

## Reviews 'Twelfth Night'

Dr. Hermann Poppelbaum reviews the Chekhov Studio production of "Twelfth Night" for the Fiat Lux. Read his article on page 2.

# THE FIAT LUX

Student Newspaper of Alfred University

## Plan Benefit Show

The Varsity "A" Club is planning a benefit program at Alumni Hall, tomorrow night. Read the news story on this page, and editorial on page 2.

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STUDENT BOX HOLDER

## 20 Students Aid Actors In Staging Of Comedy

Professionals and amateurs in the field of the theatre worked together at Alumni Hall, Monday, October 27, preparing for the production of "Twelfth Night".

The Chekhov players, cast and crew, arrived in three station wagons and a truck, Monday afternoon, to set the stage and make ready for the Shakespearean presentation.

### Students Help

Some twenty-odd members of the Footlight Club and other interested students helped the professionals with their staging, lighting and costumes, and gained much valuable information and experience. The Chekhov players, on their part, were interested in Alfred dramatics, especially in the forthcoming production of the Frosh-Soph plays.

Prof. C. Duryea Smith III, received a letter from the players, thanking Alfred students for their aid and expressing their appreciation for the fine reception given them.

From Alfred, the players went to Meadville and Lockhaven, Pa., for presentations of "Twelfth Night" and "King Lear".

### Receives Letter

Prof. C. Duryea Smith III, received a letter this week from Richard Jones, manager of the company in which he said in part: "All members of the Chekhov Theatre Players join me in thanking you for the delightful time they enjoyed at Alfred. We will always remember the whole time and the performance with a great deal of pleasure."

## Jef Denyn, Master Carillonneur, Dies During Black-Out

Jef Denyn, head of the world's most noted Carillon School in Michelen (Maline) Belgium, died on October 1, 1941. Mr. Denyn was on his way home from the famous school and Carillon Tower of St. Rombouts in Michelen during a black-out, when he stumbled and fell, striking the curb and cracking his skull. He passed on shortly afterwards.

Although Mr. Denyn, because of a stroke, had not played for three years, he was considered the outstanding performer and informant of Campanology, (the art of ringing bells). He was the father of the Carillon School of Beiaard and instructor of most of the present day carillonneurs.

Jef Denyn expertized the Davis Carillon before it left Belgium, and it was at his suggestion that new clappers were cast.

With the master's passing, Dr. Kamil Lefevre, one of his pupils, is the Dean of Carillonneurs. Dr. Lefevre, carillonneur of the Riverside Church in New York City, dedicated the Davis Carillon in 1938 with the Commencement Concert. He has played two other Commencement concerts here.

## Silence, Bell Ringing To Feature Armistice

Two minutes of silence followed by simultaneous bell ringing and a fifteen minute Carillon Concert by Prof. L. W. Wingate are planned for the observance of Armistice Day this year. "Faith of Our Fathers", "Land of Hope and Glory", "Roses of Picardy", "Star Spangled Banner", "America The Beautiful", "God Bless America", "America" and "Taps" will constitute the musical program.

## To Discuss Wildlife At Ag-Tech Assembly

Speaker at the Ag-Tech assembly this week will be Earl L. Hilfiker, former assistant curator, Rochester Museum of Arts and Science. He will speak on wildlife.

The program has been tentatively scheduled for eight o'clock instead of nine, because of the Founders' Day exercises.

## ALFRED FRESHMEN WENT TO HARTWICK ONCE



(Photo, Courtesy of Oneonta Star)

Pictured above are six Hartwick freshmen as they scurb a disagreeable reminder of a game lost to Alfred University over a year ago from walks at Hartwick College, as part of their initiation services. They are supervised by upper classmen. A group of Alfred frosh boys last year went to Hartwick after the football game and painted the sidewalks, rather than the town.

## Frosh-Soph Plays to Have Unusual Stage Settings

Colorful and unusual stage sets, brilliant costumes, various sound and lighting effects, music, dancing—all will play a part in the presentation of the annual Frosh-Soph plays on Wednesday, November 12, at Alumni Hall.

"The Inn of Return," a melodrama by Don C. James, to be presented by the Jamestown Extension group, will open the evening's fare of four one-act plays.

A story of mystery and suspense, the play has its setting in Wayside Inn, New England, at the present time. A cast of eight, six men, two women, will be composed entirely of students from the Extension School at Jamestown.

### Medieval Farce

Second on the program will be a medieval farce by Jagendorf, "Buffalacchio's Jest," directed by Joan Arnold '42. A street in Florence, Italy, in the 13th century, provides the setting for the action. An old Latin melody and a dance add to the humor of the play.

In contrast will be the third play of the evening—Archibald McLeish, "Air Raid," directed by Paul Pettit '42. Something new in settings will be used for the play, as the impression of the courtyard of a four-story apartment house will be conveyed by the use of various platforms and levels.

Unusual lighting and sound effects will add to the portrayal of a small town of a minor European nation at the time that war is declared. The costumes will be simple and contemporary. Music is used only as a part of the sound effects, but the rhythm and repetition of the spoken lines is an important feature of the production.

### Pettit Designs Set

The set for "Air Raid" was designed by Paul Pettit and Norman Endin '42. Marguerite Carlson '42, and George Hyams '43, are in charge of the sound effects.

Paul Green's folk play, "Saturday Night," directed by Arthur Crapsey '42, will conclude the program. With its setting in the Ozark Mountains, anytime, the play reflects a mood of quiet and tranquility.

### Lawson Writes Music

Violin music, composed and adapted by Courtney Lawson '42, will be played.

### Assembly Seats Changed

At the Founders' Day Convocation, Thursday, the seats usually occupied by freshmen will be used for seniors, faculty and University guests.

Freshmen will sit in the gallery, sophomores and upperclassmen will sit in their regular seats and attendance will be marked as usual.

ed by Raymond Dry '44, and this with the dancing of Ruth Neubert '45, John Lockhart '44, and Carl Deyerling '44, will add life and color to the play.

Costumes for the plays are being made by the costume committee, under the chairmanship of Patricia Cragg '43. Jean Brockett '43, designed the costumes for "Buffalacchio's Jest".

## Judge Hall Sentences Only One Frosh at Frosh Court Session

Only Frosh appearing before Chief Judge Ray Hall at Frosh Court, Sunday night, was Theodore Kissen, sentenced for the offense of not wearing his frosh cap.

