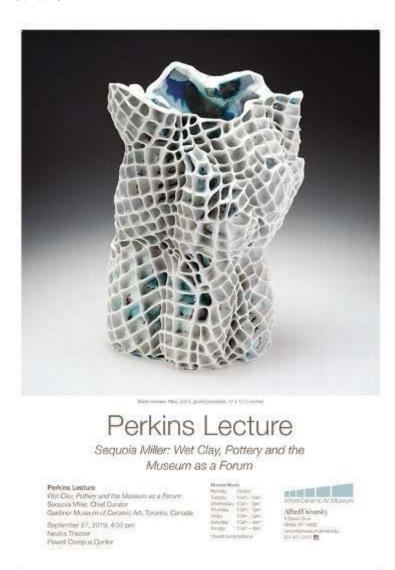
Historian, curator, potter Sequoia Miller to give 17th Perkins Lecture at Alfred University 9/17/19



ALFRED, NY – Sequoia Miller, chief curator at the Gardiner Museum of Ceramic Art in Toronto, Canada, will deliver the 17th Perkins Lecture at Alfred University. The lecture, "Wet Clay, Pottery and the Museum as a Forum," will be given Friday, Sept. 27, at 4:30 p.m. in Nevins Theater, Powell Campus Center. The lecture is free and open to the public.

The Alfred Ceramic Art Museum established the Dorothy Wilson Perkins Ceramic History Lecture Series in 1998, thanks to a generous endowment gift to the Museum by Dr. Lyle Perkins (B.F.A. Alfred '39; M.F.A. Alfred '47) in memory of his wife, Dr. Dorothy Wilson Perkins (B.F.A. Alfred '39).

Miller, who was appointed chief curator at the Gardiner Museum of Ceramic Art in March 2018, is an accomplished historian, curator and studio potter. He curated "The Ceramic Presence in Modern Art" at the Yale University Art Gallery in 2015, authoring the accompanying award-winning catalogue. His research also includes sixteenth and seventeenth century German stoneware, English salt-glazed stoneware, and Queen Mary's monumental delftware.

Miller received a B.A. degree in Russian and Art History from Brandeis University; a M.A. degree from the Bard Graduate Center for Decorative Arts, Design History, and Material Culture in New York City; and a doctorate in the History of Art from Yale University in 2018. His doctoral thesis analyzed the connections between ceramics and

conceptual art practices on the East and West Coasts of the United States in the 1960s and 1970s.

Before beginning studies for his doctorate, Miller was a full-time studio potter for more than 10 years. Based in the Pacific Northwest, he made one-of-a-kind functional pots for daily use in domestic environments. Miller has exhibited widely and led workshops at craft schools, universities, and art centers.