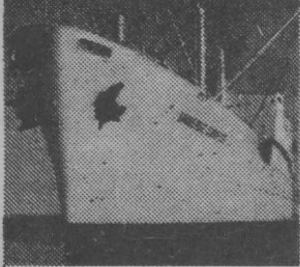


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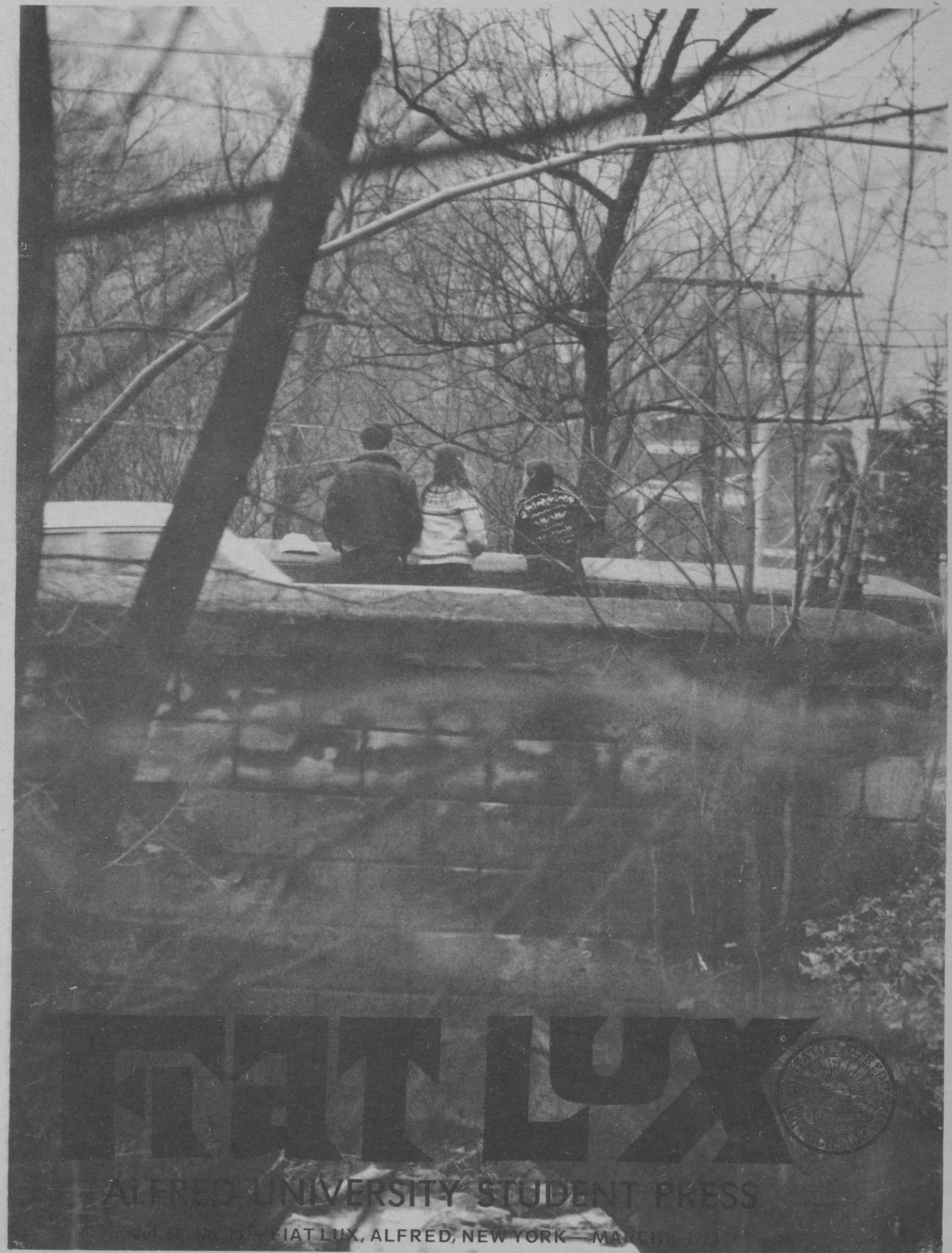
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**FIAT LUX**

ALFRED UNIVERSITY STUDENT PRESS

Vol. 13, No. 13 FIAT LUX, ALFRED, NEW YORK — MARCH, 1973



# FIAT LUX

Alfred, New York

Vol. 58, No. 13

March 8, 1973

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## Disrespect Shown Wrestlers

by Dave Gruder

A funny thing happened to me on the way out of McLane Center after the Professional Wrestling matches last Thursday night. I got accused of throwing an egg at one of the big-whigs associated with pro wrestling. I would have found my being accused quite humorous were it not for the fact that raw eggs and soda cans were being thrown in the ring all evening.

Personally, I find pro wrestling to be nothing but a big farce which converts anti-war freaks into bloodthirsty maniacs. It didn't particularly bother me that people were getting into the spirit of things by heckling the fighters. That kind of thing is to be expected since it is the only way to enjoy watching pseudoactors fake body shattering blows in a ring where the outcome of the match is predetermined. What irked me even more than that, however, was the absolutely uncalled for disrespect that the wrestlers were paid.

At the end of the program, a lucky throw finally hit two of the people involved. The raw egg hit one in the head and the other all over his suit. This is not the Alfred that I know. If I want to see that kind of trash, I can go to any large city and watch it go on in the street!

The proceeds of the evening were supposed to go to a charity. Not only was not enough money raised in order to break even, but the intolerable rudeness by some in the crowd really must have given the wrestlers a wonderful impression of Alfred.

Pro wrestling may stink, but those of you who threw things in the ring stink even more. One of the more popular phrases of the evening was 'you suck'. I feel that that comment applies more appropriately to you than to those you were yelling it at!

by Pamela A. Borey

In the spring term of 1970 Alfred U. students participated in a campus-wide student strike. One of the numerous changes which was generated by this action was the establishment of a new form of student government. Students had felt that the governmental organization which had existed, based on elected representatives from each class, etc., was not truly representative of student wishes. The new organization which was established was organized on the idea of a New England town meeting in which every eligible member has one equal vote. In New England, where most everyone involved was interested in the outcome of decisions and therefore would take part in the meeting, this organization was undoubtedly an advantageous form of government. I am dubious, however, as to its value in the Alfred U. community.

