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TODAY	TOMORROW	SATURDAY
	3:00 AU Faculty & Staff January Birthday Celebration 4:30 Fried Chicken Dinner Pop-Up at The Community Table 5:30 Alfred University Men's Basketball- Sage College 7:30 Alfred University Women's Basketball vs. Sage College · #SaxonFriday · Saying Glass	1:00 Alfred University Swimming & Diving vs. Ithaca College 4:00 Alfred University Women's Basketball vs. Utica College

Pet Insurance **New for 2020**

The Benefits Committee is proud to present Pet Insurance to all employees of Alfred University. Pet Insurance is a benefit that will be administered by Nationwide. For any questions, please contact

Nationwide.

This is a benefit that you can enroll in anytime throughout the year, please check out the new web page below for more details as it relates to Pet Insurance to find out how to enroll.

Also, check out the FAQ provided by Nationwide, to help answer any initial questions you may have.

This benefit will be available as a payroll deduction from your paycheck for your convenience.

Link: [Pet Insurance Information](#)

Attachment: [FAQ](#)

Submitted by: Kayleigh Jones

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Seeking Service Award Nominations

Please join President Zupan and the Employee Recognition Committee by celebrating our colleagues!

You're invited to attend the 3rd Annual All Employee Recognition Reception. This event will be held on May 12, 2020 from 2-4pm in Ade Dining Hall.

This event will honor years of service, award recipients, and retirees.

We need your help, we need nominations for 3 different service awards. Please check out the website linked below for official rules and details. You have until April 24 to nominate faculty and staff.

Please click the link below to see nomination procedures and the electronic form.

Link: [Nomination Form for Service Awards](#)

Submitted by: Kayleigh Jones

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Financial Aid Book Store Credits

Please be advised that book store credits for Spring Semester will be available for use at the book store beginning Monday January 13, 2020. Credits will only be available through February 2, 2020; any unused credits will be refunded after that date.

Reminder; book store credits will only be available if excess financial aid is awarded.

Submitted by: Cory Bennett

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Family Medical Leave Act Training

This is the fifth training in a 9 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: who is eligible for FMLA leave, how long is the leave, intermittent/reduced leave, how employees request FMLA leave, and how employees return to work after leave

Supervisors who may be new in their rolls or need a refresher are encouraged to come. This is also open to any AU employee who would like more knowledge on this topic.

This training will be held on January 6, 2020 from 11:15am-12:00pm and on January 23, 2020 from 11:15am-12:00pm both located in the Kenyon/Allen Room in the PCC. This is the same training both days.

Attachment: [Flyer for Supervisor Training](#)

Submitted by: Kayleigh Misner

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Megan Parry and Mei-ling Hom at Cohen Gallery

Work by mixed media artists Mei-ling Hom and Megan Parry will be featured in the first exhibition of 2020 at the Cohen Gallery.

The exhibition will feature paintings, drawings and prints. An opening reception is scheduled for Thursday, Jan. 9, from 5:00 pm - 8:00 pm; and will remain on view through Jan. 31.

Statement: "Often times when art exhibitions feature paired artists there is the assumption that these artists share conceptual or stylistic groundings. Shared approaches do exist (i.e. biological motifs, making work that makes itself, patterning, finding elegance in restraint) but the genesis of this exhibition grew out of a friendship with the notion that respect for each other will support mutual artistic growth."

Hom, an artist based in Philadelphia and Andover, NY, earned a M.F.A. degree in sculpture from Alfred University's School of Art and Design in 1987. She has garnered numerous prestigious awards including the Pew Fellowship in Visual Arts, a National Endowment for the Arts Fellowship, and a Fulbright Research Fellowship to South Korea (2007). She has had major site installation exhibitions at the Philadelphia Museum of Art, the Institute of Contemporary Art in Philadelphia, and the Sackler Gallery of the Smithsonian Institution.

Parry, whose work has been featured nationally, was born in Hornell, NY, and grew up in Philadelphia. She is the daughter the late Dr. William Parry '47, longtime professor of ceramic art in the Alfred University School, of Art and Design and a 1947 Alfred University graduate. Her career encompasses public and private commissions from Alaska to New York City, with many exhibitions in and around Boulder, CO, where she lived from 1970 to 1989, and in the Detroit, MI, area from 1990 to 2018. Parry returned to Alfred with her husband, film scholar and English professor Lesley Brill, in 2018.

Attachment: [parry hom poster](#)

Submitted by: Caitlin Brown

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Miguel Angel Rojas's Art Trajectory and The Vulnerability of the Subject

Nydia Gutierrez
Historian and Curator of Latin American Art
Tuesday, January 28, 2020, 4:30 pm
Binns Merrill Hall Room C

Nydia Gutierrez was born in Venezuela and is currently based in Medellín, Colombia, South America. Gutierrez is an architect from the Pontifical Xavierian University (Pontificia Universidad Javeriana) in Bogotá, Colombia. She is also a museologist from the JKF University in San Francisco, U.S. She is the former Chief Curator of painting and sculpture at the Museum of Fine Arts in Caracas, Venezuela. She teaches in the Master program of Museology at the National University of Bogotá, Colombia. Gutierrez just recently retired as the Chief Curator of the Museum of Antioquia, Medellín, Colombia. One of her many publications is *The Vulnerable Individual: Assessment of Psychoanalytic Notions in the work of Miguel Ángel Rojas*.*

*Miguel Ángel Rojas is a Colombian conceptual artist born in Bogotá in 1946. His work includes drawing, painting, photography, installations and video and is often related to the sexuality, the marginal culture, the violence and problems involved with drug consumption and production.

