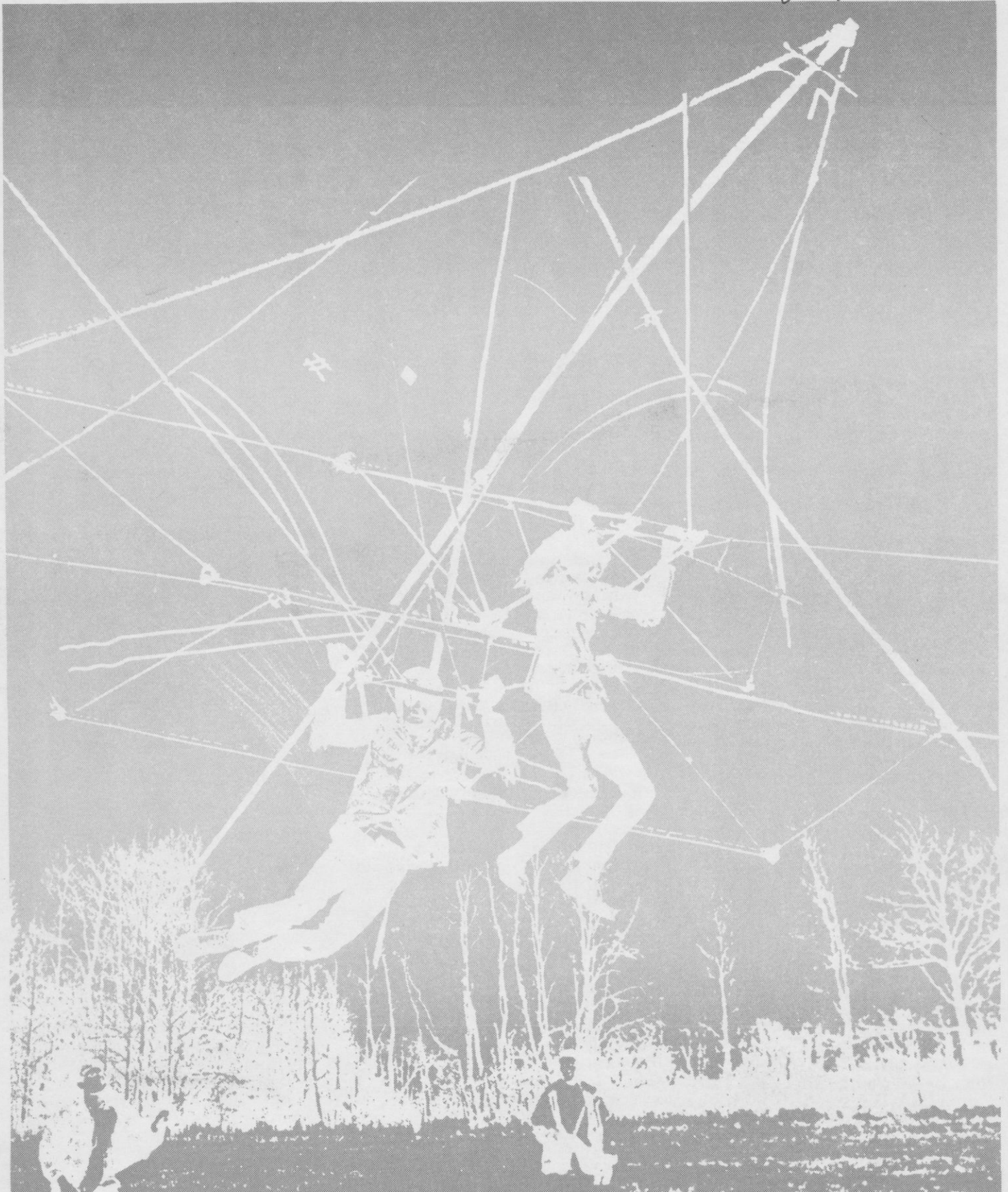


V.59

# Experimenter

Fiat Lux  
trial run

Allen term  
project.



# Redactorial

## Student Understanding Beats AU to the Punch

Congratulations to the Administration! In some instances you have begun to think along the lines of the students, but still, with all your men behind modern desks in fancy offices, will zillions of secretaries, you have failed to think ahead to the problems which the students have talked about, analyzed, and dismissed with commendable solutions. But you are forging ahead in the right direction beneath your red tape and behind Woodie Lange's "convincing" figures, to a point where you are listening to the students and sometimes even trying to fulfill some of the objectives which the students presented to you, in some instances.

It has been my thought, for as long as I have been in Alfred, that this campus could be a beautiful campus much like Hamilton College in Clinton, N.Y. One beautiful day, when mud is a scarcity, walking up West University Avenue towards Howell Hall would convince you of that, if there were no cars there. But after you leave that avenue in any direction, you lose any sense of beauty. The towering trees have been subject to the contractor's axe and shrubs have been put in their stead. Cars block the view and the pedestrian traffic because planning for parking lots was never thought of.

This abuse of human and natural potential has motivated me to make use of all available resources to their fullest potential.

On Wednesday, January 12, I met with Mr. Slack, Director of the Physical Plant. I asked him many questions on the pedestrian campus plan and on the status of many University buildings. He replied with honest answers, but they touched only upon the surface, never going into depth on any subject. In truth I feel there may be no depth. The University Administration appears to be floating in shallow water hoping that a new man, a university planner who is now being hired, will either bring their boat to

shore so they can stand on firm ground or tow them out to sea where they can sail in search of a new life.

What follows is the results of my interview with Director Slack. After you read what I have said, think back to all those ideas you have had. If you agree with the University's temporary policy, everything is subject to the campus planner's decision, let the University know that you back them. If you disagree, talk about it with other students and see what they say, neatly package your ideas into a presentable form, like all slick policy makers do, and deliver it to the University Administration in your own way!

Phase one of the pedestrian campus plan, after a slight legal matter is settled with the Village of Alfred, will consist of closing down State Street from W. University Ave., to Pine St. Phase two is indefinite and to be handled by the campus planner.

I made specific reference to Saxon drive and to the fatal, hush-hush, accident. Mr. Slack said that the accident was witnessed by a few people and that the report was; a north bound car swerved to avoid a car proceeding down the middle of the road and in so doing, struck a previously unseen youth. I asked if they intended to close Saxon drive or put in speed breakers. The reply was negative because of the inconvenience of the former and because of the possible damage that the latter might incur. He did say that they do plan to increase the light intensity of the drive and to put a sidewalk on the west side of the road. This, however, as is all future planning, awaits approval of the campus planner. Don't you think it's a little late in coming?

I pursued the subject of sidewalks and asked about them in reference to Pine Hill. Mr. Slack gave me a definite no. I guess we and the maids must bear with the mud and dodge the cars forever. I also asked about the snow and ice removal on the sidewalk and steps. Mr. Slack

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This publication is courtesy of a special Allentown staff of the Fiat Lux. We present this as an experiment to you, our faithful readers, and wish you to evaluate it carefully and to send in your comments to Fiat Lux, Box 767, Alfred, New York 14802. This could be the Fiat Lux of the future. Recycle this paper.



# ALLENTERM

## EXPERIENCE AND STIMULATION

By JANE CARLL

Jewelry making and analytical chemistry, barbershop quartet singing and jazz, enology and protozoology, hand weaving and early aeronautics, conversational Italian and game theory—these are just a few of the subjects pursued during Allenterm 1972. Meeting informally in small groups, often on a flexible schedule, approximately 600 students are undertaking many different and unusual extracurricular studies on the Alfred campus.

Enrolled in a project entitled "Practical Gemology and Jewelry Making," eight students are gaining an insight into commercial gem production. Meeting for several hours each morning with Dr. Sass the students study some of the basics of crystallography. Every other afternoon for two hours the students try their hand at creating jewelry from semi-precious stones. Working in the basement of Dr. McMahon's Sayles Street home they learn the various techniques of cutting, polishing and faceting stones.

A chemical analysis of Kanakadea Creek is the objective of a group of seven students under the guidance of Dr. Bentz. The students are testing the creek water for calcium, chloride and phosphate ions and measuring its total hardness. Almost two weeks was spent in learning measurement techniques and establishing standards before the students analyzed a drop of creek water.