He will have to wear a dunce hat made of anything but paper and wear a sign, "Ag School Frosh will now comply with Frosh Court rulings because they are now represented in Frosh-Soph contests."

Judge Hall, in announcing this penalty, stated that it was the opinion of the Court that the Ag School Frosh should be represented in the contests, since they are under the rulings of the Frosh Court. Further, stated Judge Hall, as soon as definite action is taken in making these arrangements, the Frosh Court shall demand that Ag School Frosh previously penalized will have to carry out their sentences.

Dick Reid, formerly called before the Court two weeks ago, has still failed to appear. The ire of the Court has been aroused and action in his case is to be taken soon.

### SINGS IN HORNE

Prof. Ray W. Wingate impersonated Uncle Sam at the White Shrine Fiesta at the Hotel Sherwood last Thursday night. He sang "Hi Neighbor".

## Women's Student Governing Board Baffled by First 100 per cent Test Paper

To the amazement of the W. S. G. members, a perfect test paper on the A. U. handbook was handed in. Even after repeated checkings, no mistake could be found. Eleanor Wax is the "smarty" of the Frosh class and is believed to be the holder for the 100% paper ever to be had.

Students receiving over 95% also outnumbered the totals of other years. The names of these stooges are: Betty Titus, Beatrice Jackson, Betty VanGorder, Doris Hill, Joyce Sayers, Esther Burdick, Elizabeth Peck, Marjorie Miller, Ruth Weitz, Jean Gardner, Betty Jo Ludden, Evelyn Grossman, Ellen Hodges, Kathryn Swanson, Dorothy Grant, and Sally Kanfoush.

## Varsity A Slates Three Showings Of Varied Program

Dick Stabile, orchestra leader and saxophonist, and musical comedy star, Gracie Barrie will appear at Alumni Hall, November 5, under the auspices of Varsity "A" Club. Three performances, a matinee and two evening shows, are scheduled.

Stabile is accredited with having originated the sax "scream" and the use of trills in chord formations. He plays an octave and two notes above the scale without the use of special valves.

Gracie Barrie, Broadway comedy star, has appeared in several of the recent George White and Billy Rose productions. She is also known for her guest star work on the radio.

## Colds Are Common Ailment States Infirmary Head

Hard luck and carelessness have placed too many students in the care of the Infirmary, colds being the most common ailment, stated Mrs. Alice McDermott.

James Kehoe, a member of the Varsity football squad, is receiving medical care for a couple of broken ribs. He was hurt on the football field in the Buffalo game. Ken Sawyers was thrown off a tractor at the Agricultural School Farm. He is suffering from an injured back.

The following are receiving treatment for colds: John Heebner, Eugene Bodian, Eugene Drazdowski, Arnold Livingston, Robert Goodell, Sam Cullia, Blanch Frary, and Cora Cater.

## Former Chaplain to Give Founders' Day Address

### Senior Procession, Carillon Concert Feature Annual School Celebration

The Rev. James Currie McLeod, director of the Westminster Foundation at Ohio State University and Former Alfred chaplain, will be the principal speaker for the Founders' Day Celebration Celebration at the beginning of the 106th year of Alfred University, Thursday, at 11 o'clock in Alumni Hall.

## Unique System Enables Fans To Hear, See St. Larry Game

Fifteen men working behind the scenes brought the St. Lawrence game to one hundred and fifty students in Alumni Hall, Saturday afternoon.

A through wire leased from the Western Union brought the game to Alfred, where Prof. Donald Schreckengost relayed the plays to the audience.

Backstage a Western Union operator typed the messages as they came through. Doug Beals copied from the typewriter and gave the copy to a copy boy to take to the rewrite table. There five or six men re-wrote the abbreviated stories, and gave them to Schreckengost in the proper sequence, and the students in the Hall could follow the plays as he called them, by watching lights on miniature field.

The set-up was similar to the one used for the broadcast of the Clarkson game last year, though improved in several respects. For the most part the broadcast from Canton was several minutes behind the actual playing-time of the game.

First quotations on the price of the broadcast exceeded the amount which the campus groups wished to contribute, but last-minute quotations made it possible to make the arrangements.

## Secondary CPTP Awaits Official OK Says Harrison

A secondary course in Civilian Pilot Training under the Civil Aeronautics Authority for the spring session is awaiting approval of officials in Washington, according to W. B. Harrison, coordinator of the local program.

Flight training and ground school of the present primary course is progressing according to schedule, Mr. Harrison stated. All of the boys except one have soloed and several of them have reached the third stage, which is special maneuvers.

## Rifle Club May Join National Rifle Association Soon

With plans in progress for joining the National Rifle Association and affiliation with the Director's office of Civilian Marksmanship, members of the Alfred Rifle Club started competition for first team positions at their shoot Monday night.

Members meet at Tucker's Garage on Monday nights for range practice and on Thursday nights for business meetings. Dues for each meet at the range are ten cents plus a one-cent fee for each target used. With the dues the club hopes to buy a telescope or rifle.

According to Eugene Speakman '44, president of the organization, the shoots will be held with local and other college teams, either by travel or telegraph. Eventually, the team may shoot in state and national meets.

There is a position open Speakman states, for a freshman manager who does not wish to shoot but who will handle the business of the club.

Preceding the convocation from 10:45 o'clock to 11:00 o'clock, Professor Ray Wingate will play the Carillon and again immediately after the program.

The Reverend McLeod came to Alfred in the fall of 1929 as University Chaplain and pastor of the Union University Church, staying until the fall of 1940, when he took his present position.

### Attended Middlebury

He attended Middlebury College, receiving the B.S. degree in 1926. He received the Bachelor of Divinity degree from Yale in 1929, and was ordained by the Buffalo-Niagara Presbytery in that same year.

He is a past president of the Conference of Church Workers of Universities and Colleges, and of Rotary International at Wellsville.

### Is Popular Leader

He is a popular leader of young peoples conferences, directing such groups for the Presbyterian Board of Education at Aurora; Blairstown, N. J.; and Keystone Junior College. As a college speaker he has appeared at Kenka, Colgate, and Rochester, during his years at Alfred.

For several years he was head coach of cross country at Alfred University.

