stressful: Pan-Hellenic Council
Best Publicized: Alfred Review -Poesis
Most in need of members: Lambda Chi Alpha
Most e-mail sent to campus: Career Development Center
Most picked-on organization: Sci-Fi Club

Best actor in:

"Buried Child": Scott MacMillan
"FNL": the stage crew
"Pirate Theater": Micah Galland

Greek Life

Best campus event: Dance-A-Thon
Best charity event: Sledding with the Campfire Girls
Gloomiest house: Klan Alpine
Most cheerful house: Sigma Alpha Mu

Dining Halls

Best entree: manicotti
Worst entree: Johnny Marzetti Casserole
of Steak Night candles stolen by one person: 12

Student Senate

Best thing done recently: ice skating rink
Worst thing done recently: ice skating rink

Nevins Movies:

Best: "Romeo and Juliet"
Worst: "Twister"
Movie you'd most like to see: "Deep Throat"
Most watched by one student in a semester: 6

University Classes

Best class: physical education courses
Worst class: Life in the Universe
Class with the most textbooks: African American Lit (13)
Class which needs to be offered more: Tai Chi
Class most repeated by one person: Western Civ
Class most slept through: Freshman Forum
Best professors: Wesley Bentz and Gail Walker
Funniest professors: Mike McDonough and Gail Walker
Sexiest professors: Joe Gow and Johanna Crane

Administration

Best thing done: renovating the Steinheim
Worst thing done: Freshman Year Experience
Least appreciated administrator: President Coll
Most likely to go insane: President Coll

Residence halls

Best Res. Hall: Brick
Best RA: Ken Bishop
Messiest RA: Russ Patterson
Coldest Res. Hall: Bartlett
Res. Hall with most fire drills: Tefft and Reimer
Longest wait for vax: Kruson (50 minutes)

University Buildings

Warmest: Olin
Coldest: Harder Hall
Most likely to collapse in wind: Music Annex
Most likely to slide down the hill: Miller

