

## Three College Heads Comment On Alfred

By Roberta Nordheim

"The crucial thing is that the university survive and succeed; if it cannot survive and succeed financially nothing will be accomplished." So said Dr. Wilber T. Dayton of Houghton College when asked along with two other college presidents, for his views on Alfred's current retrenchment situation.

Regarding administrative decisions Dr. Dayton said: "It is better to eliminate small programs which prove expensive in the long run, which do not contribute to the overall philosophy of the school and which do not contribute to the income, than to weaken all programs for the sake of the few." Dr. Dayton added that he felt unqualified to make any definite statements about Alfred's specific situation.

The Very Rev. Damian McElrath of St. Bonaventure

also had reservations about attempting to make a "valid statement." "I would have to look over the records, survey the situation and so forth. The issue of meeting financial needs and maintaining educational standards is a difficult one...one which forces people into difficult decisions."

The President of Monroe Community College, Dr. Moses S. Koch, stated that he felt that most presidents would do the same in the same situation. Colleges can recover more easily from program cuts than from widespread retrenchments, he felt. He further commented on the question of tenure, saying that one disadvantage of removing people according to seniority is that younger, more enthusiastic professors are cut from the faculty.

By Roberta Nordheim



Hopefully a scene of the past....

## Sibley Announces His Retirement

University News Bureau

Myron K. Sibley, for 28 years a teacher of philosophy and religion at Alfred University, announced his retirement, effective June 1. Sibley's initial appointment at Alfred, in 1947, was as

campus chaplain and assistant professor of religion. From 1955 to 1972 he served as chairman of the department of philosophy and religion, and he currently holds the rank of professor of

## Tom Brokaw, NBC Correspondent To Speak at Commencement

By Ken Freeman

Tom Brokaw, NBC's White House Correspondent, will be the commencement speaker at Alfred University's graduation exercises on May 29,

philosophy.

Sibley is a 1941 graduate of Wesleyan College, Middletown, Conn. He later earned the degree of bachelor of divinity from Yale University and in 1955 received a master's degree in philosophical theology from the Pacific School of Religion, Berkeley, Calif.

In a speech last year to students, Sibley lashed out at what he called the rapidly growing contention in the United States that higher education was an expendable luxury.

He described formal education as "the single tested barrier" against worldwide dehumanizing pressures and said he was convinced that "universities in America represent the only instrument we have to prevent man's final burning of the world."

A longtime colleague, Dr. John C. Gilmour, associate professor of philosophy at Alfred, said of Sibley that he has been "an eloquent interpreter of the great ideas of the Western tradition."

"A generation of Alfred University students has been inspired by Professor Sibley's moral idealism and sensitivity to the importance of man's quest for meaning," Gilmour said.

1977. His selection was the result of the efforts of Dean King and a group of students selected at a meeting of the Senior class held last semester. In a poll conducted by the Commencement Speaker Search Committee, to allow for senior input into the selection process, Mr. Brokaw was fifth. The first four choices were unavailable. They were: Gerald Ford, Dick Gregory, Bella Abzug, and Ralph Nader. The following is a reprint of a flyer distributed by an adver-

tising agency representing Mr. Brokaw.

"The most dynamic reporter on the beat" is how the 'New York Times' recently described Tom Brokaw, who at 34 has already become one of the most popular and highly respected T.V. news correspondents."

"During his recent stint as host for the Today Show, a position Brokaw reportedly passed up because of his aversion to doing commercials and a preference for

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## Rose Speaks On Budget, Curriculum Part One

By D. Scott Schlegel

### ROSE ON BUDGET

During our last interview with you, you said that two languages would be dropped. What did you mean by that?

Well, I may have been wrong. We're going to be offering Spanish and German, that's definite. I don't know of any other language at this time. Actually, you probably ought to be speaking to Dean Gertz rather than me about the specific offerings in liberal arts. I've already misquoted myself at least once or twice here, and I'm just not absolutely familiar with every detail and

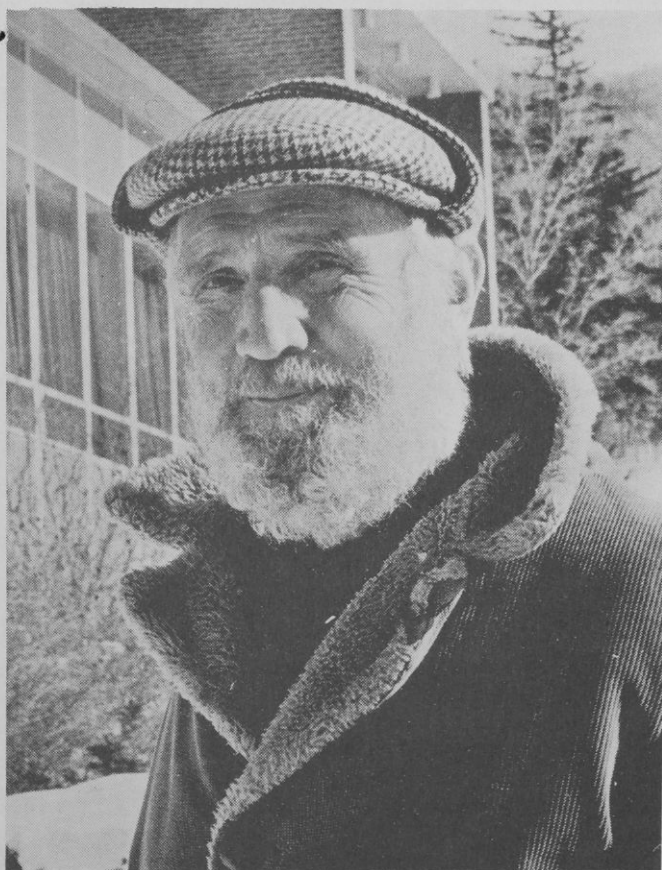
every offering. I know we're going to be offering Spanish and German.

Were you mistaken when you told the hall ministers there would be a course offered in conversational French?

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Myron K. Sibley



## New Offices: Culmination of WALF Expansions

By Janet Lawrence

During Allenterm W.A.L.F. completed new offices on the second floor of the Steinheim, above the news and production rooms, creating space for a new studio which is new in the planning stages. W.A.L.F. will then be able to increase programming, have a more diverse format and do studio shows and skits.

Special programs consist of a musical commentary- "Off the Beaten Track", "Crawdaddy Radio Hour", "Waste Not", "In the Public Interest", and a feminist radio show presenting women as musicians, artists and prisoners.

A major improvement is in the amount of students involved in W.A.L.F. Between thirty and thirty-five students attended the last meeting showing interest in auditioning for shows. W.A.L.F. now has fifty people working at the studio, seven people who work in managing, in addition to being discjockeys and news casters. The increase in staff enables

to do shows from 7am till 2 am on weekdays and 9am till possibly 6am on weekends. Brandon Scholz, the station's general manager feels that the growing staff is a sign of "students losing apathy" and that W.A.L.F. is proving their worth.

Margaret Redfearn, the new manager of W.A.L.F., explains that the program policy is that discjockeys are free to play desired music, but are to avoid repetition by looking at the play list. Music consists of Jazz, Blues, Rock and Disco; the record library now holds 4,000 albums, doubling what the station had when it first moved to the Steinheim.

W.A.L.F. in 1971 was located in the basement of 6 Sayles Street. At that time the station was run by 8 discjockeys, who broadcasted from 6pm till midnight and played only Jazz. A grant from Donald Roon got W.A.L.F. started, and three students, Joe Baird, Dave Stevens and Joe Goff initially set up the station at Sayles Street. However as the staff grew W.A.L.F. outgrew their location and in Jan. 1975 moved to the Steinheim. Barry Stern was responsible for preparing the Steinheim and for the actual move into it. The Steinheim allowed for more space plus expansion of W.A.L.F. and its staff.

Presently W.A.L.F. runs on a used transmitter, bought in 1968. The transmitter, Brandon explains, will probably wear out in two years, and it's lack of power is the reason the station can not broadcast in stereo. Over the past five or six years money from the University was



By Roberta Nordheim

budgeted by W.A.L.F. for repair costs on equipment, investments, building and programming improvements. W.A.L.F. sees the need for a new transmitter and for the need of fund raising or a grant. If a new transmitter could not be obtained and W.A.L.F. was discontinued because of it, there would be a total loss of \$30 to 40,000 dollars. However presently the station covers the valley of Alfred and it is favorably comparable to other college radio stations that Brandon has seen. W.A.L.F. matches up to other 10 watt stations, in regards to programming, public service information, and standards, and it is in better shape, as well as being in a unique building.

Under the new management of Margaret Redfearn, W.A.L.F. is establishing its name on both Alfred and AG-Tech campuses; improving its qualities, standards and generally offering more informative, educational and entertaining programs that W.A.L.F. hopes will meet the demands of the college level listening audiences.

Many of the structural improvements were intended to be done before Margaret got back to W.A.L.F. Margaret states "I feel there is more unity up here," and "I want to thank everyone" involved in the renovations over Allenterm. W.A.L.F. is getting better and, says Margaret, "Bear with us, we are all learning." W.A.L.F. is always open to suggestions, comments and criticisms from people who wish to call or come to the station.

