



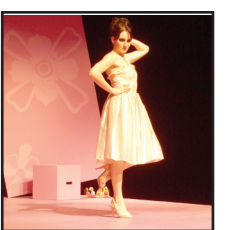
Alfred University's Saxons under the microscope: stunning performances that foreshadow an undefeated season.  
**Sports on back page**



Features editor Jessica Barnthouse gives insight into her Native American heritage and how she relates to it.

**Features on page 7**

Barbie makes her breakthrough debut in an effort to understand and change her place in society in *American Doll*.  
**A&E on page 6**



# THE FIAT LUX

ALFRED UNIVERSITY  
VOLUME 102 ISSUE # 3  
OCTOBER 8, 2007

## Homecoming king and queen crowned



PHOTO BY ANDREW HARRINGTON

Ali Abdallah and Callie Rimmel were crowned Alfred's Homecoming king and queen during the halftime of Saturday's football game.

## AU avoids upset, stays unbeaten

BY JON WORDINGHAM  
SPORTS EDITOR

It was another record-setting day for senior quarterback Paul Keeley as he passed for six touchdown passes en route to a 46-36 win over conference rival Hartwick.

The victory put the Saxons in sole position of first place of the E8 conference and should move them up in the national rankings. They had to overcome an early deficit against Hartwick when the Hawks' Lindy Crea took off on a 96-yard touchdown run. The team's first taste of adversity didn't last long however as Keeley proceeded to march the Saxons down the field to even the score on a five-yard touchdown pass to senior wide receiver Saucobie Riley. The Hawks would eventually lead again 16-14 after a second touchdown pass from their quarterback Jason Boltus to Jack Phelan and a field goal from Ryan Boyea. Once again the Saxons fired back as Keeley connected with sophomore receiver Jared Manzer for a 22-yard touchdown reception. They would enter the half with a 21-16 lead.

It appeared as though the team was in the clear after an early third quarter touchdown, followed by a 99-yard touchdown



PHOTO BY EUNG KONGBOUNMY

Senior defensive back Ron Smith (21) attempts to intercept a pass from Hartwick QB Jason Boltus.

drive that led to a 35-16 lead. However, the Hawks would claw their way back into the contest, scoring two touchdowns early in the fourth quarter.

But the Saxons would prove too much to handle as Keeley once again responded with a touchdown pass to senior tight end Matt Gibbons. Alfred then closed the door on Hartwick with a senior kicker Chris Reynolds 21-yard field goal half-way

through the final quarter.

Sophomore running back Vinson Hendrix finished the game with 137 yards rushing, his fifth straight 100 yard running game. Throughout the shootout, the Saxon defense made several key stops led by senior all-American tackle Don Miller and junior linebacker John Soule.

Alfred brings its 5-0 record (3-0 in conference) to a home contest with Utica next week.

## AU alumnus pleads guilty to threatening with gun

BY SILAS ALBRECHT  
EDITOR-IN-CHIEF

An Alfred University alumnus pled guilty Oct. 3 to second-degree menacing with a 9 mm handgun at AU's Ford Street apartments.

Alfred village police charged Carl S. Sidney, 23, of 5609 Elizabeth Court, Virginia Beach, Va., with menacing in the second degree, meaning that he placed or attempted to place another person in fear of death or physical injury. The incident, in which Sidney ended an argument by drawing his gun, occurred around 3:00 a.m. Sept. 21 at the Mercury building. It was reported the next day by a resident of the building.

Sidney, a 2005 AU graduate and former AU security supervisor, said he had the gun because he was headed toward Fort Drum for military training when he stopped in Alfred.

Sidney passed through Alfred with 2006 AU graduate Damion Williams, 23, also of Virginia Beach, Va., Both men were later

involved in a car accident around 5:21 a.m. Sept. 21 on County Route 12 in Andover while Williams was driving. Amity-based state police charged Williams with driving while intoxicated and speeding, and they charged Sidney with felony third-degree criminal possession of a weapon after they found his gun under the passenger seat, according to Amity-based state police.

The Ford Street incident has led to many rumors and discussion among students, as well as a campus-wide e-mail from AU Public Safety.

John Dougherty, AU's chief of public safety, sent an e-mail Oct. 3 to all AU faculty, staff and students stating that the Alfred police informed the University that Sidney had been released from Allegany County Jail and was possibly in Alfred awaiting his hearing.

"Please be advised that the University has formally notified Carl Sidney and Damion Williams that they are personae non grata (persons not welcome) at Alfred

*Continued on page 4...*

## New Student Senate president elected

BY THOMAS FLEMING  
COPY EDITOR

The Student Senate body elected a new president at the Sept. 26 meeting, leaving only one vacant seat on the executive board.

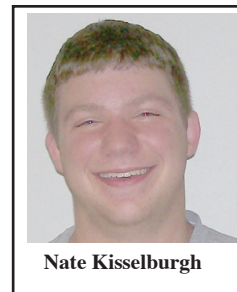
Running for the position were Ann Halbert-Brooks, the Fencing Club president, and Nate Kisselburgh, the Baseball Club president. Halbert-Brooks is a sophomore glass engineering student, and Kisselburgh is a junior electrical engineering student.

Kisselburgh won the election with 31 votes. Halbert-Brooks received 27 votes.

Both candidates were interested in making changes to the constitution and increasing student involvement outside the Student Senate body since most people who go to Student Senate are representatives of clubs.

In addition to being the now former president of the Baseball

Club and a junior electrical engineer, Kisselburgh is a residential assistant in Tefft. Kisselburgh said he decided to run for president because he thought there were a lot of things that needed to change in the Student Senate. "I think the



Nate Kisselburgh

constitution needs to be looked at," Kisselburgh said. "I would like to look over the constitution and make changes to make things easier to understand."

He also said he received a lot of support from his friends in the Baseball Club. "The

team knew that I was going to run, so we planned ahead so we wouldn't have problems if I left. I can still play for them, but I will not be the one running practice and filling out the line-up card," Kisselburgh said.

Kisselburgh was able to become president this fall after an amendment was passed on Sept. 19 allowing a special election for an interim president to be elected after Vice President Laura Findlay

*Continued on page 4...*



Editorial  
Gun incident reveals  
communication issues

On Oct. 3 the Alfred University campus received an e-mail concerning a recent incident involving Carl Sidney and Damion Williams. It informed students that both Sidney and Williams are now considered to be personae non grata (persons not welcome).

Sidney was charged with menacing in the second degree, a misdemeanor, on Sept. 21. At AU’s own Ford Street apartments around 3:00 a.m. Sidney threatened at least one AU student with a 9 mm handgun. The gun was later recovered by Amity-based state police under the passenger seat of Williams’ car when it was searched after Williams crashed into a utility pole and a house. Williams was charged with driving while intoxicated and speeding.

Alfred University is required by the Clery Act to give timely notification if a threat to campus employees or its students is made known to the University.

In the body of the e-mail, the University stated that it “... learned of the incident after Williams and Sidney had been taken into custody and were already in jail.” Because Sidney was already arrested before the University learned about the incident, from a legal standpoint, he was no longer considered a threat.

However, from a more realistic standpoint, the possibility remained that Sidney was a threat. Sidney claims to have bailed himself out of jail on Sept. 22, a full 11 days before the University sent out the e-mail about Sidney.

Despite the fact that the University was not required by law to send out the notification that Sidney was not welcome on campus anymore, such a threatening action has to be construed as having not only the potential to occur again, but to escalate even further. The fact that Sidney informed the Fiat that he bailed himself out of jail no more than a few days after being apprehended would indicate the potential that he was in fact still in the Alfred area, and thus could have returned to the campus.

The Fiat recognizes that no system is perfect, and the fact that the incident occurred at such an early hour of the morning, and the incident was, according to Alfred police, reported the following day is something that would stand outside the ability of the University to report on in a timely fashion. However, once the University was made aware of this incident, a detailed report containing the most up to date information should have been disclosed immediately, with the promise that more information would be made available to the student body as it was made known to the University.

We at the Fiat feel that as soon as the University was made aware of the incident, it should have informed its student body. The fact that no students were injured was luck, and treating the incident lightly is ignoring how serious occurrences like this are. The United States government made strident changes after 9/11 to improve its security, but after something like the Virginia Tech incident, Alfred has not yet implemented a system of communication that allows for an accurately and timely informed student body.

THE FIAT LUX

SILAS ALBRECHT  
KURT PITZER  
TOM FLEMING  
ZACK BLOCK  
JILL BALZANO  
JESSICA BARNTHOUSE  
JON WORDINGHAM  
ALIDA MASUCK  
ANDREW HARRINGTON  
CHRISTINE KESANDE  
QUINN WONDERLING

Editor-In-Chief  
Chief Copy Editor  
Copy Editor  
Copy Editor  
A&E Editor  
Features and Opinions Editor  
Sports Editor  
Production Manager  
Photo Editor  
Business Manager  
Office Manager and Writing Coach  
Billing and Ads Manager  
Billing and Ads Manager  
Faculty Adviser

AMANDA JONES  
JESSICA WEEKS  
ROBYN GOODMAN

The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

*Editorial Policy:* The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author’s opinion.

The *Fiat Lux* is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.

Letters to the editor

Twenty-foot Rule

In response to Quinn Wonderling’s first column “Allergy Sufferers Unite,” I say, “Brava!” She captured the life of an allergy victim very well. But she left out a vital problem that many allergy sufferers like myself must face — second-hand smoke.

Sometimes I’m able to enjoy moments of peace: no runny nose, itchy eyes, tight lungs or scratchy throat. That’s until someone decides to break the 20-foot rule and smokes within 20 feet of an AU building.

The smoke blows into my dorm room or into my classroom resulting in sneezing, sinus headaches and asthma attacks.

Smokers, whether or not second-hand smoke causes great damage with one encounter is still a debatable issue, but chronic allergy and asthma sufferers will feel the effect as soon as the smoke invades our lungs!

