

Committee names twenty-two Alfred students to Who's Who

Twenty Alfred juniors and two sophomores have been nominated to Who's Who Among Students in American Universities and Colleges.

Who's Who is a national organization in which several hundred American schools participate each year by selecting a certain number of their outstanding up-coming juniors or seniors for the award.

Students who are chosen have their names printed each year in an annual volume published by the organization.

The selection committee here chose the students on the basis of scholastic: a 2.6 or better cumulative index is required.

The other criteria are leadership and participation in extra-curricular activities and citizenship judged on the basis of promise for future usefulness.

Members of the selection committee are the deans of the University's three colleges, the dean of students, the

dean of women, Dr. Willis Lawrence and Dr. John Stull. The two juniors who were selected last year, Roger Auerbach and Sally Cragg are also members of the committee.

The twenty juniors include: Cliff Ballard, a junior ceramic engineer from Sloatsburg who won the ceramics speaking contest; Patricia Cooper, who is a nurse from Rochester; Michael Doviak, who has played varsity basketball for two years and lives in Kulpmont, Pa.; and Glenn Drosendahl, an engineer and vice president of Lambda Chi.

Others are: David Feather, a ceramic engineer from Oceanport; Althea Greene, from Center Berlin; Bonnie Hallenbeck, from Loudonville who is a sister of Sigma Chi Nu; and Jeanne Gustafson, a member of Omicron who lives in Huntington Station.

Also C. Moody Johnson, a member of the varsity football squad from Bath; David Johnson, executive editor of the *Fiat Lux* from Jamestown; and

Robert Johnson, from White Plains who is president Tau Delta Phi.

Other juniors are: Kristine Kay, a ceramic designer and new yearbook editor from Fishkill; William Knott, from Elmira who has played both varsity basketball and football; John Lucadamo, editor of the *Fiat* from Rahway, N.J.; and Louis Manfredo, a track hurdler from Kane, Pa.

Also David Metzler, a member of the American Ceramic Society from LeRoy, Carr Lane Quackenbush, from North Plainfield, N.J., who is president of the Alfred Student Branch of ACS, Barry Quinn, this year's chairman of the St. Pat's parade from Greenwood and Mark Moyles, president of Lambda Chi Alpha from Williamsville.

The two sophomores selected are: James Halley, a member of the Men's Judiciary from Vestal; and Linda Laatsch, president of Alpha Kappa Omicron from Medina.

'God is Dead' theologian to speak at forum here

Rarely do theologians become widely known to the masses. Some like Calvin and Luther who do become known exert their influence so that virtually everyone is aware of them and great changes are wrought. In our own age Paul Tillich and Martin Buber have become widely known.

A theologian of this ilk will be at Alfred next Tuesday. Dr. William Hamilton, who became widely known through a *Time* cover story because of his *Death of God* thesis, will lead the Religious Forum in the Campus Center. His topic will be "The Religious Revolution."

Dr. Hamilton is professor of theology at Colgate-Rochester Divinity School. He received his B.A. from Oberlin College, B.D. from Union Theological Seminary, and the Ph.D. from the University of St. Andrews (Scotland) in the field of systematic theology.

Prior to joining the Colgate-Rochester Divinity School faculty, he was dean of the chapel at Hamilton College, and served as a member of the department of religion.

He is well known for his work in television. For a number of years, Dr. Hamilton has worked with CBS and the National Council of Churches in religious television, in such programs as "Calendar" and "Look Up and Live."

He has appeared on more than forty programs of the latter series, and has done tele-

vision writing, including original plays. Two of his scripts have been published by Bethany Press in the volume entitled "In the Presence of Death."

He frequently lectures on television, and in 1963 addressed the National Academy of Television Arts and Sciences. In the winter of 1963, he wrote



Dr. William Hamilton

and appeared in a series of 13 half-hour lectures, aired on Station WQED in Pittsburgh and elsewhere, called "Introducing Theology," and in 1965 he wrote and produced a documentary on the college student for "WTTG" - T.V. in Washington.

He is the author of numerous books, essays, and articles. Among his books are *The Christian Man*, *Modern Reality*. (Continued on Page 2)



FIAT LUX

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Activities planned for Moving-Up Day

Although some Alfredian traditions have gone by the wayside, a few remain today. Moving-Up Day is one which has been preserved.

Scheduled for Thursday, this day in effect culminates the University year since all students "move up" and become members of the next class. After Thursday there will be no freshmen on campus. This feature brings, for one thing, longer hours for women: the freshmen women will have sophomore curfews, etc.

The day begins Wednesday night with fraternity open houses from 7 to 8. Following these functions is the carnival in the Men's Gym. Each fraternity and sorority has a booth which contains a game or contest. There is a nominal charge with the proceeds going to the Campus Chest. A perennial favorite is Phi Ep's crap game.

After the carnival closes comes the fun. Ritualized bloodletting or the push ball game between sophomore and freshmen men takes place on Terra Cotta at 10:15 p.m.

This is the event on Alfred's campus for the sadists and the masochists. However, it is anyone's guess as to which group has the more fun.

Well, anyway after fun and games in the *walpurgis-knacht*, better known as a dance. This will be held in the Men's Gym until 12:45 a.m.

The evening is culminated by dating-in in women's resi-

dences or other forms of endeavor with curfew's being extended to 1:30 p.m.

On Thursday the festivities start at 10 a.m. with step singing at the Herrick Library. Lambda Chi is again favored. After this event comes the assembly program at Alumni Hall.

Dr. David M. O'Hara, professor of English, will deliver the address. On this occasion honorary fraternities and sororities tap new members. Also, the *Kanakadea* will announce to whom the annual is dedicated.

At 1:30 the seniors take on the faculty in a softball game on Terra Cotta. This is always one of the highpoints of Moving-Up Day.

Dr. Ray Wingate, emeritus professor of music, will give a carillon concert from 5-5:30 p.m. The concert will conclude the official Moving-Up Day activities.

Donna Bennet is the chairman of the committee which has organized the events.