For four hours every week-day four guys gather around a piano to practice singing barbershop. Dr. Jillson, for whom informal singing is an avocation, arranges music and directs the quartet. Every Monday evening the quartet joins the Hornell chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America for a "lab period." Dr. Jillson offered to sponsor the project because he feels that there is a dearth of informal singing at the University and he hopes the quartet will get something started. The guys have started singing at the pub and the Brick already.

A dozen students, the nucleus of the newly formed jazz ensemble are participating in a jazz workshop sponsored by Dr. Lanshe and Mr. Dudinak. A learning experience instead of the usual performance oriented approach, the project is designed for the purpose of providing the theoretical background necessary for members of a good jazz band. Dr. Lanshe is teaching jazz theory and Mr. Dudinak is giving instruction in arranging. The students meet three times each week to play both their own and commercial arrangements. As a result of this experience, Mr. Dudinak noted, several students will discover that they have the ability to arrange music.

Enology, the study of wine, is being pursued by thirteen students under the direction of Dr. Shively. In class the students discuss various aspects of

wine making on the home and commercial levels. Later, after three field trips to wineries in the Finger Lakes region and a visit from one of the leading grape growers in the Hammondsport area, they will make dry white and dry red dinner wines using equipment owned by Dr. Shively. In the course of making the wine the students learn some of the chemical and microbiological theory important for a thorough understanding of the process. At the end of the course the students will conduct a couple of wine tastings of commercial wines.

Five students are obtaining an introduction to protozoa under the direction of Dr. Finlay. After collecting samples from local water sources the students sort and identify the species present. Each student also attempts to grow an individual species in the laboratory. In addition, they are investigating how environmental conditions influence the nature of a bacterial community.

The nutrition lab is dotted with hand looms these days as eleven girls are endeavoring to master the basics of hand weaving under the direction of Mrs. Gertz. The girls have already learned to thread and work lace patterns on a two-harness loom. They have also used inkle looms to make belts or decorative tapes. Now they are learning to use four-harness looms as well as designing and weaving their own creations.

Man-powered fuelless flight is the objective of two groups of students constructing hang gliders in the Art Annex. The students are following plans obtained from a California firm and modifying them as they see fit. One group has already built and successfully flown a glider constructed of bamboo and is attempting to build a completely different type of glider. The other group, which unsuccessfully tried to frame their glider with pine, is now constructing one using aluminum. The purpose of the project is to fly in the same manner that the pioneers of aviation, Otto Lilenthal and the Wright brothers, for example, did prior to the invention of the airplane.

Twenty-two students are studying conversational Italian under the direction of Mrs. Navarrette and Dr. Trice. Using a textbook that presents basic grammatical rules, constructions and vocabulary, the students largely work on their own. During the daily two-hour class periods they participate in both repetition and construction drills, guided conversations and spontaneous conversations, when possible. The purpose of the project, according to Mrs. Navarrette, is to provide some language capability for the potential tourist.

Dr. Ball is teaching the "hows" of game theory, a highly mathematical approach to conflict, to a small group of students. Because the mathematics of game theory are very sophisticated, emphasis

# Pipeline

## Alfredian

### Belle succeeds Webb

Lawrence Belle, instructor in history and member of the Allenterm Committee, has been chosen to succeed Dr. Michael Webb as Allenterm Coordinator. Dr. Webb, who was instrumental in the establishment and implementation of the Allenterm, is visiting his family in England and teaching at the University of Hull on a leave of absence that will probably extend until September 1972.

Mr. Belle stated that he was anxious to assume the post of Allenterm Coordinator because he was "interested in seeing first hand the variety of opportunities offered by Allenterm projects." He also desired an interesting and informative job that would make him quickly aware of the different aptitudes and talents of the faculty members that go unnoticed during most of the academic year.

Addressing himself to those who feel that there is abuse of the Allenterm, Mr. Belle stated that he would like to see established "a student and faculty approved set of standards which would inhibit the minority of projects of marginal educational value but which at the same time would in no way discourage the undertaking of educationally innovative and imaginative projects."

Mr. Belle expressed doubt that a set of standards could be composed that would accomplish both objectives. The vast majority of student-initiated projects are sound and only a few are of marginal educational value in his opinion. He also voiced his fear that if the educational requirements are made too rigid unusual and innovative projects might either be discouraged or eliminated.

Adoption of six-week instructional terms as proposed by the Master Plan would have both positive and negative effects on the Allenterm program, Mr. Belle indicated. It would be possible to offer some new projects at the appropriate time of year under such a calendar. However, the

impact of the Allenterm would tend to diminish as the student would probably work on something in addition to his Allenterm project during a single six-week block.

Allenterm registration went quite smoothly this year according to Mr. Belle. The only problems were caused by a few students who either registered late or wanted to change projects. Dr. Belle attributed the smoothness to the fine job done by Dr. Webb in setting up the Allenterm.

### A.U. honors McMahon

John F. McMahon, alumnus and former Dean of the College of Ceramics, has been honored for his contributions as a teacher and administrator.

The Industrial Building, as it is now called, will be named the McMahon Engineering Building.

The building is presently shared by our neighbor, Alfred Agricultural and Technical College, and by the College of Ceramics. Plans call for eventual acquisition of the building by the College of Ceramics and it is at that time that the three-story structure will formally be designated as the McMahon Engineering Building.

### Gertz liaison for CEEB

Fred H. Gertz, assistant dean of the College of Liberal Arts, has been named to serve in a liaison capacity with the Advanced Placement Program of the College Entrance Examination Board, whose headquarters are in Princeton, N.J.

The board operates a private testing service subscribed to by the majority of American colleges and universities. Advanced placement examinations determine, as the name suggests, whether students graduating from high school may be given college credit and advanced placement in college programs on the basis of standardized tests.

### ACS names four to committees

Dr. Vernon L. Burdick, Dr. James S. Reed, and George A. Kirkendale, all associate

professors of ceramic engineering; and Dr. Harrie J. Stevens Jr., assistant professor of glass science; have been named to committee assignments on the Ceramic Educational Council of the American Ceramic Society.

Burdick and Reed were appointed to the council's membership committee, Kirkendale and Stevens to the statistics committee.

### Two cited for 25 yrs service

Dr. Clarence Klingensmith, professor of chemistry in the College of Liberal Arts; and James R. Tinklepaugh, associate professor of ceramic engineering in the College of Ceramics, have been formally cited for a quarter-century of service to Alfred University.

### Leventon wins choice

George S. Leventon of Brooklyn, a senior biology major, has won his choice of a Regents Scholarship offered by the State Education Department for graduate professional study in either dentistry or osteopathy.

The scholarship entitles Leventon to an award between \$350 and \$1,000 a year while attending an approved medical or dental college or college of osteopathy.

### Turner re-elected secretary

Sue Turner, of Cook Road, Alfred Station, has been reelected as Board secretary of Swarthmore College, Swarthmore, Pennsylvania. Mrs. Turner has been a member of the board since 1960 and secretary since 1968. She has been a member of the Boards of the Almond Public Library and the Alfred-Almond Central School District, and was a founding member of the Alfred Friends Meeting. After her graduation in 1935 she served for four years as assistant to the Dean of Women at the College. She is married to 1936 Swarthmore graduate, Robert C. Turner, an associate professor of ceramics at AU.

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# Ceramic Artists Placed on Pro

Eleven sophomore ceramic art and design students were recommended for probation and seven others were recommended for suspension by the art faculty because they received no credit for their nine hour foundation course for the 1971 fall semester. Although the Committee on Academic Standards later placed five of the seven students recommended for suspension on probation only, the situation has left many students in the Art and Design division of the Ceramics College bitter and disillusioned and has made it necessary for the faculty to re-explain the nature and the objectives of the two-year foundation program.

As outlined by Dr. Edward Mueller, dean of the Ceramics College, the art and design program for freshmen and sophomores is centered around a nine credit-hour foundation course which is designed to interrelate the basic disciplines within the field of art and allow the student both the time and the opportunity for the independent development of his talent. Two teams of five professors each supervise the freshmen and sophomore programs, each professor giving instruction in his area of expertise.

William Parry, one of the team of five professors overseeing the sophomore foundation program, detailed the program's objectives. Firstly, it is meant to demand of the student a broadening of his talent and increased knowledge of what he considers important to say in his work. Secondly, it is designed to develop confidence in this personal statement. Thirdly, it requires self-discipline to produce enough work to test the extent to which the student has broadened his talent, to focus his attention on the nature of his ideas and to indicate the confidence he has in his ideas.

