

Three Alfred University MFAs Exhibiting Work in El Paso

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Art by Daniel Bare, Michael Jones McKean and Kristen Morgin currently in a joint exhibit

The work of three ceramic artists who received MFAs from Alfred University, Kristen Morgin '97, Daniel Bare '03, and Michael Jones McKean '02, is currently on exhibit at the Stanlee and Gerald Rubin Center for the Visual Arts in El Paso, TX. Total Collapse: Clay in the Contemporary Past, opened Sept. 26 and will run through Dec. 13. The exhibition will then travel to Arizona State University Art Museum and Ceramics Research Institute in 2020.

Morgin, Bare and McKean's ceramic art is strikingly individual even as the artists share similar perspectives on relationships between art and a consumer society. Together with other artists included in Total Collapse, their work engages, according to the Rubin Center, mass production "(that) can enrich our lives but also challenge our future livelihood."

Morgin currently lives and work in Los Angeles, CA and has had solo exhibitions in numerous respected venues, including the Renwick Gallery in Washington, DC; the Craft and Folk Art Museum, in Los Angeles, CA; and the San Francisco Museum of Modern Art. Her work may be viewed on numerous websites including www.artspace.com.

Bare is a resident of Central, SC and currently a full-time lecturer of art at Clemson University. His work has appeared in numerous installations, including Prefab/Refab at the Maycomb Art Center, in Macomb, IL, and Re/Claim, hosted by the Grand Valley State University Commission. Visit www.danielbare.com for a further overview of his work.

McKean, a resident of Richmond, VA, has been honored with numerous awards including a Guggenheim Fellowship, a Nancy Graves Foundation Award, and an Artadia Award. His work has been exhibited nationally and internationally, including at the Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY; Parc Saint Leger Centre d'Art Contemporain, Nevers, France; and The Museum of Fine Arts, Houston, TX. He also has lectured and taught widely and currently holds a professorship in the Sculpture and Extended Media Department at Virginia Commonwealth University. For more on McKean's work, visit www.michaeljonesmckean.co...

For more information on Total Collapse: Clay in the Contemporary Past, visit www.utep.edu/rubin/exhibi...