

## COLL: State of the University

President Edward G. Coll Jr. has pledged to maintain Alfred University's strengthened admissions standards in the face of fiscal pressures confronting the school.

In his first state of the University message, the president acknowledged that both private and public higher education in the United States were going through a 'difficult period of financial pressures—no question about it.'

But he went on to say that he did not intend to preside over a 'declining or decaying institution,' and he added that 'we are going to continue to stress quality in students and faculty.'

Admissions requirements throughout the country, including those at Alfred, began slipping in the early 1970's as colleges competed vigorously for a dwindling supply of students and the tuition income they represented.

In 1975 Alfred University broke step by tightening standards in an effort to weed out students clearly unprepared for college-level study.

Since that time, officials here contend, Alfred's more stringent policy has resulted in an influx of students who have strong academic credentials and who are eager to learn.

'We are not going to sacrifice quality by lowering admissions standards,' Coll asserted. 'We are not going to jeopardize our standing.'

The president spoke August 24 at a breakfast meeting of faculty, administrators and staff. The

gathering traditionally marks the formal opening of the academic year.

Coll predicted that billions of dollars eventually would be poured into American colleges and universities. He noted that only 965 Ph.D.'s in physics were awarded nationwide during the decade of the 1970's and he said that 'a similar production scale is applicable to the other sciences.'

'With statistics like these, it's apparent that our nation will not have sufficient professional scientists to compete in the high technology of the 21st century,' Coll said, adding:

'The federal government and state legislatures will probably address the shortage as they did in the late 50's and early 60's following the advent of Sputnik, when billions were pumped into American higher education to close the technology gap.'

'When the national need catches up' with colleges and universities, Coll said, 'it will strike first at campuses like Alfred that have maintained quality.'

Coll, who took office March 1 as Alfred's 13th president, said cuts in federal aid to higher education had caused a flight of students nationwide from private colleges to public institutions that offer schooling at lower prices.

Alfred, he said, was not immune from the trend. Freshman enrollment this fall was expected to total 440, down 8 per cent from 1981, Coll said.

He noted also a statistical survey that predicted a 20-year decline in high school graduating classes in New York State, where 70 per cent of Alfred's



President Edward G. Coll, Jr.

students come from.

Moreover, the demographic problem is compounded for Alfred University by the reluctance of minority-group students from inner cities to attend school in a rural setting, the president said.

Coll said Alfred University would redouble its recruitment efforts by reaching farther afield for qualified students. He said the school's admissions office planned to seek matriculants in states as distant as Florida, where alumni identification with Alfred remained strong.

Coll declared that Alfred 'has always had problems,' but that they had always been susceptible to solution. And he said: 'We will solve them now.'

to further her education. She joined the Western Michigan University School of Social Work program, to earn her Master of Social Work degree. She held internships with Kalamazoo public schools and a community mental health center. The mental health center was 'very interesting,' with the challenge of 'meeting different needs through different resources.'

Kurtz now lives in Alfred with her husband, Roy Steele, who is enrolled in the Master of Fine Arts program in Ceramic Arts. She was hired for the Career and Counseling Services when Bob Kazin and Chuck Shultz decided they needed someone to help with the number of students coming in. Kurtz was hired in July.

Peg Kurtz believes that students who seek guidance do have self-awareness. Students seem to be seeking role models because they are unsure of themselves. Kurtz believes, however, that you must only 'compare yourself with yourself' but, it is 'important to have outside interests to keep from bogging down.' Students tend to be very critical of themselves. There is a fine line between 'checking yourself' and 'putting yourself down.'

Though the school was not specifically looking for a woman counselor; she feels that being a woman might make some difference in the Career and Counseling services already offered. She can help to expand what programs are currently being offered and plan Outreach programs in the dorms. She feels there also might be students who would feel more comfortable talking to a woman. Now when students call in, they are being made aware that there is another counselor available for them to talk with.

## Kurtz Joins Staff

Photo by Bob Knowles



New Counselor Peg Kurtz

By Mary Mastrogiorgio

Peg Kurtz is our new counselor in the Career and Counseling Services offices in Bartlett Hall. From Kalamazoo, Michigan, she has joined Bob Kazin and Chuck Shultz this semester to help out with the large number of students who come in for counseling.

Kurtz believes that counseling and psychology can be very useful to people in getting them over everyday obstacles. She feels that a little help can add perspectives and 'keep you on an even keel.'

Her own college years are not far behind. Kurtz can remember her own personal confusion and uncertainty while attempting to earn a degree. She has student's interests at heart. A majority of college students, are away from home for the first time and are trying to deal with their new found independence or feelings

of homesickness. Others remain unsure of what they want to do with their lives. Kurtz feels she can relate to this.

Peg Kurtz dropped out of Kalamazoo College, Michigan, in her junior year. She spent three years. Finally, she 'felt dissatisfied with just work.' She made the decision, 'to finish my degree for personal satisfaction.'

Kurtz completed her Bachelor's degree in Sociology at Kalamazoo College in 1978. Counseling young women in pregnancy and birth control at the Kalamazoo County Health Department followed. Because it was a federally funded job, she lost it after a year.

Kurtz describes unemployment as 'devastating.' It was, she said, 'a stressful period; a time of re-evaluation.' Like most people, she felt unprepared for the job market, taking the opportunity

## BERGREN FORUM

By Julie Colvin

The 1982-83 Bergren Forum season opened on September 8 with Professor William Hall from the Division of Social Sciences' Criminal Justice Department. Hall's topic: 'Dumping Children: Juvenile Injustice in New York State.'

Hall opened his presentation by justifying his topic title of 'Dumping Children' rather than 'Placing Children.' Hall made the observation that the tendency is to dump children in institutions rather than deal with them through placement in caring community environments.