I have been attending Student Assembly meeting since the formation of the town meeting structure in the fall of 1970, and have been consistently struck by a very important and so grossly disadvantageous aspect of this form of student governing: I am referring to the practice of attending the SA meetings only when it suits a purpose of an individual or group. In my freshman year attendance at meetings was mediocre; sophomore year, poor but slightly better toward the end of the year; this year attendance has improved quite a bit from before, but is still nowhere near being truly representative of the student body.

Perhaps this would not be so bad, since generally the same people show up consistently week after week, and it is this body of relatively responsible students who influence most decisions. But the very obvious problem which haunts the system as it now stands concerns what occurs every time monetary proposals are voted on or elections take place. It is at these meetings that the Parent's Lounge of the Campus Center is packed to overflowing with "concerned" students wishing to participate in the democratic process.

I have seen this occur year after year, much to the discouragement of the SA officers and regular attendees. If a club or group of some sort wants money, it becomes almost a prerequisite to belonging to that organization to attend the SA meeting at which money could be allocated. Friends are often coerced into attending these "very important meetings", as a special favor to a friend in need.

The most recent example of such an occurrence was the meeting of March 1st at which we were so honored by the presence of members of a certain fraternity and some more-than-willing-to-help sorority sisters. The purpose of this austere gathering was to deliver a student position on the University Council to one of the fraternity's

brothers. The fraternity men, for a large part, participated in no other votes taken that night, and many left right after the election vote; including, it is believed, the person who was elected to the Council position. I would have thought that he, at the very least, would have been intelligent and courteous enough to stay for the rest of the meeting.

I do not wish to sound as if the blame for these falls on any of the SA officers; they, more than anyone, have tried their hardest to get students to attend meetings regularly and for the full period. I have noticed, also, that the groups are beginning to realize that this type of meeting-packing is not necessary. Groups which, in the past, felt the need to bring along all the support they could find no longer deem this action necessary. It has been discovered that money will be given to groups deserving, regardless of the percentage of voters present who are rabidly supportive of the group. I would like to hope that other individuals and groups will become aware of this and not feel it is necessary to engage in such hard-core and undesirable politicking in the future.

## Motions Railroaded

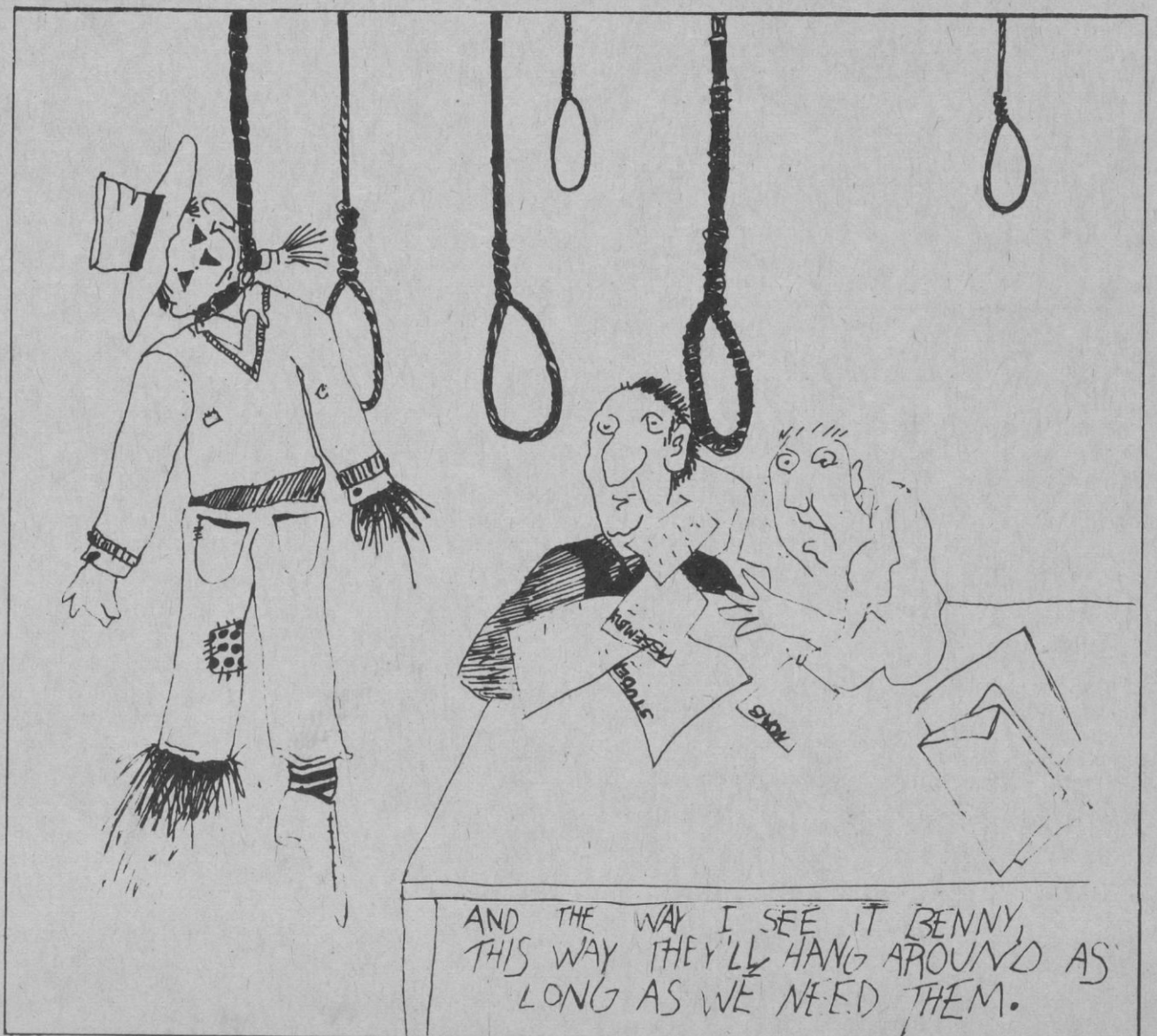
Once again Ben Ostrer, co-chairman of Student Assembly, stretched the parliamentary procedures beyond their limitations. Ostrer was criticized for "railroading motions" with his famous "82 to 2" earlier in the academic year. He has now solved that problem by eliminating voting altogether. The decision to allocate Student Assembly funds for financing the professional wrestlers was made by Ostrer and Ostrer alone. Students had no voice in the matter.