## 11 Theta Gammas Attend Convention School at Canton

Eleven members of Gamma Chapter of Theta Gamma fraternity attended the Sixth Annual School of Instruction and 27th Grand Council Convention at Alpha Chapter, New York State Agricultural and Technical Institute at Canton, last week-end.

Delegates to the convention were Frank Bukowski, chaplain and house manager of the local chapter, and Eugene Moyer, alumni editor.

Others attending were Charles Eckbloom, president; Daniel Mullane, vice president; Walter Mosher, secretary-treasurer; Roger Feldhausen, assistant secretary-treasurer; Maxim Robinski, sergeant-at-arms; Wallace Dutkowski, Roger Knapton, Donald Totten, and Frank Trigilio.

The convention, which convened Thursday, Friday, and Saturday included instruction and addresses on various phases of Theta Gamma, a grand council meeting, and attendance at the Alfred-St. Lawrence football game.

## To Discuss, Illustrate Glass Insulators Here

J. J. Torok of the Corning Glass Works will give an illustrated lecture on the manufacture of glass insulators before members of the Electrical Association and other interested technical students on the campus, Wednesday, November 12, in the Ag-Tech library.

The group heard Robert Swetland of the General Electric Company discuss efficient street lighting at the last meeting.

## 20 Articles Available At Lost-Found Bureau

Twenty articles have been turned in at the lost and found box. Students may claim the following things at the Registrar's office: Lady's watch, key case and car keys, 9 pens, 2 ever-sharps, rosary, slide rule, 2 pair glasses, 1 medal, tie clasp, and comb.

### CLUBS TO SING

The Ladies' Glee Club and the Male Quartet will sing at the Banquet to be given by the University for the Chamber of Commerce at the Brick, Monday.



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## The Musicians' Union

Friday the prolonged ASCAP battle was ended. The National Broadcasting Company and the Columbia Broadcasting System signed a new nine-year contract with the American Society of Composers, Authors and Publishers. This agreement provided for the return of ASCAP music to both major networks at midnight Friday night. Since the agreement was signed, one may assume that each group is satisfied with its terms.

It is really too bad that the students of Alfred University and the Hornell unit of the Musicians' Union cannot find such an agreement where both parties will be more nearly satisfied. Every fall, the students are given the chance to renew their opinions on the Musicians' Union. Why say they are against the alternative of signing or not signing? They really have but one course of action in the matter. They can sign and have name bands when they want them or they can have sound systems and campus orchestras for all dances. There is really no alternative in that situation.

The contract with the Union stipulates that four dances may be held at which a student orchestra may be employed. This means that about once in every three years each group signing the contract might have a dance with music supplied by a student band.

By these terms, the Union is certainly doing a great deal to stimulate undergraduate musicians. A student band on a campus this size should be able to do a rather good business, but the Union doesn't begin to give it a break.

While Alfred University students, were they to hold out against the Union, could accomplish nothing, possibly if students on all campuses expressed the same sentiments and adopted some plan of action, sometime the monopoly of the Musicians' Union over the campuses would be broken.

## For the Athletic Fund

The Varsity "A" Club is bringing to the campus tomorrow night a variety show consisting of Dick Stabile and his orchestra, a movie, and a musical comedy singing star. Previously the Varsity "A" Club has been merely an honor organization, but this year the club has decided to launch an active benefit program. This program, the first of a series, is being conducted for the benefit of the Athletic Association. The Varsity "A" Club will receive no part in the proceeds and the members of the Club will have to pay admission to see the show. It is the hope of the society that by this active program, that enlarged intramural sports programs, for one thing, can be made possible.

The members of Varsity "A" are sincerely trying to give Alfred students something they want to see and hear. Their efforts should merit the cooperation of the entire campus.

## Armistice Day

As Armistice Day is observed next Tuesday for the twenty-third time, Americans will be touched with its profound meaning. Previously Americans basked in the security of the peaceful years, not thinking too deeply of the price of peace. On Armistice Day they were concerned with the price of the last war.

Through the years they taught the nation's children in the schools that war was un-Christian, futile, and unnecessary. This attitude, had it been backed up organized efforts to maintain peace, might have been a feasible situation, but now that the peace insured by the last war has been fumbled, Americans will think more immediately of the destroyer which was sunk last Friday, of the many merchant ships which have been molested in the past few months and also of the nation's youth at army camps scattered throughout the nation.

But, Armistice Day thoughts should not be restricted to the present "shooting war," but rather should be directed to thoughts of peace. Peace for the world after this war is over. A war can make the world safe for democracy, but that does not insure democracy for all nations for eternity.

One might say that democracy is a commodity on which regular monthly payments must be made. But the monthly payments can never be stopped. Democracy cannot be bought once and for all. It must be bought everyday if it is to continue to exist. This people should remember as Armistice Day is observed here and in other parts of the world next Tuesday.

## Founders of Theatre School



Pictured above are Miss Beatrice Straight and Michael Chekhov; founders of the Chekhov Studio for actors. Miss Straight was here last Monday night when she played the part of Viola in 'Twelfth Night'.

## 'Twelfth Night' Is New; Needs No Modern Touch

By Dr. Hermann Poppelbaum

The winter series of the Alfred University Forum opened on Monday last. It was a glorious beginning. Before the packed audience, Shakespeare's "Twelfth Night" was performed by the Chekhov Theatre Players, on the stage of Alumni Hall. They had stopped in Alfred for one night on their cross-country tour, which started from Ridgefield, Connecticut, where Michael Chekhov has made his home since he came on from England two years ago.

It is with good plays as with good jokes: the old ones are always good, because only the good ones can become old. "Twelfth Night" proved as alive and young as ever. It needs no artificial adding of a modern touch; let it be played for just what it is, and it will always be new;—provided that the producer has himself the "Shakespeare touch," and that he inspires his players with it.

### Known All Over Europe

This Michael Chekhov has certainly done. He is known as producer, director, and actor, all over Europe. He does not even need the recommendation that he is the nephew of the playwright, Anton Chekhov. He is his own type, in spite of the Russian atmosphere which can be traced to the Stanislavsky school. The mature artist, the refined equipment, the particulars of a Moscow "polish" are a matter of course; so they do no longer "matter," (to put it paradoxically).

