

# ONE MAN'S TRASH...

by Harry Allen

Several thousand books, toys, furniture, clothes, and photographs are just some of what is stacked, hung, and piled throughout the five warehouses of Ivan's Antiques, a rum-mager's dream.

For college students, Ivan's offers household items, old clothing, and many other things. A visiting AU sculpture class "bought all kinds of crazy

things," says proprietor Ivan Cherry. Students are good-natured people "and good customers," he adds.

To find what you want Cherry suggests to keep coming back because the merchandise changes rapidly. He buys entire households and estates within a 30-mile radius.

Some of the stranger things Cherry has handled in the past were a rib bone from a whale, an Indian skull, a child's coffin, and

a 200-year old tortoise shell watch. He once found a primitive painting on a piece of tin being used as a scoop in a tub of lime.

To explain how he started the business, Cherry says, "I was a jack-of-all-trades and a master of none, so I made up my own job." He established Ivan's Antiques 20 years ago in a \$40-a-month tin building in Escondido, California.

Ivan's grew when Cherry mov-

ed to Belmont, NY ten years ago. For two years Cherry has been in Scio, his biggest operation yet.

Cherry had to learn on the job. Selling a gold watch chain for \$9 was one of his first mistakes. Now he is an experienced tradesman. While being interviewed, he offered to sell his coat to an interested customer. Another patron commented that even if Cherry prices an item orally, one can come back months later and he quotes

the same price.

He maintains only two policies. He will not charge for accidental breakage, and he always trades fairly.

Ivan's Antiques has long been an interesting outing for Alfred students. It is open Monday through Friday, 11-5. The phone number is (716) 593-3434. The easiest way to Ivan's is to take Route 244 to Belmont and go south on Route 19. Ivan's is one mile south of Scio on Route 19.

# FIAT



# LUX

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Alfred University's Student Newspaper

Thursday, March 16, 1984

## St. Pat's 1984: The Year Without A Float

The snow begins to melt. The first few signs of spring are upon us. It is only a matter of time until St. Pat arrives in Alfred to celebrate on of the oldest traditions in the University's history: St. Pat's Weekend. This year's theme sends St. Pat traveling around the world. However, unlike all previous years, this St. Pat's will be without a parade.

The administration's decision to eliminate the parade from the festivities comes as a drastic shock to the students, businessmen, and community who cherished the memorable event. Many of us wonder what the weekend will be like without a parade, but thanks to the St. Pat's Board this year's celebration will be better than anyone can remember.

While most of us were catching rays at Tech Lake or playing ultimate on the Brick lawn, the Board was faced with the dilemma of creating an alternative to the parade. Now with only a few days left before the festival, the unveiling of the "new" St. Pat's is here. This year the weekend will be concerned with two main concepts: competition and celebration. The weekend will host various competitive events. These events are open to all university organizations. Whether they represent a fraternity, club, or dorm, all are

welcome to compete. For those who do not want to compete, don't worry, you can enjoy the partying and celebrating of the entire weekend and help welcome in the new St. Pat's tradition.

As usual, classes on Friday will end at noon and at approximately 12:01 the festival will begin. The opening ceremonies will officially start the weekend. At 1:00, down at McLane, we will be introduced to the new St. Pat, the Queen candidates, and the Standing Float competition. All organizations are invited to enter a float into the competition. Any idea will do, as long as you go along with this year's theme.

At 2:30 the Tug-of-War will begin. Once again all organizations are invited to participate. The winner of the Tug-of-War will add their points to the overall scoring, and hopefully will win the "special" weekend prize.

When all is over at McLane, it will be off to the Saxon Inn for a "special" Happy Hour that starts at 4:00 p.m. with \$.25 drafts and \$.10 wings, along with funky tunes, pool games, and lots of celebrating. As darkness falls on the Happy Valley, so will the "live" sounds of Syracuse's 805. For an admission of only \$3.00 (or \$2.00 with a St. Pat's button), you can enjoy the sounds of Genesis, The Beatles,

Yes, The Police and many more while relaxing with your favorite beverage.

