Inside..

Economics of Iraq crisis discussed. See page 3

Fiat Lux

The Student Newspaper of Alfred University

Sports...

Some Saxon sports coverage returns See page 7

AT A GLANCE...

• CAMPUS

The humanities division hosts a Native American conference. See p. 5

• LIFESTYLES

Police crack down on campus parties nationwide. See p. 4

• EDITORIAL

Does King Alfred represent the ideals of Alfred U.? See p. 2

Artist boycotts AU, cites NEA funding

by Tom Tracy

The "censorship in art" controversy and the National Endowment for the Arts has been dealt with all over the United States. Finally, the ripples of the problem have spread to Alfred.

Richard Misrack, a photo artist from the California Bay area, has declined an invitation from the School of Art and Design to show his work at Alfred because the art exhibition he would have been part of is backed by the NEA.

The exhibition has been named "Artists as Activists." Inspired by the nuclear waster dump crisis in Allegany county, this idea won a \$5,000 grant to bring in artists to display their work supporting this theme. This was the first time that the School of Art and Design had applied for an NEA grant.

Misrack was invited to show his photographs that pertain to the theme. According to Anne Currier, professor of ceramics, it wasn't the art school or the university that made him decline but the NEA grant and the obscenity clause.

"Mr. Misrack really wanted to come," said Currier, "but he had to maintain his solidarity with the artists of the Bay area."

Currier and the art school symphathize with these artists, but the school could not pass up the grant.

"We would be removing ourselves from the arena," said Currier about accepting the grant. "It's a case of damned if you do, damned if you don't."

However, despite the clause, the art school is not going to enforce the obscenity rule upon any of the visiting artists. It plans to back the artists one hundred percent if it comes to confrontation with the NEA. The school believes the clause is a restriction that does not go along with the desired goals of the NEA.

Still, the school's strong convictions were not enough to sway Misrack's decision

Although Misrack declined the invitation because of the NEA grant, he would still Continued on p. 7

'Subversive' professor comes to Alfred Churchill to head Native American conference

by Melissa Hirshson

Ward Churchill, visiting professor of native American studies sponsored by the division of Humanities, has a lot to say about American Indians and how they are treated in the United States of America. Churchill is a member of the American Indian Movement (AIM) and a former member of the New Left. He is considered a "subversive" by the FBI, and says he's received anonymous "death threats" or warnings that he thinks were from the bureau.

"I'd be ashamed if I didn't seem like a threat to them," he says. "Anyone who challenges the status quo in this country is considered subversive. That's the way the FBI does business. This is a free country; I want the way they do business to go away."

American Indians, he says, have been trampled to death in this country. None of their accomplishments have been recognized and their history is virtually



Ward Churchill: visiting professor of Native American studies.

ignored. People too often forget that Indians were here long before Europeans arrived.

He has been an AIM activist for many

years, and this past weekend travelled to Colorado where an AIM group protested the celebration of Columbus Day by pouring blood on a statue of Columbus.

Continued on p. 5

Misanthrope performance well acted

by Kate Loomis

The hypocritical nature of our society is the target of criticism in Alfred University Division of Performing Arts' fall production of Moliere's "The Misanthrope."

This past weekend's production made the audience laugh nervously at the faults of characters who are not too different from real people.

The translation of Moliere's story is done in rhyme. It is fascinating to hear the actors carry out complete dialogues in poetic form.

Nine student actors under the direction of Leo Schlosser, assistant professor of theatre, portrayed the all-too-realistic cast of characters.

Charles Duffy III played the lead of Alceste, a man who hates the shallow lie that society lives behind. His reputation has thus become that of a grouchy, bitter man. He does not pretend to shy away from his reputation, however, but instead admits to his fault saying, "I am I fear inclined to be unfashionably sincere." In complaining about the artificiality of his peers to friend Philinte (played by Brock Salisbury), he admits, "I lack their art of telling pleasant lies." To this Philinte replies, "Sincerity in excess can lead you to a very pretty mess."

The story also includes characters Oronte (Joseph Linehan), the flirtatious Celimene (Natalie Hirsch), her cousin Eliante (Rachel Hodges) and parts played by Rachel Roberts, Andrew Kates, Mark Sardo and Nick Basta. Each one displays traits familiar to all of us. We are fortunate in the play to be able to laugh at them, but the point of the play is still clear. People are not honest with each other.

The story revolves around the romance between Alceste and Celimene and its demise due to her coquettish ways. He cannot deal with her shallow stories of other characters, yet by the end of the play none of the characters are willing to accept her actions either. When they are in her company at the beginning, however, they readily participate in her criticism of other players who are absent from the scene. These same players are kind to the victims of scorn when they are

Each character has his or her individual way of accepting people's faults. As Eliante points out in one scene, nobody is perfect, but she accepts everyone for his or her own unique assets. She thinks of flaws as assets, such as being slender, not skinny.

