

Dance/theater professors bring performance art to Prague Quadrennial

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Marketa Fantova, assistant professor of theater design, and D. Chase Angier, assistant professor of dance, attended the Prague Quadrennial in Czechoslovakia this past summer as members of the U.S. National Team. Each country had an exhibit area with design work from the team members. The Quadrennial has occurred every four years for 40 years and is considered to be the most important theater gathering in the world. Angier and Fantova, along with Merry Beth Noble of The Art Institute of Chicago, created and performed Paper III, a performance art piece. In addition, Angier presented an artist lecture to Art Institute of Chicago students who were studying in Prague, while Fantova helped a world-famous designer from Ohio State with the purchase of design work in Prague, giving her a rare opportunity to see high-quality scenography. Angier and Fantova are planning an Alfred University student trip to Prague, featuring Bohemian dance and theater, in May 2008. Fantova attended the school of Vaclav Hollar in Prague, earning a bachelor's degree equivalency. Then she received a technical certification for architecture at the Czech Technical University, a bachelor's degree in scenography from the Damu Theatre Academy of Musical Arts, and a master's degree in scene design from Wayne State University, Detroit, MI. Fantova has had many professional and academic experiences in the field of art and theatre. Angier earned her bachelor's degree in dance from the University of California-Los Angeles, and a master's degree in dance with an emphasis in choreography from the Ohio State University. Before coming to Alfred University, Angier worked on many professional and other academic endeavors including Columbian College, the American Academy of the Dramatic Arts, the American College Dance Festival, and the Lincoln Center Institutes. She has also choreographed many dance and art pieces including "Waiting!!!" and "Lemons for Loveliness."