As Saturday begins, the weekend will continue and so will the celebrating. 10:30 will be the kick-off of the Road Rally. Grab a friend, your car, a map, and head into the hills of Allegany County. If you can drive the course better than anyone else, you'll be the winner of a \$50 cash prize. As the Carillon bells ring, sounding off ten minutes before the hour of two, the "Shamrock Derby" that starts in Openhym's parking lot, will be ready to begin. The Derby is a new event of the weekend, and along with the Float competition and Tug-of-War, composes the three big competitive events. The Derby is the chance for your organization to let loose and get a little crazy. All you have to do is build a buggy that four people can push (motors are a no-no) and one person drives. If you can boogie through campus, make the pit stops, and correctly answer trivia questions along the way, you will win. If your organization can combine the highest score of ALL three big events you'll win over \$200 in prizes. That's right, over two hundred bucks for your group.

While all the excitement is going on outdoors, take a break



and go indoors to the Ceramic's Open House. There will be displays and exhibits demonstrating the fine academic foundation that Alfred stands so proudly on. Between 1:00 and 4:00 you can visit the various exhibits and see why Alfred's engineers are superior to the rest. The festivities don't stop there. At 9:00 p.m. the ultimate in formal partying will begin at Ade Hall. The St. Pat's Ball will include dancing to a live band, crowning the new Queen, the Knighting Ceremony, and awarding the overall weekend winner. For a small price, you and your date can enjoy the biggest, classiest ball of the Valley.

That's still not all. Throughout the weekend there will be a green M&M count, a Treasure Hunt, and much more. Tee-shirts and prizes will be given out as the celebrating continues. Finally, the weekend will be topped off with the showing of "The World According to Garp," the special movie of the week.

So don't go home for the weekend, don't go on a road trip, and most of all, don't spend the weekend in Herrick. Be part of the best and oldest tradition of Alfred University. For more information, just talk to any Board member or stop in at the Campus Center desk.

Just A Reminder:  
FIAT Meeting on Monday,  
March 19th in  
the Fiat Office at 9 p.m.

Don't Know Where  
You Are Going To  
Live Next Year?  
PAGE 3 MAY HELP!

Is There A  
Devil In Your  
Stereo?  
SEE BACK PAGE



# Fortune Hunting: Are The Top Ten Right For You?

by Linda Goodman

What size pond do you want to swim in? "If you want to be a little fish in a big pond," says Frand Duserick, professor in the College of Business, get a job with one of *Fortune's* ten most admired corporations.

*Fortune's* top ten companies are (1) IBM, (2) Dow Jones, (3)

Hewlett-Packard, (4) Merck, (5) Johnson & Johnson, (6) Time, Inc., (7) General Electric, (8) Anheuser-Busch, (9) Coca-Cola, (10) Boeing.

Large corporations may not be for you. Small corporations, privately owned businesses or partnerships can offer more freedom for first year employees and faster promotions. The atmosphere is usually less formal in smaller operations.

Corporations, such as *For-*

*tune's* top ten, offer highly structured jobs. Tasks are well-defined for entry-level employees. First year employees do not have much responsibility in large corporations.

To make it up the corporate ladder self-motivation and patience is necessary. "It all depends on the person," says Duserick. "That type of situation is what some people would enjoy."

Duserick points out that one

key attribute of a good company of any size is common sense management. MBWA (management by walking around) is one way to common sense management.

MBWA means exactly what it stands for; a company whose managers have open door policies, but the managers' offices are empty because they are "down in the trenches figuring out what's going on."

"Jobs in the business world

are not for business majors only," says Duserick. Liberal Arts majors won't be getting jobs in functional areas such as accounting, but there are other job opportunities. "They have as good a chance as most business majors at getting a job in the business world" they just have to find their niche."

Motivation, desire and attitude are the key factors for anyone looking for a job, says Duserick. Good grades also help.

What's that smell? Don't say dinner!

"I'm getting bored with the menu," said Carol Schardt, nursing student at Alfred University. "Everything tastes like everything else."

"There is a need for more variety in the vegetarian entrees," said Kris Klose, nursing student at AU.

To combat boredom, the Food Service has set up a menu based on a four-week cycle.

Popular foods such as chicken

and roast beef are served two or three times, while less liked entrees such as fish or liver are served only once.

Unpopular items are served with more favorable ones to give a fair choice to all diners.

Also, new items are periodically introduced on the salad bar, and as entrees. For example, chicken cacciatore is being introduced during the winter menu.

A proposal was recently made

to make a deli line available at dinner. The Food Service held a survey to determine if the majority of diners would agree with this suggestion.

The dinner deli line would include omelettes, instead of hot dogs and hamburgers.