Hall went on to present the evolution of the juvenile placement system in New York State. 'Justice is the administration of what is just; the administration of reason.' What is reasonable in administering justice to children? In 1824, the 'House of Refuge' was a state structure designed to administer justice to children. But the system itself had no role in changing the child's social condition. Its only responsibility was to itself. The philosophy of changing a child was to provide treatment in an institution and then send him home. Hall went on to explain a few of the other methods of treating juveniles in the 1800's.

From 1900-1960, the Family Court was designed to justify taking children out of the home. Previous to this time, removing children from their home environment went on without any system of evaluation. Family Court was an informal 'funneling' agency that followed no specific criteria for placement, sending socially maladjusted children to the same place as young thieves and murderers. Division for Youth was also established. According to Hall, DFY had two main purposes; (1)

to care for youths in the public sector, (2) to oversee private agencies.

In 1962, people began to challenge the authority of the state. People began questioning the repression caused by political decisions. Why are these institutions fill with black youths and not a mixture? At this time, designations were developed for youths under 16. A delinquent was labeled, any child under 16 whose actions would be considered criminal if he were over the age of 16. A Person-In-Need-of-Supervision were predelinquents or poor kids.

But in 1970, statistics show, regardless of labeling that institutions did not work. The children in these institutions did not leave the facilities 'good citizens' rather they learned one thing. 'Exploit or be exploited.' So in 1972, the Commonwealth of Massachusetts set a precedence by closing child care institutions. Delinquency statistics decreased, illustrating the fact that if we have institutions, we will use them. Hall then raised the question, 'Is delinquency a reflection of the care system rather than the child's behavior?'

What is wrong with the system? Elizabeth Shades took a close look at the Family Court system. According to Hall, she found that judges' decisions were not implemented, racism pervaded the system, and there was a conflict of interests between Division For Youth and the child care system.

So how can we change the system? Regionalization: keep the child in the community or place the children in residences. The result: juvenile injustice, communities developing bureaucracies to handle the care of children instead of taking it upon themselves. **cont'd on pg 3**

## Pondering Green Beanies

By Carol Neudorfer

Freshman year of college is a test of endurance to see if you have the ability to overcome pressure. Battling pressure is like mentally wrestling yourself. The survivor learns self-control. The loser is unable to endure the stress.

Each new generation of Freshmen has its own solution which other generations might not agree with. But to learn how past problems have been solved is to become closer to future solutions.

Elements in our lives taken for granted, were pioneered through struggles of past generations. 'Trailblazing' has been accomplished specifically in the approval of coed residence halls, open visitations, the freedom to go away for a weekend without being required to tell anyone, and the absence of curfews.

Each A.U. Freshman is issued a Student Handbook; a pamphlet containing useful information designed to assist the student. It includes telephone numbers and people to call to answer questions and solve problems.

The 1940-41 'Student Handbook,' better known as the 'Frosh Diary' vividly contrasts the 1982-83 edition.

A freshman was required to become very familiar with all the material in the handbook, and to carry the handbook at all times. He was compelled to memorize the school colors; royal purple and old gold, the school motto; 'Fiat Lux,' and the Alma Mater.

The following rules and regulations are excerpted from the

1940-41 handbook, and provide a colorful contrast to present regulations:

- (1) All freshmen shall be required to wear the regulation green cap with yellow button, and all freshman women shall wear the green beret...until a five week period is up. The cap shall be worn without alteration in any way from 6:00 am to 6:00pm, Monday thru Friday.
- (2) All freshmen shall be forbidden to use tobacco in any form on the campus, i.e. East of Main Street between Terrace and Pine Streets, except in private dwellings.
- (3) Freshmen shall be strictly required to observe all the rules of common courtesy, and shall show due respect to University faculty and upperclassmen by touching caps, giving preference in entering and exiting buildings, etc.
- (4) Freshmen shall greet all faculty members, students, and campus guests with the customary, 'hello' or a similar greeting.
- (5) All freshmen shall keep off the grass on the campus.
- (6) The regulation frosh buttons shall be worn conspicuously from the time of registration until four weeks after classes begin.
- (7) Freshmen are prohibited from wearing monograms of any athletic association except... Alfred.
- (8) Freshmen shall learn the Alma Mater and all Freshman rules, and shall be required to pass examination...at the discretion of the Senate.

**cont'd on pg 3**



# Letters to the Editor

## CUOMO Fights Reaganomics

As you return to school this Fall, some of your friends from last year will not be joining you. They are victims of Reagan—omics. Instead of supporting the nuclear freeze most Americans want, Reagan has cut funds for Pell Grants and student loans while pouring money into America's nuclear arsenal. He has denied students equal access to education while cutting taxes for the wealthy. The Administration cries, "We must make America strong again!", and then attacks the root of our strength — our educational system.

At a time when the President is forcing students out of college, the Governor should be working to keep students in school. No deserving student should be denied access to an education. What can the Governor do? In New York, our state-based system of financial aid must be expanded to make provisions for part-time students, and for those who are financially independent of their parents. In addition, we must re-establish our commitment to a high quality, low cost education at the State and City Universities, as well as maintaining aid to independent institutions (Bundy aid) at existing levels.

In 1980, I joined with students to fight Reaganomics while Democrats embraced the Administration policies. This year we should renew that effort. If students prove that they can successfully mobilize a political movement to defend higher education, legislators will be more likely to pay heed to student concerns in the future. It is my hope that a reinvigorated students activism will continue long after we have reversed the policies of the present administration. After all, while the state has a responsibility to educate its citizens, our recent history shows that politicians have something to learn from students, too.

## Student Senate

The Student Senate of Alfred University secures and maintains the rights of students, promotes leadership and acts as the spokesman for the students when dealing with the Administration. Senators are elected by and represent the population of their living area. Senators have been elected during the past week and begin their term on Tuesday, at the first Student Senate meeting.