New Offices in the Steinheim

## Dinner Music Survey

by Gary Esterow

On Thursday, February 10th, students entering Ade Hall for lunch were handed an opinion-survey form regarding their preference of radio stations. The students were asked to mark down the station that they would like to listen to the most during the meals at Ade.

365 forms were handed in and here are the results:

1. WALF: 180 votes.
2. Other Stations: 185 votes.

Each form was divided into 3 categories: breakfast, lunch and dinner. WALF led in each category by over 70 votes. However, a compromise was worked out which hopefully will please everybody.

During breakfast, WEZO (easy listening) will be on the air. For the weeks meals, WALF will be on once a day, either lunch or dinner, with either WCMF, WHFM, or WBEN going over the air for the other meal. All parties involved in the survey felt that this was fair and that everyone will get a little bit of what they wanted.



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## Telethon Earns \$61,088 In Annual Drive

University News Bureau

A nationwide telethon last month resulted in pledges of financial support to Alfred University totalling \$61,088 from alumni and parents of students.

According to Jean McCord, the University's Annual fund director, the telethon result was the most successful to date. It represented a \$5,000 increase over the previous year's tally.

The average pledge of \$22.60 marked a \$1.46 rise over the comparable figure for 1975.

Erwin Siwek of Saratoga, a graduate education major, was the telethon student chairman, assisted by Diana Douglas of Eastchester, a

sophomore sociology major. They oversaw a volunteer group of 139 students and campus employees.

More than a third of the 7,300 alumni and parents reached by the telethon between Jan. 5-27 made pledges of aid. The solicitation was part of a broader unrestricted fund-raising campaign whose fiscal-year goal, in support of the University's \$9-million operating budget, is \$325,000.

As of Feb. 4 actual cash receipts to the Annual Fund came to \$131,034. An additional \$21,535 had also been received in restricted gifts, which are used as donors stipulate.

## News From The People's Campaign

by Robert Mytelka  
for the People's Campaign

The People's Campaign is a non-partisan, student supported organization, here to inform you about important issues that affect you, today as well as in the future.

We have programmed a number of tentative activities for the coming weeks. During the week of February 21, the Campaign is sponsoring a speaker from "The Right To Life" organization, an anti-abortion, religiously affiliated group. They are currently lobbying for a constitutional amendment banning abortion.

In early March, a representative from N.O.W. (National Organization of Women) will speak on campus. N.O.W. advocates the individual rights of women in decisions of abortion. If these issues concern you, we strongly urge you to attend these discussions.

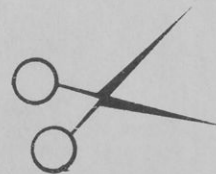
The overwhelming enthusiasm students showed at the

NORML (National Organization for the Reform of Marijuana Laws) presentation last December indicates that a follow-up might be appreciated. In response, the People's Campaign is in the process of forming a NORML Chapter. NORML requests funds to continue their extensive legislative battles. Depending upon your help, the People's Campaign may consider fund-raising activities on this campus.

On Thursday, February 24, in the lobby of the Campus Center, there will be a "letter campaign" directed toward the New York State Legislature. We request that students contribute a few minutes to write a quick letter to their congressmen, advocating the decriminalization of marijuana at the state level. The People's Campaign will supply envelopes, paper, postage and addresses of state

continued on page 7

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# Who Wants Elitism

by D. Scott Schlegel

Welcome to my column.

For the duration of this semester I will examine University policies and how certain ones affect students, national trends in education and how they relate to the Alfred University community, and students on campus; my commentary on attitudes, habits, and action.

I am not writing this column for myself. That is, for a course, my own ego, or to make an attempt at influencing others to see things the way I do.

I hope you will take my column seriously. Students on this campus and most campuses need to have a reflection of themselves and that which goes on in their immediate surroundings. While the **Fiat Lux** provides the news, I will provide my views.

Please write any responses or suggestions you have for topics of discussion in this column and drop them off at the campus center desk.

In the article: "Bring Back Elitist Universities," (the magazine section of the February 6 New York Times), Joseph Epstein, Editor of **The American Scholar** said, "Higher education appears to be entering a period of uncertainty in the United States, and, it may well be, a crucial time for undergraduate education in the United States."

Mr. Epstein could not be further from the truth. However, in the same article, he later says, "Students ought not to be consulted about the formation of a renewed liberal arts curriculum. Although they might have worthwhile things to say later on about the quality of instruction or the organization of a course, student views about the substance of the curriculum itself can be of no possible interest-unless one assumes that in intellectual matters, a 19- or 20- year old knows what's best for him."

President Rose apparently feels much the same as Mr. Epstein. In a recent interview (this issue), our President refused to come right out and say that students should have direct representation on curriculum committees. He insists that students are sufficiently representation on curriculum committees. He insists that students are sufficiently represented by faculty members who supposedly have consulted students (how many?) concerning what kinds of courses should be taught in their respective disciplines. President Rose has no idea whether or not faculty are representing student opinions and interests accurately,

and there is presently no way of measuring the quality of their representation.

A convincing example of how little student opinion affects University decisions on liberal arts curriculum is found in the 1139 students who voted in the Referendum on whether or not faculty in the music and language departments should be dismissed, and in the 1022 students who disagreed with the decision.

President Rose also dismisses the referendum as an emotional vote. Why shouldn't it be respected as one based on emotions? I, for one, feel strongly about spending almost \$5000 that doesn't come easily, to me or anyone else for the support of a school that will soon offer a second rate liberal arts curriculum.

But criticism of the University's language and music decision is like spitting into the wind at this point.

The problem is that decisions like that one will continue to be made unless students begin to show strong desire for representation in decisions affecting how their tuition money is spent, and what kind of education available at Alfred.

Many students have taken considerable measures to make sure that their undergraduate education will prepare them for the field of graduate study they intend to enter, or the job they want to go into directly after college.

What makes President Rose or Mr. Epstein think faculty know so much about the kinds of courses students should be taking in college? Can we put four years of tuition and faith in the supposition that our faculty know what courses we should take to get where we want to go after college?

I suggest to students that they not rely too heavily on what their advisors and other faculty believe will be the best areas of study to pursue as preparation for a particular career. Of course, faculty are a prime reference, but students might also contact specialists in their field outside the University, including professors at other Universities. Students should also rely on trustworthy publications whose features deal with career interests relative to their own. Sources of such information vary, depending upon what the discerning student is interested in.

Mr. Epstein, as well as President Rose, are themselves elitists, if they believe they are so omniscient. For students to have a hand in designing their own curriculum is in itself a learning experience. Of course, they can say that at Alfred University we have the Track II program for students who wish to design

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## First International Button Show at Alfred

by Beth Whelton

"People use cameras to produce square or rectangular images, I was interested in photography presented in a round format," said Mr. Harland Snodgrass concerning his reasons for initiating the Allenterm "Button Button".

Mr. Snodgrass, Associate Professor of Painting at Alfred taught an Allenterm this past January which has resulted in the **1st International Photographic Button Show**. The show will be opening on March 7th at the Fosdick Nelson Gallery.

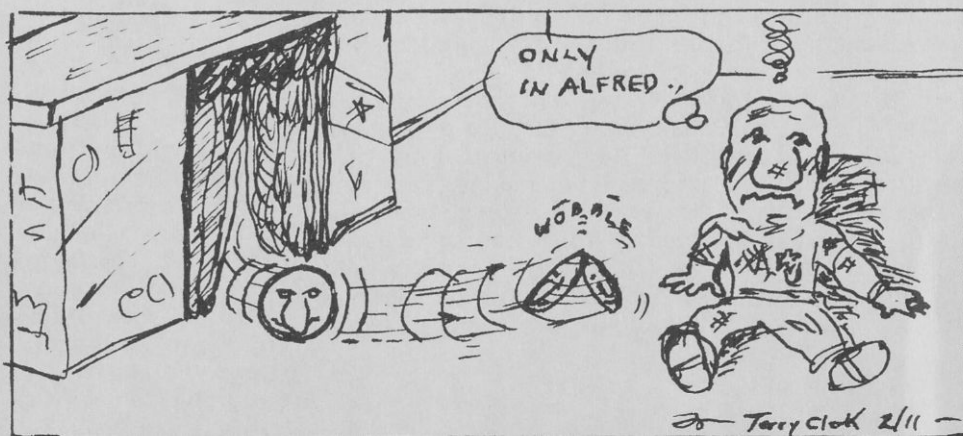
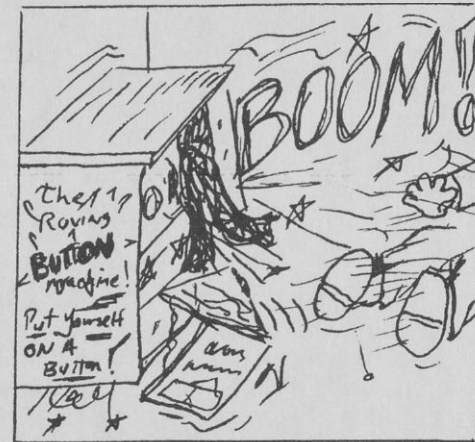
The show will be comprised of buttons which have been assembled by the Allenterm participants. The photographic images which appear on the buttons have been submitted to the group through entry blanks which were circulated over January.

