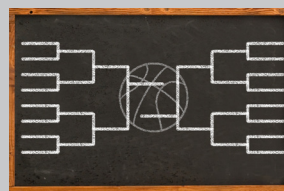


**TRACK TEAM  
DEFIES ODDS**  
SPORTS PAGE 8



**MODEL UN  
TAKES ON  
HARVARD**  
NEWS PAGE 5



**MARCH  
MADNESS**  
SPORTS PAGE 7

## Three Nights to Remember

MALCOLM WALTERS  
SPORTS EDITOR

Last fall, Senior Kim Rau strove to rise to the challenge of persuading the Alfred administration to preserve the position of Professor Robert Bingham, who accounts for half of the AU dance program. Rau drafted a petition that has currently been signed by over 500 students, which spoke volumes to the value the AU community places on dance. Words, however, do not speak louder than actions, and so on the weekend of February 16-19, the AU Division of Performing Arts proved just that.

Titled as “An Evening of Dance,” Miller Theater was brought to life each night with the eight dances visualized by seven choreographers, actualized by over 40 performers, and applauded by multiple sell-out crowds. Senior Kaitlin VanderWeide, one of the three students who both choreographed and performed in multiple pieces, shared her reaction to the impressive results.

“I was surprised by the turnout,” admits VanderWeide. “This was the first time it [Miller] sold out two consecutive nights in four years.” Although surprised by the abundance of attendees, VanderWeide cited no fear of having her choreographed piece being the first performance of the program. “Seremoni o Adar,” which is Welsh for “Ritual of the Birds,” displayed a meticulous migration of dancers that would set a high standard for the acts to follow.

Much more magnificence was in store, and there would be a steady storm of thunderous applause with the end of each remaining piece. Each movement appeared flawless with impeccable timing and

CONT. ON PG. 2



“Letter to the World” Choreographed by D. Chase Angier  
Photo by: Amanda Tuthill

## O.A.R. to Perform Hot Dog Day

SONYA ELLISON  
NEWS EDITOR

O.A.R. will be playing the Hot Dog Day musical show on Friday April 20th.

The Maryland-based alternative rock jam band was chosen based on the results of student surveys conducted by the Student Activities Board. After a long-awaited decision, SAB will receive help from Alfred State College’s budget to help co-sponsor the event.

SAB started planning for the Hot Dog Day show in November when they pitched their first offer to bands. In the past, the group has generally had a good idea of who would be playing the Hot Dog Day show earlier in the semester.

“We can and do get rejected by acts,” said SAB Director Dan Napolitano.

“This year is close to the record year of getting rejected.”

Napolitano plays a crucial part in



Lead Marc Roberge in concert  
Photo by Peter Wochniak

the club’s financial processes by paying the bills for the acts as well as negotiating the prices on the contracts for the bands.

The SAB budget is allocated toward a large concert reserved for Hot Dog

Weekend and various small concerts throughout the year, which are funded by student fees. Within SAB, there are various committees assigned to specific types of shows and duties necessary to run the shows, each of which is a student-requested act.

Based on student suggestions, SAB determines who will play each year’s shows. Their budget also includes a trip to New York City for the CMJ Music Festival in October, which helps SAB find smaller, up-and-coming bands.

Since Alfred is a small school, the budget is also smaller than larger universities that can afford to bring in mainstream and big-name acts.

Alfred’s location makes it harder for bands to come to the college, even if they are currently touring and within Alfred’s price range. The bands Atmosphere, Gogol Bordello, and Childish Gambino were all possible

CONT. ON PG.5

## It’s Easy Bein’ Green

GRIFFIN TAYLOR  
EDITOR-IN-CHIEF

It was a hot summer afternoon in front of the 125th street and Lexington Avenue bus stop. A young mother was reprimanding her son, barely of walking age, for holding on to his empty cup too long. She thrust his arm forward as a little league baseball coach might, and unclasped his right hand.

“If you don’t litter, the garbage men don’t have jobs.”

Such is the plight of a native New Yorker. You can divide your trash into three individually marked bins; your neighbor is still going to dump his in the river. It is hard to be your environment’s keeper in a city where sewage and pollution may be swapped with death and taxes.

Coming to Alfred, the lone image the term “going green” conjured was Larry David in his Prius.

My first ‘green’ experience was with the tray-less dining halls. It took all of three days before I received a Bronx cheer at Ade Dining Hall for my failure to transport

leftovers from several entrees to the conveyor belt in one trip.

I wanted to go green, but how? Fortunately, the Alfred University Council of Green Efforts (CGE) is here to not just tell, but show.

The CGE can be considered a grassroots movement, as its existence is a product of student innovation. Three of the past six recipients of the Richard Bergren Jr. Student Innovation Award were rewarded for contributions to the environment. In 2007, it was RePo, a student-led initiative to recycle materials for art projects. Two years later, the Saxon Bike Hub was recognized for offering Alfred residents a helmet in exchange for the gas pump. But it was the creation of GreenAlfred, a student group who received the award in ‘08 for its devotion to environmental issues, that convinced Alfred University President Charles Edmondson to sign the President’s Climate Agreement in 2009.

The agreement was signed by approximately 670 college and university presidents, and required the formation of the CGE to conceptualize



Ann’s House is a part of Alfred University’s Green Efforts  
Photo Provided

and enact a blueprint for a reduced, sustainable carbon footprint across campus.

The CGE consists of a five-member steering committee and three sub-committees. The steering committee establishes an agenda for each sub-committee and serves as a liaison between the sub-committee and the president. The subcommittees

are as follows: Greenhouse Gas Inventory/Energy/Transportation; Waste, Purchasing and Food; and Curriculum and Research. A fourth sub-committee, Communications, serves to make CGE’s efforts known to the community.

“In a nutshell, the purpose of the Council is to create recommendations to the campus to reduce our footprint,

eventually leading to a carbon-neutral campus,” said Steering Committee co-chair Autumn McLain.

As for the results?

CGE’s handprint is evident throughout campus, beginning with the areas most frequented by students -- dining and living quarters.

In 2010, the university opened the doors to Ann’s House, a 48-bed residence hall which received an LEED (Leadership in Energy and Environmental Design) gold certification. For those of us who have not a clue what that means, Ann’s House was constructed with regionally grown building materials. Inside, one will find solar panels which provide at least 8% of the electricity used, a high-efficiency heating system and LED lighting.

But Ann’s House residents are not the only ones taking part in the green experience. All residence halls are in the process of switching to high-efficiency boilers and all residence halls boast recycling bins as well as work-study positions

CONT. ON PG 3

ARTS AND ENTERTAINMENT  
PAGE 2

**Artsts Corner:  
The Ascent**

**Album Review:  
Sleigh Bells’  
“Reign of Terror”**

OPINIONS  
PAGE 4

**Race and Sport:  
Two Knicks in  
the Crosshairs**

**Fighting Words by  
Raffi Jansezian**

FEATURES  
PAGE 6

**Hookups vs.  
Relationships**

**Cheap College  
Cooking**

SPORTS  
PAGE 7

**Saxons Ready  
for Madness**

**Ski Team Results**

# What’s Inside

# Sleigh Bells Brings Blaring “Terror”

BRIDGETTE ORTIZ  
STAFF WRITER

The band Sleigh Bells could compared to a Sour patch Kid: Their sour-kick comes from a devilishly loud guitar and cheeky lyrics, but their sweet side comes from singer Alexis Krauss’s ultra-feminine voice and songwriter Derek Edward Miller’s pensive lyrics. Their sophomore effort, *Reign of Terror*, has many wondering if Sleigh Bells have been able to keep their distinct loud sound without sounding passé.

Sleigh Bells began as the brain-child of Derek Edward Miller after he and singer, Alexis Krauss, met in Brooklyn. On their first album, *Treats*, Miller wrote most of the material and came up with the band’s distinct “loud” sound, while Alexis Krauss was the songstress belting the lyrics. Their unique sound, which is instantly recognizable, garnered them a great deal of attention and got them lineups at Coachella, the Pitchfork Music Festival, and landed them on many “best of” lists on NPR and Stereogum. There was absolutely no forgetting their distinct sound after hearing “Rill Rill” and especially “Crown on the Ground,” which made *Treats* so well received in 2010.

The thing you’ll notice first about Sleigh Bells is that they absolutely have to be played loud. As a powerful opener, Sleigh Bells kicks-off with “True Shed Guitar” which has a Joan Jett-esque air of rebellion with its simplistic set-up. Alex Krauss begins the song screaming, “What the fucks up?” giving way for a song of pure awesomeness. Like an anthem, Krauss continues with “On Your knees, on your knees/ Suffer please.” It’s loud, with the Sleigh Bells characteristic



Photo Provided

thrashing guitar rhythms – listeners wouldn’t expect any less than that.

“Crush” is an ambiguous song. It’s sexually aggressive but also has a raw, no holds bar attitude as Alexis Krauss croons, “I gotta a crush on/ I gotta crush you,” and, “You think you’re classic today/ You must be basic baby.” This kind of ambiguity continues in the album, as the lyrics switch back and forth from critical to sympathetic.

Depressingly pessimistic lyrics covered over the saccharine vocals and loud guitar-fast drum beat rhythm are a common style for Sleigh Bells, notably in songs such as “End of the Line” and “Born to Lose.” With how upbeat and aesthetic the songs are, one may forget to listen to the soft lyrics; don’t miss out on close listening, though, because Krauss’s crooning vocals combined with the lyrics are the reason *Reign of Terror* will have lasting power.

The album slows down at points and shows a softer side of their

songwriting. Krauss can make a song so much more with the slight nuance of her voice; she could be raw and rough like on the song “True Shed Guitar,” but soft-spoken on songs such as “End of Line.” The sweetness of her voice takes the album from rough and brooding to thoughtful and delicate, especially as the songs change from loud, guitar laden songs like, “Demons” to songs like, “You Lost Me.”