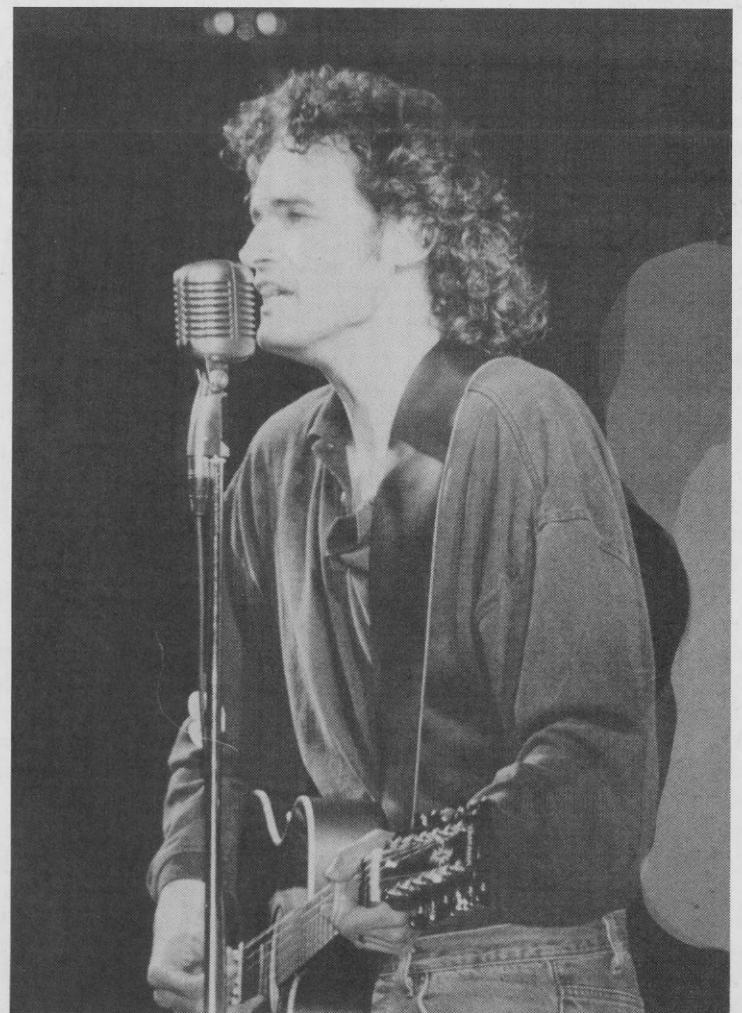


PHOTO BY JESSE JACK

Joe Gow Voted one of Alfred's sexiest professors

Off Campus

Best pizza place: Sub Shop
Best bar: GJ's
Favorite Uni-food: pizza
Most cows tipped in one night: 4
Most wandering dogs seen in one day: 10

WALF

Best show: NPR
Most diverse: Chris Ely
Most overplayed song: "Don't Speak" by No Doubt
Most requests made in one show by one person: 7

Campus Sports

Favorite sport: lacrosse
Most exciting: basketball
Most boring: football

Parties

Loudest: Football House
Best Greek: Sigma Alpha Mu
Best non-Greek: 36 S. Main St.
Most creative: Theta Theta Chi
Most likely to be busted: Zeta Beta Tau

General

Best experiences at Alfred: parties and Glam Slam
Worst: falling on ice (rink?) and Michael Webb's class

Want to see the Chamber Singers concert review? Check out our website at <http://fiatwww.alfred.edu/>

DEAR PHYSICAL PLANT PERSON:

THERE ARE 36 PMS-CRAZED WOMEN CRAVING CHOCOLATE BADLY LIVING IN THIS DORM... YOU ARE STRONGLY ADVISED TO SEND SOMEONE TO FIX THE VENDING MACHINE NOW!



DAY DREAMS BY MARA CARDANO

HORRORSCOPES

BY THE MEAN, GREEN PSYCHIC MACHINE

Aquarius
(Jan 23 - Feb 22)
Remember, that round orange thing is a BASKETBALL not the Death Star.

Pisces
(Feb 23 - Mar 22)
Aspire to be a star. Move out west and work for David's Baywatch. Otherwise, stay in New York and hope for a bit part on *All My Children*.

Aries
(Mar 23 - Apr 22)
Feeling stressed? Take a long walk off a short...

Taurus
(Apr 23 - May 22)
The flunkout rate is increasing. Why bother. Sleep through class and spend the rest of your life sleeping on mom's couch.

Gemini
(May 23 - Jun 22)
Write to Merriam-Webster. Tell them

to add "Zank" to the dictionary. Tell them it's cool because it means anything but isn't Ebonics.

Cancer
(Jun 23 - Jul 22)
The Purple Penguin flies at midnight, so dig the horse and buy me a tulip.

Leo
(Jul 23 - Aug 22)
Write a letter to an old friend. Tell them you found the greatest party school. When they transfer in, tell them it wasn't this one.

Virgo
(Aug 23 - Sep 22)
Realize your financial planning was off. Run for cover before your staff has you lynched.

Libra
(Sep 23 - Oct 22)
Turn to page four of this issue and look in the bottom left hand corner for the answer to your ques-

tion.
Scorpio
(Oct 23 - Nov 22)
You are upset

that there was only one Senate VP candidate. But hey, at least there was some real competition over the President's seat.

Sagittarius
(Nov 23 - Dec 22)
Go to Wal-Mart and buy a new pair of socks. Zebra stripes are a good pattern for you.

Capricorn
(Dec 23 - Jan 22)
Hunt down all

Green Bay cheeseheads and have them killed. (note: The Fiat Lux in no way condones any illegal or immoral actions such as murder, underage necrophilia, or theft and incendiary destruction of campus publications.)

Sausage
(Feb 28)
How many times does the Fiat Lux get mentioned in one night of FNL? The world may never know.