Alceste is not so forgiving. Duffy's acting is best when he addresses the audience with his character's frustrations. All of his acting is convincing though, and his suffering for being so frank with others is easily understood. He tells the audience in one scene how strange and forgiving the human heart can be when in love. Yet he



Taylor

Natalie Hirsch, left, and Charles Duffy rehearse in preparation for opening night.

cannot accept society as it is and faces his exile from society willingly at the end of the

If ever a play can comment on society while still being entertaining, then the Misanthrope is one of these. It teaches people how everyone must be careful to avoid being hypocrites and yet how difficult it can be to challenge all of society in this.

King Alfred was a marauding pig

The King Alfred statue is without doubt a stunning piece of artwork and an impressive addition to the campus.

But the statue is not merely a public monument; it is being promoted by administration as a new symbol of this university. And, as stated in the September 12 issue of the *Fiat Lux*, it is being test marketed as a new logo. According to President Edward Coll, it will likely replace the Steinheim Castle as the emblem on most of AU's printed materials.

But is this statue a proper symbol, a symbol the campus community can hold to represent the ideals of Alfred? This university is attempting to advertise an environment of integrity and equality. Is King Alfred such a statement?

Clearly not. Despite its artistic merit, the monument fails to promote a positive image.

Consider first its history. King Alfred, the "education monarch," encouraged literacy in his kingdom and himself translated various literary texts. Of course, education was for the fortunate

Correction:

The Sept. 26 issue of the Fiat Lux stated that the Kanakadea sponsored the "Be a King for a Day" booth at the Renaissance Festival. This was a joint project with the Student Alumni Association. Our apologies to those in SAA.

The Fiat Lux

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Address editorial communications to the editor care of Rogers Campus Center. The opinions expressed in opinion articles accompanied by a by line do not necessarily reflect the opinions of this newspaper.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free thought and speech.

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The Fiat Lux welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.

DEADLINES

AD DEADLINE:
OCTOBER 24
COPY DEADLINE:
OCTOBER 25
NEXT ISSUE:
OCTOBER 31

white males of the aristocracy; not for the common masses, nor for the slaves, nor for the women—who in his day did little more than make house.

Of course, this was after he had established peace and stability in the Saxon kingdom by ruthlessly and completely destroying the Danes, obliterating their people and ravaging their land.

Consider the nature of King Alfred himself: a white Anglo-Saxon male, member of the privileged aristocracy, ruler in an era of male supremacy and severe racial prejudice. Is this man a symbol of universal appeal, representitive of the racial diversity and equality of our campus? Surely, the substantial number of non-white, non-American students here cannot share in the heritage of such a symbol.

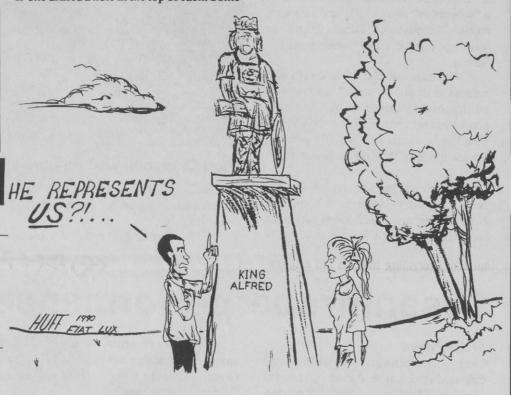
The question of sexual connotation further reveals the faulty ideals carried by the statue. Beyond the statue itself, the entire design of the quad is completely male-oriented: First the pedestal—and then those lights! They could not be more phallic if one drilled a hole in the top of each. Some

more outspoken students admit that they find the whole display downright offensive.

After taking a good look at King Alfred, the traditions he embodies, and the ideas he suggests, how can the students and faculty of this university stand behind such a narrow, one-sided symbol? Likewise, should the statue replace the Steinheim Castle, allowing its value as a symbol to be pushed into obscurity, and its chance of restoration to be further dimmed?

With wider awareness of this question, people should begin to see that there is more to this controversy than meets the eye. Will students react to what is an imminent change that should be prevented?

The statue is a beautiful addition to this campus (though the plaza leaves a little to be desired)—but it should not be mistaken for a proper symbol of Alfred University or the standards it claims to hold dear.



-Letters to the Editor-

Alumni donate 2 weeks pay?

To the editor:

The September 12, 1990 issue of the Fiat Lux featured and article on the King Alfred statue that has been placed in front of Alumni Hall. If you have seen it, then you must agree that it is a fine piece of work.

In the article, it states that the statue is going to be 'test marketed and will likely replace the Steinheim Castle on almost all of AU's printed materials.'

I have to congratulate the administration for taking such a wise but bold step to improve the image of Alfred University. I am sure that it will be a complete success.

Like L'il Alf, the Steinheim is a silly symbol. It was constructed with a wide variety of local stones so that the walls themselves were a geological museum like the collection it once contained. In 1931 it was 'the second oldest science museum' still standing. But now, many years later, the Steinheim is anything but the famous museum full of character it used to be. It has become an outdated eyesore and as such should be removed, no longer being necessary as a symbol of the university. The Steinheim should be retired from service as soon as possible, quietly demolished and its remains transported far from the campus. An institution of Alfred University's stature cannot afford to have symbols deserving so little respect.

