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Fiat Lux

The Student Newspaper of Alfred University

CD
Shopping
List



Freshmen Katie Nasser, Justin Sabia, Jasmine Hupcey and Camille Dietrich (from left to right) recline on the grass in front of Kruson Hall, enjoying the unseasonably warm weather Sunday. It was a great day to study or relax outside.

BY BETSY KACHMAR

Thomas speaks

BY KELLY KNEE

Clarence Thomas, an associate justice of the United States Supreme Court, visited AU and addressed a packed Nevins Theatre crowd Nov. 19.

Robert Heineman introduced Thomas and gave the audience an idea of the positions Thomas had held previous to being nominated and confirmed as a Justice of the Supreme Court.

Thomas thanked the audience for coming to hear him speak, and said that he did not often get to Western New York. Thomas also said that he was "pleased to be in a university, among students."

The format of Thomas' speech was informal, in order to allow the audience to fashion the conversation, said Thomas. He began by describing the environment that

surrounds the Supreme Court.

Thomas said that the cloistered environment the court works in does not easily lend itself to glitz, and there is much less controversy in the Supreme Court than people think.

He also said that, contrary to popular belief, there are "no secret lobbies, or midnight meetings," and everything the court is involved in is available for public viewing, often immediately after it is written into the record.

Thomas went on to describe the three duties that the Supreme Court performs, and the actions the Supreme Court takes to carry out those duties.

First, the Justices are responsible for deciding which cases are going to be presented to the court.

SEE THOMAS, PAGE 3

Campus groups sponsor AIDS awareness events

BY KELLY KNEE

World AIDS day was Dec. 1, and several events on campus helped to raise the Alfred community's awareness of AIDS issues.

World AIDS day was marked nationwide as a day without art—a day in which people in the arts cease to practice or perform, in memory of the many people in the arts who have died of AIDS.

Locally, AWARE, a student group dedicated to educating the

campus community about responsibility and wellness issues, had a table set up in the campus center, distributing pamphlets, ribbons, and other AIDS awareness materials.

The group had a wide variety of information available to students, including material about the different symptoms experienced by men and women with the AIDS virus.

The group's table also had the familiar red ribbons available to anyone who wanted to show his or

her support of the fight against AIDS.

Jennifer Kahn, vice president of AWARE, said the group became interested in bringing more AIDS programs to campus when several of AWARE's members became certified AIDS peer educators.

Kahn said that previously, only the Crandall Health Center presented AIDS programs on a regular basis, and AWARE wanted to increase the number of programs.

In addition to the AWARE

table, the Panhellenic Council distributed safe-sex kits to students in the Campus Center.

The kits, which were donated by Crandall Health Center, contained two condoms and a rubber glove. Also at the table was information about safe-sex, and preventing sexually transmitted disease.

Sara Easton, vice president of the Panhellenic Council, and the organizer of the table, said that Panhel has distributed the kits for several semesters, and that the

kits are always very popular.

"Last year we only made 100 [kits], and they were gone in half an hour," Easton said. This year Panhel made and distributed twice as many kits, she said.

WIC and Spectrum, with assistance from AWARE, sponsored a visit of six panels of The Names Project AIDS Memorial Quilt, Dec. 6.

WIC co-coordinator Chrissy

SEE AIDS DAY, PAGE 4

AU conference explores diversity

BY JASMINE LELLOCK

At AU's Diversity Conference, students were offered the opportunity to get a glimpse into the lifestyles of others, said conference advisor and Resident Director Jennie Volforte.

For a \$5 admission fee, the conference, held Dec. 5 throughout the campus center, featured speakers, educational sessions, and social events for its participants.

With the theme "Building a Bridge to Diversity," the conference was designed and implemented by a panel of ten student committee chairs and advised by Volforte.

Organizing students included Eli Pueriet, Carlos Pearce, Roxanne Rodriguez, Parmanand Bipat, Ann Jones, Shakima McCants, Tiana Geraldino, Nomi Manon, Camille Valentin, and Stefani Threet.

"They were the driving force behind the conference. It was entirely student-run. All I did was advise them," said Volforte.

The goal of the conference, in Volforte's words, was to "bring students to our school and to promote the understanding of the importance of diversity. It was a way to get a dialogue

going [about these issues]."

Bipat agreed, adding, "Alfred needed something like this; it's due."

Some of the topics covered include race, gender, sexual preference, religion, socio-economic background, and physical ability, explained Volforte.

The conference was open to anyone, including members of the community and other schools. St. Bonaventure University sent delegates as well.

Each delegate was able to attend informational sessions presented by students, faculty members, and various groups.

One of these presentations dealt with which types of people will get hired in the year 2000, explained Pueriet. "She added, 'It described what types of jobs are out there. [The session] discussed gender, race, and age in the workplace and how companies deal with these conflicts.'"

Rodriguez explained, "It went so well because it was extracurricular. Everyone there had a lot of commitment, which shows they were interested."

Geraldino explained it was "great to get a lot of different groups working together."

The groups involved were ALANA, Shades of Ebony,

Spectrum, UMOJA, Residence Life, the Student Activities Office, Fine Host Dining Services, AU Bookstore, and AU Senate.

Some of the highlights of the day were a presentation by Keynote Speaker Trustee Ruth Scott, a performance by Mosaic, a Spectrum-sponsored student life panel facilitated by Psychology Professor Gail Walker, and a party. Included on the agenda was the presentation of the AIDS Panel/Quilt Viewing, which was held on Sunday.

As far as changes the group would like to make for next year's conference, Bipat commented, "We need a lot more people to participate in the event."

Volforte added, "This was a scaled down version of what we originally intended, since it's the end of the semester and it was the first time for something of this sort. Next year, we hope to get a lot more people involved."

Geraldino said, "Everyone's put in a lot of effort and done an outstanding job. The conference would not have been possible without the committee's time and energy. Because of their dedication, the conference was a huge success." □



PHOTO BY JAY WEISBERGER

Chris Stawiarz, playing the role of Tom, acts out a scene in *Reckless*. *Reckless* was performed Dec. 2-5.



Fiat Lux

Students left in the dark by AU

Recently, Clarence Thomas spoke at AU.

However, if you asked around on the day of his speech, you would have found that many students had no idea that a Supreme Court Justice was speaking on campus.

Sitting in the dining hall the night of the speech, the gasps of surprise were audible as students noticed the announcement on the B.L.U.E. screen.

The man is a Supreme Court Justice. Polls indicate that his job is one of the most prestigious in the nation.

The point is, this is the sort of thing people like to know about.

We get an average of 20 e-mail messages a week which are basically advertisements, sent to all students. We've seen messages advertising Beanie Baby raffles, warning us about hunting season and inviting us to take swing dancing lessons. Did you see an announcement about Clarence Thomas coming to speak?

We are slightly assuaged to realize it is not just students kept in the dark. Press releases for the Thomas speech went out to area newspapers only two days before the scheduled appearance. Several reporters expressed their displeasure as well.

Some say that the event was not publicized because Thomas is a controversial figure.

That makes all the more reason to publicize the event. Despite what many believe, it is a good thing to spark debate and get people talking about an issue.

Especially considering how some speeches are sparsely attended, Thomas' visit was the perfect opportunity to get a large percentage of the student body involved with what's going on at AU.

It offered a chance to hear a loud voice in the political world. Again, it was a chance to spark interest in the real world we will soon enter.

Yes, it was held in a small venue. It could be argued that more advertising only would have turned more people away at the door.

However, with as much interest as there was, why not look for a bigger venue to hold the speech?

Hopefully it wasn't to limit the number of questions that could be asked.

The lack of advertisement was not due to a last-minute scheduling of Thomas, either. It was announced last semester that Thomas would be coming sometime in November.

In less than a week, a major actor will be speaking at fall commencement. While this hasn't been kept under the same wraps as Thomas' visit, it also hasn't received top-billing.

If AU is going to bring such high-profile speakers to the campus, they should flaunt it. The students are certainly interested in big names. People "in the know" flooded to see Thomas.

It certainly makes the school look better to be getting such big names.

Every year at the Opening Convocation, President Edward G. Coll Jr. jokes about Cornell. If we're going to compare ourselves to Cornell, why don't we publicize our speakers like they do?

College presents us with a chance to learn. We can't learn solely in the classroom, however.

However, if the University relies solely on word of mouth to inform the students of such opportunities, many students miss out on this extension of the classroom.

The students of AU want to know when the big names are coming to town.

If a person sparks a debate, where's the problem? Isn't debate also one of the objectives of college?

In actuality, it makes the student body a little more informed and a little more intellectual.

Hopefully, in the future, the University will not keep the majority of students in the dark. □

COLUMN

Standards need to be raised



BY JAY WEISBERGER

One of my professors was presented with a dilemma the other day.

The professor noted that a student, who had done well the first half of the semester, had seemingly disappeared. The student had just handed in an assignment past deadline and my professor was debating whether or not to grade the assignment.

My class was not sympathetic to the student's cause. We cared very little that the student could do a good job when it was convenient.

I am willing to wager that just about everyone on campus is busy. However, being busy is not an excuse to not get work done.

I wish I could delay handing in assignments when I got busy. My life would be incredibly easier.

Unfortunately, life doesn't work that way. We're all busy.

Deal with it.