Sleigh Bells’ lyrics are simple, and the guitar is still loud, but there is an emphasis on the lyrical nature of the music. Their music is headphones-blown-out awesome and the band manages to show growth in *Reign of Terror* while still keeping its sound fresh, new, and exciting. They have had the chance to clean up any mistakes from their freshman album, *Treats*, and this time around they’ve made a cohesive album that is worth delving into, just like *Sour Patch Kids* when you need a jolt and a sugary pick-me-up.



Top: “Letters to the World” Choreographed by D. Chase Angier  
Bottom: “Restoration” Choreographed by Kim Rau  
Photos by: Amanda Tuthill

# Three Nights to Remember

CONTINUED FROM PAGE 1

MALCOLM WALTERS  
SPORTS EDITOR

synchronization. This perfection was the product of immense preparation through rehearsal, some starting as early as September. When asked about the rehearsal process, freshman Julieann Angie spoke highly of her choreographer, Kimberly Rau.

“(Rau) was great. I never could have imagined the moves she came up with.”

Angie, who made her AU dance debut, gave an emotionally powerful performance in Rau’s *Restoration*. Slowly making her way to the front of the stage, Angie would stand as if staring into a mirror in search of her identity while the other dancers moved in a contrasting yet complementary style.

“It’s exciting to perform for an

audience, so it definitely was a fulfilling experience,” said Angie.

Rau’s reflection on the process was quite different as a choreographer, pointing out that she had “difficulty generating movement without the dancers,” and would have to choreograph “on the spot” in rehearsal. The improvisational methods would work in her favor, but Rau admits that there was a lot at stake for her.

“It’s stressful to have the success of something so close to you depend so greatly on others, but everyone was wonderful.”

The validity of Rau’s statement reveals an uncanny similarity between her piece and the current state of the AU dance program, which unlike the majority of our school’s programs, has managed to gain increasing support from students. Will our newly revitalized dance program have to

undergo another restoration? With the looming departure of Professor Robert Bingham, how will Professor Angier Chase manage to juggle the varying personalities of the students interested in dance who come from a myriad of majors? Although she is commonly described as “intense” and someone who is “immersed in the art form,” Professor Chase faces an objectively tall task.

Senior Amanda Lynch was able to sum up the situation involving the two dance instructors, assuring me that they “couldn’t have done it without the both of them. Chase shouldn’t have to handle it by herself.” When it comes to dancing, common sense teaches us that it takes two.”



Dr. Crosby on the Miller II stage, where he directed last spring’s “A Streetcar Named Desire” written by Tennessee Williams  
Photo by: Sarah Shafer

# Artist Corner

Title: *Ascent*  
Studio: Digital Drawing

Artist: Bernard Aaron Dolecki  
Major: Bachelor of Fine Arts



Bernard Aaron Dolecki

## Artist Statement:

This digital drawing is constructed using the concept of visual surrealism the pattern is devised from a systematic list. I carefully selected twenty four attributes, and placed them into

six categories. Each image consists of one attribute from each category, thus forming one hundred and forty four different but similar images. I merged the sex symbol imagery of

Marlin Monroe with the Chrysler building. I have implemented them into this diagonal structure to convey this uplifting sense of energy and power.

I had the pleasure of sitting down with Steve Crosby, Alfred University Theatre professor and Chair of the Theatre Department who has been teaching here since 1994. After taking a fair share of courses from Crosby I was interested to hear more about his aspirations from when he was a theatre student and to find out more about where he sees theatre going from here.

I asked Crosby if he saw himself first and foremost as an actor or a director and his response was interesting. Crosby began by saying he had to consider it from different angles. He knew that choosing to become an actor would be an unstable profession from a financial standpoint. Crosby always felt he was deeply passionate about acting but instead did his graduate work in directing. He said he viewed directing as the more responsible field but that hasn’t stopped him from identifying himself as an actor.

Next, I asked Crosby what his dream role would be. He replied that when he was younger it immediately would’ve been “Hamlet” since he has always been a Shakespeare lover. He spoke about what a great experience it was to play the title role of *King Lear* in Alfred University’s production in spring of 2009. He told me that *King Lear* was a very complex character who goes through an interesting journey. While answering this question he

mentioned his early role as Thoreau in *The Night Thoreau Spent in Jail* and how pivotal this was for his career. At that time Crosby was suffering an inner conflict similar to that of the character he played. Thoreau struggles with the idea of leaving Walden and Crosby was struggling with the idea of going to graduate school for theatre. Crosby explained that each role played becomes a part of you. In fact, Crosby believes they are a part of you before you even work on them, as roles cause you to tap into previous personal experiences.

It is no secret that the arts are being frequently pushed to the wayside in the midst of today’s economic troubles. I wondered whether or not Steve saw a place for the arts and theatre in today’s times. He responded that he believes theatre will always have a place in society because theatre is being constantly redefined. Since theatre is one of the oldest forms of storytelling and a reflection of society, there will always be new stories to be told.

Many students have been concerned about ability to use the Miller II building for student theatre purposes. Crosby addressed this briefly. He would like to see students empowered and having more of a voice. While the primary goal of professors is to educate, they should be far from dictators. He wants students to use their individual “educational destinies”.

## Student Involvement in Alfred

When first arriving to Alfred University, most students expect to see a great sense of school pride and student involvement but these ideas and hopes soon fall short. While there seems to be great pride instilled in Alfred University students during Orientation Week after this time passes and the snow falls student involvement comes to a halt. There is a constant complaint of the lack of activities to do on campus, and at the same time, there is a noticeable lack of students attending clubs and events. This failure is, collectively, the faults of the clubs, “unappealing” events, but moreover, the students’ disinterest in them.

All over campus, in every building, there are posters cluttered and plastered over one another on bulletin boards displaying a wide array of events and club meetings. There are over 100 clubs on campus, and there is always some sort of event, whether it be a performance, lecture or dance, happening every week. This is completely disregarding the weekly Bergren Forum and movie showing, and the semiweekly events held by the Judson Leadership Center.

In a student survey, the general consensus concluded that students know about most events and clubs on campus: they’re interested, but

repeatedly, they don’t attend them. Liberal Arts and Sciences Dean, Dean McGee, said, “I don’t know why students aren’t involved, but I would love to see more students active on campus.” Unfortunately most student clubs and organizations need to cross their fingers in hopes of attendees and participants and are shocked when handfuls of people actually arrive.

From our own observations, we’ve reached the following conclusions: First off, a large percentage of clubs don’t make exceptional accomplishments specifically some of the diversity-oriented clubs. They claim to raise awareness about diversity and social issues facing their particular clubs, but instead revert to games and casual conversations that fail to address or respond to pertinent issues.

Events these clubs hold are usually entertainment-based as opposed to informational. There needs to be a balance between getting numbers in attendance and staying true to the values the clubs were based on. Emmanuel Marte, Poder Latino Publicity Chair, said, “Many clubs fail to properly inform the people that they want to get involved.”

Also, some students feel that the events aren’t worth their time. Henry Lee, an avid member of International Student Scholar Organization (ISSO),

said, “There’s a generalization among the students that since Alfred is in the middle of nowhere, there is nothing to do.” Instead of going to the events, students assume it’s not worthwhile and is a waste of time; so instead, they avoid disappointment and hang out with friends in their dorms. Another student, Andrew Hazer, said, “If the event’s on the weekend and students don’t go, it’s most likely because they’d rather go out and party.”

There are many factors to consider when looking at student involvement. We can’t tease first year students with plethora activities and then watch numbers dissipate as the cold winter months roll in and stay. Events like Hot Dog Day, which have a built up hype and have built in insurance of people due to alumni coming back and celebrating. Perhaps we need more events that are unique and focus on what Alfred does best, community involvement. Why are we willing to walk down to the Terra Cotta for the annual Wednesday night open mic night but not to the Knight Club to see a new and upcoming band? Something has to be done about the atmosphere that makes us want to leave our warm dorms and get involved.

**FIAT LUX**  
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Next deadline: February 23rd midnight

### Editorial Policy

The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

*Editorial Policy:* The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

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## ALFRED BEAT

### Student Innovation Winners



The *Fiat Lux* would like to congratulate Ana Fredell and Kevin Keefe, winners of the 2012 Richard V. Bergren Jr. Student Innovation Award for their creation of a Sugar Shack.

### The W.I.L.D. Spot: No Snow? No Problem!

ANA FREDELL  
COLUMNIST



This strange winter weather has most winter enthusiasts feeling the heat. A glaringly obvious lack of snow has dashed the hopes of skiers and snow-shoers alike. But fear not! There are still a variety of outdoor activities to get you out and enjoying the “winter” weather.

• **Foster Lake** – Did you know that the University owns a lake? Foster Lake is a man-made lake owned and maintained by Alfred University, located on Lake Road (down the road from the Equestrian Center), about 3 miles from campus. A beautiful path roughly one mile long circles the lake and makes for a great afternoon walk. The tranquility of the lake combined with the beauty of the woods that surrounds it is guaranteed to please even the most novice outdoors man.

• **Pine Hill Trails** – Located behind the Alfred University campus are

about 3 miles of trails that run from one side of Pine hill to the other. The entrance to the trails can be found near The Stull Observatory and at Hairpin Turn. There are two marked trails; the upper trail and the lower trail which run parallel to one another from one side of campus to the other. The trails are pretty well worn and can be navigated using circular yellow trail markers bearing the image of a hiking man. These are the same trails used for the “Friday Night Hikes.”

Adventurous Alfredians are invited to meet Friday nights at 6pm in the Powell mailroom for an evening hike. So next time you find yourself sitting in your room crying over the lack of winter in Alfred, grab your jacket and go for a walk in the woods! Provided that you have a decent pair of shoes and an adventurous spirit, you’ll be just fine.