Jasmine Reese

Davis Gym should be replaced before demolition

Alfred University should replace Davis Gymnasium before constructing a new Ceramics Museum. In Silas Albrecht’s article “AU construction roundup,” he tells us that the demolition of Davis Gymnasium is set for spring ‘08. Davis Gym is used by AU Track, PE classes, intramurals, events, senior shows, and many AU clubs. Where will these folks turn to when Davis Gym is no longer available?

The Ceramics Museum is a worthy cause, but priority should be placed on student needs. Students do not urgently need the new museum, but they do use and need Davis Gym. We deserve a new gym facility before Davis is demolished.

In Albrecht’s article, Michael Neiderbach, AU’s director of capital projects and legal affairs, says that “We’re [AU] actively working on it” regarding the replacement of Davis Gym. With demolition of Davis Gym approximately eight months away, I implore the AU administration to make the right decision: Save Davis Gym or build us a new one now.

Tom Hayden

Jena Six incident should not go unnoticed

The Jena Six incident has grabbed the attention of many throughout the nation over the last couple of weeks. It has even made the front page of the New York Times. However, at Alfred University the incident has gone practically unnoticed.

Last year a black student in Jena, La., asked for permission to sit under a “whites only” tree at school, and as a consequence he was greeted by three nooses the next morning. This later sparked tension between black and white students in the area. As a result of the fighting and on-going tension, six black students were charged with second-degree murder. The charges have all been dropped, but the racial divide still exists. As a student and the current Umoja president, I believe that Alfred must use this opportunity to educate and get involved with diversity issues.

I believe that the lack of attention is a combination of our busy schedules and uncertainty of what we can do as a collective group. Luckily there are small steps that we can take to show support for these students. According to Mechele Romanchock, coordinator of diversity programming, AU students can stay informed by first joining Facebook and Myspace support groups. Secondly, we can sign a petition online at www.colorofchange.org. In addition, we can also get people talking by purchasing t-shirts online at www.freethejenasix.com.

It is important that as college students and concerned citizens that we respond to the Jena Six incident. We need to remember that change first starts with us.

Kellee-Sue Henry

Oppenheimer’s shadow: His nuclear world and ours

The winner of last year’s Pulitzer Prize for biography, Martin Sherwin of George Mason University, will deliver our Russell Lecture about the father of the atomic bomb, physicist J. Robert Oppenheimer.

The lecture is scheduled for 8 PM on Thursday, October 18, in Nevins Theater. It is titled “Oppenheimer’s Shadow: His Nuclear World, and Ours.”

Oppenheimer, who headed the Institute for Advanced Study at Princeton for many years, eventually developed serious doubts about his weapons research and opposed the development of the hydrogen bomb. For this, he lost his security clearance and was victimized during the anti-communist crusade led by Senator Joseph McCarthy.

Sherwin’s biography of Oppenheimer, co-authored with Kai Bird, has been called “masterful.” Sherwin is an excellent speaker.

His talk is open to the public, free of charge.

Gary B. Ostrower

Roving Reporter:  
“What do you think about Davis gym being torn down?”



“Davis Gym being torn down is, as old as it is, it’s a terrible idea because so many clubs and teams meet in there, and I’m on the track team and it’d be nice to get a new gym, but that’s not even happening. So we’ll have nowhere to go anyways. So it’s a bad thing for us.”  
Justin Windman, Junior, BFA



“It’s a good job.”  
Gianna Michael, Junior, BFA and philosophy.



“I’m ok with it. It’s old and useless.”  
Rich Everly, Junior, Business Administration



“Davis Gym being torn down is a terrible thing because for art students it’s a great space to photograph and also to put up work at the end of the year for senior shows, so we’re losing a really great gallery place.”  
Ben Hyland, Junior, BFA



# AU: An exchange student’s perspective

BY BJARKE BERTRAM  
CONTRIBUTING WRITER



PHOTO PROVIDED  
Bird’s eye view of Aarhus University, located on the east coast of the Jutland peninsula of Denmark.

Me: An exchange student from Denmark.  
You: An AU student considering exchange in Europe or simply interested in other cultures than your own. This: Well, the guys at the Fiat Lux asked me if I wanted to write about my impression of Alfred

University from a foreigner’s point of view. To be honest, I think AU is pretty awesome. I could, of course, point out that the dining hall food could do with a little tweaking and that the drinking policy might be just a tad hysterical, but that would be stating the obvious. So I won’t.

Instead I would like to tell you a little about my tiny country, especially the educational system and my own university. First of all, education is free all the way from primary school to universities. Usually, you attend high school from the age of 16 and three years ahead. After this, many high school graduates take one or two years off to work and/or travel before they resume their education. A university education typically takes five years; the average graduation age is 27.

I came here as a student from another AU: Aarhus University. Aarhus is a medium-sized city on the east coast of the Jutland peninsula that connects us with Germany to the south. The rest of Denmark is made out entirely of islands. The campus at Aarhus is covered with large beech trees, and the consistent architecture adds to the unified look and balanced atmosphere of the campus (and if you think this sounds curiously like an ad you’re absolutely right).

We don’t have midterms: our grades are based on how well we do at the final end-of-semester exams. The

grading system is also different: We get numbers, not letters. Much of the teaching is in English, so language shouldn’t be a problem for international students. Speaking of language, you may think that spoken Danish sounds something like a buzznote muted by a large wet sock, but don’t worry, we would never expect you to learn it.

There are dorms all over the city but only a few on the campus itself. Students have to cook for themselves, but most dorms have shared kitchens and frequently arrange cheap and tasty common dinners (yes, this is still a commercial).

Finally, there’s a great social life on campus. Every faculty has its own Friday bar where students can get a beer and have a little downtime after a hard week of studies. There are a lot of great parties as well. You may wonder what the minimum drinking age is. The answer is, we don’t have any. You have to be 16 to buy alcohol in stores, though. And you can drink it wherever you want. This doesn’t mean that people actually drink constantly and everywhere-- we just don’t have to worry about it.

And that was it! I ran out of space one and a half paragraphs ago. Now run to the international office before somebody else grabs your spot.

# They still have big smiles



PHOTO BY YUMIKO NISHIO  
Local children of Baseco doing what kids do best: playing.

BY YUMIKO NISHIO  
CONTRIBUTING WRITER

For the past two years I went to the Philippines to volunteer with Habitat for Humanity, an organization known for helping to build houses for the poor. At my university in Japan, we had this project called Youth GV (Global Village) in which we thought about community development involving local people. We wound up visiting a community in the Philippines called Baseco biannually. Because Youth GV visits Baseco often, the locals are becoming more like close friends.

In Youth GV, we worked on both building houses

and initiating meetings with the Baseco local youth group in order to get the youth thinking about development of their community. When we built the houses, we followed the local carpenters’ orders, which were mainly to cultivate the land that was covered with garbage and to make the steel frames for the homes.

Meetings were held with the local youth group two or three times a week. During these meetings, the youths made jewelry out of paper beads made from magazine paper for their fund-raising. Sometimes we helped them make these accessories. In these ways, we would help Baseco develop, but it always went back and forth. However, what the community of Baseco needs the most is more clean drinking water.

I went to Baseco twice. Both times, I felt strongly that people’s smiles there were so attractive and energetic.

Before I visited the Philippines for the first time, I had never imagined that they smiled, because I knew they were very poor. They don’t have enough money to go to school, to buy enough food or to buy clothes—they don’t even have clean drinking water! If I were them, I would cry everyday. But they live in Baseco with big smiles. That was the most impressive part for me.

I met so many people there: working ladies who loved chatting; local carpenters who didn’t speak English well and were shy, but loved singing while they worked; and children who were very innocent, friendly and loved dancing. All of them were very kind and full of smiles. Looking at them, nobody can imagine that they live among garbage and are in very poor conditions. It smelled very foul as if I was in a dustbin, and it was so extremely hot that a friend of mine got a bad burn from the sun.

Despite the smell and the weather, the community reminded us that the most important thing is family. In Japan, it is common for each person to have a computer or more than two TVs per house. This affects interpersonal communication between family members and we tend to forget the value of family. However, the people in the Baseco community never forget the importance of family.

In fact, family is all they have.

Here is the story of one family: This family consisted of three children, their mother and grandmother. The mother looked so emaciated that we could easily see she was seriously ill. However, the family didn’t have enough money to let her go to a hospital or buy medicine for her disease. Of course, the three children didn’t go to school.

One day, I asked the eldest girl, who was 11 years old, what her future dream was. She said she would like to be a doctor. Can you guess why? Yes, because she wanted to look after her mother. I could not stop crying when I heard her reply. It was obvious that she could not go to school and that she could not study to become a doctor. I was sure she could not be a doctor in the future, but she said her dream with such confidence in front of me. While I was crying, her mother grasped my hand and said “thank you for visiting us with your lovely smile,” which made me cry even more.

Most of the people of Baseco said they felt happy when all of their family members could eat enough or were healthy. Do you feel happy with the same things? I know it is hard for us because we are in a different situation from them. However, it’s still important to stop and think about your family sometimes.



PHOTO BY YUMIKO NISHIO  
Habitat for Humanity members working on sight to clear the garbage and cultivate the land.



Gun ... Continued from front page

University and that we will press trespassing charges against them if (they) are on campus,” Dougherty wrote.

In a recent telephone interview with the Fiat Lux in Virginia Beach, Sidney said he bailed himself out of jail Sept. 22 — 11 days before the e-mail was sent.

Sidney, who was fined \$500 for the crime, according to Judge Heidi Burdick, said he does not have plans to return to Alfred in the near future.

According to Sidney, he is putting the incident behind him.

“I’m in Virginia Beach,” Sidney said. “I’m home relaxing.”

“I’m sorry for people that recognized my name (in Dougherty’s e-mail) from Alfred, and I’m not that guy that that email said that I am,” Sidney added. “I’m fine and I’m still a great person.”

According to Alfred police, the menacing charge against Sidney originated as a complaint that Sidney threatened people at the Mercury apartment building with a 9 mm handgun. The individual who reported the incident to Alfred village police is a resident of the building. The police did not release his name.