The administration has been doing a commendable job at improving the

university. If I may be so bold, I would like to submit for consideration a plan to augment their efforts and improve the university's endowment. Most students and alumni have the opinion that the university has a responsibility towards them. On the contrary, we as students have a responsibility towards the University, and it does not end with graduation.

I call my plan '2 for AU' and it is based on our never ending responsibility for the University. Simply, as a requirement for graduation, students must sign a contract promising a donation of at least 2 weeks pay per year for the University. The contract will allow for payment in installments and garnishing of pay if necessary. As an incentive for graduating, alumni may stay at the Saxon Inn for half price when delivering their donation in person or spending their vacation time in Alfred. Students may even start early and donate the wages they earn while still students,

With such increase in the endowment, the University will have the capital to do things the administration could never before dream of doing: replace old buildings, run to commercials, create sculpture and monument gardens, and maybe even something useful like install better lighting on campus.

Respectfully yours, David DiCarlo

Bits 'n Pieces

Hillel is sponsoring a pizza and bagel brunch on Sunday, Oct. 21 at 5 p.mLocation will be announced and admission is \$2 for non-members.

Washington Semester Program applications are now being accepted for Spring 1991. Juniors and seniors may apply. For more information contact Dr. Heineman at ext. 2215.

Reminder: all December and August graduates need to order their caps and gowns by Oct. 18 for the recognition ceremony on Dec. 8.

Copies of the Graduate Management Admission Test Bulletin are available in Career and Counseling Services, Bartlett Hall. The test will be offered on Oct. 20; the fee for the test is \$35.

The Alfred University Women's Club will present "American Hurrah," an exhibition of traditional American toys, on Oct. 10 at 7:30 p.m. in Howell Hall. Admission is free.

The American Chemical Society wants you!! Meetings are in Myers 222 on Mondays at 5 p.m.

The Women's Volleyball ECAC championship will be held on Friday, Oct. 26 at 5 p.m. and Saturday, Oct. 27 at 10 a.m. in the McLane Center.

History Notes

20 years ago

AU plans an all-university computer center with the installation of Xerox Sigma 5 computers. The system could be accessed from six campus locations "There will no longer be an hour's wait (or even overnight) after cards are punched and submitted in an envelope to the computer center as is now the system." (Oct. 6, 1970)

25 years ago

The university announced that construction of a fraternity row on Pine Hill would be easier if all six campus fraternities built their new homes at the same time. But "The fraternities did not take a public position on when they would be willing to abandon their current homes." (Sept. 28, 1965)

35 years ago

The Political Science Club held a panel discussion on how President Eisenhower's heart attack would affect the political climate in the United States. (Oct. 6, 1955).

50 years ago

269 Alfred men were required to register with selective service under the Selective Service Act. "If an eligible student fails to appear for registration on the designated day, a police officer will besent to look for him and he is subject to five years imprisonment, a \$10,000 fine or both. (Oct. 15, 1940)

Roving Reporter

"Do you think King Alfred is a proper symbol for AU?"



Hans Achter, junior: "Yes, it's a beautiful sculpure which shows the tradition of excellence at Alfred University.



Dr. Alex Clare, assistant professor of glass science: "Yes, I think it's a lovely statue."



Katie Porter, junior: "Yes, as a symbol he's okay. If he's King of the Saxons and we're the Saxons, sure, why not?"



Dr. Bill Lacourse, professor of glass science: "For his particular time, King Alfred was one of the leaders in education. I wouldn't say he's a symbol of Alfred. It's something that gives an identity to the place—a way of answering questions that we couldn't before."

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Panel discusses economics of Mideast crisis

by Melissa Hirshson

The current crisis in the Middle East could have a serious economic impact on the rest of the world, agreed a panel on "The Iraq crisis and the American Economy."

The panel consisted of Dr. Newton Robinson, professor of economics; Dr. James Schubert, associate professor of political science; Dr. Thomas Rasmussen, professor of political science; and Dr. Abderrahman Robana, professor of business and administration.

Robinson said he supported President Bush's current policy of keeping troops in Saudi Arabia. It stops Saddam Hussein from moving into any other territory, and said that Hussein is "the most dangerous man in the world."

Economically, whatever the United States does in the Middle East is irrelevant. Because of Hussein's invasion of Kuwait and his subsequent control over Kuwait's

export of oil, "the economic effects will be bad no matter what happens."

He suggested that while invading Iraq "would be another Vietnam," we should bomb the military research centers in Iraq and "destroy their technology." Iraq does not have any nuclear weapons yet, and the United States should do everything it its power to stop Iraq from producing any.

Schubert said that keeping troops in Saudi Arabia was a big waste of money. We are doing nothing but "playing the game that nations have played for so long." Furthermore, he argued, "there were reports in July that there were Iraqi troops amassed at the Kuwaiti border—why didn't we do anything then?" It should not, he pointed out, take 300,000 of our troops to subdue the Iraqi army.

Rasmussen also believes the U.S. army serves no purpose in Saudi Arabia, although he said that "the Kuwaiti

monarchy is history" and we should be grateful if Hussein decides to do anything as nice as leaving Kuwait but still installing his own puppet government there. "We should take his offer and get out," he said.

He also argued that if gas prices were fixed at \$1.40 nationwide, we would be a lot better off. It would bring income, and we wouldn't have to worry as much about rising oil prices.