Management is trying to cater to students' wishes, but still some problems remain.

Almost every student keeps food in his room, "just in case." That is, in case they sleep

through feeding time, or don't like what is being served.

Almost all students interviewed said that they cook at least one meal a week in their dorms. Many eat at the sup shop or pizzeria. "I get bored eating in the Brick every day," said Schardt.

Students also complain about the hours meals are served. A Food Service survey showed that students favored a change in hours, but only in the dining hall they didn't eat in.

Brick diners wanted Ade opened longer, and Ade diners wanted Brick opened longer. Therefore, management left the hours the same

Students can make suggestions to inspire the Food Service via a suggestion board and through the Student Senate's Food Committee.

Committee meetings are held alternate Fridays in the Campus Center, Brick, and Ade alternately.

## GET INVOLVED

I belong to two organizations on campus. First, I have been a disc jockey and Music Department member for WALF for approximately two years. When I first came to Alfred three and a half years ago, WALF was only a ten-watt station and not nearly as organized then as it is now. Nor was the staff as conscientious about quality programming as they now are. WALF has worked on improvement and the results speak for themselves.

The other organization I am a part of is SAB, for which I have recently been voted head of publicity. SAB is a student organization that wants to know what the students want. SAB is concerned with quality, and wants to schedule events and provide entertainment that

would be enjoyable.

At first it might appear that SAB and WALF are two organizations that have little in common. Yet they have come together recently and sponsored the WALF Dance Benefit parties, all of which have been incredibly successful.

I use this as an example of how SAB wants to be in touch with what's going on at Alfred University. They want to provide services to students and are willing to work with other organizations as well.

You may feel that SAB is not for you, but you can help make it be for you. Next Wednesday night, before you go out, stop by the Campus Center, and sit in on an SAB meeting. We meet at 9:00, in the SAB office, upstairs in the Campus Center.

## Sports Briefs

The 1984 Alfred University Lacrosse team is well into its pre-season, and they are looking forward to their first game against Randolph Macon on March 10.

Head Coach Bert Severns and assistant Mark Wenham are preparing the team for a tough eleven game schedule that includes ICAC (Independent College Athletic Conference) challengers RPI, RIT, St. Lawrence, Clarkson, and Ithaca.

The team is captained by senior defenseman Mike Tagg, and junior mid-fielder Dan DeGirolamo. Sophomore Dom Carlineo will be in goal, and Jay Morris will be on the attack as the Saxons try to improve last year's 7-4 record.

Four years ago Alfred University swimming coach Mike Schaeberle landed a gold mine in Howie Seidman. Since that time Saxon swimming has been nothing but gold.

The Saxon swimmers have just completed their second straight undefeated season, 25 consecutive dual meet victories, 37-1 over the last three years, and 42-9 with Seidman floating in the pool.

Seidman, a senior from Elkins Park, Pa., is a two-time All-American in the breaststroke. The captain has not lost in the breaststroke in three years and is planning on a return trip to the nationals in Atlanta next month.

Other seniors winding up a memorable career are co-captain Tim Jaenecke (free style), Mark Consentino (free, IM), Jeff Francis (free), and Karl Borst (diving).

On February 18th at Fredonia, the Saxons broke five pool records and one school record as they crushed Fredonia and Oswego. That win completed a 14-0 1983-84 season.

Roy Snyder broke the school record in the 100 meter backstroke to begin the eventful day. The 400 meter medley relay team of Snyder, Deidman, Art Apgar, and Robert Nash shattered Fredonia's pool time. Others were John Jewell's 1000 free and 500 free, Tim Schaeberle's 200 free, and, of course, Seidman's 100 breaststroke.

Juniors Jewell and Schaeberle will enter their senior season with individual unblemished records. Jewell has not lost in the 1000 free in the last two years, and Schaeberle is undefeated in the 200 free this year.

The women's swim team has just completed their 1983-84 season with one member on her way to the nationals. Junior Laura Carlin will represent Alfred in the one-meter diving competition.

The 1984 Winter Olympics have come and gone as quietly as the sound of Sarajevo. In the town where east meets west, Sarajevo, Yugoslavia softly attracted the attention of the world.

Making a little more noise were the United States medal winners. The Americans won eight medals in all, four gold and four silver to finish fifth in total medals.