Examination by the Student Assembly financial committee is an ordeal all monetary proposals must endure. Ostrer's proposal was tabled because he forgot "to see Bill Siebert", the financial committee chairman, for appraisal. Due to the lack of time left in the semester, the proposal was rescheduled for February. Over the lapse of time the proposal was mysteriously "passed" and presented to the students as an announcement upon return.

Whether this lapse of memory is due to inefficiency or convenience will never be known. Student Assembly records do not include minutes of the December 14 meeting, when the proposal was originally scheduled for voting.

It is bad enough only 5% of the student body makes decisions pertaining to 100% of the money. The option to come and vote is there. Please don't let that right be taken away.

Gail Fesko







## Athletes Note Abuse of Davis

To The Editor

Just the fact that Davis Gym is technically a facility that it is our privelege to use should be enough to deter us from abusing it. We are speaking of the beer blast held there Saturday, March 3, which left blatant evidences of the "good times" indulged in. Not that we dislike beer blasts or enjoyment, but it has come to the point that people have simply no respect or consideration for others. Granted, everybody is selfish to a degree, but this selfishness goes beyond the bounds of acceptability with things we do not possess. Would you have liked to have gone home to, or woken up in, the same mess in which you left Davis Gym?

This can be paralled to the athlete using the gym the next day and discovering his facility strewn with assorted litter (some even had the audacity to litter with that which does not belong to them, namely the foam pits) and this is what he has to make his "home" for the hours that he is there. You may pay the money to attend this University and thus have access to its buildings, but what of those who come after you, in hours or in years? The athlete who uses the building every day is one of the "owners" of this building. Anyone else down there is a guest who should respect the athlete's personal rights and previously established rules. Have you ever run with the smell of stale beer lingering in the air?

The virtual chaos in the gym and ladies room (it is beyond us why paper towels, ladies, were deliberately torn to shreds, with the obvious intention of littering) is comparable to the thoughtlessness rampant at concerts and in the dorms. The treatment the track recieved Sat. night can be compared to the riding of motorcycles over Merrill Field when it is muddy.

And what about National Earth Week, which becomes a farce in view of all this? For a few days students devotedly support the cause of ecology, one of the maxims being no littering. It can be questioned as to whether their diligence in this clean-up is influenced by the Spring weather, the opportunity to skip classes, or true selfishness. If it is indeed the latter motive, perhaps we could a t least attempt to be consistent with those fervent vows made on sunny Spring days. Perhaps we could also continue to remember that our momentary pleasure may be inadvertantly infringing on someone else.

Roberta Austin and Mary Sheedy

## Action . . .

### Sewage Doesn't Pollute

It has been pointed out to me that the information I received concerning where A.U. sewage goes is erroneous. The sewage does not go directly into the Kanekadea Creek, but is transported via pipeline to a sewage treatment plant in Alfred Station. It leaves the treatment plant as 95% pure water. This degree of purity is said to be in the top 5% of the U.S. in terms of sewage treatment.

Keep those questions coming. Write "Action Column" c/o the Fiat and drop them off at the Campus Center desk.

Dave Gruder

## Apologies Necessary?

Letter to the Editor

It was unfortunate that so few people were able to attend the wrestling match last Thursday. They missed what I thought was a good time, especially since it was for a benefit. I'm sure that all those who went would agree that, although pro wrestling is an act, the wrestlers were good actors and that they succeeded in getting the spectators involved. In short the people attending seemed to be having fun.

As I left after the night was over I walked along wondering why it had to be necessary for someone on the Student Assembly to go into the locker room, after the last match, and apologize for the action of a few students. But I suppose that as long as events continue to happen at Alfred, whether it be a concert, or a dance, or even another wrestling match, someone will have to apologize for something. It's too bad, isn't it, but I guess some people just mature faster than others.

George Karras

## Audiences Act Immature

Dear Editor,

I would like to express my comtempt for the actions of two very immature Alfred audiences during the past week.. On Tuesday, Dr. O'hara's Film Study classes viewed the movie **King Kong** in the Scienc Center. A great many students nat involved in these classes came to see the picture too, including myself. The audience was incredible. They whooped and grunted and disrupted the presentation of this fine film. I was quite repulsed.

Then on Thursday, during the wrestling show at the McLane Center, most of the audience had to witness the antice and pugilistic horseplay of a considerable number of student idiots who were inclined to throw candy and eggs at the wrestlers and announcer. A bunch of clowns decided to throw themselves about in the ring during intermission. These immature tootsies assisted in ruining the show. I've student-taught sixth-graders who had more refined mannerisms than these goofs. I trust that future Alfred audiences will display a bit more respect and attentiveness. think a course in social civility should be required at this school. There are enough brats on this campus to warrant it.

Sincerely,  
Jeffrey A. Converse

## S.A. Meetings Packed

To the Editor,

February 28, 1973

After just coming from a Student Assembly meeting at which voting for several financial proposals and an election for University Council took place, I see we're still in the same old rut we always have been. We have seen the meetings packed, time and time again, by people who have a proposal to be voted on. They bring all their friends to vote for something which probably would have been passed in the first place, without all the extra people. We have been told by members of the Student Assembly that packing the meetings really isn't right. But it still happens. Take, for instance, the University Council election tonight. Three people were nominated for a position, but only two were able to attend. Had the third been there, all could have said something about their qualifications for the job. But the election took place anyway. We all know who won, but I would have liked to have seen the outcome of the election if the members of Klan Alpine and Theta Theta Chi, most of whom never come to the Student Assembly meetings anyway, had not been there.

Marilyn Atherton

## Correction . . .

**Editor's Note:** In Pam Borey's "Departments vs. Divisions," a feature in the March 1 issue of the Fiat, the third paragraph and material following should be the first paragraphs of the article. This reversal of sections should further facilitate comprehension. Apologies.

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If you have any questions, please see a member of the Council or contact Eric Vaughn in Kanakadea Hall.

