



Dean McMahon Speaks

Moving-Up Day Includes Awards, Pushball, Carnival

Dr. John F. McMahon, Dean of the College of Ceramics, will be the main speaker at the Moving-Up Day ceremonies this Thursday.

Dean McMahon traditionally addresses the Moving-Up Day assembly every four years. This is done so that all students will have heard him speak before they graduate. The assembly is one of many events taking place in honor of the social moving up of students to their next class.

The assembly program will be held at 11 a.m. Thursday. At that time the Student Senate gavel will be presented by outgoing president Fred Silverstein to newly elected Tom Syracuse.

Kanakadea Dedication

Syracuse will then welcome the assembly, after which Linda Kasser, editor of the 1963 Kanakadea, will announce the yearbook dedication.

Next year's class officers will at this time be presented by Senior Class President, Al Mandel. The presidents are: John MacFadden, senior class; Robert Volk, junior class; and David Miller, sophomore class. Mandel will then present the senior class cane to MacFadden.

After this, awards for the step-singing contests which will be held before the assembly, will be

presented. In addition trophies for the sorority and fraternity carnival booth competition, will be awarded. Dean McMahon will then speak, after which the honorary fraternities and sororities will tap new members.

The Moving-Up Day celebration will begin Wednesday night with fraternity-sorority exchange deserts from 6:30 to 8:30 p.m. The carnival and dance, with music by the Dave Miller Trio, will be held from 9 p.m. to midnight.

Pushball Contest

Directly after the carnival, the push-ball contest between the present freshman and sophomore classes begins. The object of the contest is to get the most points by pushing an inflated ball about ten feet in diameter across the opposing team's goal line as many times as possible, during the half-hour game.

Also on the same night are open houses at the sorority houses and Kruson lounge. This year the administration is turning the control of the open residences over solely to the students.

Thursday morning Dr. Wingate will give a carillon concert and that afternoon will be a campus clean-up. The Bloodmobile will be at the Campus Center from 9:30 a.m. to 4:30 p.m. on Thursday.

Dean Gustad to Leave Alfred; Accepts New Post In Florida



Dr. John W. Gustad

New College Features No Credits, No Grades

Dr. John W. Gustad has resigned his position of dean of the College of Liberal Arts, effective at the close of the current school year.

Dr. Gustad, who came to Alfred in the summer of 1960, is taking the position of Dean of New College, in Sarasota, Florida. New College plans to open in the fall of 1964. As chief educational officer of this newly chartered institute, however, Dr. Gustad will have to begin immediately to make plans for New College, which he expects to become "one

of the finest schools in the country."

Dr. Gustad came to Alfred from the University of Maryland where he had been professor of psychology and director of the counseling center. He is responsible for significant changes in the College of Liberal Arts since his arrival at Alfred.

Contributions to Alfred

The recruitment of fine faculty members has been his major contributions to Alfred, according to Dr. Gustad. He is also responsible for the division of Alfred into upper and lower divisions and the comprehensive examinations, first administered to the sophomore class this past week. Dr. Gustad has also been involved in curriculum revision and he cited the English, psychology, sociology, and philosophy departments as areas in which the entire program has been redesigned.

A nationally known psychologist, Dr. Gustad has continued to write articles in his special field, while at Alfred and last year was visiting professor of psychology at the University of Puerto Rico.

Dr. Gustad is listed in "American Men of Science," "Who's Who in American Education," and "Who's Who in America." He is a member of many professional societies and a Fellow of the American Association for the Advancement of Science.

A native of St. Paul, Minn., Dr. Gustad earned his bachelor of arts degree at Macalester College in St. Paul. After graduation, he served in the Navy during World War II as gunnery, executive and commanding officer in the Pacific. He began graduate study at the University of Minnesota following the war and received his M.A. and Ph.D. degrees there with majors in psychology.

Experiment in Education

Dr. Gustad regards New College as "an exciting new experiment in the field of higher education." He explained that New College grew out of a discussion among representatives of the Ford Foundation, Carnegie Corporation and the Congregational Church. Dr. Gustad considers New College a unique experiment in higher education because from its inception

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Parents Converge on AU; Weekend Offers Host Of Planned Activities

Events scheduled for Parents' Weekend, May 10, 11, and 12, will give parents of University students an opportunity to meet faculty members and learn of the progress of the University.

"Fashion, or Life in New York," a gay comedy on early American life, will be presented both Friday and Saturday nights at 8 p.m. in the Men's Gymnasium. Following the Saturday night performance, there will be a dance in the Campus Center from 9 p.m. to 1 a.m., with music by Don Jones' Orchestra.

"State of the University"

Luncheon will be held Saturday

afternoon at 12:45 p.m. in the new men's dining hall. At this time parents will have the opportunity to meet and talk with faculty members. The program will consist of President M. Ellis Drake's annual "State of the University" message, musical selections by the Varsity Seven, who have been selected to tour the Mediterranean Theatre for the USO and the State Department, and a panel discussion of "Academic Life at Alfred." Panelists are students Nancy Gerkin, Kay Jordan, Charles Matteson, John Nunes, and Fred Silverstein. Mr. Fred Gertz, registrar and director of summer sessions, will serve as moderator.

The ROTC band will present a concert on the front lawn of the new men's dining hall at 12:15 p.m. Saturday. There will also be a ROTC military review, highlighted by the presentation of the Society of American Military Engineering medal and awards for outstanding cadets in each class, at 2:30 p.m. on Merrill Field.

"Sharing of Nuclear Weapons"

The National-International Affairs Committee of the Student Senate will hold a panel discussion on "The Sharing of Nuclear Weapons," at 11:30 a.m. in the Parents' Lounge of the Campus Center.

The Campus Caravan radio program, featuring the winners of the Moving-Up Day Step Singing contest, will broadcast from the Parents' Lounge of the Campus Center at 10:30 a.m. Saturday.

Fine Arts Sale

A Fine Arts display and sale, sponsored by the Alfred Guild, will be held in the Binns-Merrill courtyard.

The University music department will present a student vocal and instrumental recital in Howell Hall at 4 p.m. Saturday.

Buffet dinners will be held in the Campus Center dining room and at fraternity houses Saturday from 5-8 p.m.

Registration for parents begins Saturday at 9 a.m. in the Campus Center.

Footlight Club Performs 'Fashion'; Social Satire by Anna Mowatt

by Peter Wunsh

The footlight club will give two performances of Anna Cora Mowatt's "Fashion; or Life in New York" in the Men's Gymnasium, this Friday and Saturday at 8:15 p.m.

"Fashion or Life in New York" is a social satire written about people who are trying to be fashionable. This comedy, set mainly in the household of Mrs. Tiffany, is high-lighted by lavish costumes. The humor is accentuated by the movements of the actors, in addition to their lines. The telling comment of "fashion" is that of the American passion for imitating European ways.