In the students' opinion such goals have produced an inadequate program. They do not learn new skills at all, they complain, and are left to fend for themselves developing whatever

skills they possessed when they entered the College. One student said, "It is pathetic that at the beginning of the second semester of my sophomore year I have had very little training in pottery. You're supposed to do it yourself." Another student termed the program "vague" and added, "You don't know what to do to begin with."

The foundation course is divided into a series of workshops conducted by different professors from two to four weeks in length. The instructor gives a demonstration of the necessary skills and then the student is given the opportunity to carry out the work by himself. The professor is to be available during the week to answer questions. According to a rotating schedule at least two professors are supposed to be available every week-day afternoon.

Students complain, however, that often faculty members seem to be invisible and that little instruction is given during most workshops. In the course of one two-week workshop on glass students had two lectures and spent only two afternoons working on glass. During a drawing workshop the professor was out of the room half the time at formal sketching sessions.

A formal review or critique of the students' work is held at the end of each semester by the five member foundation faculty team. It is around this that much of the controversy is centered.

Mr. Parry outlined the purpose of a semester critique. "The critique 1) establishes where the student has been in his work—the extent of his different attempts; 2) establishes his tenacity in becoming deeply involved with an idea; and 3) provides insights into how a student makes decisions in his work—what assumption he makes and the basis on which he moves in the developing of his work in terms of such things as spontaneity and carefulness."

Criticism of the student's work is made on the basis that criticism is appreciation as well as an analysis of what is wrong, Mr. Parry noted.

There was an insufficient quantity of visible effort apparent this fall at many of the sophomore critiques. Mr. Parry stated, "There was not enough to excite

discussion and criticism among us and that is the guts of this teaching-learning operation."

Those students who received no credit for the foundation course complain that they were not told what to expect at the critique. They did not know that they were supposed to defend their work in order to show their confidence in their ideas. Some did not know what quantity and type of work to display. One girl said, "You're supposed to guess how much work to hand in and what type."

Many of the students are especially bitter because they feel that other students who received passing grades had notably less work than they did. If quantity was one of the basic criteria on which a critique was judged, one student noted that only about five students had enough work. Yet, many more students passed.

It is impossible to set a quantity figure for a critique, according to Mr. Parry. "We expect them to work 27 hours per week for the nine hours of credit," Mr. Parry said. "We recognize that every one of those hours is not as productive as others and that different individuals produce at different rates."

Art students said they were unaware of the 27-hour guideline.

All eighteen students received no credit for their foundation course but some were recommended for suspension and others for probation because the professors could recognize a difference between the two groups in their stage of development and apparent effort. Suspension was recommended for one group "with the idea that a semester off campus would require more thoughtful decisions about either going ahead in an art program or coming back into this program," according to Mr. Parry.

On a review by the Committee on Academic Standards five of the seven students recommended for suspension were placed on probation because they had done well in their freshman year and had not been on probation previously. The two students suspended had a poor freshman record.

Mr. Parry said that he was "happy and relieved" at the action of the Committee on Academic Standards because he did not consider those people

recommended for suspension to be "deadwood or necessarily in the wrong place."

No credit was given to the eighteen students because it was felt that they had neither sufficient understanding of their work nor ability to ask themselves good questions and wrestle with ideas, according to Mr. Parry.

Some students, however, feel that the faculty members are attempting to remove from the school those students that they dislike or to reduce the size of the sophomore class. They complain that most of those who received no credit were given no warning at mid-semester that their work was unsatisfactory so that they could remedy the situation.

Mr. Parry commented that with the exception of two students no warnings were issued at mid-semester because there was not enough evidence to give warning of unsatisfactory work.

The students are upset because much of the criticism of their work that was included in letters mailed to them at their home addresses was not made to them either during or immediately following their critiques. One student grievance is that criticism at the critiques was vague and obscure. "I couldn't understand them. They talked of philosophy," one girl said.

The feeling that there is personal discrimination stems in part from a statement reportedly made by Mr. Davidson to Alissa Greenberg that she was not "freaky enough" to make it as an artist.

Feelings that reduction of class size was one of the reasons for the issuance of no credits come from the fact that the sophomores have insufficient space. Dean Mueller said that the entire Art and Design division is "awfully crowded" and will remain so until the completion of the new Fine Arts building. There are 57 sophomore foundation students this year. Students say that the crowding is so severe that they are "not welcome" in the pottery shop.

#### **Gardner tours Middle East**

Dr. George Gardner, chairman of the department of sociology, has been asked to serve in an advisory capacity to the ministries of tourism and

education of three Arab nations with a view toward developing student travel to the Middle East.

In carrying out the assignment, Gardner, a specialist in Arab Affairs, left New York City for London on January 7 for the first leg of a three-week trip that will take him to Egypt, Lebanon and Jordan.

The overseas venture is sponsored by a New York City travel agency, Special Tours for Special People, in cooperation with the ministries of the three Arab nations.

Gardner will meet with government representatives in Cairo, Beirut and Amman to discuss the possibility of summer study tours designed principally for American high school and college students.

His itinerary will also include meetings with officials at the American Universities in Cairo, Beirut and the University of Jordan in Amman. It is Gardner's hope that his round of conferences will lead to future tour programs offering the unusual element of access to leading officials in the Middle East government and education.

Gardner cites as his personal objective the creation among American students of a wider understanding of Arab life and culture, with emphasis on the roots of the Arab-Israeli conflict.

Dr. Gardner's assignment is an outgrowth of a proposal made by him last October to lead a four-week Alfred University study-tour to Egypt, Lebanon, Jordan, Syria, and Israel. Lack of participation forced cancellation of the tour.

#### **Spleths' Pottery . . . Success!**

"Young people are attracted toward this sort of life largely because it's a deliberate rejection of mechanization—in other words, the work stands as its own reward.

"Unfortunately, for some it's become a fad, the 'whole earth catalogism' of ecology, drugs and organic food without any real sense of perspective concerning themselves or what they are trying to create."

Tom Spleth speaks earnestly, almost professorially. Unlike an academican, however, he wears clay-stained jeans; his shoes are coated with whitish clay dust.



He and his wife, Harriet, a tall, attractive brunette, work together in the single-story peaked-roof building they own and helped build on East Valley Road near Alfred Station.

On some mornings their first task is to knead or "wedge" the dough-like clay; on others they begin preparing the chemical compounds used to glaze their "pots," oxides of chrome, copper, iron, cobalt; on yet other days they fire the yellow-brick kiln to a working temperature of 2,300 degrees.

The Spleths are studio ceramists; they deal in clay and fire. They prefer to be called "craftsmen" or "artisans" rather than "artists" and count themselves among the proliferating number of college-trained Americans who have eschewed corporate identities, choosing instead to produce with their hands objects of utility and frequently of great beauty.

Their East Valley Pottery Shop consists of little more than a work room, kiln room and corner show room—the modern equivalent of a medieval cottage industry.

"We knew we didn't want to teach, that we didn't want to live in a city," says Harriet Spleth.

"Our friends were here; we liked this part of the country; we decided to build the pottery, see if we could make a go of it."

The Spleths are in their mid-twenties. Married last June, they both hold master of fine arts degrees from Alfred University's College of Ceramics.

Harriet Spleth, the daughter of Dr. Melvin Bernstein, professor of English, grew up in the Alfred area. Her husband, born and reared in Tulso, Oklahoma, was trained initially as a sculptor at



## You Missed It!

### Coates on "Future and Policy"

The major problems of the world today are "built into the structure of the system," reported Dr. Joseph Coates, from the International Science Foundation, in a lecture "Future and Policy".

In a quote from Skillerman, Dr. Coates cited the uninventiveness of American Industry as a major cause for the lack of progress. "They are 'rehashing the old and claiming they are new and not making use of research and development.'" In his investigation he found that there is no established clientele, other than the big corporations, that are equipped with needed information for long range planning. Because of this the grass roots organizations are not approaching the level at which they should operate.

Dr. Coates then turned to the educational system. He said that the extreme structuralization of education has hampered its progress. People should not be regimented in so many years but should be given opportunity for concentrated study or for a very diversified liberal education with no economic strings attached. "The lasting effects of environment make problems spiral, missing development of the intellectual tools for institutional action." He added that one could best prepare for the future by studying Economics, Physiology, and the American Government.

The lecturer then dropped a bombshell! He defined social invention as a means "to tap the resources of society with subtilty" and followed with "one can pull the plug on antiwar protesters by ending the draft."