Entry blanks are still available through Mr. Harland Snodgrass or the art office located on the first floor of Harder Hall. Each entry

must include four identical photographic images and a five dollar processing fee. Each image, once received by the group, will be die cut and made into a button. The artist will receive one button, one will be included in the exhibition, and the other two will be part of two circulating shows.



The "Button-Button" Button



## Student Survey Reconsidered

by Joan Rothstein

"People invest time and energy studying for different reasons. Class in and class out, day in and day out, what is the principal reason you study for your courses?"

Out of a random sampling of 75 Alfred University students, not one answered the above question with: "To get good grades."

Last November, approximately 4% of the student population were given a questionnaire (from which the above question was drawn) entitled: "Is The Student Getting What He/ She Expected Out of

Alfred University?" The Committee for Instructional Improvement (CII), a faculty group, will discuss, later this month, the possibility of an in-depth survey concerning student satisfaction with their education. "We've also been considering the possibility of similar type of questionnaire for faculty members" said Dr. George Towe, chairman of the CII. According to Dr. Towe, several students will be invited to review the results of the questionnaire and participate in a discussion with the CII and other faculty and administrative members.

One of the topics for discussion will be what to do with the questionnaire. Although the data has been collected, most committee members agree that 4% of the student population is hardly indicative of how the rest of the student body feels about Alfred University. "Although the questionnaire is too small to be valid, it poses some interesting questions", said Dr. David Meissner, a member of the CII. "It would be useful to do a more complete survey of 80% or be useful to do a more complete survey of 80% or more of the student population."



# Editorial Page

## Students Need To Speak Out

The University has 18 committees on which students are represented by their peers. In the past, the students on these committees have not been able to effectively influence the creation of University policy.

A prime example of the futility of student participation can be seen in the Calendar Committee. The students on this committee were notified two days before the final decision was to be made at the Deans' meeting on next semester's calendar. In those two days the student members of the committee did their best to distribute a questionnaire to other students to find out their opinions on two calendar proposals. Mr. Doerschug was given the results of the 175 opinions gathered in the poll, which indicated almost equal support for both proposals.

The student representatives were not allowed to attend the at which the decision was made. At the meeting, the deans approved a calendar that resembled neither of the two proposals that students had seen. The student voice in this instance was nullified. However, the persistence of those representatives resulted in meeting of the deans and the student representatives to reconsider the decision.

If students are concerned enough and assertive enough they can make themselves heard on University decisions. Many of the University Committees that allow students to attend their sessions do not allow them to voice their opinions when it comes time to vote. Some committees, as in the case of the Calendar Committee, only allow students to be heard through a liaison. What is the purpose of asking students to be on these committees when they are not allowed to attend the most important meetings and have a voice in the final decisions made? Students must stand up for their right to have a say in decisions that affect them. After all, they are paying for their education and these decisions affect them most directly.

A few student representatives have seen fit to report the happenings of their committees in student government meetings. This is perhaps the best way for them to receive fairly representative feedback from the student body. Unfortunately, not all representatives are so conscientious about the duties they have undertaken. Qualified students are needed to fill these positions and not merely students who want their participation marked down on their record for graduate school consideration.

One major decision has already slipped by us without our being able to do much about it. (The language and music cutbacks) Presidents of other universities and colleges have agreed with the way the cutbacks were made, at least in theory. (Article, page one) Note, however, specifically what Dr. Dayton of Houghton College says, "It is better to eliminate small programs which prove expensive in the long run, which do not contribute to the overall philosophy of the school..." In our opinion the programs that were cut contributed a great deal to the philosophy of Alfred. Unfortunately students are not involved in creating, upholding, or changing the philosophy of the school. Therefore, our opinion means little.

How much say do students really want in their education? Judging from the representatives they have on University committees, they don't seem to care. They should. President Rose admitted recently that even he questioned the representative quality of the students on these committees. The way in which students were chosen to fill the positions was hardly representative. Last October Don King, Dean of student affairs, called a meeting of students who wished to

be on university committees. In order to secure a particular position, a student needed only to have his friends nominate him and then vote for him.

At the time that these positions were filled, there was, of course, no student government. There is now, and it can play an important part in electing qualified, aggressive students that will make the rest of the student body heard. If any positive thing comes out of the retrenchment situation, let it be that students take a hard look at the avenues of participation in administrative decisions allowed to them. These avenues need to be repaved and new ones found.

## Letters



### FIGURES OFF

Dear Editor:

George's questioning of Dr. Robinson's figure in the 2/ 7/ 77 issue of your paper brings up a good point. The 30% figure used by Dr. Robinson is correct if only the funds awarded by the Student Financial Aid Office are taken into consideration. The catalog figure of 75-80% is an approximation of all aid received by the student body—not only aid in the Student Financial Aid Office, but T.A.P., B.E.O.G., other state grants, habilitation, private scholarships, etc. The percentages used are only an estimate as accurate data is difficult to compile. In any event, I have withdrawn the statement from next year's catalog.

David L. Gruen

### SECRETARY MIFFED

To the Editor:

Alfred University's policy has been to encourage research and publications through grants in the hope of improving A.U.'s image, revenue and hopefully, quality of enrollment. It is certainly true that competent typists are a vital link in this process. It is quite unfortunate that faculty and administrative policies do not treat the typist as such. The red tape, the regulations regarding payment through Alfred University, the reluctance of faculty to adequately advise the typist of how payment will be made until the material has been typed (and retyped!), is certainly no incentive to competent personnel to do the work for the University.

The reason people do extra typing is because they need the money **at the time they are doing the work**, not at the time they are filing their income tax. It should be up to the individual to pay tax on extra earnings. It should not be up to the University to discriminate between University and non-University employees when making payment for extra assignments. Non-University employees get straight payment of the fee they charge with **no withholding**. University em-

ployees, however, have an extra sum computed as recurring extra income and have taxes taken out accordingly, usually leaving the typist with an amount which does not really make it worthwhile to spend time doing the extra work. As much as 30-40% or more may be taken out of the total.

Alfred University employees are not overpaid in any sense of the word. Why should they be even more discriminated against by having extra earnings heavily taxed at times when they most need the income? It does not encourage good workers on A.U.'s payroll (and convenient to researchers) to do work for research grants on anything but a one-time basis, --if that--once they find out how payment is made. It certainly would be harder for researchers to go elsewhere with the work; or to take work from typist to typist, as each in turn discovers they have been "had," in a sense.

Since this extra typing is completely free-lance, done on non-working hours at home, the typist should be able to **bill** the University as any other individual or company for services rendered!

I strongly feel (and I believe I speak for many other typist on this campus) that it is about time the University takes a long, hard look at this policy in particular and the plight of secretaries and typists in general on this campus. The threat of a union may be in the background for the moment, but by no means should the University feel that we are now satisfied with the way things still are around here. Before things in general get any worse than they already are, the administration should get busy and make the necessary changes. We all know this is bound to be a fairly long process, but the sooner things start to move, the sooner worthwhile changes can be made and enforced. Just knowing that we are thought of as individual human beings and not as some sort of machinery would help to remove some of the unrest that prevails on this campus.

It is my hope (and the hope of many others) that the administration will stop putting staff members on the bottom of the pile of things to take action on and do something to remove the bad situation.

Sincerely,  
Linda J. Keim



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dig this...

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at 7 p.m.  
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at 3 p.m.

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The **Fiat Lux** encourages members of the Alfred community to submit letters to the editor. Although letters will not be published anonymously, names will be withheld upon request. The **Fiat Lux** also reserves the right to edit letters to conform to space limitations.



## Help Wanted

# It's Not Too Early To Plan For Summer Jobs

By Charles Shultz  
and Dorothy Towe

In alternate issues of the **FIAT LUX** Career Planning and Counseling Services will be writing this column using a question and answer format. This week we are responding to typical inquiries. We hope to respond, through this column, to all questions related to our services. Please send questions to: Box 457, Alfred, New York 14802 or leave them at the Campus Center desk.

**1. Q. What do I do if I have a problem I want to talk about? Sometimes I don't want to discuss something with my friends or relatives and I don't know what to do.**

A. Life is a hassle at times and it can be helpful to talk to a trained, objective, accepting person. Personal counseling is free for all Alfred University students and two counselors, Dr. David Diffendale and Mrs. Dorothy Towe, have office hours five days a week in the Career Planning and Counseling Services in Bartlett Hall.