This whole in-class debate led to

more criticism. Mainly, why should people who blow off class get special treatment?

It's not fair to those of us that care about class, and put in the effort to do well, when some students are allowed to bend deadlines so they don't fail.

In the real world, if you don't show up at work, or if you don't get the job done, you're out, fair and square.

Why not prepare everyone for that here? If people don't perform up to the standards that have been set, let them suffer.

I think it is wonderful that professors are willing to help struggling students. But, there is a difference between struggling and having a total disregard for academics.

Some students need to own up to the fact that we are here to learn. There are lots of activities that we participate in outside the classroom, but we are here to learn.

Some students are content to scrape by. This sort of high school work ethic should not be tolerated

by the faculty.

Maybe we need to raise academic standards by demanding students maintain at least a 2.3 after freshman year.

This school seems to be intent on changing the drinking culture. Perhaps the school doesn't need to look off-campus to do this.

Raise the academic standards and the school will weed out those who regularly choose the bottle over the book.

Obviously, not everyone is going to get a 3.5. However, the University should demand that people try to do well.

As I said, the school does try to help struggling students.

I would rather have a student body that tried its best and ran into some problems than one where half the people try and half don't.

Maybe I'm being unrealistic here. I do think, however, that all students here could do well if they applied themselves.

The University and the students need to get their priorities straight. □

COLUMN

NFL should try instant replay again



BY ANDY BERMAN

Two weeks ago, officials in the NFL took a beating; they botched a coin toss and some people argue they changed the outcome of the Bills-Patriots game.

My response to this can be outlined in four words: *bring back instant replay*.

Officials are people too. They make mistakes. No one is perfect (even though we all know people who think they are). That's why instant replay was created.

But keep it like the name suggests—*instant*. Instant replay should be a quick, under two minute process to make sure officiating on the field is correct.

When instant replay was in effect, coaches would scream bloody murder four or five times a game. Instant replay could have gone under the name "tak-

ing a very long time replay."

If replay is to be reinstated, there should be some conditions on it. Here are a few ideas I have come up with:

- For a coach to call for an instant replay, make him call a timeout. If the play is overruled, give it back.

- If a coach calls for an instant replay and is wrong, give a five yard penalty.

- On offense, if a coach calls for instant replay and it is incorrect, issue a loss of down penalty.

- On defense, if a coach calls for instant replay and is incorrect, give the offense an automatic first down.

- Make a specific official sit in the box and watch all plays. Give him two minutes to make a call. If he can't overturn something in that amount of time, the play stands. It usually only takes TV commentators 10-20 seconds to blast an official for a bad call.

Any of these ideas could feasibly work. Penalize a team in

some sort of way for asking for instant replay if, upon further inspection, the play stands as ruled.

These ideas would keep the game going. Coaches would only call for instant replay if they were certain a call was wrong.

When I was younger, I always wondered what the official who was checking the instant replay was watching. On TV, you could see the play over ten times, make up your mind on the play, go to the bathroom, go to the fridge, and still get back to game before the call was made.

It felt good to finally be on the winning side of a bad call. Growing up in the Tony Eason years was hard enough for Patriots fans to remember.

I think Doug Flutie hit the nail on the head when he said you get good calls and bad calls—it all usually evens out.

Throw instant replay back into the picture, and there will only be good calls. □

COLUMN

Student apathy on AU campus is apparent

BY JOE FRUHMANN

Upon arrival to college, I was anxiously awaiting participation in the various things that student life is all about: Going to football games, seeing concerts, joining a myriad of clubs, etc., etc.

So, now it's a few weeks before the end of the first semester and I can honestly say that my expectations about student life at AU are not met.

The first school event I ever went to was the home opener for the football team. I was surprised to see that not only was there no student section, but that there were hardly any students in attendance at all.

Growing up, I remember watching and going to many Penn State games. The amount of support for

the team was overwhelming—more than 90,000 screaming fans all on their feet.

Now I know that to compare PSU and AU is a bit unfair. True, we are a Division III school, but would it really hurt to show some school spirit? I have been to high school football games with more excitement and crowd involvement.

Sports are not the only area of student life that is lacking in support. The various coffeehouses and comedians that SAB brings in are also not being taken advantage of by most students.

These people do have some talent that deserves to be seen. I have gone to several of the events where no more than 20 students were present. You pity the performer, but at least he or she gets

paid.

It's the student body that is paying these people's salaries and they don't even bother taking advantage of it.

Even before I started my college search, I had all sorts of people telling me that I should make the best of my college years.

I know I am not alone on this issue. I just don't see the point of people choosing to sit in their room when so many interesting things are taking place on campus that are free.

We should make the best of these years. Before we go out into the real world full of big corporations and 9-to-5 jobs, we should take the time to enjoy college and what it has to offer. Things will only get more complicated from here. □



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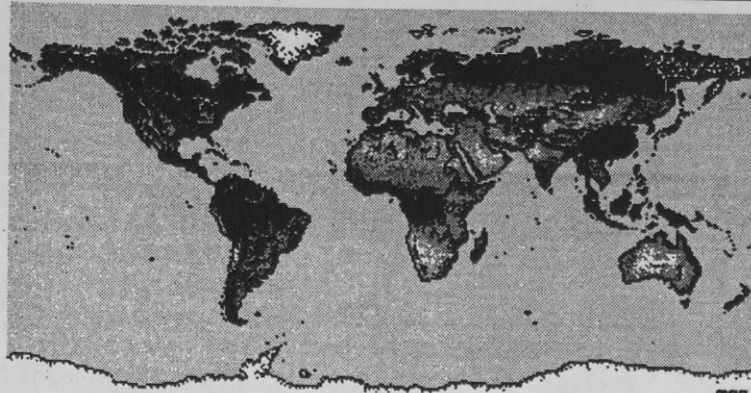
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WORLDNOTES

LOCAL:

The last day of classes for the fall semester is Friday. Finals begin Monday. Residence Life requires students to leave campus 24 hours after their last final.

• Robert Forster, who was recently nominated for an Academy Award for his role in *Jackie Brown*, will receive an honorary degree from AU at Fall commencement, Dec. 13. Forster will also address the graduates at the ceremony. Forster, who is from Rochester and attended AU for his freshman year, is returning after a 38 year absence from the campus.

• Two AU students, Brian Pinto and Desiree Leary, have been selected as finalists in a Japanese speech contest sponsored by the Sharp Corporation. The final competition was Dec. 3 at the Nippon Club in New York City. This is the first time AU has had students reach the finals in the three years the school has participated. After the contest, the students will visit Japan Airlines, Yaohan (a Japanese supermarket) and a Japanese bookstore.

• The Buffalo Bills will be staying in Buffalo for at least five more years as the team made its \$11 million goal in luxury seat license fees. The new lease on Bills Stadium, which is owned by Erie County, is good for 15 years, however.

NATIONAL:

Exxon and Mobil shocked the oil industry by announcing they will merge. The deal is considered to be the richest ever, as Exxon will buy Mobil for \$77 billion. The merger will make Exxon Mobil (as the new company will be called) the largest corporation in the world. The two companies currently pump out 2.5 billion barrels of oil a day, as well as comparable amounts of natural gas. Analysts are debating how this will affect consumers, especially at gas stations.

• Another merger involved America Online and Netscape. The two computer giants now present a formidable opponent to Microsoft. Microsoft, however, may be helped by the merger. Microsoft, which has been under government investigation for a possible monopoly, now can argue that it has a major competitor.

• The never-ending saga of the Clinton impeachment inquiry continues. The impeachment panel decided to subpoena the director of the FBI to investigate whether or not the president broke rules about campaign finance in 1996. Also, Rep. Tom DeLay (R-Texas), the House Majority Whip, predicted that a formal impeachment will take place.

INTERNATIONAL:

The Parti Quebecois retained control of the Canadian province of Quebec. The political party, which favors succession from Canada, will retain control of the Quebec government. Premier Lucien Bouchard has vowed that when conditions are right, he will call another referendum to decide whether or not Quebec will remain part of Canada. Should "la Belle Province" leave the union, Canada's Atlantic provinces would be cut off from the Canadian mainland.

• The United States is not the only country worried about a possible impeachment. Russian President Boris Yeltsin is being accused of neglecting the armed forces, which have been hit hard by the Russian economic crisis. A parliamentary commission was looking into whether or not they should move to impeach. Yeltsin has been crippled with a string of diseases, most recently, a severe case of pneumonia which had him hospitalized. The commission was unable to reach a conclusion as to whether Yeltsin intended to neglect the army.

• The United States announced that it will be giving \$400 million in aid to Palestinian areas. In what President Clinton called "the next phase of the peace process," the money will be used to help create jobs, improve education and improve water quality in Palestinian areas, especially the West Bank and the Gaza Strip. Tensions in the Middle East are still high, despite the ongoing peace effort.

The Fiat Lux is still accepting applications
for the following executive board
positions:

Darkroom Manager
Website Manager

Writers, photographers, layout assistants,
business assistants and advertising
assistants are always welcome as well.



Students study in Herrick Memorial Library. Both libraries are open into the early morning during finals week. Herrick remains open until 2 a.m. on certain nights.

PHOTO BY BETSY KACHMAR

Publicity for Thomas' visit nonexistent

BY KELLY KNEE AND JAY WEISBERGER

Clarence Thomas' visit to Alfred managed to generate controversy, but not over Anita Hill.