Questions were raised throughout the lecture, but the one which was most interesting was "What holds the key to American-Canadian relations?" Dr. Coates replied with two ideas; the possibility of a break away of Quebec; and the possibility of a war between the US and the USSR.

This story is courtesy of Satyavan Shukla, Assistant Librarian. He didn't miss it

## Regional

### U of R offers course

Beginning January 13, the University of Rochester is offering a course on 20th century art, to be held at the Memorial Art Gallery. This new eight-lecture course will cover contemporary trends — from abstract expressionism through pop and op to the varying aspects of conceptual art. The sessions start at 10:30 a.m. The fee is \$15 for Gallery Members, and \$18 for non members.

For more information:

Mrs. Bernard Fisk  
160 Penarrow Road  
Rochester, N.Y. 14618

### CGC sponsors film and lecture

Feb. 20, 1972 "A Wild Way to Feast": a movie to be shown at the Corning Glass Center. This is a color film, followed by a lecture, both by Euell Gibbons. Mr. Gibbons is an expert on wildlife identification, and known as a "gourmet of the wilderness" who delights in living off the land. In this film he offers unusual and novel ideas on the use of wild foods. There is no charge for the movie. For further information write:

Corning Glass Center  
Corning, N.Y. 14830

## National

### Nixon turns to youth

The following are the highlights of President Nixon's address before the National 4-H Congress on December 1, 1971, in Chicago:

"... The young in America are no longer treated as a mass or a bloc in this country—neither as a generation apart nor as a generation idolized. You deserve better than that. And you will have better, for America is rapidly moving to take you, the young, into full partnership as individuals in our society."

The President spoke of the Youth Conference, (the 1971 White House Conference on Youth) which was run by "young Americans":

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# Pipeline

## Smoke-In on Capitol steps

"Now I am first to tell you that not everything they did and not everything they said lived up to my own point of view or that of others in our Administration. But I totally recognize, and I defend their right to say it. We need to hear it. We need to know what people, and particularly young people, want for the future of this country.

"Certainly the time when the young are to be seen and not heard is gone in America—and gone for good.

"Together we can work toward conquering hunger, poverty, disease, ignorance here in America where it does exist, and also even abroad. We can achieve a new birth of vitality in our democracy, our economy, our arts and our culture. We can strike a new balance between quantity and quality in our national growth, between dynamic cities and a healthy countryside in this wide land, with the heartland of this country revitalized contributing as it can and as it will, to the growth and the balance of America. We can do these things, but now, so much depends, really, on you, you who are so young, so full of idealism, all those years ahead. How committed will you be?"

The President concluded by saying: "Man's destiny is in your keeping; it is in your guarantee. And with a lifetime of adventure and promise before you, I have every confidence that that splendid destiny of America is in good keeping, and you will make good its guarantee."

Have you registered to vote? If not, you are in the majority since only 18 percent of the total eligible to register have done so.

If you have registered, you might like to know that the Democrats go to Miami on July 19 to nominate their presidential candidate. Republicans will meet in San Diego on August 21. This election will see (hopefully) 25 million new voters.

Recently more than 300 people held a "smoke in" on the steps of the state capitol in Madison, Wisconsin. The purpose of the demonstration was to protest the laws which prohibit the use of marijuana and to support yippie activist, Dana Beal, who was jailed in Madison for possession of marijuana.

The crowd smoked pot as police (who numbered about 20) observed.

According to rally leader, Mark Knops, the protest was an unqualified success. "We definitely proved that the marijuana laws are unenforceable," he said. Later it was learned that 40 pounds of marijuana had been consumed during the "smoke in".

After several hundred people were met by police when they marched toward the jail, the crowd marched up and down a few streets, blocked an intersection, and set up some barricades. Police were greeted by rock throwers when they rushed in to move the barricades. Hand fighting followed when the police made attempts to arrest several people.

The outcome was that a total of nine people were arrested for minor offenses and Dana Beal remained in jail.

## NYC Center offers aid

As of December 15, New York City opened a new Planned Parenthood center at 380 Second Avenue in Manhattan. The phone number is 212-677-6474. The new center is non-profit and will be fully licensed and operated in accordance with the New York City Health Department Code. The services provided at the center are available to New York residents, as well as non-residents. Fees are based on the patient's ability to pay. The maximum fee for contraceptives is \$25; the maximum for abortions is \$145. The center is open Monday through Saturday from 8 a.m. to 8 p.m. With the addition of this center, there are now nine family planning clinics in New York City.

# Trail Dust

## H. Humphrey

hubert humphrey . . .

Notice anything different about the name? No more "Horatio." Humphrey is making a comeback, and, with a flourish, has entered the Democratic race for President. With all of his former blandness and "wishy-washiness" gone, Hubert is a changed man. With his sideburns inching down his face and his hair beginning to gather at the top of his collar, Humphrey is trying a new look. A modern Humphrey—boggles the imagination, doesn't it?

Desperately trying to erase the effects of the Johnson Administration, Humphrey hopes that the American people will also forget about what had happened. Thus his only aim in the primaries is to gain enough acceptance by the voting public in the early elections, notably Florida. With this acceptance under his belt, Humphrey hopes the party bosses will realize that by running him in the general election he could muster up enough votes to defeat Nixon.

What about the issues? Humphrey, trying to out-Muskie Muskie, has said little about what he plans to institute once he gets into the White House. All he has been doing is blasting Nixon on his policies, especially the war issue. For example, in the January 15 edition of the *New York Times*, Humphrey was quoted as saying: "It's not the Silent Majority, it's a deaf Administration that afflicts the country today . . . They (the present Administration) are insensitive to the needs of thousands of people throughout the country . . . there is a government in Washington that stands there as stupefied and as stupid as a stunned ox." Pretty strong words for H. H. (doesn't look right without the other H.).

"What this country needs is a new real acting New Deal," and Humphrey hopes to hand this issue over to the voters as an election issue. With his new New Deal, Humphrey would like to get the country back on its feet and get it going in an orderly direction.

Ah yes—about the war. What does he feel about it? Completely



## Silver Productions

### Experimenting with Marigolds

Nestled in the gently rolling foothills of the Allegany mountains lies Wellsville, New York, the winter home of Silver production. Stuart Brandt Silver, the incorrigible talent that brought to the Alfred stage Olwyn Wymark's *The Inhabitants* last spring, is at it again. This time he is working with a very talented group to bring us Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

'Marigolds', still enjoying a good off-broadway run after two years, won the N.Y. Drama Critics Circle Award, and the Obie, as the best American play of 1970. Paul Zindel won cudos as outstanding new playwright from the Variety Poll of N.Y. Critics, and the Drama Desk Award for that category. The all-female script centers around one family, the Hunsdorfers: Beatrice, the mother, is a get-rich-quick schemer; Ruth, her daughter, a psychotic teenage groupie-type; and Tillie, her other daughter, an intelligent-but-plain type. The plot involves Tillie's selection as a finalist in the school science fair. It is the story of her family's reaction and lack of reaction.

The cast is comprised of Barb Alexander as Beatrice; Enid Borden as Ruth; Mary Roach as Tillie; Donna Davidoff as Nanny, the invalid that Beatrice takes care of for fifty dollars a month; and Betsy Peyser as Janice Vickery, the girl who boils animals for fun, profit, and science exhibits. Beverly Hinton is the assistant director, Geoff Chanin is lighting director and Mike Andoloro is the sound coordinator. Ken Lang will be designing the set for the production.

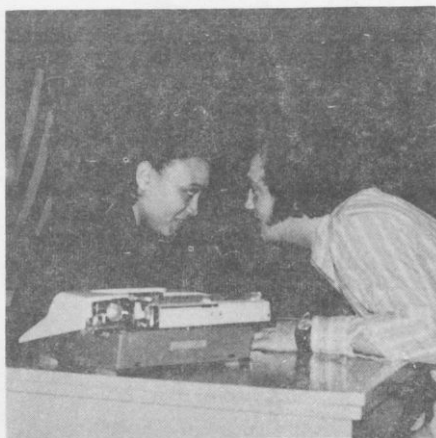
The idea to first stage 'marigolds' came about as an outgrowth of the University Players' decision to stage some type of student written and produced readers theatre. The original plan was canned, however, because of a lack of interest and 'marigolds' arose out of the rubble. Due to a lack of an adequate staging area here at the university, the troupe sought the aid of John Larsen at Alfred Tech to secure the present facilities at

the Nancy Howe Theatre in the David Howe Memorial Public Library in Wellsville.