Robana said that rising oil prices caused by panic over the invasion is unnecessary because before the invasion the U.S. imported only 6 percent of its oil from Kuwait. He also pointed out other energy options besides oil such as nuclear power. Some countries, like France, are already using nuclear energy to a greater degree, but, unfortunately, "we have all been scared off by the Chernobyl accident."

Writer's antics amuse audience

by Gregg Myers

It was standing room only in Howell, Hall last Tuesday, Oct. 2, as the Visiting Writers Series continued with a delightful reading by renowned poet Donald Hall. A jack of many trades, Hall has published eleven collections of poetry and written twenty-five books including biographies, memoirs, children's stories, non-fiction, and novels.

He began enthusiastically, explaining that he had "more ideas than time" and would be "improvising" as he went along. His excitement could be felt by all as he read selections from a recent collection, The Happy Man.

He read with great animation, imitating everything from an old English teacher to British accents and cow's mooing. Judging from his frequent smiles and chuckles, it seemed as if he was enjoying himself as much as his audience.

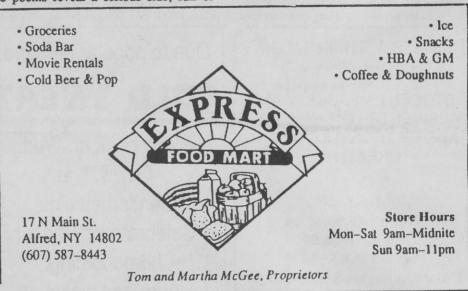
Halls' reading style was dominated by his infectious sense of humor. Like some favorite great-uncle, his experiences and anecdotes kept everyone entertained.

Speaking of one work entitled

"Adultery at Forty," he began, "This next poem is three lines long. It used to be four lines, but I improved it!"

After reading one piece, he commented, "It took me a long time to rhyme 'fillies' with 'Achilles'!"

Beyond their often comic quality the poems reveal a serious side, full of profound thought and moving emotion. His works varied greatly, but all were rooted in the contemplation of the cycles of nature and life. With his insightful wit and experimental techniques Hall brought new perspectives to issues such as youth, growth, love, and mortality.





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Clashes with police mar opening college parties

As student parties move off campus, police crack down on apartments and frats

College Press Service

The school year has opened with a seemingly unusual number of mass arrests at campuses nationwide.

A number of private student parties, a mainstay of the season as collegians return to campus, have eroded into confrontations, sometimes violent, with po-

Big parties, sometimes spilling outdoors from apartments and fraternity houses, have ended in clashes at Bowling Green State University and at the universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana, among other campuses, in recent weeks.

Observers cite relatively new drinking age limit laws and a new campus willingness to crack down on student drinking for the increased number of confrontations.

Students say their social lives effectively are being pushed out of bars and sponsored campus functions and into unsupervised private parties.

"There's the broadening propensity for people to go to private residences, where they party hard, long, and noisily," said Kevin Scully, police chief in Burlington, Vt., home of the University of Vermont

"The bars aren't as crowded as they used to be a couple of years ago," observed Marty Freeman, head of Vermont's student association. "And every year, residential life policies get stricter. The general feeling

you get is that they're moving toward a dry campus."

Now many schools are trying to break up, or at least regulate, the private student parties, too.

Many collegians think their "unspoken rights as college students are being violated," said Felix Savino, head of the drug and alcohol program at the University of Wisconsin, where Madison police have been busy breaking up large private parties

At the same time, there's "an increased recognition of the devastating effects of alcohol," said Dave Storm, president of the International Association of Campus Law Enforcement Administrators (IACLEA), a Connecticut-based group.

Moves to break up parties ended in tragedy at the University of Arizona, where a campus security police officer was killed at a fraternity party on Aug. 24, during what is usually the biggest party weekend of the

Apparently, some female students arrived at the party with two uninvited male guests. They were asked to leave, words were exchanged, and one of them returned with a gun. Corporal Kevin Barleycorn was shot and killed as he and another officer tried to wrest the gun away.

The killing has led to an invitationonly rule at fraternity parties.

One day later, University of New Mexico (UNM) campus police, trying to

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Under age welcome

control a Lambda Chi Alpha street party that apparently got out of hand, arrested 14

In the process, police barricaded the streets of the school's fraternity row, brought in a canine unit and then turned the episode into a racial issue by first trying to round up students at Alpha Phi Alpha, the only predominantly black fraternity in the

"When they got there, the action they took was against us," complained Shihunwa Crum, head of the Black Student

While UNM officials investigate the incident, Campus Police Chief Berry Cox has been put on paid leave and students got stiff new rules to govern Greek parties.

Elsewhere, police arrested more than 100 people at a block party near Bowling Green in Ohio on Sept. 7. Many students say the Bowling Green police were overzealous, and the city council is evaluating the situation.

And at Missouri, an annual fraternitysorority gathering went haywire Aug. 24. A 17-year-old youth was seriously injured when he accidentally touched high-voltage wires on a utility pole, but emergency personnel trying to reach him were pelted by beer bottles from the crowd, which numbered between 5,000 and 10,000.