While Dean of Students and Vice President for Student Affairs, Jerry Brody said "this is one of the biggest speakers we have ever had," many were unaware that Thomas was even coming to Alfred.

Both students and faculty were upset that there was little or no advance publicity about Thomas' speech distributed to the campus.

Robert Heineman, professor of political science, who was instrumental in bringing Thomas to campus, said approximately 30 professors were e-mailed an announcement about the upcoming speech.

The e-mail encouraged those professors to announce to their students that a Supreme Court Justice was speaking on campus.

However, other professors did not receive the e-mail, and therefore their classes were not informed.

The reason for the lack of publicity is simply because, "that's the way we did it," said Heineman.

While the campus was kept unaware of Thomas' upcoming speech, local newspapers were sent press releases. However, the notices were not sent until a few days before Thomas was scheduled to appear.

Another issue that angered students and faculty was the choice of venue for Thomas' speech.

Brody said he was under the impression that Holmes Auditorium was unavailable for the night that Thomas' speech was scheduled.

Heineman said that Nevins was chosen because it was the only place available.

Heineman also said "all 209 seats were filled, which is pretty impressive," implying that, despite the lack of advertising, plenty of people knew about the event.

The administration did not point to any security issues that influenced their decision. □

...Thomas

CONTINUED FROM FRONT PAGE

There are approximately 7,000 requests for hearings each year, and "you have no right to come before the court" said Thomas.

There are only a few reasons that the Supreme Court deems compelling enough to hear a case.

Only federal issues can be brought before the Supreme Court, and the issue involved in the case must be an important one. Often, Thomas said, the cases heard are cases that have caused disagreement in the circuit courts.

After a case has been heard by the entire Court, the Justices have the task of deciding the case. They vote in declining order of seniority, and five votes decide a case.

According to Thomas, there are "no lobbying efforts" to sway Justices votes, and it is "rare to know before conference how someone will vote." Deciding the outcome of a case is the second duty the Supreme Court performs.

The third and final task of the Supreme Court is the writing of the opinions. The Chief Justice assigns the job to various Justices on the court, and no one knows what the Justice assigned a particular opinion will say.

Thomas said any member of the court has the option of writing a minority opinion if they disagree with the majority. However, as a courtesy to the majority writer, often the authors of minority opinions send a memorandum outlining their intentions, he added.

After describing the function and workings of the Supreme Court, Thomas went on to describe the differences between what happens at the Supreme Court and the rest of Washington.

Thomas said that, unlike the rest of Washington, "at the court, there can be no incivility."

Thomas said good manners exist within the court because the issues discussed and voted on at the Supreme Court affect the entire nation, and the gravity of the situation prevents poor manners.

The Justices "cannot undermine performance in critical endeavors with silliness" said Thomas, and thus the atmosphere in the Supreme Court building is extremely well-mannered and civilized.

Thomas concluded with a question and answer period.

Audience members were given cards to write questions on.

Thomas read the cards and selectively answered the questions.

The questions posed ranged from Thomas' own Senate confirmation hearings to the current situation facing President Clinton.

Thomas said the Supreme Court has no impact on the impeachment hearings, and thus the justices don't really get involved in discussion on potential impeachment.

Other questions included clarification of several Constitutional rights issues, including what part of Constitutional law is the most important, and whether or not there are some Constitutional rights greater than others.

Thomas answered both questions using the examples of the Second Amendment, which is not widely studied or used, and the new problems surrounding Constitutional rights on the Internet.

Thomas avoided discussing his personal views on the Clinton scandal, and when asked to define a "high crime or misdemeanor" said: "That's a loaded question," and chose another card.

Thomas also avoided any questions regarding Affirmative Action. He did say in partial response that he believes in helping people, but that assumptions based on race are usually not valid.

Thomas ended his speech by urging the audience to read the Constitution, and to take a few minutes to read news sources that have an impact on their individual lives.

To the students in the audience, Thomas said, "If I were you, I'd drop the cynicism, know-it-all-ism, and negativism, and spend your four years learning."

Thomas ended to a standing ovation and then spent a few minutes talking to students and giving them a chance to ask some individual questions.

When asked why he chose to come to such a small school as AU, Thomas responded "I was asked," and, "I don't like speaking at large schools. They feel like we owe it to them." Thomas also said that the students in Alfred were smart, but "don't really know what we are getting into."

Thomas said that he hoped that speakers like himself help students to learn more about the world, and that he enjoyed speaking at small schools, because there is more of a chance to interact with students. Heineman said Thomas "enjoyed his visit," and expressed interest in returning in the future. □

Wasted food investigated

Y RACHEL HIRSCHY

In one hour, a 50-gallon garbage can is filled with uneaten food. Whole sandwiches, uneaten pieces of fruit and half-eaten desserts are the most frequent wastes at the dining halls.

Recently, at Student Senate meetings, students voiced concerns about the amount of food being wasted in the dining halls.

Some students suggested the excess food be donated to those in need, while others complained about the cost and quality of the food.

"I don't think people realize how much food gets wasted, because they only see what is being thrown away on their own tray," said Emmy Oullete. Oullete works in the dishroom of Powell Dining Hall, and said she often sees huge amounts of wasted food.

Most of the food waste is from students taking more than they can eat, said John Dietrich, supervisor of Powell Dining Hall. Items that the dining hall produces too much of also get thrown out.

The dining halls attempt to waste less by using portion control, and monitoring which foods are preferred.

Since the dining hall operates on a five-week cycle, they try to adjust serving amounts every five weeks, according to their observations.

Dietrich said it would be difficult for the dining hall to donate the excess food, for liability reasons.

"I think a lot of food gets wasted because the food is crap," said Katie Caprara. Caprara is one of the Student Senate representatives who has mentioned the problem. She also works in the dining hall.

Deitrich suggested that the amounts of food students are wasting "certainly keeps the cost of meals in a higher range."

He said if the food waste became smaller, the price of meals might not decrease, but the quality of food could then be improved.

The Great Chef's area has also helped lower cost and waste, said Deitrich. The chefs are able to cook the food to order, so the unused food can be refrigerated and reused.

"It is a very big concern of mine," said Deitrich, "but I have to balance the customer service part."

Deitrich said the dining hall is open to suggestions on what might be done with the wasted food.

He also stressed the fact that if students took only what they knew they could eat, not as much food would be wasted. □



PHOTO BY BETSY KACHMAR

Food piles up quickly at the Powell Dining Hall tray return. This scene, from breakfast Sunday, is typical of the amount of waste each dining hall has.

Diversity speaker stresses respect

BY JAY WEISBERGER

Working to making the world more inclusive to all cultural groups was the topic of a speech delivered by Ruth Scott at the first AU diversity conference.

Scott, who was the keynote speaker for the conference, addressed a full house in one of the small dining rooms in Powell.

Citing that the business world, as well as most other aspects of life, will increasingly depend on working with a more diverse population, Scott emphasized that people need realize the similarities that unite all people.

The keys to bridging the gap between ethnic groups are "respect, honesty, respect, pro-activity and respect," Scott said.

Respect was one of the main themes Scott hit on. She also expressed the need for everyone to learn about other cultures and explode cultural myths.

"In your life, have there been people you called 'thems'?" Scott asked.

She noted how the "us versus them" mentality is divisive.

Scott pointed out that race is not the only area to look at. She also included homosexuals and religious groups in her speech.

Scott warned that certain activities can actually widen the gap between different groups.

Ethnocentrism, Scott said, often causes some to act like missionaries.

"To some, if you're white enough or gay enough, you can be a member of a certain group," Scott explained.

Scott also noted that the American culture "is polluted with the air of hatred."

She referred to jokes, TV and T-shirts that many people just laugh about.

In truth, Scott asserted, these facets of our culture foster cultural conflicts.

To combat this, Scott suggested pro-activity.

"Be the one who asks, 'why do we include this group' or 'why isn't that group here,'" she said.

Scott asserted that college is one of the safest places to get to know different people for who they are.

"Go beyond the labels you hear," she said.

Scott also talked about what she called "the Platinum Rule."

The rule states, "Treat other people the way they would like to be treated."

Scott qualified this statement by instructing the audience to be honest. She said, obviously, if a certain type of treatment violates some core value, then don't follow through.

Scott is optimistic about the future.

"I'm the kind of person who sees the glass as half-full," she said.

She noted that more and more, people don't stop to worry about what race someone is.

She also said that the fact that some colleges are now teaching diversity is a sign of hope.

She added, "it's not just a matter of the head, but of the heart," when it comes to diversity.

"Challenge what you hear people say," she told the group.

Scott sat on the Rochester City Council for 12 years and was a candidate in the Democratic Primary for the position of Mayor of Rochester in 1993. □

Route 17, Southern Tier Expressway, gets 86'd

BY JAY WEISBERGER

Driving directions to AU will change when N.Y. Rte. 17, the Southern Tier Expressway, becomes Interstate 86.

The section of road that affects the Alfred area, running from the Pennsylvania line in Chataqua County to the other side of Corning, will probably be marked as I-86 next year, said Joan Dupont, assistant to the regional director of the New York Department of Transportation.

The road is being upgraded to an interstate as part of a federal highway legislation bill passed earlier this fall, said Dupont.