Details are hazy in regards to what happened, and Sidney denies many of the few details available in the complainant’s statement, especially those dealing with threats of violence.

The resident told police he returned to his apartment from work around 3 a.m. and found Sidney and Williams outside of the building.

Two of the resident’s friends arrived at the apartment and an argument ensued that lasted about 10 minutes, according to the complainant. The resident told police that everybody at the scene was drinking and, as tensions rose, Sidney went to his car and retrieved what appeared to be a 9 mm handgun and began making threats.

“There were ... intervals that Carl had pointed the gun at me and (name blacked out),” the Ford Street resident claimed in his statement given to the police. He added that at one point Sidney said, “This is no kung fu; you’ll be dead. We kill people for a living because we are Special Forces (an elite special operations unit of the U.S. Army).”

Sidney denied saying that.

“When the judge read it in court

I just laughed,” he said. “It’s not true at all.”

According to Sidney, the Ford Street resident’s friend was making statements against the government and the Iraq War to him and Williams, who are both in the military.

Sidney said the situation became hostile and he felt his and Williams’ safety was threatened because he believed the resident’s friend had a weapon and was looking for it..

“It wasn’t anything like I was walking around menacing people,” Sidney said. “To me I was acting in self-defense. The only mistake that I made is maybe that I had the weapon at all on campus (at the Ford Street apartments).”

“Instead of fighting the whole thing I went and paid my fine,” he added.

After Sidney and Williams left the apartment, they were involved in a car accident in Andover on County Route 12.

Sidney said his arm was fractured in the accident and Williams hurt his arm and head, but the injuries were not serious.

Amity-based state police, who responded to the accident around 5:21 a.m. Sept. 21, said Williams was traveling southbound when he drove a 2007 Mazda four-door Sedan rented from Enterprise across the center line and into a utility poll support and a house at 4489 County Route 12.

Police said they found Sidney’s gun underneath the car’s passenger seat when it was impounded and, as a result, charged him with felony third-degree criminal possession of a weapon.

While Sidney has a valid permit for the gun in Virginia, he is not allowed to carry the weapon in New York, Amity police said.

“Basically he had a handgun in New York state, and he’s not a resident of New York state, nor does he have a pistol permit (in New York state),” Amity-based Trooper Jim Kania explained.

Although it could not be confirmed by press time, Sidney said the possession charge was reduced from a felony to a misdemeanor when police were informed that the weapon was necessary for military training purposes.

Sidney said he never did make it to Fort Drum, but instead returned home after his hearings.

Alfred University team takes first in Extreme Green Race

A team of Alfred University mechanical engineering students and alumni challenged some of the largest automakers — and won — in the Extreme Green Race (XGR) in Lake Tahoe Sept. 29.

The team built a gravity racecar — a super version of the Pine Hill racers that AU engineering students have built for years — and entered the annual XGR race.

It’s the second year that an AU team has competed, becoming the first university in the country to enter the race against big automakers. This year, the AU team bested entries from Aston-Martin, Bentley and Mazda.

The race was scheduled for the Donner Pass Road in Norden, Calif., (Lake Tahoe region) but snow on the mountainous road forced a change in plans, said Joe Kovac, a senior from Solvay, N.Y.

“This year, because of the change in the course, they judged the entries not only on time, but on efficiency,” said Kovac.

Alfred’s car finished the downhill portion of the course with the fastest time, and also won the efficiency piece as its momentum carried it the farthest on the uphill slope at the finish line.

EGR is the “Formula 1” of downhill racing. Each year, the exclusive competition features some of the world’s most prestigious auto manufacturers and universities. This year’s corporate participants included Bentley; Mazda; Aston Martin; Porsche Design; and Greenlight Financial Services, Irvine, Calif. The University of California-Irvine and the Art Institutes (with 35 locations throughout the United States) joined Alfred University as educational competitors.

The 2007 Alfred University XGR team included Andy Aylward, a senior from Oswego, N.Y.; Jamie Lain, a graduate student from Canisteo, N.Y., who is working for Dresser Rand; Karl Urban, a senior from the Bronx; Dave Vitulli, a senior from Little Neck, N.Y.; Elizabeth Larsen, a junior from Geneva, N.Y.; and Joe Kovac, a senior from Solvay, N.Y., as well as Stephen Peifer, a May ’07 graduate who built the ’06 car with Michael Hanes. Peifer is now working for Dresser-Rand in Bethlehem, Pa. All are mechanical engineering majors.

Bill Lain of Canisteo, Jamie’s brother, also participated, helping to haul the AU entry across the country and back.

The club is actually about 12 members, including the team chosen to go to California for the competition. Students from Alfred State College’s Mechanical Engineering Technologies curriculum, as well as AU students, are participating in the club.

Alfred University yearbook wins premier print award

The Printing Industries of America, the world’s largest graphic arts trade association, recently named Alfred University’s 2007 Kanakadea Yearbook among the best in the nation.

Begun in 1950 as the Graphics Arts Awards Competition, the program attracts entries from companies in North America, South America, Asia, Europe and the Pacific Rim. Thousands of entries are scrutinized by a panel of judges, which selects the winners in numerous categories.

Two first-place “Awards of Recognition” were presented — one to Alfred University and the other to Penn State — along with 10 “Certificates of Merit” given to schools including Harvard, West Point, and Dartmouth. The top “Benny Award” (named after Ben Franklin) was awarded to MIT (Massachusetts Institute of Technology).

This was Alfred’s 100th volume of the Kanakadea and attracted attention due to its non-traditional format. The book doubles as an “everlasting” desk calendar that can be used year after year. Graduating students are placed on their birthday rather than alphabetically. The unusual book required Jostens Publishing to create a special binding and foldout cover to match the Alfred students’ imagination.

The Kanakadea yearbook staff was led by Alyssa Blittersdorf and included students Maya Simonson, Kaitlin Sherin, Julie Gordon, and Ashley Sheriff. Significant amounts of photographs were submitted by senior Shaun Latulippe and graduate student Patrick Powers.

Alfred University dance and theater

professors bring performance art to Prague Quadrennial

Marketa Fantova, assistant professor of theater design, and D. Chase Angier, assistant professor of dance, attended the Prague Quadrennial in Czechoslovakia this past summer as members of the U.S. National Team.

Each country had an exhibit area with design work from the team members. The Quadrennial has occurred every four years for 40 years and is considered to be the most important theater gathering in the world. Angier and Fantova, along with Merry Beth Noble of the Art Institute of Chicago, created and performed Paper III, a performance art piece.

In addition, Angier presented an artist lecture to Art Institute of Chicago students who were studying in Prague, while Fantova helped a world-famous designer from Ohio State with the purchase of design work in Prague, giving her a rare opportunity to see high-quality scenography.

Angier and Fantova are planning an Alfred University student trip to Prague, featuring Bohemian dance and theater, in May 2008.

Fantova attended the school of Vaclav Hollar in Prague, earning a bachelor’s degree equivalency. Then she received a technical certification for architecture at the Czech Technical University, a bachelor’s degree in scenography from the Damu Theatre Academy of Musical Arts, and a master’s degree in scene design from Wayne State University, Detroit, Mich. Fantova has had many professional and academic experiences in the field of art and theatre.

Angier earned her bachelor’s degree in dance from the University of California-Los Angeles, and a master’s degree in dance with an emphasis in choreography from the Ohio State University. Before coming to Alfred University, Angier worked on many professional and other academic endeavors including Columbian College, the American Academy of the Dramatic Arts, the American College Dance Festival, and the Lincoln Center Institutes. She has also choreographed many dance and art pieces including “Waiting!!!” and “Lemons for Loveliness.”

Senate ... Continued from front page

was “unable” to take the presidential position after former President Jameson Pownall did not return to AU due to suspension. The amendment allowed the Student Senate body to elect a new president a week after the amendment was passed. Normal elections will take place again in the spring.

There is still one more position to be filled on the executive board. The position of diversity director will be elected after the Senate president, ALANA Affairs director and a committee of three

senators reviews applications and interviews candidates to be chosen as a candidate that will be voted on by the Student Senate. Elected to the committee of three senators were Ali Abdallah, Rebecca Cook and Tad Gertz.

The Student Senate meets 8 p.m. every Wednesday in Nevins Theater.

YOGA CLASS

Wednesday evenings from 7-8:15 at St. Jude's starting Oct. 10.

All levels welcome. Student rates available

Call Cindi at 324-0295 for more information.



Relax, refresh, and renew!!!



# Teri Knopf teaches management skills at WLC



PHOTO PROVIDED

Teri Knopf demonstrates some of the points of her “Women in the Lead” workshops with well-organized charts and graphs.

BY JASMINE REESE  
STAFF WRITER

Class of ’88 graduate Teri Knopf visited her roots on Friday, sharing her expertise with the future and current leaders of Alfred at the WLC’s “Women in the Lead” workshops.

She began the workshop by describing her work experience since leaving Alfred. “I was an engineer. Slowly that led to organizing group leadership and development,” she explained. “Now I live in Long Island. I am self-employed through corporate America where I facilitate meetings. I also train.”

Knopf, who held a position on the Women’s Leadership Center board, said, “I still try to collaborate with the WLC whenever I can.”

Director of the Women’s Leadership Center, Amy Jacobson stated, “Teri Knopf is an expert in corporate leadership training, and we are honored that she offers

these leadership workshops at the WLC.

“Some people wonder why we need a WLC, or workshops titled ‘Women in the Lead.’ AU women are smart and capable. But when you look at positions of authority and influence in our country, women aren’t represented in equal numbers. Our goal at the WLC is to give AU women the skills, confidence, and information that will help them make the most of the opportunities available to women in society today.”

Knopf enthusiastically engaged the men and women attendees with strong and to-the-point information such as “silence is a vote of support” and “making complaints after a meeting is a pet peeve of mine.”

“Speak up if you do not agree,” she yelled.

Jean Poplawski, executive assistant to the vice president of student affairs and one of the attendees stated the “Women in the Lead” workshops help her to “learn new skills” and also reaf-

firm what she has learned already.