"I've noticed the tendency in the past few years on the part of students that it's not a question of going out drinking, but of going out to get smashed," says IACLEA's Storm, who also is head of security at Penn

Perversely, students may be drinking less responsibly precisely because of the new prohibitions, suggests David Hanson, a sociology professor at the State University of New York's Potsdam campus. "Just telling people not to do something makes them more likely to do it."

In a 1989 study, Hanson found that when states increased the legal drinking age, the percentage of students drinking rose dramatically. Similarly, Hanson said, drinkers living in "dry" counties tend to consume more alcohol than drinkers living in counties that allow liquor sales. "Excessive dinking in uncontrolled places can lead to riot situations."

To try to keep students out of "uncontrolled places," Burlington police in early September warned returning students they would enforce the city's noise ordinance, which forbids loud parties after 11 p.m., and make a point of looking for underage drinkers. Moreover, they said that they would immediately issue citations, not warnings, to students they collared.

On the busy Labor Day weekend, police issued 16 citations. Scully himself knows students won't stop having parties. "I don't think things will calm down, but people are acting more civilized."

Politics around the nation

- "True Facts: A billion seconds ago, Harry S. Truman was president. A billion minutes ago was just after the time of Jesus. A billion hours ago, humans had not yet walked on the earth. A billion dollars ago was late yesterday at the U.S. Treasury." --- Xerox Corp., Sunnyvale, CA
- In September Imelda Marcos decided to hold a birthday party for her husband. The fact that he has been dead for more than a year was a mere technicality-his open frozen casket was there all the same as Imelda had all 250 guests sing "Happy Birthday" to him. "Modern technology," she explained, "can preserve them for years on end."
- · For the first time in history, it is believed, a museum is being prosecuted for an exhibition. Photographs by Robert Mapplethorpe showed "adult men in sado-masochistic and homoerotic poses and children with their genitals exposed" in a Cincinnati museum. The jury for the trial was selected this week, people who were "mostly uninterested in art," despite the efforts of the prosecution who tried to create a jury of "conservative churchgoers," according to the New York Times.
- · Charles Keating, the former head of failed Lincoln Savings and Loan, was recently arrested on security fraud charges. He was led off in chains when he couldn't come up with the \$5 million in bail. According to Newsweek, "Keating, once known for a lavish lifestyle that included a fleet of private planes, dined in his cell on chili and macaroni casserole." The court later denied his lawyers' request to reduce his bail "to a more manageable figure."

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ARMY NURSE CORPS. BE ALLYOU CAN BE:

Conferences to address native American issues

by Melissa Hirshson

The Division of Human Studies will present its first of five American Indian Mini-Conferences beginning Oct. 25.

The conferences will address several different issues in native American studies including United States history and American Indians, American Indian law, religion, philosophy, art, and the American Indian Movement. The conferences will run through March 1991, with the second threeday conference beginning on Nov. 8.

The first conference will begin with "The Influence of the Haudenosaunee on the Evolution of the U.S. Government" by Don Grinde, a professor at the University of California at Riverside. Grinde argues that the United States Constitution is based a lot more on the Six Nations Iroquois Federacy than has been taught previously by American textbooks.

The second lecture on Oct. 26 is entitled "The Role of the Military in the Acculturation of Native America" by Tom Holm of the University of Arizona, and the final lecture on Oct. 27 is "Domination in Blood: The Role of Federal Indian Identification Policy in the Erosion of Indigenous Sovereignty" by M. Annette Jaimes of the University of Colorado at Boulder.

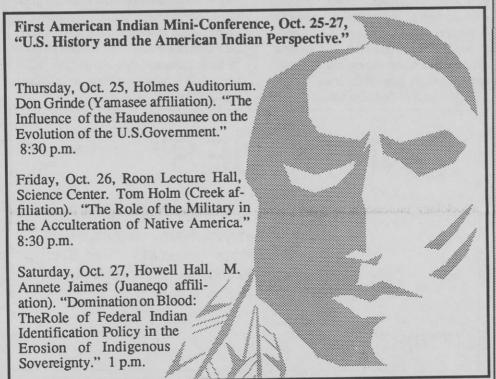
The conference is organized by Ward Churchill, visiting professor of native American studies and a member of AIM, and Thomas Peterson, professor of religion. "It is fitting," said Peterson, "to have a conference in Alfred. This area used to be a holy land for Indians. But no one is sure what happened to them." The word Kanakadea means "where the sky and earth meet" in the Seneca language.

"Technically," says Churchill, "American Indians own about six million acres of land in New York State. "

"We also wanted to introduce an important topic that is not generally addressed at Alfred," Peterson said.

Churchill is planning to edit a publication based on the mini-conferences, and segments may be videotaped for use in television documentary series.

The conferences, as well as Churchill's presence in Alfred, is sponsored in part by the National Endowment to the Humanities and the New York State Council for the Humanities.



Churchill.

(Cont. from page 1)

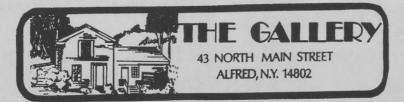
"Celebrating Columbus Day is exactly the same as celebrating Heinrich Himmler," he explains. "It is a celebration of mass murder. Since the time of Columbus, the population of American Indians has gone down

"It's time to start thinking about these issues," he said in one of his classes.