The production is being undertaken as experimental theatre and will be staged Friday and Saturday, February 25 and 26. The public will be invited to participate free of charge.

**The Effect of Gamma Rays on Man-in-the-Moon Marigolds** is a portrait, in more ways than the title would suggest, of half-lives. It is the story of human frustrations, as Beatrice says to Tillie: "I got stuck with one daughter with half a mind; another one who's half a test tube; half a husband—a house half full of rabbit crap—and a half a corpse! That's what I call a half-life, Matilda! Me and Cobalt-60! Two of the biggest half-lives you ever saw!"

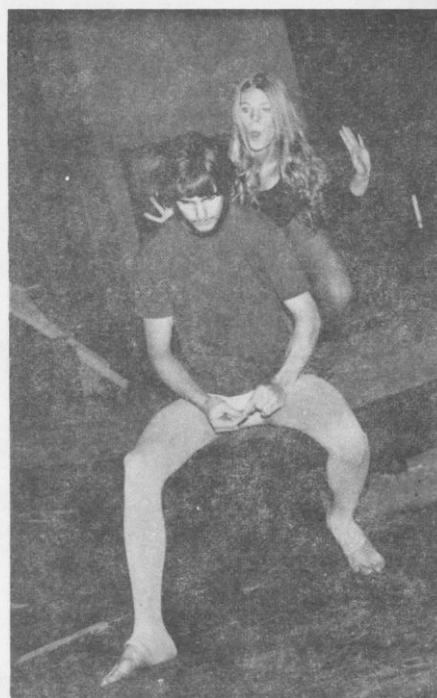
p.a.k.



**Student productions underway**  
by Kathy Horner

After being cast in late October, rehearsals are now underway in South Hall for "Next," by Terrance McNally, "The Diaries of Adam and Eve," by Mark Twain, and "The Ten Worst Things About a Man," by Jean Kerr. The three one-act plays are being directed by Bob Teta under the sponsorship of Professor Brown for an Allenterm project. Of the twenty-two students involved in the productions, including Cherrie Bingham, assistant director, and Stu Silver and Vince Nucci, technical directors, many are using this opportunity to obtain Allenterm credit, while others are engaged in other projects.

"Next," chosen as one of the ten best plays of the year 1968-1969, is



a comedy with Bev Hinton as Sgt. Thech, an army induction officer, and Ben Simbole as Marion Cheever, a forty year old manager of a fine arts theater. Marion has been called for the draft, and is determined to flunk his examination. He is surprised to find a woman as his examining officer. The comedy builds as the modest Marion, wearing only a girdle, is given his physical, but ends on a sober note which effectively launches a few darts at the target of the establishment.

"The Diaries of Adam and Eve" as recited by Dan Fox and Anne Smith, trace the daily thoughts of the infamous couple from their entrance into the world, through their eating of the forbidden apple. The play which includes dancing, a light show, and musical pieces, adds a somewhat comical twist to the biblical story as the pair give their personal accounts of what REALLY went on in that LUSH Garden of Eden.

"The Ten Worst Things About a Man," originally a monologue from Jean Kerr's book, *The Snake Has All The Lines*, was later adapted into a two-part light comedy by Leslie Coger. The wife, Kate Daly, discusses her inattentive husband, Steve Brown. The possibility of the addition of a third character, their son, has been indicated by Bob Teta, and would be played by a

# creative coward's corner . . .



for you are my children  
and you bring me great joyous tidings  
that mountains cannot bury  
nor seas cause to dampen  
and you laugh in the sunshine  
and you grin in the rain  
and your smile is a brilliant  
white shooting star  
in my blackest of nights  
and you are my children

for you are my children  
and your being is my existence  
your sorrows my cross  
and your thorns are my crown  
and you live in the valleys  
of green lush and splendor  
and you sing mornings calling  
and you hum evenings dawn  
you crow life's bright empire  
and you are my children

come see me my children  
for i'm troubled in my house  
the giggling hallways silence  
bears down upon my spirit  
return to lighten the load  
return to smooth the road  
bring your bright youthful bird  
to rest on my straw chimney  
and sit yourselves down in  
the parlor to play

for you are my children

g. r. m.

with this special edition of the fiat lux we're trying some new things. we've added new sections and up-dated on some old ones. the creative coward's corner is a combination of old and new. we've taken the all too irregular news and reviews of alfred's creative community and wedded them with a sampling of their poems, drawings, and photographs under one banner. it is our hope that this section will be a weekly staging area for the talents within this university, both student and faculty, and as a sounding board for the extra-campus events that affect us as artistic sympathizers.

crawl on cold and  
grey  
you tremulous morn  
of expectation  
float your wonders  
through  
ever parting swirling  
mists  
within and upon the  
heavens  
stroke the earthcanvas  
below  
with ever piercing  
pre supposed  
warming rays of golden  
hued  
sunlight coating every  
dew stained  
purpose  
in shattering spectacularity  
rave on day  
rave

g. r. m.

I sip my coffee—pass the toast, please  
as he lies dying from bullet wounds this  
Christmas morn  
sheltered from harm, I watch the football  
game  
while his life's blood flows freely from  
him into the marshes  
that's my piece of cake—don't take it!  
Damn! the Giants scored again,  
I scream this Christmas day, handing out  
presents eating the turkey dinner  
and rejoicing in life caring little  
about nothing  
but he, bathed in his own blood, his helmet  
lying by his battered skull, his body  
submerged in a paddy . . .  
he will never again know a Christmas been  
away from home for so long where is  
home seems almost like forever  
how old is little Susan how's the food  
business and the dog, is he still  
alive  
been expected home for the last three New  
Years  
but something is always preventing him such  
as when his blood continues to run through  
the gash in his abdomen I guess I won't  
be seeing him this New Year either  
excuse me again, will you please move away from  
the T.V. set—the Giants have the ball again  
—Steven Michaels





## Student Productions

youngster from the Alfred-Almond area.

Although the plays will be presented to the faculty members of the Department of Speech and Dramatic Arts later this month, they have been tentatively scheduled to be shown for the public at no charge on the evenings of Feb. 18 and 19 at 8:15.

### A day in the life . . .

tim brown is spending his allenterm as costume mistress for paul giles' opera road company. what follows is his own type of review of that project—a day in the life.

p.a.k.

What follows is true, whether it happened or not.

7:00 A.M.

My alarm clock rudely awakens me from my anaesthetized never-neverland of sleep. I had taken liberal samples from a bottle whose label promised that "the contents of this package will produce in the user all the sensations of going over Niagara Falls in a barrel" . . . especially the morning after. It is no small wonder that I do not feel like getting out of bed this morning. However, I am soon grimly trudging down the high road towards Howell Hall, still feeling the cold waves of Niagara cascading around me.

At 7:45 A.M. I am meeting the other members of Mr. and Mrs. Paul Giles' opera workshop to begin our tour of various high schools around western New York. In fifteen days we will give 24 performances of 6 scenes from five operas at 19 schools. The scenes are from Mozart's "The Magic Flute," "The Marriage of Figaro," and "Cosi Fan Tutti," a scene from Delibe's "Lahkme," and the opening scene from Menotti's "The Old Maid and the Thief." It is going to be a busy three weeks.

The Giles' have been working on this tour since June, when they offered their show to schools all over western New York and were immediately booked full. Not one of the schools turned them down. The cast has been working on this since September, taking the opera workshop as a regular two hour course.

The capable cast includes: Traff Doherty, baritone; A.U.

graduate and mother of three Amanda Snyder, soprano; another graduate, Judy Williams, soprano; Kathy Bouchard, a senior soprano; sophomore Bob Stein, tenor; Ronnie Lasker, soprano; and freshman Gail Gilbert, likewise an upper-scale vocalist.

The cast is accompanied by the magic fingers of Eleanor Brown, Tom Gilbert is in charge of lights, and Ann Botkin was of immeasurable help in the construction of the costumes.

The cast arrives at Howell Hall and are all disgustingly cheerful. We quickly pack up our station wagons and head for our first gig at Belmont Central School.

The harsh nasty sound of a high school bell greets us. It has been a long time since my life has been regulated by school bells, and they grate on still hung-over nerves.

