



May 15, 1975

fiat lux

ALFRED UNIVERSITY STUDENT PRESS



editor's corner

This issue of the **Fiat**, much to the relief of its staff, is the last to appear this semester. Come September, we will begin publishing once again, utilizing the remnants of the present staff and hopefully recruiting talented new members.

However, much to our loss, several writing positions and editorships will be vacated next semester and must be filled as soon as possible. These vacancies include positions in photography, sports, and the arts, as well as production (typing, some layout).

Unfortunately, our very capable photographer, Maryann Morfesi, is leaving us, and, as a result, we will have need of a responsible experienced photographer to act as editor next semester. Also, the photography staff should be supplemented by a few new individuals who are willing to donate their time and effort.

Our sports editor has prematurely resigned from his post, leaving his position open to any student, with a knowledge of Alfred athletics and a knack for writing. Such a job entails covering all sporting events with an objective eye: football, basketball, track, tennis, lacrosse, swimming, riflery, golf, etc.

The arts department is always in need of reporters to cover and/or review lectures, concerts, movies, plays, and gallery openings. As a reviewer, the student reporter has the privilege of criticizing, either constructively or destructively, as long as his/her opinions are valid and well-founded.

Lastly, the **Fiat** is in need of several competent typists, which, unlike other positions, is a paying job.

Few people realize the advantages to working on a campus paper. For many on the **Fiat** staff, their involvement gives them a sense of responsibility and accomplishment. Also, it is possible for reporters to receive independent study credit for their work.

Nevertheless, working on the **Fiat Lux** is a very frustrating job, and we have found that the old "can't please all of the people all of the time" cliché

fiat lux

NEWS MAGAZINE

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The **FIAT LUX** is published weekly by the students of Alfred University, Box 767, Alfred, New York 14802. Editorial and production facilities are located in the Rogers Campus Center, phone 871 2192. Opinions expressed in the **FIAT LUX** do not necessarily reflect the editorial board or the University community.

contains an element of truth. The **Fiat Lux** is only as good as the students make it and I have found that in order to have a concise, well-rounded newspaper, it is necessary to have informed, responsible students as reporters and editors.

The **Fiat Lux** is doomed to become a totally non-functional production unless more students offer their time and talents to making it the qualitative, informative student newspaper it can be.

Barb Gregory
Editor in Chief

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Faculty Awarded Chairmanships

Two faculty members at Alfred University have been appointed to division chairmanships for three-year terms in the institution's College of Liberal Arts, effective September 2.

They are Dr. Ernest Bodenstag, associate professor of education, and Dr. John C. Gilmour, associate professor of philosophy.

Bodenstab was named to the chairmanship of the Division of Education succeeding Dr. William J. Walker, professor of education. Gilmour succeeds Dr. Garrett Dropers, associate professor of history, as chairman of the Division of Human Studies.

Curricular offerings in elementary and secondary education are grouped into the Division of Education; those in history and philosophy make up the Division of Human Studies.

Bodenstab has been a member of the Alfred faculty since 1970. A former district principal of Addison Central School, he holds undergraduate and graduate degrees from Union College, Syracuse University, and the State University of New York at Buffalo.

Gilmour, a graduate of Maryville College, in Tennessee, holds his doctorate from Emory University, Atlanta, Ga. He is a former Woodrow Wilson Fellow and joined the Alfred faculty in 1970.

Broad Range Of Courses Offered This Summer

Dates for Alfred University's annual summer sessions have been announced by Dr. Lewis C. Butler, dean of the Graduate School and special programs. The 1975 summer program will be in two parts, a three week intersession from June 1 through 20, and a six week regular session from June 22 through Aug. 1.

During the two sessions, a broad range of undergraduate and graduate courses will be offered in anthropology, art and design, biology, business, ceramic engineering and science, chemistry, drama, economics, education, English, geology, history, mathematics, modern lan-

guages and literatures, nursing, philosophy, physical education, political science, psychology and sociology.

Additional information may be obtained by writing to the director of summer sessions, Carnegie Hall, Alfred University, Alfred, N.Y., 14802.

King To Attend Nationwide Conference

Donald H. King, dean of students at Alfred University, will be a participant in a nationwide conference for chief student personnel officers Aug. 10-15 in Colorado Springs, Colorado.

