

[transcribed on 2020-03-25 by Laura Habecker]

42 Sterling Road
Waltham_Mass_
Mar. 16 - 1920

Prof. C. F. Binns,
Alfred, New York,

My dear Mr. Binns,

Sometime ago I wrote you about making up some glazes for the "Pottery Shop" here in Boston and have heard nothing from you. The members of the Club understood you would not make up any glazes and I wanted to know if you were working on those I wished made up. Of course the Club can get most of the glazes from New York. But were most anxious to have you make the leadless glaze I wrote you about. Could you let me know soon if you will make some of it? And if you will – please send it direct to Mrs. J. T. Linzee, 79 Chestnut St. Boston – care of Pottery Shop – and also the bill as I will not have classes there much longer.

Sincerely
Luella E. Austin

[2]

[Binn's calculations for above mentioned glaze order]

I
Red Glaze – 4 lbs

	32 1	
Fritt _____	1164.0	124.55 grams
Whitelead		
Lead carbonate_ _ _	56.76	
Flint_ _ _ _ _	64.44	
Clay_ _ _ _ _	12.9	
		<u>Red stain for red glaze</u>
		whiting_ _ _ _
		250. grams
		Pb Cr O ₄ _ _ _
		48.45

Red stain_____	38.13		tin oxide____	149.	
Whiting_____	5.		flint_____	60.	
	301.74			507.45	

Fritt for above glaze

Whiting_____	3001	30	grams	500gm = 1 lb
Borax_____	383	38.2		<u>2000</u>
	20			
Boric acid_____	341	34.1	x }	
Feldspar_____	445	44.48		
Kaolin_____	78	7.78	Erz MGRI. 60	
Flint_____	172	17.16		
	132	171.72		

note please make up glaze complete ready for use –

II Yellow Underglaze for base – 3 lbs

Tin oxide_____	100	50	(I think these are right -
Antimony oxide____	200	100	they are what we used as
Red Lead_____	300	150	the compound color bases
			For color series in matts)

III Pink base 1lb.

Tin oxide
Chrome oxide
Whiting

Please send bill to “Pottery Shop”
and ship to same. 79 Chestnut St.
Boston Mass.