What matters is that Michael Chekhov's players have learned to let the play produce itself. There is nothing arbitrary left, in spite of the great freedom with which the scenery is handled. There is nothing "played up" and nothing patched up, in spite of the courageous cuts, which have reduced the time of performance to 2½ hours. Whatever the producer and directors have done to these scenes, (George Thdanoff is Mr. Chekhov's collaborator) Shakespeare comes to the fore. Nobody else.

### Is Real Theatre

This is real theatre, with no compromise. And yet there is that rare kind of reality which needs no realism or illusionistic tricks. A few fragments of stage properties are enough to create a scenery. Whenever there is shifting, it is done on the open stage; without any secrecy and even without a whisper. We saw thrones and chairs wheeled in, with rugs readily spreading; rough-cut wooden garden-plant-phantoms placed quickly, and even a part of an Elizabethan (or was it Florentine) building rolled in and out again with the love-enchanted lady on the balcony. The actors for a few moments turned into scene-shifters, and back again they went into their places and respective parts, as though with a twinkle toward the audience, saying: this is how it is done; it always appreciates frankness.

The comic scenes were played with that boisterous jolliness which makes them irresistible, in carefree rapture. Sir Toby and Sir Andrew, the immortal pair of noble scoundrels, were as good as ever; the one an image of pardonable vice, the other of helpless dignity. Their antics found enthusiastic witness. And indeed, they performed remarkable feats; the one can drink from a veritable barrel which he lifts like a glass, the other is thin enough to remain seated on a bench which has been removed from under him. Maria moved amidst the row, which becomes a brawl, gracefully, in high spirits and never vulgar. The fencing between those who were willing to fight and those who were not (interventionists and isolationists, you might say) was an admirable piece of directing, every detail attuned.

Here we all experienced how magnificently the comic scenes provide the right background for the lyric passages. There is Shakespeare's secret revealed: the alternation of contrasts is like the breathing in and out of the human being itself.

All the noise and turmoil calms down at once, when one of the lyric scenes begins; when the Duke gives vent to his abysmal passion, or when Olivia speaks her lines which glitter with wit and beauty. Orsino was as good as he looked, and this means a great deal; he certainly deserved his wonderful, though unexpected, reward. Olivia was quickened with life under her beautiful poise; she remained believable even in the daring substitution of lovers—which again means a great deal. About Viola we cannot say much. The hearts of all the audience have said it. Was it Shakespeare's genius which invented such incarnation of sincerity and tenderness? Or is it the genius of mankind to whose most precious promise the poet served as herald? Or was it the gentle and noble art of the actress which kept us spellbound whenever she spoke? We need not know this. We only felt the awe.

### Human Light Enwraps Play

The human light which is shed by these lyric scenes penetrates all the others. It enwraps every part in the play. It even falls on Malvolio, who, in spite of all the sharp lines which the part demands, did not lack in a subdued human element. He could move us while we laughed at him and his yellow stockings. Certainly Malvolio is one of the hinges which hold this great play: a part full of traps and easily distorted; it is to the credit of the actor that he was up to the difficult task of not making him a mere caricature.

Sebastin, Curio, Valentin, Feste, Fabian, and the two sea captains,—we can only say they completed the perfect attainment of this group of players. Michael Chekhov has moulded them into a real community, in which no selfish or ambitious trend comes to the fore, because all of its members grasp the serious "mission" of the theatre.

They are devoted, not to themselves, nor to other persons, but to the importance of their task. They experience, again and again, the miracle of the growth of a play they work on. This is why they will go on improving, even where the non-professional hardly finds anything to improve. But they tell us, and it is Michael Chekhov's conviction, too, that each play, tragic or comic, is a living being which pulsates with an inner life of its own. So they never can fall into hardening routine. The play is novel each time they bring it before an audience.

### Audience Warm-Hearted

As to the audience in Alfred, all the actors agreed that we have proved an unusually warm-hearted one. They all praised Alfred and felt at home. When it was all over, there were so many hands to help (mainly, I assume, inspired by Prof. D. Smith's devoted group) in removing and packing up, and many hands extended to the farewells. We liked them all, but we did not like to see them go. They must have felt the same. "Here," said one of the actors, looking once more up to the tower of Alumni Hall, "here we should like to stay a whole week." We in Alfred, I am sure, would not have opposed. But they are on tour through the country. Maybe one day we see them back. They have something up their sleeve, or rather in their trunks: "King Lear". Well, here is something to look forward to.

## IN THE SWIM

By Mary Walker

Fraternity rushing and fall informal continue this week, as the football team again travels to foreign parts, and the sororities begin their entertainment for the freshmen.

The circus came to town this week to make a one-night stand at Theta Theta Chi, where freshman girls were the spectators Saturday afternoon from 3 to 5 o'clock. The traditional circus refreshments of pink lemonade, popcorn balls, and lollypops were on hand for all to enjoy.

Ruth Woeful '43, headed the committee, upon which served Judy Clausen '42, and Harriet Klees '42.

The musty atmosphere of an old-time bar room established in the cellar of Lambda Chi enveloped the house informal dance held Saturday evening from 8 to 12 o'clock. "Absolutely no credit" was the slogan at the free lunch counter, where guests made their own sandwiches and partook of cider drawn from a keg.

Guests among the faculty were Mr. and Mrs. DeForest W. Truman, Dr. Willard Sutton, and Dr. and Mrs. G. Stewart Nease.

Guest from the other fraternities included Dick Peck '42, Klan Alpine; Arthur Crappey '42, Kappa Psi; Chuck McNeilly, Kappa Delta; Ludie Johnston, Theta Gamma; Bud Husted, Delta Sig; Lee Lippoff, Kappa Nu; and Tex Smith, Independents.

Bob Moebus '43, and Bob Timke '43, were in charge of the dance, and were assisted by Chuck Taylor '43, and John Tiftickjian '44.

Sigma Chi held their Fall Informal at the house Saturday evening from 8 to 12 o'clock. Dancing was to the music of the Palmer Sound System, and guests were served cider and doughnuts.

Faculty guests included Mr. and Mrs. Ward Tooke, Prof. and Mrs. E. W. Ringo, Dr. Katherine Clarke, and Mrs. Mildred McDermott.

Guests from the other sororities were Judy Clausen '42, Theta Chi; and Audrey Fisher '43, Pi Alpha.

Phyllis Chamberlain '43, was chairman of the dance.

Fraternity rushing enters its third week with entertainment for the frosh still going strong.