## Philanthropy Profile: The Oxfam Hunger Banquet

MARIAH EVANS  
COLUMNIST



I did not envision my Thursday evening dinner to occur sitting on the hard wood floor of the Knight Club with half a scoop of rice to eat over the course of an hour. Luckily, and hopefully, that will probably be the only time I will find myself in a situation where I would give anything for that other half-scoop. Unfortunately, 50% of the world’s population is stuck in that predicament every single day.

The Oxfam Hunger Banquet was held in the Knight Club on Thursday, February 16th. Members of the Newman Club along with Dr. Romanchock helped place the reality of world hunger into context by allowing the attendees to randomly select an income level, which would determine their meal and comfort level for the evening. It was an educational event, to say the least.

As low-income, I left just as hungry as I came in, but with a more realistic idea of what world hunger is really like. Fortunately for us, as students gaining an education in the United States, it is highly unlikely any of us will be among the starving people which make up approximately fifty percent of the world’s population.

### It’s Easy Bein’ Green

CONTINUED FROM PAGE 1

to oversee the maintenance of the recycling program. High-Efficiency laundry machines are also now present in residence halls.

As for sustainable dining, an increase in locally purchased food and eco-friendly cleaning chemicals to go along with a decrease in usage of the fryer have already produced tangible results.

The CGE’s efforts stretch beyond campus as well. A few miles up the road at the equestrian center, green steps taken include the construction of a hay storage barn to reduce delivery costs, and a reduction in building heat



Photo by: Sarah Shafer

Only 15 percent of the population is able to say that they are well fed with secure roof above their heads. The remaining 35 percent classifies as “middle-income” and is faces the constant threat of dipping into the low-income bracket.

Oxfam America is the organization behind the concept of a hunger banquet and is a philanthropic association which focuses on international relief and development. The fact of the matter is that we have enough food on this earth to feed the whole population twice, but every four seconds someone dies from hunger because of poor allocation of wealth. The goal of Oxfam is to create lasting solutions to poverty, hunger, and injustice for these people.

Some view philanthropy as giving large amounts of money to charities. At

the Hunger Banquet, students had the opportunity to donate a meal swipe to the cause. Though some feel you must be wealthy to be a philanthropist. This isn’t the case. Simply loving humanity and sacrificing your time, talent and treasure for the betterment of your fellow man will suffice.

You might be surprised to hear that there are several opportunities for philanthropy here at Alfred University. Thanks to the Newman Club, we were able to learn a little bit more about what hunger is doing to the people on this earth. If you would like to hear about more opportunities, or get involved with philanthropy, meet us in room 305, Powell, Thursdays at 5:15pm.

by 5-10 degrees.

Of course, CGE’s work is far from finished. Thanks to a recent grant from the New York Energy Research and Development Authority, Alfred University will be adding solar panels to the roof of the Science Center which will generate 48.88 kilowatts of solar energy. With the construction of the panels, AU hits nearly two-thirds of its goal to generate at least 100kw of solar energy on campus.

CGE is also working with the Physical Plant to consolidate academic buiding heating schedules in the evening, and adopt a campus-wide set point of 69 degree heating and 74

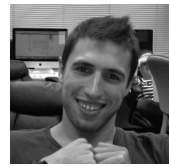
degree cooling.

Of course, increased campus awareness would provide CGE with some much-needed help. The Curriculum and Research sub-committee is currently developing a list of available courses with a sustainability component.

Kermit has a point -- it probably ain’t easy being green. But thanks to the Council of Green Efforts, going green is not so difficult.

# Race and Sport: Two Knicks in the Crosshairs

GRIFFIN TAYLOR  
EDITOR-IN-CHIEF



Two weeks ago, the Knicks fell to the New Jersey Nets at Madison Square Garden, 100-92. At the center of its home screen, Yahoo! Sports titled its teaser “(Carmelo) Anthony loses in return.” Such a caption would suggest Anthony blew a wide open layup, or was responsible for a costly turnover in the game’s waning seconds. Rather, the Knicks forward tallied a pedestrian 11 points on 4-11 shooting from the field; he had little impact on the final score.

The caption came days after Yahoo! senior NBA writer Adrian Wojnarowski declared the Knicks were “Jeremy Lin’s team now.” Not Carmelo Anthony’s. Nevermind captain Amare Stoudemire, who just one season ago put the most dysfunctional franchise of the common era on his back and gave it an extreme makeover.

Last week, Floyd Mayweather tweeted the following:

“Jeremy Lin is a good player but all the hype is because he’s Asian. Black players do what he does every night and don’t get the same praise.”

Mayweather is incorrect in his premise that black players match Lin’s accomplishments all the time. For some context on Lin’s current 10 game streak which has seen him average 24.6 points and 9.2 assists, only Oscar Robertson fields a career average of 20+ points and 8+ assists. Mayweather was also spotted lighting fire to \$100 bills at an Atlanta nightclub last summer, so his words should be taken with a grain of salt.

But the underlying theme of Mayweather’s gripe — that mainstream media can and will promote one demographic at the expense of the other — has been proven in other sects of popular culture, and seems evident in its creation of a Knicks “‘Melo vs. Lin” predicament. How it even came to this, that a two-week sample size can merit the dethroning of a player through whom the recent Olympic team ran its offensive sets, suggests while the race card may be hidden behind the curtain of an arena which serves as the melting pot of society, sport, it’s still there.

By now, everyone’s seventh cousin is familiar with the story of Jeremy Lin. He puts a face on the NBA slogan of ‘Where Amazing Happens,’ and the phenomenon of Linsanity has allowed



Doubts whether Carmel Anthony (7) and Jeremy Lin can co-exist have surfaced in media  
Photo Provided

the nerd demographic to handprint a sect of pop culture it dared not touch.

Anthony’s story is quite different. It is an illustration of basketball’s crossover, from hip-hop culture to E! Reality TV and the bright lights of Broadway. Anthony is not LeBron; he was not raised in the suburbs. Nor Kobe; he isn’t fluent in several languages and he did not take a celebrity to prom. Anthony’s childhood was spent in Brooklyn, his adolescence in West Baltimore. Anyone familiar with hip-hop is familiar with 80’s Brooklyn. Anyone familiar with the Wire knows West Baltimore.

Anthony’s crossover has not been without hiccups. The Stop Snitching video in which he appeared with drug dealers and confessed to tossing his olympic medal in a lake; the haymaker he delivered to Mardy Collins in a game against the Knicks five years ago.

One thing which always remained constant was Carmelo Anthony the basketball player. After Wednesday, he will have started 4 of the past 5 all-star games. He has never averaged below 20 points per game in a season. Until Dirk Nowitzki’s playoff run and Kevin Durant’s ascension, Anthony was widely hailed as the most prolific offensive player in the game.

Today, Anthony’s net worth is being publicly questioned by media in New York and beyond. Much of the criticism centers around whether or not the Knicks can co-exist with Anthony and Lin; the angle spun from that is whether or not Anthony is a winner. He is.

Anthony spent 8 full seasons as the face of the Denver Nuggets — the team never posted a winning percentage below .524. He has won playoff games (see 2009 Western Conference Semis, Game 3) and dominated playoff series (see 2009 Western Conference Finals). As a freshman, Anthony brought Syracuse coach Jim Boeheim his only NCAA championship. Ask John Calipari how hard that is to do.

If Anthony is not a winner, what is a winner?

The answer to this question lies beyond the numbers and off the court, and may be the impetus for these doubts of Anthony’s cognitive process.

We may only witness so many games first-hand. The rest are narrated on television by the play-by-play announcer, a largely caucasian profession. Those which we read about are narrated by writers, again mostly white.

Through the whitewashed lens of the media, stereotypes are formed. In an excerpt from Race and News, an academic text written by several college professors, more detail is provided:

“Black athletes are typically described as having tremendous physical ability and only a modicum of mental ability. In contrast, white athletes are commonly described as possessing a greater intellectual aptitude and mental astuteness. It has been suggested that white athletes know how to “think the game” and black athletes rely more on advanced physical attributes in order to find success in sports. In basketball, white players are “more grounded in the fundamentals,”

which means they know how to think through the intricacies of the game. Conversely, black players do not think but only react.”

We will often hear the term “he’s a winner” during telecasts. Players are labeled as such on the basis of possessing (along with inherent talent) some heightened mental or emotional capacity which propels them when the game is on the line. It is possible for black players to meet these criteria; Michael Jordan, Kobe Bryant, Kevin Garnett. However, for players who reinforce negative black stereotypes in other aspects of culture, as Anthony has in his above-mentioned incidents, inclusion in the ‘winner’s club’ is much more difficult. Rather than an analysis of his cultural makeup, Anthony’s actions have raised doubts of his cognitive process. Winners are smart.

I recently stumbled upon a piece archived in the Harvard University W.E.B. DuBois Institute, titled “Blackballed” and written by Slate magazine’s Tom Scocca. Scocca discusses multiple facets of the game, from his predominantly black, inner-city high school team losing in the state championship to a white, suburban school to Phil Jackson’s (at the time) new book. Scocca comes to this conclusion about the game:

“It comes down to this: playing basketball is a black thing, but winning at basketball is a white thing. You can fly to the hole, cut trajectories that no one has ever seen before, bend space and stop time to make music with that sphere. So what? It’s only two points. Same as a layup. If you want to win games, the things that really matter are discipline, teamwork, unselfishness.”

To a whitewashed mainstream media, Carmelo Anthony is not smart. He is not a winner.

In contrast, Jeremy Lin was a ‘winner’ the moment he stepped on an NBA court. His 8-3 record since taking over the Knicks starting point guard reins has confirmed the claim.