Dupont noted that local Congressman Amo Houghton, Senator Daniel Patrick Moynihan and Senator Alfonse D'Amato were instrumental in having Rte. 17 included in the bill.

The upgrade won't come without a bit of work, however.

A few ramps had to be upgraded to Interstate standards, Dupont said.

She added much work has to be done in the Elmira area, where traffic lights interrupt the expressway.

An article in the Dec. 1 issue of

the *Evening Tribune* indicated \$800 to \$900 million is needed to bring the entire length of Rte. 17 up to standards.

Dupont said no additional federal funding was going to be allotted to the project. In fact, she said, money from New York is bearing the burden of upgrading the road.

Differences will go beyond new signs on the side of the road.

Dupont said economic development is part of the plan.

"Companies looking to relocate want to know how close a location is to an interstate highway," Dupont said.

Dupont added that the government is trying to make the

Southern Tier more competitive economically.

Tourism ties in with this as well.

Gary Ostrower, professor of history and a Trustee on the Alfred Village Board, noted that increased traffic can bring money into the area, especially through tourism.

He warned, however, that he feels estimates of the number of tourists that will be coming into the area have been exaggerated.

Ostrower, however, said he is in favor of the road.

Ostrower said interstate highways will receive money from the federal government, which can lift a bit of the burden off of New York to maintain the highway.

"All the pork is stored in DC and we want our share of the pork," Ostrower said, referring to federal funding.

"Most state and local authorities that I know of applaud the changeover," he said.

Ostrower warned that New York may stop getting its share of the "pork," however.

"[D'Amato] was in a position to benefit New York, with the Republican controlled Congress. Now, we're less well positioned," he said.

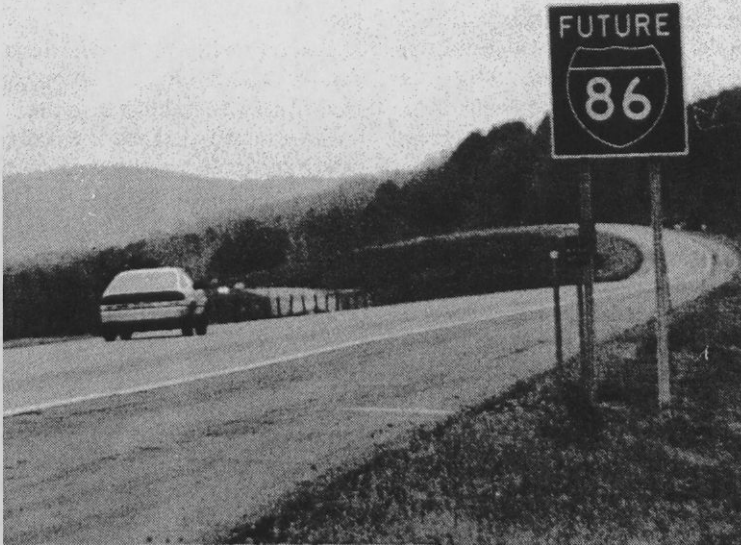


PHOTO BY JAY WEISBERGER

These signs will be replaced with official interstate signs when the Southern Tier Expressway is upgraded to an interstate.

...AIDS day

CONTINUED FROM FRONT PAGE

Nyman said it originally was quite difficult to get in touch with the national organization responsible for the quilt, but once WIC and Spectrum got in contact with a local branch of the Names Project, located in Syracuse, the project got underway.

Nyman said, "It was very difficult to get ahold of the national organization, but Names-Syracuse was very helpful."

WIC and Spectrum each contributed \$100 to bring the panels to Alfred and organized and executed the activities surrounding the event.

In addition to displaying the quilt, the day included a speech by Gary Upton of Names Project Syracuse, and an open mic available for responses from the audience to Upton's remarks.

The panels included a signature square, where students could write messages that may be incorporated into the national quilt.

Nyman said counselors from SAVAP and the counseling center were present to offer services to students who were affected by the emotional intensity of the event.

WIC and Spectrum also gave away several AIDS bracelets in a free raffle and distributed condom during the event. □

Results of surveys will dictate changes

BY JAY WEISBERGER

Students had the opportunity to voice their opinions of AU by way of a survey, which was distributed as part of preregistration for next semester.

The survey consisted of questions about student life and specific AU programs.

Norm Pollard, director of the Counseling and Student Development Center, said about 800 surveys have been returned so far, with a few still trickling in.

"Last time we conducted the survey, we had about the same rate of return and obtained very reliable results," Pollard said.

Associate Dean of the College of Liberal Arts and Sciences Joe Gow added when you receive that many

surveys back, there's no need to extrapolate.

"In an uncertain world, people need to get numerical information to help them navigate their way," Gow said, explaining the purpose of the survey.

The last time the survey was distributed was two years ago, said Jerry Brody, dean of students and vice president for Student Affairs.

Brody highlighted the importance of the survey. He said the survey results form the basis for decisions made for the campus.

For instance, Brody noted that two years ago, food services received low scores on the survey. The result was the search for a new food service.

"When something scores badly,

we ask 'what can we do to turn that around?'" Brody said.

"We don't want to make decisions based on a gut feeling," Brody said. "With the survey, we can make careful, well-thought out decisions."

Brody explained the survey is distributed at many schools nationwide. He added that the survey would compare AU to other schools nationally.

"We want to achieve a student satisfaction level at least equal to national norms," Brody said.

Also, Brody said trends will be analyzed. Even if student satisfaction is higher than the national norm, it still could have dropped from the last time students were surveyed, Brody said.

Pollard indicated the surveys

will be sent out at the end of the semester to be analyzed.

"We should have the results by late January," Pollard said. Brody said Student Affairs will look at the results.

"Almost everyone looks at the results," Brody said. "I write a summary and then the other deans come to me."

Pete McClain, a junior economics major, said he filled out the survey when he preregistered. While he said he thought the survey was a bit too long, he appreciates the fact that the University wants to know what students think.

"We're the University's customers," McClain said.

McClain said he does have some worries about the process, however.

"I think some students may take the survey lightly," McClain said. "It's not the perfect litmus test."

Freshman art major Brooke Zywar said she took the survey seriously, however.

"Student satisfaction is done one student at a time," Gow said. He added that this is true regardless of any survey that is given.

Though the survey gives the administration quite a bit of information, Gow stressed, "at the end of the day, there's a human dimension to this that is hard to nail down."

While the administration is interested in the results, Gow pointed out what everyone really cares about.

"We have an interest in people," Gow said. □

Fundraising campaign for the millennium sets high goal

BY CHANDRA LEISTER

AU is attempting to raise \$100 million as a part of a fundraising effort, termed the New Millennium Campaign.

"The most crucial thing is to build the endowment," said President Edward G. Coll, about the campaign.

The endowment will aid Alfred in many projects, as well as adding endowed chairs to be awarded to faculty.

Money is being donated by sev-

eral sources, including foundations, small companies, and individuals.

There have been two previous campaigns during Coll's 17 years at Alfred University, and both have been successful.

The first campaign had a goal of 12 million dollars, but actually raised 17 million dollars for renovations to Alumni Hall, the engineering annex and the athletic department.

The second campaign, with a goal of 40 million dollars, raised 57 million dollars for the campus cen-

ter, performing arts center and the Saxon Inn.

Vice President of University Relations Michael Hyde is confident that Alfred will reach the new goal, 100 million dollars.

In the three years since the start of the campaign, more than 50 million dollars has been donated, said Hyde.

Many members of the University community are unsure of what the New Millennium Campaign is.

"The New Millennium

Campaign? Didn't I see a booklet about that somewhere?" asked Bethany Carpenter, a junior elementary education major.

A major focus of the campaign is the establishment of more endowed chairs, one of the highest honors to be given to professors.

Currently, AU has six endowed chairs, which are awarded to professors. Coll said that he would like to establish six more chairs, bringing the total number to 12.

The establishment of more endowed chairs will allow the

University to attract more experienced faculty.

The endowment will also go toward scholarships for needy students and new equipment for the various divisions.

Since Alfred is a tuition based institution, the endowment will also act as a supplement to the operating budget.

Coll, who has plans to retire in two years, said he is pleased with the way his final fundraising effort for Alfred University is progressing. □

Senate UPDATE

BY STEPHANIE WEBSTER

Nevins Theatre was filled to capacity at the last Student Senate meeting.

Many students in the School of Art and Design came to bring their concerns about lack of studio space to President Edward G. Coll Jr.

The students asked Coll if he could help them with their problem. They said they have lost 10,000 square feet of studio space due to the Binns-Merrill renovation.

Although some off-campus studios have been found for them, the students said that two classrooms, graduate student space and office space have taken away from that space.

The studio space off campus also closes at midnight, as opposed to 2 a.m., like the spaces on campus.

The students suggested that the University look into using space in Robinson-Champlin Hall.

Robinson-Champlin is located at Alfred State College, but the University is currently leasing it from ASC to house students.

"I...pledge to you we'll try to get something resolved," Coll told the students. He said he planned to meet with faculty to discuss the situation and to try to find a solution.

A member of the track team spoke on behalf of the sport, which has been cut from the University athletic budget. He asked whether it was fair to cut a "growing varsity sport" to leave a substantial budget surplus, which will be used to fund intra-

murals.