## Who's Who, Students?

It has been customary to nominate students annually for inclusion in the publication **Who's Who Among Students in American Universities and Colleges**. The Student Affairs Office is asking that all members of the faculty, administration, and students list the names of students who are presently sophomores, juniors, or seniors that should be considered for this honor. Qualifications include student scholarship, participation and leadership in academic and extracurricular activities and citizenship and service to the college. Student Affairs will confirm the scholastic average and class standing for all students nominated. Since a screening committee has been appointed, people are encouraged to make nominations even though unsure about the above factors.

PLEASE RETURN TO THE STUDENT AFFAIRS  
OFFICE\* CARNEGIE HALL\* NO LATER THAN  
MARCH 20.

Nominations for inclusion in **Who's Who Among Students in American Universities and Colleges.**

I nominate the following students: (Please indicate for each student the specific reasons or activities which cause you to think this student is of the caliber indicated for this honor.)

8888888888888888888888888888888888888888888888888888888

# Student Assembly Allocates More \$

As a closing note the students were reminded of the Alfred Mayoral race on March 20. Gary Horowitz, the Democratic candidate, is opposing the Republican candidate, Warren Bouck. A 30 day residency as of election day is required to be eligible to register to vote.

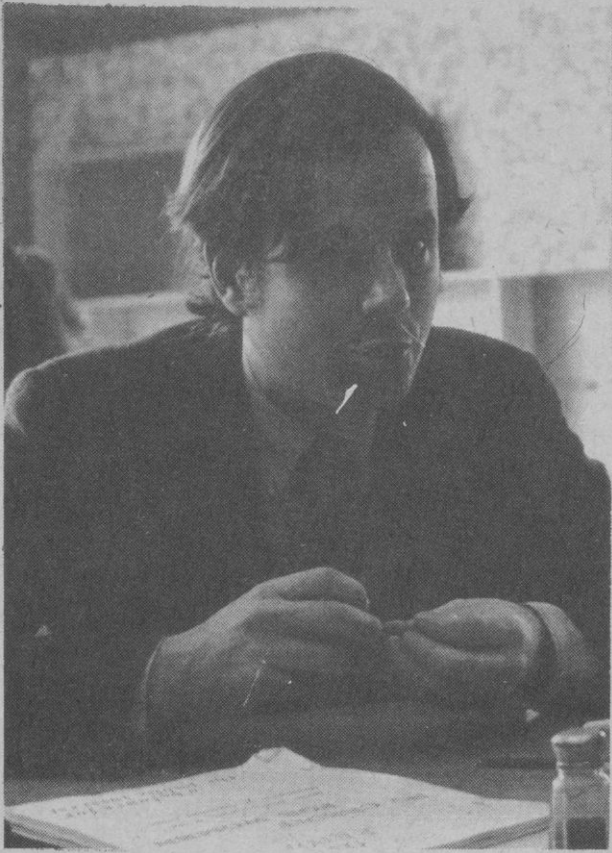
## Business Seminar AT A.U.

The survey will contain business data on communities within a 35-mile radius of Alfred.

## Student Volunteers Helping Community

Anyone interested in Student Volunteers for Community Action should see Mel Rankl or Molly Congelli.





## Nader Advocate Seeks Student Support

Battling the overwhelming feeling of helplessness, Donald Ross travels from campus to campus, trying to get students interested in P.I.R.G. A branch of "Nader's raiders", P.I.R.G., Public Interest Research Groups, organizes student potential into a weapon against the many injustices of daily life. Under the direction of a hired professional, the students volunteer time and energy to research such problems as pollution, overpriced service charges, sexual discrimination, etc. The data is then processed through the proper bureaucratic channels. Recently the students of Minnesota sued Earl Butz, Secretary of Agriculture, concerning extensive timbering in state parks. The students won their case.

Funding of professional help will be supplied by the student body. An increase in the Student Activities fund would include \$2 per semester per student for P.I.R.G. The first three weeks of each semester should give students sufficient time to reclaim their two dollars if they so desire.

Students would receive academic credit for their services.

## Taxes Overpaid

Some taxpayers last year failed to itemize all the deductions they were entitled to, and as a result, overpaid their income taxes, John E. Foley, Buffalo District Director for Internal Revenue said today.

Taxpayers may deduct in full, as a medical expense, one-half the premium paid for medical insurance, up to a maximum of \$150, without regard to the three percent limitation, Foley said. The remainder of the premium costs for medical insurance can be added to other medical costs which are then reduced by three percent of adjusted gross income. The premiums paid for life, accident and health insurance that cover loss of earnings are not medical expenses and are not deductible.

However, many taxes including real estate and personal property taxes, state and local income taxes, state and local gasoline taxes and general sales tax are deductible. The general sales tax allowable appears in tables printed in the 1040 tax instructions. The tables based on family size and income can be adjusted per instructions for local or county sales tax. You may add, also sales tax on automobiles, trailers, and boats bought in 1972.

Taxes and fees not deductible include liquor and cigarette taxes, most auto license fees, water service charges, hunting and fishing licenses and dog licenses. Federal taxes are also not deductible on Federal tax returns Foley noted.

For further information the IRS has publications explaining these deductions: Publication 502, 'Deduction for Medical and Dental Expense,' and Publication 546, 'Income Tax Deduction for Taxes.' Both are available free from your IRS district office.

## Main Street In Upheaval

by Wendy Stewart

'Things are happening in downtown Alfred.' This non-committal observation, made by Dr. Kline, associate professor of Business Administration, is about as concrete a statement on the present situation on Main Street as can be made.

The focus of the upheaval is Ide's Grocery, which went out of business two weeks ago. Since then, the rumors have been running rampant, and, as usual, the campus gossip seems to know more about what's happening than do the people actually involved. Rumors have ranged from Ide's and Adrian's being combined into a bakery-delicatessen to the University taking over the entire business block on Main Street and moving 'downtown Alfred.' Some of the more moderate speculations, of a slightly more reliable nature, indicate that the Delicious Pizza Company has been interested in the new vacancy on Main Street. But, as Dr. Kline, who is associated with this enterprise, put it, "It's too soon to say...It's a possibility." Bill Ide, owner of the "deceased" grocery, expressed his hope that the store would remain a grocery store, and said that the possibility does exist. He, too, however, stated that nothing was definite and only time would tell the fate of Ide's.