**2. Q. Is it too early to be applying for a summer job?**

A. Certainly not! Depending on the kind of job you are seeking and its location, it may take considerable time and correspondence to "land." For example, if you wrote to prospective employers this week it may be early March before they would respond. Then, if an interview were required, you might be able to arrange a convenient time during spring vacation (March 18-27). It is true that many employers have not yet determined what their summer employment needs will be, but it's better to have them tell you that now, than to have them tell you, in May, they've hired all the people they needed. Competition for

good summer jobs is keen and the earlier you begin, the better your chances will be. Our office has information on summer jobs and ideas as to how you might proceed with your job search.

**3. Q. What happens if I come in for personal counseling?**

A. The secretary will greet you and either make an appointment for a future time or arrange for you to see a counselor who is available then. If you have to wait a few minutes, our reception area is bright and cheerful and full of interesting career material.

Your appointment may last a few minutes or an hour, depending upon you—for you decide how you want to spend the time. At the end of your first visit, you and your counselor may decide to plan other appointments.

**4. Q. I've heard some students talking about Cassette Career Tapes. What are they?**

A. Our office has a small library of 20-minute cassette tapes containing interviews by alumni and friends of Alfred University who talk about their career field. Accountant, ceramic engineer, hospital administrator, insurance agent, market researcher and school psychologist are just a few of the job titles that are on tape. These tapes give the listener an opportunity to hear individuals discuss their job; how they got there; what their college major was; and what they would recommend for someone who wanted to enter this field. A cassette player and head phones are available for listening to the tapes at the Career Resources Center in Bartlett Hall.



by R. James

One event that the Alfred population seemingly missed due to a lack of interest was the culmination of the Beatle Week festivities. It is difficult to understand why so many "interested and concerned" college students missed the superb reunion of the four Beatles, John Lennon, Ringo Starr, George Harrison and Paul McCartney in their first performance together in almost ten years. It was disappointing to see that only 3 students were present for what was the most exciting and stupendous rock concert ever held in the history of music.

Of the three students pre-

sent at the Merrill Field performance, one was an Alfred Tech student, one a member of Concep assigned to watch the equipment, and one Professor Bicuspid himself, who reviewed the event and interviewed the four Beatles. His review and excerpts of his onterviews are presented below; "The meager audience was indeed left satisfied and amazed at what has to be the most colossal entertainment event ever to be staged in the history of the universe. The four Beatles, absent as a group since their breakup in 1970, were reunited last Sunday night to a screaming,

## Pottery Teachers' Show

By Rosemary Ricchio-  
Gombert

If ever this tiny, bell-tower town of Alfred, New York were to go down in history, it would certainly be for its active participation in and contributions to the realm of ceramic art and technology. And if there is any cultural advantage that we have, as residents of this charming village, it is our generous exposure to these ever increasing creations and discoveries.

Once again, the Fosdick-Nelson Gallery is making its contribution to ceramic art in exhibiting some of the most recent works produced, not only here in Alfred, but throughout the north-eastern United States. The show is entitled "Pottery Teachers' Pottery" and is just that: pottery by many of the foremost professors of ceramic art from this area. As well as several entries from our own Alfred University, there are participants representing Bennington College, the Boston Museum School, the University of New Hampshire, R.P.I. and the Rhode Island School of Design.

The show, which opened last Monday and will be on exhibit through February 28, is a simple and elegant tribute to the continuing tradition of ceramic art here in Alfred and speaks of its growing vitality and popularity throughout the country.

cheering audience of three at Merrill Field. After deafening chants of "we want the Beatles," a purple Volkswagen sped out onto the field toward the stage and the four fab mop tops bounded from the car onto the platform and immediately went into their rendition of "I want to Hold Your Hand", almost note-perfect, and aside from a few off-key harmonies on the chorus, (Paul mentioned to me later that the passing of puberty makes it impossible for him to 'OOH' like he used to) it was just as exciting and wonderful as it was in the days of Yesterday. After an ovation that I timed as being almost twenty minutes, John was the first to speak to us in the audience: "Hello out there, it's really gear to be here."

The concert lasted almost a full five hours without a break, and practically every song they had recorded was performed with all the verve, vitality and energy that had made them so dear to us all years ago. The crowd met renditions of "A Hard Day's Night," "Can't Buy Me Love," "Paperback Writer" and "She Loves You" with hand claps and footstomps to go along with that famous back beat supplied by the one and only Ringo Starr. Versions of "Yesterday," "Michelle" and "Eleanor Rigby" were accompanied by much

continued on page 6

## Bisque of Disk

# Boring Blues

By Bruce Frank

When the Muddy Waters Band decides to cut an album, the Blues world usually waits in mouth watering anticipation. Muddy Waters' latest, "Hard Again" is an album that should have been so good, it would have set the music world on fire, instead it put everyone asleep.

The Album features Pine Top Perkins on Piano, (a Waters side man for over 20 years and the man responsible for teaching Otis Spann how to play) and two guest artists; James Cotton on Harp and Johnny Winter on Lead, who also produced the session. What's wrong with the album is basically that these highly talented musicians didn't play together. On side one, **Jealous Hearted Man** is the only cut that displays real musical talent. It's moderately paled straight blues style that features Cotton and Winter. Johnny Winter is fairly creative on parts of the cut, but like the rest of the side, he plays it straight and laid back. James Cotton is too overbearing and he also is guilty of oversimplification in his lines and solos. The lack of cohesion or solo dominance on side

one makes for a disappointing set of unexciting, repetitive blues.

Side two is a little tighter and contains the two quality cuts on the album. **The Blues Had a Baby And They Named It Rock and Roll** [# 2], is a good straight blues tune. The lyrics are excellent, and Pinetop Perkins plays some fine piano. **Little Girl** is the only cut on the album that is played in pure Muddy Waters style. That intricate combination of harp and slide, that is so badly lacking on the rest of the album, shines through and James Cotton finally hits his stride on harp. Pinetop is excellent on piano, and the cut on a whole displays the rare quality that set Muddy Waters apart from other Bluesmen.

"Hard Again" is a real disappointment, not only because there are some fine musicians sitting in but also due to the lack of tightness and initiative that characterize Muddy's earlier efforts. The band is lackluster, the solo's are fuzzy and uncreative, and the musicians use no improvisations technique whatsoever, the result is not a bad album, just a boring one.



## HELPFUL HEATING HINTS

1. Close your drapes when the sun goes down and open them when the sun comes up. This will allow you to take advantage of the sun's heat, and will reduce drafts and cold air coming in through the windows.

2. Lay a towel tightly across the base of your window. This will help stop drafts.

3. Keep your door closed. Why heat the hallway?

4. If you have a throw rug use it. It helps hold heat.

5. If you have a thermostat, keep it set at 65 in the daytime, 55 at night. Don't turn it up just to warm the house quickly.

6. If you have steam heat, open the valves just enough so that a constant heat is maintained by opening and closing them at irregular intervals it is hard to keep a room at a constant temperature.

sighing and smiling and, if I might add, their final encore of "The Long and Winding Road" brought a tear to this reviewer's eye.

Backstage in the locker rooms, I spoke with the fab four about the concert, and their lives. When asked why they decided to get together after such a long absence, it was Paul who said: "Well actually, I just wanted to prove that I really wasn't dead, and that all that playing your bloody albums backwards only screws up your needle." John attributed their reunion to "For me, it was getting away from Yoko, she drives me bloody up the wall." and George was quoted as saying: "I needed a rest from all that Krishna rubbish." Ringo remained as always the silent member of the group until I posed the

question of why Alfred was their reunion site, to which Ringo quipped wittily, "I always wanted to try a sub, you know.", and when his remark was greeted with a groan instead of a laugh, he added "They're always picking on me, just cause I've got buck teeth."

I queried as to whether or not they were disappointed with the somewhat sparse crowd and the answer was almost a unanimous "No!", although it was John who said, "If it was Kiss or John Denver out there, they would have been packed in the place."

My final question, before they got back into their Volkswagen to head back to the lush suite at the Squirrel's Nest, was whether or not they planned to stay



# "History of St. Pat" Theme for This Year's Festival

by Sarah Huffsmith

As St. Pat's Weekend draws near, final plans are being made. This year's festivities promise to be quite different from those of the last few years. We are looking back at the 30's and 40's when the weekend was first growing into becoming Alfred's weekend. The theme is "The History of St. Pat". We are turning back the hands of time to the days of grand celebrations. The schedule of events looks a great deal like it did many years ago.

Friday  
1:00 Parade on Main Street  
3:00 Treasure Hunt (for Irish Whiskey)  
4-8:00 Favor Sale in Harder Hall  
7-10:00 Special Events and Exhibits  
10-2:00 Beer Blast-Davis Gym-"Voyage"  
Saturday  
12-4:30 Bands to play at **Lake Lodge** Featuring "Ralph" and "Weekend" (buses will run at regular intervals)  
8:00 Reception--Ade Hall  
9:00 Ball in Ade Hall featuring "Daybreak" with cash bar, hors d'oeuvres, punch  
Sunday  
2:00 Matinee in Harder Hall  
Some of the activities need explanation because they are new to the Alfred campus.

The **treasure hunt** will consist of ten ceramic tokens hidden somewhere on campus. Clues to their hiding places will be announced over WALF. The person who finds a token will win a bottle of Irish Whiskey or ten dollars, whichever the person chooses.