Jongwoo Kim, an International student, felt he obtained a stronger grasp of “business and leadership” after the workshop ended.

“I would attend something like this again,” he said.

The Women’s Leadership Center’s next “Women in the Lead” workshop will take place 4:30 p.m. Oct. 25. Florence Harmon, deputy secretary of the Securities and Exchange Commission, will be the speaker.

Tonia Hatter, the office secretary at the Women’s Leadership Center stated, “Our goal is to help students, faculty and staff both personally and professionally; the resources at the WLC accomplishes that.”

Jacobson invited everyone to the workshops, pointing out that their website is a good place to look for all the future events and opportunities that the WLC offers.

## GreenAlfred

### Green Alfred cleans up Kanakadea lake

BY APRIL JEWETT  
GREEN CORRESPONDANT

After a weekend at Alfred, not only do many AU students need to detox, but the Kanakadea Creek does as well.

Anyone who has been down to the creek has probably noticed the accumulation of trash that collects there because people are tossing their glass and plastic bottles, cans and containers into and around the creek. GreenAlfred held a creek clean up on Sept. 23 to pick up the trash in the creek and around the watershed.

Concerned students and GreenAlfred members were willing to get a bit dirty to clean up the trash carelessly thrown into the creek. The litter collected there ranged from un-biodegradable Styrofoam to a quart of leaking car oil (which can contaminate up to two million gallons of drinking water). “[I] couldn’t believe the stuff thrown there,” said sophomore Fine Arts Major Danielle Holland, “things seemed to be maliciously thrown in the creek, which is pretty upsetting.”

After the clean up, the participants gathered for a meeting to talk about the trash found, things to do about the litter and ideas to raise awareness on campus. The trash collected was about 50 pounds. Some GreenAlfred members are planning on making handmade recycling/re-usable shopping bags – watch out for these bags around campus!

GreenAlfred is planning a recycling-palooza with games, trivia and prizes. You have a

chance to win one of these recycling bags and a recycling kit, so keep a look out in Alfred Today and around campus for more details and upcoming information.

GreenAlfred is working hard to raise awareness about littering, re-

of time. Not only is the trash an eyesore, it also has a detrimental impact on the ecology of the creek – one volunteer discovered a full bottle of oil deteriorating on the bank behind the bandstand on Main Street!”

Alfred is in the process of obtaining more recycling bins around campus so students and faculty have accessible and convenient places to put their recyclables. The recycling bins are an endless supply of 30- and 50-gallon

everyday habits.

A few simple things you can do are picking up stray bottles off the ground, bring your own shopping bags to the grocery store, re-use water bottles and do not litter. There are other things you can do to help reduce pollution of the land and water; for example not pouring anything into a storm drain or sewer—especially motor oil, antifreeze, and old paint. Reduce your use of chemicals and fertilizers on lawns. In addition, by supporting organizations, like GreenAlfred, and attending creek clean-ups on campus and in your own community you can help keep our ecosystem balanced and healthy.

Make a conscious effort to increase your recycling-- every little bit helps. Also, if you feel strongly about keeping our campus eco-friendly, write and voice your concerns and ideas to GreenAlfred at <http://people.alfred.edu/~greenalfred>.

Maintenance of the grounds is the University’s responsibility, but students have the right to suggest alternatives to the problems. By allowing a few more weeds and leaves to grow and decompose, we can greatly enhance the natural functions of the soil that keeps the land healthy. You can contact Cherise Haase, the environmental and safety coordinator, about any concerns.



PHOTO PROVIDED

GreenAlfred members posing after collecting garbage at Kanakadea Lake. Members spent Sept. 23 cleaning the trash that others had left behind in order to preserve some of the lake’s natural beauty.

cycling and pollution on campus and in the community. “Trash deposited into the creek settles along the bed and banks of the creek,” explained Psychology graduate student Dave Hilfinger, “If left in the creek, the trash remains there and accumulates for long periods

By removing the trash from the creek and watershed areas, GreenAlfred helped reduce the pollution and helped restore the quality of the water and surrounding areas. People, however, should throw litter in its proper place to reduce the pollution of the creek. Green-

barrels that were donated to AU in hopes to promote more recycling on campus.

“Pollution is a result of a variety of human activities on land. We all play a part in contributing to it; however, we can all reduce and prevent pollution by changing our



# Barbie exposed to Alfred

BY JILL BALZANO  
A&E EDITOR



The Alfred University Division of Performing Arts presented “American Doll” in the C.D. Smith III Theatre on Oct. 3-6. The play was based on poems by Denise Duhamel and adapted for the stage by professor of theater Becky Prophet.

The play presented a series of poems about Barbie. The poems explored Barbie in different situations from “real” life and told of her many struggles and thoughts. Barbie is exposed to the audience in much the same way the girls who play with her are exposed to the world.

In the director’s notes, Prophet said, “‘American Doll’ exposes the dangers of simple acceptance of consumer values and investigates the dichotomy of our social and personal reactions to fashion, dolls, fantasy, body image, sex and sexuality.”

Through Barbie, the pressures faced by young girls and women are revealed. The poems all deal with these outrageous standards placed on Barbie as a woman.

In a cast of 15, there were twelve Barbies, two Kens and one GI Joe. All cast members remained on the stage at all times, while certain ones were highlighted for the different scenarios. Each cast

member had to stay in character remembering that, as Barbie or Ken, their fingers couldn’t separate and a smile could never leave their faces.

The play could be broken down into short scenes. Each scene revealed, and explored, a theme in Barbie’s life. From her birth in 1959 until now, Barbie has attempted to change with the decades. The problem was that Barbie could only change as much as her creator, Mattel, wanted her to. Barbie could never make her own decisions, despite how much she

longed to break free.

The scenes dealt with a number of issues faced by women and girls. Most conveyed very serious material, but were done in a sarcastic and somewhat humorous tone. The sarcasm only emphasized the danger that the pressure on women can create.

The play explored the different problems Barbie had to face with each decade since her birth. There was “Beatnik Barbie”, “Hippie Barbie” and “Barbie as a Religious Fanatic.” Barbie tried to figure out ways of fitting into these different eras while trying to figure out who she was.

“American Doll” also touched upon the issue of race. As the decades went on,

play contained scenes about Black Barbie, Oriental Barbie, Hispanic Barbie and Native American Barbie. The problem was that these dolls coincidentally resembled the original, white Barbie. Mattel clearly didn’t make much of an effort to correctly represent the different races. What kind of message was that sending to little girls who weren’t white?

Barbie attended therapy sessions many times throughout the play. Here, she tried to work out the internal struggle she was having. She questioned her sexuality, while trying to find her voice. She learned how to fight depression by expressing her anger. She began to understand that she is a person and an individual.

Overall, “American Doll” had the effect of making the audience think about Barbie in a way that many people probably haven’t. She is more than just a doll; she represents women and the hardships they have faced. Mattel created an impossible standard when it designed Barbie as the ideal woman. By doing so, the company only proved how outrageously difficult life could be for women who attempted to fit this standard.

Barbie has served as both a reminder of oppression and hope for change. As the final words of the play said, Barbie is “America’s half-victim, half little pink soldier.”



PHOTOS PROVIDED

(Above right) Barbie identifies with the Buddhist philosophy but can’t get past the fashion issues she sees with the Buddha’s wardrobe. (Above center) “American Doll” addresses the issues over Matel’s depicion of minorities in the Black History Barbie: Coda.

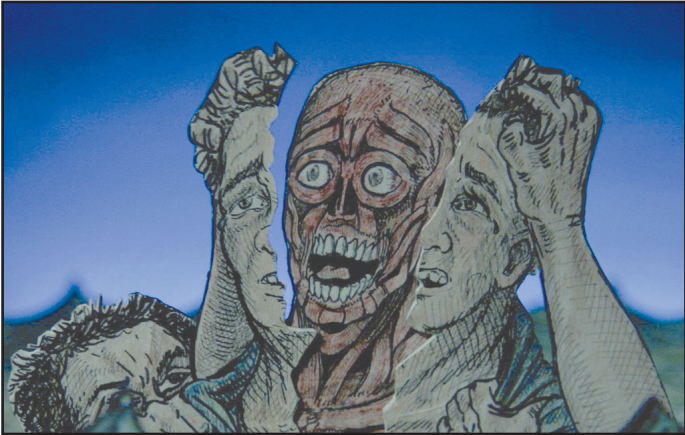
Mattel attempted to create Barbies that resembled women who weren’t white. The

# Dante’s Inferno



BY THOMAS FLEMING  
COPY EDITOR

Now if someone had told me a couple months ago that he or she wanted to make a modern film adaptation of Dante’s *The Inferno* using paper puppets, I probably would have laughed at that person and told them to become a puppeteer. It’s not that I have anything against paper puppets, but when I read *The Inferno* I always imagined a modern film adaptation would be something



Many a grisly depiction of the terrors that await the damned in Dante’s nine levels of hell.

along the lines of Tim Burton’s Charlie and the Chocolate Factory...in hell.

It is now two months later, and I must say, not only is it possible to do a modern adaptation in the style of a Victorian-era paper puppet show, but I cannot imagine a better way to present the first part of Dante Alighieri’s epic poem *The Divine Comedy*.

*The Inferno* follows the story of a troubled man in modern times named Dante, who is confronted by the Roman poet Virgil. And in the words of Art Director, Producer and Screenwriter Sandow Birk, who was present at the screening I attended, “He proceeds to lead [Dante] on a tour through hell, and that’s the movie.”

Paper puppets are used as the actors throughout the entire film, and the only time that any essence of a human is seen, it is either God or Satan. Each individual puppet is a well-drawn sketch on a stick, and I must say, the puppets work fabulously: They create an entire world full of moving cars and clouds and are also used to help with the many jokes throughout the film.