Mrs. Tiffany, who is newly rich, is first to appear. She wishes to associate herself with the "elite" and tries to give the impression of being fashionable. Bernadette Brunetti, as Mrs. Tiffany, points out her social ambition. This ambition is to get her daughter Seraphina (Naomi Greenspan) married to someone of nobility, specifically Count Jolimaître (Charles DiCastanza), a fashionable European import.

Richard Hazel plays Adam Trueman, the personification of the ideal American man of his time. To add a local touch, he is a farmer from upstate New York.

Others in the cast are: David Ball, Lynn Begley, Henry Hopkins, Sandra Manning, James Morgan, Marion Morris, John Moscovitz and Orlando Del Valle.

The play will be enacted in open stage or arena style. Admission

will be \$1.50 for adults and 75 cents for high school students. Alfred University students will be admitted only with activities books.

Spanish Week

'Spanish Literature and Culture' Topic of Dr. Rodriguez-Diaz's Talk

Primary trends in "Spanish Literature and Culture" was the topic of a lecture given by Dr. Manolo Rodriguez-Diaz, Monday April 29, in the Campus Center, as part of the Spanish Week program.

Dr. Rodriguez-Diaz, professor of romance languages, stated that the geographic location of Spain played an important part in the country's cultural development. This isolation made the people dislike anything foreign, allowed the culture to develop without outside influences, and developed the characteristic Spanish traits such as dignity, honor, democracy and stoicism, explained Dr. Rodriguez-Diaz. These traits and others are present in the literature

of the country, he added.

Many of the literary works are anonymous, showing the popular or democratic spirit of the people, said the lecturer. Stoicism is shown in the manner in which the protagonists in Spanish literature accept the joys and tribulations of life. Their stoicism is also demonstrated in their fearless confrontations with death. The Spanish lack of concern with the small pleasures of life, according to Dr. Rodriguez-Diaz, are evident in the culture and literature of Spain.

He then discussed the religious trends in Spain. Dr. Rodriguez-Diaz explained the Spanish religion developed during the middle ages on the basis of primitive Christianity. Mysticism developed in Spain as a method of reaching God through aesthetics. He added that the inquisition took place in Spain because of the Spaniards' inability to accept anything alien to his culture.

After the middle ages the renaissance came to Spain from Italy. Because of Italy's emotional temperament, Dr. Rodriguez-Diaz considers that country the closest culture to that of Spain.

Spring Sale

Paintings, prints and pottery work done by members of the Alfred Guild will be on sale in the Ceramic Building Courtyard Friday, from 2 to 9 p.m.; Saturday, 9 a.m. to 9 p.m.; and Sunday, from 9 a.m. to 4 p.m.

Spanish Week

'Los Caprichos' by Goya Discussed by Dr. Shapiro

"Los Caprichos," by Francisco Goya, characterizes Spain and all her ambiguities," said Dr. Maurice L. Shapiro, assistant professor of design.

Dr. Shapiro spoke on the art of Goya Tuesday evening as part of the Spanish Week program.

"While Spain itself has been a country fifty to one hundred years behind the times, Francisco Goya was a pioneer in painting, and a forerunner of the Romantic Movement," said Dr. Shapiro. "His ideas influenced Daumier, Monet and Cezanne," he added.

Describing "Los Caprichos," a book of beighty aquatints published in 1799, as a "sarcastic social satire," Dr. Shapiro explained Goya's political loyalties in relation to his art.

Goya and Napoleon

When Goya was appointed first court painter under the reign of Charles V. he said, the Catholic Church dominated the monarchy, education and all political affairs. Dr. Shapiro told how the Napoleonic liberation of Spain changed this situation. The Spanish people, he related, did not want to be liberated, they were content to be poor and Church controlled, therefore they rebelled on May 2, 1808, which has since been celebrated as their great national holiday.

Goya, because of his association with the King, had to flee, although his loyalties were with the liberty, equality and fraternity of Napoleon's soldiers, said Dr. Shapiro. He pointed out that Goya was criticized because of his Francofied ideas, and his interest in Voltaire and the Age of Reason. Nevertheless, Goya thought of himself as a handsome, clever, intelligent 18th century hero of reason. He therefore felt qualified Dr. Shapiro said, to criticize viciously his society through his artwork.

Rembrandt's Influence

"Los Caprichos," as Dr. Shapiro interpreted it, means "willful or wanton—abruptly changing attitude — Goya's attempt at irony." Technically, the aquatints are a marvelous combination of lights, darks, refinement of line, and transparent shadows attempting to portray tragedy, emotion, and romantic realism. Dr. Shapiro feels that Goya's main influence was Rembrandt, the master of etching.

Emotionally, Dr. Shapiro thinks the aquatints show Goya a very unsympathetic, inhuman person-



Dr. Maurice Shapiro

ality adverse toward the Catholic Church and the Inquisition. He portrays the Pope as a wise fool and satirizes the predominant belief in witches and brownies. "The book," said Dr. Shapiro "is a social satire on human vice — very horrible and obscene, but very sensitive and beautiful."

Women

"A girl gives her hand in marriage and then steps out to the first man she sees," comments Goya in reference to his first aquatint. He feels that women are "weaker and worse, freely selling themselves to soldiers and the like." He goes on to protest against prostitutes, robbers, judges, and those "who in the name of religion and justice are responsible to society for the condemnation of mankind."

Throughout the book, Goya commented in his drawings by saying "the idea of educating children by frightening them is ridiculous; not only men are immoral; don't drag your sword out so fast for a woman."

Speeding Chief Accident Cause

Nearly nine out of every 10 casualties on the nation's highways in 1962 were caused by human error and lack of judgment. And the speedster still ranks as the Number One Killer on the road.

These and other grim reminders were disclosed in a report issued by The Travelers Insurance Companies. The report is compiled annually from information provided by state motor vehicle de-

Black Knight To Return Again

Alfred's Black Knight is once again to make an appearance as part of the annual Moving-Up Day festivities. The controversial statue, once the adornment on top of an antique stove has remained as a symbol of class unity since it was obtained in 1906.

The Black Knight, as it came to be known, became the symbol of the spirit of the even classes. Each year when its picture was taken for the Kanakadea, the Black Knight was brought out of hiding and proudly displayed.

This was the signal for the odd classes to try to gain possession of the figure. Many spirited battles ensued as classes fought over the mascot.

The "Knight" stands about a foot high, and is now minus both arms and one leg as a result of the big fight in 1922. During this battle, "Soupy" Campbell hid the broken figure in his trouser leg and, feigning injuries, was actually taken by some of his enemies to Delta Sig, which was being used as a hospital for the injured. Since then the Knight has crossed class lines many times.

In recent years two stories have come into being, as a result of the Class of 62's attempt to foul the Class of 63. A decoy was purchased by Dave Manko from Dirty John's. The decoy failed and the original was stolen by Carl Spoerer. The so-called original was dug up in the garden of Mrs. Richard West in 1957 after it was reported missing in 1942. This, however, is not considered the true "Knight" by many faculty who believe that the original was destroyed or placed in a safe in 1922 to prevent student injuries during the battles that occurred each year.

Both Dr. Drake and Mr. Lebohnner have stated that they doubt that the original is still in existence. Does anyone know?

partments.