The President and Vice-President were elected by the student body in elections held last Spring. Glenn Niles and Dot Sember hold the positions, respectively. The Secretary, Treasurer, and Publicity director will be elected at the Student Senate meeting tomorrow night. Barb Condrate, the Financial Committee Chairperson was nominated by the Financial Committee and approved by the Senate.

Membership to any of the Senate Committees is open to the student body, as is attendance to Student Senate meetings. Please attend these meetings as your support is needed and your ideas, valuable. We hope to see you at the first Student Senate meeting, Tuesday, September 14 at 7:00 pm.

## OZ: Provides Student Services

The workers of Allegany Helpline (OZ) would like to take this opportunity to familiarize the student body with the services we provide. We are essentially a County-wide referral agency. We also provide 24-hour crisis intervention. Our files are equipped with referrals to deal with many types of problems including: medical, psychological, sexual, drug and alcohol problems. Volunteers are trained students. All calls are CONFIDENTIAL and ANONYMOUS.

If you have a problem or need a referral, give us a call. Our number is 871-2112. Or, drop by—we are located at 6 Sayles Street (four doors down from the Gothic Chapel).

We will be having an Open House for students interested in becoming involved on Sunday, September 19, from 7 to 8 p.m. All are welcome.

## Air France Provides Youth Fare

Students considering going to Europe now and the end of next June can go for about half the regular economy fare by taking advantage of a new fare being introduced by Air France this fall.

The Youth fare, \$629 (subject to government approval) roundtrip from New York to Paris, is effective October 1 through June 25, 1983, and is available to anyone between the ages of 12 and 22 at time of departure.

The student must stay for a minimum of two weeks, but can stay for a maximum of one year. Both outbound and return bookings must be made at the time of reservations and ticketing; however, the return policy may be left open for a \$50 additional payment. There is also a \$50 surcharge for students departing the U.S. between December 11 and 24.

The special Youth fare is available on all Air France flights departing New York at 7 pm weekdays, and all 9:30 pm departures except Tuesday and Wednesday.

Ask for more details from your travel agent or Air France.

## Pottery Exhibit

A major retrospective featuring the work of studio potters who influenced the development of ceramic art in the United States will be on view September 11 through October 2 at the Fosdick-Nelson Gallery in Harder Hall.

Gallery hours are 11 a.m. to 4 p.m. weekdays, noon to 5 p.m. Saturdays. Admission is free.

Nineteen artists will be represented in the show, each by a single example of pottery. They are Glen Lukens, Laura Andreason, Shoji Hamada, Bernard Leach, F. Carlton Ball, Marguerite Wildenhain and Rudy Autio.

Also Peter Voulkos, Robert Sperry, Betty Feves, Paul Soldner, Dorothy Bearnson, John Takehara, Tony Prieto, Vivika Heino, Herbert Sanders, Robert Fritz, Ken Stevens and Daniel Rhodes.

According to Richard Kavesch, the gallery director, most if not all of the artists at one time lectured at Alfred University. Rhodes, who has a graduate art degree from Alfred, taught at the College of Ceramics for 26 years. His work is held in the permanent collections of a number of major museums including the Victoria and Albert in London and Museum of Contemporary Crafts in New York City.

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### THE FIAT LUX

ALFRED UNIVERSITY  
Alfred, New York 14802  
September 13, 1982

Editor:  
Debbie Sheridan

Copy Editor:  
Julanne Colvin

Zephyr Coordinator:  
Maura G. Duncan

Business Manager:  
Karen Romeo

Advertising Manager:  
Chip Corah

Typists:  
Jennifer Brooks  
Annie Pallone  
Leslie Tucker

Staff Reporters:  
Mark R. Crisafi  
Neil Gleit  
Mary Mastrogiorgio  
Carol Neudorfer  
Terri L. Obzud

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Rogers Campus Center  
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# SAB Concerts Presents: LASER ROCK 2 LASER LIGHT & MUSIC SHOW

Tuesday, September 21st  
Harder Hall Auditorium  
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# PA&SS Geared Toward Success

Matt Dubai, coordinator for the Performing Artists and Speakers Series, is looking forward to another successful season of programming. Citing improvements in box office hours and additional funds from grants, Dubai feels the Alfred audience will enjoy the season.

With four sellouts last year, Dubai urges people to buy their tickets in advance. The box office hours have been extended to accommodate any schedule. The new hours are 9:00 am to 3:00 pm, Monday through Friday. The speaker series is free and ticket prices for performing artists has remained the same. Dubai felt that "no one should miss a performance due to the economic crunch." This semester, PA&SS is offering a special package deal of five programs for the price of three. Dubai calls the package, "the best deal in town."

PA&SS has been very fortunate this season to receive grants from the New York State Council of the Arts, in the literary program. PA&SS received \$3,000 to bring four poets or writers to the University. As a direct result of these monies, Czeslaw Milosz, the 1980 Nobel Prize winner for literature will be giving a public poetry reading in Roon Lecture Hall on Tuesday, September 28 at 8:00 pm. A grant from the NYSCA Dance Division will enable PA&SS to bring the Chuck Davis Dance Company to Alfred this semester and Nina Weiner during the second semester. This grant totalled \$4,208.

At the present time, Dubai is awaiting word on two other grants. One grant is from the Mid-Atlantic States Arts Consortium. This grant would defray expenses for "Sleuth", a play to be performed by the Theatre of West Virginia and a presentation of "Soldier" as a Young Persons' Concert. Another application was placed with the New York State Council for the Arts. This time to the Music Division to help defray expenses for a concert second semester featuring the Rochester Philharmonic Orchestra and The Fifth Dimension.

Matt Dubai feels that PA&SS will be better this season due to surveys taken last year on audiences preferences and suggestions. Programming was geared towards these responses.