Top ten reasons Alfred is the coolest place on Earth...

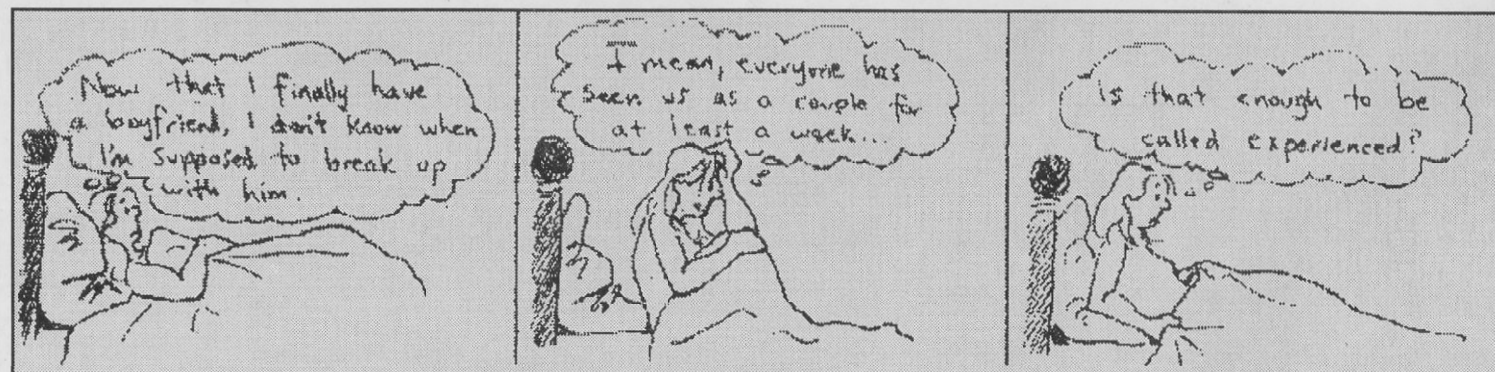
10. The Ice Rink- nuff said.
9. Lamb-da is baaaaaack.
8. 2,000 students and 3 bars
7. Swain Moun... er... Hill... um... Bump in landscape?
6. We be the zankest folk around.
5. One of 418 schools to have an Olin building.
4. A Deep Blue BareNaked Alanis... oh, wait...
3. We have the only crime wave to begin at a convenience store.
2. Only radio station in the U.S. named after a defunct alien.

and the number one reason Alfred is the coolest place on Earth...

Socially accepted statue of guy in skirt

...growing up young

naava '97



Student Organization Suite
Powell Campus Center
555 pm
Monday
general meetings
Fiat Lux

Is Jesus God?

Let's see what the Gospels have to say:

John wrote of Jesus, "In the beginning was the Word, and the Word was with God, and the Word was God...In him was life; and the life was the light of men...That was the true Light, which lights every man that comes into the world...and the Word was made flesh, and dwelt among us (and we beheld his glory, the glory as of the only begotten of the Father), full of grace and truth." John 1:1, 4, 9, 14.

Jesus once told a man with severe palsy, "Son, your sins are forgiven." Those listening were offended, saying, "Who can forgive sins but God only?" To prove his authority to forgive sins as well as his power to heal palsy, Jesus healed the man. Mk. 2:1-12.

After Jesus' crucifixion, burial, and resurrection, he appeared to his disciples several times. Thomas, who formerly had not been present when Jesus had appeared, on seeing him alive, declared, "My Lord and my God!" Jesus did not deny it. Angels and Jesus' disciples, on the other hand, consistently directed worship to God alone when it was offered to them. John 20:24-29.