"Trying to support all these teams has been difficult for us," Coll responded, explaining that AU has always had more varsity sports than usual. He expressed his concern on the issue, however.

A senator asked Coll for more information about the football rookie party hazing incident. The senator said he didn't think the treatment of the football players was fair. If such an incident had happened at a Greek house, the penalties would have been much more harsh, he said.

Coll explained that in most incidents where Greek houses are penalized for hazing or alcohol violations, it is the national organizations that penalize the houses, not the University.

"I don't think the claims of the Greek community hold much validity," Coll said.

In other Senate business, the Academic Affairs Committee announced that they received 197 responses from students interested in a sign language course.

Student Senate President Mike Pellicciotti announced that Security now offers escorts during the day to the health center, and that Residence Life will help students arrange rides to the hospital in Hornell.

The Safety Committee said they checked the metal stairs on campus to make basic repairs. There is a new security light in the McLane parking lot.

The Food Committee announced that the dining halls now have new heat lamps. The cheese on the pizza has been changed.

The Renovations Committee said they had toured Openhym Hall and are now planning to tour Bartlett Hall. They will be reporting on all the changes they feel need to be made. □



PHOTO BY BETSY KACHMAR

Students rush to get papers done at the Herrick computer lab. The week before finals is sometimes more stressful than finals themselves because of the rush to finish assignments.

Seidlin Hall will house a new computer lab

BY ADAM VANSKIVER

AU's wandering communications studies and English students will have a computer lab of their own next fall after a new lab is added to Seidlin Hall.

No longer will writing students be sent to other buildings to use computer labs designed for business or engineering students.

"We wanted a room that writing students felt comfortable in," said Sharon Hoover, professor of English and Chair of the English Division.

For years, the communications studies curriculum has been sent from building to building looking for computers to use.

The new computer lab in Seidlin

is scheduled to open next fall, in time for the beginning of classes.

"We wanted to give writing its own little spot on campus," Hoover said.

A committee consisting of Hoover, Assistant Professor of Communications Robyn Goodman, Director of Corporation and Foundation Relations Carol Wittmeyer, Director of the Writing Center Victoria Westcott and Assistant Professor of English Allen Grove, evaluated the situation and made the decision.

The committee filed a request for a grant from the Gladys Brooks Foundation.

They learned on Nov. 19 that they had received the grant for \$100,000.

The news was better late than never for Hoover, who said, "I've wanted a room for 10 to 15 years."

Writing Center Tutor Mike Cadwallader said, "It will make my job a lot easier, because students will have more opportunities to work on their papers."

The new room also delighted both English and communications studies professors.

"Although the business college has been great about letting us use their computers, we will now have a wonderful opportunity to get more of our English and communications studies students behind computers," Goodman said.

"This will help them become better prepared for a variety of professions," she added. □

REVIEW

Reckless is believable, funny and effective

BY JASMINE LELLOCK

Despite the challenges of a highly technical show, the production of Craig Lucas' *Reckless*, directed by Professor of Theater J. Stephen Crosby, achieved incredible levels of credibility, dark humor and emotional impact.

A play set in contemporary America during several Christmas seasons, *Reckless* is a play about a culture "where violence, justified dishonesty, unpredictability, and life choices propelled by guilt are all a part of the norm," as indicated in the director's notes.

The action begins on Christmas when Tom, played by Freshman Christopher Stawiarz, tells his wife Rachel, performed by Amy Addyman, that he took a contract out on her life. He then forces her to escape by jumping out the bedroom window.

Upon escaping, Rachel decides to run away and travels with a sketchy man named Lloyd, created by Luke Jacobs, a senior theater major. Arriving at his home, she decides to make a new identity for herself, a theme which permeates the entire show.

After a nightmarish game show which included the audience and startled them with its abruptness and its strangeness, Lloyd and Rachel pretend to be married, while Lloyd's wife, Pooty, played by Sophomore Art Major Kristina Rosado, pretends

to be Lloyd's mother.

Throughout the play, Rachel seeks therapy with several quite different doctors, explaining her life as a dream at first. However, as she becomes more and more involved in her illusion, she explains the inane events of her life as they really are.

The clever, well-wrought set design, complete with a moving car propelled by running crew members, furthered the sense of unpredictability in the production.

An open stage area through which props and set pieces continually shifted in between the 17 individual scenes seemed to invite any sort of action, no matter how bizarre.

Throughout most of the show, these scene changes were smooth and helped maintain the suspension of disbelief.

Another technical element which unified the action of the play was the sound design, which captured the bizarre and alarming, yet comic atmosphere of the show.

Various Christmas carols and other well-known melodies were strategically chosen to link scene changes and add to the action.

Also, other sound effects, such as the frequent television segments and the canned applause, made the surreal environment of the production hauntingly credible.

The large cast, though spotlighting many first-time perform-

ers, handled the challenging roles with incredible energy and honesty. Each member's contribution was integral to the totality of the performance.

Playing the role of central character Rachel, Addyman poignantly captured the nervousness, panic and paranoia as well as the strength of Rachel. Addyman's first lead role at AU glued together the randomness

of the action with her focus and credibility.

Another credible character, Lloyd added to the already edgy atmosphere with his constant nervous giggling and tottering movements. The unusual nature of his character was offset by the uniformity of his actions.

Perhaps one of the more challenging roles was that of Pooty.

Pooty, a paraplegic, pretended

to be deaf in order to win the love and attention of Lloyd. She managed to maintain the demanding physicalities involved in appearing deaf, until she revealed to Rachel her ability to speak.

Reckless explored the power of guilt, illusion, and fear in the dark comedy. AU's performance of the piece maintained the energy and credibility necessary to create this complicated piece.



PHOTO BY JAY WEISBERG

From left: Kristina Rosado as Pooty, Amy Addyman as Rachel and Luke Jacobs as Lloyd (wearing a Santa outfit) share a toast in this past weekend's production of *Reckless*. It was the second major theater production of the year. The play was directed by Professor of Theater J. Stephen Crosby.

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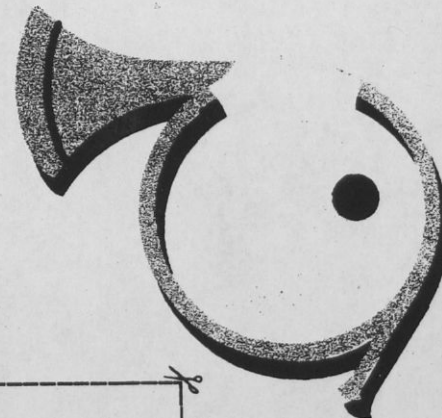
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Ten CDs that make for good holiday gifts and good grooves

BY JAY WEISBERGER AND JOE FRUHMANN

Agents of Good Roots—One by One
Since so many bands label themselves multi-genre, it's hard to say which bands truly fit this label. After listening to *One by One* and seeing them several times, I am convinced they really are multi-genre. The Agents blend a unique sound of jazz, pop, rock and a hint of country. The track "Miss America" is the highlight of the album, showing the Agents' ability to change rhythms and speeds. Watch out for this band, as their popularity is growing, especially due to the fact that they tour with some big names like DMB.

Barenaked Ladies—Stunt
With the exceptions of "Old Apartment" and "Brian Wilson," the Barenaked Ladies remained unknown in most parts of the country, until *Stunt*. Although it's not Ladies' finest work, *Stunt* launched BNL into the spotlight here in the states with its pop-friendly tune "One Week." The tracks "Alcohol," with its ironic lyrics, and "Call and Answer," with its romantic qualities, show the talent this band possesses. Success in the states, combined with its already established following in Canada, has the Ladies poised for greatness.

Beastie Boys—Hello Nasty
Perhaps no other CD released in '98 can get a person moving like the Beasties' fifth proper album. There's even a song called "Body

Movin'."

The group doesn't toy with any sort of punk sound on *Nasty*. They stick with old-school hip-hop beats and scratching. There are, however, a few songs that are sung. The Beasties' manage to pull it off though.

Each song brings with it a new feeling. There aren't two songs that sound alike. "Super Disco Break'n," "Remote Control," "Song for Junior," "Intergalactic," and every other song make *Nasty* an easy listen.

Beck—Mutations
Beck fans can't wait to hear the studio cut of "I Wanna Get With You (and possibly your sister Deborah)" on Beck's next album. Until then, there's *Mutations*. Worry not, however, because this album is hardly a throw-away.

Mutations steps away from the electronic sounding *Odelay* and features mainly folksy guitar.

Some songs have a darker feel to them, such as the contemplative "Nobody's Fault but My Own." But, "Tropicalia" has the salsa feel of Beck's earlier single "Deadweight."

The album moves despite slower tempo songs. What is really amazing is how Beck shows he can make very good simple songs.

A hidden track at the end of *Mutations* hints at what may be coming on the next album. The unlisted song differs wildly from the rest of the album. It is how-

ever, one heck of a song, complete with sampling and a bass line Nirvana would have been proud of.

Mutations may just be filler in between two albums, but it doesn't feel that way.

Dave Matthews Band—Before These Crowded Streets
With their third major label release, DMB has established themselves as a legitimate force to be reckoned with. *Before These Crowded Streets* is a living testament to DMB's eclectic styles. From the upbeat "Stay" to the downright scary "Halloween," this record will leave the listener wanting more. It is a must for any Dave Matthews Band fan and a good investment for those who are looking for a new sound.