## Internship Opportunities

The 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close October 31, 1982. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 500 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as partial grant-in-aid.

Applicants must be U.S. citizens at the time of application and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of the application. Candidates for 1983-84 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1982-83.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information may be obtained from the Fulbright Program Advisor Professor Gary Ostrower, who is located in Kanakadea Hall. The deadline for filing applications on this campus is October 11.

If you would like to be part of an active learning experience in state government, consider a spring semester at the State Capitol. The New York State Assembly offers full-time internships for college juniors, seniors, and graduate students. The programs begin in January with a week of orientation to state government and the legislative process. Interns work with Assembly members and are directly involved in the legislative process. They also attend classes and discussion groups at the Capitol throughout the semester. Most colleges award a semester of credit for participation in the Assembly Intern Program. Applications and supporting materials must be submitted to Dr. Thomas Rasmussen, Science Center 423G before November 1. Applications from all majors are invited.

Undergraduate Session Interns receive an \$850 stipend from the Assembly Intern Committee and assistance in locating housing. Graduate Scholars serve as full-time professional staff to Assembly leaders and receive \$8,000 stipends. For further information contact Dr. Rasmussen.

Each semester more than 250 students from colleges and universities across the country come to Washington, D.C. to work as interns under the auspices of the Washington Center for Learning alternatives.

They gain experience and academic credit for working full time in congressional, Executive or Judicial offices; public interest organizations; national associations; or private business.

The WCLA Internship Program is open to all academic majors. WCLA is not a credit-granting institution; it does, however, function as an adjunct to the university campus. Students participating in the internship program receive from their home institutions academic credit that is equivalent to that received for an average term on campus. Documentation and evaluation of student performance in the internship are provided by WCLA and the agency sponsor.

The application deadline for the 1983 Winter Quarter Internship Program is October 15; for the 1983 Spring Semester, November 1, 1982. For an application and more program information, write or call: The Internship Program, The Washington Center for Learning Alternatives, 1705 DeSales St., N.W., Washington, D.C., 20036, 202-659-8510.

The Washington Post has summer 1983 news positions for current college juniors, seniors enrolled graduate students interested in newspaper journalism careers.

The Post wants students to perform regular reporting assignments, replace vacationing staffers, work for national, state, local, sports, and business desks covering general and feature assignments. Photographic and copy editors are also needed.

If you have an interest in journalism, an ability to write or previous experience on a college or commercial newspaper and you wish to be considered, then send a request for an application along with a self-addressed envelope to: Summer News Program, News Department, The Washington Post, 1150 15th St. NW, Washington, D.C., 20071.

Application deadline is November 30, 1982.

**SICK  
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COPY?  
see page 5**

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cont'd from pg 1

These regulations were called, 'lenient.'

Some of these rules seemed harsh to me, considering the responsibility, Freshmen are learning to handle. Why should they be harassed this way?

According to Norma Higgins, the librarian in charge of Special Collections at Herrick Memorial Library, who entered Alfred as a freshman in 1947, the embarrassing customs brought the freshmen class together, creating a kinship based on the fact that the freshmen were all in the same predicament.

Freshmen could acknowledge each other through the beanies, and would feel kinship, and bond of shared pain. Beanies helped new friendships bloom quickly which our generation may have missed. People today passing on the street are strangers, but then if each one was new ('green'), it would be evident through the use of the beanies, and therefore spark conversation and sharing.

'We were really in a class. I still keep in touch with the girls I met freshman year,' mused Higgins, who emphatically denied any bad feeling about the oppression of having to wear the beanie.

The Eighties possess certain characteristics not always encouraged by past generations: people are more able, on the whole, to stand as individuals with differing opinions. We feel good about being different from one another, not feeling pressured to become part of a group, we are not pushed. In noose whether or not to join groups, we are not pushed. In forty years, it is respectable to say human progress is being made.

cont'd from pg. 1

Hall developed a 'Time Series Analysis of Mean Placement' to prove that 'regionalization' is merely a term and not a solution. Regionalization gives the community control over PINS. But from Hall's findings, he has proven that the communities do not place them in residences, they just relabel PINS, delinquents and continue to place them in institutions.

Hall's suggestion: commitment to our community, taking responsibility. Things are not going to change. The dumping pattern will continue unless the community changes.

Hall ended his topic with an introduction of next week's lecture: 'Maybe you'll understand what a good community is,' in next week's Forum topic entitled, 'Good Community: What Would it be?'

Bill Hall has been employed as a police officer. He has worked for the Division For Youth and has been a Family Court observer.

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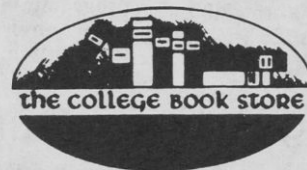
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# Announcements

## Laserium

Dancing laser images and the powerful sounds of The Police, Pink Floyd, and Led Zeppelin are coming to Alfred University.

Laserock II, the newest laser light and music extravaganza from the same people who brought you Laserium, will present two shows, at 7:30 pm and 9:30 pm, in Harder Hall on Tuesday, September 21, 1982. Admission is only \$3.00! A.U. students may purchase tickets for only \$2.50 if they buy them in advance of the show at the Rogers Campus Center. Tickets are now on sale.

"Laserium II" is produced by Laser Images, Inc., the same people who brought "Laserium" to hundreds of colleges, plane-tariums, and concert halls throughout the country. This all new show features lasers powered by thousands of watts and a major concert sound system playing such well known rock hits as "Rock and Roll" by Led Zeppelin, "School" by Super-tramp, "Run Like Hell" by Pink Floyd, "Cars" by Gary Numan, and "The Wait" by The Pretenders. Over fifteen songs and twelve rock superstars are featured in the show.