The conference is being sponsored by the American Council on Education in conjunction with the National Association of Student Personnel Officers. It will be devoted to a discussion of leading issues facing student services administrators in higher education.

Mobile Health Clinic Operation Renewed

Alfred University recently stated that it would underwrite the operating costs—at least for another year—of a mobile health clinic serving Allegany County whose federal funding runs out July 1.

The 35-foot-long mobile unit, run by the University in cooperation with the Allegany County Public Health Nursing Service, provides a free health assessment and education program to the county's sparsely populated rural townships. It has been in operation for the past three years.

According to Robert E. Heywood, Alfred University vice president for business and finance, the University will underwrite the \$30,000 cost of operating the unit in the 1975-76 fiscal year. Dr. Virginia L. Barker, dean of the University's College of Nursing and Health Care, said two public health nurses from Allegany County would continue to staff the vehicle on its three-day-per-week schedule.

She stressed what she called the cooperative nature of the venture, saying the mobile unit required both the University's funding and the participation of the county nurses to

continue to provide a service to the area.

The unit has been operated since 1972 under a grant from the Lakes Area Regional Medical Program, an arm of the U.S. Department of Health, Education and Welfare. A spokesman for the Buffalo-based program, whose function is to provide start-up money for medical projects, said that its funding agreement for the mobile health unit had been for a three-year period.

Mrs. Barker said recently that area health problems uncovered by the unit had exceeded initial forecasts.

"We had anticipated that four out of ten people visiting the van would require some form of additional medical attention," she said. "In fact, six out of ten need follow-up care. And the results of our child health conferences are showing a referral rate of between 40 and 50 per cent to area doctors."

She said the mobile health unit is providing an entry point into the health-care delivery system for people who, for reasons of isolation or finances, "don't see a doctor from one decade to the next."

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Elinor Gertz: A Country Girl At Heart

by Jeff Lerman

The following is an interview with Elinor Gertz, a registered dietician who has been an instructor of Nutrition at Alfred University since 1950. Mrs. Gertz plans to retire this June.

[Q.] Where did you live prior to becoming an instructor at Alfred?

(A.) I was living in Brooklyn, N.Y., with Mr. Gertz (Dean of Liberal Arts), where we were both teaching at Pratt Institute and decided we'd like to find a nice small college in a town where we would like to raise our children.

[Q.] Where did you attend college?

(A.) I'm a dietetics graduate from Pratt Institute and I went on to Columbia to get my Bachelor of Science degree.

[Q.] When did you first hear about Alfred University?

(A.) Actually, in our search for a place to raise our children we were looking for any small accredited college that would need an English teacher. I did not come here to be employed at Alfred; I came here because Mr. Gertz was being employed.

[Q.] Did you dislike the city?

(A.) Absolutely--we couldn't let the children go out the front door unless we went with them. I grew up in a smaller community and I wanted my children to be able to go out the door and play. We wanted more fresh air and freedom of movement.

[Q.] Were you eager or apprehensive about moving to Alfred?

(A.) I was very much excited about the whole thing.

[Q.] What year did you arrive here and what year did you first teach?

(A.) We remained here for the 1947-8 year and then we went to California for two years and came back.

[Q.] Assuming you were a full-time instructor of Nutrition and have been so since 1950, what was your first impression of the faculty, students,

the campus?

(A.) I think that Alfred was the friendliest campus I've ever been on. We got to know in a very short while the faculty, and most of the students by name.

[Q.] How many students were here in 1950?

(A.) I think there were between six and seven hundred at that time. We had small classes which was much easier for getting discussions going than in a class of 88. You were able to make many friends in a very short while.

[Q.] What were the primary occupational goals of the students?

(A.) We had many engineering students at the time, and we had girls in liberal arts who were aiming towards secondary education, and the nurses. They were all women at that time; now we have male students.



Mrs. Elinor Gertz

[Q.] Is it safe to say that the occupational goals at Alfred now are similar to those in 1950?

(A.) I suppose really they haven't changed that much. Their dedication to these goals seemed a little more serious. As far as the goals are concerned I don't know that I would see any difference really.

[Q.] How has the physical setting

changed?