Lin has thrived in the system of a head coach who is no stranger to regular season success. Mike D’Antoni averaged 58 wins in his final 4 seasons as Suns head coach. Yet his outfits have never appeared in the NBA Finals, not even in 2005-06 when Joe Johnson was his no. 4 option. Joe Johnson, worst max contract in history. Joe Johnson, best fourth option in NBA history.

D’Antoni’s system in the eyes of an NBA point guard is cake in the eyes of a fat kid. It was in his ninth season in the league, and first under D’Antoni, that Steve Nash became

Steve Nash. Chris Duhon has been a fringe bench player pre and post D’Antoni. Raymond Felton has struggled to reach his potential pre and post D’Antoni. Lin is probably better than Felton and Duhon. He may one day be better than Nash. D’Antoni’s system has little to do with Jeremy Lin, starting NBA point guard. It is has much to do with Linsanity.

Thursday’s loss in Miami was an inevitable reality for Jeremy Lin, and perhaps a sobering one for both Linsanity and D’Antoni. Prior to the game, Lin had faced two borderline contenders during his streak, the Lakers and the Mavericks. In other words, insert your joke about Derek Fisher’d defense here, and Dallas’ 4th quarter unit against New York (Nowitzki, Kidd, Terry, Odom, Vince Carter) bore a facial expression on D similar to the one I wear during a gen-ed class.

Miami was the first time Lin faced an elite defense. Eric Spoelstra was quick to point this out when Craig Sager suggested the Heat defensive scheme was catered to stopping Lin.

“No, this is just regular Miami Heat defense,” Spoelstra interjected.

Playoff defense.

1,200 words into this piece, readers have probably profiled me as anti Asian-American. I am not. I am simply struggling to find some perspective. Jeremy Lin is playing like an all-star right now. Carmelo Anthony has played like an all-star his entire career.

Common ground among New York media outlets is that Carmelo Anthony is a ball-stopper, and ball-stoppers don’t work in Mike D’Antoni’s offense. Point guards, such as Lin thrive in D’Antoni’s offense.

But D’Antoni’s offense does not work in the postseason. Melo’s does (for those who doubt the merit of ball-stopping superstars, see last season’s Western Conference Finals). Which is why Lin must be Carmelo Anthony’s point guard, and not Mike D’Antoni’s. He must be floor general, and not go-to-guy.

Much of this controversy is a product of a “what-have-you-done-for-me-lately” society, rather than an inherently racist one. But just as prejudice in sport is a fraction of what it used to be, that fraction still exists.

And when that fraction bears its ugly head, no matter how miniscule, no word count is too much in exposing that head.

# Fighting Words: Anti-Love

RAFFI JANSEZIAN  
A&E EDITOR

As soon as the “Anti-Everything-that-Violates-My-Personal-Beliefs” party is able to generate a worthy argument against same-sex marriage they will not be doing anything but holding our country back.

Washington state has joined the exclusive group that allows same-sex marriage. Passing through the State Senate and the House, the bill was given to Gov. Chris Gregoire on Feb. 13 then signed into law.

Following California’s ruling to lift the ban on same-sex marriage, although the ruling has been put on hold while appeals process plays out. The Washington law is now under fire by the anti-gay marriage camps. The opposition is required to gather 120,000 before June 7 in order to bring the law to referendum.

The battle between anti-same-sex marriage and pro-same-sex marriage has been fought in the United States for decades. The opponents are usually, but not exclusively, Republican theocrats who mix religion and government and are a drain on our society while spitting in the eye of democracy.

I believe that the only real solution to the problem is on the federal level defining marriage between two

consenting individuals regardless of race, religion, or sex. As a country we pride ourselves on being free to say what we want. The majority of the people raise their bibles in opposition to same-sex marriage. A fact about the bible is that Jesus Christ never once said a word about homosexuality but did suggest that we “love thy neighbor” Matthew 5.43-45.

Granted the beauty of the United States is that we are the only country formed on secular beliefs and as such the strict separation of church and state needs to be enforced more harshly now than ever before. We have let them set a standard for freely elected politicians, which sounds like this: “I’m not voting for you unless you’re Christian.” Such “pious” perpetrators are prohibiting the progress of the political process.

Don’t get me wrong. I am in no position to tell people what to believe. After all I’m just a schmuck college student that thinks he’s the next Christopher Hitchens. But as radical as my view may be, I look to another master of language, Stephen Fry, whose opinion on the beliefs of others mirrors my own.

“I wish to express no contempt for individual devout and pious members

of that church,” said Fry in a 2009 debate.

“It would be impertinent and wrong of me to express any antagonism towards any individual who wishes to find salvation in whatever form they wish to express it. That to me is sacrosanct as much as any article of faith is sacrosanct to anyone of any church or any faith in the world.”

The above excerpt is from a 2009 debate organized by Intelligence Squared which sets up debates around the world. Stephen Fry and Christopher Hitchens argued against the statement, “The Catholic church is a force for good in the world.” Their opponents were Archbishop John Onaiyekan and Ann Widdecombe. Hitchens and Fry went on to win the debate in a landslide.

During the debate, Christopher Hitchens took the podium after Onaiyekan. Hitchens’ speech was flawless and his prose incredible. He raised an eye-opening point about love and his close friend Stephen Fry who is gay.

“Homosexuality is not just a form of sex, it’s a form of love, and it deserves our respect for that reason,” said Hitchens.

Hitchens’ opinion not only encompasses my own but justifies the title of this article; those who are organizing against same-sex marriage based only on faith are against the free definition of love. They wish to strictly regulate what they simply can’t understand.

How can we live in a free society when who we love is regulated by the government? The lethal mix of church and state needs to be flushed out of our system.

The states that have legalized same-sex marriage are Connecticut, Iowa, Massachusetts, New Hampshire, New York, and Vermont. Furthermore, California’s Proposition 8 claims same-gender marriage has been ruled as unconstitutional. Maryland recognizes same-sex marriage but has not yet granted marriage licenses to same-sex couples and as of Feb. 23 the State Senate has approved a bill to legalize same-sex marriage. Gov. Martin O’Malley has promised to sign the bill.

The opposition cites two flaws in the legalization of same-sex marriage: it goes against God, and a child is raised best with a mother and father.

First, God has no place in a free government. Secular thinkers built

the United States as a secular state and it must be harshly enforced as such—now—before the infection spreads further. Homosexuality has been recorded in 15,000 other species including gulls, mallards, penguins, elephants, lions, spotted hyena, sheep and American bison.

Second, social scientists and other experts maintain that children raised by gay or lesbian parents are not different in any way than those raised by opposite-sex parents, except in their understanding of homosexuality at a much earlier age. No credible empirical research has shown anything different.

The United States has a track record of interfering with love. Only ten states allowed allowed interracial marriage since from 1887-1967. I reiterate that until the opposition gives me a credible, reasonable argument that does not involve faith of any kind, I shall continue my vehement support for equal marriage. I challenge any of my readers who think I’m wrong to convince me otherwise. Reach me at rnjl1@alfred.edu

# Model UN Club Takes on Harvard

AMANDA LYNCH  
COLUMINIST

Twelve members of Alfred University’s Model UN club attended the Model UN conference held by Harvard College in Boston February 16-19. The conference held 3,500 students from other schools and 25% from abroad. The idea behind Model UN is to try to recreate the procedures and delegations that happen during an actual UN conference. Any undergraduate university attending is assigned a country, and students from that school are expected to research that country to understand what kind of position they will take on certain issues. The students are assigned to different committees representing the country and they have to debate and work with other delegates to find a resolution on the assigned topic. This year Alfred University represented The Republic of El Salvador.

First-year member, Dylan Sammut served as a delegate on the Special Summit on Non-Discrimination committee, which focuses primarily on human rights. The topic that the committee had to wrestle with was “U.N. Recognition of the Rights of Sexual Minorities.” He thought the most interesting debate that came up was the role of N.G.O’s (Non-Governmental Organizations) such as Greenpeace or Oxfam in trying to promote the rights of sexual minorities and educate underdeveloped countries about HIV/AIDS. The U.N, because of cultural, religious, and natural sovereignty, does not have authority to force a country to recognize the rights of sexual minorities. Many countries started to suggest using N.G.O’s to create programs within countries and



Model UN club at their Monday night meeting in Herrick  
Photo by: Amanda Lynch

creating a grassroots movement to recognize sexual minorities. Sammut’s group discussed how much effect they could have and whether an N.G.O could work within a country without permission. Other key themes discussed at the conference were rights for protesters and terrorists. They also delved into the concepts of nuclear safety and security.

Model UN does not declare a technical winner, but the goal of every delegate is to work on a resolution paper and push for that paper to get passed. Sammut found that delegates would form coalitions with those who had similar interests, and would then create their own resolution paper and advocate it. At the end, if the team manages to close the floor for debate, the teams vote on proposed resolutions, and if a particular group’s law gets passed it is technically considered a “win.” The purpose of Model UN is not wins or losses however, but instead

to learn how to cooperate and compromise with people from different backgrounds and nationalities.

Ultimately, a student can get a lot out of Model UN, meeting people from around the world and gaining a more worldly perspective. There are times when you personally may disagree with your assigned country’s policies, but you must play the role. In a place like the UN, common sense is relative to each individual country and you have to respect and understand that. Students also get a sense of how the UN works, how tedious the processes involved can be, and how much thought and effort is put into international laws.

“Conferences like this enhance your networking skills,” said club member Henry Delventhal.

If anyone is interested in joining or learning more about Model UN president Alex Mashayekhi is available for contact at AJM13@alfred.edu.