## Kanakadea

The yearbook staff will be signing up Seniors in the Campus Center for their yearbook pictures starting Monday, September 20 and continuing until Thursday, September 30. Photos will be taken starting Monday, October 4 and running until Tuesday, October 12.

This year, if a sufficient demand arises, you will be able to pick your favorite spot in the Alfred area for your pose. Sittings will be done in the morning and afternoon, enabling you to be photographed.

Group shots can also be taken, provided that one print is a cameo shot. There is no sitting fee, or obligation to buy prints.

If you have a picture that you would like to submit for senior shot, you must first be photographed (by the rules of our contract). The staff has the authority to reject a photo if it is not printable or if it is in poor taste.

You may buy a package; this will be done through the mail at your cost.

Touch ups will be done on Package deals and photographer's photos only. The prints are natural, but will be touched up if you choose to submit one to the yearbook.

If you will be graduating in May, but are not currently listed as having senior status, please contact Jeanne Lemmond, 23 Sayles St. no later than Wednesday, September 22.

We need interested people to help this year with the Kanakadea. If you would like to be a photographer's assistant, please contact Jeanne Lemmond, or leave a message in the Kanakadea mailbox in the Campus Center.

There will be an Open House for any students interested in becoming involved with the yearbook, from 6:30 to 8:00, Thursday, September 23 in the Campus Center.

## Performing Artists' Guild

What is the Performing Artist's Guild? The Guild is a student organization whose purpose is to promote the performing arts at Alfred. Our main goal is to involve both performers and audiences in all aspects of the performing arts. Whether your interests center around dance, theatre (both the performing and technical aspects), or music, the Guild would like your support.

Our programming for this year includes a Talent Show on Parent's Weekend, travel to neighboring cities for plays, concerts, and lectures, active

"Laserock II" was created by a skilled staff of musicians, performers, artists, special effects, and audio technicians. Several months were required to develop this show, which is debuting this fall for the first time on the East Coast. This special laser light and music show is sponsored by SAB concerts. Advance tickets are available at the Rogers Campus Center, Monday thru Friday, 9:00am to 3:00 pm, at the Information Desk. Students are encouraged to buy advance tickets, since all night of show sales will be for \$3.00.

Anyone needing further information regarding "Laserock II" should call John Norton, SAB, Director of Student Activities, #2175.

## AU Business-Women's Assoc.

Alfred University's Business-Women's Association is looking forward to another active year on and off campus. The BWA is designed to give young women valuable insight to help them in their future careers in the professional world. The organization encourages personal development, promotes appreciation of individual potential, and creates awareness of opportunities, conflicts and alternatives.

BWA's past projects have consisted of both on-campus and off-campus activities. On campus, BWA has had luncheons with women executives from Rochester, Corning, and New York City. The Association has also sponsored assertiveness training workshops and a seminar on Women in Management.

Off-campus the BWA took a plant trip to Fisher Price in East Aurora, and a trip to Dey Brothers Department Store. As well as visiting the Carrier International Corp. and spoke with their Vice Presidents of Finance and Personnel.

The BWA has many programs planned for this semester. A trip to Kodak's Rochester division is being scheduled. On October 21, John Baker, the Assistant Dean of Admissions for the University of Rochester Graduate School will be coming to speak on their MBA program. There will be an alumni panel and luncheon on October 29. A lecture on Business Sexism will be held November 12.

Weekly meetings are held every Wednesday from 5:00 to 5:30 in Myers Hall room 229. At our meeting on Wednesday, September 15, we will be having a reception for new members. Membership is open to students in all majors. Contact Linda Goodman at 3576 with any questions.

## RHC

The first meeting of the Residence Hall Council will be held Tuesday, September 14 at 7 p.m. in Room A of the Campus Center. The purpose of the Residence Hall Council is to plan activities both within and between residence halls. Emphasis is placed on social programming for a more active living environment. For more information, see your Resident Assistant or Head Resident.

support for the Performing Arts Division Productions, and based on interest, some additional Guild sponsored performances. Our level of activity is dependent on your level of interest. We need an active membership to reach our goals.

If you are interested in joining the Guild, or if you desire more information please contact Jeff Dannick (587-8618) or leave a message at either the Performing Arts Annex (2251) or the Campus Center Desk (2175). We will get back to you. Enjoy this performances.

## St. Pat's Board

The St. Pat's Board, which meets every Sunday night at 7:00 pm, is looking for interested people to join the board.

We plan an entire weekend of activities ranging from a parade, Band Party, Treasure Hunt, Open House, Films, and a Ball. The members also make ceramic ware to sell throughout the weekend.

Anyone is eligible to join. No knowledge of ceramics is required, just a desire to work at planning one of the best weekends on campus.

The Executive Board this year includes Jeanne Lemmond, President; Al Pasaro, Vice-President; Jenny Baugh, Secretary; Paul Coe, Treasurer; Tom Hobbs, Production Manager; and Wally Higgins, our Advisor.

Please try to make Sunday night, 7 pm, in the McNamara Room of the Campus Center, part of your schedule, and you will never be sorry that you did.

## Hot Dog Day

Hot Dog Day weekend is an annual fundraising event held for the benefit of local charities. It combines the efforts of A.U., SUNY at Alfred, and many local community organizations. The weekend is highlighted by an Ice Cream Social, a Carnival (with 25 cent hot dogs and cokes), and a Band Party concluding the weekend on Saturday night. This exciting and worthwhile event is looked forward to every Spring by students and townspeople, alike.

As you may have guessed this type of event involves the contributions of many University students. If you would like to be a part of this group, please let me know. You can contact me at the Campus Center or at 120 Openhym.

Our meetings will begin in October, so save some time in your schedule for Hot Dog Day.