The owner of Adrian's was adamant in his denial of the rumor that Adrian's had, as of this date, declared bankruptcy. He did say, however, that they would probably go out of business. He seemed doubtful that another clothing store would replace Adrian's.

## Aides Ease Traffic

by Barbara Peer

Alfred's Safety Director, Mr. William Allen, and the Student Security Aides are making yet another attempt to ease the traffic situation on campus. To make sure that Pine Hill Circle and the area behind Tefft and Reimer are free of traffic, the chains, blocking admittance to this area, are now equipped with locks. If access is needed, the Security Aides have a key and will be glad to cooperate. All emergency vehicles will also be supplied with a key. Hopefully this new policy will thwart those taking advantage of the present situation.

Concerning the general misuse of Alfred's pedestrian campus, numerous complaints have triggered some long-awaited action. Security Aides and Alfred Police are now issuing \$5 tickets to illegally parked cars. If paid within 24 hours, the fine will be reduced to \$2. When no action is taken concerning the ticket, the fee will be sent to the treasurer's office and added onto the student's bill.

In addition, the fine for an unregistered car on campus is \$25, as opposed to the \$10 registration fee. Grades will not be released till all financial matters with the University are settled.

## Activities Office Openings

The Student Activities Office is now accepting applications for the 1973-74 Student Activities Program Staff.

The twelve member staff is open to all students interested in working in any area of activity programming. Such areas include: concerts, coffee houses, movies, exhibits, dances, outdoor recreation, hiking and canoeing, winter weekend games and tournaments, beer blasts, etc.

The staff will work in conjunction with the Director of Student Activities in initiating, planning and conducting a wide range of student activities for next year.

A committee of students and Student Affairs staff will review the application, interview the applicant and select the staff. Deadline for filing of applications is Friday, April 13.

Applications may be picked up at the Campus Center Desk.

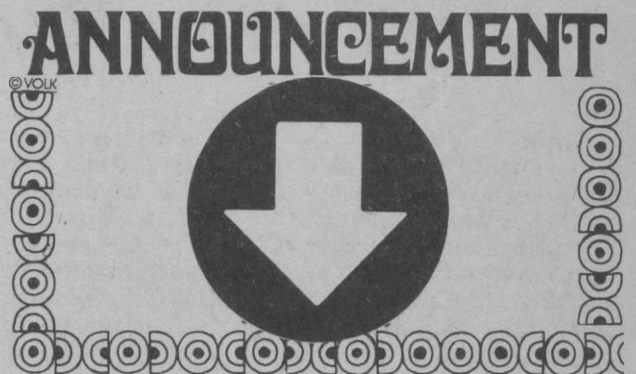
## Bodenstab Speaks

Dr. Ernest Bodenstab, associate professor of education at Alfred University, will be one of the featured speakers later this month at the State Education Workshop scheduled for Watkins Glen High School, Watkins Glen.

Bodenstab will address the session March 22 on the topic of teacher training.

## Organist Offered

The Center of Performing Arts will be offering Virgil Fox, the organist, at the A.U. McLane Center, March 23rd. More Information on Fox will be forth-coming in the next FIAT.



## Family Planning Session

The University Health Service is sponsoring an educational presentation on birth control and family planning to be given by the Allegany County Public Health Service on March 29, 1973 at 8:00 pm in the Science Center Lecture Hall. The program will consist of a film, discussion and exhibits followed by a question and answer period. All students and staff are invited to attend this program.

## Attic Sale

Alfred's Historical Society will hold an attic sale on Sunday, March 25, in the Fire Hall. The proceeds of the sale will go to move the Terra Cotta building to its permanent home.

Any students who are willing to donate items for the sale may bring them to Dr. Horowitz's office in Kanadadea Hall. Large items can be picked up on March 24—please notify Dr. Horowitz if a large item is available. His office number is 2217 or 2218.

All items EXCEPT clothes will be gladly accepted for the attic sale.

## Library Scholarships

The New York Library Association has announced the availability of scholarships for full-time graduate study in Library Science in the amounts of \$500 and \$1000. To be eligible, a candidate must be residing in New York State, qualified for admission to an approved graduate library school, willing to begin a full-time program of study by the fall semester 1973 and planning to seek employment in a library in New York State after graduation.

Applications and further details may be obtained in the Placement Office or from Mr. Willis E. Bridegam, Chairman NYLA Scholarship Committee, Library, S.U.N.Y. at Binghamton, Binghamton, New York 13901.

The deadline for filing application is April 26, 1973.

## Reading Room

by Kathy Arcano

Under the direction of Dean Butler, a reading room was set up in Greene Hall for information on Study and Travel Abroad. Although this opportunity for obtaining literature pertaining to the projects has been available since September, few students have taken advantage of it.

Pamphlets and brochures are also available for students who would like to find out more about the Work Abroad program.

Services for job and work placement opportunities may be found in Allen Hall, under the direction of Chuch Schultz.

## Dorm Staff Jobs

A tentative time table has been set up by Dean Rivoli in regard to the selection of resident hall staff for next year. Beginning sometime next week position openings and job descriptions will be announced and applications will be made available.

Requirements for both Head Resident and resident assistant have not been changed from last year. For an R.A. position junior status is preferred. The applicant must have prior residence hall experience and at least a 2.2 cum. There has been a minor change in the procedure for selecting staff this year. In the past, an interview was required with a R.A. and a head resident from each of the three areas: Pine Hill, Middle Dorm Complex, and New Dorm Complex. This year the individual interviews have been replaced with an interviewing board. In addition to one R.A. and head resident, the board will consist of a faculty member, a member from the counseling staff, a student, and Dean Rivoli. Information will be sent to all resident hall students.



# President Miles Plans Campus

by Gail Fesko

Parking fees will be \$50 per semester. Performing Arts will be built between Davis and McLane, and new resident halls will be located on the present observatory site if the Board of Trustees accept President Miles' recommendations concerning Campus Planning. Presented to the Trustee Campus Planning and Development Committees on March second and third, the final recommendations were based on input obtained from the Campus Planners (Saski, Dawson, and DeMay), Campus Planner Advisory Committee, and the University Community. After the Trustee Committees examine the recommendations, the entire Board will meet on March 30 for the decisive vote.