Sponsored by Alfred Ceramic Art Museum, Division of Art History and Global Studies

Link: [Alfred Ceramic Art Museum](#)

Submitted by: Natalie Lambert

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The 1930s Jazz Age Sculpture of Waylande Gregory

Opening Reception: Thursday, February 13 from 5:00 pm - 7:00 pm

Waylande Gregory is recognized as America's top ceramic artist of the 1930s. His Fountain of the Atom made for the 1939 New York World's Fair, admired by Albert Einstein and countless others, was at that time the world's largest ceramic sculpture of the modern era. Gregory came into his own during what F. Scott Fitzgerald, author of The Great Gatsby, named the Jazz Age.

The Alfred Ceramic Art Museum would like to thank Tom C. Folk for his help in bringing this important exhibition to the Museum and, as a result, helping the Museum address its mission of bringing the best of ceramic art and its important history to the attention of the art world. The 1930s Jazz Age Sculpture of Waylande Gregory is an exhibition that honors, highlights and celebrates the American experience in Ceramic Art.

Link: [Alfred Ceramic Art Museum](#)

Submitted by: Alfred Ceramic Art Museum

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RA Applications for Fall 2020-Spring 2021 EXTENDED!!

If you were interested in becoming an RA for next year but missed our application deadline in January, no worries! Applications for new Resident Assistants will be open until Sunday, February 2 on AU Connect! Click the link below for our application!

Email Lacey Gosnell at gosnell@alfred.edu if you have any questions.

Link: [Application Link \(AUConnect\)](#)

Submitted by: Lacey Gosnell

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MLK Community Dinner (Sunday Jan. 26th)

All Members of the Alfred community are invited to RSVP (Link below) for the MLK Community Dinner on Sunday, January 26 in the Knight Club from 6:00 pm - 9:00 pm.

To conclude the activities of MLK week, we will be hosting a community dinner in the Knight Club for approximately 75 people (first come, first served) with a Keynote speech.

The evening dinner event will begin with a presentation and keynote followed by a communal plated dinner (with vegan option) and will include members of the Alfred community who volunteered in the day of service and our community partners.

Please join us and help celebrate the spirit of Dr. King and our Alfred community.

Link: [AU Connect Event Page](#)

Submitted by: Brian Saltsman

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Public Lecture by Visiting Writer Stuart Kestenbaum

Date of Event: Thursday, January 23, 2020

Time of Event: 4:30pm

Location of Event: BMH 106 (Room C)

Cost: Free

Sponsored by: Division of Ceramic Art

Describe the upcoming event in detail:

Stuart Kestenbaum visits Alfred to present a writing workshop for our graduating MFA students. The public is encouraged attend this lecture for a reading and presentation/thinking about creativity and the writing process.

Stuart Kestenbaum is the author of five collections of poetry, most recently *How to Start Over* (Deerbrook Editions 2019) and a collection of essays *The View from Here* (Brynmorgen Press). He is an honorary fellow of the American Craft Council and a recipient of the Distinguished Educator's Award from the James Renwick Alliance. He is currently serving as Maine's poet laureate.

Link: [press release](#)

Submitted by: Caitlin Brown

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Saying Glass at Cohen Gallery

January 24-February 23, 2020

Reception: January 24, 5-8pm

Cohen Gallery

Alfred University's Cohen Gallery presents *Saying Glass*, an exhibition of the work of five Alfred University-affiliated artists working in cast glass, curated by Karen Donnellan.

Saying Glass celebrates two recent developments at Alfred University's School of Art and Design: the appointment of Michael Rogers, whose work is included in the exhibit, as Artistic Associate at SOAD; and the renovation of the National Casting Center glass studios.

The exhibition brings together the work of Rogers and four SOAD alumni: Andrew Erdos (BFA '07), Joanna Manousis (MFA '12), Zora Palova (Randal Chair '16), and Anjali Srinivasan (BFA '02). Their work extends from the gestural and experimental to the meticulously crafted and engineered, and the exhibition reflects the far-reaching edges of the visual, material, and conceptual potential in glass today. The title *Saying Glass* is a reference to the artist Roni Horn, whose metal and cast-glass sculptures are meditations on the element of water.

The artists featured in *Saying Glass*:

Andrew Erdos' multi-disciplinary works often combine cast and blown glass, video, photography and installation. Erdos has exhibited internationally at venues including The Toledo Museum of Art; Corning Museum of Glass; National Center for Contemporary Art, Moscow; Beijing BS1 Contemporary Art Center; and the Kemper Museum.

