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What's Happening?

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TODAY	TOMORROW	SATURDAY
12:00 Sound Bites Chamber Music Sampler	12:00 Sound Bites Chamber Music Sampler	7:30 MostArts Grand Finale Gala Concert
7:30 MostArts Concert featuring our Young Pianists	7:30 MostArts Concert featuring our Young Pianists	

AU Friday

The Office of Admissions is hosting our first of six AU Fridays July 8 for prospective students and their families. Registration will be held outside of the bookstore in Powell Campus Center starting at 9:30 a.m. Events will be held in PCC and will conclude after lunch/tours around 2 p.m.

Should you have any questions about the day, please contact Lindsey at x2242.

Attachment: [Schedule_2016.doc](#)

Submitted by: Lindsey Chamberlain

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Personnel changes for June 2016

New Hires:

Mary T. Sick, administrative assistant, part-time, Women's Leadership Center

Resignations:

Christopher D. Curry, maintenance, College of Ceramics

Doreen Edwards, dean, Inamori School of Engineering and acting vice president for Statutory Affairs

Bruce Rosenthal, director, School of Business

Stanley W. Tam, director, Counseling and Wellness Center

Barbara Timbrook, secretary, part-time, Provost's office

Katja Gutsche, visiting instructor, Renewable Energy Engineering

Lin Hao, Confucius Institute

Paige A. Henry, temporary studio technician, School of Art & Design

Monica Reginio, donor relations officer, temporary, University Relations

Retirements:

Patricia D. Crast, HelpDesk manager, Information Technology Services

Susan Meacham, secretary, Career Development Center

Deborah Clark, acting director of Communications and alumni publications editor

Laura Greyson, professor of Political Science

Charles M. Edmondson, president

Submitted by: Susan Goetschius

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Artwork by McConnell '86 Exhibition at the Freer/Sackler Galleries

Artwork by McConnell '86 is featured in an upcoming exhibition at the Freer/Sackler Galleries of the Smithsonian.

"Chinamania," an exhibition of sculpture by Walter McConnell, AU Class of 1986 and Professor of Art in the School of Art and Design, will open at the Freer/Sackler Galleries of the Smithsonian, Washington D.C. July 8, 2016. Featured are two monumental porcelain "Stupas" from the series "A Theory of Everything" and a collaborative project utilizing digitally scanned and prototyped Kangxi Porcelains in the Freer/Sackler collection.

A recent article in Sculpture Magazine (April 2016) by Twylene Moyer states:

"Walter McConnell's two major bodies of work strike at the core of human ambition-the desire to possess. More acquisitive than magpies, more daring than Prometheus, we shape and reshape our world through ownership-either physically (collecting and hoarding) or, if that fails, intellectually (ordering and classifying). Even the wonders of the natural world and the mysteries of the universe can be captured, reduced to graspable objects tailored to our hands and minds. Parts stand for wholes; souvenirs replace experience. The facsimile becomes the real, and we seldom notice the switch, because what we have determines what is real, even if only for a short time. ..."

Gallery notes on the Freer/Sackler website read: "Chinamania the craze for Chinese blue-and-white ceramics, swept London in the nineteenth century and still endures in the West. Contemporary artist Walter McConnell, inspired by his travels in China and to the kilns at Jingdezhen, interrogates this phenomenon through his reinstallation of Kangxi porcelains similar to those originally displayed in the Peacock Room. The show also includes two monumental ceramic stupas from McConnell's A Theory of Everything series."

Chinamania:

July 8, 5:30 to 8:30 p.m. opening reception.

July 9, 2:30 p.m. lecture by the artist.

The Exhibition runs June 4, 2017

<http://www.si.edu/Exhibit...>

McConnell's work has been widely exhibited internationally and in venues across the United States including The Denver Art Museum, MassMoca, and the Philadelphia Museum of Art.

The artist is the recipient of grants from the New York Foundation for the Arts, The Joan Mitchell Foundation and the Louis Comfort Tiffany Foundation.

McConnell earned a master of fine arts degree in ceramics from AU.

Link: [Chinamania exhibition](#)

Submitted by: SOAD Events

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Monsters of Baseball: Free program for area children

Join us at 6:30 p.m. Tuesday, July 12, for an evening of fun for the whole family at the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville. The sign at the ball park says "No Monsters Allowed!", but that doesn't stop Roscoe from sneaking a little monster named Gus in to see a baseball game. It seems they're not alone as more monsters begin slipping into the ball

park to join the fun. Giant puppets bring the history and tradition of baseball alive through songs, stories and poems. There's room for everyone, including the audience, to celebrate America's favorite past time. The performance is funded in part by the NYS Council on the Arts Decentralization Regrant Program with support from Gov. Andrew Cuomo and the NYS Legislature and administered by the Cattaraugus County Arts Council. This event is free and open to the general public.

Submitted by: Susan Goetschius

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