(A.) Bartlett was the last dorm (on what is called mid-campus now) and it was the male student dorm. The Brick was the dorm for freshman student women. We did have some trailers on campus right across where you park your car in front of Bartlett. They also had pre-fabs in those days and they had students living in them. Also, there were students living in Saxon Heights. There were 81 families living in Saxon Heights. Nine of them were faculty members and the rest were all married students.

[Q.] What are these pre-fabs that you speak of?

(A.) They were these little temporary type buildings that the army used and there were a row of them along which is now the McMahon building. They also had the married students living in trailers down where the Mobile Health Unit is parked now. There was a little colony of trailers there.

[Q.] How did these living accommodations effect the atmosphere of the campus?

(A.) There was an entirely different feeling about the campus. In every dorm or in the pre-fabs they had a counselor or a house mother, so there was always some sort of supervisor in its good sense, not in its penal sense at all; just there to be helpful. I think it's one of the things the students miss but, of course, they do not know the values of this kind of thing, so they do not know what they are missing, I suspect. But the Gothic was on campus. It was a whole building which had the divinity school in it and that's where the Herrick Library is.

Kenyon Hall was where the Rogers Campus Center is now and that was a building with a cupola on the top. During the war the faculty monitored that for air watch. A number of times, people called in but it was the train coming up through which sounded more like plane. But some of those buildings, although they became obsolete, had a certain charm about them, that you missed.

[Q.] Most of Alfred's men and women are between the ages of 17 and 23; what basic food categories would you

pipeline

recommend to them?

(A.) I still think that you need protein in every meal. It is important that you get up and eat something in the morning. Also, you will get a good intake if you adhere to this basic four. This is a neat tool to determine if you are meeting your nutritive requirements; if you choose from the milk group, the meat group, fruits and vegetables, and the bread and cereal groups.

[Q.] What, if any, cures to world-wide malnutrition and food shortage would you recommend?

(A.) Education is an important factor--to teach people what they need. Another important aspect is through research. What we can do to improve the seed so the plant can produce more, so that the land that we have will produce more per acre. Research and education tied up into letting people know how to do things for themselves. I don't think we should start sending tons and tons of things to a country, maybe as a stop gap but I think that maybe what we should do is to educate them so they will be able to do it themselves. I think there is enough land on this globe to produce all the food we need.

[Q.] What major changes have you noticed, positive and negative?

(A.) The thing that I noticed more than anything else is that I think students have lost contact with the faculty. Part of it is because they want to do their own thing and not be directed by the faculty or anybody else. They have lost a contact that I thought was valuable. When the students came here originally they were invited in small groups to the faculty homes for a 'fireside chat' type of thing. I thought that had tremendous value. There were students who said that they had never been to any other place where they were in a faculty home. Now it is difficult. Part of this is enlarging the school; you naturally cannot do all the things you used to do.

[Q.] Do you think this is a negative aspect of Alfred?

(A.) Yes, I do. There is a certain maturation that comes in young

people with being associated with the faculty. I really believe the faculty has a lot to offer, which you cannot get all through the classroom so that the outside contacts, I think, are important.

[Q.] With regard to nutrition, how did you become interested?

(A.) Well, I suspect, more through my interest in chemistry and biology than through nutrition itself. And then I heard of a field that used these sciences and I became interested in Pratt Institute, applied, and went there.

[Q.] Did your likeness for food or cooking effect your decision?

(A.) I'm sure it did once I got down there to school and got introduced to all this kind of thing through our chemistry and biology. I found it very interesting. I like people and I like to work with them and this is one of the fields in which you do this.

[Q.] As an expert in the field of nutrition, could you give us some very common nutritional myths that are popularly accepted?

(A.) One of the myths I have referred to is that all diseases are related to poor diet. This is not true. Certainly a poor diet may contribute to an illness but is seldom the basic cause. I think that the news media, as in advertising, has led this to be thought of as true. They perhaps do not say it in quite those words, but they imply it in their advertising.

[Q.] Would you name some other common myths?

(A.) Well, soil depletion causes malnutrition. Plants will grow and it's the growth of the plant that is effected by soil depletion. If the soil does not contain what the plant needs to grow, the plant will not grow. Some people have gotten the idea that we have depleted the soil through over-usage or repetitive usage of the same plants. This is true, but the only effect is that the plant will not produce as much. Another myth is that food processing destroys all the nutrients and the nutritive value of food. This has been oversimplified.

[Q.] What are some of the everyday fads that people get into?