Following students' suggestions for better parking facilities, Miles advised increasing parking fees as a solution to the problem of funding. Payment received over a ten year period for 1200 parking spaces will not only pay for any construction but will also minimize unnecessary vehicular traffic in the campus area. "The solution," stated Miles, "is one which I'm rather proud of."

Eventually the University hopes to eliminate cars from the center of campus by perimenter parking and a "circle" traffic pattern utilizing Fraternity Row. The "circle" traffic pattern would include the present pedestrian campus with the addition of making Saxon Drive inaccessible. Other improvements listed under the Pedestrian Campus entail "the demolition of unsightly buildings; restoration of Kanakadea Creek as an aesthetic asset; and development of pedestrian malls, walkways, recreational areas, and green spaces."

Rejecting Campus Planner, Campus Planner Advisory Committe, and student suggestions, Miles chose the site between Davis and McLane for the new Performing Arts building because of its proximity to surrounding facilities. Equipped with a scenery workshop, the structure would allow easy access to the McLane Center for use during "the few spectaculars"; Harder Hall for "conventional presentation"; and Davis Gym for Herrick would also house Nursing.

Mile's purposed site for the new Performing Arts facility was originally chosen by the Campus Planners for the ice rink. As an alternative, Miles has suggested the ice rink be constructed on the present Glidden site, with a twelve lap track built around the outside. Since McLane Center can, in Mile's opinion, absorb all of the Davis activities except track, the ice rink/track project would remove any further need for Davis Gym. Future possibilities include razing Davis for green space or expanding the facility to fill the growing needs of the Performing Arts department. For summer use, the ice rink can accomodate three or four tennis courts.

Rennovation of South Hall and the construction of a new building on that site were turned down as possible suggestions primarily because of the location. Another reason for rejection concerned cost. Since the amount of money needed to renovate the building compared insignificantly to the amount needed to construct a new one, President Mile's decided the latter would be more practical. Utilization of South Hall is not desirable and the structure will probably be demolished. Tennis courts are a possible replacement.

The College of Business Administration, currently situated in South Hall, would be relocated in Herrick if the above suggestions are agreed upon. Vacated by the new library, Herrick would also house Nursing. The new library, purposed to be built on the Lambda Chi site, will require the removal of Allen Lab. If it is not feasible to raze Allen Lab, Miles would hesitate to take action because, as he put it, "...I have some keen concern about the congestion problem in the middle of the campus."

Mile's recommendation that new resident housing be constructed on the present site of the observatory is favored by few. Despite Mile's desire to set the southern boundary of campus, more people favor the construction of resident housing next to New Woman's Dorm. Doing away with the barracks-type dorm, the new structure would provide "program space for recreation, counseling and study." There is a possibility that such housing would be privately run; similar to the CMI food service.

Other recommendations to be voted on by the Trustees include Roger's Campus Center, the Steinhein, and the Physical Plant Department. Not wishing to destroy the pine grove to the east of the Campus Center, President Miles suggested expanding to the south and west sides of the building. Expansion to the north is frowned upon because of the proximity of Myers Hall. The Steinheim will inevitably be transformed into offices for University Relations. A visitor-related operation, University Relations would be used by present students through their future roll as

alumni. It is suggested that the Physical Plant Department be clustered together at the north end site. By moving the art annex and the steel music building, they could be combined with the present warehouse and the two adjacent University-owned residences to form the Physical Plant complex. The current physical plant buildings would be demolished in favor of green space.

Funding the President's recommendations will be a major factor in the Board's decision. It has been suggested that fund raising be a gradual but constant job. In order to allow sufficient time the President has suggested a 13-year period to complete the task. Eventhough each proposal is broken into priorities, flexibility will permit changes. The 19.3 million dollars that must be raised by the Trustees is a definite challenge and possible obstacle to the Campus planning recommendations.

## Placement Office Schedule

Date	Organization	Major
Thurs. Mar 8	Harbison Walker	Cer. Eng.
Thurs. Mar. 8	Woolworth	L.A., Bus. Ad.
Fri. Mar. 9	Macy's	L.A., Bus. Ad.
Fri. Mar. 9	Montefiore Hospital	Nursing
Fri. Mar. 9	St. Luke's Hospital Center	Nursing
Mon. Mar. 12	St. Mary's Hospital	Nursing
Mon. Mar. 12	Swindell-Dressler (1 sc)	Cer. Eng.
Tues. Mar. 13	NL Industries (2 sch.)	Cer. Eng.
Tues. Mar. 13	Erie Technical Products (1 sch.)	Cer.
Wed. Mar. 14	Ny Life	L.A., Bus. Ad.
Wed. Mar. 14	Corning Glass (2 sch.)	C.E.
Thurs. Mar.15	Norton Co. (1 sch.)	C.E.
Thurs. Mar 15	The Mt. Sinai Hospital	Nursing
Thurs. Mar. 15	Travelers Insurance Co.	L.A., Bus.
Mon. Mar. 19	Drew University	Grad. Programs
Tues. Mar. 20	St. Joseph's Hosp. Health Cnt.	Nurs.
Tues. Mar. 20	Union Carbide-carbon div.	C.E.
Wed. Mar. 21	Union-Carbide-carbon div.	C.E.
Thurs. Mar. 22	Gates-Chili Central School	Ed.

## Unemployment Hits A.U.

by Peter Kinney

What's it like to walk on water, fly like an angel, travel through time, or have a job in Alfred? I came back to Alfred from Christmas vacation early in January with high hopes of finding a job to keep me busy during Allenterm and in walking money for second semester. One week later I hitched home; I had failed in my quest for a job. So now I'm penniless and jobless but, from what I gather, I am by no means alone. There seems to be a good number of people in the same predicament, and it is for these impoverished students this article is written.

The best chance (which is no chance) of getting a job in Alfred is to go to the dining halls. The Brick alone employs about sixty-five students, all earning at least \$1.85 an hour. There are no job openings at the Brick presently, but there is a waiting list which you can put your name on. Unfortunately this list is, in the words of a head waiter, "a mile long." My advice is to skip the list and make yourself a best friend of someone who is already employed in the dining hall and let him feel out employment opportunities. This method seems to bring the best results. There is also the luck-out method, which I have seen work on occasion, which entails being in the right place at the right time (i.e. in the front of the lunch line when they realize one of the scangs isn't going to show). To work in the food halls you can be in any grade, male or female, freak or jock, if you can find a job and do it well, the job is yours.