Everyone is friendly and very helpful; they grab an armful of props and lead us to the gym-cum-auditorium. The school appears to be early W.P.A. in design and construction, with an incongruent wing tacked on during the fifties or so. This is my first encounter with a Western New York central school, and to me it is beautiful. The halls are dark and kind of yellowish. A large browning photograph of some "kind but firm" looking man whom I assume to be a favorite principal stares down at us. Near him another equally large photo presents itself to the school populace. This one is a portrait of the school building donated by the local photo studio with the caption "Belmont Central School" in bold Stalin Modern type at the bottom.

The gym is a small one and only accommodates one basketball court. A flag resides in one corner, a large raised wooden insignia of the Belmont Central School Bears hangs above one basket, and a dusty service club banner is tacked above the main entrance. A few kids are idly playing hoop around the mass of old wooden folding chairs that cover the court.

Tom and I are pleasantly surprised by the lighting facilities. Tom goes quickly to work and soon has a simple but varied light plan drawn up and set. The lighting this morning will be especially good.

The small backstage area is

crowded with vaulting horses, tumbling mats, music stands, and enormous plywood angels with very pointed wings. I soon collide with one and Mrs. Giles cannot suppress a giggle when I mutter "Damn angels!" while continuing my journey across stage. I hang the thunder machine, a three by six foot piece of tin, from a set of parallel bars and give it a few perfunctory rattles.

I head into the ladies room in search of some make up for Traff and am chased out by several distraught half-dressed cast members. I retreat feeling slightly annoyed because I do not feel that there is time for modesty in the theater. They don't have the time to worry about what they look like off-stage, and I don't have the time to look at them, so there is little reason for bothering with it.

The audience begins to file in and we are ready for them. The seven or eight high school boys who have been asked to sing two lines of off-stage chorus quickly run through their part one more time: "THESE WOMEN PROFANE OUR STATION, CONDEMN THEM TO DEATH AND DAMNATION."

A snot nosed junior high girl obviously wearing a brassier she does not need gets up and yells at her school mates through her very Western New York nose. "Awright everybody!!! Be quiet!!! All stand and face the flag for the Pledge of Allegiance." I am caught completely off guard by this last statement. I didn't think they said the Pledge of Allegiance anymore. My infatuation with Belmont Central School is complete.

I PLEDGE ALLEGIANCE TO THE FLAG

Tom cautiously places his hand over his heart

OF THE UNITED STATES OF AMERICA, AND TO

He starts to pull his hand away THE REPUBLIC FOR WHICH IT STANDS

until he sees that

ONE NATION, UNDER GOD, INDIVISIBLE

I, too, have placed my hand over my heart.

WITH LIBERTY AND JUSTICE FOR ALL.

The show begins. Traff dances down the aisle dressed as Popogano, sort of an eighteenth century Big Bird, and draws the

# E-Corn

Now that alligator and crocodile skin products are banned from the U.S. market, turtle skin is the latest in shoes. Two American companies are now importing slaughtered Mexican turtles, and using the front flippers to produce shoes. One of these companies, in New York, has been reported to have imported 19,000 turtle skins from Mexico. Their permit allows them to import 100,000 more from Mexico.

There will be a three-day symposium, sponsored by the National Wildlife Federation in Stockholm, Sweden, June 10 to June 12, 1972. The symposium, "Uniting Nations for BioSurvival", will occur during the United Nations Conference on the Human Environment. This 130-country conference will be a meeting place for scientists and ecologists. The program has not yet been finalized. You may obtain copies from the National Wildlife Foundation Headquarters, 1412 16th Street, N.W., Washington, D.C. 20036.

America's well-known fire-fighter has a successor. His name is "Little Smokey" and he's a year-old black bear cub. "Little Smokey" is an orphan as was "Smokey the Bear". He was found wandering by himself last summer in Lincoln National Forest. "Little Smokey" is now living in the National Zoo in Washington, D.C. next to his foster father, "Smokey" (who is 21), and his wife, "Goldie".

Something is being done about pollution! The Anaconda Wire and Cable Company was recently fined \$200,000 due to a plea of guilty to a 100-count indictment in a Manhattan court for a charge of discharging water containing waste copper into the Hudson River.

The results of a Louie Harris and Associates Poll show that New York State residents are outstanding in their consideration of the pollution problem as being the most serious problem facing their communities. They have been found to be extremely willing to contribute to funds to combat these problems. The results also showed that the public blames primarily industry for pollution, and looks to government for reduction of the problem.

has been placed on learning the correct terminology. Game theory is applicable to just about any conflict situation—economics, politics, military operation, parlor games. Therefore, the students apply the principles they learn to the playing of poker and five-card stud. "The purpose of the project is to create an attitude of what game theory can and cannot do for man and how an individual should approach a conflict situation," noted Dr. Ball.

An overview of these ten Allentown projects provides only a keyhole view of the program. Chess theory, film making, methods of biological preparation, pigments and color, dish making, drama writing and the psychological aspects of overcrowding are some of the other subjects investigated by students involved in on-campus Allentown projects during the month of January.

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# Sports

## JVs now 3 and 3

Alfred's junior varsity basketball team suffered its third loss of the season Tuesday, losing to LeMoyne by a score of 85-71.

The first half saw both teams use various defenses in an attempt to find the best combination. Scoring in the first half was fairly even with Alfred holding a one point lead, 34-33, at half-time.

The second half was close with the lead see-sawing back and forth until about halfway through the half when Alfred began making turnovers. From then on LeMoyne slowly built a lead.

Scoring was very even from the field with each team scoring 54 points. However, LeMoyne held a definite edge at the charity stripe, hitting 31 of 44 for 70 percent, while the Saxons only managed 17 out of 35 for 48.6 percent.

Murphy was the game's leading scorer, racking up 29 points for LeMoyne. Sims was Alfred's leading scorer with 20 points.

### Box Score of January 18 Junior Varsity Basketball Game

ALFRED			
Field Goals	Free Throws		Total
Herring	5	1	11
Hansinger	4	3	11
Clausen	0	0	0
Sessions	0	4	4
Mulholland	7	2	15
Sims	8	4	20
Ewick	2	0	4
Horsington	1	3	5
Carbone	0	0	0
	27	17	71

LeMOYNE			
Gillen	0	2	2
Murphy	10	9	29
Trombley	7	3	17
Barnells	6	1	13
Moody	1	5	7
Johnson	3	5	11
Scalzo	0	2	2
Perkins	0	4	4
	27	31	85

## Saxons get tough

Alfred's varsity basketball game against LeMoyne on January 18 was the best game in five or six seasons, according to Roger Ohstrom, the junior varsity coach. However, the game was in

vain as the Saxons, now three and eight on the year, lost 67-63 in overtime play.

The Saxons took an early lead and forced LeMoyne to play catch-up basketball. The lead was exchanged several times in the first half and the Saxons emerged with a 37-34 half-time lead.

When the second half started the Saxons went cold and lost their lead. They were then forced to play catch-up ball until with about two minutes to play they tied the game at 61 apiece. LeMoyne froze the ball, passing for the final two minutes of play, working for the last shot. Luckily for Alfred the last shot was wide of the mark. The game went into overtime but Alfred could not keep up the pace and was out-scored 6 to 2.



Gar Zeitler was the game's leading scorer with 28 points, while LeMoyne's high scorer was May with 17 points.

It was a physical game with two players, Ripple for Alfred and Grace for LeMoyne, fouling out.

Tuesday's game was quite a comeback for the Saxons as they played against a team that had earlier defeated them by a 39 point margin.

## Box Score for January 18 Varsity Basketball Game

ALFRED			
	Field Goals	Free Throws	Total
Zeitler	11	6	28
Cregan	5	0	10
Wallace	2	1	5
Maurer	0	0	0
Ripple	4	2	10
Hopkins	0	1	1
Alexander	3	2	8
Vredenburgh	0	1	1
Dysart	0	0	9
	25	13	63

LeMOYNE			
Harlow	5	3	13
Dennis	3	2	8
May	7	3	17
Grace	4	2	10
Brandt	3	4	10
+a-wprth	2	3	7
Zagata	1	0	1
	25	17	67

## Alfred track shows muscle

Alfred's indoor track team competed in the Eastern U.S.T.F.F. meet at Hanover, N.H., on January 7. The competition was very stiff with many of America's top trackmen there, including Marty Liqueri and Doctor Merriweather.