Joanna Manousis is a British-American artist working in glass and mixed media. Her work has been recognized with nominations for the Louis Comfort Tiffany Foundation Award, a Bombay Sapphire Award Nomination for 'Excellence in Glass' as well as the Hans Godo Frabel Award.

Zora Palova was born in Bratislava, Czechoslovakia, in 1947. She studied at the Academy of Fine Arts, Bratislava, specializing in painting and later in glass and architecture. She became President of the Association of Applied Arts and Designers in 1995 and Research Professor at the University of Sunderland in 1996.

Michael Rogers recently retired as Professor in the Studio Arts Glass Program at the Rochester Institute of Technology. Previously he returned to the United States after spending eleven years in Japan where he was head of Glass at Aichi University.

Anjali Srinivasan's studio processes focus on developing ways to discover, access and restructure information held in a material. She is currently invested in notions of "biological craftsmanship". She lives and works between India and the United States, as Assistant Professor at Massachusetts College of Art and Design, Boston, and Director at ChoChoMa Studios, Bangalore.

Saying Glass has been curated by Alfred University Assistant Professor of Glass Karen Donnellan. Born in Wicklow, Ireland, Donnellan also serves as director of the National Casting Center glass facility at the New York State College of Ceramics at Alfred University. Her work is held in public and private collection and has been shown at venues internationally, including the Corning Museum of Glass; the Irish Museum of Contemporary Art; Tushanwan Museum, Shanghai; and the National Glass Center, Sunderland, England.

Link: [press release](#)

Submitted by: Caitlin Brown

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Deadline to Change Meal Plans for Spring 2020 Semester

The deadline to change meal plans for the Spring 2020 semester is this Friday, January 24 at 4:00 pm. No exceptions!

To change your meal plan, or to add or remove a meal plan for the Spring 2020 semester, log into Banner Web, click on Student Services, click on Residence Life and complete a Meal Plan Change Request form and submit before the deadline. NO changes will be allowed after January 24 at 4:00 pm.

Please contact Residence Life if you have questions; phone 607-871-2186 or email residencelife@alfred.edu

Submitted by: Karen Porter

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AU Bookstore Hours- Welcome Back!

The AU Bookstore is open 7 days a week for your shopping convenience!

Back to school hours:
Monday-Thursday 8:30 am - 5:00 pm
Friday 8:30 am - 4:00 pm
Saturday 12:00 pm - 4:00 pm
Sunday 12:00 pm - 3:00 pm

You can shop us online 24/7 at <http://alfred.bncollege.c...>

Link: alfred.bncollege.com

Submitted by: Marcy Bradley

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Holmes Auditorium Scheduling & A/V Assistance

Due to a temporary lack of staffing, all requests for scheduling and A/V assistance in Holmes Auditorium should be directed to the ITS Helpdesk until February 4.

The ITS Helpdesk can be reached at 607-871-2222 or helpdesk@alfred.edu.

Submitted by: Meghanne Freivald

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Reminder: Time Sheets Due Monday, Jan. 27 by Noon

This Saturday, January 25, is the last day of the pay period for the Feb. 2nd pay day.

Remember to Complete and Submit your timesheet after your last day of work this week.

Time Sheets are due by Noon on Monday, January 27 for Pay Period 3.
Pay Period starting 1/12/20-1/25/20 for Pay Day 2/7/20.

If you have not started your Time Sheet yet, please be sure to start and submit electronically before Noon on Monday. Please refer to the link below for help filling out your time sheet.

Link: [Banner Self Service Web Time Entry & Approvals Documentation](#)

Submitted by: Jessica Clinger

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2020 Chinese New Year Gala & Dinner

What: 2020 Chinese New Year Gala & Dinner

When: Saturday, February 1

Where: Knight Club, Powell Center

Organized by: Confucius Institute at Alfred University

Tickets: Free Admission with ticket. Tickets are available at Olin 211. First come, first served.

Attachment: [2020 Chinese New Year Gala & Dinner](#)

Submitted by: Danlin Dong

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Nydia Gutierrez: Historian and Curator of Latin American Art

Nydia Gutierrez: Historian and Curator of Latin American Art: Miguel Angel Roja's Art Trajectory and The Vulnerability of the Subject*

Date: Tuesday, January 28, 2020

Time: 4:30 pm

Location: Room C, Binns Merrill Hall

Sponsored by: Alfred Ceramic Art Museum. Division of Art History, and Global Studies

Nydia Gutierrez was born in Venezuela and is currently based in Medellín, Colombia, South America. Gutierrez is an architect from the Pontifical Xavierian University (Pontificia Universidad Javeriana) in Bogotá, Colombia. She is also a museologist from the JKF University in San Francisco, U.S. She is the former Chief Curator of painting and sculpture at the Museum of Fine Arts in Caracas, Venezuela. She teaches in the Master program of Museology at the National University of Bogotá, Colombia. Gutierrez just recently retired as the Chief Curator of the Museum of Antioquia, Medellín, Colombia. One of her many publications is *The Vulnerable Individual: Assessment of Psychoanalytic Notions in the work of Miguel Ángel Rojas*.*

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Submitted by: SOAD Events

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