The favor sale allows Alfred students to purchase, at very reasonable costs, the pieces made during the St. Pats Allen-Term. This includes breadpans, beer mugs, flower pots, bowls and pin dishes.

Unfortunately St. Pat's weekend falls at a time when the Tech is not in session. Because of this and limited funds there will be no big-name concert. Word has it that ConCEP is sponsoring a big concert one week before, so it would be impossible to attract enough people to have a big show. Instead this year we are bringing in the top names in New York State, **Ralph** and **Weekend**. These bands put on the best show of any local group, and will give everyone a chance to relax and to get in the mood for the big events of the night to come. Admission charges will be small. **Ralph** has ten members, four horn players, who can sound like Chicago or Bad Company. **Weekend** needs no introduction because they've established their reputation well and

everyone knows what great music they can play. The concert was originally planned for Davis Gym but a track meet was scheduled without our awareness. So therefore, the concert will be held at the **Tech Lake Lodge**. The two University buses will be available.

Saturday evening is the climax of the weekend. The crowning of the queen will take place in Ade Hall at the St. Pat's Ball. The group **Day Break** comes all the way from Syracuse to bring us some fantastic dancing music. The elegance of the evening will be enhanced by the decorations and hors d'oeuvres. All faculty, administrators and their spouses are being personally invited to share this night with us. Each will be sent a free ticket to the ball in an effort to bring the entire institution together for an evening of fun. Due to the deletion of ROTC, the St. Pat's Ball is Alfred University's only remaining semi-formal ball. This year's weekend is held in honor of Clarence W. Merritt, a retired Ceramics College professor. Mr. Merritt was advisor to the St. Pat's Board for 16 years. He is responsible for making St. Pat's weekend into what it is today. Mr. Merritt has made many contributions to both the St. Pat's Board and the Ceramics College. In looking back into our past we must recognize the man who made it possible. The reception at 8:00 in Ade Hall just before the ball is held in honor of him. We hope that all students will come and meet this remarkable man.

This year, in order to stimulate interest in all events there will be on sale in the Campus Center, a St. Pat's button. These pin-on buttons will sell for one dollar. When a student wears his button to each of the St. Pat's Activities, this student gets a reduced price on all events. The dollar paid for the button is more than doubled in return for the savings of at least 1/3 off on each event. This means that with a button, the beer blast, the concert and the ball are all very inexpensive and the movie is free!

Wearing your button will show "St. Pat Support" and heighten the mood of the weekend.

These are not the only activities scheduled. There are several more which will be announced later and we are leaving one as a surprise. This year's promises to be very exciting weekend. The members of the St. Pat's Board hope that you enjoy yourself.

## Dr. Brownell Authors Textbook

University News Bureau

Dr. Wayne E. Brownell, professor of ceramic engineering at the New York State College of Ceramics at Alfred University, is the author of a new textbook in his field for advanced students of ceramic engineering and science and for graduate engineers in industry.

Entitled "Structural Clay Products," the book presents an overview of the history, chemistry and processing of clay materials. It was published by Springer-Verlag of Vienna and New York.

Brownell holds degrees in ceramic engineering and glass science from Alfred

University and a doctorate in ceramics from Pennsylvania State University. He is a Fellow both of the American Institute of Chemists and of the American Ceramic Society.

He is currently the chief investigator in a research study underway at Alfred University to determine the potential for extracting natural gas from shale deposits of the eastern United States. The study is being carried out under terms of a three-year, \$620,000 contract from the U.S. Energy Research and Development Administration.

## Flea Parade Continued

continued from page 5  
together now that they had already done one concert together. "I don't think so," said John, "I think that we just wanted to do it again before we died, and that we didn't need any money or big audiences, or any of that rubbish, just a few who were there to say "Hi", and give a listen, that's all. We really don't need the money, and we're all pretty much happier the way we are now. The Beatles are in the past, but our message about peace and love should live on. We really don't feel the need to get back together though."

And as they left to get into the Volkswagen, it was Ringo who added their final words until they left to go their separate ways, perhaps--never to join together as a group again: "I gotta go do me laundry."



## Elitism Continued

continued from page 3  
their own major. But what about students who aren't in liberal arts? They also rely on courses taught in the liberal arts college. How are they represented? They aren't. In fact, students in the nursing, business and ceramics college are not represented by any faculty from their colleges.

Perhaps Mr. Epstein should be referred to Alfred University. He would probably declare it a fine model of his "Elitist University," and perhaps then, by referring students to Alfred he will help reverse its high attrition rate.

★★★★★★★★★★

## Campaign Info The Boys from Davis-C Announce Their Candidacy

By Paul Nelson

Bruce Kaminstein and Jon Rothstein have announced their candidacy for President and Vice-President of the Student Government. If elected, they sincerely believe that they can implement many new changes in the Administrative policies for the benefit of the students. However, Bruce believes that, "...policy changes will be meaningful only if they are in accordance with the students needs and desires." Government by and for the people can work, but your ideas are invaluable please help. When Bruce and Jon come to your door extend yourselves and share your ideas with them.

★★★★★★★★★★

## Cheap Books

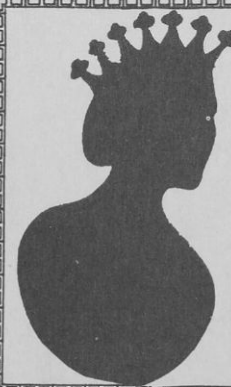
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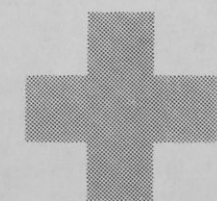
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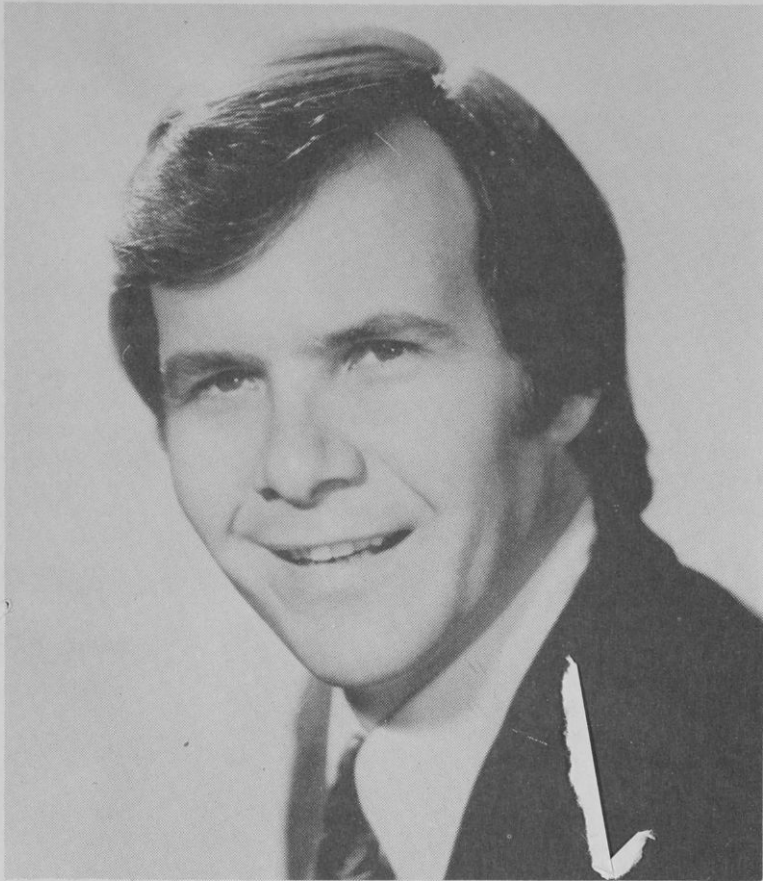
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# Brokaw to Speak



continued from page 1  
remaining as NBC chief White House Correspondent (according to the same article), 'Brokaw displayed a wit he apparently had kept under cover during his White House reporting.'"  
"In addition to his main assignment, Brokaw has also been chosen for the position of anchorman of the Saturday night edition of 'NBC Nightly News.' Partly explaining Brokaw's amazing success at such a relatively young age is the fact that he has already logged 19 years in broadcasting. He started at 15 as a newscaster at KYNT in his home town of Yankton, South Dakota. He continued to work in news at various radio and T.V. sta-

tions in South Dakota. After receiving a B.A. degree in political science from the latter University he joined KMTV, the NBC affiliate in Omaha, Nebraska in 1962 as morning news editor and newscaster. He joined WSB T.V., the NBC affiliate in Atlanta, Georgia, in 1965 and came to the attention of NBC news while covering the civil rights movement for that station. Soon, he was reporting on the movement throughout the South on television network. He has won many awards since joining NBC, including a Golden Mike from the Radio and TV News Association of Southern California."