The next biggest employer of students seems to be the Saxon Inn, Inc., who have in their wage earning ranks twenty-seven people plus another five or six who occasionally work catering jobs for parties. When applying at the Pub you are asked to fill out an application which, when thrown in with the other forty or so applications, makes you pretty insignificant. If the Pub does get an opening it is usually when, at the last minute, someone doesn't show up. In such a case they either grab someone who's hanging out around the Pub; or go through the list calling people hit or miss until they find somebody home who will fill out the ranks that night. Here again, you do not need an interview and it does not matter what your sex or what your political views are, if you are good at the job you stay on.

The Rogers Campus Center has twelve people employed, divided between the front desk and Bill Yard's Hall. Roger Ohstrom, master of the center, requires not only an interview for these \$1.85 jobs, but a questionnaire must be filled out as well. The questionnarire requests you to list

## Honor Society to Add Members

by Pamela A. Borey

The honor society of Phi Kappa Phi is soon to be initiating new members into its ranks. Phi Kappa Phi is a singularly unique honor society in that it includes graduate and undergraduate students from all departments of any discipline. Its primary purpose is to recognize and encourage superior scholarship in all academic disciplines. All areas of study are deemed to be of equal importance.

Phi Kappa Phi was founded in 1897 by students at the University of Maine who felt the need for an honor society whose membership would be more comprehensive than those which already existed. The society has grown to its present size of about 150 chapters with almost 300,000 members.

The motto of Phi Kappa Phi is "Let the love of learning rule mankind." It hopes to "cultivate consciousness of relationships by bringing together individuals from a variety of disciplines." The society insists upon excellence in academic achievement among their initiates, and a high quality of education in among the institutions to which it grants chapters. Integrity of character and high personal ideals are also important considerations.

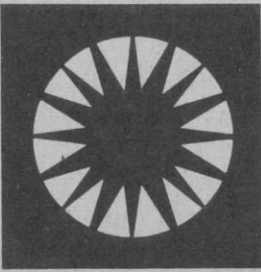
Letters will soon be sent to prospective members, inviting those students selected to become members of Phi Kappa Phi. Eligible for induction in to the society are those juniors, seniors, and graduate students who have achieved high academic excellence and character. Professors may also be invited to become members of Phi Kappa Phi, if they have demonstrated superior scholarship, excellence in teaching, and markedly impressive student ratings. Brief initiation ceremonies will take place in coordination with the Honors Day Convocation in May.

A very significant aspect of Phi Kappa Phi are fellowships granted to students planning on continuing graduate academic pursuits. Each chapter may nominate that student whom it feels promises to achieve success in graduate work, and demonstrates merit or excellence in his proposed plan of graduate study. This year's nomiee for a fellowship is Deborah F. Rothwill, a senior Biology major. Ms. Rothwell's name will be submitted to the Fellowship Committee of the Society to be considered along with the nominees from other Phi Kappa Phi chapters across the country.

three faculty members that know you, previous experience, activities you are involved in, and right in the middle of the page is the big question. Are you eligible for work-study? The Campus Center has three students on work-study and would like more. Department heads like to have their teacher aids on work-study. Why? Simply because if you employ a student qualifying for work-study the government will pay eighty per cent of his wages. There are no openings (needless to say), at the Campus Center, although applications can be filled out for the period covering summer school and fall semester. In the past there have been three or four applicants for each position available.

You could always become an R.A. or Head Resident, but you would first have to anticipate your future poverty. To be an R.A. or H.R. you have to apply well in advance, go through at least six interviews, be a junior, and have prior experience in a residence hall. If you were on Dean's List, as some seventeen R.A.'s were last semester, it wouldn't hurt. Last year there were about seventy-five applicants for fifteen R.A. jobs and fourty-five applicants for six H.R. positions. The Student Store employs about ten students, once again, however, no more openings. For a job here it would help to know the manager. Similarly, to get a job at the Alfred Sub Shop it is advisable that you know the manager or someone who works there. Being a steady customer could be a big plus in landing a job. Presently, though, there are no openings. (echo, echo, echo)

If you need a job in Alfred but didn't apply last year and you have no friends in the cafeteria, Pub, Student Store, Sub Shop, etc., but your name is on lists that are a mile long, long as your arm, or thick as a brick, then I suggest you call home and beg a bit.





## Off-Campus Vacancies Limited

by Kate Daly

The Student Affairs Office announced recently that some sophomores will be allowed to move out of University dormitories and into off-campus housing. They, as well as upperclassmen, will soon be hitting Alfred streets in search of a cozy, homelike apartment near school but far from the madding crowd. They had better start looking fast—like yesterday—because among the ills that Alfred is heir to, there is a critical shortage of space available off campus. Whether the space is cozy and/or homelike is a function of the student's definition of the ideal nest, as well as the amount he is willing to pay and what amenities he expects.

In an effort to shed some light in the foggy bog of off-campus housing, I spent some time last week touring some nests away from dormitory-land. The apartments I saw were all rented by students; all were rooms within ordinary houses (no apartment buildings such as one sees in New York City) and all were within walking distance of the University campus. In quality, they ranged (in my humble opinion) from pretty good to pretty bad. None were palatial; none were hovels. All the apartments I saw were, to one degree or another, habitable. To give the prospective tenant an idea of what's available, here are the particulars of apartments I visited.

Almost all of the student-tenants I spoke with said that they had previously lived in school dormitories. They had found the dorms too noisy and crowded to live in comfortably, and had found these problems solved off-campus. None of the tenants found that their rent was high in relation to what they were getting for their money—although, as one tenant commented

wryly, 'If it were too high, I wouldn't be paying it.' Rents ranged from \$200 a month divided among four tenants to \$160 shared by two tenants.

One apartment consisted of two large rooms, each used by one person as his apartment, and a big-enough kitchen and bathroom. Most of the furniture had been supplied by the tenants; the rooms were large enough to accommodate bed, desk, table, and several chairs. The apartment was well heated and lighted, and the tenant was very satisfied with his living quarters. He added, however, that he had lived in several places previously in the Alfred area, and had **not** previously been able to find satisfactory rooms. His landlord paid for heat, light, and hot water; the tenant paid for the phone.

