

Herbert MacDonell '50 just released his latest book, "After Holmes." It describes his involvement in 63 criminal and civil cases since 1949. The book can be ordered by email (forensiclab@stny.rr.com), by mail directed to Bloodstain Institute, Post Office Box 1111, Corning, N.Y. 14830, or by phone at 607-962-6581. Bette Blank '61 is currently showing a piece in an art exhibition titled "Alice: Into the Looking Glass" at The Noyes Museum in Oceanville, N.J. The exhibit opened Feb. 3 and will run through May 20. Joel Myers '62 will receive the Lifetime Achievement award from the Glass Art Society for exceptional achievement in the field of glass. Joel is a Distinguished Professor Emeritus at Illinois State University and founder of the university's glass program. Judith Olson Gregory '68 recently collaborated with artist Dianne Baker on a material installation piece, "Material/Ethereal Constructs," for the winter Jamestown Community College ArtParty, "Homegrown Excellence," presented by the Weeks Gallery. Judith and Dianne's piece, constructed with a combination of conventional and quirky materials, reflects art-process meditations engaging the body, mind and spirit. The exhibition continues through March 22, 2012. Annabeth Rosen '78 was one of 25 recipients of \$25,000 awards in the New York City-based Joan Mitchell Foundation's 2011 Painters and Sculptors Grant Program. She currently holds the Robert Arneson Chair of Ceramic Sculpture at the University of California-Davis. Michelle Plucinsky '93 will be hosting the "Mardi Gras Winter Warm-Up" glass show on Feb. 23, 2012 at The Glass Academy, an educational art glass studio in Dearborn, Mich. where Michelle is a founding partner. The event will feature Michigan-made handcrafted glass products for sale along with demonstrations and Mardi Gras-themed food and music. Quincy Neri '99 is showing a blown glass and mixed media exhibit titled "Invasive Species" this month at the McHenry County College Art Galleries in Crystal Lake, Ill. The exhibit, which depicts animals and their behavior as representations of war, politics and the mob mentality, will run through Feb. 28, 2012. Micaela di Vivero '99 contributed a piece to "Time.Space.Place," a new installation exhibit at the Saratoga Arts Center in Saratoga Springs. The exhibit will be open to the public through March 31, 2012. Chad Curtis '02 opened a new sculptural installation exhibit titled "All Natural" at The Art Gallery at the University of West Florida on Feb. 2. The installation, constructed from processed and digitally manipulated sculptural materials such as clay, plastic, cardboard, plywood and foam, will be open to the public through March 15, 2012. Ron Lambert '04 is a featured regional artist in Middle Tennessee State University's second art exhibition of 2012, "H x W x D," open to the public in the University's Todd Gallery through March 1, 2012. Ron is currently an assistant professor at Watkins College of Art and Design in Nashville, Tenn. Kala Stein '09, currently a visiting instructor of ceramics at Alfred University, opened a new installation exhibit titled "Convivium" at the Rosalie Steiner Art Gallery inside the Genesee Center for the Arts at Genesee Community College. The installation, constructed from a glass table set with hundreds of porcelain half-goblet forms, will be open to the public through Feb. 27, 2012.