# Knight Club Hosts Major/Minor Fair

GRIFFIN TAYLOR  
EDITOR-IN-CHIEF



Photo by: Sarah Shafer

On Thursday, Feb. 16 the College of Liberal Arts and Sciences sponsored the 4th annual Major/Minor Fair, open to students of all colleges across the university.

A mix of faculty, staff and upperclassmen were on hand at the Knight Club to represent some 27 majors, and far more possibilities for students in search of some guidance on the process.

The theme of the event was “What’s Your Story?” Representatives on hand were encouraged to reflect upon the unique paths which brought them to their major.

Assistant Dean of the CLAS Jennifer Posener discussed the wealth of options students have in choosing a field of study.

“A student can cross disciplines such as Liberal Arts and Business, or pursue a project idea which incorporates a Political Science and Environmental Studies ,” explained Posener.

With all this choice, Posener stressed another important element -- time.

“We encourage students to wait until spring semester of their sophomore

year to choose a major.”

Also present at the event were members of the Career Development Center. The CDC offers a digital student interest survey which assesses strengths and weaknesses, likes and dislikes. Based on their responses, a system called Strong Interest Inventory suggests potential career paths for students. The CDC staff can assist a student with classes, majors and internships geared toward that path.

“Alfred’s size offers free one-on-one advising and career services,” said AU Career Advisor Kevin Jacobs.

“The more students become familiar with our office, the more opportunities they have.”

Representatives of the Alfred University Health and Wellness Center were in attendance at the Knight Club as well. The mere thought of choosing a major can cause excess stress for a student, and the counseling center serves as an important outlet on-campus for that stress.

While all of these great resources may not always be present in one room, each is available to students upon request.

# Hot Dog Day

CONTINUED FROM PAGE 1

acts ruled out due to location issues.

SAB’s recent work has been met with criticism by some of the student body. Most of the criticism revolves around musical style and relative anonymity of the musical acts that come to play at AU.

“I pay a Student Activity fee and there’s never anything that I would like to see,” said one junior. “Get a good band that is actually on the radio and more people like.”

Napolitano is aware of these gripes, and does his best to address them.

“I understand why students want a big name. Most of the renowned names we’ve had, like Maroon 5 or the Black-Eyed Peas were here before they were majorly established,” said Napolitano.

At the same time I get frustrated with the students who just want certain bands here to serve their self-interest. It’s nearly impossible to find a band that everyone likes.”

“Ultimately, it is the students through our surveys who decided who will play,” said Napolitano.

O.A.R received popular attention for its 2008 hit “Shattered”, which topped the American Billboard charts. The band is composed of Marc Roberge (vocals, guitar), Chris Culos (drums, percussion), Richard On (lead guitar, backing vocals), Benj Gershman (bass guitar), and Jerry DePizzo (saxophone, guitar, percussion, backing vocals). Due to massive online distribution over campus networks, the band has become a hit among college students.

# Kony 2012: The Big Picture

CONTINUED FROM PAGE 1

and barbaric tactics of rape, kidnapping, slavery, and mutilation. Kony’s use of children as soldiers has made his capture evermore pressing, and has landed him as number one on the International Criminal Court’s most wanted list. Since the late 1980s, Kony has been able to massacre and slaughtered thousands of Ugandans in an attempt to gain power and ethnically cleanse the area, but has moved to other areas of central Africa including the Democratic Republic of Congo and South Sudan. Kony has exploited over 60,000 child soldiers and displaced over 2 million people during his reign.

In 2010, President Barack Obama signed the Lord’s Resistance Army Disarmament and Northern Uganda Recovery Act of 2009, after 1,700 activists lobbied Congress and other representatives to end Kony’s reign. 100 American troops were sent to aid the dwindling Ugandan troops in finding Kony, but efforts have thus far been unsuccessful. Kony and the LRA are aware of the Ugandan and American troops, and have been able to evade them during peace talks.

One of the foremost charity organizations in the U.S., Invisible Children has resonated among many youths. It all began with the documentary “Invisible Children,” filmed by the organization’s founders, Ben Keesey, Laren Poole, and Jason Russell. The film brought awareness



Photo Provided

to the atrocities in central Africa and Uganda through the lens of three college students. The documentary highlighted the encounters of Keesey, Poole and Russell with the victims of Joseph Kony’s LRA.

The charity, which focuses on bringing to light the LRA’s use of children as soldiers and sex slaves since 2004, has been resourceful in gaining the attention of American youth. Invisible Children is known for its utilization of film and social media to rouse youth into action. Throughout the year, Invisible Children tours high school and college campuses, educating young people about the atrocities of the LRA and encouraging them to help.

For their campaign, “Kony 2012,” Invisible Children hopes to get the attention of the famous and influential in a bid to pressure Congress

and the White House to extend its resources and time in Uganda, making the capture of Kony and removal of the LRA a priority. “Kony 2012” has made waves in the media as celebrities such as Oprah, Rihanna, Justin Bieber, and Angelina Jolie link and Tweet the video to their millions of followers.

The video and the organization Invisible Children have not been met without criticism. Invisible Children and film-maker Jason Russell have been scrutinized for oversimplifying the issues in central Africa and exaggerating Kony’s current hold on the region. Kony, within the last decade, has lost a great majority of his power, while under the microscope of the international community as he moves into different areas of central Africa.

Of course, to make a substantial difference goes beyond just a documentary. “Kony 2012” is a beginning

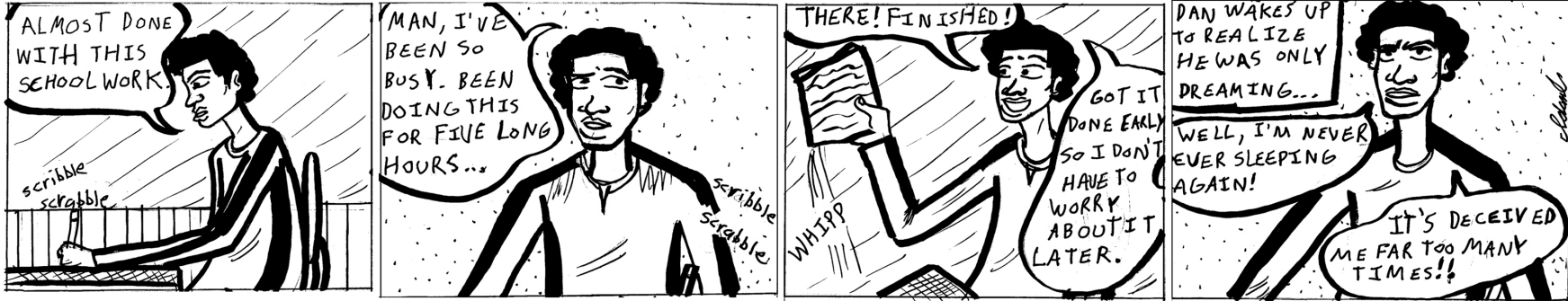
to raising awareness of the violence in Uganda and bringing justice for the millions of victims and to those responsible. However, a short documentary cannot teach everything about Joseph Kony and the LRA: the situation in Uganda is complex and viewers need educate themselves on the issue.

To push for the capture of Joseph Kony and the end of the LRA is a step forward that shows the pervasive influence of social media and the outpouring of support that can be garnered through the smart application of film and the internet. However, the capture and indictment of Joseph Kony is not a trend nor is it an African issue. It’s a human issue that needs to be approached with an educated mind in all of its complexity.

# GAMES AND COMICS

# New School!

BY: ISAIAH CASSIN



# Cheap College Cooking:

MEGAN BRZUSTOWICZ  
OPINIONS EDITOR



Photo Provided

In the Fiat’s last issue, I made a joke about “eating so many eggs that my arteries were probably screaming.” Yeah, eggs are full of cholesterol, but they’re also extremely healthy for you. They provide an excellent source of protein, are full of vitamins including B12, which helps promote proper brain function, and are an excellent source of choline. Like B12, choline helps your brain to make vital connections and stay healthy. On top of all of this, you can buy eggs for less than \$3.00. Eggs are easy on your wallet and help your brain out—what could be better for a college student?

Eggs really are one of the most versatile foods we have, and the following recipe is one my mom often made when she didn’t feel like cooking or wanted to use whatever leftovers we had in the fridge. Chances are you’ll have most of the ingredients for this recipe, and it’s also a great go-to meal because it provides many of the essential food groups all in one serving. This dish is a bit like quiche, but it won’t require you make dough, which, when you’re living on campus, is a real plus. Serve this dish at your next party and trick your friends into thinking you worked really, really hard on the food.

## Spinach and Cheese Egg Strata:

### Ingredients:

- 1 (10oz) package frozen spinach, thawed
- 1 cup finely chopped onion
- 3 tbsp butter
- 1 tsp salt
- 1 tsp pepper
- 8 pieces white bread
- 1 cup shredded sharp cheddar cheese
- 1/4 cup parmesan cheese
- 2 1/2 cup milk
- 9 eggs

### Directions:

Drain excess water from thawed spinach. Sauté onion in 2 tbsp butter over medium heat for approximately 4 minutes, stir in salt and pepper, and then set aside. Grease the bottom of an 11 x 7 inch pan with remaining tbsp. of butter. Place the bread evenly along the bottom of the pan, and sprinkle the cheddar cheese and the parmesan cheese over the bread. Evenly distribute the spinach over the cheese and bread. Thoroughly whisk together eggs and milk and then pour mixture evenly over eggs, cheese, and spinach. Bake strata, uncovered, for approximately 45-55 minutes, or until the strata puffs up and turns golden brown.

Tip: What’s really great about this recipe is its versatility. As long as you have eggs, milk, and bread, you can add essentially anything to the strata. Just remember: if you choose to add meat to your strata, cook it through thoroughly before adding it to the egg mixture.