The United States Alpine Ski Team surprised most of the competition by winning three golds and two silvers. Bill Johnson, Phil Mahre, and Debbie Armstrong were first place finishers, with Steve Mahre and Christin Cooper placing second.

The other medals came in figure skating as Scott Hamilton won the gold. Rosalynn Sumners along with Kitty and Peter Carruthers brought silvers home.

It was the silver medal by the Carruthers that was the turning point in the American participation in the Olympics. Going into the first weekend of the games, the Americans were doing very poorly. But the performance by the Carruthers seemed to spark the U.S. Team, and our excellence started to shine through.

Winning medals are important, but the fact of being in Sarajevo can be more worthwhile. The difference between a gold and silver medal can be one-hundredth of a point or two-hundredths of a second. The gap between a bronze medal and twenty-fifth place can be one point or one second.

Who will remember Mark Mitchell from Minnetonka, Minnesota who finished 21st in the 10,000 meter speed skating. He came within one and a half seconds of a medal. Bonny Warner lost control of her sled and wound up 15th in the women's luge. They are our Olympians, and they leave Sarajevo in a whisper.

Congratulations to the United States medal winners, and double congratulations to all the Americans who participated. It was a gold medal effort.

## THE FIAT LUX

Alfred, New York

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# Satisfying, But Not Easy To Find

By Carol Neudorfer

Have you thought about life off-campus? 371 undergrad students have chosen to live in off-campus apartments this semester (not including fraternities and sororities). The demand for off-campus housing is greater than it has ever been. Out of 321 seniors, 65% are living off-campus.

It's easy to understand why off-campus living is popular. Many students think of their apartments as "home" or "home away from home." Apartments offer more privacy than dormitory life. Off-campus housing is often cheaper than on-campus housing.

How do you start looking for off-campus housing? Interestingly, very few landlords/ladies need to advertise. In fact, to the uninformed seeker of off-campus housing, it is often very difficult to contact landlords/ladies.

One way to find out about housing is to ask your friends. Word usually gets around about which apartments are available. "If a landlord liked a tenant, he may replace the person with a friend of the tenants," says Lynn Jansky, Associate Dean of Student Affairs.

In case you don't know where to start looking, you can get some

assistance from the University. At the Office of Student Affairs in Carnegie Hall, there is an **Off-Campus Housing List** containing names, addresses, phone numbers, and background information about some landlords/ladies in the Alfred area. In addition, Lynn Jansky says, "Some people advertise on Campus Center bulletin boards and the Collegiate Restaurant bulletin board." The Office of Student Living in Tefft (?) also has a list of landlords' names and addresses.

When should you start looking for housing? "Just after school starts in October or November for the following year," advises Rbert O. Hitchcock, an Alfred businessman and pharmacist.

Mr. Hitchcock's wife June primarily runs their rental business. They have been in business for four years and own eight houses. Mr. Hitchcock marvels, "My wife was going to do it as a part-time thing, but it has grown into a much larger business." Mr. Hitchcock also asserts that demand is high. "We rent to about fifty, but double or triple that amount of people approach us."

You should be wary of potential problems if you are consider-

ing off-campus living. "People should think very seriously about the value of a lease. Make sure it is clear in writing about the intent of the landlord. Make sure you know where you stand according to the law." Lynn Jansky warns.

A landlady I talked to agreed. "A contract is important for both parties concerned," she noted. Be careful of landlords/ladies who do not have leases. One advantage to a written contract is to guarantee that the landlord/lady will reserve the apartment for you.

The Office of Student Affairs in Carnegie provides a pamphlet called "Off-Campus Living - Some Legal Rights and Responsibilities." The pamphlet contains commonly asked questions and gives answers about private rights, discrimination, leases, eviction, rent, deposits, repairs, liabilities and heat.

Ask the landlord/lady questions. "Get as many details as possible. Ask current tenants whether the landlord/lady is responsive," Jansky urges.

Fortunately, "there are a lot of good deals out there. Many landlords price their apartments just below university prices," asserts Lynn Jansky. "Off-campus living offers an alternative living

possibility," she added.

Some juniors and seniors prefer to stay on-campus. "You have to look at what your needs are," cautions Lynn Jansky. "Some students live on-campus for four years and feel good about it. For the student who feels the regimentation of on-campus living, it might be wise for that student to look off-campus."

