

Historian, curator, potter Sequoia Miller to give 17th Perkins Lecture at Alfred University
9/17/19



State of Mind, 2011, glazed porcelain, 12 x 12 x 12 inches

Perkins Lecture

*Sequoia Miller: Wet Clay, Pottery and the
Museum as a Forum*

Perkins Lecture

Wet Clay, Pottery and the Museum as a Forum
Sequoia Miller, Chief Curator
Gardiner Museum of Ceramic Art, Toronto, Canada

September 27, 2019, 4:30 pm
Nevins Theater
Powell Campus Center

Master Hours

Monday Closed
Tuesday 10am – 4pm
Wednesday 10am – 4pm
Thursday 10am – 5pm
Friday 10am – 6pm
Saturday 10am – 4pm
Sunday 10am – 4pm
Closed on holidays

Alfred Ceramic Art Museum
Alfred University
1 Spauldine Hall
Alfred, NY 14403
ceramicsmuseum@alfred.edu
607-471-2491

ALFRED, NY – Sequoia Miller, chief curator at the Gardiner Museum of Ceramic Art in Toronto, Canada, will deliver the 17th Perkins Lecture at Alfred University. The lecture, “Wet Clay, Pottery and the Museum as a Forum,” will be given Friday, Sept. 27, at 4:30 p.m. in Nevins Theater, Powell Campus Center. The lecture is free and open to the public.

The Alfred Ceramic Art Museum established the Dorothy Wilson Perkins Ceramic History Lecture Series in 1998, thanks to a generous endowment gift to the Museum by Dr. Lyle Perkins (B.F.A. Alfred '39; M.F.A. Alfred '47) in memory of his wife, Dr. Dorothy Wilson Perkins (B.F.A. Alfred '39).

Miller, who was appointed chief curator at the Gardiner Museum of Ceramic Art in March 2018, is an accomplished historian, curator and studio potter. He curated “The Ceramic Presence in Modern Art” at the Yale University Art Gallery in 2015, authoring the accompanying award-winning catalogue. His research also includes sixteenth and seventeenth century German stoneware, English salt-glazed stoneware, and Queen Mary's monumental delftware.

Miller received a B.A. degree in Russian and Art History from Brandeis University; a M.A. degree from the Bard Graduate Center for Decorative Arts, Design History, and Material Culture in New York City; and a doctorate in the History of Art from Yale University in 2018. His doctoral thesis analyzed the connections between ceramics and

conceptual art practices on the East and West Coasts of the United States in the 1960s and 1970s.

Before beginning studies for his doctorate, Miller was a full-time studio potter for more than 10 years. Based in the Pacific Northwest, he made one-of-a-kind functional pots for daily use in domestic environments. Miller has exhibited widely and led workshops at craft schools, universities, and art centers.