## SLAP

SLAP is the Student Learning Assistance Program on campus that is designed to help students deal with academic problems. SLAP is run by a group of students who are trained to help other students with their academic needs. The peer counselors can help you improve study skills such as note-taking, listening and reading skills, time-management, and test-taking.

If you would like someone to quiz you on material before an exam, just bring your notes (don't forget to study first!), and they will be more than willing to help. They will give you a tutor if you need one, and if they don't have one for your particular course, they will find one for you.

Better yet, the tutoring service is free!

There is also an exam file in the SLAP office that many professors have contributed to, and it is there for you to look at during office hours. SLAP also puts together special programs if there is a need. The SLAP office is located in Cannon 101, and the phone number is 871-2170. Office hours are Monday through Thursday afternoons from 2:00 to 5:00pm and Monday through Thursday evenings from 7:00 to 10:00 pm. The office is also open Friday afternoons from 2:00 to 5:00.

The SLAP program is there for you, so take advantage of it!

## Adopt-A-Youth

The Adopt-A-Youth program of Student Volunteers for Community Action welcomes new members. Students volunteer to be a Big Brother or Big Sister for children from the area. The next Adopt-A-Youth meeting is scheduled for the first week in October. For more information call 2134.

## C.A.S.T.

C.A.S.T. (Coalition of Alumni and Students Together) is a student organization concerned with keeping current students, parents, and alumni in touch with each other.

We participate in all the major weekends on campus, including Parent's Weekend, Homecoming, and Hot Dog Day, as well as provide services, such as survival kits during finals week. We also travel to regional Alumni meetings, and are attending the National Conference for Undergraduate Alumni organizations in Indiana this year.

New members are always welcome—our meetings are held every Tuesday at 5:00 pm in the McNamara Room of the Campus Center. For more information, contact Chris Dekleva at 3140.

## Monroe, Rausch Receive Grant

Two Alfred University scientists have received an \$11,000 grant from the New York State Health Research Council for a continuing investigation of ceramic and plastic materials as possible substitutes for teeth and bone.

Dr. Eugene A. Monroe, associate professor of ceramic science, and Dr. James P. Rausch, associate professor of biology, have collaborated since 1979 on studies designed to test the degree to which ceramics and polymers are compatible with animal tissue.

In experiments with swine they have demonstrated that a composite of ceramics and plastic is effective in preventing jawbone resorption, or shrinkage, when implanted in bone sockets after loss of teeth.

According to Monroe, who is also a practicing dentist, the finding may have applications for dentistry. He said resorption in humans frequently interfered with successful use of conventional dentures.

## A.C.S.

The student branch of the American Ceramic Society was formed to enhance the educational process in the ceramic arts and sciences of the College of Ceramics. It is supported by a contribution from the Office of the Dean of the College of Ceramics.

ACS is open to all graduate and undergraduate students of ceramic engineering, science, and glass science.

Activities include meeting on: summer job opportunities, job interviews, research at Alfred, the Alfred Graduate School, ALCOA and Corning Nights, Christmas and End of the Year Parties.

Meetings are advertised on all classroom chalkboards and on the ACS bulletin boards in McMahon and Binns—Merrill Halls.

Contact Ken Lane, President at 871-2495 for further information.

## Herrick Library Offers Term Paper Clinic

Herrick Library will be offering a term paper clinic for any student writing a library research paper. The clinic will be held on Monday, Sept. 20 from 7:00 to 9:30 p.m. at Herrick and repeated on Tuesday, Sept. 21, 7:00 to 9:30 p.m.

Sessions will include short lectures, handouts, and some exercises using reference materials to find information for a paper so it is important that you actually be writing such a paper.

Since there is so much material to be covered, the clinic will begin promptly at 7:00 each night.

It is important that you sign up for the clinic (at the reference desk), so that the librarians can make arrangements.

If you have any questions about the term paper clinic feel free to ask either reference librarian: Lana Meissner or Kathy Kerns.

# SPORTS

## Saxons Win 300th

The Saxons of Alfred University opened their season with a 12-7 win over the Bengals of Buffalo State. The crowd of 5,100 was out in full force for the Saturday night opener. Credit should be given to the Saxon defense for holding the Bengals to just 34 yards rushing. Two of the three Bengal fumbles were recovered. Brian O'Neill, a senior defensive back, was the focal point of the defense. Micky Smith and O'Neill each recorded interceptions for the Saxons. The only Bengal touchdown was scored off an interception.

The Alfred offense needs some

work, but for a season opener they should not be ashamed. Although they were within touchdown distance four times, Coach Sam Sanders opted for the accuracy of sophomore Kris Johnson. Johnson tied the existing Alfred record for field goals in one game by scoring four goals in four attempts. Freshman Rick Mussachio and veteran Gary Foti led the rushing statistics with 42 and 67 yards, respectively.

This was the 300th win in Saxon football history. The Saxons take on Canisius at Merrill field at 1:30 on Saturday afternoon.

## Lady Saxons Volleyball

By Terri L. Obzud

When I went down to watch the female Saxons in a recent scrimmage, I must admit that I was a bit sceptical. With four starters gone and a new Assistant coach, I had doubts about the prospect of a sixth winning season. I was pleasantly surprised. The new Assistant coach, Connie McGraw, brings with her many years of volleyball experience. She feels the team has State possibilities. I tend to agree with her.

The three new freshman on the squad showed amazing potential. Michelle Bulmer, a dominating hitter, has already won a starting position. Kathy Glassmire showed exceptional talent at the net and Sue Lauchert displayed the ability to start at any position.

Returning players, Eva Bergren, Kim McKeever, and Sue Severin add experience and outstanding serving talent to the team. Jennifer Wilgus and Mary Callahan were amazingly consistent, committing relatively few errors and effectively keeping the squad unified.

