

**Kira O'Reilly, Randall International chair, to discuss her work Feb. 4 in Nevins**  
1/29/20



Kira O'Reilly, the Spring 2020 Theodore Randall International Chair in Sculpture/Dimensional Studies at Alfred University's School of Art and Design, will deliver a public talk in Nevins Theater on her work Tuesday, Feb. 4 at 4:30 pm. The lecture is open to the public.

O'Reilly is a Helsinki-based artist whose interdisciplinary practice employs performance, social sculpture, biotechnical practices, and writing to consider speculative reconfigurations around the human body.

Her work has been exhibited widely throughout the UK, Europe, Australia, China and Mexico, and her most recent works explore the intersection of visual art, science, technology, performance, live art, and movement work. She writes, teaches, mentors and collaborates across the spectrum: from humans of various types and technologies to non-humans of numerous divergences, including mosses, spiders, the sun, pigs, cell cultures, horses, micro-organisms, bicycles, rivers, landscapes, tundras, rocks, trees, shoes, food, books, air, moon and ravens.

Since graduating from the University of Wales Institute, Cardiff, in 1998, her work has been exhibited widely throughout the UK, Europe, Australia, China and Mexico. She has presented at conferences and symposia on live art and science, as well as art and technology interfaces.