Naturally, the university encourages on-campus living, and requires four semesters of on-campus living. "We are not at full capacity on-campus. We want to encourage people to live on-campus, and the university is presently seeking attractive and creative ways of encouraging juniors and seniors to live on-campus. We keep Medusa singles as an option for seniors. In the future, we would look at the option

of providing more singles."

Off-campus living is a wonderful alternative, but the system for finding apartments is not as helpful as it should be. A student-run group could coordinate and update off-campus living arrangements. Student Housing in the Alfred Community (S.H.A.C.), which no longer exists, used to provide those services.

"I don't know what their intentions are, but Student Senate might want to pick up their project with S.H.A.C.," Ms. Jansky suggested.

Sometimes good places that were reserved become available in the summer because people decide not to return to the university." People should be persistent and patient in case they have trouble finding housing. Perhaps they will be more successful as time goes on," she added.

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**FRIDAY NIGHTS 9:30-1:30**  
March 23 - **Residence Hall Council Party** all ages welcome

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**Saturday Nights 9:30-1:30**  
March 17 - **Band Party** Close out the St. Pat's Weekend with the rock 'n' sounds of the 60's performed by... all ages welcome  
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NEEDED

# SPACE IN ALL AREAS OF ACADEMIA

On an average, cold Alfred day, Joella Rand, Dean of the College of Nursing and professor, hauls a film projector and two reels to the Science Center for her class, Trends and Issues. "We find it a bother to haul our audio/visual equipment all over campus," said Rand.

No division in Alfred University seems to be able to hold all of its classes within its own walls.

William J. Walker, professor of education, and Lyndon E. Goodridge, Dean of the College of Business and Administration and professor, have suggested that Meyers Hall needs a U-shaped room. The U-shaped arrangement, according to Goodridge, "adds to the teaching/learning process." It prevents students from "hiding in the corner," said Goodridge. "This has a motivating effect on the students and forces them to interact."

Some faculty feel it is out of their hands to schedule their classes in the buildings in which they would like to hold classes. Goodridge said that the registrar's office, which is responsible for the scheduling of

classroom space, is "the tsar of time and space around here." Secretaries in the registrar's office say there is no problem in scheduling classroom or lecture hall space. The English department came up with a good system seven or eight semesters ago according to Michael J. Lakin, associate professor of German. Lakin said that he and Paul Strong, professor of English, take all requests on classroom placement and accommodate all the requests they can.

"Some of the older faculty members don't care to walk from building to building," said Lakin. He does not mind the walking and holds classes in Kanakadea, Seidlin and the Science Center.

"Everybody wants to teach between ten and three," said Rand. This, she believes, complicates competition for classroom space during the peak hours of instruction.

Another demand on space is faculty offices. If each of the 222 faculty members had an office, that's 222 rooms to be set aside for them.

Last spring, the business

school remodeled its office from an ill-planned arrangement into a "cramped but very functional, actually working out well" office space, according to Goodridge. The space now holds five faculty offices, two secretaries, a conference room and a publication duplicating area.

W. Richard Ott, Dean of the College of Ceramics and professor of ceramics, said that faculty are very possessive about space. They do not like to give it up nor to share space. He said that faculty members believe that if you give up your space for another, the old space cannot be regained. He added, even if the new space is better, one must "sell" that idea so as to make the faculty agree.

When funds for a color darkroom were allotted to the Ceramic College, the question of where to put it came up at a faculty meeting. Roger Freeman, assistant professor of photography, wanted to place the darkroom in Dick Kavish's storage area. According to Freeman, Kavish, Director of the Fosdick Nelson Gallery, fought this proposal "tooth and nail" and he remembers that "I didn't

blame him in the least, because I know how tight storage space can be around here."

Accordingly, when someone suggested Freeman give up his office for the color darkroom, it was settled "in thirty seconds," said Freeman.

In the art school, the competition for space has been increasingly fierce.

"I don't think anyone can say there is enough space," said Linda, the art office secretary. She added that compared to other art schools, the students and faculty at AU have more space, but that they don't realize they have it until they go somewhere else.

This year the art school has been going through a peak in enrollment; therefore, senior studios are at a premium. Freeman said lots of changes have had to take place in areas like painting, ceramics and sculpture.

Several years ago, the number of students in ceramic art increased. This caused an expansion of the ceramic area. Painters were forced out of their area into a smaller area. Freeman said that the "hurt feelings" that arose due to this put an irrever-

sible damper on faculty relations.