E. J. Sez



I stock a Toshiba calculator, 4 arithmetical functions plus square root--12 digits--price: \$24.95. At this price nobody should be without a calculator. This machine is not junk.

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(A.) The weight loss fads are probably the most destructive, perhaps--particularly in women in their search for the slim figure led them to aspose any idea which promises weight loss.

[Q.] Would you recommend just exercising?

(A.) Exercise is part of it but actually the way you can bring about weight loss is to have a negative energy balance. In other words, to take in less calories than you are using.

[Q.] What are your tentative plans in June?

(A.) I am going to do a lot of the things that I never had time for. I am a weaver and a spinner. I have some grandchildren I would like to spend more time with and there are some courses I would like to take that I never had time for. We have some very fine professors on campus and I would like to sit in on their lectures. There are some real homey things that I would like to do as well.

[Q.] In what light would you like to be remembered at Alfred?

(A.) I would like to steal away quietly. I would like to be remembered just as a teacher who enjoyed the classes that she had. I really like young people and I enjoy working with them and I would like to be remembered as that type of a teacher, and that type of a person.

Mrs. Gertz's character as an instructor as well as an individual has made her an important figure on this campus. Her friendliness and devotion to Alfred students will long be remembered. Needless to say, the understanding of the applicability of nutrition is of vital everyday concern. Her enthusiasm and high value placed upon nutrition has enhanced the desire and curiosity of her students to approach this subject in a determined and serious manner. This will undoubtedly leave the subject's trademark as well as Mrs. Gertz' imprint on all of us.



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what's happening

Two and three day continuing education courses in ceramics, photography and physical chemistry will be offered next month by the New York State College of Ceramics at Alfred University. The courses are:

June 16-17: "Modern Combustion Hardware and Its Application to Firing Ceramics" - Fred C. McMann, engineering technical specialist.

June 18-20: "Utilization of a Computer for Solving Ceramic Engineering Problems" - Dr. Richard R. West, professor of ceramic engineering.

June 23-24: "Photography; a Useful Tool for the Plant Engineer" - Paul A. Gignac, technical specialist, visual aids.

June 25-27: "Heterogeneous Catalysis" - Dr. David Rossington, professor of physical chemistry.

Registration forms and additional information may be obtained from James R. Tinklepaugh, associate professor of ceramic engineering, McMahon Engineering Building, Alfred University.

□□□□□

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† † † †

So bring a frisbee, football, or whatever and help us celebrate **THE END!** Drink and dance to your hearts content, starting behind Bartlett at 3p.m.

□□□□□

During the week of July 6-11, the Saxon Warrior Basketball School will be held. We need referees, timers, scorers, and stat keepers between 7:00 and 8:30 p.m. each nite. Anyone interested, call Coach Baker.

FRIDAY...May 16...Tubular Bells fill the air courtesy of the Carillon Tower. Keep your ears pealed!

potpourri

Seniors Give Recital

Two Alfred University music majors will present a senior recital at 8:15 p.m. May 18 in Howell Hall on the University campus. The area public is invited to attend without charge.

Guitarist Seth A. Lefferts of Darien, Conn., and pianist David M. Thompson of Wethersfield, Conn., will be heard in a program of classical and modern works including compositions by Beethoven, Schoenberg, Sor, Villa-Lobos, Tansman and Albeniz.

The performance is being sponsored by the University's Division of Humanities.

Choral To Present Combined Concert

The 28-member Alfred University Chorale and the 50-voice University Chorus will present a combined concert May 16 at 8:15 p.m. in Harder Hall auditorium on the University campus.

The chorale, directed by Paul D. Giles, assistant professor of music, will present an acappella program of works by composers including Byrd, Hassler, Berger, and Schubert. The group will also sing a bi-tonal setting

of the 67th Psalm by the contemporary composer Charles Ives and three madrigals by David Diamond.

The University Chorus, directed by Betty R. Giles, lecturer in music, will present a complete performance of the Symphony of Psalms by Igor Stravinsky. The piano accompanist will be Eleanor Howells, lecturer in music.

Senior Honors Show

At Fosdick-Nelson

Thirteen students in the Division of Art and Design of the New York State College of Ceramics at Alfred University will present a "Senior Honors Show" through May 17 in the Fosdick-Nelson Gallery, Harder Hall, on the University campus.