Of the 40,500 persons who lost their lives in traffic accidents last year, 32,300 died in accidents caused by driver error and traffic law violations. Moreover, according to the report, nearly 3,000, 000 persons were injured in auto mishaps blamed on drivers' mistakes.

The fast driver continued to be the greatest menace on the (Continued on Page Eight)

Spanish Week Banquet



Students studying Spanish were wine and dined at the annual Spanish Week banquet last Thursday.

8,000 Openings

College Students Offered Summer Jobs In Europe

Thousands of summer jobs in Europe have recently been made available to United States college students by the American Student Information Service.

An ASIS spokesman recently announced at a press conference held in Europe that the organization now has more than eight thousand summer jobs on hand, all of which are being offered to American students on a first come first served basis. Applications will be accepted until June 12.

The result of a college survey taken several months ago by the ASIS show a sharp increase from past years in the number of undergraduates who would apply for a summer job in Europe if positions were readily available. Almost immediately after the results of the survey began to be known the ASIS launched a stepped up job procurement campaign and expanded its Placement Department. ASIS, the only organization authorized to place United States students in summer jobs in Europe, on a large scale, has placed thousands of students during the past six years.

This year the ASIS is providing travel grants for students who want to spend the summer working in Europe but who might not apply because of the transportation expenses involved. "Travel grants will continue to be awarded," said a spokesman, but no definite number was given.

Jobs are located in almost every country in Europe and students will receive exactly the same wages as the Europeans with whom they will be working. Among the almost endless variety of jobs are some romantic occupations such as towing water skiers in luxury resorts in Switzerland and modeling summer fashions in Paris. However, for the most part the jobs are similar to those found in the United States during the summertime. Some examples are factory work in Swiss Alpine resorts, child care work in Finland,

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'Theatre of Personality' Topic Of Lecture by Norman Brown

Dr. Norman Brown, professor of classics and literature at the University of Rochester, spoke in the Campus Center, Thursday, May 2 at 4 p.m. The topic of his address was "The Theatre of Personality."

A Greek and Latin scholar with degrees in Classics from Oxford and the University of Minnesota, Dr. Brown is noted for his application of Freud's theories to history. In his book, *Life Against Death*, he tries to show the misconception of Freud's beliefs as they are applied to history, literature and the arts.

Concepts Changed

Dr. Brown said that in his talk he wished to present certain changes in his ideas since he wrote *Life Against Death*. Dr. Brown began his discussion by pointing out that Hannah Arendt's book, *Human Condition*, convinced him that the actions of history can really be understood in terms of the theater situation with audience and actors.

In political and historical events, he pointed out, publicity is always necessary, as for a play. Continuing the idea of the theatricality of political life, Dr. Brown suggested that American democracy itself can be seen as a kind of spectator sport.

Dr. Brown concluded his analysis of political life by stating that for him the fundamental aspect of politics is not repression or domination as he had formally thought, but representation. In a drama the actor represents a character; likewise in political life a monarch or president represents the people as a father figure. Dr. Brown feels that the state itself is an artificial person, a representative person, who acts out the myth or ritual with which people in the nation identify.

Theatre Psychology

From a discussion of political life Dr. Brown moved on to a commentary on psychology and psychoanalysis in terms of the metaphor of theater. He pointed out that interestingly enough the modern technique of group therapy is really a process of acting out individual problems.

Certain perversions, such as masochism, have rituals which could be considered "theatrical." Dr. Brown seems to think that much of Romantic Literature has its roots in this same theatricality — the exhibition of the "bleeding heart."

Dr. Brown concluded this discussion of psychoanalysis with a rhetorical question. He asked, "Is the ego a fiction, a theatrical performance, and not a substantial reality as it is thought to



Dr. Norman Brown

be?" It is a question which he did not answer and which perhaps cannot be answered.

Primitive Societies

Digressing for awhile, Dr. Brown spoke on certain traditions in primitive society which can be related to his concept of the theatrical basis of life. He referred to Frazer's *The Golden Bough* as a source for a great deal of information on primitive cultures.

Dr. Brown pointed out that

names themselves have magical qualities. A name is really an invocation for a particular role in the social drama. Names and personalities are social in primitive tribes, Dr. Brown continued. The fund of roles and names is fixed and hereditary.

Development Stages

Modern personality, stated Dr. Brown, has three stages of development. It finds important roots in Roman law. The legal personality survives in the form of a legacy bequeathed to the progeny. The next stage for the formation of the modern personality comes from the Stoic *conscientia*, which literally means "joint knowing." The conscience provides an internal audience for our actions.

Christianity is also related to modern personality, Dr. Brown pointed out. It is really a mystical wiping-out of the distinctions between man and God. God does not care about masks.

In the modern concept of personality, Dr. Brown continued, the mask is identical with that which is beneath the mask — the substance. To quote Freud, Dr. Brown said, "Where primitives have masks, we have the unconscious magic of personality."

Letters Support Senate's Tax Deduction Efforts

Students who wish to support the Student Senate in its effort to make college expenses tax deductible may do so by writing letters to the gentlemen listed below: Sen. Harry Byrd, chairman of the Senate Finance Committee; New York senators Jacob Javits and Kenneth Keating; Rep. Wilbur Mills, chairman of the House Ways and Means Committee; Charles Goodell, representative from the congressional district which includes Alfred. Students may write to the representative from their own congressional district. Additional letters may be sent to President John F. Kennedy.

The bills, presently introduced in Congress, that would make college costs tax deductible are House bill 3392 and Senate bill 98.

All letters should be sent to

the addressee at Washington 25, D. C.

Summer Jobs

(Continued from Page Two)

camp counseling work in France, and hospital and resort work in Germany and Luxembourg. Farm and construction jobs are available in England, Spain, and Israel, as well as in most other countries.

Students interested in applying for a summer job in Europe may write to the ASIS, 22 Avenue de la Liberté, Luxembourg City, Grand Duchy of Luxembourg, for a 20-page prospectus giving all openings, wages, requirements, etc., and an application form. Send \$1 for the prospectus and an air mail reply.

More Student Activity Needed In Political Parties: Brandemas

Since college students have the privilege of a higher education, they have a particular responsibility to be active in politics, said Representative John Brandemas (Dem.-Ind.) recently.

College students, Brandemas said, "have the responsibility for the kind of nation we have. You have the responsibility to expand the areas of freedom and opportunity for others."

The Congressman feels that there is a greater interest in politics on the part of college students today. "But this increased interest does not mean that there is increased activity in politics." College students express their interest in politics in such issues as disarmament and civil rights. Many fail to appreciate the role of political parties in a democratic society. Brandemas feels that "college students have a grave suspicion of compromise, negotiation, and conflicting viewpoints. Many feel that to compromise is cynical — a betrayal of the public good." They don't realize that "political parties are instruments of reconciling conflicting interests and viewpoints in a free society."