The filmmakers place a whole array of people in hell, and their place in hell and their punishment is oftentimes very amusing. Characters show up such as Adolf Hitler, Strom Thurmond, Dick Cheney, and Fox News. The film, like the book, takes a stab at every person possible in modern society. However, while Dante’s book seems to do it more

as a sweet revenge against the people it condemns, the film does it to adapt the 700-year-old story to modern times.

I thoroughly enjoyed this film as a faithful adaptation to one of the most pleasantly morbid pieces of writing I’ve ever read, and as a satirical view of our world today. I recommend this film to any person who even has a slight tinge of dark humor in them.

Movie Review

Champion

**Note:** I give this film a Champion score for originality in design, for being a fairly faithful adaptation of Dante’s *The Inferno* and for being great example of satire.

FIAT|RATINGS

Champion

Pleasing

Meh

Foul

Ghastly



# Pale, blue-eyed, Cherokee. What of it?

BY JESSICA BARNTHOUSE  
FEATURES & OPINIONS EDITOR

Throughout life, we’re constantly asked to define ourselves. Whether it’s to choose one sexual orientation, one gender or one race, it seems like we’re always expected to check one box that’s intended to best represent who we are. On every application, standardized test and survey, I’ve always checked the “White/Caucasian” box, feeling a little unsettled in the pit of my stomach. I usually wind up justifying my choice by telling myself, “well, I look white,” and move on.

So what’s my big dilemma? I’m Native American. Cherokee, through my mother’s side, to be specific.

This unease I feel is not just limited to check boxes on documents, either. Whenever I studied Native American history in my classes throughout elementary, middle and high school, if I mentioned that I was Cherokee, I usually received raised eyebrows from several people followed by someone saying, “Sure, but you’re White.” I usually shut up after that, feeling like the person was right—I am indeed pale.

No, I didn’t grow up on a reservation, and no, I don’t speak in any native tongues. I don’t actually know a whole lot about my ancestor’s culture outside of what I’ve been told in school, and yes—I’m well aware of my skin tone. But just because I grew up in a white suburb of Knoxville, Tenn., and I don’t live in exactly the same way my ancestors did prior to 1492, does not mean I don’t have the right to own my own history. And just because I didn’t grow



PHOTO BY JESSICA BARNTHOUSE  
**Jessica Barnthouse in her first grade Halloween costume. How could her peers not fully realize her Cherokee heritage?**

up among other Native Americans doesn’t mean I wasn’t taught anything at all about Cherokee tradition.

My mother did what she could with the knowledge she had, which wasn’t much considering she grew up separated from most of her family throughout her life—and that’s not her fault.

Living in Knoxville, I was raised in the

Cherokee spiritual tradition. I’m proud to say that my house was the only one in the neighborhood with a spider statue—specifically Grandmother Spider, a medicinal healing goddess, displayed in our front yard. We also frequently held hand-drumming circles at our home, much to our neighbors’ horror, who put the drumming and the spider statue together and decided we must have been part of a satanic cult.

But that’s not what makes me Cherokee. Being Cherokee is much more than skin color, banging a drum, a mom named after a bird (Raven) and a spider statue. It’s in my blood, which is directly traced back to the Cherokee Bear Clan originating in the mountains of South East Appalachia thousands of years ago, where, incidentally, is also where I was born.

One of my ancestors, Sequoyah, invented the Cherokee alphabet and now trees named after him grow all over North America. When former president Andrew Jackson launched his Trail of Tears genocide attempt on the Cherokees in 1838 in which the majority of Cherokees living in the East were forced to walk to Oklahoma (killing at least 4,000 of them along the way), one set of my great-great-great-grand parents hid in a cave in Scott County, Va., and the other set were allowed to stay on the Cherokee reservation in Cherokee, N.C. But I still have relatives living in Oklahoma who got swept away and now we don’t even know how to go about finding each other.

What I’m really trying to ask here is why does physical appearance seem to be the determining factor of how “not white”

a person is? It’s completely arbitrary. I know people are probably tired of hearing me begin sentences with, “When I was in Australia,” but hear me out! When I was in Australia, the first Aborigine I met was just as pale as me. My academic advisor told our school group to ask him any questions we wanted, that he wouldn’t be offended. So I asked, “how far back do you have to trace in your family history until you reach someone who’d be full-blooded Aboriginal?” The guy just looked at me hard and said, “There are no half castes or full castes. You either are or you aren’t. It’s in your heart.” That’s when I realized that looks mean nothing when it comes to claiming a culture or heritage. I only wish the rest of society felt the same.

Now, instead of feeling like I don’t have the right to claim to be Cherokee, I hold my head high and provide this statement: Native Americans, much like everyone else in the whole world, come in several different shapes, sizes and colors. You really can’t judge a book by its cover, and, if you do, you’ll probably wind up offending somebody.

For those of you who are still curious, my grandmother is full-blooded Cherokee and my grandfather was half, which would mathematically make my mother three-fourths Cherokee, thus technically putting me in the “bi-racial” check box. But, like I said before—it’s completely arbitrary. It doesn’t matter how much “Indian blood” is in me versus how much “white blood” I contain. This is me. This is my history. This is my country.

## Black bean tortilla chip soup

BY JESSICA BARNTHOUSE  
FEATURES & OPINIONS EDITOR



PHOTO BY JESSICA BARNTHOUSE

**Black bean tortilla chip soup. Warning: You won’t want boring chicken noodle ever again.**

This is the best soup I’ve ever had! It’s deeeeeecious!  
In a medium soup pot over medium heat, sauté the onions in the oil until they’re translucent. Throw in the celery, carrots, and garlic and sauté for two to three minutes. Pour in the stock, beans, chili powder, oregano and salt. Get the concoction to boil, then reduce the heat. Put a lid on it, turn the heat to low, and simmer for 15-20 minutes.

15-20 minutes later, pour the contents of the pot into a food processor (or use a bowl with a hand mixer) and blend the hell out of it until smooth—but don’t burn yourself! Pour everything back into the pot and reheat for a few minutes and you’re done!

This soup is best when topped with fresh guacamole and blue corn chips.

You will need:  
2 small onions, minced  
2 tablespoons olive oil  
2 celery stalks, chopped  
2 medium carrots, chopped  
4 garlic cloves, minced  
4 cups vegetable stock  
2 19 oz. cans of black beans, drained and rinsed  
3 teaspoons chili powder  
2 teaspoons oregano  
½ teaspoon salt

## Faculty profile: English professor Lynn Petrillo

AYAKA JOSE  
CONTRIBUTING WRITER

**Where are you originally from?**

I am from Scranton, Pennsylvania, a small city like Rochester, about three hours from here ... so not very far.

**Where did you go to college?**

I went to Lafayette, Pennsylvania, for BA, University of California, Davis, for MA, and SUNY Binghamton for Ph.D.

**What do you like about Alfred?**

I love the people! Winter here is so long and cold ... but, the people are so bright and warm—I love their light!

**Are you scared about winter in Alfred?**

Well ... normally I love summertime, although snow makes here beautiful. This year, however, the summer’s lasting so long, it’s magical!

**What is the most beautiful thing for you?**

Three most beautiful things: First is Julian! He is my son, two and half years old. Second is my husband Joseph. And third is all my students.

**Chocolate or Ice cream?**

Chocolate! I like chocolate cookies and cakes, milk and kisses...

**Do you play any sports?**

Yes, I run three times a week, and I do Yoga. Also, I like the NY Yankees because my grandfather was always a big fan!

**What makes you crazy?**

Feeling out of control ... I like to try to see everything beautiful and keep everything ordered, but when I can’t and realize my underwear doesn’t match my shirt, for example, I will be crazy!

**What is your favorite proverb?**

It is not a proverb, but it is a poem. My favorite poet is Rumi, who sang, “Whatever you love, you are.”

**Life is?**

“A chance for every one of us to make heaven—or nirvana—or any lovely cosmic dance of stars—on earth.”



# Fantastic Four:

## A laid-back action flick



BY KURT PITZER  
CHIEF COPY EDITOR

It's a bird! It's a plane! It's the herald of the end of life as we know it!

Stan Lee has done it again; he has reached in to his seemingly endless bag of Marvel comic heroes and heroines and pulled out yet another comic series to be brought to the silver screen.

*Fantastic Four: Rise of the Silver Surfer* is the return of the Fantastic team to the big screen and introduces the new menace of a seemingly undefeatable force that is a silver man on a silver surf board.

The story picks up a few months after the end of the first *Fantastic Four* with Reed Richards (Ioan Gruffudd) trying to drag himself away from his science experiments so that he may marry the radiant Sue Storm (Jessica Alba). Exacerbating the tension between the couple is the ever-present strife between resident hot head Johnny Storm (Chris Evans) and the rock steady bodyguard Ben Grimm (Michael

Chiklis).

A series of freak weather anomalies combined with large chunks of the planet that appear to have gone missing build up to the interruption of the wedding ceremony as the Silver Surfer blasts through the area. The team takes off into what becomes the classic comic plot of superhero team facing a surprising enemy, while sprinkling on a healthy heap of apocalyptic doom for good measure.

The plot is fairly simple and appears to keep somewhat close to the storyline of the actual comic series, as most of Marvel's adaptations tend to do. There is some artistic and creative license applied, and it begins to stray towards the ludicrous side of things the further the film progresses, but it rings itself back in at the end to provide for at least a quasi-sensible ending.

The humor in the movie was handled well, allowing for the recurrence of old jokes, expansion

of others and even the additions of entirely new ones without taking from the novelty of the situations themselves. This would suggest that the script was handled well (at least in that sense) and it could even be that the marketing portion for the film did not reveal so many of the films funnier

moments in an effort to bring in an audience. Or it could be that I wasn't paying attention during the previews for the film.

The special effects of the Fantastic team and the environment were nothing new, with just a few tweaks here or there, but that is to be expected. The movie was

toy sure to be on every little boy's wish list, barring the whole being forced into bringing about the end of entire civilized world thing. But hey, with the resplendent voice talents of Laurence Fishburne (probably most known as Morpheus from *The Matrix*), even that sounds like a good deal.