Games with darts and cards, for which prizes were awarded, highlighted the evening at Delta Sig. Cider and doughnuts were served.

Faculty guests were Prof. John McMahon, Prof. John Whitcraft, Prof. Robert Campbell, and John Merrill. Grant Merriman '44, was chairman.

Kappa Psi entertained with two skits, "Pitch Men and Suckers" and "Consolidated Copper". Refreshments wound up the good times for the evening.

Faculty guests were Dr. K. O. Myrvaag, Prof. C. E. Galbreath and John Gilbert. Another guest was Eric Falcao, a student from South America.

Movies were shown at Klan Alpine, and refreshments of cider, doughnuts, cocoa, and candy were served.

Guests among the faculty were Prof. Burton Crandall, Dr. Waldo Titsworth, and Dr. Harold Boraas.

A "Chick Sale" recitation by George Bunnell provided amusement of a novel sort at Lambda Chi.

Prof. Clarence W. Merritt, DeForest W. Truman, and Dr. G. Stewart Nease were honorary guests.

Roger Marks '43, and Bob Jolley '42, were in charge.

Carl Kahn '41, was a guest at Kappa Nu last week-end.

Sigma Chi had the following homecoming guests in addition to those mentioned last week: Amy Brant ex-'41, and Helen Foley of Binghamton.

Lambda Chi entertained as homecoming guests, Taber Clausen '39, John Bohrer '41, Hollis Saunders '40, Harvey Connors '40, Bruce McGill '41, Don Hoefler ex-'43, James Lynch '41, Allen Altkin ex-'44, Howard Barnes '41, George R. Hill of Edgewood, N. J., Norman Kendall of Buffalo, John Lovell of Rockland, and Norman Hubbard of Hornell.

Newman Club members and their guests will enjoy their first dance of the season Saturday evening from 8 to 12 o'clock at Social Hall.

Mrs. Leland E. Williams entertained with a Hallowe'en party at her home Thursday evening for members and pledges of Pi Alpha. Games were

## College Town --By The Editors

Big City "hot rocks" come to Alfred and they speak of "the dump," "the hole," "the joint," the "small town," etc. Well, for the benefit of all those concerned, the incorporated township of Alfred, our college town, is just as replete with all the trimmings of "the city" as any cosmopolitan section.

We've got our Big Ben to ring out the hours in the form of the town clock. All our varied purchases are made, with the same confidence that we have in Macys, at Bill Ellis' apothecary. We have a library in our town, which has a greater number of books per person than the 42nd St. Library.

Just as Union Square is the common soap box in Manhattan, so our post office rail provides the locale for our daily discussions. Similar to a quick lunch in the automat is the morning snack in the Collegiate. For entertainment which equals and sometimes exceeds the ability of the Music Hall, we have our Alumni Hall. Boast of the Museum of Art, and we point to Steinheim and need say nothing more.

The hum of the press and the smell of printer's ink are the same in our Sun Office as in the Times Building, East River? Why, we've got the Kanakadea. And to match the New York Harbor and the Statue of Liberty, we've got Prexy's Pool and Cupid.

What can we match against Park Avenue? Sorority Row of course, silly; and Main Street on Sunday morning is out of the class of Fifth Avenue.

Yes, this is our town and if you "hot rocks" still don't feel at home, there's Dean Degen to tell you when the girls are due home, just like their ma's. And there's Ellis Drake to tell you that your work is not up to par and that you're cutting classes too often, just like your pa. What more do you want for your money?

Once again Alfred resumes its usual state of peace and quiet. After what appears to be one of the most hectic Hallowe'en Eves in its history, our fair town of Alfred returns to normality. Remnants of the pranksters' devilment are still to be witnessed on the window fronts of many of the local stores, as well as some of the more dignified establishments of Alfred University. Even the sacred precincts of the Fiat Lux did not escape the mark of the holiday-mad revelers.

Bob Timke, a member of the kitchen staff at The Brick, caused a near riot when he appeared during the Friday night dinner garbed as a waitress, complete down to bright yellow anklets. Among the other hilarious occurrences at the Brick, was the rather unique sport of tossing cans of water at unsuspecting victims, who unknowingly intended to tune down the volume of the radio standing at the foot of the stairs, which was acting as the bait.

Ash cans dumped at the side entrance of the Brick, as well as in the Kanakadea, cartons piled on the front steps of the Library, and old corn husks left on the door steps of many citizens of Alfred completed the riotous evening's entertainment.

grape, and refreshments of cider, grape juice, baked apples, and cookies were served.

Prof. Don Schreckengost is the new faculty advisor for Kappa Nu. Prof. and Mrs. Schreckengost were entertained at the house last Sunday for luncheon.

Mrs. Josephine DeMornay of one Sprout Street, Middletown, announced the engagement of her daughter, Lorraine Adele, to Anthony DeDuca '42, of 1937, who is employed in the State National Youth Administration Office, Albany. DeDuca, who was graduated from Mamaroneck High School in 1937, is a senior in the power distribution course at the Ag-Tech.

Klan Alpine had as guests for homecoming: Dick Loomis '39, Fred Federer ex-'41, John Trowbridge ex-'41, Bill Lawton ex-'42, Merle Parker '40, Bernard Gentsch '40, Jack Ralder ex-'42, Frank Maxwell '41, Thilo Duane '38, Bill Gillespie '39, Charles Casamo '40 and Alden Smith '41.

Mrs. A. E. Babcock was the guest of her daughter, Cortha, at Greene Hall last week-end.

Kappa Nu pledged six men Friday evening at their tapping service. The pledges are Fred Kaplowitz '44, Louis Kelem '44, Leroy Greenspan '44, Leo Posefsky '44, Martin Davidson '45, and Albert Glaser '45.



# Saxons Drop to St. Lawrence, 7-6; Look to Hofstra

## Short Shots of Sport Shots

By Bob Moebus

We are coming down the home stretch as far as Alfred's football season is concerned, and we feel that there is a great deal to say about this year's squad. Facing a very tough schedule with a very lean squad as far as experience was concerned, Coach Alex Yunevich comes in for a great many hand shakes and back slaps for his efforts insofar as this year's squad is concerned.

\*\*\*

It is true that he had a dream of a line to put a backfield behind. However, he didn't have the backfield. From the beginning of the season he has been working with a maximum of six on the ball field to play a game. Of these six, only two were returning men, and the rest untried Frosh and sophomores.

