

Alumnus's work featured in Glass Quarterly

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Work by Andrew Erdos, a 2007 alumnus of Alfred University, is featured in a six-page spread in the Spring 2012 edition of Glass Quarterly, an unusual honor for an emerging artist. Erdos, who concentrated in glass and video art in his undergraduate work at the School of Art & Design at Alfred, is profiled in "Reflect: Refract: Readact," written by Ruth Reader. "Emerging artist Andrew Erdos uses dystopian silvered-glass objects, blown by hand and animated by the light from video screens, to create an unsettling collision of nature and technology that confounds a clear reading of any of its discreet elements." Peer Bode, professor of video arts, chair of the Division of Expanded Media and co-director of the Institute for Integrated Electronic Arts in the School of Art & Design, calls Erdos a "star artist" for the Claire Oliver Gallery in Chelsea, where he began mopping floors and cleaning windows. Reader recounts that Oliver, the gallery owner, agreed to mentor Erdos, meeting with him for half-an-hour once a week to discuss his work. When he brought her a proposal and a budget for a major installation piece he wanted to create, Oliver wrote a check to cover the cost of materials. Her faith in him was well-founded; the piece sold to the first collector who viewed his finished product. [Images of Erdos' work](#) as a student. For more about the School of Art & Design: <http://art.alfred.edu> For more about Alfred University: <http://www.alfred.edu> For more about the Claire Oliver Gallery: <http://www.claireoliver.com> more about Erdos' current work: <http://www.claireoliver.com>