

## Art installation brings Wonderwall interactive experience for visitors

6/11/14



Pelham Art Center's "In the Courtyard" Public Art Program continues with a new monumental sculpture by New York City-based artist Andrea Stanislav, AU Class of 1997. "Wonderwall (Fluorescent Fuchsia Labyrinth)" will be on display in the outdoor space Saturday, June 14 through Thursday, Sept. 18, 2014. There will be an opening reception Friday, July 11 from 6:30-8 p.m.

This experiential and interactive sonic installation responds to the architecture of the Pelham Art Center's courtyard, exterior light, and visitors to the space. The sculpture is made from cast concrete reinforced with steel rebar, steel tube, and recycled transparent fluorescent vinyl. Participants will experience a minimalist transparent construction that references a labyrinth form and is activated by glowing fluorescent fuchsia color and light. The cement and fluorescent vinyl work off each other towards a material duality. Motion sensors are hidden in the trees and when triggered by visitors play an original atmospheric remixed audio work from hidden audio speakers, which deconstructs the Oasis song "Wonderwall." The installation aims to strike a balance and synergy between a physical form, light, color, and sound for the visitor/participant.

Admission is free and open to the public. The center is at 155 Fifth Ave., Pelham, at the corner of Third Street and is open Tuesdays-Fridays from noon-5 p.m. and Saturdays from 10 a.m.-4 p.m. Center is closed the last two weeks of August and all Saturdays in the month.

Andréa's work includes sculpture, video installation and public projects with themes of harmony and deconstruction in the natural world and popular culture. She has public and private art commissions and project locations including Weisman Art Museum, Minneapolis, MN; New York, NY; University of Oregon, Eugene, OR; Morningside College, Sioux City, IA; Mon Serrat, Spain; Key West, FL; Louisville, KY, and Washington, D.C.

She is represented by The Cynthia Corbett Gallery, London, UK; Packer Schopf Gallery, Chicago, IL; and Jonathan Shorr New York, NY. She is an associate professor of Visual Arts at the University of Minnesota-Minneapolis, where she is the head of the sculpture area.