Brandemas points out that "we live in an age of politics; we can't avoid politics." We run our government through political parties. "Politics is fascinating." At a time when people are prone to specialize in one particular field, he said, politics is one of the few areas where man can be a generalist. Brandemas believes that "everybody ought to be an amateur politician."

Brandemas is a Rhodes Scholar and a former assistant profes-

sor of political science at St. Mary's College. Prior to his reelection to a third term in November, 1962, he served as Adlai Stevenson's executive secretary.

Mrs. Jevremovic To Display Work

A reception at Glidden Galleries Sunday afternoon honored Beatriz Jevremovic whose paintings and sculpture will be displayed there through the month of May.

Mrs. Jevremovic, a native of New York City, graduated from the High School of Music and Art. She studied painting at the Art Students League and received a B.F.A. in Ceramic Design from Alfred's College of Ceramics. She is now teaching at Alfred Ag Tech.

Her work has been exhibited several times in group shows. Paintings are now handled by the Smolin Gallery on Madison Avenue and sculpture by the Elizabeth Fehr Gallery on Greenwich Avenue in New York.

Student Caught Tapping Phone

(ACP) An Iowa State University student was arrested on charges of unlawful connection of a telephone. Police entered his trailer and found equipment which he allegedly used to tap a neighbor's phone.

The neighbor had complained that, though he was supposed to have a private line, at times someone else would be on the phone when he tried to use it. Phone company chiefs investigated and found an extra line hooked onto his line at a junction box. The line led to the student's trailer.

Seniors

All seniors must wear caps and gowns to the Moving Up Day Assembly.

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Editorial . . .

Comprehensive Exams

Comprehensives are over and quite a few sophomores are still wondering what they were all about; what effect these exams will have on their future standing at Alfred. Some have shrugged them off as not worth bothering about.

Comprehensives are definitely an important addition to the educational system at Alfred. They were announced in September, 1961, as part of a new program which included separation of the College of Liberal Arts into upper and lower divisions and the beginning of the present cut system. All were positive steps toward improving Alfred's educational climate.

Under the present system, sophomores have to pass four of the six examinations taken to be promoted to the upper division. Failure in more than two exams, except English, would leave the student in the lower division for another year; a failing student would then repeat the comprehensives the following Spring—a second failure would mean probable expulsion from the University. All the above information is stated clearly in the University catalog, yet why do so many sophomores regard the exams as no more than a temporary inconvenience; why are many complaining?

We believe the Administration failed to make the students fully aware of the importance of the comprehensives; after all, the University catalog is not the most widely read literature on campus. The Administration also left questions unanswered. Would the exams be strictly counted, or would an allowance be made because this was the first time they were given? Because of their newness, there were necessarily many flaws in the tests; whether it is admitted or not, this first set of students served as "guinea pigs." We have no quarrel with the fact that the questions were not perfect, they couldn't have been the first time around—yet as soon as possible the Administration must make clear what rating system will be used, and how heavily the comprehensives will be counted. Right now the rumors say they won't count as much as in future years—but let's have the official word. (Which should have been given before the comprehensives began.)

Another question concerns the phrase in the catalog that says sophomores must do "satisfactory work" to pass the comprehensives. What is "satisfactory work?" If final criteria have not been determined, at least let the students know this much.

Students have complained because they could not possibly have taken courses in all the subjects covered in the social sciences part of the comprehensives. This is a valid complaint; we wonder how this part of the exam will be graded in relation to other parts.

Finally, we feel that sample copies of the type of questions to be asked should be available to future sophomores, as is done with the CEEB tests, graduate record exams, etc. It helps when students have some idea as to the type of examination they will take.

Dean Gustad Leaves

We note with regret Dean Gustad's announcement that he will leave Alfred this June to accept a position at a new experimental college in Florida.

As mentioned above, comprehensive exams are a step in the right direction for educational progress at Alfred, and Dean Gustad was largely responsible for drawing up plans for this venture. He was a man with initiative, who did much for Alfred during his brief stay here.

We only hope that the new dean of the College of Liberal Arts will serve Alfred as well as his predecessor.

Fiat Lux

Published every Tuesday of the school year by a student staff. Entered as second class matter Oct. 9, 1918, at the Post Office in Alfred, New York, under Act of March 8, 1879.



Represented for national advertising by National Advertising Service, Inc., 420 Madison Avenue, New York City, New York. Subscription \$6 yearly.

Alfred University's Student Newspaper

Alfred, New York, Tuesday, May 7, 1963

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Campus Pulse

by Carol Jaeger

Dear Readers,

I regret that I am unable to provide student opinions in this week's issue.

As usual, this week I sat aside an hour to interview students in the Campus Center for the Campus Pulse. I must preface further remarks by telling you that doing this service is not easy. In order to get five answers each week, I often find it necessary to ask fifteen or more people. Sometimes they just say "no," sometimes they complain about the difficulty of the question, sometimes about its ridiculousness, and more often they either don't want their pictures taken or their opinion expressed for fear of what they think the administration and others will say.

Get with it, kids! You're college students and potential leaders of the next generation. You're expected to have an opinion, or at least be able to think about simple questions. As leaders, you're expected to be able to take a stand on many things, whether your friends back you or not.

You complain about the administration's seeming lack of interest in you, and responsibility in doing things for you. The only time you're willing to say something is when you're a member of a large group hollering for some selfish privilege. But this works both ways—you need a little responsibility, too. Really the administration, I'm sure, would be willing to cooperate with you in something you've thought about and derived a reasonable, adult criticism about.

This week, no-one would give an opinion on sophomore comprehensives, so I asked about the timing of Parents' Weekend. You complain about silly questions, but you won't answer any others. Of the four people who were willing to answer, one refused a picture (no kidding, a camera won't hurt you!), two offered satirical remarks, and one really tried.

I find it hard to believe that such a large majority of the Alfred University population doesn't care about anything at all. The usual handful who are willing to express opinions cannot be interviewed week after week. Even you, who refuse to answer, recognize the unfairness of that.

Apparently, you don't like it here if you're unwilling to offer anything at all, even a manifestation of your education. Then why don't you transfer—there are many more inexpensive, apathetic, and easier schools in the State system. We want to keep our higher standards!

'Pleades' Group Wins Award

The Pleades, Alfred's freshman women's vocal group, won a \$100 second place award over 24 entries in the Wellsville Exchange Club Amateur Talent Show, Saturday.

The group's presentation included Cruel War, a ballad and a spirited finale entitled Santa Anna.

The Pleades is composed of altos Marti Brewster and Kati Gordon, second sopranos Percy Lobb and Sue Masters and sopranos Rosemary Verras and Sukki Hathaway. Miss Gordon accompanied the group on the guitar.

They have appeared at the Campus Center, the Lions' Club, B'nai Brith, the Rotary Club, and various other organizations.

nobody asked us, but

by Don Burris and Steve Baar

On May 1, 2, and 3, Alfred University turned into a "big time" campus. In the sweep of twelve hours, a battery of comprehensive exams covering a wide range of subjects was administered to every sophomore in the College of Liberal Arts. Their exact purpose — limited to a vague statement issued in the catalogue about testing the student's proficiency . . . more on that later.