Missy Powers, a transfer from Eisenhower, will also be starting in a middle blocker position. Sophomores Kathy Granelli, Ann Knab, and Lauren McIsaac round out the twelve women squad.

Coach Shirley Liddle is very optimistic about this year's team. She explains that the club will not have the flashy offense of previous years but will have a much quicker and more effective defense.



# ZEPHYR

Title Design by Dee Westberg

Creativity and imagination allow us to break from our everyday obligations and let our minds wander free. When we express ourselves through art—work and writing we are not only satisfying our individual needs, but when shared, the needs of others. ZEPHYR is a new section designed for the 'sharing' part of creative work.

Poems, prose, short stories, photography, prints, thoughts, drawings or maybe even a quote you would like to share...that is what ZEPHYR is all about. There is no one judging what is or is not published. All submissions will be printed impartially. We will publish as much as we have space for. With all submissions, we ask you to include a name, address, and phone number where you can be reached. If you wish to remain anonymous or use a pseudonym please include that information. All entries should be left at the Campus Center desk in sealed envelopes with Zephyr written on the front.

Alfred University has a vast store of creative talent. With the exception of the Alfred Review (which is published only once a year) there has been no place to print the work we are capable of producing. It is the intent of the Fiat Lux to open the door to whatever creative urge you may have.

**Molly Duncan**  
Zephyr Coordinator

Looking inside a mirror  
that reflects beneath the surface  
A silhouette begins to shape  
I see the resemblance  
We smile and laugh in unison,  
noticing the similarities  
Your spontaneity spreads  
a smile across my face  
The twinkle of sincerity  
shines in your eyes  
Leaning closer to the mirror  
I can reach and see  
a friendship in the distance  
Pressing my lips against the mirror  
I give you a kiss of warmth  
and love

—Laura Reichler

## ZEPHYR

A rush of wind  
passed through the wood  
dancing the pines  
who murmured and cooed  
in return  
Soaring above  
without a care  
stiff leaves whirled  
rustled from their  
slumber  
Gentle did trees  
rustled from their  
as grasses  
swayed to welcome  
the rush  
We are the wood  
of time here  
And the breezes  
of time near  
Each possessing  
rare currents  
set to change the  
flow of all  
interaction  
Listen to the wind blow  
and let the zephyr  
sail you away...

—Molly Duncan

A  
tiny  
drop,  
A tear,  
An unnoticed  
microcosm of sadness,  
slowly slipping silently,  
journeying down a small,  
soft freckled cheek from  
the hidden depths of  
a wide watery eye

—Dee Westberg

The cages that we build for ourselves  
Are so awesome  
In their strangling hold over us  
That their intangible bars,  
(Though less apparent to us  
During most of our occupied days  
Than the dark, rigid bars of prison cells)  
Restrain us much more completely,  
Holding us hostage  
Within the frightening loneliness of our beings.

—Michael Tritto, Jr.



Photo by Robin Bieber

### "I would love to touch you"

I would love to touch you, but  
I know that life must drag along.  
Rays, like diamonds, wash your face  
Though soon to be washed by gray clouds  
Of indifference. And once these clouds  
Bleach your eyes (and mine) I will not  
Caress your smile or love your laugh  
The way I do today.

My mind, ah my mind  
Repeats itself  
Deceives itself  
Because it lives in a hole,  
Though life repeats as well.  
Yet still my mind looks to the sun  
When life is in a blade of grass.

I'd stared into the sun until  
My very soul was purged, almost,  
Of hue, so when I led by eyes  
Back to the Earth, which was a shade  
Of Black, the moments passed as years  
(Or were they moments?) when you said  
Touch me again.  
If only I could touch you then.

—Richard Dolan

The Alfred Review is now accepting entries for a Print and Photo Competition. The winning entries will be published on the cover. Also, they are accepting submissions of poetry, prose, photos, and short stories. Leave all entries at the Campus Center desk.

Look for announcements for Writer's Guild meetings. It is sponsored by the Alfred Review and is a workshop for discussion and feedback on writing.

New Poetry Contest— A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by the World of Poetry, a quarterly newsletter for poets. Rules and official entry form available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.



Photo by Robin Bieber

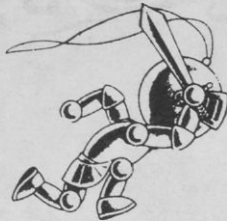


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## AU Pub Reopens

By Neil Gleit

On Wednesday night, September 1, the Saxon Inn held its grand re-opening, attracting 500 students.

The Pub is starting off this year with a series of improvements aimed at creating a more pleasant atmosphere, and increasing business. The new full-time manager, Joe Sullivan, said that four nights of good turn-outs at the Pub are an encouraging sign that the improvements have been worthwhile.

A new game room, which is open all day; a new entrance door, paint and new signs are additions that give the Pub a different atmosphere than in past years. The general deterioration of the Pub has been reversed through minor physical improvements, and a more thorough effort to keep it clean.

In past years, the Pub has been managed by students who just worked part time. This year the Pub is run by the A.U. Food Service, under the direction of Michael Linehan. This change

was the result of a move by the school's administration to close the Pub. after hearing students' views and receiving a petition signed by approximately 900 students, the Pub was given the Fall semester as a trial period in which to raise its standards and financial status.

Profit has never been the purpose of the Pub. This semester's goal is to meet operating expenses and not lose money. According to Sullivan, this will be achieved by curtailing the amount of beer given away. But, the Pub's beer prices still remain low.

This year's Pub is cleaner, more comfortable, and under new management. Even more refreshing is the absence of the stale beer odor.

The Saxon Inn is open on Wednesday and Thursday nights from 9 p.m. to 1 a.m. and Friday and Saturday nights from 9 to 1:30 a.m.. Happy Hour is Friday afternoon from 4 to 7 p.m. The entrance to the Pub can be reached through the main entrance of the Campus Center.