Dunn lecture

Dr. Seymour B. Dunn, dean of the College of Liberal Arts, will speak tonight at 8 p.m., in the Parents' Lounge. His lecture, entitled "Books and People: Byways of an Historian," is sponsored by the American Association of University Professors in recognition of Dean Dunn, who will leave Alfred this coming summer.

Alfred's ecological past is subject of colloquium

By JIM BERT

The third in a series of discussions concerning "Human Ecology and Land Use Planning" was academically enlightening, but the number of avid listeners was disappointing.

The colloquium was centered around the history of land use in Alfred, its relevance to the American tradition of conservation, and the future aspects of the ecological environment of the area.

Dr. Gary Horowitz, assistant professor of history discussed "The Uses of History in Conservation" and described the past conservation problems and the way government and society have rallied to the aid

of our declining resources.

With the coming of the Industrial Revolution most of America's natural assets were depleted through exhaustive and negligent mining and flagrant destruction of forests and grazing lands.

During the administrations of Theodore and Franklin D. Roosevelt, the necessity of protecting our forests and rivers was recognized.

Federal intervention in the form of organizations and programs designed to inhibit the wholesale destruction of woodlands and vast plains were firmly established. The results of these programs can be seen today in our state parks and forest reserves. A need arose

and the call was answered.

There is a different problem confronting us today. The problem of water and air pollution looms on the ecological horizon as a specter awaiting our agricultural demise.

The disregard by industry today for our lakes, rivers, and streams has not adequately been challenged. A crisis is at hand, but where are the deterrents to combat the problem?

Dr. Horowitz feels that the people and the government will, as in the past, act to preserve the declining resources. He holds a very optimistic view concerning this problem, and expects Alfredians to answer the call.

Gene Bernstein presented the topic "Land Use in Alfred: The Historical Approach," which traced Alfred's history from its early days when settled by the disciples of Roger Williams up to the present era.

The numerous ecological transitions taken place in the Alfred area were due to the diversification of industrial growth. As different industries grew, prospered, and depleted the natural resources of the area, Alfred's economy has shifted considerably.

Alfred first gained somewhat limited fame as a producer of dairy products in the middle nineteenth century. This was terminated by the (Continued on Page 2)



Taken on South Main this photo shows some of the non-biodegradable materials in the Kanakadea.

Alfred ecology colloquium

(Continued from Page 1)

vast amount of expansion in the Midwest, by the technological advancements in agricultural machinery, and the wide expanse of grazing land available.

Existing industries had either burned down or went out of business and were never replaced. The agricultural economy today has taken a backseat to the academic community.

The land is no longer sufficient nor important enough to support this area. The college campuses lining both sides of the valley have more than filled the ecological void left vacant by the diminishing agrarian economy.

The largest problem facing the expansion of the agricultural community in the past is similar to the one facing the colleges and the students today. The lack of sufficient access transportation facilities inhibited the competing in the expanding industrial economy during the early twentieth century.

The remoteness of the Alfred campuses today limits the availability to Alfred by any major means of transportation.

The problem of pollution facing Alfred - Almond Dam Lake was proposed in "Analysis of the Kanakadea Water," by Felix Feinstein.



Felix Feinstein

A biological analysis of the water in the creek from the area from Stern's Poultry Farm to the Alfred-Almond Dam showed significant evidence of pollution. The presence of many forms of bacteria, the lack of a sufficient amount of oxygen in the water, and the possibility of other infectious forms of bacteria present in the water flowing into the swimming area make consideration of the dilemma a vital concern to the residents of the area.

The problems of pollution are by no means confined to the Alfred area, but the concern should not be checked. The creek flows through the center of the campus and any substantial increase in the pollutant indicators might affect the town to a more considerable extent. Feinstein's findings and evaluation of the problem seemed to indicate a need for action.

Mitchell Pickman related the human ecological aspects of adapting to a changing situation. In a specified study area, whose perimeter were the cities of Dansville, Bath, Wellsville, and the Pennsylvania border, Pickman found a somewhat reluctant readjustment forced by governmental

legislation.

Nevertheless, the various communities responded adequately. The requirements of another attendant in ambulances operated by private or local governmental authorities was a source of controversy. The funeral directors in the area curtailed their ambulance service, rather than comply with the new ruling.

But many of the cities have upgraded and added to their previously existing facilities to narrow the gap left vacant by the shiny, black wagons.

The necessity of improving the conditions of the Kanakadea, the ability of the populace in the Alfred area to enhance the natural resources left at hand, and the furthering of transportation facilities in order to advance the social and academic livelihood of the university complex were presented as solutions in the discussion that followed.

It is unfortunate that such programs as the colloquium cannot be attended by more than five or six students.

I am sure the students presenting their talks should have acquired enough sincere friendship that they might have solicited their attendance.

Surely the history of the Alfred area might have interested more than the few students and the greater amount of Alfred residents and interested instructors.

Certainly "Human Ecology and Land Use Planning" is not a very stimulating title, but the worth of valuable objects usually lies beneath their exteriors. The series will be continued in the fall, when hopefully a larger turnout may be produced.

Drake to grant honors at 1967 commencement

Honorary degrees will be conferred upon Howard W. Gunlocke and Dr. Howard Dillingham at the 110th Commencement Convocation on June 11.

Pres. M. Ellis Drake will confer the honorary degree of Doctor of Laws upon Gunlocke, long a trustee of the University and the president of the W. H. Gunlocke Chair Company.

Gunlocke has served the University as a member of the Board of Trustees since 1953 and is currently chairman of the Executive Committee of the Board.

He played a prominent role in the selection committee which nominated Dr. Leland Miles, who will become Alfred's tenth president following Dr. Drake's retirement.

Alfred will pay tribute to Dillingham, fourth president of Ithaca College, when Dr. Drake confers upon him the honorary degree of Doctor of Humane Letters.

Dillingham is completing his

first decade as president of Ithaca, which this year will observe the seventy-fifth anniversary of its founding.

His term of office has been marked by the construction of a completely new \$37,000,000 campus and the establishment of a liberal arts college of distinction at an institution previously known primarily for its two major professional divisions, music and physical education.