In the past four years, enrollment in the sculpture department has doubled according to Glen Zwegardt, associate professor of sculpture. The department now has 30 sophmores and juniors and 16 seniors.

"The fab(rication) shop is very crowded this year. Students are falling all over each other," said Zwegardt.

This semester the sculpture department has expanded into the pilot plant. This came about "through the administration realizing just how crowded it was," Zwegardt said. "It would be impossible to work the way we are now if it weren't for the plant." He also added that a major part of his assignments are directly related to the lack of space for students. "We take trips to the gravel pits and work outside on campus to alleviate the cramped feelings students get in our facilities," said Zwegardt.

Kavish summed up faculty arguments saying, "What the hell is space? Its definition is as removed from concretions as the stuff itself. But no, I never have enough of it."

## An Additional Program: COMMERCIAL ARTS

In fall 1984 the New York State College of Ceramics at Alfred University will add a commercial art curriculum in graphic design and illustration to the present fine arts program. The decision was based on an increased interest in commercial arts from prospective students, said Dr. W. Richard Ott, Dean of the College of Ceramics.

The additional program is more than a response to declining enrollment. Interest has shifted from fine arts to the more job-related field of commercial art, said Ott. The move is part of a plan to "expand and increase the fields that the college has already reached excellence in."

Plans include adding three teachers to the present 18-member art faculty over the next two years and reorganizing the college into "functionally oriented groups." Accreditation is being sought from the National Association of Schools of Art and Design.

The college expects 10-15 commercial art students next September. According to Mario Prisco, Associate Dean at the College of Ceramics, many prospective students had been turn-

ed away before the decision to add the program became final. The new students will be an addition to the 90-100 regularly admitted fine arts freshmen and transfers. Prisco said that the new commercial art students should level off the declining number of fine art applicants.

Graphic design and illustration majors, who will receive a BFA degree, will be admitted under the same criteria as fine art students. This includes a portfolio review and academic standards set by the University.

All the students will be enrolled in freshmen foundation, then begin the commercial art curriculum in the sophomore year. Students in the new curriculum will work with extensive computer and video facilities that are presently in place. A few new pieces of equipment will be added in the future.

### FAMILY CLINIC

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being waived is not dependent upon the student having a Computer Science minor form on file. Those students affected by this edict need only take 18 hours to obtain their minor. Sixteen of these hours are specified and two hours should be chosen in consultation with their Computer Science minor advisor.

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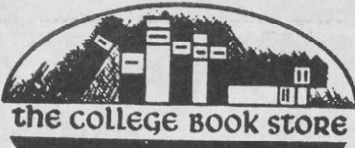
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# Ambassador To Japan Visits



Richard W. Petree

From Sunday, March 25, through Friday, March 30, Ambassador Richard W. Petree, President and chief executive officer of the United States-Japanese Foundation, will be in residence at Alfred University.

Petree received his Masters Degree in Chinese language and

area studies and international political affairs from Harvard University in 1950. Ambassador Petree retired from the United States Foreign Service in May 1981 after 36 years of government service. Petree served as a civilian advisor to the Korean Coast Guard in 1946, Con-

sul and Principal Officer in Fukuoka, Japan in 1960 and was appointed Counselor of Embassy for Political and Security Affairs at Tokyo in 1973.

In June 1976 he was appointed Counselor for Political and Security Affairs in the United States Mission to the United Nations, and promoted to Minister-Counselor position in February 1978. In September 1978 he was selected by President Carter for appointment as Alternate United States Representative for Special Political Affairs with the rank of Ambassador. He was selected as Deputy Representative to the United Nations for Security Council Affairs in September 1979, a position he held until his retirement in 1981.

Presently, Petree is a representative of the United States-Japan Foundation, a private, non-profit grant-making organization supporting a wide variety of activities aimed at broadening the understanding and strengthening of the relationship between the United States and Japan.

The Foundation, which commenced program activities in June 1981 seeks to enhance American knowledge and understanding of Japan through research, conferences, and personnel exchanges. It deals with the central issues in the relationship involving economics and security ties between the two countries.

During his residency, Petree will be conducting seminars and lecturing to classes in Environmental Studies, Agency Management, International Economics, Finance, and Issues of War and Peace. Topics include Management Practice with Japan, Secrets of Japanese Productivity, Nuclear Power in Japan, Whale Hunting, International Economics, and Japanese Whaling Industry.