The exhibition, open to the area public without charge, will be on view from 11 a.m. to 4 p.m. through May 16 and from noon to 5 p.m. on the 17th.

The exhibitors have all been selected for senior honors by art division faculty in the College of Ceramics. Represented in the show will be Thomas Humphreys of Middletown, Conn., Robert Meredith of Chocora, Christian Goodner of Mill Valley, Calif., Stuart Marks of New Paltz,

Lisa Kaplan of Oceanside, Mark Lyman of Alfred Station, Victoria Phillips of Scotia, Darrell Wilson of Borden, Canada, Barbara Weiss of Clifton, N.J., Holly Kent of Rochester, Farley Tobin of New York City, Susan Rabb of Old Brookville, and Elizabeth Perry of Summit, N.J.

Guitarist To Perform

One of the finest classical guitarists ever to emerge in the United States is coming to Alfred State College. His name is Phillip de Fremery. This man has thrilled audiences all over the country is just a few short years. Phillip de Fremery has received praise from the most renowned of his teachers, none other than the master, Andres Segovia.

Phillip de Fremery is a native Californian and is a graduate of the San Francisco Conservatory. He now lives in the east, where he teaches at Mount Holyoke College and SUNY at Purchase. During the summer de Fremery was a teaching assistant to Oscar Ghiglia at the Aspen Music Festival in Colorado.

This fine musician has had excellent reviews. Lamar Eskelson, in a newsletter from the Intermountain

Guitar Society of Salt Lake City, says "...one of the brightest young stars in the classical guitar concert world, possessing unique mastery of tonal essence and interpretation...a tremendous joy to hear."

The Alfred community is invited to both a workshop and a concert held by Phillip de Fremery. The workshop will be held at 3:00 in the Union Building at Alfred State College on May 24. That Saturday night, May 24, there will be a concert at 8:00 in the Union Auditorium. Both the workshop and the concert are free of charge. This entertainment is sponsored by the Alfred State College Cultural Series and by CUBAT.

Classical Works Program To Be Given

A program of classical works for piano, trumpet and voice by Corelli, Brahms, Mozart and Beethoven will be presented May 17 at 8:15 p.m. in Howell Hall at Alfred University.

Soloists will be Jonathan D. Bloom of New York City, piano; Jerry F. Thomas of New Hartford, trumpet; Olin Smith III of Syracuse, piano; and Debra J. Rose of New Berlin, soprano.

Piano accompanists for the recital will be Thomas Dresselhouse of Manlius and Lisa C. Stark of Nutley, N.J.

The public is invited to attend without charge.

Ripples Negates Essence Of Dance

by Kaydee Winterstein

Before entering Harder Hall May 8th, 9th, and 10th to view the spring dance concert, I forced myself to be totally objective and to forget all notions of any dance that Alfred students have performed in the past. Lucky I did so, for if I had to compare this presentation by the Dance Company to any other before it, I surely would not have been able to use the word "dance."

The overall production was not at its fullest capability, even down to the poorly designed and crafted programs. Technical cluttering of noise

backstage between dances grew obnoxious. Many of the performers were beginners to the field, and it was obvious that they executed movements not suited for their bodies, actions they felt uncomfortable with, and did not possess the physical dexterity of complete performance. The lack of bodily awareness and tension was evident even from my tenth-row seat. Lack of sensitivity to the dancer by the choreographer could be seen through the performers' movements, which were inconducive to their bodies, and the majority of the presentations were all the same, movement-wise. Also, many of those who performed "danced" to the beat of the music, a major violation of body-awareness. Assorted gimmicks were employed. If the music, costumes, and make-up were obliterated, most of the dances would have not survived. The dance stands on its own, if it is dance.

The presentation which showed the most potential was the third, Balloonman, by Andrea Frankel. My expectations were hindered, though, by the act of poor showmanship, when, on the first night, a dancer lost her control to retrieve her fallen pants. The facial expressions and awkward ad lib ruined my hope for the dance on that certain night. Any dancer never loses control to worry about such trivia as costume. Dance should be performed nude, anyway.

In reference to the piece, "Demo", it was the worst, most ignorant, sacrilege against dance "as an art form", as quoted by the director. The very act of displaying the essence of dance by a few trite external movements negates its relevance to art, as one was shown to see dance only as movement -- a totally absurd notion.