The college has also upgraded its faculty and doubled student enrollment.

Dillingham is currently serving as chairman of the Board of Trustees of the College Center of the Finger Lakes.

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2 new faculty members in Language department

Two new faculty members have been named to the department of foreign languages at Alfred University effective next fall, Pres. M. Ellis Drake has announced.

Ludger Buck, who is now teaching in Germany, and Michael Lakin, a teaching assistant at the University of Wash-



Prof. Michael Lakin

ington, have been appointed instructors in German. A native of Germany, Buck is a graduate of the University of Munster where he received the Philosophicum degree in 1960 and the Staatsexamen in English and history in 1963.

Since 1965, he has been an instructor of German for the Kalamazoo College foreign stu-



Prof. Ludger Buck

Buffalo in 1965. While engaged in graduate study he taught first and second year German at Buffalo and Conversational German in the adult education program at D'Youville College.

(Continued on Page 6)

Poet, economist, editor to lecture at Ag. Tech.

William Jay Smith, poet in residence at Williams College at Williamstown, Mass., will lecture Wednesday and Thursday to students at Alfred State College and also will present a public program.

Faculty, students and the general public have been invited to attend a reading and discussion of Mr. Smith's poetry and the poetry of others at 8:30 p.m., Wednesday in the new dining hall lounge at Alfred State College. Faculty and students from both the college and Alfred University have been invited to attend the program, along with any others interested in poetry.

Mr. Smith has had several with his most recent being books of poetry published, "The Tin Can and Other Poems." This work was among the six finalists for the National Book Award.

Students taking courses in poetry, introduction to literature, creative writing and short story will hear Mr. Smith during his two-day visit to the campus.

This poem, among others, appeared in the anthology *New Poems by American Poets*:

A Pavane for the Nursery
Now touch the air softly,
Sleep gently. One, two . . .

I'll love you till roses
Are robin's egg blue;
I'll love you till gravel
Is eaten for bread,
And lemons are oranges,
And lavender's red.

Now touch the air softly,
Swing gently the broom.
I'll love you till windows
Are all of a room;
And the table is laid,
And the table is bare,
And the ceiling reposes
On bottomless air.

I'll love you till heaven
Rips the stars from his coat,
And the Moon rows away in
A glass-bottomed boat;
And Orion steps down
Like a diver below
And Earth is ablaze,
And ocean aglow.

So touch the air softly,
And swing the broom high,
We will dust the gray
mountains,

And sweep the blue sky;
And I'll love you as long
As the furrow the ploy
As However is Ever,
And Ever is Now.

An economist, who is an authority on international trade, and the editor of *The Nation* magazine will lecture to students at Alfred State College.

The two, who also appeared on campus last year, are Professor Maynard C. Krueger, internationally known educator, economist and trade authority, and Carey McWilliams, who not only edits *The Nation*, but is the author of books dealing with racial problems, anti-semitism, and migrant workers.

Dr. Krueger will lecture Friday, May 5, Monday and Tuesday to seniors on these topics: The Tariff Policy of the United States; The Balance of Payments and Trade; and The Common Market.

Mr. McWilliams, who recently lectured at State University at Albany on the topic "The Need for Dissent" will speak to freshmen on the forces for conformity in this country's culture. His lectures are slated May 9 and 11 and in addition he will meet with small discussion sections on Monday, Wednesday and Friday.


The two speakers will lecture to students under the Distinguished Visiting Lecturer series which the college is sponsoring this year.

To hold concert on CC lawn

The music department in cooperation with the Campus Center is sponsoring a band concert to be presented on the lawn of the Center. This is the second such concert held at Alfred.

The Alfred University Wind Ensemble and the Choral Group will perform a selection of popular tunes. The concert will take place on May 13 at 3:30 p.m. In case of inclement weather, the event is scheduled for the following Tuesday evening.

The lawn concert was a success last year as people lined the hillside around the Center. The terrain is arranged similarly to an amphitheatre particularly with the Campus Center looming at the bottom.



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Editorial . . .

The fence may be spiked

It is remarkable how completely indifferent students are to one of their constructive privileges. Once again the Men's Judiciary is going begging for candidates. Undoubtedly that rigorous index qualification is to blame. We find this reason hard to believe.

We are slightly sickened by the apathetic nature of most of the students. We understand why people do not cheer at football games, why few students attend lectures, and myriad other activities which confront us. What we do not comprehend is why students do not take advantage of an institution which is for their benefit. We do not call for students to be motivated by a desire to aid their fellows; this selflessness would be out of character. Realistically, however, simply conjure how service on the Men's Judiciary would look on a transcript. After all attendance at a concert is not put on one.

So, while the student is aiding his peers as a justice, he is also helping himself. Fairly equitable scheme. This arrangement should be found suitable to at least two types of students. On the one hand those among us who are motivated by compassionate feeling for our fellow man — the civil rights buff, for example — could conceivably find satisfaction in the task as a justice. And those of us whom we shall brand as more mundane, for lack of better terminology, well, the college transcript would be their bread and butter. Oh, and fraternity men do not forget that it looks good for brothers to be conspicuous. Possibly a pledge could be gleaned from amongst the persons appearing before the Men's Judiciary.

A careful reader may detect a note of sarcasm in the preceding — he would be correct. We are becoming discontent with passive fellow students. We have made repeated demands for more Fiat staff members, for example, and to virtually no avail.

What is wrong with the Alfred student? He is the one who wants alcohol in the Village and girls in his room. He is also the one who prefers sitting on the fence. He is the loyal fraternity brother who helps no one but himself. Nothing riles him; he embraces indifference or, to put it another way, maintains his "cool."

Well, it is time to wake up. Not everything is bestowed upon us by the powers that be. Sometimes we must take the initiative (excuse the sententiousness) and commit ourselves and not to the heresy of apathy.

We simply cannot afford to continue in this manner. If we are not already, we will become useless. We will be phased out by our own indifference — soon, there will be no one to watch out for us (not even a university's *in loco parentis*). Some people will say this is our goal: to be free and independent. We submit that this non-committal nature will relegate us to unproductivity.