Petree will meet with Carrillon Club Members and the Development Office on March 27 to discuss Japanese Technology and Production. On March 27 at 5 p.m. Petree will meet with Students for Free Enterprise and on March 28 he will meet with the Business Women's Association.

On Wednesday, March 28 at 7:30 p.m. Petree will present a public lecture on Japanese-U.S. Trade Relations in the Parents Lounge, Campus Center. A reception will follow at 9:00 p.m. in the Parents Lounge with the Phi Kappa Phi Honor Society.

Petree will depart Friday, March 30 after a luncheon at the home of Mohammud and Janet Al-Hussaini.

## Spring 1984 Performing Arts Events

March 13	Chorale "Welcome Back from Tour" Concert
March 14	Donald Hall, poet
March 17	Artist-in-Residence Pina Antonelli, in concert with Alex Kouguell, cellist
March 18	Chamber Music Recital, Ingrid Bock, cellist, piano accompanist
March 20	University Chorus/Jazz Ensemble Concert
March 23-25	One Act Plays: The Indian Wants The Bronx and Sexual Perversity in Chicago
March 25-30	Ambassador R. Petree
April 2	William Jay Smith, poet
April 6-8, 13-15	Musical: Cabaret
April 7	Dr. E. Kubler-Ross
April 18	Chorus/Chorale Production
April 29	Senior Project - Voice: Rob Lyon

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  - 2:30- Tug of War-Tucker Field (advance sign-up necessary)
  - 4:00- Happy Hour-A.U. Pub (all adges welcome with ID)
  - 9:00- Band Mixer w/805-Davis Gym (all ages welcome with ID)
- \$2.00 w/a St. Pat's Button, \$3.00 without

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#### Saturday March 17

- 10:30- Road Rally-Starting at the McLane Center Parking Lot
- 2:00- Shamrock Derby-Starts at the Openhym Parking Lot
- 1:00 - 4:00- Open House-Favor Sale, McMahon + Harder Halls
- 9:00- St. Pat's Ball-Ade Hall Dancing to the music of "Blokes" \$5 per couple w/a button, \$6 per couple w/out

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#### Sunday March 18

- 8:00- "The World According to Garp" movie
- Nevins Campus Theater  
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# Rock Music: Is It Really The Medium Of Satan?

The following is Part One of a two-part series on the content of rock music, as evaluated by Rob Lamp, a former rock musician and a believer of the idea that Satanic forces are influencing the rock music industry today.

By Ron Bel Bruno

"Rock Music Close-Up" is a taped presentation by former rock musician Rob Lamp. Lamp, a born again Christian, produced the tape from a lecture he held at a Maryland university. His message is powerful and clear: Rock musicians and their works are being polluted by the forces of Satan.

Lamp believes that drugs, sex, violence, alternative religions, and backward masking play too large a part in modern rock music, which is aimed primarily at teenagers. Lamp attempts to prove the presence of these influences by analyzing song lyrics, the personal religious and moral beliefs of many rock personalities, and the area of backward masking. Backward masking is a process of recording messages on record albums that can be heard only when the album is played in reverse. Some claim that these messages are subconsciously absorbed during forward play.

Lamp begins his lecture by chronicling his association with the realm of rock music. He explains his early interest in such performers as Jimi Hendrix, Todd Rundgren, and the group Yes. He says: "All I did was listen to music, I didn't have that many friends, my parents gave me a phonograph record player and I spun albums all day." This avid interest was later expanded into his work with a rock band he helped form called Prism, in which

he played drums. It was during his involvement with this group that Lamp began to question the impact of his music upon his audiences.

Lamp says: "Music was my whole life, and I loved it. But some things about playing with Prism began to bother me. Not about the band, but about our audiences." At this time he began to doubt the integrity of rock music. "Soon as I started laying down a real kickin' drum beat, it would send them, and me, and everyone into a frenzy, and somethin' inside told me that that just didn't, that that wasn't real cool."

"Music can affect us physically, but it can also affect us more subtly...to the realm of the soul or the inner man I guess you'd call it, and for some of us who aren't protective of that part of us, it can produce sometimes some often unnoticed changes, in our attitudes, philosophies, spiritual, and even social outlook on life." Lamp quotes Plato to support this theory "when modes of music change, the fundamental laws of the state change with them."