There is an entire head-space essential to understanding dance. It is **not** the movement that is crucial; the action is merely a physical manifestation of a certain intellectualization. Unfortunately, many performers in this concert merely moved; they did not dance. If they were sufficiently trained intellectual-

ly and aesthetically, along with physical training, they would have done a finer job -- they would have danced. Only two performers showed potential in touching upon this as an art, not a show or exercise: Andrea Frankel and (despite the circumstances) Hilary Raff.

The dancer is the supreme exhibitionist. The timidity, modesty, and inhibition displayed in the Dance Company's show negated every essence of dance and the dancer.

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Audience Favored By Taj Mahal

by Barb Gregory

On Wednesday evening, May 7, the doors of Davis Gym opened over an hour late to admit the impatient crowd waiting to see Taj Mahal. The gymnasium filled almost to capacity despite the concert's middle-of-the-week scheduling.

The music began at 9:30 with a performance by Fetish, a local band comprised of Seth Lefferts, Skip Bemis, Dan Rothenberg, and Chris Rolins. They played a relatively short set, as they were frequently interrupted by a mouthy few who screamed for Taj. Nevertheless, I was surprised by the degree of professionalism that Fetish had attained.

After a long and somewhat tedious intermission--the kind Alfred concerts are noted for--Taj Mahal shuffled on stage, alone, wearing a floppy straw sombrero. His band did not join him until he had successfully completed three solos, one of which was "Goin' Fishin'."

During those three songs, Taj showed his true talent for capturing an audience. The crowd's responses were totally in his control as he modulated the volume of their spontaneous clapping and foot stomping by his gestures.

Shortly thereafter, the band filtered on stage and accompanied Taj in "Good Morning Little School Girl," a tune from his double LP, **Giant Step/ De Ole Folks at Home**.

Taj favored the audience with a number of cuts from his new album, **Mo' Roots**, among which were "Blackjack Davey," "Why Did You Have To Desert Me?", and "Slave Driver." These last two numbers were, for me, high points of the concert, as they illustrated Taj's versatility and talent as an arranger.

This concert crowd was much like the Eric Anderson-Boz Scaggs audience of several years ago. They applauded at the proper times but also managed to keep up a constant

background hum of conversation throughout the performance. When Taj Mahal's set was over, the audience applauded and screamed uproariously for an encore, which Taj consented to. But no sooner had he begun to sing "Giant Step" when the audience commenced talking throughout the number. Personally, it is beyond me why people pay \$2.00 or more to talk with those friends that

they see every day. I am frankly surprised that Taj even bothered to return for two additional encores.

Being a Taj Mahal fan, I was a little disappointed that he did not play some of my favorite tunes. However, I was very impressed by his demeanor and his friendly rapport with the audience, even though half the crowd wasn't listening.



Taj Mahal

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Boobette-have you run out of enemas yet? Dig it!

The Medusa Seducers would like to thank all our friends in New Dorm for their support in the past-we love an audience! Yip, yip, yip-ya-hooey!!-belch!

Pit, sorry to leave you behind another year; we're with ya tho'! YOW! Keep that hoya clean!!

The Medusa Seducer's Beach is now open for fun in the sun...warning...no life guard on duty-swim at your own risk!!

Are junior proms still fun, Sean?

How are your tomatoes, Slim?

Paulie, what was that article you were telling us about?

Boobi, where's Kutztown? Do they have fleets or tap-water enemas there? How many have you given now?

Boobi, I bet you're always left "holding the bag."

For a B.M. in the a.m., try Bobbi in the p.m.!

To the Brick-Astoria gourmet cooks, you guys are certainly a bunch of hot dishes!-"Your Girls"

Ms. Wilson, keep killing those nasty microorganisms!

Dangerous Hounddog is on the loose - recognizable by his New England prep school accent, he is known for his suave, sophisticated manner.

Beware: his charm is deadly and his looks are poisonous. Tread with caution-this hounddog has been known to make surprise attacks!

Color my world, with hopes of still loving you, Man.

Have you never been mellow, have you never tried?

Let's hear it for the A.U. Jazz Band!

Howell, How's your pacemaker holding out?

Congratulations, Maureen & Ken!

Only twice a semester? Not me!!!