## THE GALLERY

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## Interviews Scheduled For Second Semester

1977  
Second Semester Interview Schedule

Tues. Feb. 15  
Wed. Feb. 16  
Thurs. Feb. 17  
Thurs. Feb. 17  
Fri. Feb. 18  
Tues. Feb. 22  
Wed. Feb. 23 & Thurs. Feb. 24  
Fri. Feb. 25  
Tues. Mar. 1  
Wed. Mar. 2  
Thurs. Mar. 3  
Thurs. Mar. 3  
Tues. Mar. 8  
Thurs. Mar. 10  
Tues. Mar. 15  
Thurs. Mar. 31

Ferro Corp.  
Carborundum Co.  
Alcoa  
IBM Corp.  
General Electric Co.  
Corning Glass Works  
Ford Motor Co.  
Harbison & Walker  
Stackpole Carbon Co.  
U.S. Marine Corps  
Prudential Life Insurance  
U.S. Navy  
Thatcher Glass  
United States Gypsum Co.  
F.W. Woolworth Co.  
Peace Corps/ Vista

## Josh White In Concert On Feb. 18

A Hot Show On a Cold Night

Alfred should feel blessed to be able to have a great talent with the calibre of Josh White Jr. With a humorous style Josh draws the audience's attention and keeps them under his thumb for his entire performance. Along with a mixture of folk, pop, and country-western music he talks to his audience and woos them with humorous anecdotes and ad libs.  
"I try to be an entertainer," he says, and you can trust that he is one of the finest around today. **VARIETY** magazine says, "he fills the place with his friendly warmth and soon has everyone singing and clapping along with him. White's voice is big and mellow and he makes a guitar sing."  
Come prepared to have a great time, because Josh is prepared to give a fantastic show.  
Two shows at 7:00 and 10:00 p.m., in Harder Hall Auditorium—tickets \$2.00 available at the Campus Center desk, Orvis Activities Center and at the door.

We are continuing the lecture series started last semester which was very successful. Art Division faculty are giving lectures on their personal work, and everyone interested is welcome to attend.

## LECTURE SERIES

This semester the **Wednesday Lecture Series** will be:

Feb. 16, Wayne Higby, Ceramics  
March 2 or 9 (you may check this with us later) Andy Billeci, glass  
April 13, Harland Snodgrass, media  
April 27, Norman Aborjaily-drawing/ptg.  
May 4, Jessie Shefrin-grapics  
May 11, Glenn Zwegardt, sculpture

We are also scheduling visiting artists for second semester at this time:

Feb. 17-18, Steven Cox, English sculptor  
Feb. 21-22, Richard Notkin, clay sculptor  
Feb. 23, Margie Hughton, "New Works in Clay"  
March 2-9, Steven Green-amyer, sculptor  
March 28-30, Peter Voulkos, ceramics  
April 6, Ree Morton- multi-media

Other visitors will be confirmed later. These people will be present in the Division to lecture, show slides and carry on workshops with our students.



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## People's Campaign



continued from page 2  
representatives. NORML is working intensively in New York State through court and legislative actions to eliminate the present state marijuana laws. Letters from New York residents may help persuade your undecided congressmen. Remember, your State representative represents you in the State Capitol. Also on thursday, we will have a list of materials sold by NORML (shirts, books, buttons, pins, posters, etc.), available by order.

Another fund-raising activity scheduled for mid-March is a Crazy Rock-N-Roll Dance and Beer Explosion. Proceeds will be distributed between NORML and the People's Campaign (so we may offer other activities). We intend this affair to be better than previous beer-blasts (unlimited dancing, the best music, and superb beer).

Later in February, Michael Oehler, a Northern Idaho homesteader, will speak on the advantages of underground housing. He has recently constructed an underground house of mostly recycled materials. The entire project only cost fifty dollars. Oehler advocates this type of building for both ecological reasons and low cost. Try not to miss it.

The Campaign has been considering a May Day-Kent State Moratorium festival. A weekend which will stress our past social, political, and economic history, focusing on our future. Anyone interested in such a weekend, please let us know.

We would like to welcome Mitch Kossack as the new chairman of the People's Campaign. We are bidding farewell to Bruce Frank and Steve Cohen as co-founders and co-chairpersons of the Campaign. To our other members Randy Carmel, Mike Schreiber, Guy Van-tesca, Chip Cusick, Dave Dimmock, Rick Hoops, Nancy Sheenen, and Robert Mytelka, let's keep the energy flowing and have another great semester.

**OFFICE HOURS:** Monday: 1-5. Tuesday: 1-5. Wednesday: 9-11; 3-5. Thursday: closed. Friday: 9-12.

Weekly meeting every Tuesday night at 7:30.

Our office is located on Main Street in Greene Hall, classroom # 1, right next door to Crandall & Son.

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# Rose Speaks On: Shortage, Absence—Part Two Next Week

continued from page 1

Yes, I was wrong. In fact, I just sent a letter off to Ralph to that effect (Ralph Krutulis, a hall minister).

**Would you attribute your mistake concerning the language program to a lack of communication within University administration?**

Well, when I said that to Hall Ministers, I was just wrong. I just misunderstood the situation. We offer quite a few courses and I don't pretend to know the detail of each of the course offerings. I don't know whether it's a lack of communication at all. It's just that if I spent all my time on those details, I wouldn't spend the time on more important ones.

**It has been suggested to trustees by students and faculty in the business school that one possible way to remedy the financial difficulties this school is facing is to allow business and economics professors who are supposedly experts in their field, to explore the University's financial situation and see if they as a team and part of the University can find a way to balance the books and still keep those faculty who are being dismissed. Do you feel that this is a valid suggestion and something worth exploring?**

Yes, it is a valid suggestion. I think we have been exploring it in part. In the past two years we have presented the budget to a representative group of faculty and in both those instances they have been invited to explore the budget in its development stages. There are also two representatives of the business faculty to the trustee committees. So they do have input. It is a valid suggestion and a sound suggestion. Maybe we haven't explored it as far as we should. As I've said we've done some things to date. I would explore it further.

**If you do, how will you go about it? Where would the impetus have to come from for something like that to happen, from the faculty?**

No. We are having discussions with the faculty council. Now that's representing the entire faculty and Dr. Robinson is the head of that. I've talked to Dr. Robinson, I guess he's the senior economist here, at some length about the budget in process. I would be glad to explore it further, it's a good suggestion. I would probably sit down with a group of faculty and I'd take advice from any quarter, as far as that's concerned.

**I don't want to imply to you that they haven't contributed to date. They have, individually and collectively. It isn't as if they've ignored the problem or tried not to give us a hand.**

**How were the faculty selected who were asked to comment on the budget?**

When we made the budget presentation to this group that's representative of the faculty and staff, they're all given the materials. It so happens that the business

professors are more apt to take a greater interest than others so they give us more detailed comments. The comments they make are usually pursued to make sure I understand what they're saying and what that means. To date they have made considerable contributions.

## ROSE ON CURRICULUM

**In your last interview, you said you didn't think it was appropriate for students to make decisions such as the one concerning the dismissal of music and language faculty. What do you think student's roles should be in decisions concerning their education?**

Well, I think students should be involved in curriculum, discussions about curriculum, and decisions that turn on building a curriculum. In this instance we were talking about cutbacks which becomes emotional. The fifteen faculty which are a part of the faculty review group are encouraged to represent student views whenever possible and I think they do their best to do that. I think that if we're not careful, we can create a chasm on the campus. If you ask people to make a decision of this nature, those who feel very strongly for it and those who feel very strongly against it, one side or the other obviously is going to lose and they're always going to feel to a certain extent, that their views were not adequately expressed or represented. I think this is a divisive matter that would happen with any large group, and thoroughly, it is a highly emotional decision.

**Would you be more specific when you talk about students and their being involved with curriculum policy. What do you mean?**

Well, what I mean is, there are a lot of other areas beyond that. We did initiate the practice of having student observers on the various functional committees of the trustees. I think that's worked out well. We have student input into a whole host of things, not just curriculum, but in every major policy decision, there's a student observer there and I think they contribute a great deal to student perspective.

**Specifically, as far as courses go, how do you feel students should or could play a role in formulating the curriculum that will decide what courses they are able to take at the University?**

All the curriculum committees I've been a part of have always sought, here or other places, student input; either present graduates or students currently enrolled to try to gain the advantage of their vantage point and their experience in a sequence of courses, and how they see

their future in term of their needs. Either they're a part of the committee that's deliberating this, or they're people brought in or asked to contribute.

**So you're saying students should have a direct form of representation as far as the curriculum committee goes?**

Well, I think their opinions need to be sought, I imagine they are. Whether or not they're members of the committee or whether or not the faculty ask the individual students or group of students, student input is necessary.

**Do you feel that there should be students on the curriculum committee? If there's not a student on the curriculum committee, then they aren't really deciding curriculum unless they have some form of direct representation.**

Well, ultimately, the faculty member is going to make that decision anyway, even with students on the committee. The faculty are still the people who are held responsible for the curriculum. So they could sample and gain the student viewpoint by any one of several ways. They could have a student representative on the committee, or they could make sure that they have satisfied themselves that they are representing the history majors, or psychology majors, or whatever group.