Chronologically, it is too early for us to relegate ourselves to the rear, dependency. We must first be active. We simply cannot retire at 20. The Men's Judiciary simply happens to be the most convenient example of our indifference.

The election for justices has been postponed to May 16 in hopes that more men will apply for the position. Deadline for application is May 12.

Busy calendar disproves 'cultural wasteland' idea

To the Editor:

Many people claim that Alfred is a "cultural wasteland . . ." This, these people would see is grossly untrue if they would only take the time to check the club activities calendar.

Take for instance the evening of Thursday, May 4. If anything, I would say too much was scheduled for that night, two lectures (both scheduled for 7:15 p.m.) and a free movie.

My bone of contention runs deeply on this matter. In March of this year the Parents Lounge of the Campus Center was tentatively reserved by Political Affairs Club for a speaker on May 4 at 8:00 p.m.

We were assured that this time and date would not conflict with any other scheduled activity. Soon after the spring vacation, when final confirmation was received from our speaker, we were again assured (that is, not told otherwise) of no conflict.

About a week before the date in question we were told that the date and time we had scheduled almost two months earlier was being used for another lecture.

It is most important for the students to be offered there various lectures but there is no reason why two speakers should be scheduled for the same hour.

Besides ruining plans made by various organizations in securing the valuable time of these speakers, it is a personal affront to the speakers to have his lecture poorly attended and everyone knows that on this campus attendance at cultural events is generally poor unless the students are assigned the duty of attending.

In closing I would like to

pose a few questions. Why were two lectures scheduled for the same time? Could not one of them have been held in the afternoon?

Why was a reserved date, place, and time given to a second speaker? and on the

night in question? Being that there were two excellent speakers on campus why was a movie offered just one hour after both these lectures commenced?

Yours faithfully,
Daniel J. Krevolin

McAdam corrects facts involving use of Ade Hall

(Ed. note: This letter was received too late for publication last week. It should not be contrued at a rebuttal to last week's letter written by an employee.)

To the Editor:

Since my letter of April 25, I have discovered many interesting facts about the use of Ade Hall. I have seen many people and of them all Mr. Robert Kelley has been the most helpful.

Mr. Kelley works under a contract that allows only four main functions to use Ade Hall. All other functions are to be arranged with the Dean of the Campus Center.

There was not any communication from this office to the office of Mr. Kelley. This was the first reason for this misunderstanding. He also informed these students that there might not be a charge for the Hall which was out of the question.

There is not any possible way that students can run the dishwasher in Ade Hall and there was a large overtime charge for all the kitchen help who would have to remain on duty.

The estimate also included the preparation of the main dishes as well as the service of the buffet. There would also be extra janitors on duty. According to Pres. M. Ellis Drake, the University prefers to pay the overtime.

The University has held dinners before and had some bad experiences with students who have not been careful and have not finished their job.

The Campus Center Basement was then offered. This building is not suitable for

seating the 250 people who would have to be seated to watch the show as well as during the meal.

The two dining rooms only seat 172 people and those in the Faculty Room would not be able to see.

At Ag-Tech, the students are allowed to do their own clean-up and table arranging. One woman came in and supervised the whole operation from start to finish.

This dining hall is set up for this purpose and it worked out very well with all the help that the faculty wives of both Ag-Tech and A.U. gave.

This past week I also found out that student organizations are now able to go to see Mr. Edward Lebohner to make arrangements to pay for Ade Hall.

Worthwhile organizations can now afford to make use of the most beautiful building on campus.

The purpose of this letter was to correct an error that I had made by mentioning Mr. Kelley's name and in the next sentence blaming the administration. I had not intended to connect these two and to put the whole blame on Mr. Kelley.

He has done so much this past year in having the buffet suppers. He is also very willing to help any student organization in any way that he can.

To him I owe a big apology and since Ade Hall can now be used more by student groups I owe the University a vote of thanks. Ag-Tech is still at the top of my list to thank.

Lon McAdam

Calendar of Events

Tuesday

Senate, CC rooms B and C, 7 p.m.
AWS, CC student offices, 7 p.m.
IFC, CC room A, 7 p.m.
Room drawings, sophomore women, Kruson lounge, 8:15 p.m.
Lecture, Dean Dunn, "Books and People: The Byways of an Historian." CC Parents lounge, 8 p.m.

Wednesday

Lacrosse, Cortland at Alfred, 3:30 p.m.
Golf, Cortland at Alfred, 1 p.m.
Track, St. Lawrence at Alfred, 2:30 p.m.
AOK, CC room C, 7 p.m.
Carnival, Men's Gym, 8 p.m.
Concert, University Band and Chorale, Troupsburg Central School, 8 p.m.

Thursday

Moving Up Day
Step Singing, 10 a.m.
Honors Assembly, Alumni Hall, 11 a.m.

Friday

Parents Weekend
Footlight Club Play, The World of Carl Sandburg, Men's Gym, 8:15 p.m.
Alfred Guild Exhibition and Sale, CC Saxon Room

Saturday

The World of Carl Sandburg, Men's Gym, 8:15 p.m.
Alfred Guild Exhibition and Sale, CC Saxon Room

Fewer complaints heard from soldiers in Vietnam

To the Editor:

During my few months on campus, I have heard many opinions, mostly negative, concerning the involvement of the United States in Viet Nam.

Here in Alfred, we seem to live in our own little world, not concerned with the reality of war. This masculine apathy, as expressed by many on campus, is sharply contrasted with a few lines received from a high school classmate who is now serving the United States Air Force in Viet Nam.

"If you ever get the chance travel to Southeast Asia, preferably Viet Nam or Thailand. It is something you'll never forget as long as you live. You wouldn't think that you were on the same planet as the states: the whole thing is so different, especially the people in Viet Nam. It's so hard

to explain, you have to see it to believe it. You can be walking down a path, meet one, and they'll be real nice to you, talk, etc. Keep walking, and you might get knifed. I'm not joking; I've seen it happen (or the after effects.)"