Alfred's one mile relay team finished second and the two mile relay team placed third in their class. Everett Hollingsworth, Tom Cameron, Bill Cleaveland and Howie Kirsch were the runners in the one mile relay, while the two mile relay team consisted of Jim Lowe, Kim Miller, Rich Sturr and Steve Bulos. Howie Kirsch also made it to the finals of the hurdling event, but was eliminated because of a fall.

The girls also fared well against their competition. Roberta Austin won the 600 yard run, beating Francie Johnson, a member of the U.S. Olympic team. Roberta also ran for the Alfred Atalantans, a girls' team of two Alfred University girls and two Hornell high school girls. The other University girl is Mary Sheedy and the high school girls are Amy Tuttle and Lisa Domiski. The Atalantans relay team won their event.

# Vibes

## Ecology and "American Pie"

Don McLean is a hard man to pin down. There are so many sides to this young poet singer, whose latest release on United Artists is currently soaring up the record charts.

A songwriter with two albums to his credit, he is highly inventive, totally unique and has been mentioned in the same breath with James Taylor, Neil Young and Elton John. And yet he is like none of them.

When he sings it is about waste and pollution, Pete Seeger and the Beatles, Buddy Holly and the Rolling Stones. His songs apparently express a lot of the feelings of his generation, for his latest record, "American Pie," is selling phenomenally well in every corner of the country.

"American Pie" is as varied a record as Don is a person. It begins with a nine-minute song that bears the title of the album and is a look at the last ten years in music, culture and politics. Although it features a simple, unforgettable chorus, the verses are filled with images open to interpretation, and some radio stations are even running contests to see who can interpret the song best.

Don will tell you that he doesn't believe in writing single songs, that his music runs in patterns, with many songs linked to make a broad and fresh statement about the way the world is today.

One thing that appears again and again in Don's work is his deep concern with ecology. McLean was active in the struggle for cleaner water and air long before it became a national fashion, having traveled up and down the Hudson River singing about the message of ecology. One of the original members of the anti-pollution sloop, The Clearwater, Don has also served a term as Hudson River Troubadour, performing over 25 concerts in six short weeks, sometimes singing forty songs a day.

"We travelled and sang because whole communities along the Hudson were on the brink of total destruction due to industrial pollution, and the people never knew."

Don has recently completed a public service TV announcement

for the Sierra Club which is being release nationally.

Great-grandson of one of the first presidents of the DAR, McLean believes in taking a strong stand on issues he sees as important.

"I was brought up to stand behind what I believe in. I guess I get to feeling responsible, and having to do something. Touch upon things, change them, work them out."

But Don is a complicated character, and his music shows it. You're just as likely to find a song about love gone wrong on one of his records as you are to find a tune about saving our rivers.

Some see Don McLean as a folk singer, others as a pop singer, but he is both of those and a songwriter as well. His lyrics are warm and human and he's singing about problems and experiences that touch us all.

### A Day In The Life

first laugh of the three week season. Hopefully, many more will follow.

Backstage, Mr. Giles is silently going bananas even though things are going smoothly onstage. He pounds the air in time to the music and violently mouths lyrics while taking enormous breaths with his diaphragm that swell him up like some giant bullfrog about to waken the whole county with his song. His agitation is understandable. He has put an incredible amount of work into this show during the last six months and he wants it to be good. It is, and the audience tells us so. A good number of them stay after to ask us questions: "Do you get nervous?" "What kind of make-up do you use?" "How do you breathe?" "Don't you feel silly wearing those tights?" "Do you have to study a long time before you can study opera?" "Will you sing a scale for us?" "Who owns the **playboy** you used in the last scene?" Mr. Giles answers most of the questions and is a little long winded. The audience remains attentive but the cast grows restless. We are hungry and we want to eat lunch and get headed towards our afternoon gig in Angelica.

The twenty questions session finally ends and we are led through the ladies room to the cafeteria, a smallish room that doubles as a badminton court when the tables are folded into the walls. The ceiling is incredibly high and the tiny windows at the top remind me for some reason of the workhouse set from **Oliver!** A large torn paper sign wishes "Mele Kalikima" (Merry Christmas, I assume) to the cafeteria's patrons. The tough looking babes behind the lunch counter carefully dole out our "type A" lunch to us: an ice cube of meatloaf, a small scoop of mashed potatoes with a teaspoon of yellow gravy, and seven green beans. I gaze hungrily at the babe behind the meatloaf. She relents and gives me an extra cube of meat. We eat lunch with the junior high kids and are touched and amused when they ask us for our autographs. Our appearance in the lunchline has made temporary celebrities out of us, and we enjoy it immensely. However, we are running a little late and have to leave earlier than we want to. We reluctantly load up the two University station wagons and head towards our next stop with a little more confidence in ourselves, and a great deal of confidence in the Central Schools of Western New York.

tjb . . .

### Trail Dust

trying to change his earlier "hawkish" view on Vietnam when he was Vice President, Humphrey says "Our urgent immediate need is to end the war—and to do it now." (**Newsweek**: Jan. 17). Not too original, but it gets the point across.

At the age of sixty, Humphrey, I feel, is a bit too old for the job of President. Yet he has the experience that we need a President to have. Starting his campaign so drastically late has hurt him tremendously. But he is the favorite son of most of the Democratic bosses, and is still quite popular with the old time liberals, and his showing will not be that poor.



## Spleth

the Kansis City (Mo.) Art Institute.

In business since early fall, the Spleths work a physically taxing eight-to-ten hour day, seven days a week. Their production output is crafted completely by hand. Of the two of them, Harriet is the "thrower," the one who turns the raw clay painstakingly on the potter's wheel to form a vase, cup, pitcher, teapot, casserole, or ashtray.

Tom Spleth works principally in what he calls "architectural" ceramics—large planters, wall and floor tiles. Recently he began experimenting with small, decorative porcelain boxes made from the finest China clay, or kaolin.

Once a pot or planter made by the Spleths is formed, it is given a preliminary "firing," or baking, of from 15 to 18 hours. After hardening, the ceramic ware is dipped into leadless chemical glazes producing a broad spectrum of color tones. A final firing of up to 30 hours sets the glaze, completing the process.

The Spleths work on a 17-day production cycle—throwing or sculpting clay tableware, houseware and other ceramic objects for 10 days, kiln-firing for seven. A kiln-load will typically include several hundred mugs, cups, pitchers and casseroles, perhaps 15 large cylinders to be used as umbrella stands, eight platters, 20 creamer-sugar sets, 30 goblets.

When the kiln has cooled, the Spleths "inventory" their pottery. They search for cracks or uneven glaze quality, destroying or refiring flawed items.

Their work, they feel, is just beginning to win public acceptance. "We're constantly innovating, trying new visual ideas." Their tiny showroom is attracting visitors, particularly on weekends.

One recent Sunday, says Tom Spleth, every finished item was sold from their shelves. Dealers representing galleries in Buffalo and Rochester, New York, and from as far away as Bennington, Vermont, have trekked to the studio to purchase examples of their work.

"Right now we're breaking even and managing to feed our-

selves," says Spleth. "If we can hang on for the next two or three years, we'll be all right." He adds, "The work is hard but it has, for us, obvious compensations. I don't want to over-intellectualize what we do. The main thing is that when we come home at night, we know we've accomplished something."

## Redactorial

said that they would concentrate on cleaning them and he added that he felt the full potential of the workers was not being met in this area. After walking on them and seeing blind students literally lost on them (or should I say without them) I agree!

We then changed the subject and went to the topic of buildings. The Steinheim being the first to be spoken of.

Mr. Slack reported that the Steinheim, as the master plan calls for, would be refurbished and that a contractor had already been hired and work has begun. Since the restoration of the Steinheim would cost \$750,000, the master plan calls for the converting of the building into a study center. May I suggest that the Administration release its plans for the interior design of the new study center, for the lessening of the sound from the organ throughout the building, and for the restoration of the relics of the Steinheim which were packaged and stored with student assistance and motivation.

According to Mr. Slack, Alumni Hall has no future yet.

I then asked Mr. Slack if anyone had proposed the removal of the ROTC shack and moving their headquarters to a more sound location. I also put in my plug for a functional park behind Carnegie, where the shack now stands. To my surprise that exact idea is being tossed around. Mr. Slack even suggested that the Kanakadea Creek might be opened up in that area. He continued to surprise me when the buildings and grounds headquarters might be moved so as to end the traffic problems in the center of town and so that they might have more space for equipment and movement. That would leave that building for the

ROTC men. It is not a big step, but you are going up in the world boys, from wood to cinder block.