PHOTO PROVIDED  
Johnny Storm (Chris Evans) gets into a bit of trouble with the Silver Surfer.

not set with the idea of breaking any special effects barriers, but for a film like *Fantastic Four* that is perfectly acceptable. The real gem of this film in the special effects department is the surfer himself.

A villain (of sorts) who harkens back to the chilling efficiency of a machine, the Silver Surfer brings back to the big screen the body effects reminiscent of the T-1000 model in *Terminator 2: Judgment Day*, only with some new moves that, had the T-1000 been outfitted with, would have brought Arnold Schwarzenegger to his knees.

The ability to pass through solid matter, levitate, fire energy beams through one's hands and balance impeccably: this is one

The movie itself is not one of Marvel's better adaptations, but neither is it horrible, lending itself nicely to be a fairly middle ground comic book movie. It has its virtues and flaws and could easily gain cult standings in some circles. However, if it is a deep plot or unexpected twists, mind boggling special effects and infallibly perfect character development that you are looking for, I suggest you look elsewhere. But, if you are looking for a few good laughs or a laid-back action flick, look no further.

### Movie Review



Meh

## The Fiat Lux has staff openings!



JOIN NOW!

There are openings in the following areas:

- Staff writers
- Layout/design
- Copy editing

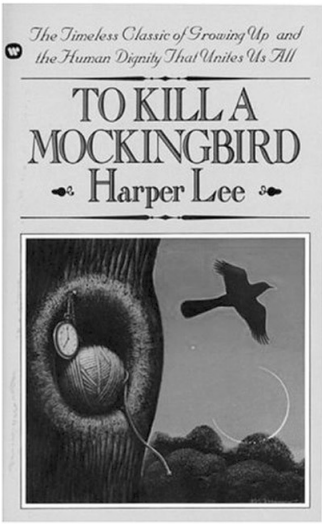
Meetings are Mondays at 5:30 in the SOS in Powell.

Get involved, and write articles that you want to read in the paper!

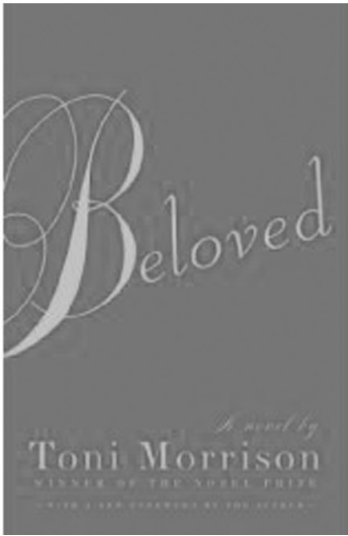
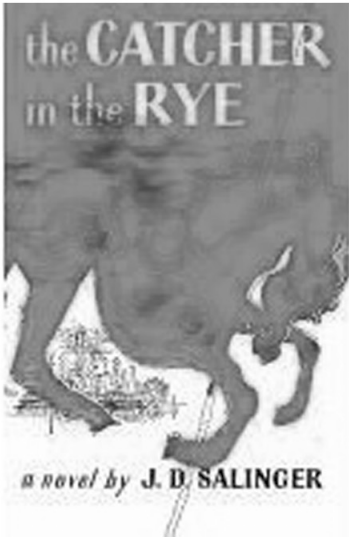
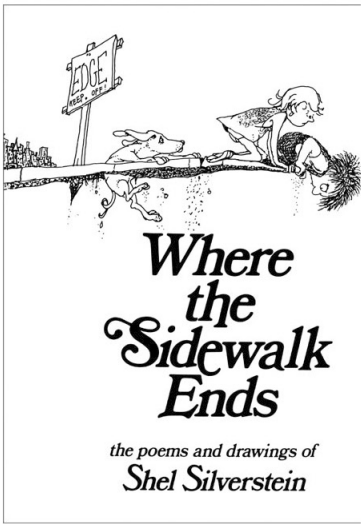
Come check it out, and bring a friend or two!



# Ten banned books worth reading



BY JILL BALZANO  
A&E EDITOR



PHOTOS PROVIDED

1. ***Beloved* by Toni Morrison**— banned for offensive language and sexual content
2. ***Catcher in the Rye* by JD Salinger**—banned for being “anti-Christian,” its profanity, references to suicide and vulgarity
3. ***Where the Sidewalk Ends* by Shel Silverstein**—banned for its suggestions of drug use, the occult and suicide
4. ***The Color Purple* by Alice Walker**—banned for its sexual and social explicit nature and its troubling ideas about race and religion
5. ***To Kill a Mockingbird* by Harper Lee**—banned for its racial themes
6. ***Slaughterhouse Five* by Kurt Vonnegut**—banned due to its violence, comments on religion and references to magic
7. ***Leaves of Grass* by Walt Whitman**—banned due to its use of explicit language
8. ***1984* by George Orwell**—banned for pro-communist and sexual themes, as well as being accused of having anti-Semitism
9. ***Fahrenheit 451* by Ray Bradbury**—banned for its explicit language
10. ***Anne Frank: The Diary of a Young Girl* by Anne Frank**—banned for content considered sexually offensive

# Bruce Willis rocks the bald cop look

BY KURT PITZER  
CHIEF COPY EDITOR

“Yippie-ki-yay mother#\$&@\*!” is right!

The world’s favorite cop with the worst luck in all human history is back in another pyrotechnically prone movie.

Len Wiseman’s *Live Free or Die Hard* follows the story of one Detective John McClane (Bruce Willis), as he is thrust into the middle of your standard evil villain vendetta against the government. McClane is charged with the apprehension of Matthew Farrell (Justin Long), a potential suspect in the recent hacking of the FBI cyber division’s database. Things slip rapidly sideways as McClane and Farrell find themselves under heavy fire from a mysterious group of French mercenaries with an armament that would make a small army jealous.

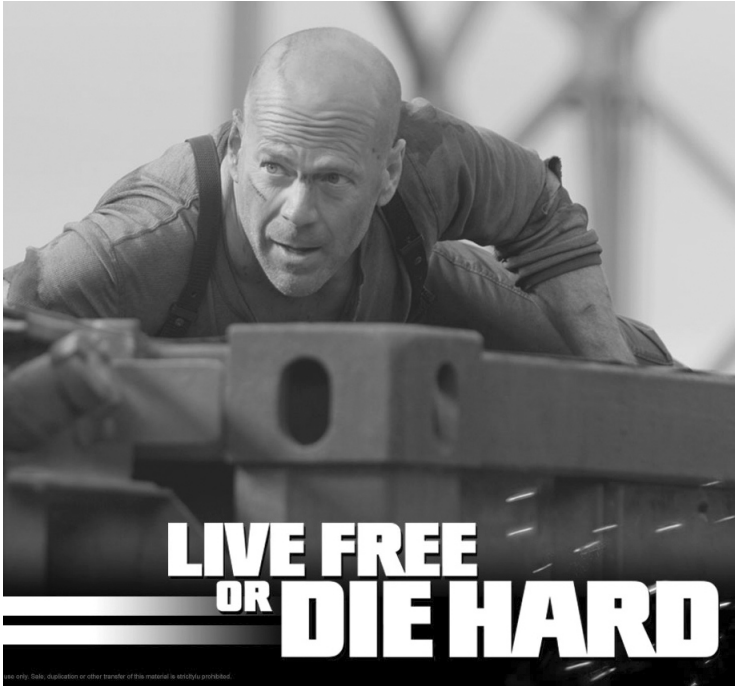
As McClane and Farrell get closer to Washington, D.C., the place where McClane was charged to drop Farrell, after which he could return to his normal, explosion-free life, they find themselves in the middle of an escalating national panic as system after system of the U.S. government begins falling under the control of a techno-savvy psycho bent (and quite possibly sprained) on bringing the U.S. to its knees.

Somewhat not surprisingly, the ruthless antagonist turns out to be Thomas Gabriel (Timothy Olyphant), a former employee

and adviser of the government. When his efforts to update the United States’ security systems fall on deaf ears, he does what every person with a short fuse and a penchant for absolute retribution on everyone who doesn’t agree with him would do: hold the country hostage for an exorbitant amount of money.

The movie follows the standard *Die Hard* plot in the sense that the total number of bodies, bullets and broken machinery exponentially grows at alarming rates, leaving the audience’s heads spinning. In the words of Sergeant Nicholas Angel (Simon Pegg), “... there is no way you can perpetrate that amount of carnage and mayhem and not incur a considerable amount of paperwork.”

The script is not overly complex for an action film, but it does allow for the superb wit of Farrell to engage McClane in many verbal sparring matches that leave the audience chuckling for some



PHOTOS PROVIDED

(Above) John McClane (Bruce Willis) negotiates the precarious top of a semi in an effort to stop Thomas Gabriel (Timothy Olyphant). (Below) Mia Lihn (Maggie Q) shows how she can handle a piece.

and his daughter Lucy (Mary Elizabeth Winstead) employ lead to some sidesplitting guffaws.

(Kevin Smith) adds as hacker extraordinaire.

As usual, John McClane is a magnet for sticky situations. The



time. In addition, the situational one-liners that both McClane

The audience is even treated to the brief, but hilarious, moments that Frederick “Warlock” Kaludis

and trucks, buildings (of both the apartment and utilities variety), bridges and overpasses, and even amazingly expensive military equipment. Who doesn’t love decimating tractor-trailers with high caliber, rapid-fire weaponry?

What is even better than getting out of sticky situations? Getting thrashed by a seductive villainess. McClane is treated to the tender graces of the ice-cold kung fu of Mai Lihn (Maggie Q). Handy with a weapon and with stellar looks to boot, Mai manhandles McClane more times than one. And we can’t forget the French mercenaries with acrobatics worthy of Cirque du Soleil. It’s understandable how McClane ends up bleeding profusely within the first 15 minutes of the movie when his rivals are bouncing off the walls and raining bullets down on him from directions he didn’t even know existed.

*Live Free or Die Hard* is most definitely a remarkable action movie. There is never a dull moment, and it balances just the right number of shootouts, vehicular crashes, and all-out brawls. In summation, if you have not seen this film, then you just aren’t thinking clearly.