# Dear Hopeless Romantics and Sex Fiends

AMANDA LYNCH  
COLUMNIST



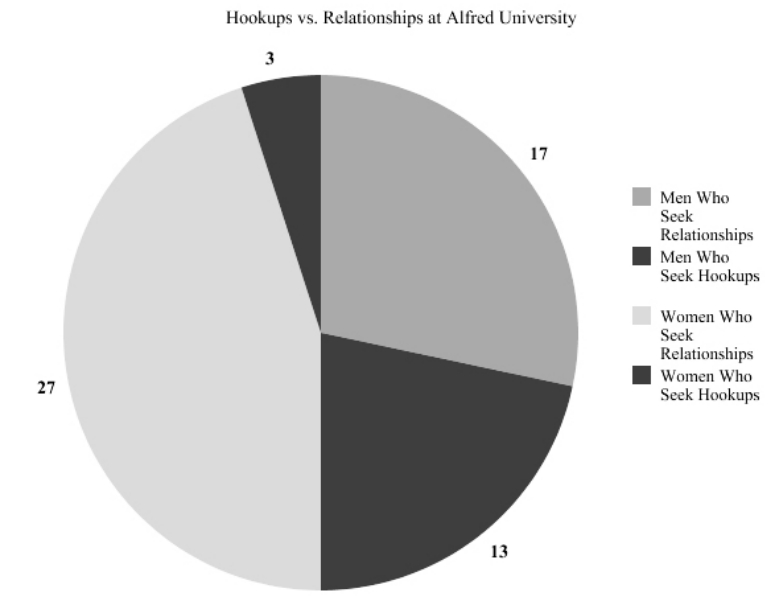
What are the odds that you were making out with someone you just met last weekend? If so, don’t feel too badly; hookup culture and “friends with benefits” seems to be more prominent than ever. This concept has become a quintessential part of the college nightlife and the post-college experience. However, we reject the urge to define what exactly a “hookup” entails. Even the fact that this term cannot be simply defined is reflective of the experience itself. The term “hookup” has become so necessary to our daily conversations and depending on whom you ask a hookup could mean any number of things. A hookup involves anything from kissing to fooling around, oral sex to sexual intercourse. But you knew that already didn’t you?

Does this mean we’ve stopped seeking relationships? Perhaps for a time. The age in which people are getting married has been rising. According to an article titled “Sex Without Intimacy: No Dating, No Relationships” by Brenda Wilson, as of 2005 in the United States men were married for the first time around age 27, and women at about 25. I have no doubt that this trend has continued and risen since 2005. So it stands to reason that this allows for more time to fool around and have fun rather than searching for your true love. College used to be notorious for meeting your soul mate; in fact our very own Alfred University webpage boasts a link titled “Alumni: An AU Love Story”. Due to this I wanted to check in with Alfred students about how this stands today. Are we looking for our happily ever afters in Alfred-land anymore?

Unlike most colleges across the nation, Alfred has more men than women. According to CollegeBoard.com the percentages are 55% men and 45% women. In search of the ‘single’ population, I decided to conduct a survey outside of Powell. The survey featured 60 participants and my findings were interesting. I simply asked what year people were at Alfred and whether they were seeking a hookup or a relationship. A little more than half of my 30 men surveyed said they were seeking a relationship, regardless of year. Most went into more detail as to why this hasn’t happened for them yet. Common sentiment was that they were too afraid to ask for fear of rejection. Clearly signals are being misread since most women are looking for relationships as well. Of the 13

men who said they wanted hookups most just wanted something easy and cited Alfred’s had a “weird” selection of people that they wouldn’t want to seriously date. All except for three women surveyed said they were seeking a relationship; why did most say it hasn’t worked out for them? They had hooked up with men then hoped it would turn into something serious but due to miscommunication they ended up getting hurt. These findings aren’t too surprising considering studies being released on the issue. According to studies done by Justin Garcia, a SUNY doctoral fellow in the biology department at Binghamton University and scientific adviser for Match.com stated that, “this general lack of dating means many young adults don’t even know how to get a relationship started.” Back to those lucky few who said

Virgins Too” this economy might be simultaneously making us pay more attention in school but focus less on locating our lifelong love. On a campus this small it’s more likely that we will see the person we’ve shared our hookups with walking past us on Academic Alley. Why would we want to throw into the mix the possibility of seeing someone we’ve fallen for and possibly gotten our heart broken by? Personally I always had considered myself a “relationship” person until this hookup culture ran through my emotional trailer park. If you get hurt enough you learn to, or at least try to, play the game to get by. I’m not bold enough to say I’d gladly choose a meaningless hookup over a relationship but maybe it is easier. However, my research might convert me. If I could offer a bit of parting



they were in relationships. When conversation continued most said they were in long distance relationships with their partners and were happily going to stay that way. This is no surprise that thanks to the availability of communication techniques such as Facebook and Skype make it easier to maintain relationships with those not at your school. Even some students at Alfred stated they weren’t interested in having a relationship with another student here because of the unique community Alfred has. At Alfred we pride ourselves on our unique, close knit community but what if that’s stopping us right in tracks from finding love? Unpopular opinion ahead – but it might be easier to be in long distance relationships than to have a relationship with someone who also attends your school. We’re busy and according to an article in USATODAY.com titled, “More Hookups On Campuses But More

advice it would be to make your intentions known. Hookups may seem like they are simply meaningless, but consider your feelings as well as the other person’s for a second before jumping into bed with someone. It’s no secret that men and women are notorious for miscommunication with one another but we can at least try to identify our intentions before we’re literally and emotionally screwed. Modern technology has made it easier for us to hide our real feelings behind a façade of emoticons and simple reply of “haha” when we are really doing anything but laughing on the other end. If more students had the “conversation” about intention before getting intimate with one another maybe there would be more successful relationships or at least hookups without hurt feelings.

# Black History Month: My Hair

MEEKA BROMFIELD  
FASHION COLUMNIST



Usually my articles focus on fashion tips and upcoming trends. For this issue however, I decided to focus on something equally important - my hair. You might be thinking, “Why hair?” but bear with me.

The following does not just apply to my hair but hair in general. The quality of hair and its differences among races has always seemed to be a touchy subject. It’s just hair, right? What is the difference between Caucasian, Hispanic, Asian and African- American hair? The difference is perception and due to this, some hair types may be favored more than others, when in fact they are all beautiful.

Often I’ve heard that if you don’t have “long fluid hair” then you are not the ideal beauty but heck I’m not! Whoever came up with the phrase, “long hair, don’t care,” needs to kick boulders. This sends girls the message that if they don’t achieve that luscious full hair, they are not beautiful. Hair is supposed to be a woman’s crown, and it should be decided by the bearer of the crown as to how it should be worn, not by the society she resides in.

The other day in class I participated in a discussion about hair. I was the representative of all black girls who decided that they don’t want to wear their natural hair. The reasons that were given by fellow classmates in

opposition were that African American girls who do not wear their natural hair have “low self esteem” and “lack of pride in their hair.” Really!? The fact that some girls straighten their hair is not because they are ashamed of their curls or “naps.” Girls that do wear their hair out naturally don’t lack “black pride,” but are simply wearing their hair the way they want. It’s the ability to change it from the former to the latter that makes it so awesome. This lack of pride and low self esteem manure stems from society feeding mutated ideas of beauty to girls. This denies them the ability to see what they truly are; beautiful regardless of hair type.

Fashion has always been a passion of mine and I would not hesitate to say I have pride in my hair. One of my favorite fashion quotes by an unknown author is, “Fashion is a statement, not a style. Fashion does not have to be worn casually, nor outside the runway. Fashion fits for all sizes for all people of all ages. Fashion is an art of personal self-expression, not an excuse to be pretty, popular and charismatic.” I suggest we modify that a bit, so it reads, “Hair is a statement, not a style. Hair does not have to be worn casually outside of the runway. Hair fits for all sizes for all people of all ages. Hair is an art of personal self-expression, not an excuse to be pretty, popular and charismatic.”

You should be able to wear your fashion the way you want to and your hair the way you want as well.

# The Friend Zone

KELLY MCNAMARA  
COLUMNIST

Some people believe that college is the place where they’ll meet a great guy or girl, fall in love, and live happily ever after. This, in general, is simply not the case. Yes, there are exceptions, and some people who are lucky enough will “meet their soul mate” in their Sociology class freshmen year. There are other situations guys and girls encounter such as, “hooking up,” friends with benefits, the stage-five clinger, the creeper, the scary classmate who stares at you during class, and then, there is the friend—that good friend of yours who just wants to be your something more. Unfortunately for them, you want him or her to back off, but you also still want their friendship. There are two things that you feel about this person:

- 1.) That they are a genuinely good person, so you don’t want to hurt their feelings.
  - 2.) That you just aren’t interested.
- How do you handle this? Some people say that honesty is the best policy. Some think a white lie is the easiest way out. Some even think you should just tell your friend to “get over it!” I’ve come up with three different identities that will help you to tell your friend what you’re feeling. You will not be able to read these tips on eHow.com (which was not at all helpful), so take each tip with a grain of salt, and remember that everyone has to approach this touchy subject from a different angle.
- 1) Be an Artist--Paint a clear vivid picture for them to see.
- This is the most head-on and painful



Photo Provided

option. Be straightforward and tell your friend how you feel. Tell them that you only see them as a friend, nothing more, and that that will never change. Some people may not think this is the best method because it comes across as harsh or even a little rude. Remember, though, honesty is always the best policy, and it’s the best way to get your point across. Of course, with this option there is always the chance your friend will get defensive and use some choice words against you—but let’s not go there now.

- 2) Be a Weather-person--Give a possible view of the future, which may or may not be accurate.