"My purpose here tonight is not to criticize rock music as an art form in itself, rather, I'm going to be talking about some areas that unfortunately are so particularly linked to rock music in our culture that we need to examine whether these things are healthy for our lives and healthy for our society...please don't write me off as some stereotype preacher..." He then proceeds to categorically define what forces he feels are subverting music today.

Drugs are something which Lamp feels play too large of an influence on rock music. He cites

such songs as "Sister Morphine," by the Rolling Stones and "Cocaine," by Jackson Brown, as works which endorse the use of recreational drugs. Lamp quotes the words of Glenn Frey, musician with The Eagles: "I'm in the music business for sex and narcotics." He continues to quote popular musicians who have made similar statements either about their personal drug habits or the habits of the entire rock industry. Lamp feels that the discussion of drugs and drug-related topics in the lyrics of these songs portrays a positive image of drug-users to impressionable listeners.

The Beatles are targeted by Lamp as a major influence in the perpetuation of drugs for recreational uses. "They propagated social acceptance of drugs," says Lamp. He states that the song "Dr. Robert," is about the doctor who turned Paul McCartney onto acid during a U.S. tour. He dwells extensively on the LSD habit of John Lennon for support of this theory.

Sex is a subject which Lamp thinks accounts for much of the motivation behind rock music. "The Devil is a deceiver," he explains, "likes to take everything good, like sex, twist it and make it ugly." Reo Speedwagon, according to Lamp, pushes adultery on their album "High Infidelity," by lyric content and the title itself. He also criticizes Bon Scott of AC/DC, who claims that he wrote the song "She Got the Jack" about a house of whores who gave him and his friends "the jack," a British term for syphilis. The admission of homosexuality and bisexuality by David Bowie and Elton John respectively is discussed by Lamp. He cites lyrics in an Elton John song which talk about a lesbian as support for his belief that the sex lives of these musicians affects their work.

Lamp cites discussion of necrophilia in rock, as portrayed by Alice Cooper in his song "Cold Ethel," which describes a necrophilic act with a dead woman. Necrophilia is the performing of sexual relations with the dead.

Sadomasochism is also very present in rock music according to Lamp. Such performers as Pat Benatar, in her song "Hit Me With Your Best Shot," and the Rolling Stones on their "Black and Blue" album supposedly exonerate the act of sadomasochism and are condoning this deviation to the public.

Violence is the second influence which Lamp feels has a harmful effect on music. He explains that the group "Iron Maiden" got its name from an ancient medieval torture device. Likewise, the group Molly Hatchet allegedly got its name from a criminal called "Hatchet Molly" who axed the heads of her lovers. But perhaps the strongest and most speculative statement Lamp makes about violence and its presence in music is his suggestion that music helped motivate John Hinckley, Jr. to shoot Ronald Reagan. Lamp explains that Hinckley went to see a concert by the punk rock group called the Kamikaze Klones in Dallas the night before he went to Washington. During the concert they played a variety of songs including "Psycho Killer," originally by Talking Heads. Lamp suggests that "the John Hinckleys of this world who are on the edge can be encouraged to carry out their evil intent by this music."

**NEXT ISSUE:** A continuation of the Lamp tape, including his views on alternate religions, satanic symbols, and backward masking, as well as comments on his ideas.

## Warning:

Safety Warning Issued at University on Student-Purchased Ceramic Art Designed for Cooking and Table Ware.

ALFRED, N.Y., March 15—Officials at the New York State College of Ceramics at Alfred University warned today that dangerous levels of barium may exist in decorative glaze applied to art work designed for use in cooking and table ware.

The college dean, Richard Ott, said the dishes, pitchers, pots and displayed a dull green glaze developed by an Alfred student in 1982 and known at the school as "Ratze" glaze.

Classroom art ware of the glaze is sometimes used by students at local flea markets, Ott said, adding that some reason to fear that the glaze has not been fired to high temperatures.

The glaze, safe when fired in a normal kiln temperature, releases excessive amounts of a chemical called barium when underfired, he said.

Consuming food and beverages — particularly quids such as citrus juice — cooked or served in decorated Alfred ware could be in barium poisoning and should be avoided or discontinued, Ott said.

The firing error came to light when an art student noted a telltale discoloration on a student's ceramic cup.

The dean said his warning does not pertain to other examples of Alfred ceramic ware sold to campus visitors, or to Redware and Brimstone ware marketed by commercial

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