Movie Review

Champion

amount of machinery that ends up malfunctioning, or exploding, or both, around him is nothing short of astonishing. All the bases are covered: helicopters, semi-trucks, all manner and variety of cars



# Trapt stuck with a mediocre CD

BY KURT PITZER  
CHIEF COPY EDITOR



PHOTO PROVIDED

Trapt’s newest album cover *Trapt Live!*

Trapt is back, and working towards a new release of an entirely new sound. The band members are working to take their sound in a new direction, but in the mean time, they have released a little gem of a CD including live performances that hint at their

new sound.

The band got its start in 1997 when the band members Chris Brown (vocals, lyrics, and guitar), Simon Ormandy (guitarist), and Peter Charell (bassist) came together to begin Trapt. Later, they would welcome Aaron Montgomery (drums) to complete the mix.

Originating in Los Gatos, Calif., under the Warner Bros. record label. With this CD, and their new

work, they have left Warner and contracted with Eleven Seven Music.

Trapt Live! is a blend of the old and the new, covering some of the bands previous best hits while previewing some of it new sound. This CD brings a mix of studio sound with live performance recordings together for a decent depiction of what Trapt is capable of.

The track list includes the studio versions of two new songs, “Stay Alive” and “Everything to Lose,” as well as a mixture of live recordings of songs off their first two CDs, Trapt (2002) and Someone in Control (2005).

The listeners will be treated to the sounds of some of Trapt’s heavy favorites like “Stillframe,” “Echo” and “Headstrong.” In addition, there are some tracks that will be familiar to Trapt fans, but may come as a pleasant surprise to new listeners.

As the majority of these tracks are live recordings, some of the band’s commentary to the performance is included. With “Hollowman,” the band voices its opinion on individuals who are nothing

but empty shells. With lyrics like “Pretending to be something you are not/ somewhere in the middle you are now caught/ you’ve never seen who you really are,” the band addresses the issue of people who build up a fake self, and thus are no deeper than they appear.

In “Stand Up” Trapt indicates a personal connection to the song, owing to a friend of the band that was undergoing some difficulties at work. The band makes it clear that it doesn’t tolerate bullying of any kind: “Come on and cut me down/ you got as far as I’ll go/ now you’re crossing the line/ and I am letting you know/ well here’s your reaction” is a pretty clear statement of intent.

The two new recorded songs show Trapt’s determination to head in a new direction with its music. The song “Stay Alive” embodies the band’s efforts with lines like “No one’s here to light the candle/ No one’s here to light the way/ It’s something I will have to handle/ My way!”

The CD in and of itself is dominated by recordings of live performances, hence the name Trapt Live! Because of that, the quality

of the sound is something that I find to be lacking, based on my own personal dislike of recorded live performances. I find that the sound of a live show is never quite as good as actually being there. Either it’s something to do with making the band audible by playing with the levels, or maybe it’s just listening to the sound of thousands of people having the time of their lives, while you are listening to the show second hand that diminishes the quality of the sound.

If you are a Trapt fan, and by fan I mean fanatic, then by all means head out and pick up this CD. However, if you would prefer to listen to the studio tracks or actually go to the show, then wait a bit, and check out the new CD with their new sound when it makes its debut.

## CD Review



Meh

# When you think corporate, do you think caring, sensitive and emotional?

## AMA PRESS RELEASE

When you think corporate, do you think caring, sensitive and emotional?

On Sept. 27 Alfred University collegiate chapter of the American Marketing Association learned about the softer side of marketing at a luncheon hosted by Marc Gobé. This event was part of a monthly professional speaker series sponsored by the Rochester American Marketing Association.

Mike Heaney said that the luncheon was “Passionate, and thought provoking ... *Brandjam* changed the way I perceive branding and the brand process forever.”

Jessica Henderson felt a hint of inspiration, stating, “Gobé gave me a realistic view of how it’s time to be audacious with marketing.”

Todd Ford remarked that the experience was an “informative take on where marketing is going and what the future holds for this industry.”

As the author of the book *Brandjam*, Marc Gobé had the opportunity to fully explain his approach to what he calls “emo-

to the Coca Cola image, a cola bottle being popped open, was negative, and to them symbolized decapitation. So, Coca Cola

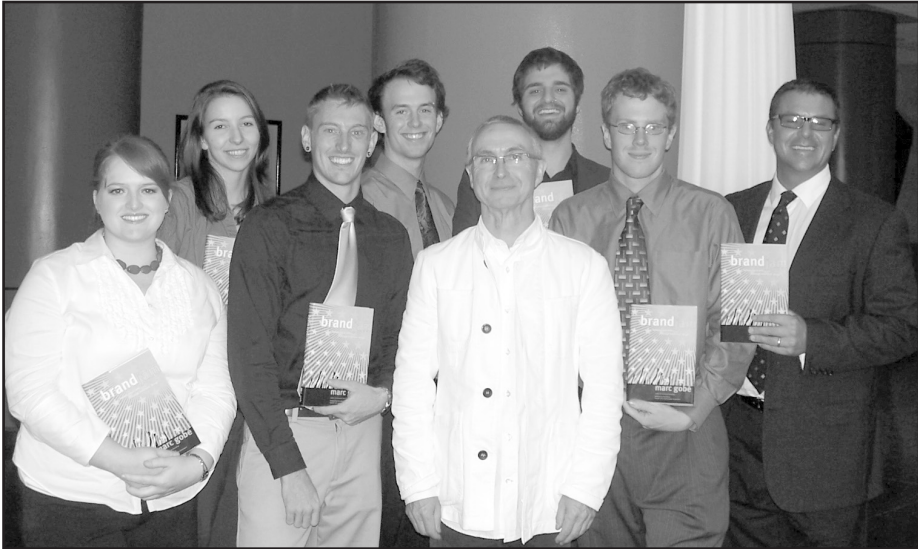


PHOTO PROVIDED

Alfred’s collegiate chapter of the American Marketing Association poses for the camera with copies of *Brandjam*.

tional branding.”

One of Marc’s most recent developments was with Coca Cola and the branding of their new can. Their goal was to “humanize” their identity, and bridge the gap between the business and consumer world.

As they began to assess cultural relevance they found that several countries such as China were not responding well to the Coca Cola brand. With further insight they found that the emotional response

changed the image to a swoosh and added a hint of yellow to communicate a revitalized look. Their subtle change lead people to engage in the Coca Cola brand on an emotional level.

*Brandjam* is an imaginative and informative method of marketing which increases awareness among marketing professionals to engage in the emotions of consumers. Marc Gobé expressed it as a matter of the head (observation), heart (co-creation) and gut (in-

tuition). The head is the process of understanding the consumer’s world. The heart deals with re-framing content to make “sensory connections” with consumers. Last, the gut, as grimy as it may sound, pushes the limits and encourages people to get involved.

In summation, Gobé said, “We

cannot work far from the creative process.” Everyone can be different, collaborative, creative and even a little emotional-- even in business.

## Professional Announcement

**Michael J. Regan, Attorney-at-Law**

Now available to defend all criminal cases  
Including felonies, misdemeanors, D.W.I. and Traffic

- ♦Former Assistant District Attorney – Allegany County
- ♦Twenty Years Experience

Call (607) 587-8886  
10 Church Street, Suite 2B  
Alfred, New York 14802

Spring Break 2008!  
Sell Trips, Earn Cash and Go Free.  
Call for group discounts.  
Best Deals Guaranteed!  
Jamaica , Cancun, Acapulco, Bahamas ,  
S. Padre, Florida.  
800-648-4849 or [www.ststravel.com](http://www.ststravel.com)



# Season’s greetings

BY JON WORDINGHAM  
SPORTS EDITOR

I have a different set of major holidays than most Americans, but it isn’t by mistake that my holidays seem to fall around the same time of year as the others.

My usual five major holidays seem to be much different than that of the Fourth of July, Halloween, Thanksgiving, Christmas and Easter. Instead, my holiday schedule originates from the calendar of sport, and by golly it’s about time for some holiday cheer.

Right around the Fourth of July (mid-June to be exact) is the NBA championships, which is my definition of putting the best athletes in the world head to head in a dual for supremacy. In late December and early January the College Football Bowl Championship Series takes place, stuffing my visual stocking with delight. Just before Easter is when the College Basketball Bunny drops in to give me all the thrills and excitement I could need in the form of March Madness. Then there is

late October to early November, a time when the World Champion in the MLB is crowned during the World Series.

This time of year is my personal favorite and not just because I’m a Yankees fan (26 World Championships, a thank you). Baseball is and will continue to be the original past time of our great nation. The World Series should probably be a national holiday for everybody, not just the avid sports fan.

So considering this is my most extensive month of viewing televised sports, let me fill you in on the contenders and their chances. First let us begin with the National League, because honestly, who really cares that much about the National League?

After shocking the Mets by overtaking an eight game lead in the last two weeks of the season, the Philadelphia Phillies stunned the baseball world, and now looks poised to make a deep run into the post-season. Led by the bats of Jimmy Rollins, Ryan Howard and Chase Utley, and the young arms of Cole Hamels and Brett

Myers, these guys could shock the world again and end up in the fall classic.

The team standing in their way is another upstart franchise, the Colorado Rockies. In a tremendous late season surge, the surprising ‘Rox’ ended the regular season tied with the San Diego Padres and beat them in the 13th inning of a one-game playoff for the Wild Card. Talk about wild. Now this team of youngsters brings its recent hot streak (they’ve won 15 of their last 16 games) into the trenches of Citizens Bank Ballpark in Philadelphia.

The other half of the National League is a match-up between the cursed Cubs and the dazzling Diamondbacks. The defensive-oriented Arizona team feeds off its ace Brandon Webb and closer Jose Valverde. The Cubs on the other hand rely on the big boom of the massive bats of Alfonso Soriano, Derrek Lee and Aramis Ramirez, with some help from their experienced right-handers Carlos Zambrano and Kerry Wood.