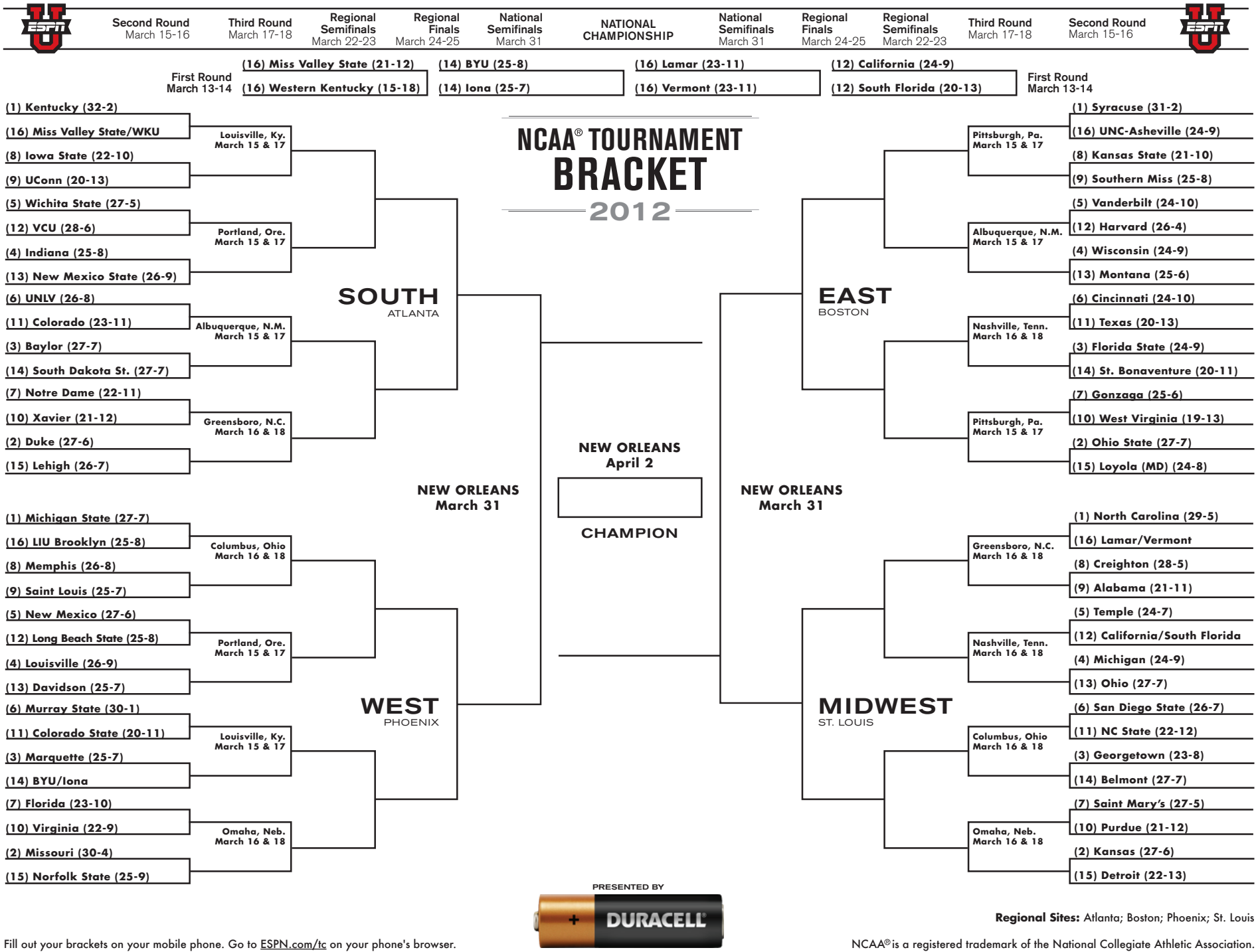
The goal here is to not to hurt your friend’s feelings. This means you may need to be really nice or tell them that there could be a chance for you both in the future, just not right now. This however, will give them hope and they may not change their behavior towards you at all. In fact, this method won’t be very beneficial, it will just delay you telling your friend the truth, making the moment when you do finally tell

them “no” much worse.

- 3) Be a Doctor—Be honest about the circumstances and your view of the issue.

Sometimes the final option is to just be honest and open about your feelings. Just like a doctor would need to tell the patient all the information about their illness in a positive yet serious manner, so could you. It may be an awkward situation, but sometimes, the Band-Aid needs to be pulled off! There are many ways to deal with this situation, but when it comes down to it, you really need to think about your friend and their feelings. The fact is, though, that everyone deserves the truth. Nothing hurts more than hearing something from the person you care about, only to find out later they were lying. No matter what path you choose, make sure you stay persistent, and true to your decision.

# March Madness 2012



## The Mad Blueprint

GRIFFIN TAYLOR  
EDITOR-IN-CHIEF

Just a quick disclaimer -- nowhere in the term 'blueprint' can the word 'green' be found; if and when the below advice again leaves your March bank statement in the red, please refrain from sending an email. I am already attempting to rid my spam box of a fellow named Pastor Ken.

Okay, now in the words of the Joker: "And here....we.....go."

### Rule #1: Beware the East Coast Bias



New Mexico Lobos forward Drew Gordon  
Photo Provided

NBC Sports new 24/7 cable network sounds great; I just know nothing about it, and I'm assuming neither do you. For now, the monopoly on the sports world still resides in Bristol, CT, still is pro-Boston and anti-New York (but with equal coverage to that of Boston) and still deems unworthy the highlights which occur after I am sound asleep and you are perhaps doing non sports-related things.

Which leads us to the Mountain West Conference. The "ESPN unfriendly" time-zones in which its teams play and resulting anonymity is amplified by a strange TV deal brokered by a commissioner who might have realized the gem that is Mountain West basketball a few years before the rest of us. But in case you didn't know, this conference is for real.

Case in point -- Colorado State. The Rams posted a pedestrian 8-6 record in conference play, and, well, its Colorado State. Yet the 4th best team in the conference somehow holds an RPI of 20 (let us for a second pretend that Santa Claus exists and there is no flaw with RPI). For a little perspective, South Florida finished with a 12-6 record in the vaunted Big

East, yet the Bulls sport an RPI thirty spots lower than that of the Rams.

### The Pick: New Mexico

Alas, I am not here to talk about Colorado State, but rather its conference foe New Mexico. The Lobos, somehow unranked, finished atop the Mountain West with a 27-6 overall record, 10-4 in conference play. In the past month, the Lobos have handed then-no. 11 UNLV a twenty point drubbing, as well as a double-digit road victory over then-no.13 San Diego State.

Aside from a double-double machine in forward Drew Gordon, New Mexico is coached by Steve Alford, a man who has won a national championship under Bobby Knight at Indiana as a player, and coached a mid-major into the tournament's second weekend (Southwest Missouri State in 1999).

And the x-factor for the Lobos? Well, Linsanity has proven the merits of heightened intelligence at the point guard position. Want to know the off-the-court hobby of New Mexico point guard Kendall Williams? Chess.

### Rule #2: Talent + Potential = Tie + Shirt



Big East Player of the Year Jae Crowder  
Photo Provided

It was while watching Terrence Jones drearily guard a barrage of backdoor cuts during Kentucky's Round-of-64 matchup with Princeton last year that I came to the following conclusion....

My drive back to Alfred consists of six hours worth of hills, Mobil stations and adult outlets which look exactly the same. When a green sign finally tells me better things await at the next

left, my mind is far from past or present, but, in the words of Katt Williams, just what the f\*\*k I am going to do the second I get out of the car.

In 2010, Kentucky and its quartet of lottery picks went down in the Sweet 16. 2011 marked the second time in two seasons that powerhouse Kansas was bounced by a so-called mid-major. Each time we are equally dumbfounded.

But let me ask you this -- what do you think folks named Jones, Kidd-Gilchrist or even Drummond are thinking when about when the next exit on life's highway is a two-comma check in their names? Do you think they want to defend 30 seconds worth of backdoor cuts in the case of Princeton, or an endless barrage of threes from VCU?

More important, do you think they really want a part of a team focused 100% on the present; players willing to leave every ounce of blood on the court in possibly the last game of their life that matters?

Why mingle with the paupers when a Bentley waits in the lot with your name on it (and a cool dude at the steering wheel).

Of course, even the most distracted of future lottery picks is 95% void of the above-mentioned views. He is, after all, a basketball player, and such players have a ton of pride and competitive spirit -- otherwise they wouldn't be in your living room in HD.

But in a March marathon that is truly mad, Goliath has everything to lose and little to gain. Here, 95% gets you weak-side blitzed by 100%, talent notwithstanding.

So in regard to the talent part of the equation, beware of Kentucky.

As for the 'potential' part, I present to you UConn. The Huskies can beat anybody; heck, 40% of their starting five is a top-10 lottery pick. But the Huskies can also lose to anybody. And while teams with such potential often make for enticing 'sleeper' picks (UConn is a no. 9 seed, thus a UConn Final Four pick would qualify as dark-horse), they really don't, because odds are that a "win one, lose one" team such as UConn is going to lose one before it wins four.

So stay away from UConn and Kentucky. If you value your tie and shirt.

### The Pick: Marquette

Of course, nobody is going to pick the least talented team to win this thing. You need some talent. In fact, you need a lot of talent. Which brings us to Marquette.

No one rocks the pro-cut Jordan jerseys better than the Golden Eagles (and yes, were this any other country but America, I would say looks aren't a factor in performance). The term is so overused in culture that I just deposited a nickel in my swear box for typing it, but this team has swagger. Add in the cultural makeup -- a chip on the shoulder emanating from a chilly city Midwestern city perennially overlooked by pop culture America-- and this group from Milwaukee looks downright formidable.

