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TODAY	TOMORROW	SUNDAY
6:30 Purim themed Shabbat Dinner	3:00 More Stupids Tarot Reading with Emmy Bright	
	7:30 the R idiculous and the Sublime - Faculty Recital	
	8:00 "Sanity Ceremonies" Helen Hale Dance	

Accounting For Time Due to the Weather Emergency

In order for the Payroll Department to properly account for time, please note the following instruction for the days of March 14 and 15:

Tuesday, March 14: The University closed to all but essential personnel. For non-essential personnel, time should be recorded as "excused" depending on the employee's normal schedule (7 hours, 7.5 hours or 8 hours). In the comments section please indicate "weather closing".

Wednesday March 15: Alfred University is open for classes and regular business today, March 15. Due to the weather conditions and safety concerns, some employees may have chosen not to come to work or may have been delayed in their arrival. The University respects the judgement of the employee as to the safety of reporting to work. If an employee is delayed coming to work they may use "Personal" or "Floating Holiday" time in one-hour increments to account for the delayed attendance. The employee also has the option of a shortened lunch period (but no less than 30 minutes is required to be taken) to make up the time or, with the approval of the supervisor, can make up the time by staying a little later.

If an employee made the decision not to come in due to the weather, he/she will be required to use a vacation day, personal day, or floating holiday for the absence.

Submitted by: Mark Guinan

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May Graduates Order your Cap & Gown

All May graduates: Place your order for your Cap & Gown (along with hood and tassel) at the AU Bookstore BY MARCH 23, 2017. Payment is required at the time of ordering. Bachelor complete unit w/tax (cap, gown, tassel, hood) is \$ 68.49, Master complete unit \$72.67.

Submitted by: Marcy Bradley

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DEvised THEATRE SHOWING! SAT. Mar. 18, 6 p.m.!! ROD BROWN ROOM, Miller

All this week, guest artist Dara Malina has been working with Alfred students to devise a piece of theatre! Yup! They have been creating a performance, absolutely from the ground up, based on ideas brought to the workshop! Come see the results of the adventurous work on Sat. Mar. 18 at 6. FREE EVENT! FUN, really FUN event!

Submitted by: Becky Prophet

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"Sanity Ceremonies" Helen Hale Dance

Saturday, March 18, 8pm

Holmes Auditorium

Sponsored by: Visiting Artists and Scholars Committee

Helen Hale Dance is devoted to making robust rockin' gorgeous movement medicine, with a spirited blend of southern twang, magical realism, Greek drama, and modern savvy.

Helen Hale, visiting artist, will perform "Sanity Ceremonies," a one-act, one-woman multi-media dance performance. "Sanity Ceremonies" integrates dance with text, video, costuming, props, lighting, film, animations, and sound. Her inspirational work demonstrates what it means to live a conscious, creative, and joyful life.

Helen Hale is a dance maker, embodiment scholar, amateur philosopher, player, rhyme sayers, over-thinker, and plant enthusiast. She is the director of Helen Hale Dance. Helen's work has been presented by the High Museum of Art, Museum of Contemporary Art of Georgia, Galleries at Moore, Hambidge Center, Dance Truck, Dashboard, The Lucky Penny, Spark and Echo Arts, Kun-Yang Lin/Dancers, Temple University, and WonderRoot, among others.

Submitted by: SOAD Events

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More Stupids Tarot Reading with Emmy Bright

Friday, March 18th, 3-6 pm
Scholes Library Pop up gallery, first floor

Cost: free

Sponsored by: Foundations, Scholes Library

Artist Emmy Bright will be doing live readings of her wonderful and hilarious hand-printed tarot deck: More Stupids. Bright is an artist and educator, using printmaking, drawing and performance to educate and socially engage individuals and communities. She received a teaching degree from Harvard and her MFA in Print Media from Cranbrook in 2016.