He currently teaches two courses, 'Marxism and Native America" and "The FBI and Pine Ridge," a survey of the FBI's secret wars against AIM. He is also coordinating the five mini-conferences on native American studies to be held at Alfred this year, and is planning to edit a book as a result of those conferences.

He has authored more than five books, including all the textbooks in his classes, as well as scores of articles and essays, including "The New Genocide: A Hidden Holocaust in Native American Environments" and "Columbus Day Isn't Something Many Indians Want to

Churchill hopes to leave a lasting legacv when he leaves AU at the end of the semester. "I want to put Indians on the map at Alfred." With the help of royalties from the mini-conference book, he hopes to establish a fund to bring more native American speakers and ideas to Alfred.



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Controversy still rages over Columbus Day

by Daniel Weeks

As we recently observed what American history tells us is the 498th anniversary of Columbus' discovery of America, there are a few facts on the subject worth pointing

As television news reporters are quick to show us every year with their impromptu surveys of people on the street, a lot of Americans don't know that the discovery was made in 1492. We've seen it so often it's becoming a cliche. Even the little rhyme about "sailing the ocean blue" doesn't seem to help.

Probably even fewer people realize that the pledge of allegiance was written on the occassion of the very first "Columbus Day" back in 1892.

According to the Christian Science Monitor, Francis Bellamy wrote the pledge for a nationwide public school celebration of the discovery's 400th anniversary. Bellamy headed a movement to reawaken patriotism and went to Washington to persuade President Harrison to make Columbus Day a national holiday.

Harrison proclaimed, "I, Benjamin Harrison, President of the United States of America, do hereby proclaim Friday, October 21, 1892, the four hundredth anniversary of the discovery of America by Columbus, as a general holiday for the people of the United States. Let the American flag fly over every schoolhouse in the land and the exercises be such as shall impress upon our youth the patriotic duties of American citizenship.'

The original pledge contained 23 words: "I pledge allegiance to my flag and to the Republic for which it stands-One Nation, indivisible-with liberty and justice for all."

And so the pledge was recited by schoolchildren throughout the country on the first Columbus Day. It remained that way until 1924 when the words "to the flag of the United States of America" were added to ensure that immigrants reciting the pledge as part of naturalization were not saluting the flag of the country they were leaving.

An act of Congress in 1954 changed the pledge a second time, and "One Nation, indivisible" became "one nation under God, indivisible."

Francis Bellamy was born in 1855 in Mount Morris, N.Y., graduated from the University of Rochester in 1876, and was ordained by the Rochester Theological Seminary in 1879.

Not everyone agrees with the American historical account of the discovery of America or the national holiday that marks it. According to the New York Times, ethnic groups have continued to debate for decades whether Columbus was first to reach American shores.

- Norwegians claim Leif Ericsson found America in the year 1000 and celebrate Leif Ericsson day on October 9.
- Chinese say a group of their Buddhist monks reached northwest Canada in A.D. 456. They called it the Great Han Country.
- Welsh believe that Prince Modoc, a Welsh explorer, reached Mobile Bay in Alabama in 1170.

Still more controversy centers around who Columbus was and who traveled with him on the Nina, Pinta, and Santa Maria.

- Italians claim Columbus as their own, pointing out that "America" comes from Amerigo Vespucci, an Italian navigator.
- Greeks argue that he may have been Hellenic and that he had a number of Greek crewmen.
- Irish have said one of their countrymen rowed Columbus ashore.
- Jews say Columbus was possibly Jewish, as were five of his seamen, including his interpreter, Louis de Torres.
- Portuguese point out that Columbus lived for a year on one of the Madeira Islands, married a Portuguese woman and learned about navigation from the great Prince Henry's sea captains.

Whichever account is true, or whichever account you believe, Columbus Day was officially observed in the U.S. on Monday, October 8. Banks were closed and no mail was delivered, but the controversy, just like classes at Alfred University, continued.

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Shively takes the reins as new equestrian coach

by Daniel Weeks

To Gretchen Shively, riding is more than just horseplay. Shively, 22, of Alfred, will take over as head coach of the Alfred University varsity equestrian team next semester, after earning her British Horse Society Assistant Instructor Certificate.

Shively left for Hampshire, England, September 24 for an intense three-month training program that will earn her the certification. "In British terms it allows you to assist a more experienced instructor," she said.

"The British standard of riding is much higher than it is in the United States," Shively said, "so having certification here means more." The majority of American instructors teach by virtue of their practical experience, with some holding degrees in equine studies. According to Shively, BHSAI certification guarantees an instructor is able to teach as well as ride.

Although relatively few American riding instructors are BHSAI certified, Shively will be the third instructor in the Alfred riding program to have earned the distinction.

Becky Backer, owner of Brentwood Stables in Angelica, N.Y., home of the AU equestrian program, earned BHSAI certification from the Burton Hall Riding Academy in Dublin, Ireland. Nicky Lund, who Shively will relieve as head coach, earned her BHSAI certification from the Canton School of Equitation, Lancashire, England.