"If you ever came over you would definitely see why we're fighting this war. It's funny, you hardly ever hear complaints from the guys here. Maybe it's the way the five-year old kids look up to you if you give them a piece of food, or if you give an elderly woman a cup of water. I don't know, something happens to you and you're darn glad to help . . ."

Just wanted to express the opinion of a guy who is walking on that distant shore, away from Alfred, "the mother of men?"

Connie Duross



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Kracht's lecture investigates German contemporary theater

By LEWIS SILVERMAN

Dr. Fritz A. Kracht, resident director of the Bavarian State Theater, presented a lecture last Thursday examining Germany's contemporary theater.

It was deemed necessary that in order to contemplate the existence of a contemporary German theater, the audience must first recognize a portion of the theatrical past of Germany.

The lecturer began a gradual examination of that theater reverting to the pompous "Victorian type" theater of late nineteenth century Germany.

The naturalistic theater was dying a slow death in Germany in the early twentieth century. Kracht stated that "a pack of wild-eyed writers popped up and noticed this death." These men called themselves "expressionists," clinging to anything radically different.

The bourgeois tentacles soon took hold of the expressionists. The self-centered faceless, man of the future emerged from the pens of these writers.

The loss of the individual, in the expressionistic theater, led to this "new" man lacking understanding of true reality. As the expressionist's idol of the man died, the Marxists rushed in to fill the gap.

The German society was proud of their Marxist theater, not realizing it being as Kracht stated, "a mummy of the nineteenth century bourgeoisie."

After Bertolt Brecht experimented with expressionism, he fled to the protective confines of the Marxist political camp. The lecturer's extreme contempt for Brecht centers around the playwright's hypocritical and pretentious philosophy of life and society.

Brecht preached the truth he would not attempt to live by. Kracht made a point in stating "Brecht made reality and man like ants but would not join them."

Brecht's theater was a tool in the Marxist's hands. Illusion was manipulated to cover illusion, the main concern was to, as Brecht stated, "activate the people socially."

Although the lecturer's comments on Brecht seemed potentially clear it seemed that Kracht based his criticism of Brecht on a political plane instead of the proper plane of literary endeavor.

In 1933 Germany entered a new realm of "grandeur." The Nazi movement created a new role in the German theater, the Babbit character, out of conquer the world.

Intolerance was considered a virtue, reality was believed to be the enemy of the time. Dr. Kracht used this blemish on Germany's society and theater to prepresent the dark enigma facing the German theater today.

The Nazi superman provided the nucleus for the total German theater in the 1930's.

After World War II ended, the foreign playwright invaded the German theater. For the first time in a decade German stages would be free from, as Kracht stated, the "German syndrome" that alienated truth and art from the people of Germany.

The "modern theater" of Germany was faced with a challenge perpetrated by the

horrors of Nazi Germany. Kracht feels that every German citizen must look to this new theater for a confrontation with the past.

The lecturer used the phrase *Vergangenheits bewältigung* to express the goal of every German to assess the past in an honest way and what is more important to overcome the past.

Unfortunately, a cancer developed in the German theater, feeding on this very element of the dark past of Germany. Kracht calls this decaying movement of Germany "the guilt industry."

These new writers manifest honesty yet remain non-committed. Motivation on the writer's part is not enough, there must be an honest confrontation with ethics and morality of the past and present.

Kracht pointed out that Hochhuth's *The Deputy* was a bold undertaking that confronted the clerical undercurrents of the modern world.

The lecturer stated that in this particular case the playwright used documentation as a beneficial, if not overpowering aspect to protect the play from the clerical resistance.

However, in Peter Weiss's *The Investigation*, Kracht feels that using documentation in this play was all but tragic. The lecturer feels that Weiss has exploited the fears of the German people of "daring" to be bored with a work that concerns itself with the horrors of Auschwitz.

Kracht feels it is a mortal sin to turn anything as awesome and horrible as Auschwitz into a bore.

Kracht calls for the "new drama," that facilitates the material expressed in documentation, yet creates magic on stage.

The lecturer defines "stage magic," "as anything that cannot be created anywhere but the stage, and all things on the stage that cannot be produced off."

The young Germans must

look to this "stage magic" in the new theater of Germany to assess and overcome their past generations.

The lecturer compared the theatrical aims of Brecht with that of Ionesco. Brecht was not interested in stage magic, he was too concerned with being a moralist to bother himself with the true artistry of the theater.

Brecht's audience was made aware that what they saw before them was a lesson in life as well as an entertaining piece of writing.

At the meeting between Kracht and Ionesco, the absurdist stated "While I entertain the audience I shove something under their vest, after the performance they realize the uncomfortable truth."

Treatment of the material involved is the key to the difference between exploitation of a guilt ridden society or an honest appraisal of the past.

If you try to force this confrontation upon the audience by use of a rigid set of facts then you do not belong on the stage.

This highly stimulating and enlightening lecture concluded with the realization that there definitely exists a contemporary drama in Germany. However, it should be the goal of each German to look for the truly honest men who represent the dramatic world of Germany.

These "thinkers" who work apart from the sub-culture "guilt industry" often hold the key to a rewarding and truthful confrontation with the past and present.

Unfortunately, the Student Senate was unable to tape this lecture because of legal technicalities. Only those present can fully understand the wealth of knowledge expounded by Kracht in regard to the German theater.

For those in attendance it was a rewarding and a highly beneficial insight into the "true" German Contemporary Drama.

Blue eyes and a pile of books, man on a bridge!

By PAUL MICHELSON

Ah, so you have been sitting around all week and finally think your eye is cast in the right direction? Congratulations, foolish one. I have done the same and readily acknowledge the state of my existence.

For to stop and wonder, to pause and reflect, to measure and weigh the things that come each day is certainly foolish if life is to be that which surrounds us. But all that is another story.

Quite unwillingly at first I found myself looking intently at one of you. Bright, blonde, and beautiful, or so the old phrase goes. Not really so.

Long dark hair, expressive blue eyes, a smile that goes from ear to ear . . . One who seems to have the world all set up to play the game . . . and win.