Want to talk? Call 276-6720 and leave a message for the

Alfred Assembly of Christians

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or Sunday 11 a.m., Gothic Chapel, near AU Alumni Hall

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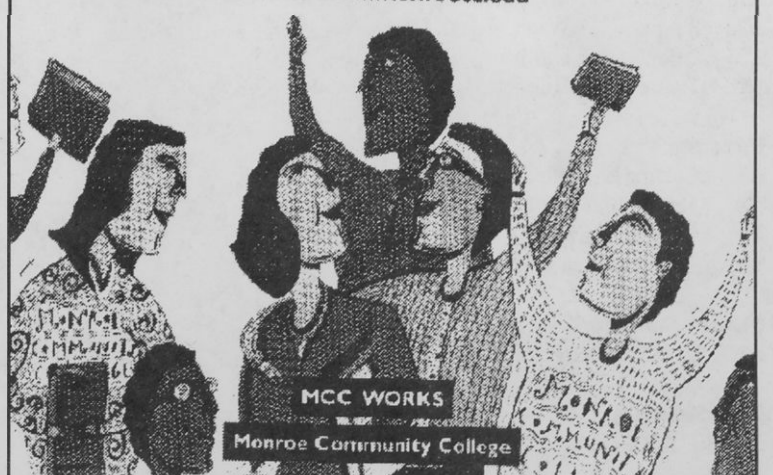
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Session 2 starts July 7

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Men's Basketball defeated Thiel
70-62



Fiat Sports

Women's Basketball versus
Waynesburg at home

RESULTS

Men's Basketball

•Alfred 90, W & J 74

Downing: 24 pts; Yeager: 26 pts;
Alberto: 18 assists; Quinlan: 16
pts

•Alfred 75, Nazareth 71

Amore: 11 pts; Downing: 31 pts,
11 reb; Yeager: 13 pts; Quinlan: 10
pts

•Alfred 74, Bethany 55

Yeager: 23 pts, 10 reb; Downing:
19 pts, 9 reb; Amore: 8 pts

•Waynesburg 77, Alfred 53

Quinlan: 17 pts; Alberto: 15 pts,
10 assists; Yeager: 11 reb; Amore:
9 pts

Women's Basketball

•Alfred 114, Medialle 42

Hayes: 25 pts, 13 assists; Greeley:
21 pts; Merle: 12 pts; Rife: 10 pts,
11 reb

•Alfred 72, W & J 61

Hayes: 10 assists; Rife: 22 pts, 10
reb; O'Connor: 21 pts

•Alfred 62, Thiel 51

Hayes: 11 pts; Rife: 16 pts, 11 reb;
Artlip: 18 pts; O'Connor: 12 pts

•Bethany 80, Alfred 61

O'Connor: 20 pts; Merle: 10 reb

•Alfred 55, Waynesburg 41

O'Connor: 12 pts; Rife: 12 pts, 11
reb; Artlip: 9 pts, 15 reb; Hayes: 6
pts, 6 assists

Women's Swimming

•Nazareth 121, Alfred 91

Youmell: 1st 200 free, 100 b'fly;
Ernst: 1st one meter dive, three
meter dive; Ligerman: 1st 400
free; Zepp: 1st 100 brststroke

Men's Swimming

•Nazareth 115, Alfred 53

Striker: 1st 100 free, 200 free; P.
Craver: 1st 50 free

•Hartwick 130, Alfred 40

Striker: 1st 100 free, 200 free

Men's Nordick Ski

•R.I.T. (at Prospect Mount.)

1st: Gorbald (AU), 2nd: Halasz
(Cornell), 3rd: Dyrenforth
(Army), Other AU finishers:
Boone, 16; Adams, 25; Kessler, 27;
Bulkley, 28

SCHEDULE

Men's and Women's Track & Field

2/21 NYSCTC Champ.

Canton, NY

3/1 ECAC Champ.

Boston, Mass.

Women's Basketball

2/19 6 p.m. *Waynesburg

2/22 1 p.m. Wash. & Jeff.

2/27 6 p.m. *Cazenovia

Men's Basketball

2/19 8 p.m. *Waynesburg

2/22 3 p.m. Wash. & Jeff.