## Snodgrass Awarded Grant

The New York State Council on the Arts has awarded a \$11,100 "co-production" grant to an Alfred University video artist, Harland K. Snodgrass, and the Experimental Television Center in Owego.

Snodgrass, associate professor of media in the College of Ceramics, will use the grant to develop more advanced image-processing technology by linking computer technology to video imagery to manipulate colors, shapes and light intensity.

Snodgrass recently won the

Buffalo Evening News Award for his 10-minute computer-generated videotape on the theme of nuclear proliferation as part of the 39th Western New York Exhibition at the Albright-Knox Art Gallery in Buffalo.

Snodgrass later submitted the tape to the New York State Council on the arts in support of his grant application.

He has taught painting, drawing and printmaking in addition to video and has served on the Alfred art faculty since 1969.

## Ceramics College Receives Gifts

The New York State College of Ceramics at Alfred University has received gifts of computer and laboratory equipment valued at \$160,000, according to a campus spokesman.

The largest single gift, approximately \$83,000 in computer and color graphics devices, was from the Digital Equipment Corp. of Maynard, Mass.

The United Technologies Corp. of Hartford, Conn., donated a \$40,000 X-ray diffraction generator. A similar device, valued at \$10,000, came from TAM Ceramic of Grand Island.

The Corning Glass Works donated computer controls valued at \$15,000 and Siemens

USA of Cherry Hill, N.J., a subsidiary of the giant West German Siemens electronics conglomerate, provided a \$12,000 color-graphics computer terminal.

All of the equipment will be used in continuing research by Dr. Robert Snyder, associate professor of ceramic science. Snyder is a specialist in the computer and X-ray analysis of materials and a consultant in the field to the National Bureau of Standards, Gaithersburg, Md.

In addition to equipment, Siemens awarded the Ceramics College a \$20,000 grant for X-ray diffraction research. Snyder will be the principal investigator.

## Riding Club Organizing

The Alfred University Riding Club was started in 1974 and is currently a member of the Intercollegiate Horse Show Association. The club competes in hunter seat equitation against other schools in our region such as Skidmore, St. Lawrence, SUNY Binghamton, and Cornell. Classes at the shows are divided according to a rider's experience starting with beginner walk-trot right up to a medal-McClay level open division.

Membership is open to any full-time undergraduate who is willing to take a minimum of two lessons per month at Brentwood Riding Center in Angelica, N.Y. Weekly two hour lessons will cost about \$150 a semester. Expenses for traveling to horse shows and entry fees are funded by the Student Senate; members need only to pay for coaching and food.

Horse shows begin in October and there are four or five during a semester. The Riding Club will be organizing early in September. If you are interested, inquire at the Campus Center desk or contact Lisa Fuller.



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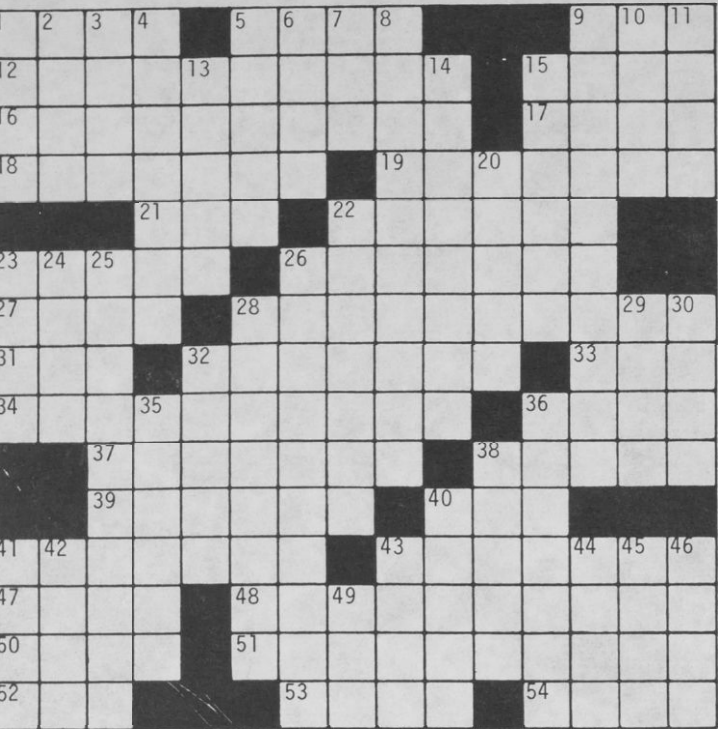
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OR  
TAKE - OUT



collegiate crossword



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ACROSS 5 Heroic tale 15 Pal undamaged  
9 Song syllable 16 Its capital is Dacca  
1 Movie mogul Marcus 12 The state of being

- 17 Nobel chemist 34 Shore protectors (2 wds.) 53 U.S. caricaturist 10 Regretful one 30 Head inventory  
18 The art of putting on plays 36 Machine part 54 Farm storage place 11 Vanderbilt and Lowell 32 Hurt or cheated  
19 Pearson and Maddox 37 Type of music 13 Acquit 14 "The Lord is My ..."  
21 Vegas 38 Doesn't eat 15 Veal  
22 Drink to excess 39 The Sunflower State 20 Extends across  
23 Hiss 40 Part of APB, to police 22 Turkic tribesmen  
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28 Devilishly sly 47 Grotto 25 Retrace (3 wds.)  
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32 Devices for refining flour 50 Made do 28 Ends, as a broadcast (2 wds.)  
33 Teachers organization 51 Prevents 29 Like Felix Unger

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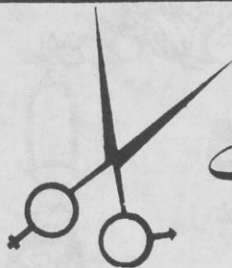
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