Our main thesis is more than this, however. These tests serve as an illustration of something which just doesn't seem to make sense. But of course, it is supposedly for better heads than ours to judge whether or not it makes sense. Take two hundred boys and girls, put them in a nice modern room, and keep them off the streets. Keep them from such trivials as studying and keeping up with their work. Keep them occupied, give them six tests and better yet, chauvinistically shroud them in deep, dark secrecy.

But, as always, this is for better heads than ours to judge.

Point 1 — Why was the scheduling done so haphazardly?

Point 2 — What is the point of a comprehensive exam on a broad base asking specific questions.

Point 3 — Why test a student's ability in a course in which the students themselves are perfectly ready, willing, and able to confess to the heinous crime of never having taken the subject?

Around the QUADS

by Karen Bale

Women will be permitted in the living quarters of the men's dormitories at Boston University on a trial basis, reported the **Boston University News**. Men wishing to have female guests, will have to register their approval with the committee in charge. Doors will remain open and student proctors will check all rooms periodically.

Although this program was initiated by the office of the Dean of Men, it was completely planned and organized by the male students who began work on it during the first semester.

The dean and the student committee will evaluate the plan at the end of the experiment and consider the possibility of continuing it next year. According to the dean, Staten R. Curtis, such an open house policy is not entirely new at Boston University, as they have been conducted before.



Titillations

Down Lovers' Lane

Engagements

Linda Eldredge, Sigma '66 to Jim Waild

Pinnings

Gene Bannigan, Lambda Chi '63 to Kathy Koehler, '64
Chuck Rodgers, Delta Sig '64 to Barb Philbrick, Sigma '66
Terry Clinger, Kappa Sigma '65 to Kihm Richardson, Sigma '65

Lavaliered

Tom Maciocha, Lambda Chi '65 to Michael Caesar
Bob MacKenzie, Lambda Chi '66 to Sally MacDonald

Grad. Schools:

Carl Palmer: Penn State, Indiana University, and University of Illinois Business Schools

Have You Heard . . .

Carol Close, Sigma '63 is Sweetheart of Kappa Psi
Bo Beeson, Sigma '64 is Sweetheart of Lambda Chi
Beer Mugged: Danelle Kessler, '66 to Jim Sanders '66
Tie Pinned: Lynn Mozzochi, Theta, '65 to Gary Dellerson, '65

Long Orange Slacks are the latest fad at the campus center
Toni Pavoni has set his wedding date for June 29
Denny is in "tough" competition with E. D.
Fabs, what's this about an invitation to sorority Spring Weekend?

The dirty old man and Anne

Why Alan didn't want to go to the Newman Club Dance

Why Jenner didn't get lavaliered

Dominican Pres. Threatens Haiti Diplomatic Relations Are Broken

by Carol Neustadt

Dominican Republic President Juan Bosch threatened last week to invade Haiti unless 22 political refugees being sheltered in the Dominican embassy were given visas to leave the country.

The controversy came to a climax when Haitian police invaded the Dominican embassy in Port au Prince on April 26 looking for political enemies of the Duvalier dictatorship.

President Bosch mobilized Dominican forces and threatened to use them if the refugees were not freed. He also demanded that Hai-

tian forces be withdrawn from the embassy.

On Thursday, the U.S. sent a strong protest to the Haitian government against harassment of U. S. citizens in Port au Prince. President Francois Duvalier was also warned about making "inflammatory" statements.

The Organization of American States sent a five-man commission to Port au Prince to investigate the Dominican charges. The commission, under pressure from the Duvalier government, stayed only three days.

Under fire from all sides, Pres-

ident Duvalier withdrew the Haitian forces from the embassy and allowed 15 of the 22 refugees to leave the country.

The Dominican Republic broke off diplomatic relations with Haiti and urged other Caribbean nations to do the same. Dr. Duvalier declared martial law in Port au Prince on Friday.

Century of Conflict

Haiti and the Dominican Republic share the Caribbean island of Hispaniola. There have been bad feelings between the two countries for almost a century. At one time, Haiti governed all of the island, two-thirds of which is now the Dominican Republic.

President Bosch sees the Duvalier regime as a threat to Dominican security. He has said that the "island cannot live in peace" as long as Duvalier remains in power. He is also afraid that the continuance of the terrorist Duvalier regime might send a flood of Haitian refugees to the Dominican Republic, which would be ill-equipped to handle them.

Haiti, with an army of only 5,000 men, would be unable to put up a fight if the Dominican Republic does invade.

President Duvalier's term officially expires on May 15. However, in 1961 he declared himself "re-elected" for another six-year term. As of now, he has shown no signs of vacating the office. Anti-Duvalier action within Haiti is expected to increase after May 15. There has already been considerable opposition. Dr. Duvalier had thus far used the Tonton Macoutes, his militia, to squelch many political enemies. They have already been incited by President Duvalier to attack foreigners and foreign embassies in case of any fighting.

U.S. Policy

The U.S. has made evident its dislike for the Duvalier regime. Last year, most U.S. aid to Haiti was cut off.

The U.S. has stationed Navy ships and a possible landing force of 2,000 marines 30 miles from Port au Prince, in international waters. They are there to protect the 1,300 American citizens in Haiti. The administration, however, wants to avoid any invasion of Haiti.

The Alliance for Progress and other Latin American policy has been aimed at getting rid of the image of American "dollar diplomacy" in the Caribbean.

Military intervention would saddle the U.S. with the support and problems of poverty-stricken Haiti. From experience, American intervention in the Caribbean in the twentieth century has created more problems than it has solved.

An invasion of Haiti might also raise embarrassing questions as to why the U.S. has so strongly opposed the Duvalier dictatorship while refusing to use military force against Castro's Cuba.

Though the administration does not wish to get entangled in an invasion of Haiti, U.S. forces might be used in action short of war.

Alfred Guild

Spring sale of prints, paintings, and pots will be held in Binns-Merrill Hall courtyard
May 10, 2-9 p.m.
May 11, 9 a.m.-9 p.m.
May 12, 9 a.m.-9 p.m.

Graduation

Announcements

Graduation announcements will be available at the Campus Center desk, Friday from 12:30 to 2:30 p.m.

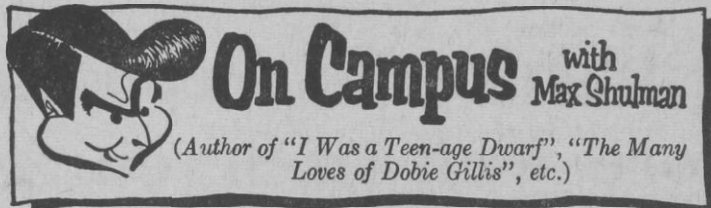
Overseas Peace Corps Workers Offered Graduate Fellowships

Graduate fellowships for American and Canadian students who have worked overseas in the Peace Corps or other similar programs will be eligible for graduate fellowships beginning this fall, reported the New York Times Sunday.