Shively graduated from AU in May of 1990 with a degree in English and secondary education and a minor in equine studies. She sees coaching the team as a great opportunity to combine her

teaching skills with her knowledge and love of horses.

"I enjoy working with people and animals at the same time," Shively said. "It's kind of neat to see people and animals getting along, working together."

"Working with a team sport is hard enough," she added, "but working with animals that you can't talk to is even more of a challenge. People who aren't involved with it don't appreciate all that's involved in communicating with these animals."

While in England Shively will train and reside at Wellington Riding, Ltd. Her training will include learning stable management and horse-care techniques, teaching local riding students, and receiving riding instruction herself, culminating in a final test on December 18. To pass she must demonstrate proficiency in a range of disciplines, including dressage, crosscountry, stadium jumping, and riding instruction.

In preparation for her trip Shively leased a Thoroughbred mare from Brentwood Stables and worked throughout the summer to train the horse as well as discipline herself.

Her previous experience includes local work and competition. "I was in the horse division of 4-H since I was 12 years old," Shively said. "That was a good experience. I was also in a Pony Club for two years, working mostly in Canisteo, riding in rallies and clinics."

When she was 15 she bought her own horse, a half-Thoroughbred, half-Saddlebred gelding. "I had him until two weeks before I started college," she said. Shively trained and competed the horse on her own, showing and eventing at the local



Gretchen Shively, aboard "Jade," prepares for an intense three-month training program in Hampshire, England.

level

Two summers spent teaching at Brentwood summer riding camp round out her experience.

Shively has big plans for the AU team when she returns. "When I get back I would like to see more interest in the equestrian team even though it's not really a spectator sport," she said. "I plan to organize more home shows and to get the school to really support the team."

She added, "I'd also like to see the

[AU] library more completely equipped for the equine studies minor. There haven't been any additions to the available materials there for quite some time."

Shively hopes to better the AU team's already solid standing in the Intercollegiate Horse Show Association. Finishing a strong fifth of 18 Region 2 schools last year, the Saxon riders have their sites set on even "greener pastures" this season. An IHSA horse show is planned at Brentwood Stables in November.

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Ruggers clobber Geneseo State Saxon Sports Scoreboard

The Alfred Rugby Club traveled to Geneseo State on Sunday, Sept. 30 to take on Geneseo State in a New York State Rugby Conference division match, Alfred swept all three games.

Alfred, currently sharing the lead atop the Cayuga Division with St. Bonaventure University, won the first game 17-4. Alfred scored first with a four-point try followed by a three-point penalty goal in the first half. In the second half, Geneseo was able to score four points, but Alfred came back with 10 points including two trys and a conversion after-try for the win.

Notables for Alfred were Mike Darrat the Hooker position, Steve Halpin at flanker, Bob Hester playing flight half, and Phil Weston, who continues to score in almost every game for Alfred from the inside center postion.

Alfred went on to win the second game 10-0. Dan Blass and Rob Burgie were stand outs for Alfred.

In the third game Alfred won 12-0 with a strong showing behind Rob Lawrence and Rob Dabreau.

... Artist boycotts NEA backed exhibition

continued from page 1

like to come to Alfred and has agreed to come as long as the NEA is not involved. Currently, senior art students are trying to bring Misrack here with their own money, with efforts being led by WALF station manager Deane Miner. If enough money is raised, Misrack will be showing his photographs at Harder Hall in the spring.

The entire NEA controversy began with art of the late Robert Mapplethorpe. Realizing that the NEA was funding art that seemed to many "filthy and obscene," a law was passed for an obscenity clause. The clause stipulates that none of the grant funds would be used to promote materials

which, in the judgement of the NEA, are obscene.

This clause has been unacceptable to the artistic community. Besides the artists who have refused to work with the NEA such as Misrack and his colleagues, the New School for Social Research in Manhattan refused a \$45,000 grant and has filed a law suit claiming that the obscenity clause is too vague to be constitutional.

To accept an NEA grant of any kind is to accept the obscenity clause, these artists believe. They do not believe in the idea of forced censorship because it impinges upon their freedom as artists.

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Double overtime has been the name of the game for AU women's soccer lately. The last four games have all gone into overtime. Despite a 2-0 loss to William Smith last Saturday, AU goalie Julie Francis played an excellent game, having 23 of William Smith's 41 shorts.

In earlier action, the women tied St. John Fisher 0-0, and Nazareth 1-1. Pam Kelleher scored the lone goal on an assist from Maryann Coughlin. Kelleher also scored the lone goal that defeated St. Lawrence 1-0. The women are 2-1 in the ICAC. The men's soccer team is 6-4, 2-2 in the ICACs. On Oct. 3 the team defeated Fredonia 2-1.

The volleyball team took first place in the AU Volleyball Invitational on Sept. 29. They took the title after defeating Penn State-Behrand in the championship game. Previous to the invitational, the team's record stood at 6-6. The women were scheduled to play Elmira in an away game last weekend.

The AU golf team placed third out of seven at the AU Golf Invitational held Sept. 28. Previous to the invitational, the team's record stood at 9-24. The team participated in the ECAC's last weekend; details were not available.