Submitted by: SOAD Events

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IEA Visiting Artist: Zorica Colic

May 8-12, 2017

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The IEA welcomes Zorica Colic of New York, NY, as our artist in residence over the week of May 8th. Zorica, who received her MFA from the Electronic Integrated Arts program of the New York State College of Ceramics at Alfred University. Zorica's work researches how contemporary life is structured and manipulated, with particular emphasis on the implications of the biopolitical management of human life. Through various hybridized forms of display, her works explore the complex relationships between politics, art and consumer worlds, examining how our lives are regulated or defined by taste, by products, and by mass-distributed role models. The goal is to identify new ways to subvert normative mass culture in order to re-contextualize images and signs that have become inflated from over-proliferation.

During her residency Zorica intends to further develop a video project titled Well-beings. These videos bring into focus a person defragmenting into commodity through the technological virtual, while investigating themes such as subtle manipulation of human emotions and behavior amidst current conditions that are hyper-mediated, and increasingly focused on self-presentation. A face no longer functions as the site of identity but rather a terrain equally inhabited by intimacy, familiarity, strangeness, and the anxiety. For her residency, Zorica plans to extend her project into a multi-channel video installation with surround sound, presenting different "heads" or "creatures" put into a conversation.

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Institute for Electronic Arts at the School of Art and Design of the New York State

Submitted by: SOAD Events

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Conservative-minded fac/staff moderator sought for private student forum

The Center for Student Involvement has received requests from a few students to create a discussion opportunity for our students with conservative political views. This is not a debate forum but rather a requested support group for students feeling alienated on the Alfred University campus. If any AU professional is interested in supporting such a group for just their initial meeting, please contact Director of Student Activities Dan Napolitano at Napolitano@alfred.edu

Submitted by: Dan Napolitano

Core Sample: Additional Findings

Opening Reception: April 6, 4:30- 7pm
Open through: April 6 - July 17, 2017

Alfred Ceramic Art Museum

Cost: Variable

Core Sample: Additional Findings is the second in a series of exhibitions that explore the permanent collection of The Alfred Ceramic Art Museum. That collection features the art of renowned Alfred University ceramic art faculty, as well as other major 20th and 21st century American and international ceramic artists. In addition, the exhibition will include ceramic works of individuals whom the Museum calls "Ancestors" - ceramic artists of the ancient Americas, as well as Japan, China, Korea, Africa, and American Indian communities. Finally, the Museum's collection includes works from its Master of Fine Arts collection, representing the astonishing creativity and intellectual rigor of artists who have received MFA degrees in ceramic art from Alfred University.

Admission is free every Thursday from 5 to 7 p.m. Admission is free for Museum members, Alfred State and Alfred University faculty, staff and students and children under 18. Admission during regular hours is \$7 for general public; \$5 for senior citizens, and \$3 for local residents for non-Alfred students, AAA or military service.

Museum hours are 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday; 10 a.m. to 7 p.m. Thursday; 10 a.m. to 4 p.m. Saturday and Sunday.

Submitted by: SOAD Events

About MyAU Portal

ITS is very excited about the launch of the new combined student-employee MyAU portal. Please find attached a document About MyAU portal.

The new portal will serve the educational and informational needs of both students and employees. MyAU is a mobile-responsive design, and provides easy access to frequently sought-after information in a single dashboard display. This portal dashboard is fully-customizable allowing campus users to reorganize the display of information based on their personal need. The portal dashboard has useful components including...

- Ade Dining Hall menu
- Access to the U:Drive
- A daily listing of campus events
- Campus directory of students and employees
- Today's Weather
- Residence Hall laundry machine availability (students)
- Network account password change module
- Personalized Web link organizer
- Local movie listings
- Printing balance (students)

Check it out at <https://my.alfred.edu>

Contact webmaster@alfred.edu with questions

Link: [MyAU Portal](#)

Attachment: [About MyAU Portal Document](#)

Submitted by: Judy Linza

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