In reviewing the season, we realize that these men have come on, and come on fast. As they gained experience and confidence in themselves, they turned what seemed to be a doomed season into a better than fair season. We appreciate only too well the sterling work the team as a whole has done this year, and all we can say is "Beat Hofstra—But Good".

\*\*\*

In an effort to bolster its prestige, and become an active organization on the campus, the Varsity "A" club is running a benefit show at Alumni Hall tomorrow night, featuring the Paramount Movie "Parachute Battalion", and Dick Stabile and his orchestra in person. Not only will the show be a good one, but the idea behind the show is a good one. The Varsity "A" club, as you know is composed of men who have earned their varsity A's in some athletic competition. They are now trying to earn their Varsity A's in the eyes of the campus—and with a little backing on your part they will. The money from this benefit will be used to bring some athletic addition to the campus, in the form of a person, an object, or some other sense. The lettermen deserve our backing for starting something like this, and there is no reason why the undertaking should not be well attended and written into the books as success number one for the Varsity "A" club.

## Archery Club Officers

President, Arnold Johnson; Secretary Peggy Wingate; Vice-President, Eloise Bassett; Field Man, Ellie Hauth; and Publicity Manager, June Chisholm; are the new officers of the Archery Club according to the elections held recently.

## Rain, Mud Hamper Saxon Attack on Larry Field; Trigilio Scores in 3rd

After departing for a year, the "Larrie Jinx" again smothered Alfred, Saturday afternoon at Weeks Field, St. Lawrence, where a combination of rain and mud and Jim Hefti nosed out Alfred's bid for its fourth successive triumph this year by a 7-6 score. Playing on a rain drenched field, the Saxon attack, which is based on deception, was thwarted from the very beginning because of the uncertain footing in the sea of mud, the mud being advantageous to the Larries in as much as their offensive is based on straight driving football.

Although he was in the game for less than one half, it was Jim Hefti, the Larrie's Little All-American back, who did the damage last Saturday. Starting a march on their own 27, immediately after the kickoff, the Larries, with Hefti carrying the ball on every play, required just seven plays to find their way into the Alfred pay dirt.

Starting at the twenty-seven, it was apparent that Hefti just would not be satisfied until he had carried the ball over the Alfred goal, and such was the case. He climaxed his drive by plunging over from the six yard line for a touchdown. The extra point was added by D'Avonzo, on a placement.

For the remainder of the first half the battle sea-sawed back and forth with the Larries threatening a few more times on recovered fumbles, but nothing materialized. This half featured the excellent punting of "Pike" Trigilio and Hall Eschen, St. Lawrence's punting back. Both were getting off long booming punts, with Eschen having a little the better of the duel, inasmuch as his kicks were more accurate, and doing greater damage toward bottling up the Alfred attack. His uncanny knack of having his kicks drop out of bounds within the Alfred ten yard line kept the Saxons in hot water most of the first half.

### Fumbling Stymies Attacks

The Larries most serious threat in this half came early in the second period when they started from their own forty with Hal Eschen and Jim Hefti carrying the brunt of the attack and smashed down to the Alfred five, where Woycik fumbled, the ball finally being recovered by Jolley on the Alfred 30. In this drive Hefti was injured and had to be removed from the game. It was learned later that he hurt his shoulder, preventing him from returning to the game for the rest of the afternoon.

On the first play after the recovery Bob Meyer attempting to skit the end dropped the ball and it was recovered by Mason, a Larry lineman, on the Alfred 18. However, as the Larries resumed their attack, Eddie Anderson, Larrie running back, fumbled on

(Continued on page four)

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CHURCH and MAIN STREET

## Alfred Frosh Defeated 12-0

By scoring quickly, with a touchdown in each of the first two periods, and then fighting to protect their lead the University of Rochester freshmen defeated Alfred's freshman eleven 12 to 0 last Saturday morning at the former's field.

Late in the first quarter an Alfred pass was intercepted on the Rochester 30 yard line. From this point the Yellowjackets marched 70 yards on a sustained drive for their first score. During this drive the Saxon's were completely baffled by the tricky Hamilton College plays used by the Rochester freshmen. An attempted kick for conversion failed.

After receiving the following kickoff and failing to gain on two running plays, the Saxon first year men threw a third down pass which was intercepted on their own 35 yard line as the first quarter ended. Failing to make a first down, Rochester kicked out of bounds on Alfred's five yard line. Dick Ziegler then punted out to the thirty from which point Rochester scored on two passes. An attempted pass conversion missed fire and Rochester led 12 to 0.

Alfred ran the kick-off back to the 20 and then drove to the fifty, where they were held for three downs. On fourth down Ziegler dropped back and punted beautifully to the Rochester one yard line. The home team kicked out successfully, however as the half ended shortly afterwards.

In the second half the stubborn Saxon yearlings twice held for downs on their own two yard line. On both occasions Ziegler kicked his team out of trouble with punts to midfield. The game ended with the ball in Alfred's possession on their own 25 yard line.

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## Harrier Hall Breaks Own Record Here

Masten was the name on the tongues of rabid harrier fans last Friday afternoon as they witnessed a rejuvenated Saxon team defeat Colgate—23 to 32. But this is not all that they witnessed—they were also at the scene of the running of the fastest cross-country jaunt ever made at Alfred.

Clipping off more than ninety seconds from his own record of 27:45 of last year, the tall, blonde-haired Masten, one of the greatest runners in Colgate's history, led the pack of harriers into the practice field by over five hundred yards—chalking up an almost unbelievable time of 26:09.8 for the 4.6 mile course.

As heartening to Coach James McLane as was Masten's feat to the Colgate mentor was the performance of Ira Hall, who ran the course in 45 seconds faster than he ever has previously. Ira's time of 28:04, putting him in second place, was 15 seconds faster than the winning time of the three Cornellmen who tied for first last week.

Not to be outdone by Hall were the other members of the Saxon team, each harrier showing a definite time improvement. Seven Alfred men finished among the first ten, the opponents gaining only first, fourth, and tenth place honors.