Win a portable TV. 50 cents/ ticket-Senior Class Raffle being held May 19.

Buy chances from any senior student.

LOST: White German Shepherd male, no collar, notch in ear, named RAKU, lost since May 1st. Reward! Call Linda Kubick, 871-3134 [213 Brick].

All chemistry majors are Wimpys!

Next time you open up a beer on my jacket I'm going to open up a beer on your head!

It's nice to have a "buddy" who only says "mmmm."

The College Book Store

Main Street

For Summer Reading Paperbacks:

Watership Down
Fear of Flying
Black Holes

The Fan Club
Jaws
Working

Dhalgren

Wampeters, Foma, and Granfalloon

All the President's Men

Zen and the Art of Motorcycle Maintenance

Hardbacks:

Synergetics, Buckminster Fuller

A Time to Die, Tom Wicker

Jimi, Curtis Wright

A Month of Sundays, John Updike

Helter Skelter, Vincent Bugliosi

SALE

a partial listing:

ONE DOLLAR off on Soul and Rock Records

25% off on all posters and art prints

20% off on many fine art books

10% to 20% off on many Gardening,

Craft, and Cookbooks

classifieds

SUPERPACKS MOVING SERVICE will be leaving Alfred on Thursday, May 22. So if you haven't made your reservation to get your belongings home, please call us soon. We will deliver door to door or a convenient drop-off point. So call Steve at 276-5342, Bette 871-3131, or Sheryl 871-3185, for more information.

Look out Mt. Sinai-Here comes Ruben! S.S.E. in one hand & tennis racket in the other!

Flimie-Rochester could use another Alumni Seducer! Try it, you'll like it!

N.Y.C., Long Island, all the United States: Sue's out job hunting-she's got what it takes! So give her that job!

Cupcake-Elementary Ed. really bonused this year! Whoever is smart enough to hire you is getting the best!

To all my closest friends in Medusa ('it's been a good 4 years. I'll miss you all! Keep in touch! Medusa Seducers '75. Yip, yip - yahoo!

Pitter-Good luck next year-Hornell will love ya! Ms. School Mom, Fall '75!

Paule, it's been a fun four years! Belch

Mary-lou, ee-ee-ah-ah-oo-oo! Monkey women in Rochester!

To the Medusa Goosers: You can goose us any day! -Hugies & kissies-The Medusa Seducers.

P.M.S.-The foundations that we've realized have just begun.

Crawford would like to thank the school for enjoying our last 4 parties. \$1.00 at the Pub will only get you 3-1/3 Gennies & our Old Milwaukee is always cold. Come back in Sept.

Rides Needed: First & most needed:

ride to Long Island after commencement either Sunday or Monday [June 1st and 2nd]. Second-ride needed to Long Island, Friday or Saturday of finals week. All I have is one small duffle and I will share gas and driving. Call Chris at 3283 or 3365.

Crawford-your final blowout was your finest.

There is little truth to the rumor that Klan has a combined I.Q. of 427.

Tee-taa. It's going to be a long

summer. I'm headed for the grey havens with samwise gamgee.

If you don't show you care you might as well not care at all. There's no difference. Thanks for nothing Prin.!

Hey Sweetie-You getting old?? Perhaps it's that 2 that's now in your age. Happy 20th!! Yours, forever.

Hey eat, eatin' Edi, I hear you and sue F. are going halvesies for scang queen of Ade Hall!!



Now!! is the time to consider looking for that home in or near Alfred. Look to Winters Real Estate, Inc. for the widest selection.

Group I: If you wish to live in a fine neighborhood in the village, we have (5) modern 3-bedroom ranches, each distinctively different. Ask for HN-51, W-23, W-57, W-71 or W-77.

Group II: If you prefer an older 2-story home in the village with ample living space ask for: W-1 or W-92.

Group III: If you like privacy instead, and wish to live outside the village in a new or remodeled home on one to 23 acres ask for: W-10, W-17, W-34 or HN-20.

Special Hide-a-way!!

A new A-frame, with pond, on 10 lovely acres, only one hour from Alfred. Priced at only \$15,000 - F-76.

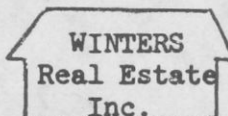
A 3-acre building lot with stream, some woods 3 mi. from Alfred, HBL-21.

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