But appearances are deceiving, and all is not well within as is to be discovered through careful observation and just a little conversation. "Half the work that is done in this world is to make things appear what

they are not."

It is true that a pile of books, a mass of carefully-taken notes, assorted instruments used in the same manner day after day, and the four walls and closed door of a lonely room can really get to a person.

It is then you feel most like throwing all away and saying, what the hell." But you do not, for there is still the smile, still the chance to escape behind the mask hoping that those who know will not be tray.

But even then escape cannot become all-out flight from the reality that must be faced in the way of successful life. Accept or try to improve.

Stop! Do not run where there is but light enough to walk. It is then you will stumble and surely fall hard.

Look before you leap, take time to think. There are few others around who will do it for you. And for both yourself and others, keep your cool.

Man on a bridge?

Dionysiac view demands more lenient 'pot' laws

By DAN BLOOM

Last week these comments regarding the catch-all phrase, human nature, began by setting up the two distinct poles of man's spirit: the Dionysiac and the Apollonian.

To recapitulate briefly, the Apollonian spirit can be identified by its emphasis on the primacy of reason and the necessity for control; in thorough-going contrast to this division is the Dionysiac, which can be recognized by its furious emotionality and dissolution of the bonds or controls imposed by the Apollonian element.

The Apollonian is that which fuses a society from a chaos and which continues to hold the society together; the Dionysiac is the basic irrational force which preceded the formation of society and which was covered but not extinguished by the Apollonian superstructure of society's laws.

The Dionysiac spirit is irrepressable, much alike, if not directly equivalent to, Freud's *id*, repression of which results in myriad psychological disturbances. It is with the manifestations of the irrepressable Dionysiac in the midst of a predominantly Apollonian society that these comments will be concerned.

The god Dionysius is constantly and erroneously identified with wine. Although the Dionysiac orgies of ancient Greece were inextricably bound to drunkenness, the god is the force of all vital fluids, not merely the fermented fluids.

Nevertheless, alcoholic intoxication is a contemporary manifestation of the Dionysiac element of man. Few words need be spent with regard to this socially accepted outlet since most have learned of the ineffectiveness of prohibition.

What prohibition accomplished was not abstinence of the country, but the furthering of crime; since Dionysus could not be repressed, he sought gratification or outlet without regard to the controls of Apollo.

There is another outlet of Dionysus present today which could be considered one of society's greatest taboos: marihuana.

This is a ticklish and volatile subject to deal with and the awkwardness is none other than a chafing with Apollo.

The *Merck Manual of Diagnosis and Therapy* describes the effects of marihuana:

Smoking marihuana produces a mild intoxication. . . . The usual symptoms are giggling, reddened conjunctivae, drooping eyelids, and a characteristic odor on the breath . . . **Habitués** enjoy delusions of time and space which the drug produces. . . . No tolerance is developed and there is no abstinence syndrome.

Marihuana is an intoxicant and not a narcotic; a narcotic has been defined by the Committee of Experts on Drugs Liable to Produce Addiction of the World Health Organization as a producer of drug addiction, that is

A state of periodic or chronic intoxication, detrimental to the individual and to society, produced by the repeated consumption of a drug . . . Its characteristics include: (1) an overpowering desire or need (compulsion) to continue taking the drug and to obtain it by any means; (2) a tendency to increase the dose; (3) a psychic (psychological) and sometimes physical dependence on the effects of the drug.

The *Merck Manual* also makes it clear that tolerance and physical dependence are not the consequences of marihuana smoking. Yet, the use of marihuana is condemned by our society; obviously the reason for its illegality cannot be that it is "habit forming."

Although the primary objection to such a statement could be that marihuana is not habit forming, it is not really necessary, for the same society that condemns marihuana accepts both alcohol and tobacco, both of which are known to be habit forming.

Perhaps, Apollo forbids marihuana because it is a stepping stone to the addictive and destructive heroine; this is an assumption of the Narcotics Bureau that has been exploded by the President's Crime Commission Report which said that, "there are too many marihuana users who do not graduate to heroine . . . there is no scientific basis for the stepping stone theory."

It is the prohibition of marihuana that drives would-be users to "pushers" who sell not only the non-addictive marihuana but the more dangerous drugs; marihuana smokers are thus put into close contact with the other drugs.

Another justification for the restriction of marihuana is that it leads to crime; but so does alcohol. To quote again the *Merck Manual*, "Sex offenses and crimes are due largely to the personalities of the users rather than the effects of marihuana."

The *New Republic* recently ran a series of articles exploring the problems of marihuana and succinctly evaluated the problem, "The worst thing that can happen to a person who smokes pot is prison, not addiction."

To be fair to the Apollonians, it must be admitted that it has been said that marihuana can lead to a "psychic dependence" in certain people.

To counter the claim, the *New Republic* quotes Dr. Robert Liebert, a Columbia University physician who administers therapy to psychologically dependent users.

Liebert holds that his "addicted" patients have one thing in common: some other more complicated emotional problem. The conclusion to be drawn is that psychological dependence is more the reaction of a particular user with some other emotional problem than a common result or property of marihuana.

If there be no hazard in the use of Apolloniana, then the restriction of its use is an example of the Apollonian element of control unduly chafing with the Dionysiac.

Just as the 1920's showed the fallacy of alcoholic prohibition that led not to national abstinence but to crime, the present prohibition of marihuana is illogical (with regard to the

(Continued on Page 7)

Nine members of faculty receive research grants

Research grants totaling \$6,050 have been awarded to nine members of the faculty for diverse studies of history, chemistry, the Supreme Court, sculpture, geology, social psychology, and literature.

The College Center of the Finger Lakes awarded research grants-in-aid of \$1,000 each to Dr. Marvin L. Michael Kay, associate professor of history, and Dr. Richard Sands, professor of chemistry.

The CCFL grants are awarded on a matching basis, with the Center providing half of the amount awarded and the University providing the remainder.