DMX—It's Dark and Hell Is Hot
With the myriad of rap artists out there today, it's hard to say one is radically different from others. The messages, for the most part, revolve around tales of murder, sex, and some sort of drug. So why DMX's album? Quite simply, it's his blatant realism.

His lyrics put you there in the song. Just listen to the track "Damien," a song about temptation, rape and money, and you will see. His message may not be the most optimistic or positive, but it is a respectable album that pushes the limits. This album isn't for good little boys and girls.

Moxy Fruvous—Live Noise
Missed their AU performance? Want to relive it? *Live Noise* is the album for you.

Actually, it's the album for anyone. Those who haven't been exposed to the band should start here, for the disc is a virtual Moxy primer.

A few songs drag, but only because they are caught in the middle of a high energy set.

For instance, "Horseshoes" is a lovely song, but a listener is almost too worked up from the previous tracks to really enjoy it.

Most of the CD, however, is up to speed. All of the Moxy favorites are included, as well as the usual bantering in between songs. Fruvous should be commended for managing to make a live album that matches the actual energy of their shows.

This album will please fans and is a good way to jump on the Fruvous bandwagon.

R.E.M.—Up
Upon the first listen, the CD sounds markedly different from anything the band has recorded in the past. Slowly, though, we start to hear the R.E.M. we're used to.

The main difference is that the album is much more down tempo than *Monster* or *New Adventures in Hi-Fi*. Only about four songs, including the synched-up "Lotus," would fit in with the *Monster* tracks.

But the album works anyhow. "Walk Unafraid" is marvelous and "Hope" gives us just that.

The band is hardly finished by losing their drummer.

Don't forget to check out Stipe's pipes on the final track, "Falls to Climb," either.

While the album is a departure from the big rock sound of the past, the band shows they can evolve with the times.

2 Skinnee J's—Supermercado
Combining the elements of hip-hop and rock, 2 Skinnee J's' latest release is a unique sound that can be compared to that of the Beastie Boys. With a good sized following and a spectacular live show, the J's are poised to take off. This album would be good for those who are new to the band as well. The tracks "Wild Kingdom" and "718" are two songs that best demonstrate the J's' uncanny ability to produce a listenable and one-of-a-kind sound.

U2—Best of 1980-1990
With this greatest hits collection, the hits keep coming. It is amazing to hear all these songs back-to-back.

"Pride (In the Name of Love)" is the first song. What is incredible is that album does not go downhill from there.

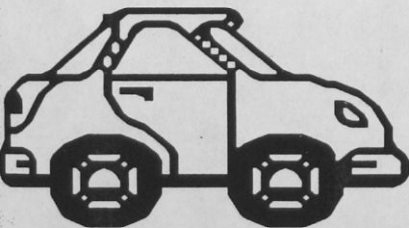
Some of the best songs U2 has ever written are here. Early hits like "Sunday Bloody Sunday" are right in there with "Where the Streets Have No Name."

The album, as a whole, is a must have for any U2 fan. If you're the type that has only liked the songs they've released, this one's also for you. □

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Stay Tuned:
A time for general meetings has not yet been set for next semester. Keep your ears open!



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Glimpses of three people who affect AU

The lives of W. Richard Ott, Bruce Davidson and Ben Link: an administrator, a teacher and a student

Provost W. Richard Ott

BY CHANDRA LEISTER

W. Richard Ott spends a lot of time explaining his title to others.

"I really don't have any idea what a provost is," said one student.

Provost is not a well known title, like president. Ott's own mother was also unaware of what a Provost was.

As Provost of Alfred University, W. Richard Ott is the vice president for Academic Affairs, director of graduate studies, and No. 2 in charge.

Ott was appointed by the Board of Trustees after being dean of the School of Ceramic Engineering for eight years.

Ott received his doctorate in ceramic engineering at Rutgers and worked for Corning Inc. and Champion Spark Plugs.

He taught at Rutgers for ten years before coming to Alfred. What was the reason for the career change?

"[I] am more interested in people than things," Ott explained as he sipped his drink of choice, Diet Coke.

Ott did not have plans to be a provost. Growing up in Long Island, Ott said he wanted to be a ballplayer for the New York Yankees, but his curve ball was never good enough.

Now he enjoys the outdoors and sometimes hikes the Pine Hill trails during lunch hours.

He drives his red Subaru Outback to his office in Carnegie Hall from his home in Wellsville every day.

His office, which is next to President Edward G. Coll Jr.'s, is nicely decorated. Framed pictures, taken by Ott, line the walls. These pictures were taken on a trip two years ago when he visited Indonesia and Australia.

He said that there is about a

four inch wide place on your back that you can not reach with either hand when applying sun block.

Ott said he hopes the University will continue to prosper after Coll retires in 2000.

"I'm not as mean as they think," said Ott, referring to the students who are concerned about funding that had to be cut.

Students said they did not think Ott was mean.

"He likes to know about students," said Craig Calvert, a junior chemistry major.

Student Senate President Michael Pellicciotti added that Ott is "an administrator who is easy to work with, open to student ideas, and is always willing to address student concerns."

Bruce Davidson

BY RACHEL HIRSCHY

If you want to be the best at something, you have to do it eight days a week for 25 hours a day, and that is why Bruce Davidson has accomplished numerous successes in equine competitions.

Davidson has competed with the United States Equestrian team at five different Olympics. He has traveled all over the world to compete, while he teaches riding lessons and trains and breeds horses at his stable in Unionville, Pa.

There aren't many people in the world who can reach the height of success that Davidson has in equestrian sports and remain modest and approachable. He is a role model for many riders, and a success story with no comparison.

In 1972, he won a silver medal at Munich. In 1976, he won a gold at Montreal, and another gold at Los Angeles in 1984. In 1996 he won a silver at Atlanta.

The United States Training Association has named him Rider

of the Year for a record of 14 consecutive years.

When he is not competing, Davidson spends many hours a day riding at his stable, which houses 70 horses. All of the horse at his stable are thoroughbreds.

Among the 70 horses, three are stallions, 12 are brood mares and approximately 40 horses are used for competition.

Although Davidson does not always compete on his own horses, his most memorable mount is a horse named Irish Capp.

He said that Irish is the first "great horse" he has ever ridden. Plus, the horse has a lot of sentimental value, as he was given to Davidson as a gift from his grandmother while she was on her death bed.

Now 48 years old, Davidson has been riding since he was four.

Buttons, his first pony, is his first claim to fame. Buttons had been Roy Rogers' horse's stable mate before Davidson's family bought him.

Davidson, who was raised on a farm, said his eyes taught him to ride. His participation in Pony Club, as well as numerous hours of hard work and devotion also taught him about riding.

Now, Davidson finds himself teaching to riders eager to learn from such a successful professional.

Davidson has taught a clinic at Brentwood Stables in Angelica.

Although he only teaches four or five clinics in a winter, Davidson said he likes it.

He comes to Brentwood each year because of owner and trainer Becky Backer.

"If he were coaching the Olympic team, he would still treat inexperienced riders with the same level of respect," said Backer.

She and Davidson met in 1969 at Burton Hall riding school in Dublin, Ireland.

Even though Davidson has competed in the Olympics five times, equestrian Chris Johnson said Davidson does not intimidate her.

"I find him very encouraging," she said after an intense two hour lesson with him.

"He makes me want to do it," she said.

Davidson has been married for 25 years. He has two children, Buck and Nancy, who ride as well.

Davidson mentioned he and Buck would like to compete on the United States Equestrian Team together in Sydney.

Davidson keeps himself modest. He said he appreciates his success, but never seeks the notoriety.

Ben Link

BY LAURA SCHREFFLER

He's 6'3, has a 4.0 and is a 21 year-old Boy Scout.

He holds himself upright, shoulders back, self-assured and confident. His mustard-colored sports coat and wildly patterned tie seem to prove the individuality that is his trademark.

He has strict values and morals, traits in himself that have never changed with age or location. He knows himself, and he isn't afraid of the person he sees.

Benjamin Link, a senior theater and history double major, has done it all. He nearly single-handedly runs WALF, the Alfred University radio station.

He works at ExpressMart, the main focus point for the purchase of cigarettes and alcohol, every night.

He's been stage manager on three plays, acted in another and produced his own for an AIDS benefit.

He serves as lieutenant at the fire station. He has a perfect

grade point average, a 16 credit load this semester, and he does this all on a nightly regiment of four hours of sleep.

You might think he was Superman.

We haven't even mentioned the grand passion of this Boy Wonder.

Link's heart lies with the Boy Scouts. He's been an active member of the group since 1984, earning merit badges and prestige.

Fifteen years later, he is a nationally certified Scout Director and Administrator of Aquatics at Camp Gorton in the Finger Lakes region.

In the future, he plans to have a career in Scouting because he believes the program is extremely valuable for both young men and women.

Don't get the impression that Link is all work and no play, however. This Alfred native does have an impish side. "I find it amusing when people come into ExpressMart to buy condoms and become embarrassed," he mused with a half-smile on his face.

For Halloween he planned to make himself a costume out of paper bags. "I'll be the ExpressMart Pontiff," he joked.


His favorite building on campus is Kanakadea Hall, a building he describes as being musty and creaky. He adores old buildings and their smell and likes their character. Link could be speaking of himself.