Buzz Williams' team is led by an alpha-dog southpaw scorer in Darius Johnson-Odom, and a grown-ass man in Big East Player of the Year Jae Crowder. But here's the thing about Johnson-Odom and Crowder -- they are both junior college guys. And while neither of these two seniors is short on talent, neither will fail to appreciate the stage that is the Big Dance, and neither will be looking toward anything but the jersey number of his opponent.

### Rule #3: Law of the Mascot



The Shocker of no.5 seed Wichita State  
Photo Provided

Years ago, E\*TRADE ran the following slogan: "Someone is always going to win the lottery, it's just never going to be you." Someone is always going to win your pool, it's just never going to be you. The proverbial saying goes that it is going to be the person who picked the teams based on mascots. While this may or may not be true, please don't do this -- it is an insult to those of us who actually waste our time taking this seriously.

So since you are going to lose anyway, it makes sense to ride that "sleeper hunch" you have for that no. 13 seed (if it's a higher number than that, chances are it's your alma mater, and please don't ride that hunch). On the 0.000001% chance you are right, the worst thing in the world is pulling the "shoulda, coulda, woulda" card with your co-workers and having them smirk in your face.

The Pick: It's your hunch, not mine, so I can't make one here.

But after 1,200 words of nonsense, here's my Final Four.....

**South -- Baylor:** Scott Drew's lost three times to a team with the best guards I have ever seen (Missouri) and twice to Kansas. It ran the gauntlet with a 27-2 record against everyone else. What makes you think it won't do the same in the South region?

**West -- Marquette:** See above.

**East -- Ohio State:** Best team in 2012's strongest conference.

**Midwest -- North Carolina:** There are rules, such as Rule #2 (above) about an excess of talent and potential. And then there are exceptions; the Tar Heels are flat-out, the best team in the country.

Good luck to all.

# Running on Fumes

MALCOLM WALTERS  
SPORTS EDITOR

Whether as competitor or spectator, we’ve all witnessed and admired the willpower of those who compete and finish in first place. Now in his fourth year as a “part-time” Alfred University employee, Bill Sortore has been the lone coach of six different athletic teams. These teams include: Men & Women’s cross country, Men & Women’s indoor track & field, and Men & Women’s Outdoor track & field. Sortore serves 10 months each year under the official title of “Temporary Head Coach.” In this time, Sortore has more than doubled the size of these teams and trained them to set what currently stands at 20 school records.

Senior track captain Richard Scott cites Coach Sortore as a necessary component of these successes.

“He’s the best thing that’s ever happened to Alfred University track,” said Scott. “The results are there.”

In Saturday’s NY State Indoor track & field championship finals, Scott recorded yet another record-breaking result for both him and the university. This time it was the 400m dash with a mark of 49.37 seconds, good for 1st place. Scott, along with junior Jeremy Weaver and sophomore Rebecca Graudons, qualified to compete in individual events in next week’s ECAC Division III indoor track & field championships for a chance to go on to the National finals in California.

Needless to say there is a great deal of importance placed on this week’s practices, as perfection will be needed for these Saxons to win their battles against some of the best athletes in the nation. The war for these student-athletes, however, lies in the fact that they will not have a proper track to run on until they arrive at the Armory Track & Field Center in Manhattan, NY for the ECAC. Unlike the two athletes from Ithaca College and the University of Rochester that crossed the finish line after him in his last 400m dash, Scott will not be practicing on a tartan (rubber synthetic) track. Instead, he and the other 50-plus AU track & field student-athletes will be confined to the dim, dull, and decrepit Davis Gym.

Constructed in the 1920s, Davis Gym and its approximately 110m of sufficiently splintered wooden track now serve as the University’s relic of the Jazz Age. When visiting the Alfred University website, Davis Gym is described as the “home of the track and field program.” The gym is said to house a “basketball court and the football team’s weight room” while providing space for “a number of events” when not being used for practices. In truth, there are no basketball rims in Davis Gym and it does not hold the football team’s weight room. Scott also mentioned that the track & field team has often been pressured by student clubs to cut back on its practice time in order to accommodate their needs. In spite of these hidden realities, Coach Sortore’s teams practice 2-3 hours a day, making the best of Davis Gym and competing for opportunities to use equipment in the crowded McClane Center throughout the indoor season.

When outdoor track begins in March, our inspired individuals are



Josh Parker (5) and The Saxons Mens Basketball Team will take on SUNY Cortland in the ECAC Upstate Championship  
Photo by: Amanda Tuthill

required to hit the ground running on Alfred State’s outdoor track. This charitable gesture by A-State comes at a price however, as they in return join our team in Davis Gym during the indoor season. In these situations, Davis Gym is simultaneously occupied by up to 80 student-athletes who engage in events like the 4x400m relay, shot put, and pole vault. The spatial conditions of these Davis Gym practices bear an unfortunate resemblance to a sweatshop in the Roaring Twenties, with student athletes jam packing themselves into a space that is unsuitable for even just one of them.

There is an effort being made to generate \$8.5 million dollars for the construction of a health and wellness annex to the McClane Center, which is projected to include a four-lane indoor track, but this is a vision that will take a substantial amount of time before it comes to fruition. The immediate issue lies in the fact that Coach Sortore is expected to coach six teams with the help of a single Graduate Assistant, Matt Philips, who by the way will wrap up his Alfred career at the end of the semester. Without enough coaches to go around, our invigorated cross country, track, and field teams are apt to be run into the ground.

For now, they are just breaking records.



Despite the primitive resources of Davis Gym, Captian Rich Scott III and other members of the AU track team continue to break records.  
Photo Provided by: Rich Scott III

# Saxons Ready for Madness

GRIFFIN TAYLOR  
EDITOR-IN-CHIEF

For the past decade, spring break in the life of an AU basketball player has been just that. Since joining the Empire 8 Conference in 1998, only once, in 2000-01, did the Saxons have reason to suit up past late February, when NCAA regular season play ends.

Make that twice. With its 61-53 victory over Elmira on February 18, the 2011-12 club finished up with a 15-10 overall record (6-8 in Empire 8 play), and will travel to SUNY Cortland to take on the Red Dragons (21-7) for the Eastern College Athletic Conference (ECAC) Upstate Championship on Wednesday, Feb. 29 at 7pm.

The ECAC is similar to the NIT in the sense that is for teams with winning records who did not receive an invitation to the NCAA tournament.

That the Saxons are in position to extend the season is a testament to the job Head Coach Dale Wellman has done in his four seasons at the helm. Wellman took over a team coming off a 2-23 record in 2007-08. As a rookie head coach, Wellman was faced with a roster of only nine players for much of the 2008-09 campaign. He stressed to his team that there was no excuse to not play hard and expect to win each game. Today, seniors who bought into that message during adversity have established a winning culture at AU, and are set to extend their season.

Wellman is quick to defer praise to his players. Back in November, he stressed to the Fiat Lux that defense would be a priority this season. The Saxons answered the call, holding opponents to an anemic .399 field goal percentage on the year.

“Our lead guards did a great job setting the tone with ball pressure,” said Wellman.

“Of course, rebounding is also a huge part of defense, and our guys came up big on the glass as well.”

-Despite being perennially under-sized, the Saxons outrebounded its opponents in 2011-12.

The team was paced by Senior Josh Parker on both offensive (14.6ppg) and defensive end; Parker’s 1.9 steals per game in conference play led the Empire 8. Parker received second team all-conference honors for his efforts in 2011-12. He is the first Saxon since Rob McCarter in 2005-06 to earn an all-conference nod.

While the Saxons will miss the contributions of Parker as well as other seniors Derek Lewis, Pat Hollenbeck and Brian Bobo, the future remains bright. The extended season conflicts with high-school sectional games and makes recruiting a challenge for Wellman, but he is confident the team can again find help from within.

“If you look at guys like Brett (Dennis) and Pat (Hollenbeck), they didn’t receive a ton of minutes when they first got here,” said Wellman. “But they have become an integral part of this team.”

“Good players must graduate, but other good players will step up.”

The long layoff between games presents a challenge for the coaching staff to keep the players on their toes during practice. But if there is one thing we have learned about this 2011-12 Saxons squad, it will be ready for all challenges.

# AU ski teams end season at USCSA regional championships

AU PRESS RELEASE

BRISTOL , NY - The Alfred University men’s and women’s Alpine ski teams concluded their seasons over the weekend at the United States Collegiate Ski Association (USCSA) Mid-east Regional championships at Bristol Mountain.

Both teams finished eighth of 11 teams competing - the AU men were seventh in Saturday’s giant slalom and 10th in Sunday’s slalom, while the Alfred women were ninth in the GS and seventh in the slalom - to wrap up solid 2012 campaigns. Only the top three qualify to move on to the USCSA National Championships next month in Sunday River, ME.

Sophomore Mike Stasko (Batavia, NY/National Sports Academy) paced the AU men, taking 13th in the giant slalom and third in the slalom.

Senior Ryan Nanni (Batavia, NY/Batavia) was 25th in the GS; freshman Jeremy Osak (Warwick, NY/Warwick Valley) was 31st in the GS and 37th in the slalom; senior Luke Masi (North Jersey, NJ/Jefferson Township) was 39th in the giant slalom and 42nd in the slalom; and senior Andrew Jacobs (Hillsdale, NJ/Pascack Valley) was 44th in the giant slalom.

Freshman Aniken Paolao (Huntington, VT/Mt. Mansfield) took 22nd in the GS and 13th in the slalom to lead the Alfred women. Sophomore Rebecca Spitz (Sterling, VA/Potomac Falls) was 30th in the giant slalom and 15th in the slalom; junior Claire Dvorak (Tully, NY/Tully) was 33rd in the GS and slalom; and junior Ashley Frazell (Andover, NJ/Newton) was



Alfred University Ski team at Bristol Mountain  
Photo by: Leo A. Nealon

38th in the giant slalom and 34th in the slalom.