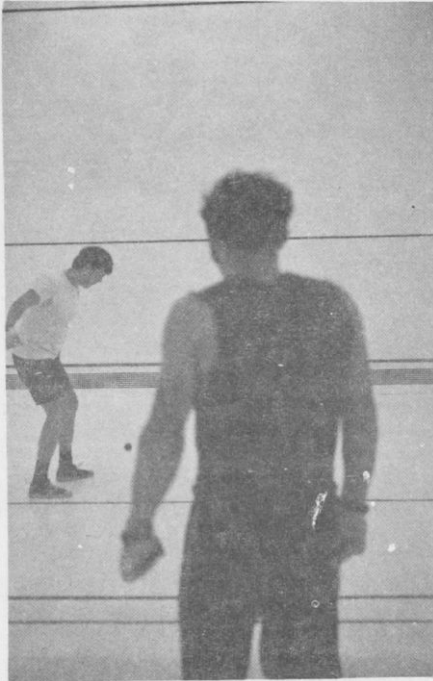
I continued with questions as to the future of Kanakadea and Physics Hall. I was informed that no definite plans have been made, but remodeling does seem imminent. While you are at it, why don't you do Greene Hall too. It would be nice to be safe from the flying bullets downstairs.

In finishing the interview, I asked about the area between the McLane Gym and Davis Gym. It seems that the reason the entire area was not grassed over was because of the repairs which must be made to the pipes through which flows the Kanakadea. In the spring they will be repaired and then things will be green forever, subject to the campus planner, of course!

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# Sports



Alfred finds new sport

European Team Handball, a new sport in Alfred and America, is being played by 20 students during Allenterm, under the direction of Capt. Cossey.

Team handball was introduced in Europe in the 1920's. This year it will make its debut as an Olympic sport. The sport is practically unknown in America, except by ex-GI's and by small groups similar to the one here in Alfred. Therefore, the United States' entry in the Olympics will consist of an all-Army team.

The game, a combination of basketball and soccer, is played by two opposing teams of seven players each. The official playing field has maximum dimensions of 147 x 73 feet, and minimum dimensions of 126 x 66 feet, with a goal 9 feet 10 inches by 6 feet 7 inches at each end. Surrounding the goal is a goal area in which only the goalie is allowed and outside of which all scoring must be done. The ball, slightly smaller than a soccer ball, is dribbled and passed as in basketball, while the scoring, as in soccer, is one point per goal.

Although the official minimum size is 126 x 66 feet, the field has been scaled down here in Alfred and the basketball court in the old gym is being used for play.


## Lacrosse gets new life

"Lacrosse in Analysis" is being offered by Coach Len Obergfell for Allenterm this year. Coach Obergfell feels it is a big success with 42 participants, of which 18 are rookies and the rest are Varsity and J.V. players.

The players meet five days a week from 9:45 until 12 noon. They have a one-half hour instructional period during which they learn the finer aspects of the game. After this they go out on the gym floor to loosen up and then follow the game plan for the day. Finally they go through what is called the "Obergfell killer". This is a series of exhausting sprints, in which they go against the clock.


Coach Obergfell states that "This is not Varsity competition but just an instructional period where everybody learns. This is the first year that Alfred University Lacrosse has had a place to practice inside. It is a great success. The attitude of the men is superb."





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# Docket

## Monday, January 24

- 5:00 p.m.—Registration for Part-Time and Grad. students until 8:00 p.m.
- 8:00 p.m.—Film, "White Heat," Science Center

## Tuesday, January 25

- 6:15 p.m.—Frosh Basketball (Elmira at AU), McLane Center
- 7:30 p.m.—Draft Counseling, St. Jude's
- 8:00 p.m.—Varsity Basketball (Elmira at AU), McLane Center

## Wednesday, January 26

- 7:00 p.m.—FCA Meeting, McLane Center
- 8:15 p.m.—CPC presents Florynce Kennedy, Ag-Tech Activities Building

## Thursday, January 27

- 12:00 noon—Movie, "Luv", Center Music Room. Also shown at 7 and 9 p.m., in the Parents Lounge

## Friday, January 28

- 6:15 p.m.—Frosh Basketball (Hobart at AU), McLane Center
- 8:00 p.m.—Varsity Basketball (Hobart at AU), McLane Center
- 10:00 p.m.—Coffeehouse, Campus Center

## Second Semester Interview Schedule

### February

- 8 Tues Harbison-Walker<sup>1</sup>
- 9 Wed. Harbison-Walker<sup>1</sup>
- 10 Thu. Aerovox<sup>1</sup>
- 11 Fri. Westinghouse<sup>1</sup>
- 14 Mon. Brockway Glass<sup>1</sup> ; Interstate United (for summer employment)—the major food and restaurant concessionaire at Cedar Point.
- 15 Tue. Globe Union<sup>1</sup> ; General Electric<sup>1</sup>
- 16 Wed. IBM<sup>1</sup> ; Dunkirk Investment Firm
- 17 Thu. Sylvania Electric<sup>1</sup> ; Goodyear Tire & Rubber Co.; Union Carbide<sup>1</sup>
- 21 Tue. Macy's
- 23 Wed. Allstate; Ford Motor Co.<sup>1</sup>
- 24 Thu. Ford Motor Co.<sup>1</sup> ; Ferro Corp.<sup>1</sup>
- 28 Mon. Corning Glass Works<sup>1</sup>
- 29 Tue. Rush-Henrietta School System; The Equitable Life Ass. Soc. of U.S.

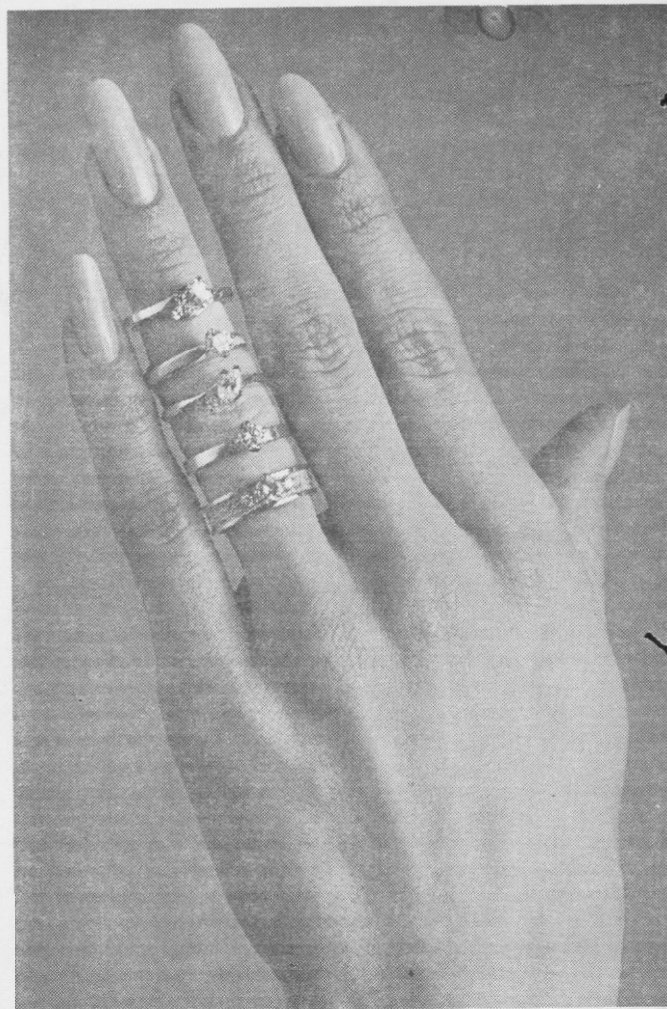
### March

- 1 Wed. J. E. Baker<sup>1</sup> ; Swindell Dressler<sup>1</sup>
- 2 Thu. Travelers Insurance Co.
- 7 Tue. Libbey-Owens Ford<sup>1</sup> ; Royal Globe Insurance
- 9 Thu. U.S. Army Material Command<sup>1</sup> ; Hartford County Maryland School System - Bel Air, Maryland
- 13 Mon. N L Industries Inc.<sup>1</sup>
- 16 Thu. Bausch & Lomb<sup>1</sup>
- 29 Wed. U.S. Marine Corps

### April

- 20 Thu. Medina Central School Dist. No. 1

<sup>1</sup> These companies will interview at the College of Ceramics. Interested students should see Professor Kirkendale.



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