**You're trying to get me to say yes, there should be, and I won't say that. I think that the committee themselves have to say that. They bear a responsibility of knowing what the student viewpoint is. How they gain that viewpoint is their own business.**

**Is there any check on whether or not they are representing student views, other than waiting for students to be vocal about their discontent?**

Well, when there have been discussions about it, frequently, the question comes up, do you think that represents the student viewpoint, or how do you know it represents the student viewpoint. That comes up quite often.

**How is that question answered?**

There's no pat answer, it would vary with the individuals involved and they'll usually say, well, I'm close to many students. I know how they feel about this issue. Most faculty feel that way, and probably correctly. I

think most faculty take that responsibility pretty seriously. They like to know the student viewpoint.

## ROSE ON SHORTAGE

**Do you believe that the University is running a double standard because the heat in all functional University buildings has been turned down, yet many students who live in Pine Hill Suites or Ford Street apartments have not turned their heat down and in fact have their thermostats set where ever they please?**

Well, we've asked students to turn their thermostats down and the people have cooperated. We don't have central controls over the living quarters, but students have been asked to turn them down to 65, which is the same as the residential restriction. I don't know how extensive the checking has been.

**Do you feel there should be a penalty for students who refuse to turn down their thermostats, thus costing the University more money? Perhaps a fine to help compensate for the extra fuel costs?**

I'd hesitate to say we'd try to fine a person. There may be extenuating circumstances. If there is a flagrant violation where a person is turning the heat up to spite the University, then I think there should be some form of punishment.

**What would you consider a good reason for keeping a thermostat above 65 degrees?**

Well, there could be a particular reason such as an illness of one of the students who live there.

**I don't know if that's as widespread as you're suggesting. I got the impression that most students are cooperating. One of the fallacies of the entire thermostatic control system is that we don't really have precise controls and I suppose that when the buildings were designed energy was not a large consideration. But, to point at your question, what action should be taken against those who choose to violate the rule, I guess I'd want to know how widespread it is and the reasons for the violation. We do have a student review board which can deal with that.**

**Has the University considered installing thermostats that cannot be tam-**

**pered with by students?**

Well, I don't know whether we'll ever get any that's unadjustable by students. Yes, as you know, we just finished putting three large buildings on the central steam plant this last summer, and we are exploring a computer-monitored heating system. That would be a heating system on demand rather than a thermostatically controlled one, where we try to monitor on the basis of when we need heat and supplying the heat when we need it. That system's being explored, but I don't know how far it's gotten. Mr. Slack in the physical plant is doing that investigation. There are better heating and control systems and I think we'd be well advised to consider them.

## ROSE ON ABSENCE

**Where are you going on Friday the 11th?**

I'm going on a trip to Florida.

**Is it school-related or a vacation?**

School related. I'll be gone about ten days. I have other trips when I get back but they're all in the Rochester, Buffalo area.

**Are these trips related in any way other than the fact that they are all for University business?**

Well, in order to run this Choices Campaign, we have to go out and talk to potential donors.

**Are these primarily fund-raising trips?**

Primarily, yes.

**Who in Florida do you expect to give money to Alfred?**

Potential donors. A lot of people retire and they live in Florida in the winter time.

**Once you get there how are you going to go about raising money?**

We set up appointments and call on people.

**Private individuals? Or are corporations included?**

I think there are two foundation calls. But we're also going to call on individuals.

**Who will be accompanying you?**

My wife.

Generally, you're calling on couples and this is thought to be a better way to present the institution. She does a lot for the institution and I think she sees the institution from another dimension. So I think it's a better representation.

## TELEFOODS BUSYMART

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### Special this Week

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# Student Elections To Be Held

By Linda A. Carl

President Jeff Lerman, at the last meeting of the Student Government, announced the dates of the upcoming elections of the executive branch as being February 16-18.

On the ballot will be three nominees for President--Robert Cahn, Bruce Kaminstein and James Bundy--and two nominees for Vice-President--Mark Brostoff and Jon Rothstein. An option to approve the revised constitution will also be on the ballot. The constitution is available for reviewal by students in these locations: Herrick Library, Campus Center, Harder Hall, Carnegie Hall, the Commons Building and from all head residents. Posters will be put up on campus advertising the times and places for students to vote, and others to announce the constitution will be voted on and should be reviewed.

The Herrick Memorial Library has now made it part of its policy to extend its hours the week prior to and during both mid-term and final exams. Lerman related that the Library will also open earlier (at 11 am) on Sundays during these times. The Library staff would also like to point out that they will be enforcing their no-food policy this semester.

In cooperation with these changes, Saga Food Service has agreed to extend the hours of the Campus Center snack bar by half an hour the first three days of mid-term and final exam weeks.

President Lerman stated that the objectives of the Student Government during second semester should be to redefine and re-coordinate itself. He also feels that the Senate body should increase their initiative and participation to help equalize the division of labor and responsibilities. Lerman suggests that senators should put up signs in their constituency advertising upcoming government meetings and their agendas, and that they should go on to inform the constituents of what happens at these meetings. He feels that the ideal of the Student Government is senators representing the consensus view of their constituency and, therefore, "publicity is vital" in achieving this. He prefaced the meeting by address-

sing the new senators and informing them of their obligations and responsibilities.

Les Elfinbein gave the calendar committee report and told of the committee's meeting with Mr. Doerschug, the registrar, with whom the unofficial vote which was held on campus involving 175 students was discussed. The 175 students gave their views on their choice of two models of the Fall Semester '77 calendar. After the results were tallied the deans' calendar committee rejected both models and drew up another which has not been finalised yet.

In reference to the academic calendar for next year, Lerman announced that Provost Odle and the deans on the Calendar Committee will hold an emergency meeting with Lerman and three other people on Friday February 11 to discuss the academic calendar and the energy crisis. The three people chosen to accompany Lerman to this meeting were Secretary Mark Brostoff, Lucy Smolian and Linda Getman.

The treasurer's report was given by Daryl Murray.

Bill Pulos gave the Finance Committee report saying that \$91 had been made from the third in a series of book sales. This makes a total of \$1100 from the book sales which will go to the Student Government.

Lerman opened the meeting to the Senate floor for the discussion of new business and a senator presented her constituents' views on the old question of whether the educational value of Allenterm outweighs the high cost involved keeping the school open at this time.

An item to be discussed at the next meeting of the Government concerns a gift of money made to the University in the name of Ruth Rubenstein. It has been suggested that this money be donated toward four wards of \$100 to be given to four faculty members each year for their outstanding teaching abilities. The choice of faculty would be voted on by those students with indices of 3.0 and better.

The meeting was attended by 19 senators.

## Classifieds

\*\*\*\*\*  
ConCEP is in need of an accounting student who would like to set up books & do financial reports for our activities. Experience unlimited! Minimal pay. Apply at Campus Center desk.

Lost: a silver and turquoise peyote bird earring. Tues. night between Myers and Brick. Call Susan Childs. 587-8879

\*\*\*\*\*  
Lost: a large white long haired cat with one ear missing. He's deaf. If found call Martha at 587-8041. Large reward.

# Announcements



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**Brentwood Riding Center** is once again offering group riding lessons at a reduced rate to Alfred Students and faculty. There will be a meeting at the Campus Center, McNamara Rm.) Tuesday, February 22nd, at 8:00 p.m. to explain the program. Registration will take place February 23 and 24 also at the Campus Center during the morning and afternoon. Lessons will begin February 28th.

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**Equal Opportunity and The Collegiate Woman's Career Magazine** will develop a resume for minority and women graduates and mail it to ten companies of your choice---free! Forms for this service are available at eh Career Planning & Counseling Services Office in Bartlett Hall.

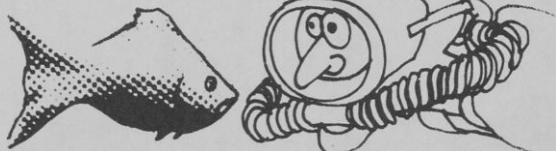
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**Veterans Campus Guide: It is** your responsibility to notify the VA of any change in address. In addition you should inform the Post Office and the Campus Office of Veterans Affairs. If you fail to promptly notify all parties you risk needless payment delays. See your Veteran Representative on Campus for more information. Veteran Representative Name: Joe D. Fly Office Days and Hours: Every Wed. 8:30-3:00 Registrars Off. Seidlin Hall. Telephone Number: 607-871-2122

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**In hopes that all members** have been winterizing themselves over Allenterm, Shirley B. has scheduled the first meeting of the new semester of the **Alfred Chapter of N.U.B.A.** (National Underwater Breathers' Association) for Saturday, February 19. The meeting place will be at the bottom of the McLane Center swimming pool. There will be a hole in the ice at the diving end by then. After items of new business have been cleared away, along with some demonstrations by Freida Bligh, a visitor from the Norfolk chapter, the group will view slides of Rosamunde's trip to the Dead Sea. Also on the agenda: plans for the March trip to the Marianas Trench. All are invited.

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**The area international club, "WORLD FRIENDS",** will have its monthly pot-luck supper at 6 p.m. on Saturday, February 19th, at the Union University Church Center in Alfred. All interested in international friendship are cordially invited to attend, and if it is possible, are asked to take a dish to share.