The grant to Kay will facilitate the completion of research and writing of his book about the Regulator movement in Colonial North Carolina. In the book he will attempt to analyze the individuals, groups, and classes that comprised the Regulator movement and to evaluate the validity of the stated grievances of the Regulators by analyzing the relevant institutions, ideas and values that prevailed in North Carolina during the period from 1748 to 1771.

The evaluation will consider particularly taxation, the distribution of land, commerce, and the prevailing social and political power structure in the colony.

Sands was awarded a grant for research to "determine whether Cyclopropanes will add to conjugated dienes." In his application for the grant, Sands stated that successfully accomplishing such an addition "not only would represent a new and very versatile organic reaction but would also provide a route to some as yet unknown ring systems."

The Alfred University Research Foundation awarded \$1,000 summer grants to Dr. Henry Holland, Jr., associate professor of political science, and to William Parry, associate professor of sculpture and design.

Holland received support for a "study which will trace the development of (Supreme Court Justice) Learned Hand's

thought in the role of the judiciary in a constitutional democracy as revealed in his addresses, books, articles, reports, and judicial opinions."

Parry was awarded a grant for work with fired clay sculptures which will be reinforced by pouring bronze or aluminum into ducts left within the figure. The metal will serve "to protect the fragility of clay and to provide the 'reach' or tensile forms not natural to clay" thereby making it possible to "extend the expression of a fired clay object . . ." Parry explained in his request for the grant.

The Foundation awarded a grant of \$500 to Dr. Daniel Sass, professor of geology, for application of electron microscopy in the investigation of shell growth and structure of three invertebrate organisms.

Dr. Joel Savell, assistant professor of psychology, received a \$500 grant for an experiment in social psychology which will seek to explain, at least in part, the findings of previous experiments.

These experiments have shown that "subjects who were agreed with proved to be more susceptible to influence than subjects who were disagreed with."

Dr. Stephen J. Curry, assistant professor of English and his wife, Dr. Elizabeth R. Curry, assistant professor of English, received grants of \$500 and \$250 for literary studies. He will investigate a group of literary critics, most of whose

works were written from 1725 to 1775.

His purpose will be "to show the form of historical interpretation of literature discovered and developed primarily by four critics of that age: Bishop William Warburton, Bishop Richard Hurd, Thomas Warton, and Joseph Warton. Other critics of significance in this project include Alexander Pope, Samuel Johnson, Thomas Gray, and Bishop Thomas Percy."

Mrs. Clrly received support for a study of the major novels of Graham Greene. Her research proposal commented that "Graham Greene, long a subject to fascination of both the literary world and the mass culture as a writer of serious novels and cinematics or thriller-type 'entertainments', has received wide publicity here and abroad primarily as a Roman Catholic writer. 'What has been generally overlooked or underplayed is Greene's role in the evolution of the British novel with reference to the particular aesthetics dominating English fiction from the time of the Spanish Civil War to the early 1960's. My aim will be to show the basic irrelevance of Greene's religious persuasion to the intuitive apprehension of his form . . .'"

Paul Kohler, assistant professor of Romance languages, received a grant of \$250 to support his work completing his doctoral thesis.

'World of Carl Sandburg' is weekend's production

In 1939, when Carl Sandburg had completed the last four volumes of his massive Lincoln biography (a Pulitzer prize work), he came to Alfred to give a concert. His audience was amazed when he spoke passionately for a half hour on our country's conscience at this pivotal point in history.

Then he took up his guitar to regale the people with his unique blend of lecture-concert-circus-poetry recital.

Alfred University Theatre's Footlight Club recaptures this surprise when it presents "The World of Carl Sandburg" as entertainment for Parents Weekend. This stage presentation thematically is formed by Norman Corwin from Sandburg's poems, sayings, songs, angry and delicate portraits, including a part of the Lincoln work.

Including recent, unpublished work, it has the shape, the color, the sense and nonsense of Sandburg's America.

Performances of "The World of Carl Sandburg", a Cultural Programs event, are set for May 12 and 13, in the Men's Gym at 8:15 p.m.

Actors in this open-stage,

presentational show are Daniel Cohen, John McGuire, and Sally Seibert. Folk - singers Dan Cooper and Deborah Stevens, with guitar and auto-harp, handle the music from "The American Songbag".

Stage design is by George Rosehart, with lighting by Robert Karig, Terry Donohue, William Lord and Michael Nobletti. Preshow music is handled by Trace Percy and Robert Mendel; sound amplification by Peter Spar. Ellen Winters has designed posters and program; Irwin Srob is house manager.

Other production work and personnel comes from Theatre Production class, with Prof. Ronald Brown as Technical Director. Roy Zimmerman has assisted with the folk-singing. Prof. C.D. Smith has directed the production.



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BROADWAY — HORNELL

MURRAY STEVENS

2 new professors

(Continued from Page 3)

dy program in Munster.

Lakin graduated from Haverford High School in Haverford, Pa., and received his B.A. degree in mathematics in 1964 from Pennsylvania State University.

He served as a teaching assistant at Penn State for two years while studying for the M.A. degree in German awarded last year. He began course work for the Ph.D. degree during the past year at the University of Washington while teaching there.

He is a member of the American Association of Teachers of German and the Modern Language Association.

WATCH OUT FOR
THE OTHER GUY



Drive Defensively!

FIAT LUX

Alfred, N. Y.
May 9, 1967

Lacrosse team loses two; face Cortland, RPI next

By CHRIS RODIER

The Saxons were defeated by two excellent stick handling teams last week, losing to Brockport 13 to 4, and to St. Lawrence 16 to 3 on the road.

The reason for the losses was the ability of the Saxon opponents to move the ball well, and to keep it on the attack.

Against St. Lawrence, their experience and constant pressure on the goal, where they took 24 shots on goal, making 10 of them, spelled the difference.

