

Carillon recital series continues Tuesday

7/07/03

Tin-shi Tam, a celebrated artist on carillon and organ, will present this week's concert in the Wingate Memorial Summer Carillon Recital Series, scheduled for 7 p.m. Tuesday (July 8) on Davis Memorial Carillon on the Alfred University campus. Tam, who has given recitals in Asia, Australia, Canada, Europe and throughout the United States, will present a program that includes "Menuet Champetre Refondu" by Ronald Barnes; "Five Kleine Dorische Stucke" by Heleen van der Weel; "Sweelinck-Fantasie" by Albert de Klerk; a medley of French-Canadian folk songs arranged by Emilien Allard; "Flevoland Suite, by Joop Stokkermans; "Ciacona" by Johann Pachelbel, arranged by Bernard Winsemius; "Suite III in C" by Domenico Zipoli, arranged by Robert Lodine; "Finale from Piano Sonata No. 35" by Franz Josef Haydn, arranged by Lone; and "Prelude, Op. 16, No. 3" by Alexander Scriabin. Tam has been a featured recitalist at the Festival International de Carillon en Cote d'Or France; the first Summer Recital Series of the Millennium Carillon in Naperville, IL; the 12th International Carillon Festival at Bok Tower Gardens, Lake Wales, FL; the Peace Tower, Ottawa, Canada; the 34th International Carillon Festival at Springfield, IL; and the 53rd Congress of Guild Carillonneurs in North America at Princeton, NJ. A native of Hong Kong, Tam is a carillonneur member of the Guild of Carillonneurs in North America and a fellow of the Trinity College of Music in London. She completed a doctoral degree in music in organ at the University of Michigan, where she studied organ and carillon. She has master's degrees in arts management from Durham University, England, and in organ performance from the University of Wales, Cardiff. She earned a bachelor's degree in music from the Chinese University of Hong Kong. She is now the Cownie Professor of Music and the University Carillonneur at Iowa State University.