The supper will be followed by a film about Korea to be shown by Cheol Kim, a graduate student in ceramic engineering, from that country. For further information, Mrs. Lillian Nevins may be contacted at 587-4554.

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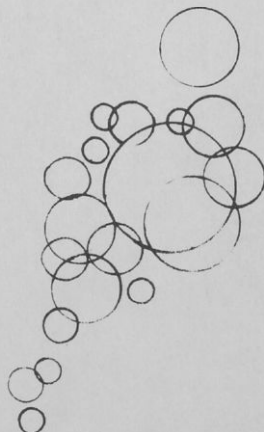
**All Welcome: Free Art Show** (Local Woman Artists) Feb. 28-March 12. Opening Feb. 28 at 8:00 p.m., room A in Campus Center. Pauline Hepburn-Drawings; Linn Underhill-Photography; Nellie Parry-Quilting; Diana Zweygardt-Weavings. By ConCep Arts, Exhibits and Lectures



**Write for this free travel** folder with American Youth Hostel's new, exciting, 1977 trips.

It also includes general membership information and application. Write to: American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025

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**Save a little money for a** rainy day, because rumor has it that the rainy day is March 5.

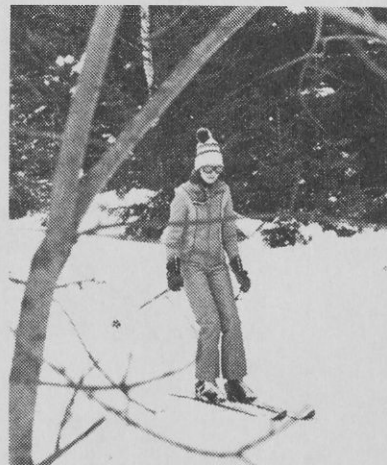
It is prophesied that Bonnie Raitt, Roger McQuinn, and Tom Rush will be in McLane out of the rain.

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**I.T.T. Rayonrer, Inc. will be** here Friday Feb. 18 for interviews of Chemistry and Chemistry Ceramics Science Majors. Sign up sheet in Bartlett Hall.

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**The Rochester area Blood-**mobile will be in Alfred, at Parent's Lounge in Rogers Campus Center, Feb. 28, 1-5 P.M. and 6-8 P.M., and at the Central Dining Hall Lounge at Ag Tech on March 1, 11:30-5:50. If you are healthy please prepare to donate at either of the above locations. Blood is urgently needed and is in dangerously short supply. Give a little (it doesn't hurt!) and save a life.



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Skiers really know how to live. And knowing how to live is one of the secrets of a long life. To live better... to live longer, means taking the simple care to exercise well. Because regular exercise is the only way to keep all of your 600 muscles in shape. Especially the most important one - your heart.

So, check into skiing at a ski area or shop near you. Or hike, or bike or play squash or swing a tennis racket. Join the people going for the good life



Public Service Advertisement for the President's Council on Physical Fitness



# Speaking On Sports

## Saxons Suffer Second Half Blues...Again

by Gary Esterow

Coming into their game against the Saxons on Feb. 9th, Ithaca was tied for first place in the ICAC with St. Lawrence. After watching them play, one had to wonder how they got in that position. They played like a pick-up team for most of the first half.

15 minutes after the game began, the score was 12-6 in favor of the Saxons. Then all of a sudden Ithaca woke up and found themselves trailing by 4 points, 21-17, as they went into the locker room at halftime.

Jimmy Bellis and Paul Warren led the Saxons in the first half with 7 and 6 points, respectively. Bobby Bouie

had 7 first half rebounds. It seemed like the Saxons were on their way to victory.

The Saxons broke out of their usual 2nd half pattern, coming out and keeping up with Ithaca for most of the 2nd half, but then they reverted back to form, lost the lead and eventually the game. Coach Bob Baker said before the game, "In just about every game, with the exception of a few, we seem to hit one bad space of time." The game against Ithaca was no exception.

The Saxons have only 1 home game remaining and that will be against Colgate on March 3rd. They also learned that they will have to

finish the season without backup center Steve Brady who broke his hand in practice.

The Men's Swim Team will take on SUNY at Buffalo here at Alfred on Wednesday, February 16th. The Women's Swim Team will take on SUNY's women's team on Tuesday the 15th. Why not go down and watch both teams?

On Saturday, February 26th, both the Men's and Women's Indoor Track Teams will take on Mansfield at home. In next week's **Fiat Lux**, we'll take a good look at both teams and some of the people who are having good years for Alfred.

Also in next week's **Fiat**, Alex's successor revealed.



By Holly Levis

Varsity Team at practice

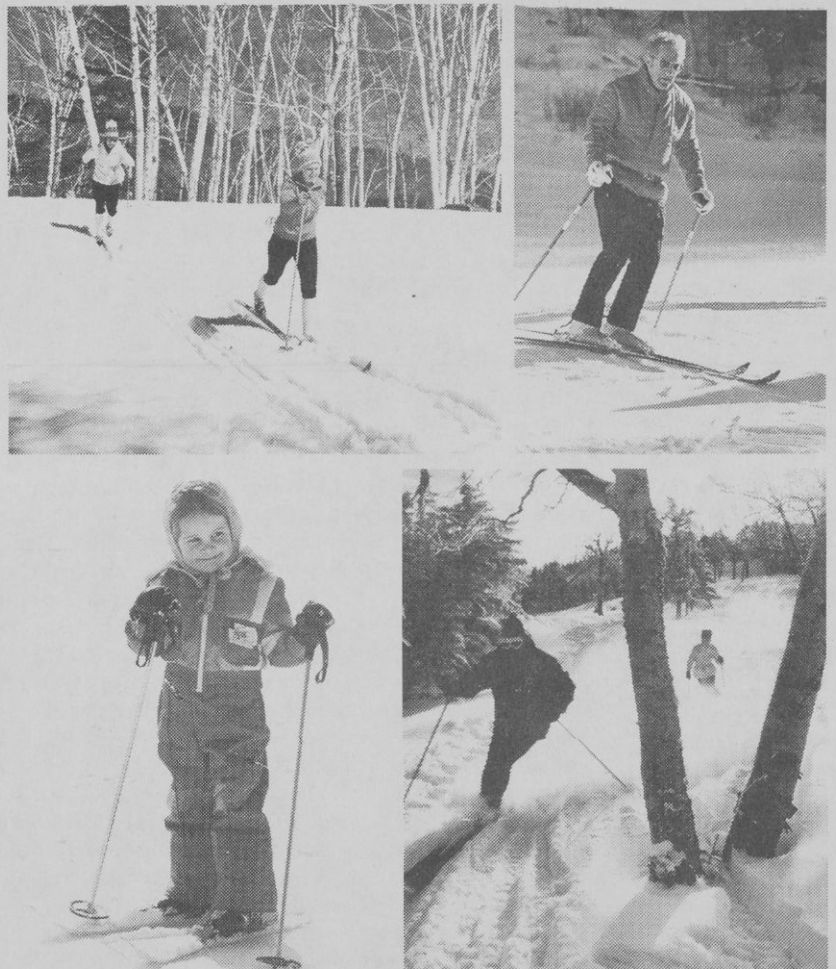
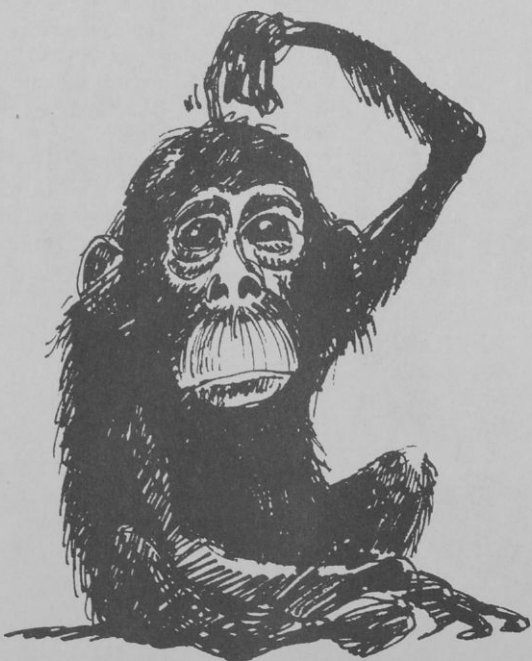


By Holly Levis

Kerri O'Shea of the Women's Track Team

## Intramural News

Upcoming sports	Roster due	Starting date
Swimming	March 4	March 8 & 9
Handball	March 18	March 28
Wrestling	March 29	March 30 & 31
Softball	April 1	depends on conditions
Ping Pong	April 29	May 2 & 3
Badminton	April 29	May 9 & 10



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Try skiing for winter exercise. It's fun, it's glamorous and it's exciting. You'll find that it's invigorating too.

So, check into skiing at a ski area or shop near you. Or go on a hike, ride a bike, play squash, or swing a tennis racket. Join the millions of other healthy people going for the good life.



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