"Everyone is so caught up in whether they can [do something that they stop thinking if they should]," he announced. "That frightens me."

It seems to be the only thing that does. □

Editor's Note: These three people were chosen by members of the newswriting class and not by the editorial board of the Fiat Lux.

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Women's B-ball has new look

U SPORTS INFORMATION BUREAU

Expect an up-tempo offense with an aggressive defense this year as the AU women's basketball team seeks to rebound from 13-21 campaign last season.

New Head Coach Michelle Finn had the Saxons working hard this preseason with the goal of earning a berth in the NYSWCAA Tournament in March.

"Defense will win games for us," Finn said. "We are looking to play aggressive defense and force turnovers, but we will be disciplined enough that if we don't see an opportunity to create a fast break, we will run a half-court set."

In order to improve on last year's season, the Saxons must be able to win on the road. An unfavorable schedule has AU playing 14 of 23 games away this winter.

The Saxons will get back impact players in seniors Liz O'Connor and Holly Rife, who

return after missing much of last season with knee injuries.

"Holly has a great inside game and Liz has a great outside game," Finn said. "They complement each other well."

O'Connor, a shooting guard, averaged 18.8 points per game last season before tearing her anterior cruciate ligament last fall.

"She hasn't lost her shooting ability, but she has yet to get comfortable with her new brace," Finn said.

Rife, Conference Player of the Year in 1996-97, appeared in just one game, grabbing six rebounds in 13 minutes before getting injured.

Junior Lori Metallo will join O'Connor with the most experience at guard, having started all but one game for AU last year.

"Lori is a good athlete with strong defensive skills," Finn said. "She is capable of being a good scorer."

Another important returnee

at guard is Sophomore Lee Ann Kushner. Kushner, a pure point guard, is a smart passer who tends to find holes in the opposition's defense.

A strong freshman class will also aid the Saxons in recovering from last year.

Guards Amy Ratchuk, Nicole Yoculan, Traci Lincoln and Valerie Hoffman will don the purple and gold for the first time this year. Forward Lisa Valitutto will also join the Saxons' attack.

"Amy is a solid player who should make an immediate impact," Finn said. "She has a good outside shot and good moves to the basket."

Yoculan is quick, aggressive, versatile and has experience at point guard.

Finn said she expects her to see some playing time this season. Valitutto, who played guard in high school, will spend the early part of her college career adjusting to being a post player. □



PHOTO BY JAY WEISBERGER

Sopranos of the AU Chamber Singers rehearse for this weekend's performance at Alfred Seventh Day Baptist Church. The Chamber Singers will open for the AU Concert Singers who will be performing Vivaldi's "Gloria."

COURT REPORT

- Speed in Zone:**
- Kylie E. Hancock, Carthage (\$90)
 - Daniel J. Ryan, Randolph (\$90)
 - Richard J. Petersen, Rochester (\$90)
 - Chad D. Kelly, Bainbridge (\$90)
 - Christopher R. Grieve, Webster (\$90)
 - Cory D. Hislop, Schoharie (\$90)
 - Nathan T. Damboise, Prattsburgh (\$90)
 - Kerry Barnes, Canisteo (\$90)
 - Carmen L. Mast, Fillmore (\$90)
- Expired Inspection:**
- Jonathan R. Wizeman, Hornell (\$80)
 - Shawn M. Mellrek, Wayland (\$55)
 - Lisa M. Rumfola, Alfred (\$80)
 - Andrea L. Snyder, Oswego (\$80)
 - Mark H. Corwine, Andover (\$80)
- Failure to Obey Traffic Device:**
- Chad L. Graham, Hemlock (\$131)
 - Richard J. Kiley, Lake Ronkonkoma (\$80)
 - Stephen W. Simons, Olean (\$80)

- Eve M. Kushner, Caneadea (\$130)
- DWI:**
- Katherine L. Harris, Andover, reduced to DWAI (\$330)
 - Randall S. Ryder, Big Flats, reduced to DWAI (\$330)
- No Seatbelt Driver:**
- Romeo Quijada, Westbury (\$80)
 - Harold L. Sherwood, Ulysses, Pa. (\$80)
 - Lakila M. Hall, Pahokee, Fl. (\$55)
 - Lashonda E. Thomas, Rochester (\$80)
- Speed in Excess of 55 mph:**
- James R. Sparatta, Wellsville, reduced to failure to obey traffic device (\$130)
 - Jamie E. Wray, Portville, reduced to failure to obey traffic device (\$100)
 - Corey J. Mousaw, Hannawa Falls, reduced to failure to obey traffic device (\$130)
 - Joseph A. Uderitz, Wilson (\$90)
 - T. Galloway, Orchard Park (\$90)

- Other:**
- Jeffrey R. Beardsley, Nunda, restricted speed zone (\$150)
 - Christopher A. Parker, Brocton, failure to keep right (\$60)
 - Curtis J. Wallace, Smethport, Pa. exceed posted speed in work zone (\$130)
 - Orion J. Fredericks, Burlington Vt., passed red light (\$100)
 - Andrew L. Miller, Hornell, unregistered motor vehicle (\$55)
 - Michael J. Lanterman, Wellsville, disorderly conduct (\$100)
 - Shawn M. Donovan, Williston, Vt., failure to stop at red light (\$130)
 - Joshua J. Nash, Rochester, unsafe backing (\$60)
 - Scott A. Dhetheplace, Brockport, passed stop sign (\$100)
 - Justin G. Schreiber, Almond, possession of marijuana (\$100)
 - Tia M. Sanger, Buffalo, criminal mischief (\$100)
 - Jamie J. Shydlinkski, Almond, disturbing the peace (\$25)
 - David S. Sootheran, Alfred, failure to yield right of way (\$130)
 - Matthew E. Rettinger, Pennellville, open container (\$25)

MOVIE REVIEW

Norton excellent in X

BY DAN CENTI

Amid the plethora of up and coming actors, it's difficult not to be impressed with Matt Damon or Ben Affleck's natural dramatic ability.

However, no matter how proficient Affleck and Damon's performances are, they, and most other actors of the younger generation, pale in comparison to the often overlooked Edward Norton.

Norton, a Yale-educated actor, possesses more dramatic intensity than both Affleck and Damon combined, and is a good bet for the Academy Award for best actor for his portrayal of a redeemed Neo-Nazi in director Tony Kaye's powerful *American History X*.

Norton plays Derek Vinyard, a gifted and intelligent gang leader of Neo-Nazis in Long Beach, California.

After brutally dispatching two black men who were about to car-jack his car, Vinyard is sent to prison and forced to confront his inner demons.

In addition, his long dormant humanity and compassion once again awaken through the friendship of a well-meaning black prisoner.

During his time in jail, however, his younger brother, Danny, (played quite competently by Edward Furlong), begins to travel down the same path as his brother.

Once he is released, Derek must not only start his post-prison life, but also convince his younger sibling that the life of a

Neo-Nazi leads only to the darkest corners of human existence.

Most of the film is a flashback of Derek's life and what motivated him to become what he is, which is shot handsomely in black and white.

What makes the film succeed, in addition to the brilliant performance of Norton, is Kaye's direction.

Instead of hating Norton's often malicious character, we sympathize with his position and pity his fall from grace as a bright, well-meaning high school student, to a confused and morally lost Nazi.

Kaye defines the character of Derek as such a strong presence so that, even as a Nazi, his well spoken views sound believable. Even during Derek's most despicable acts, the audience can't help but hope for his redemption.

Still, Kaye's theme is age old and powerful, in that evil and hate are the most damning of all things.

American History X is an impressive film on many levels, including its photography, dialogue and acting, but also because this is Tony Kaye's first attempt at feature film directing.

As a commercial and music video director, he brings experience with quick, intense editing and fast pace to the big screen in an unmistakable way.

Combined with Norton, the film has more to say and is more enjoyable than most films currently at the box office. □

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Fiat Lux would like to wish
you a happy holiday and a
great semester break.
Good luck on your
final exams!

AU men's basketball makes adjustments

BY MIGUEL STURLA

This season, the 1998-99 AU men's basketball team's quest for success faces new challenges.

With the departure of star players Devin Downing, last season's leading scorer, and Dan Yeager, who graduated as the all-time No. 2 rebounder at AU, this season's starters are going to have to have to pick up the slack.

"The team has to be a cohesive unit and share responsibility on the court," said head coach Jay Murphy. "We don't have the athletic ability we had last year so we have to play as a team. Individual players will have to make sacrifices for the good of the team. If that happens, I believe this group can win 15 to 18 games and reach the playoffs,

hopefully NCAA's."

This season, AU's go-to-guys are Senior Captain and Guard Brian Quinlan, Senior Captain and Forward Steve Filosa, and Sophomore Center Kareem McKinnon.

"It's been an ongoing adjustment; Steve [Filosa] and [Brian] Quinlan still are adjusting to the role as the go-to-guys," Murphy said.

The much-improved Quinlan is AU's number one option on offense. Quinlan has managed to push his scoring average from 11.7 as a freshman to a career high 15.7 a year ago. In the Mount Union Tip-Off Classic in the game against Lake Erie, Quinlan became the 16th player in school history to score 1,000 points in his career.

Returning for his second year, Filosa is another potent offen-

sive threat who plays solid defense. Last season he only averaged 10.1 points but in the season stretch he turned his game up a notch helping out the team and his scoring average.

