

## **Art dean elected to serve on national administrators council, executive board**

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Leslie Bellavance, dean of the School of Art and Design at Alfred University, was recently elected to the Board of Directors of the National Council of Arts Administrators (NCAA) and as secretary of the Executive Board of NCAA.

NCAA brings together current and future arts administrators to cultivate leadership and share solutions to issues facing arts administrators. Bellavance has been a member of NCAA since 2001 and believes it to be an extremely valuable organization for promoting leadership and advocacy in the arts.

As one of three new officers elected during the annual general conference, held this September in Richmond, VA, Bellavance's responsibilities as a board member include governance of the organization and leadership on various subcommittees, along with representation at other professional organizations and attendance at conferences.

Bellavance will serve for a term of four consecutive years.

While attending the annual general conference, hosted by the Virginia Commonwealth University, Bellavance also served as a mentor to AU alumnus Paul Sacaradiz, a 2013-14 New Administrator Fellow and current faculty member at the University of Wisconsin-Madison. As a fellow, Sacaradiz received a waiver of 2013 conference registration, a one-year NCAA membership, and the opportunities to submit a post-conference written account to be posted on the NCAA website and to make a presentation at the 2014 NCAA Annual Conference.

Bellavance earned a bachelor of fine arts degree from Tyler School of Art at Temple University, Philadelphia, and a master of fine arts degree from the University of Chicago. As an artist, her work has been exhibited throughout the United States and Europe and has been recognized by several grants and awards including a National Endowment for the Arts Fellowship and a Wisconsin Arts Board Fellowship.

Several articles, essays, and reviews written by Bellavance have appeared in journals such as Sculpture Magazine, Art Papers, and The New Art Examiner. Her book, "analemmic," was awarded a residency and published by Nexus Press, Atlanta, GA.

This year marked the 41<sup>st</sup> annual gathering of the NCAA. Using the theme "HUH? The Value of Uncertainty and

Doubt in the Arts,” the conference examined the value of ambiguity, relativity, and opposing absolutes in the arts, as well as their implications for artists, teachers, and administrators. Since its establishment, NCAA has promoted and enhanced communication among administrators from all types of arts institutions. Each of its members is supported in becoming a more effective, skilled, and knowledgeable leader.