AU football started out the season on a resounding high note as the Saxons stomped-Western Connecticut 36-7 in their Sept. 8 debut. In the games that have followed, however, they've suffered crushing defeats at the hands of Albany State, 24-8; Ithaca, 27-14; and Wagner, 28-8. Last Saturday the Saxons lost to St. Lawrence in a stunning away game. At half-time they were down 27-0; in the second half they came back to lead St. Lawrence 28-27 until, with 33 seconds left in the game, St. Lawrence kicked

a winning field goal. The final score was 30-28. The Saxons return home to face Hobart on Oct. 13.

The women's tennis team holds a record of 2-2 and placed eighth in the ICAC tournament Sept. 29. Men's tennis, at 1-3, defeated St. John Fisher 6-3 on Sept. 18.

Both AU cross country teams did well in the AU Cross Country Invitational held Sept. 22. The men placed second out of 10 teams; the women placed fifth. In earlier competition at the Mansfield Invitational, the men placed third out of seven teams; the women placed first out of three.

For the first time in nearly two years, the women's rugby team scored a goal. Despite a 20-8 loss to the University of Buffalo last Saturday, the women were "ecstatic," saidco-captain Julie Wallenberg. Team member Julie Jensen scored twice in the second half.

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Campus Paperback Bestsellers

- 1. Presumed Innocent, by Scott Turow. (Warner, \$4.95.) A shocking tale of betrayal and murder
- Clear and Present Danger, by Tom Clancy. (Berkley, \$5.95.) C.I.A.'s battle against Colombian drug cartels
- 3. The Joy Luck Club, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
- 4. All I Really Need to Know I Learned in Kindergarten, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
- 5. Weirdos from Another Planet!, by Bill Watterson (Andrews & McMeel, \$7.95.) More Calvin & Hobbes cartoons
- 6. The Pillars of the Earth, by Ken Follett. (NAL/Signet, \$5.95.)
- Intriguing events surround the building of a cathedral. 7. The Russia House, by John le Carré. (Bantam, \$5.95.) The dangerous world of spies and counterspies.
- 8. A Brief History of Time, by Stephen W. Hawking. (Bantam, \$9.95.) Theory on the origins of the cosmos
- 9. I Went to College and it was Okay, by Jim. (Pip Press, \$5.95.) Collection of popular campus comic strip
- 50 Simple Things you can do to Save the Earth, by the Earth-works Group. (Earthworks Press, \$4.95.) Saving the environment.

New & Recommended

Susan B. Anthony, by Kathleen Barry. (Ballantine, \$12.95.)
The life and times of the woman who became the most influential leader of the 19th-century women's movement.

Hopes and Impediments, by Chinua Achebe. (Anchor, \$9.95.) Selected essays from Achebe's writing and lectures revealing the impediments that still stand in the way of open dialogue between blacks and whites.

The End of Nature, by Bill McKibben. (Anchor, \$9.95.) An eloquent argument for the necessity of a fundamental philosophical shift in the way we relate to nature.

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ACROSS

- 1 Suitable
- 4 Workman
- 8 Trust
- 12 Cheer 13 Toward shelter
- 14 Great Lake
- 15 Transgress
- 16 Replies 18 Move along
- the edge 20 Pitch
- 21 Note of scale
- 22 In music, high
- 23 Sagacious
- 27 The sun
- 29 High card
- 30 Substance 31 Either
- 32 Fruit seed
- 33 Brick-carrying device
- 34 Agave plant

- 35 Put off
- 37 Chapeau
- 38 Edible seed 39 Word of sorrow
- 40 Precious stone
- 41 Babylonian
- deity 42 River duck 44 Aquatic
- mammal 47 Harangued
- 51 Siamese native
- 52 Century plant 53 Roman tyrant
- 54 The sixth
- sense: abbr.
- 55 Young boys
- 56 Asterisk 57 Female ruff

DOWN

- 1 War god
- 2 Recreation area
- 3 Tremulous excitement
- 4 Male deer
- 5 Sudsy brew
- 6 Cuddle up to
- 7 Railroad station
- 8 Renovated

 - 24 Italy: abbr.
 - 26 Lamb's pen

 - 27 Soft drink
 - 28 City in Russia

 - 29 Ventilate
 - 30 Witty remark
 - instruments

 - 36 Note of scale
 - 38 Talk glibly

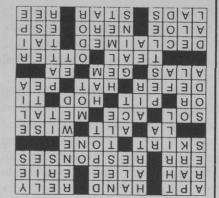
 - 41 Latin
 - conjunction
 - 43 Babylonian deity
 - 45 Comfort

 - note
- 28 29 30 39 42 48 49 50

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18 54

PUZZLE SOLUTION



- 9 Bitter vetch 10 Falsehood
- 11 Affirmative 17 Attached to
- 19 Sun god
- 22 Perform
- 25 Surfeit
- name

- 32 Pounding
- 33 Cut of meat
- 37 Military hat
- 40 Profits
- 44 Aroma
- 46 Mature
- 47 Pigeon pea
- 48 Guido's high
- 49 Food fish 50 Period of time

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