As for McKinnon, Murphy recognizes him as having "raw" talent. With the departure of Yeager, McKinnon is now the starting center. Since last season, the 6'9 center has added 20 pounds of muscle to his frame, allowing him to be even stronger in the post.

Also leading the way for a team that has two sophomores and five freshmen are Senior Captain and Forward Paul Valentine, and Senior Center Colin Culbreth.

Sophomore Point Guard Willie Smith, a new addition to this year's team, rounds off the starting five. Smith joined the

basketball team after injuries forced him to give up on football.

Murphy said Smith is one of the players who is going to make an impact on the team's success and also said he was surprised with his ability to move the ball. This season the 6'1 point guard is expected to see 25-30 minutes of action.

Sophomore Rob Stedman is also back for another season. This season Murphy is expecting Stedman to be more of an offensive contributor.

The freshman class consists of Jason Wheeler, E.J. Docteur, Chris Koek, Matt Orman and Kurt Larson.

"Wheeler is an enthusiastic and natural leader who pushes his teammates," said Murphy.

Murphy also said 6'6 Forward Docteur and Forward/Guard

Koek are expected to make significant contributions before season's end.

Docteur has potential to cause match up problems for opposing defenses, and Koek has an accurate outside shot. He can be deadly beyond the three point arc.

AU's new team makeup is forcing them to make new adjustments to their game plan, but Murphy said this team gets along with one another, formulating good team chemistry. "This team has to stay together, play together and ignite each other with enthusiasm," said Murphy.

AU has shown earlier this season that it can stay together during losing streaks, but the long season will demonstrate whether or not this team can build on its chemistry. □

Sports roundups

Men's basketball (3-5)

Nazareth 74, AU 73 OT
Quinlan 31 points

AU 61, Cazenovia 42

Filosa, Quinlan 13 points, McKinnon 11 points, Smith 10 rebounds, 8 assists

AU 71, Cazenovia 67

Filosa 22 points, McKinnon 19 points, 12 rebounds

AU 85, Medaille 69

Quinlan 31 points, Smith 13 points, 3 assists, Culbreth 9 rebounds

John Carroll 80, AU 62

Quinlan 20 points, Filosa 18 points, McKinnon 12 points, 6 rebounds, Smith 6 assists

Hilbert 68, AU 61

Quinlan 18 points, McKinnon 16 points, 8 rebounds, Smith 5 assists

Lake Erie 63, AU 60

Quinlan 20 points, Filosa 13 points, Culbreth 7 rebounds, Smith 5 assists

Bluffton 78, AU 57

McKinnon 14 points, 13 rebounds, Stedman 10 points, Valentin 10 points, Filosa 8 assists

Women's basketball (3-2)

AU 71, Pitt-Bradford 67

Lincoln 17 points, 12 rebounds, 5 assists, Ratchuk 13 points, Valitutto 12 points

Cazenovia 70, AU 66

Valitutto 23 points, 13 rebounds, O'Connor 16 points, Rife 13 rebounds

AU 68, Hilbert 28

Ratchuk 13, Rife 11 points, Yocuka 7 rebounds, Metallo 3 assists

AU 53, D'Youville 32

Ratchuk 14 points, 2 assists, Valitutto 10 points, 10 rebounds

Muskingum 70, AU 58

Valitutto 15 points, 7 rebounds, Ratchuk 11 points, Kushner, Metallo 2 assists

Men's swimming and diving

RIT 126, AU 111

Kerwin won 50 free and 200 back, B. Striker won 200 free, T. Striker 200 IM

Geneseo 146, AU 90

Dobe won 3m and 1m Diving, B. Striker won 50 free (22:35), T. Striker won 200 back (1:59.20), Healey, Cassingham, Brauner, Hanrahan won 400 free relay (3:50.96)

Women's swimming and diving

AU 182, RIT 51

H. Ligerman won 200 butterfly (2:21.83) school record, 200 IM. M. Ligerman won 1000 freestyle, Brooks won 200 breaststroke, Kachmar won 100 freestyle, Burke won 200 backstroke, Darmott won 500 free

Geneseo 148, AU 92

Jeitler won 3m and 1m Diving, H. Ligerman won 200 IM (2:23.81), McDermitt, Cary, M. Ligerman, H. Ligerman won 400 free relay (4:02.07)

Men's track and field

Cornell Relays

Winkky 2nd 3,000 (9:09.1), Madejczyk 4th shot put (43-9) Young 6th shot put (41-2), Rodgers, Koehler, Corman, Schwietzer 4th 4x800 (8:28.3).

Women's track and field

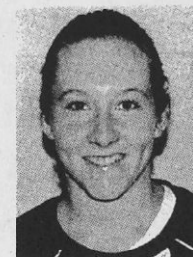
Cornell Relays

Brewer 6th high jump (1.54m) school record, 8th long jump (16-0 1/2), 8th 55m-dash (7.86) Mentor 20 pound throw (9.22) school record, Boadi, Ares, Bonner, Nourse distance medley (14:12.35) school record, Ares Gaydos Callen, Boadi 4th 4x400 relay

FiatSports fall newsmakers

Michelle Martin

"Mitch" is a junior communication studies major who

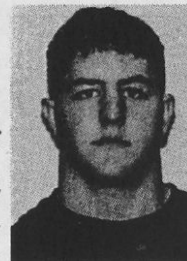


moved up to forward after playing two seasons at center mid-field. She has been playing soccer for 15 years. This season, Martin was named Offensive MVP in the Bryan Karl tournament, where she tied the record for points in the tournament (10), Manhattanville Tournament MVP and AU athlete of the

week twice. This season Martin scored 11 goals, two assists for a total of 24 points.

Brian Keefer

Brian is a sophomore mechanical engineering major who plays strong safety. He was named USA Division III national defensive player of the week, ECAC / Upstate New York first team all-star, ECAC defensive player of the week, and a six



time ECAC honor roll winner. This season Brian had 115 total tackles, 4.5 sacks and 4 interceptions.

The editorial staff of the *Fiat Lux* has named the Fall 1998 Fiat Sports Newsmakers. Each athlete was chosen from four nominees.

Men nominated were Brian Keefer, football; Jeff Colasanti, football; Russ Holmes, soccer and Rob Winkky, cross country.

Women nominated were Michelle Martin, soccer; Dawn Ayling, soccer; Anne Gutmann, cross-country and Jean McLaughlin, volleyball. □



College Football Bowl Picks

BY ANDY BERMAN

Editor's Note:

At press time, organizers from some of the college bowls had not yet given bids to teams.

Andy picked the teams he thought would be matched against each other.

Jeep Oahu Bowl

Central Florida vs. #13 Air Force
Dec. 25, 8:30 p.m. on ESPN
Andy's pick: Air Force by 20

Insight.com Bowl

Missouri vs. #25 West Virginia
Dec. 26, 8:00 p.m. on ESPN
Andy's pick: West Virginia by 10

Music City Bowl

#24 Virginia Tech vs. #21 Oregon
Dec. 29, 5:00 p.m. on ESPN
Andy's pick: Oregon by 1

Micron PC Bowl

North Carolina St. vs. Miami
Dec. 29, 7:30p.m. on TBS
Andy's pick: North Carolina St. by 4

Humanitarian Bowl

Idaho vs. #23 Southern Miss
Dec. 30, 3:00 p.m. on ESPN2
Andy's pick: Southern Miss by 10

Holiday Bowl

#22 Texas vs. #5 Arizona
Dec. 30, 8:00 p.m. on ESPN
Andy's pick: Arizona by 17

Liberty Bowl

BYU vs. #10 Tulane
Dec. 30, 1:30 p.m. on ESPN
Andy's pick: Tulane by 14

Sun Bowl

USC vs. #20 Penn State
Dec. 31, 2:00 p.m. on CBS
Andy's pick: Penn State by 10

Peach Bowl

Kentucky vs. #12 Virginia
Dec. 31, 5:00 p.m. on ESPN
Andy's pick: Virginia by 24

Outback Bowl

Purdue vs. #19 Georgia
Jan. 1, 11:00 a.m. on ESPN
Andy's pick: Georgia by 10

Gator Bowl

#18 Notre Dame vs. #14

Georgia Tech

Jan. 1, 12:30 p.m. on NBC
Andy's pick: Notre Dame by 4

Citrus Bowl

#15 Michigan vs. #11 Arkansas
Jan. 1, 1:00 p.m. on ABC
Andy's pick: Michigan by 7

Cotton Bowl

#12 Virginia vs. #4 Kansas St.
Jan. 1, 1:30 p.m. on FOX
Andy's pick: Kansas St. by 10

Rose Bowl

#8 Wisconsin vs. #5 UCLA
Jan. 1, 5:00 p.m. on ABC
Andy's pick: UCLA by 7

Sugar Bowl

#9 Texas A&M vs. #3 Ohio State
Jan. 1, 8:30 p.m. on ABC
Andy's pick: Texas by 3

Orange Bowl

#17 Syracuse vs. #7 Florida
Jan. 2, 8:30 p.m. on ABC
Andy's pick: Florida by 17

Fiesta Bowl

#2 Florida St. vs. #1 Tennessee
Jan. 4, 8:00 p.m. on ABC
Andy's pick: Tennessee by 10

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