2/25 7 p.m. Elmira

2/28 7 p.m. Hilbert

Equestrian

3/1 Cazenovia College

3/2 Morrisville

3/9 Cornell University

3/29 St. Lawrence University

Women's Swimming

2/19 - 22 NYS Championships

Men's Swimming

2/26-3/1 NYS Championships

Ski teams on winning streaks

BY JASON AMORE

The AU ski team is on a roll with several recent races ending successfully. Song Mountain was a highlight with men finishing first and women finishing second.

"Both teams have worked extremely hard and now it is paying off," said senior Devin Dressman. "I am really excited about the rest of our meets."

Dressman had the best day at Song Mountain, grabbing a third place finish overall. The rest of the men also had solid performances.

The women were powered by junior Brooke White, who finished first in both the slalom and giant slalom. Her times in the slalom were 43.25 in her first run and 40.98 in her second, for a total of 84.23. This total was over four seconds faster than her nearest competitor.

The team also recently raced at the Toggenburg Invitational. Again White had a great day, capturing first place in the giant slalom. She also took the gold in the slalom with a staggering time of 104.6. Sophomore Alissa Dodds had a solid showing finishing seventh, while teammates freshman Heather Kroitsh and sophomore Mary Oakes chipped in, finishing in 12th and 16th place respectively.

The men, although not as successful as the women, had a respectable showing in the giant slalom. Freshman Chris Oare led



PHOTO BY DON HOWARD

Don't fall: An AU skier approaches a gate in a recent competition at Swain.

the Saxons with a seventh place finish. His time in the first run was 42.46, which he cut to 40.45 in the second run, for a total of 82.91. Senior Pat Oare contributed an 11th place finish, while junior Kenny Deane posted an 18th place finish.

In the slalom, the men had a great showing with four skiers finishing in the top 11. Dressman took an impressive fifth place with a time of 101.54 for two runs.

Sophomore James Knittle secured the eighth spot with a time of 103.8. Tim Clary, another sophomore, took 10th with a time of 106.04, while Deane took 11th with a time of 106.52.

The Saxon ski team was in action this past weekend at Swain Ski Center. The women were once again led by White, as she took first place in the giant slalom. Dodds had a good day finishing seventh, while Oakes secured a

12th place finish.

The men had several top 10 finishers. Dressman took a second overall with a second place finish in the slalom and a seventh place finish in the giant slalom. Deane had a strong day, finishing seventh in the slalom and ninth in the giant slalom. Knittle shined in the giant slalom by taking second place.

Dressman said, "With the way we are all skiing, there is no telling how far we can go." □

AU swimming team lacks depth

BY STEVE WAGNER

The AU swim teams have the desire to win, the determination to win and the athletic ability to win. Unfortunately, they do not have the numbers to win.

Both the men's and women's teams have talented competitors, but in swimming, a few standouts cannot win the meet. In fact, it is possible for a team to lose, even if they win every single event.

The point breakdown is nine points for first place, but second through fifth combine for a 10 point total.

On Feb. 8, this was very apparent in the score. The AU men lost 130 to 51, and the women were outswam 144 to 84. But the stat sheet shows a very different meet than the bare score.

The men are so low on numbers that in many races there was only one Saxon competing. However, that one Saxon usually placed.

Senior Bobby Craver placed third in the 100 meter butterfly event, but had no support from the other swimmers. Sophomore Brian Striker won the 100 meter freestyle, but only one additional point could be added to his nine from junior Philip Craver's fifth place finish.

The women broke five school records in the meet against Hartwick. Sophomore Melanie Ligerman captured the 1000 meter freestyle record with a time of 11:16.11. Freshman Amber Brooks put her name in the record books

for the two breaststroke events. She swam 1:11.06 in the 100 meter, and 2:39.32 in the 200 meter.

Senior Shannon Youmell put her name in as the fastest in the 200 meter butterfly, clocking in at 2:25.70. Youmell also broke the oldest standing AU record in the books. The 200 meter freestyle mark stood for six years, but she knocked it down with a 2:02.01.