The summary:

1. Masten (C)	26:09.8
2. Hall (A)	28:04
3. Nordquist (A)	28:29
4. Cox (C)	29:08
5. Gamble (A)	29:20
6. Scudder (A)	29:20
7. Jones (A)	29:22
8. Caverly (A)	29:58
9. Breckon (A)	29:58
10. Markley (C)	30:38

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## Saxons Meet Flying Dutchmen Saturday in Closing Game

In an effort to finish up a surprising season in a blaze of glory, the Alfred University football team will journey to Hempstead, Long Island, Friday morning, where they will meet the Flying Dutchmen of Hofstra, Saturday afternoon at Hofstra Field at 2 o'clock.

In meeting Hofstra the Saxons are meeting a club that has had an in and out season, winning only one really tough game, that one with Brooklyn, which they took 13-7. Starting the season with only two experienced men, Coach Jack McDonald of the Flying Dutchmen has developed his team mainly about his yearling squad of last year. However, they have been coming along nicely and are pointing for the game with their upstate rivals in the Saxon togs.

Alfred, bemoaning its one point loss to St. Lawrence last Saturday, will be out to end the season with the all important win and will probably line up with Jolley and Bill Kopko at ends; Schwartz and Greene at tackles; Alna and Miner at guards; Hurley or Dutkowski at center; and Trigilio, Check, Chrzan and Meyer in the backfield.

Hofstra has been hampered by injuries all season and its lineup is of

### BADMINTON TOURNAMENT

There will be an open badminton tournament tonight in the College Gym, beginning at 7:00 o'clock. Students not signed up to play are urged to come and watch.

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unknown quantity. It will probably be Poveromo, Nary, Brown and Brewer in the backfield; and Larkin and Gardner at ends; Grimmel and Zulkofske and Welsh at tackles; Meade and Howe at guards; and Cooper or Ferrandino at center.

### Outshoot 15 Beginners In Tourney Saturday

Virginia Repert, a transfer, and Jerry White, a freshman, were the winners of the beginners' archery tournament sponsored by the Archery Club in the College Gym last Saturday morning.

Anyone not having his red tassel was considered a beginner. Seventeen persons participated, and the results were as follows:

Women	Hits	Score
First Place—Virginia Repert	59	307
Second Place—Don Chapin	35	297
Third Place—Marg Ames	57	295
Men	Hits	Score
First Place—Jerry White	58	385
Second Place—Ben Post	58	348
Third Place—		
Fred McWilliams	55	345

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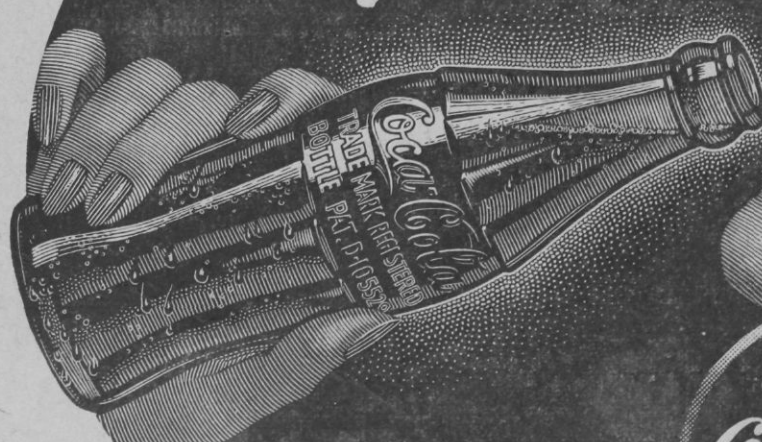
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## 14 Seniors Elected To Complete St. Pat Festival Board

Fourteen senior men were elected to the St. Pat's Board by the engineers and glass technologists of the class at a meeting Wednesday.

Three men who were on the Board last year and who automatically serve again this year make up the traditional seventeen-man board. They are George Kellogg, chairman of the new board, Paul Miller and Douglas Beals.

The newly-chosen Board members are Elton Gamble, Garrison Smith, David Armand, Ralph Rhodes, Robert Jolley, John Angevine, Burton Baker, Royce Luce, John Ray, Douglas Taylor, Harold Weaver, Joseph Chait, Raymond Hall and Richard Peck.

This group of men has complete charge of producing the St. Pat's Festival in March.

## Ag-Tech Senate Slates Grillo for Harvest Ball

Advanced plans for the Harvest Moon Ball, sponsored by the Ag-Tech Student Senate, include Andy Grillo's music for the semi-formal event to be held Saturday, November 29.

The college gym has been secured, according to Roger Feldhausen, chairman of the Senate, and the event is scheduled to be the largest Ag-Tech social event ever held on the campus.

## Russell to Lead Forensic Group Discussion Tonight

Dr. Willis C. Russell of the history and political science department will conduct the discussion at the meeting of the Forensic Society tonight at 7:15 in Room 2 of the Green Block.

The question will be "Should the U. S. take the lead in establishing a new world order based upon the four freedoms?"

## Frosh Coed Caps Finals In Women's Tennis

Jane Parvin was victor over Mary Lou Jeffrey in the finals of the women's tennis tournament. Mary Lou, a very steady player and winner of the tournament last spring, finally met her match in the speedy little freshman.

Jane, however, did not win without a fight, and the match went to three sets—the final score being 3-6, 6-4, 6-2.

## To Observe Communion

Holy Communion will be observed by the Episcopal Church at the Gothic Chapel, Sunday morning at 9 o'clock. Following Communion, a pancake breakfast will be held at the home of Prof. and Mrs. H. G. Schurecht.

Sunday night, the Brent Fellowship held a wiener roast at the Schurecht home.

## New Art Books Purchased For Ceramic Students

Prof. Charles Harder of the Ceramic Art Department, has announced the purchase of a number of new art books for use by ceramic students.

These books will be catalogued and kept in the library. Because of their value, they may be taken from the library for a short time only by special permission.

## Manning, Raynor Plan Annual Ceramic Sale

Ceramic Guild, "OPM" (Louis Raynor and Douglas Manning), is completing plans for the annual sale to be held December 9. Wheels and kilns are going night and day while juniors and seniors compete for ideas, materials and a clear space in which to work.

## Visit Hornell Club

Dr. Katherine Clarke, Madame Guy, and Josie Procopio '42, were guests of the Hornell High School French Club last Tuesday.

Dr. Clarke spoke briefly and Miss Procopio discussed the activities of the Alfred French Club. Dr. Clarke then acted as a journalist in interviewing Madame Guy on the French educational system.

