Work by Alfred University professor Lattanzi included in upcoming exhibition at Whitney Museum
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Barbara Lattanzi

ALFRED, NY – Artwork by Barbara Lattanzi, associate professor of interface design in Alfred University's School of Art and Design, Division of Expanded Media, is part of an upcoming exhibition at the Whitney Museum of American Art in New York City.

The exhibition, Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, opens Sept. 28 and runs through April 14, 2019. The two-part installation includes 50 works by 39 artists, included Lattanzi, whose contributed work comes from her "C-Span X 4" series.

According to a press release from the Whitney Museum, Programmed "establishes connections between works of art based on instructions, spanning over 50 years of conceptual, video, and computational art. The pieces in the exhibition are all "programmed" using instructions, sets of rules, and code, but they also address the use of programming in their creation. The exhibition links two strands of artistic exploration: the first examines the program as instructions, rules, and algorithms with a focus on conceptual art practices and their emphasis on ideas as the driving force behind the art; the second strand engages with the use of instructions and algorithms to manipulate the TV program, its apparatus, and signals or image sequences.

Featuring works drawn from the Whitney's collection, Programmed looks back at predecessors of computational art and shows how the ideas addressed in those earlier works have evolved in contemporary artistic practices. At a time when our world is increasingly driven by automated systems, Programmed traces how rules and instructions in art have both responded to and been shaped by technologies, resulting in profound changes to our image culture.

Lattanzi’s art is included in Part II of the exhibition, Signal, Sequence, Resolution, which “highlights artists’ varied use of rules or code to engage with the television – its program, apparatus and signal – as well as with image resolution and the manipulation of image sequences.”