The Times said that the fellowships are intended "primarily for students working toward their first professional degree" and plan to continue working in un-

derdeveloped areas. Priority is being given to students planning to study economics, public administration, education, public health and community development. Additional study is planned in the social sciences "to improve understanding of the developing nations."

The fellowships are open to men and women up to 35 years of age who have a bachelor's degree. (Continued on Page Eight)



HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 3

When all of you go to Europe during your summer vacation, you will certainly want to visit Spain, where the tall corn grows,

The first thing you will notice upon entering Spain is the absence of sibilants. In Spain "s" is pronounced "th" and thereby hangs a tale. Until the reign of Philip IV—or Guy Fawkes, as he was sometimes called—Spaniards said "s" just like everybody else. Philip IV, however, lisped, and Spaniards, having an ingrained sense of propriety and not wishing to embarrass their monarch, decided that *everybody* should lisp. This did indeed put Philip IV very much at his ease, but in the end it turned out to be a very bad thing for Spain. It wrecked the sassafras industry—Spain's principal source of revenue—and reduced the nation to a second-class power.



As a result, Spaniards were all forced to turn to bull fighting in order to keep body and soul together. Today, wherever you go in Spain—in Madrid, in Barcelona, in Toledo, in Cleveland—you will see bulls being fought. For many years the bulls have sought to arbitrate this long-standing dispute, but the Spaniards, a proud people who use nothing but Castile soap, have rejected all overtures.

It is therefore necessary for me to explain bull fighting to anyone who is going to Spain. It is also necessary for me to say a few words about Marlboro Cigarettes because they pay me for writing this column, and they are inclined to pout if I ignore their product. In truth, it is no chore for me to sing the praises of Marlboro Cigarettes, for I am one who fairly swoons with delight when I come upon a cigarette which gives you the full, rich taste of good tobaccos plus the pure white Selectrate filter, and Marlboro is the only smoke I have found that fulfills both requirements. Oh, what a piece of work is Marlboro! The flavor reaches you without stint or diminution. You, even as I, will find these statements to be happily true when once you light a Marlboro. Marlboros come to you in soft pack or Flip-Top box, and are made only by the makers of Marlboro.

But I digress. Let us return to bull fighting. Bulls are by nature bellicose creatures who will keep fighting till the cows come home. Then they like to put on pipe and slippers and listen to the "Farm and Home Hour." However, the Spaniards will not allow the bulls any surcease. They keep attacking the bull and making veronicas—a corn meal pancake filled with ground meat. Bulls, being vegetarians, reject the veronicas and then, believe you me, the fur starts to fly!

To be perfectly honest, many Spaniards have grown weary of this incessant struggle and have left their homeland. Columbus, for example, took off in three little ships—the Patti, the Maxene, and the Laverne—and discovered Ohio. Magellan later discovered Columbus. Balboa also sailed to the New World, but he was silent on a peak in Darien, so it is difficult to know what he discovered.

Well sir, I guess that's all you need to know about Spain. So now, as the setting sun casts its rosy fingers over El Greco, let us take our reluctant leave of Spain—or Perfidious Albion, as it is jocularly called. Aloha, Spain or Perfidious Albion, aloha!

© 1963 Max Shulman

* * *

Let us not, however, take our leave of smoking pleasure. Let us keep enjoying those fine Marlboro Cigarettes—rich, golden tobacco—pure white Selectrate filter—soft pack or Flip-Top box—available in all fifty States of the Union.



Remarked a visitor one sunny day: "Are there new dormitories behind that old building up there?"

'The Drunken Angel' Called Symbolic of Japanese Art

by Steve Skeates

The American audience for the foreign film is becoming larger and larger. Also increasing is the number of countries whose films are presently being shown here. We are all well acquainted, as a recent issue of *Show* magazine pointed out, with the "tormented" films of Sweden, the "domestic" films of Italy, the "whimsical" films of England, and the "childish" films of France.

Recently our screens have also been graced with the films from such countries as Germany, Brazil, Mexico, India and Japan. Most of these countries are just beginning to make good films. However, Japan is an exception. It has been making great films since around 1948. They just have not been shown here until now.

One of Japan's first films of any merit, "The Drunken Angel," was shown last Tuesday and Sunday at the Campus Center. This film, made in 1948, was one of the first directed by Akira Kurosawa, who is surely the best director of Japan, and who is considered by some to be the world's best. He has the uncanny ability of photographing each slow-moving, almost ritualistic, scene so that it seems to be a traditional piece of Japanese art. Although in this film he did seem to be playing his symbols a bit too hard (such as the redundant sewer scene), overall it was a good representation of the artistic work Kurosawa can do.

The superb performances also should be mentioned. The doctor played his part well. It is easy to see why Toshiro Mifune, who played the young hoodlum, has, since the film, gone on to become

one of the favorite actors of Japan.

* * *

As a continuation of my notes on comedy, I would like to say a few things about music.

The use of music to produce a subtle comic effect is something that the American movie maker has been mainly neglecting. This use is quite evident in British films—the hymn-like choral background to the U.N. scenes in "Man in a Cocked Hat," the bongo heart-beats in "Only Two Can Play," the authentic-sounding zither solo of "The Third Man Theme" in the background of the fog and trench coat scene in "Make Mine Mink."

The best comic use of music in an American film was in "Lolita." (The first half of this film, by the way, was the closest we've come to good comedy in a long time.) I am, of course, speaking of the bathtub scene, in which Humbert's neighbors were trying to soothe his grief over the death of his wife. However, he was actually glad that his wife was dead, and the music showed this. In the background was played softly the happy-go-lucky "ya-ya" Lolita theme. We need more of such uses of music.



Alfred University's ROTC Drill Team

photo by Posluszny and Dodge

Drill Team Is Second at Canisius; Score Well In Seven School Meet

The Alfred University Drill Team captured second place in the Canisius Invitational Tournament.

Alfred scored 483.73 points out of a possible 575 to defeat Buffalo, Cornell, Rochester, Niagara, and St. Bonaventure. Canisius, the host school, took first place.

Competition was broken down into three parts. Squad Drill counted for 125 points, out of which Alfred gained 120.25; the Platoon I.D.R. subdivided into Inspection and Drill Performance counted 250 points. Alfred took 189.25 out of this. The Trick division counted 200 points and Alfred scored 174.33.

The 21 man squad begins work each September with an orientation performance for the freshmen. This year, in addition to regularly scheduled meets, they have performed at the Military Ball, local clubs, and at basketball games.

Commenting on the team's excellent showing, Cadet Captain John Morrette said, "It is very satisfying to go out there and do a job and to be rewarded with something like we were at Canisius."



Four second place trophies were the spoils in drill team's April 27 competition at Canisius.

Feminine Frolics

The women's softball season opened Sunday, April 28, with a close game between Sigma Chi Nu and Alpha Kappa Omicron. This was the beginning of a double elimination tournament with six teams participating. The first game, played at South Hall at 6:15 p.m., ended with Sigma the victor, 8-6.