Additionally, Youmell won the 100 freestyle and Ligerman placed first in the 500 freestyle.

On the diving side, freshman Katherine Ernst beat all the competition in both the one meter and three meter events.

The final tally shows six first place finishes out of the eleven individual events.

The relay teams' second and third place finishes add to the depth argument. Relays offer big points for first and comparatively less for second and third. The exact breakdown is 11 - 4 - 2. And the relays directly represent the depth of the team.

Adding in all the little points from the numerous seconds, thirds, fourths and fifths, the same conclusion is reached.

There is still a sixty point gap in the scores.

The women's team has the talent. It would not be a stretch to say the 1996-97 team contains some of the best swimmers in AU history. In fact, it would be accurate and the record book would agree.

But the team's record will never show the same team. □

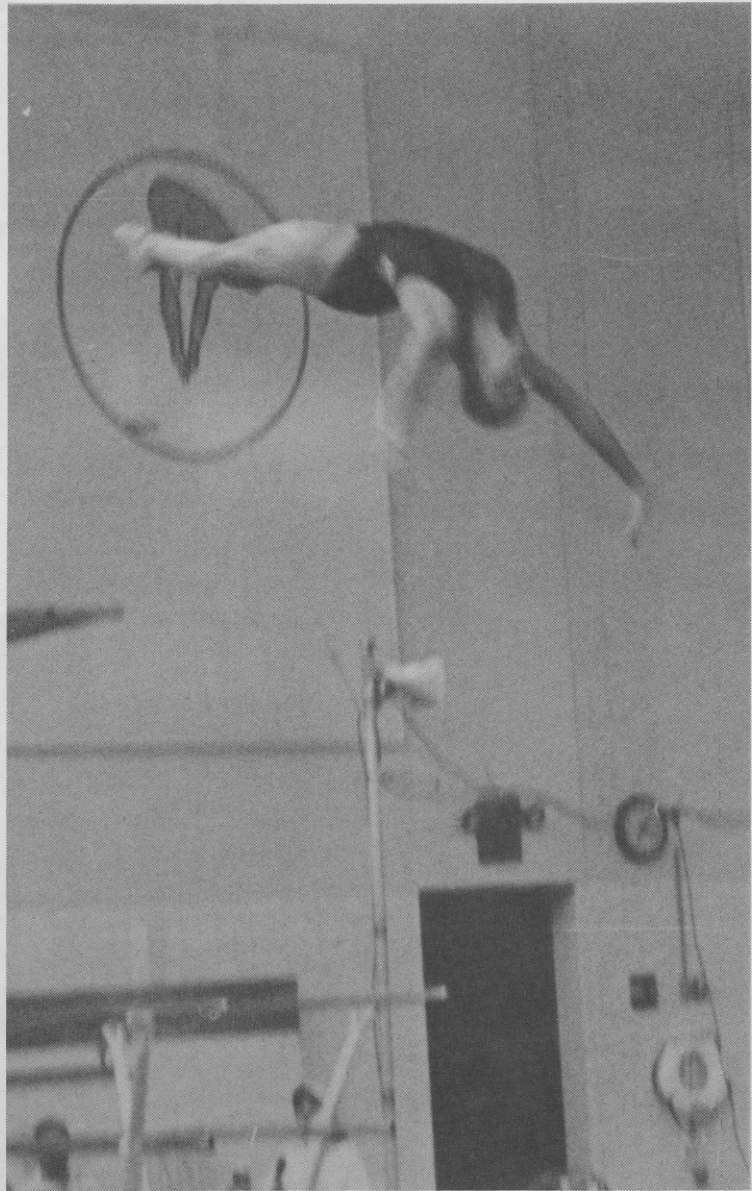


PHOTO BY DON HOWARD

There she goes: Freshman Katherine Ernst gracefully performs a dive in a recent meet.