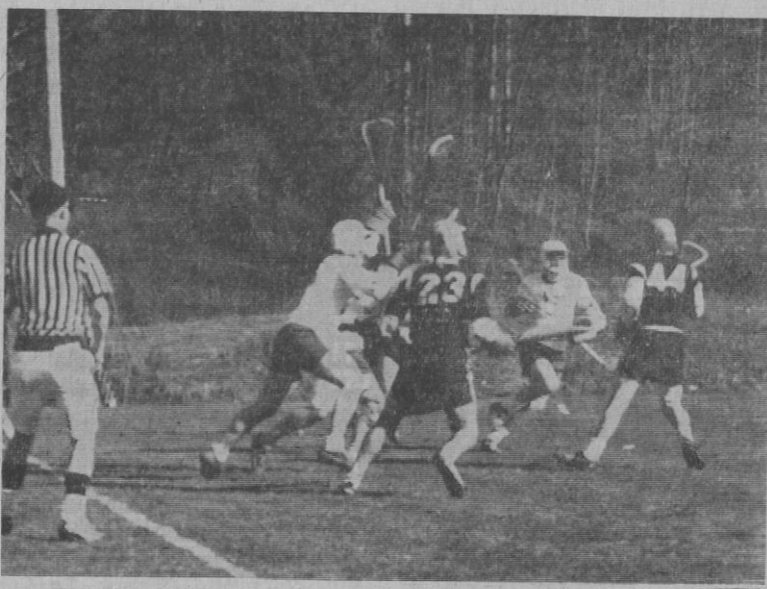
The Larries in the first half dominated the game, using their superior stick handling to stop any chance the Saxons had of coming back.

Another problem was the Saxons couldn't clear the ball consistently to the attack. With ball clubs as Brockport and St. Lawrence which pressure the defense the Saxons couldn't clear the ball out of the defensive zone.

The Saxons simply don't have the experience at moving the ball and using the stick to keep up with the teams which are loaded with experienced stick handlers.

The outstanding player at St. Lawrence for the Saxons was Skip Arrich, who had the hat trick, scoring three goals.

All three goals were set up



Bill West (44) receives clearing pass from the defense.

by Slat's Gregory, who got three assists. The Saxons were handicapped by having Gregory sit out the Brockport game due to an injury, and playing at half speed at St. Lawrence.

Against Brockport Bill Asenheimer was the high scorer with two goals. Bill West also hit for a goal, and Nick Coupis got his first goal of the season. Dusty Rose and Bill Young both picked up assists.

The Saxons' record now stands at two and three, with Cortland the next team the Saxons battle, and RPI following on the weekend. For the Saxons to improve their rec-

ord will be a big assignment because these two teams are the toughest competition the squad is going to see all year.

Cortland is experienced and fast, and RPI is one of the best teams in the upstate area.

Both clubs are known for their great sticks, and they both play high caliber teams all year. Both squads have experience throughout their defense midfields and attacks.

The Saxons will have to play their best lacrosse of the season, even better than the game against Union, to have a chance of victory against these two strong clubs.

Cindermen attain fifth position; place in most events entered

By JIM CUSHMAN

The Saxon cindermen took fifth place at the Buffalo Invitational on Saturday scoring 21 points and placing in ten out of 14 events entered.

Ken Stanley was the big point scorer for the Saxons with two second places in the shot put and discus for an eight point total.

Dick Malvesti picked up three points for Alfred by placing fourth in the 440 yard run and a fifth in the 220 yard dash. The University of Rochester tied the meet record in the 220 yard dash with a time of :21.6.

In the hurdle events Skip Manfredo took a fifth place in the 120 high hurdles while Dick Lang tripped on the final hurdle of the 440 intermediate and fell from a possible point scoring position.

The winning time of :55.8, won by the University of Rochester, set another track record.

Bill Briel ran his best mile ever to take a five point first place for Alfred with a time of 4:21.

Running his best 440 ever, Lou Landsman took a fourth in :50.7 behind the winning time of :50.1 set by the University of Rochester. Pete Stasz also ran a personal best time with a 2:00.5 in the half mile trials.

In the relay events Alfred picked up a point with a fifth in the 440 yard relay and another fifth in the mile relay.

Steve Armbruster ran his best two mile distance with a time of 10:27 although not finishing in a scoring position.

FIAT LUX Alfred, N. Y.
8 May 9, 1967

tion, while the meet-winning University of Rochester took its seventh first place with a 9:50.8.

The freshman runners entered two relays and took a first and third in the sprint medley and mile.

Rene Hebert ran the 440 yard leg of the race and then passed the baton to Larry Enos who put the Saxons in the

lead by about 15 yards. Don Merida ran the second 220 yard distance and Bob Lamb finished the race with his 880 yard run for a time of 3:39.

Dick Stevens ran an 880 for the first leg of the sprint medley followed by Terry Mee with a 440. Greg Dahlman ran a 220 yard sprint for the third leg and Bob Lamb finished the race with a mile.

Netmen lose to U of R; squad's improvement seen

The Saxon tennis team was defeated this weekend for the second time in the season by the University of Rochester. Although playing better than the squad did in the season opener, being shut out nine to nothing, the final score was six to three in this match.

The tennis squad has been having bad luck all season, especially with the weather. Two matches have been rained out: one at home against Hobart, and one on the road against Cortland.

This late in the season the Saxons have played in only four matches, compiling a one and three record.

The win came against Harpur at home, winning five and a half to three and a half. In the singles matches, Fred Polak, Bob Friend, and Mike Mann all handled their men in two sets.

Polak downed his man 6-3, 6-2. Sophomore Friend pulled out the victory with scores of 6-2, 6-3 and Mann won 6-2, 6-4.

Hank Miller won one of the

crucial matches of the day by coming from behind to beat his man. Miller was beaten by Howard of Harpur 6-1 in the first set.

In the next two sets Miller fought back to tie Howard and then to beat him in the third set 6-4.

In the crucial three doubles matches, Mann and Rich Bershad won the third and decisive match in two sets, 6-4 and 6-3.

Miller and Friend tied their match to give the Saxons five and a half points.

Navy

James Q. Tiernay, of the office of the Oceanographer of the Navy, will give a public lecture Thursday evening in room 34 of Myers Hall at 7:30 p.m. In conjunction with his talk, Tiernay will show a film entitled "Careers in Oceanography." He will be available on Friday for consultation with students interested in employment in the field of oceanography.

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