The game appeared to be one sided, for Sigma, until the third inning. Omicron then closed the 5-1 gap to 5-4. In the last two innings Sigma came back to win the game. Outstanding players—both offensively and defensively—in the game were, for Sigma: Nancy Scott, Linda Chouse, Joyce De-Christopher and Donna Dare, and for Omicron: Sandy Buchanan and Agnes Wynperle.

Other scheduled games are Theta Theta Chi versus the winner of the Pi-Castle game, and the Independents versus Sigma. Both Games are to be played on May 9, at 2 p.m. and 4 p.m., respectively.

Interested Students May Study the Bible Sunday 2:30 p.m. Campus Center Room A

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Varsity A Club Has Meetings; Choose Athlete Of The Year

The Varsity "A" Club has announced its slate of officers for the coming year. Loren Eaton, outgoing president is succeeded by Bob Wade. Dennis Newberry, John Karlen, and Rog Wilcox were elected vice-president, secretary, and treasurer respectively. An outstanding athlete for the 1962-63 school year was chosen, and will be announced on Moving-Up Day.

The club also made public its tentative plans for a renewal of the annual All-Sports Banquet, to be held each spring starting next year.

"The All-Sports Banquet," stated Coach DuBrouil, faculty advisor for the Varsity "A", "should replace all the smaller dinners which are now being held each year by the respective teams. Such a function would not only offer the athlete a greater chance for recognition, but would also afford the opportunity to bring in an outside speaker."

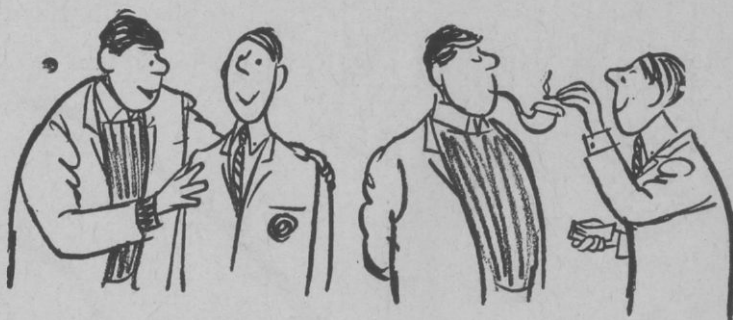
"However," cautioned Wade, "the banquet is only in the planning stage, and, unless members show enough interest, this is as far as it will probably go."

The next meeting of the Varsity "A" will be announced in this paper.

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Yes—the big thing.

2. You have to consider your needs. You're going to get married some day, aren't you? Then you need life and accident insurance.

Go on—go on—



3. You're going to have kids—so you'll want maternity benefits.

I'd like lots of children.

4. And what about medical bills? That's something every big family has to think about. You need a good major medical plan that covers almost everything.

You're right—you're right!



5. And you're not going to want to work all your life, are you? You're going to want to take it easy—you know, travel around, live it up. So you need a retirement plan that guarantees you plenty of dough.

I can see it now.

6. That's why I say you have to look at the fringe benefits when you look for a job.

But don't you also have to look for interesting work, good income, the chance for advancement?



7. You sure do. That's why I'm going to work for Equitable. You get all those job advantages—and all the fringe benefits, too.

I admire your thinking.

The Equitable Life Assurance Society of the United States ©1963 Home Office: 1285 Avenue of the Americas, New York 19, N.Y. See your Placement Officer for further information or write to William E. Blevins, Employment Manager.

Alfred Bows to Red Raiders;

Sam Amukum Steals the Show

Golfers Down Ithaca;

Cortland Trips Netmen

by Eric Harrison

Jim Scott took the baton and began his quarter mile jaunt as anchor man on Alfred's relay team last Saturday against Colgate. He came home less than a minute later in the respectable time of :50; one second more than he ran two years ago against the Red Raiders.

Two years is a long time and I wonder what was running through Scott's mind as he took the stick in a hopelessly lost cause.

May, 1961 and Scotty ran as if there were no tomorrow, for victory in the final event of the day spelled victory for the Saxons over vaunted Colgate. Alfred won that day, and the Hamilton contingent longed for revenge. It came May 4, 1963.

For Scott and Alfred it was a bitter defeat. Only John Maxson was able to garner a first; and

that was a dead heat in the 100 with the winners' Pete Whipple.

Only seven men are left on the Alfred squad which sprung that startling upset two seasons back, and next year they'll be gone too.

Everything runs in cycles, and maybe two years from now Alfred will taste victory at the expense of Colgate. But all that remains for Cliff DuBreuil and his forces is a long wait. And all that remains for the seven seniors is memories.

Meet Ithaca Wednesday

Tomorrow the entire Alfred track team will be put to a test against Ithaca on home turf. That test will be whether or not the Saxons can bounce back. From Saturday to Wednesday is a short time, and Saturday's defeat will still be in the minds of the Saxons.

The student body of the school will also be put to a test tomorrow; that test being whether or

not they will lend their support to the A.U. cindermen. Terra Cotta Field—tomorrow afternoon.

Uganda Student Stars

After the meet Saturday I had the pleasure of speaking with Sam Amukum, ace runner of the Colgate track team.

Sam came to Colgate last year from Uganda where he was a member of the 1960 Olympic team in the 100 yard dash. He reached the quarter finals after qualifying with a blistering 9.4 clocking.

John Warner, coach of Colgate's team was also coach of the Uganda Olympic squad. And that's how Sam came to Colgate.

The relationship has been mutually rewarding for both men. Amukum took the quarter Saturday in the time of 48.2. He has been a Raider stalwart all year. He holds both the field and University record for the 100 at 9.6. A pulled muscle prevented him from running that event against Alfred.

Sam is planning to major in either chemistry or physical science with an eye towards teaching in his native country.

"I like the United States; everything except the weather that is," he said. When I asked him what he attributed his outstanding success to, he commented, "I guess a lot of it is natural ability, but I also work very hard."

From just speaking to young Mr. Amukum for a few minutes it was evident that a lot of his success in the future will be because of the fact that he is a perfect gentleman.



Frank Romeo

Bob Korkin, Larry Lindstrom, John Karlen, and Mike Jenner all won their matches, while Frank Romeo, matched against Ithaca's Gordon Light, one of the state's best, drew a tie. Long-hitting Tony Pavoni suffered his first defeat this season, losing 2 and 1.

The team faces a tougher task this Wednesday as they travel

to the Oak Hill Country Club for a match with the University of Rochester. The course, site of the 1959 U.S. Open, is one of the longest and most treacherous in the nation. This, plus the fact that Oak Hill is Rochester's home course, will require a supreme effort on the part of the Saxons.

Vogel Is Out

Chuck Hewson and Mike Douglass defeated Cortland State in their doubles match last Saturday at Cortland to salvage the Saxons' only victory of the afternoon in the Purple and Gold's second straight tennis defeat.

After dropping the first set, Hewson and Douglass came storming back to take the next two sets, winning the rubber match 6-4.

Hewson played number one, in the absence of the injured Mike Vogel.

