

Summer Carillon Recital Series Scheduled

6/06/07

Alfred University's 2007 Wingate Memorial Summer Carillon Recital Series begins Tuesday, July 10 and runs on four consecutive Tuesday evenings from 7 to 8 p.m. The concerts take place on the lawn adjacent to the Davis Memorial Carillon on the Alfred University Campus. The lineup includes: Toru Takao, Japan, July 10; Lvistanvs Carillon Duet (Sara and Ana Elias), Portugal, July 17; Tin-shi Tam, Iowa, July 24; Charles Dairay, France, July 31. The series begins with a concert by Takao who is currently studying with Frans Haagen and working towards a master of music degree in carillon. In addition to working on his degree, he established a publication firm, Polak-Takao Publications, with Mathieu Polak. The firm's goal is to find more possibilities for carillon music art. Takao has studied carillon with Polak, Arie Abbenes and Bernard Winsemius. In 2006, he received a bachelor of music degree in carillon. Also in 2006, he won second prize at the International Carillon Competition in Tiel, Holland. Takao's five-piece program includes numbers by Mozart and George Gershwin. Second in the carillon series is the Lvistanvs Duo, Sara and Ana Elias, who are from Portugal. They will perform 11 pieces, ranging from Gershwin to Purcel, to a Disney medley. Tam will be performing on July 24. She is currently the Cownie Professor of Music and the university carillonneur at Iowa State University. Tam has performed in Asia, Australia, Canada, and Europe. She was a featured recitalist at the Festival International de Carillon en Cte d'Or in France in 2001, and more recently at Ball State University, Muncie, IN (2004) and Grand Valley State University, Grand Rapids, MI (2005). A Hong Kong native, Tam is a member of the Guild of Carillonneurs in North America and a fellow of Trinity College of Music in London. She has a D.M.A. degree in organ from the University of Michigan and has a master's degree in arts management from Durham University in England. Her program includes 11 works including pieces by Pachelbel, Scarlatti and English and Chinese folk songs. Dairay concludes the concert series. He began his study of carillon with Albert Boon in Wavre, Belgium, and Saint Amand les Eux in France. His studies continued with Jacques Lannoy and Stafno Coletti at the French Carillon School in Douai; he graduated from the National Conservatory of Douai with a degree in carillon. Throughout his career, Dairay has won several awards. He was the Laureate with Stefano Coletti of the International Carillon Duet Competition in Douai, France. In 2001, he took first place at the International Carillon Competition in Hamburg, Germany. He took third place at the International Carillon Competition in Venlo, Netherlands in 2004. Dairay has performed at numerous locations including France, Switzerland, Germany, Russia, Spain and Belgium. The Wingate Memorial Carillon Recital Series honors Dr. Ray Winthrop Wingate (1886-1968), who was a professor of music at AU for 56 years. After the installation of the bells in 1937, he was appointed the University carillonneur and continued in the position until his death. He arranged over 5,000 selections for the carillon and composed nine suites. The Margaret Merrill and Ray W. Wingate Memorial Carillon Foundation funds the series. The carillon at Alfred University is made of a double row of rounded oak levers, called batons (which are struck with loosely clenched fists), with a pedal board (octave and a fifth). The ground floor display by the carillon has information on its history. Guests are welcome to climb the 69 steps to the top to enjoy the view and watch the guest artists at work.