In the end, look for the Diamondbacks to wind up in the World Series, simply because nobody saw it coming and there is usually one team in the fall classic that people scratch their heads about.

The American League is filled with perennial winners, and should make for an exciting photo-finish. The first series is contested by the Los Angeles Angels of Anaheim and the Boston Red Sox. The Sox house the most potent rotation with Josh Beckett and Daisuke Matsuzaka leading the way and Jonathan Papelbon closing the door. They also stake claim to the biggest post-season bat in recent playoff memory, that of David Ortiz. The Angels on the other hand have a classic offensive attack built around the burners Miguel Cabrera and Chone Figgins and the big bat of Vladimir Guerrero. This should be an interesting series, but look for the Sox to take it, due to the ailing back of L.A.’s star Guerrero.

The other series in the AL will be a cockfight to the very end.

It features the big bats of the Yankees, led by Alex Rodriguez and Jorge Posada versus the wily pitching of the Indians’ C.C. Sabathia and Fausto Carmona. Look for the Yanks to pull this one out because of the Captain Derek Jeter’s tendency to come up huge in the postseason.

The end result will feature an amazing ALCS for any baseball fan in which I believe the Yankees will prevail to face the Diamondbacks for the second time in seven years for the World Title. From there, your guess is as good as mine.

# Volleyball team struggling but shows youthful promise

BY JEREMY JUHASZ  
STAFF WRITER

The Alfred University volleyball program has had a tough season thus far. In the team’s recent contest versus Hilbert College, Alfred suffered a 3-1 defeat. Emily Steen, a sophomore from Bethlehem, Pennsylvania, paced the lady Saxons accumulating four kills, fifteen assists, eleven digs and two solo blocks. Senior captain Stephanie Troiano had team highs for kills (nine), digs (fifteen) and three solo blocks. Ultimately, the efforts came up short as the Saxons lost by the scores of 30-27, 31-29, 30-25 and 30-22.

The aforementioned senior captain Troiano is joined by fel-

low co-captain Katie Lane. Both players know that the team’s record may be misleading given the team’s age and how close the contests have been.

“Out of 15 players only four are returning and have played together last season. This makes it difficult with a lot of new players,” Lane said.

Stephanie Troiano shares the same sentiment. “Our team is very young ... most of them (her teammates) being freshman,” she said.

Despite the lack of experience, both captains notice the potential talent on the roster.

“Our team is really deep this year and there are a lot of talented players,” Lane said.

The squad has a new 6-2 align-

ment that has two setters instead of one. The new philosophy and the inexperience posed a problem with team chemistry and learning teammates tendencies. The volleyball team stresses defense first. In addition, four-year Head Coach Kathleen Dyring wants a commitment to fast footwork on the defensive end to translate into plays offensively.

Even though teams are judged by performance, Troiano has tailored a special set of goals for this year’s club. “We expect to continue improving throughout the entire season,” she said.

The most anticipated event for the volleyball team on the schedule this year is the Empire 8 tournament because it will be hosted at Alfred University.

Freshman Lauren Hartnett knows that the team anticipates the occasion as well.

“The team is very excited,” she said. Alfred travels next to Caze-

novia College on Saturday Oct. 13 for a tri-match with Buffalo State and Cazenovia.

Cross country ... Continued from back page

year so I know how things work around Alfred, but it really helps to have such a solid team for my first year.”

A lot of that solidarity comes from the two senior captains on the team, both of whom have seen their share of adversity throughout their college careers. Both have experienced season-altering injuries during the long, hard battle that is cross-country season.

“It’s a long, hard season and it’s hard to stay motivated but if we keep our goals in mind then it makes it much easier,” Johnson

said.

Although their goals are lofty they are very reasonable for the position they find themselves in, in one of the toughest conferences in the country.

“We’re also competing against the best teams in the nation. It’s hard because people ask ‘Why aren’t you top five?’” said Crawford. “In other regions we would do much better, but when you have to race against Geneseo (currently ranked no. 1 in the nation) and Ithaca it’s tough to get people to nationals.”

This women’s cross-country team isn’t letting that hold them up, however. Although the odds are stacked against them, they still feel they can battle for top five contentions.

“It’s not as clear cut as other sports, but our goal is still to be top five or ten at least,” said Johnson.

With a motivated group of underclassmen and the tutelage of the captains and a first year coach, this team might just have the brass to shock the Atlantic region.



# Head Home With Us!

**With great fares and schedules – heading home for the holiday has never been easier!**

**2 Daily Round-Trips to NYC & 1 to Westchester, Queens and Long Island**

<b>TGIF Rates*</b>	
New York City	from <b>\$55.00</b>
Round Trip	from <b>\$99.00</b>
Long Island	from <b>\$54.50</b>
Round Trip	from <b>\$101.00</b>

\* TGIF Fares are available for outbound travel on Friday &/or college breaks. Return trip must be on the following Sunday, Monday or Tuesday for special fares.

**For Tickets and Info**  
Alfred Travel Center  
11 West University St., Alfred, NY  
Misba Mart, Inc/Citgo, Bath, NY  
1-800-631-8405  
Sunoco Express  
7499 Seneca Rd N., Hornell, NY

**Buy on-line at [www.shortlinebus.com](http://www.shortlinebus.com)**





# AU football undefeated heading into Homecoming



PHOTOS BY ANDREW HARRINGTON

Saxon receiver Saucobie Riley catches one of Paul Keeley’s six touchdown passes en route to a thrilling victory over conference rival Hartwick.

BY NATHAN WEISER  
STAFF WRITER

The nationally ranked AU Saxon football team (4-0, 2-0 in E8) has had two dominating victories heading into its annual homecoming game against conference rival Hartwick College.

In the last two weeks, the Saxons went to Norwich University and defeated their conference foe 45-21, and outscored the previously ranked (top 25) Springfield College by 30 points, 37-7.

According to Coach Dave Murray the highlight was, “Defeating Springfield which was a very good football team as well as playing well at Norwich who was a conference opponent.”

In the Springfield and Norwich games the Saxons were able to start out playing on a positive note, which is an uplifting attribute to have for a successful team.

“We have been able to jump out to a big lead by halftime,” said Murray.

Throughout the Norwich game, AU handled its opponent with ease, scoring the game’s first five touchdowns. The defense was superior as well, holding Norwich’s offense to a measly 99 yards of total offense. The Alfred defense was led by junior defensive end Jake Syracuse, who had seven tackles and a sack in the midst of the afternoon’s game.

It was a great team effort shutting down the run oriented attack of Springfield on Sept. 22. Springfield poses a very methodical offensive attack almost exclusively running with either the quarterback or running-back, but their vaunted

offense did not materialize due to the dominating defense by the Saxons. The defense limited Springfield to seven points—well below their season average.

The Saxons’ offensive attack was dominant as well, scoring many touchdowns in the home contest. The high octane Saxon offense saw senior quarterback Paul Keeley complete 15 of 18 passes for 212 yards, and two touchdowns. Sophomore running back Vinson Hendrix finished the afternoon with a grand total of 121 yards on 19 carries. Alfred’s offense and defense clicked on all cylinders in the game to bring an impressive victory.

Injuries are a part of the game that all teams want to try and avoid at all cost, and luckily the team has for the most part done just that so far.

“We have been fortunate that we have stayed fairly healthy through these four weeks. The only player that we really lost was senior Josh Rammacher and he is coming back this week. Knock on wood we stay healthy,” Coach Murray said.

So far, a lot of players have stepped up and

played admirably. When describing the teams play, one can obviously look back to quarterback Paul Keeley, who has played extremely well. Coach Murray did not name anyone else when he thought back on whom amongst the team had stood out. Instead he said the attack on both sides of the ball has been a true team effort.

The homecoming game was Oct. 6 against 3-1 Hartwick College, which was undefeated in the Empire 8 Conference going into the game. The Hartwick Hawks just beat St. John Fisher and Ithaca proving that they are a team to be reckoned with.

The game will surely be intense because of the intangibles that it entails. Annually, the homecoming surely adds an extra kick to home games. The reason? Because “the crowd can be counted on being louder and bigger than usual,” Coach Murray replied.

(Below) AU fanatics (from left) Kate Davis, Jeff Janiga and Will Weigle show their Saxon spirit at Saturday’s Homecoming game.



# Under-Rated X-Country Women Take Flight

BY JON WORDINGHAM  
SPORTS EDITOR

Every year it seems as though the Alfred Women’s Cross Country team doesn’t receive the respect they deserve, and, every year, they are forced to prove everyone in the Atlantic Division wrong.

“We are ranked 13 out of 55 teams in the region,” said first year Head Coach Andy Crawford. “It’s really early and we always move up because we don’t get the respect that we deserve.”

Although this team seems to have trouble getting the attention of the college rankers, it’s plain to see from a close vantage point that they are built to win. They have the perfect mix of youth, with six freshmen and two transfers,

as well as experience. The two senior girls on the team, Kaitlin Sherin and Ashley Johnson, are both seasoned vets trying to pass off their knowledge to the inexperienced underclassmen on their team.

“We play team activities, we like to do fun things,” said Sherin about bringing the team together. “It’s cool because we’re all very close in times so we just need to stay together and push each other. We need to maintain our consistency throughout the season.”

Her co-captain Johnson agrees and realizes that, along with Sherin and Crawford, the team is very young and they have a long season ahead of them.

“I want everyone to come back next year because they are all so dedicated and I really want them to have a fun season,” Johnson said.

All three also agree that staying healthy is another essential factor in them moving up in the Atlantic Region polls. To avoid injuries coach Crawford is taking certain measures.

“I want more quality miles a week rather than quantity. We also do water workouts and stretch a lot,” he explained. So far the results have been fruitful as only a few of his athletes have come up with minor overuse injuries that have faded over time.

Keeping his athletes injury-free might be the hardest thing that Coach Crawford has to worry about, as his athletes are one of a kind.

“I couldn’t ask for a better team for my first head coaching job. Everyone works hard and I haven’t had to take any disciplinary action,” he said. “I was an assistant here last

Continued on page 11...