Saxon Slants

by Eric Harrison

Congratulations to Eddie Donovan of the New York Knickerbockers for breaking a long standing and suffering precedent for the perennial N.B.A. Eastern Division cellar-dwellers. The breaking of the precedent being that of drafting some bonafide collegiate roundball talent at the recent annual draft.

Art Heyman and Jerry Harkness are both true All-Americans and worthy of places on any team lucky enough to get. Maybe the Knicks can make some progress now and give New York City a representative ballclub.

It was good to see Roger Ohstrom back in town the other day. The former A.U. basketball star is currently working as Director of the Hornell Y.M.C.A.

Roger had some comments to make to me about my column of last week. He agreed that we need a new gymnasium but felt that the playing court and indoor track were fine. This is very true and I want to bring out the point that I was not knocking the playing areas. In fact our indoor track is one of the finest ones around — another feather in the cap of James McLane. What I was bringing out was the point that the building is outdated and totally inadequate to cater to the student body.

From a spectator's point of view the building is terrible. From a public relations standpoint our gym is terrible. From the standpoint of attempting to lure athletes the building is terrible. Most important of all, from the standpoint of serving the students of Alfred University, the gymnasium is terrible.

After a long, long dry spell it looks like Alfred finally has a winning Golf team. Coach Alex Yunevich and his squad of Larry Lindstrom, Frank Romeo, Bob Korkin, Tony Pavoni, John Karlen, and Mike Jenner could have quite a year on the links.

Pushball Participants

All sophomore boys who wish to participate in the pushball game Wednesday night, contact Dick Morabito at Cannon (587-3047) or be on Terra Cotta field at 11:30 p.m., Wednesday night.

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Gustad Joins Experimental College

(Continued from Page One)

It has been designed to be one of the finest colleges in the United States on a par with such highly respected institutions as Harvard and Yale.

According to Dr. Gustad, endowments will provide the school with \$15 million to begin operations. With this very high endowment, Dr. Gustad expects that the school will be able to hire the very finest faculty members possible. Dr. Gustad, who has complete charge of academics at New College, regards the hiring of about 12 faculty members for the school's opening in 1964 as his most immediate and most important responsibility to New College.

When the school opens in 1964, with about 120 students of a planned enrollment of 1200, the school expects to have a library of over 300,000 volumes. Dr. Gustad explained that this initial library expenditure of \$3 million is indicative of New College's desire to establish itself as a top undergraduate school.

Plans For New College

New College is being planned in part after its namesake, New College of Oxford University. The college will be divided into smaller units called houses. Each of these houses, like Harvard and Yale, will be equipped with their own libraries and will have tutors living among the students. The tutorial system, also used at Oxford, Yale, and Harvard, provides for a great deal of independent study by the student under the guidance of a tutor.

The house system will replace dormitories, which Gustad regards "to a large extent as barracks." The houses will all be co-educational, according to Dr. Gustad.

A New College student will progress at his own speed and consequently there will be no grade levels. In addition there will be no marks at New College, nor will there be a credit system for courses. A student will work at a specific subject until he reaches "proficiency" in that field, at which time the student may move on to more advanced study.

New College plans an extensive recruitment program among the finer public and private high schools in the country with the desired goal of attracting students capable of studying at the college of their choice. Although New College will be expensive, it plans to maintain an active scholarship program in order to insure the attendance of capable students despite the students' means.

Electronic Hookup

Besides their own substantial library, New College students will have an opportunity to use the facilities of the Library of Congress, through an electronic hookup. Another unusual plan for New College is a language lab that the student can use on his own until he attains reading ability in a language at which time he will begin studying under a professor. Dr. Gustad explained that this language program is representative of the academic independence that a student will enjoy at New College.

An estate in Sarasota, which belonged to John Ringling, will serve as New College's campus. The Ford Foundation will subsidize a program whereby nine architectural firms in the nation will submit preliminary plans for New College at which time the administration will choose one firm to complete their design.

Dr. Gustad has responsibility for the academic program at New College and Dr. George Bughman,

formerly vice-president of financial affairs at New York University, is the first president of New College.

Alcoa Awards \$500 Grant To University

The Alcoa Foundation has made a grant of \$500 to Alfred University, President M. Ellis Drake has announced.

In presenting the gift to President Drake, Alcoa's Buffalo District Sales Manager, G. V. Craighead said that the independent colleges have been of major importance in strengthening the overall educational program of our nation.

The recent grant is in addition to the \$2,300 given by the Alcoa Foundation to the Empire State Foundation of Independent Liberal Arts Colleges, Inc., of which Alfred University is a member.

A check of \$625 was presented earlier in support of an Alcoa Foundation scholarship in ceramic engineering at Alfred University for the current academic year.

Since the Foundation's beginning in 1952, it has presented over \$4,400,000 in scholarships, fellowships, summer professorships, grants and special endowments to educational institutions, Craighead said.

WSG Plans New Handbook

The WSG Council is completing plans for a new handbook for the women on campus. This new handbook will be larger than the previous ones. Besides the WSG constitution and general rules, other things, such as WSG activities and fashion hints, will be included in the new handbook. A highlight of this new book will be

pictures. There is still time before the book goes to press. If anyone has any other suggestions, they can present them to any WSG representative.

Recently the Council revised the qualifications for the position of WSG President. Now, if there are not two seniors running for the position, juniors who have been on the Council for two years may become candidates.

Reminder: After Moving-Up Day, senior women who will be graduating this June have 12 m. permissions, Sunday - Thursday. All other women advance to their next social class and observe the respective hours.

The WSG banquet will be held on May 21 at 5:45 p.m. in Susan Howell Social Hall.

Traffic

(Continued from Page Two)

highways. Nearly 13,000 deaths and more than 1,145,000 injuries were directly attributable to excessive speeding.

A Travelers spokesman pointed out that—like the majority of accidents—most highway casualties could have been avoided. They were caused by human failure, he said, and it is clearly evident that our biggest task is to get this message across to the American public.

"If we can do this effectively," he added, "we have an opportunity to make dramatic improvements in the field of traffic safety."

Withdrawals

Any student, other than a senior, who does not plan to return to the University next fall must pick up a withdrawal card at the Dean of Women or Dean of Men's office and have it properly signed to effect an official withdrawal.

Peace Corps

(Continued from Page Five)

gree. They must have more than a year of work in an underdeveloped area.

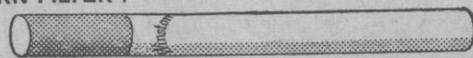
Announced by the Ford Foundation, the program is being coordinated by Dr. Clarence E. Thurber of Pennsylvania State University. The Times said that an "inter-university committee for the administration of the program is being formed by representatives of Stanford, University of California at Los Angeles, Chicago, Columbia, Harvard, Cornell, the University of North Carolina and Penn State.

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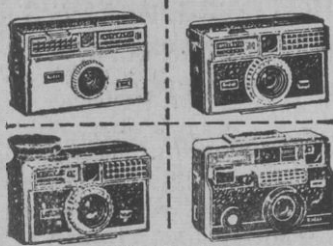
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