## Lauren March Elected Frosh Class President

Lauren March was elected president of the freshman class in the final elections Thursday and Friday, defeating Ken Goss.

Other newly-elected officers of the class of 1945 are Isabel Smith, vice-president; Gerald White, secretary; and Lester Mosher, treasurer.

## Assist at Meeting

Eric Falcao, a special in glass technology, and Felipe Gonzalez, a freshman from Porto Rico, assisted the local branch of the American Association of University Women at their meeting here Saturday. Principal speaker for the occasion was Dr. Frances Burlingame, dean of Elmira College.

## To Give Armistice Sermon

The annual Armistice Sunday Service will be held in the Union University Church this Sunday. Chaplain William H. Genné will preach on some of the spiritual factors in the present day situation, and some recent developments will be examined in the light of Bible teaching.

### TIP

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## Math, Business Students Hear Lecture by Polan

Many students of the mathematics and business departments heard Prof. L. R. Polan discuss "Application of Compound Interest to Annuities" at the recent math club meeting.

Prof. J. E. Whitcraft of the business department suggested that such an important commercial subject should be discussed again, more thoroughly, at a future meeting next semester.

The members of the Club decided to use their appropriation from the Student Senate for the purchase of a coffee urn to be used in making refreshments.

## Winter Organ Vespers To Begin Friday Night

Winter Organ Vespers by Prof. Ray W. Wingate will begin Friday evening at the Village Church from 7:30-8:00. These will continue on each Friday throughout the year. Students may enter or leave at anytime during the service.

The Friday carillon concerts will be played from 4:30 to 5:00 P. M., rather than in the evening. This schedule will continue until May. Sunday concerts will be played at the usual hour, 3 to 4 P. M.

## A.C.F. Groups to Meet, Will Discuss Projects

Simultaneous commission meetings will comprise the greater part of the program at the Alfred Christian Fellowship meeting Sunday night at 7:15 o'clock at Social Hall.

The chairmen of the commissions will be Franklin Morley '42, Christian Citizenship; Betty Curry '42, Campus Relations; Mary Lou Jeffrey '44, Personal Religious Living. These commissions will plan projects and discuss interesting topics in their respective fields.

## Coeds May Swim, Bowl

Any women wishing to go swimming or bowling, should sign up on the bulletin board in the Brick. If enough do not sign up, these activities will not be provided.

### PICTURES NEAR COMPLETION

Alice Schryver '42, co-editor of the Kanakadea, announces that the group pictures for the Kanakadea are nearly completed.

## "TOPS" DINER The Tops in Food

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## St. Lawrence Game

(Continued from page three)

the Alfred 19, where it was recovered by Jim Aina.

From this point Pike kicked to D'ayonzo on the Larrie 45, where, after momentarily fumbling the ball, he was hauled down by Bill Kopko. A return kick by Eschen put the ball on the Alfred 22. Here Trigilio broke away for an eighteen yard romp through the center bringing the ball up to the Alfred forty.

Attempting to pass at this point, Check threw incomplete to Trigilio, but Trigilio claimed interference, and proceeded to charge toward his interferer Vandebush, with malice in mind. However, quick action separated the two and no blows were thrown. On the next Larry play, with Vandebush carrying, Alfred was penalized 15 yards for unnecessary roughness.

### Saxons Score

Early in the third period the Alfred offensive started to click, as they moved down the field for their only score, begun by Hal Brown's 30 yard runback of Eschen's kick to the Alfred thirty. From that point successive driving through the line by Trigilio, Brown and Check brought the ball down to the Larry 17. A pass from Trigilio to Cusimano was good for seven yards to the Larrie ten. Trigilio plunged through the center of the line to the Larrie two, and from there crossed the goal line standing on the next play, for Alfred's lone score.

Check's attempted kick for the conversion of the point that would have tied the game was blocked by Tom Hauser, Larrie guard, who knifed through the Alfred line to smother the ball barely after it had left Check's foot.

For the remainder of the game the educated toe of Hal Eschen kept the Alfred attack bottled up as he continually kicked out of bounds within the Alfred ten. However, it was Trigilio who stole the kicking show sending out long booming punts with the wet soggy ball, which prompted the writers to say that he was kicking better than anyone ever seen in that section of the country before.

With two minutes to play the Alfred passing attack began to click as they moved from their own 35 to the Larry 44, but there a pass intended for Kulakowich was intercepted as the game ended.

## On the Ball

By Muriel Strong

"The frost is on the punkin' ", Thanksgiving is drawing nigh, the basketball season approaches, Old Man Winter may even be blowing in to Alfred any day now, but still it rains every Saturday morning thus preventing the women's hockey team from playing off their big game of the season.

The game, when it is finally played, will be between the freshmen-junior team and the sophomore-senior team. Each Friday the managers organize their teams, and each Saturday brings the news that "there will be no game".

Remember the tennis tournament that was started way back at the beginning of the month? Well, it has finally been completed, and the victor is a peppy, blond, freshmen by the name of Jane Parvin. For over two hours, seh and Mary Lou Jeffrey fought it out in the finals, against odds of wind and rain. Incidentally, the main reason that this tournament wasn't finished up sooner is that it has been either too windy or too rainy.

So far this column seems to have been a complaint to the weather department, but we do have a gymnasium, so let's take our sports indoors. Leaving the tennis courts to themselves for the winter, we will move to the College Gym to either watch or participate in the bang-up opening of the badminton season—the tournament tonight.

Down in the College Gym last Saturday morning, the Archery Club sponsored a very successful tournament for beginners, with the result that some very promising William Tells made their appearance among both the men and women. We expect that maybe some of them will be shooting with the advanced archers in their tournament on November 15.

## Exchange Notes

By Helen Dreher

Reports from several sources indicate that Clarkson men are soon to have an airport and Delux Taylorcraft. They also anticipate some competitive flying with Saint Lawrence C. A. A. enthusiasts.

Something new has been added—Stevens Institute is now doing a real piece of defense work. Students and faculty are designing and testing "Trailer Barges" for the transportation of oil to England and China. These trailer tanks will contain approximately the same amount of oil as the tankers towing them; being ninety per cent submerged, they will require no crew. It is hoped that, with their perfection, defense production can be increased and maritime costs decreased.

Tomorrow the designing females of Grove City College will don their hunting garb and set out after a man or two. For one whole week the he-man allowance will be spared. Reason—"Leap Week".

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