Another apartment, shared by four people, had very large rooms, including bedrooms, kitchen, bath, and a living room area. The tenant said that the facilities were excellent, but that the kitchen was not heated. The kitchen was fully if not beautifully equipped, pets were allowed in the apartment and rules were few.

One tenant in another apartment lived in one large room and shared bathroom facilities with tenants in other large rooms. The bathroom was adequate though not lovely; there was no kitchen, but tenants were allowed to use hotplates in their rooms. The rooms were furnished, and pets were 'sort of' allowed.

Another tenant said that his rent was fair, that the bath was good, cooking was allowed, and that although the heat tended to be faulty in cold weather, the landlord was trying to fix it. Almost all of the tenants interviewed said that their landlords were accessible in emergencies, and that landlords seemed willing to make necessary repairs.

I also spoke with some landlords. One preferred married couples to singles as tenants because they were more likely to be 'settled down'; another said that he had not experienced trouble with students as a group. One landlord commented that he tried to be easily available for repairs, but commented that sometimes malfunctions in apartments were not reported by tenants until it was too late to solve the problem easily.

Concerning the acquisition of apartments, students and landlords agreed that word-of-mouth is the method most in use. It is also possible to get a list of possible accommodations from Dean Rivoli's office, although this list is informational only. In looking for housing, ask among graduating seniors and graduate students. If you have a car, search farther afield, as there may be possibilities in Hornell or Wellsville.



Some housing may 'need work' to be really gracious—possibly this can be arranged with the landlord. One landlord indicated that if tenants wanted to paint their apartments themselves, he would supply the paint. A prospective tenant should enquire about things of this nature before agreeing to take the apartment. Also, look to see if all the utilities are in good working order, and find out rules about do-it-yourself remodeling.

The housing shortage in Alfred is serious—and the answer seems to be hidden in a Gordian knot of circumstances. Landlords need municipal permission to largely renovate a dwelling—for example, to add several kitchens and baths to make lodging for more people. They also need money, probably from a bank loan. And they need some assurance that the apartments will be rented after the permission granted and the money borrowed, so that the money can be repaid and the apartments be made to show a profit. The vicious circle goes around and around—and so does the student, looking for an apartment.

Still, if you look long enough, you may find what you need to escape the school dormitories.

## Colleges Blind to Sex

by Roberta A. Austin

Summary of reprint of "Sex and the College Student" article by Richard F. Hettlinger, from *Sexual Behavior* (11/72)

The true function of institutions of higher learning, that of remaining sensitive to changing insights in ethics as well as in academic subjects, has prompted R.F. Hettlinger, Prof. of Religions at Kenyon College, to publish an article entitled "Sex and the College Student," among other works. The majority of colleges and universities seek to retain their right to penalize students engaging in sexual intercourse regardless of how discrete or intimate the relationship. Restrictions in on this very personal facet of the student's life denies him the freedom for growth of self and personal values. These restrictions cannot be taken seriously unless oppressive enforcement is to take place, and in this realm of private behavior student informers are virtually non-existent. Besides, the college dorms are not an indispensable ingredient in the engagement of sex, and students find sexual activities as enjoyable at three o'clock in the afternoon when visitation is allowed, as at three o'clock in the morning.

An interesting philosophical question is raised when one attempts to define the limits which effect the indulgence of sexual activity. The adoption of, "love makes it right, so long as nobody gets hurt," into the modern moral code is frequently a means for justifying selfish and immoral behavior. When practiced honestly however, this doctrine is not an indiscriminate rejection of all ethical values but is capable of a morality as meaningful as the moral and religious absolutes it replaces. Many adults assume that since many no longer insist on premarital chastity, that they are willing to go to bed with almost any available man. Despite the widespread belief that rampant promiscuity exists on college campuses, the relatively thorough Katz study of 300 undergraduates on a

California campus concluded that sexual intimacies appear to be enjoyed in the context of a serious relationship rather than a casual one. A study at Harvard found that the majority feeling among students was that only couples who feel they are in love should engage in sexual intercourse. The number of students indiscriminately indulging in sexual activities for kicks, as one college chaplain suggests, "...appears to reflect more the frustrated yearnings of writers and readers than it does actual campus life."

Many adults view the students' desire for privacy as stemming only from sexual motivations. As one male student complained, "For me my room is only a bedroom when I put out the light and get into bed. For the rest of the day it is my study and livingroom, and the bed might just as well be a couch or chair. Why should every adult take it for granted that whenever I entertain a girl there I am using it as a bedroom?" Granted, administrators must deal with some clearly immature and purely sensual sexual indiscretions, however they should not allow themselves to conclude that this behavior is representative. One leading eastern school suggested that by prohibiting sexual activity on campus they would, "...restrain wide-spread preoccupation with intense sexual relationships." Among other absurd, ineffectual arguments is the assumption that by not specifically forbidding the use of dormitory beds for sexual activities, one is actually condoning these acts. As the author remarks, "One could just as well argue that homosexuality is encouraged if two men are required to share the same bedroom." One college official opposed the construction of double study carrels in the library because they would provide another place for sexual intercourse.

The uncompromising attitudes of educators towards student sexual activity, despite their acknowledged receptivity towards new ideas, may stem from jealousy of the fact that they could never indulge so openly in sexual activities. It is their means of assuming a moral superiority,

although as the author states, "...we weren't nearly as chaste as we like to imagine." Kinsey has found that the breakdown of the Victorian sexual code began with the college students of the 1920's.

Attempts to place restraints on sex may inadvertently promote sexual irresponsibility. Frequently adolescents feel the need to assert their self-identity against those who attempt to control their behavior. Of course, one of the ways to accomplish this end is conscious non-conformity. Without these rules students would be free to form their own attitudes and moral codes which act as an integral part of the educational experience. They will discover that their own private actions can have consequences extending beyond their individual lives, according to Hettlinger, the value of rules "...depends on whether they are formulated as arbitrary controls on private behavior or as justifiable safeguards of public rights." Some rules, such as visitation restrictions for freshmen may be necessary to provide quiet for study, but such rules should only originate for the common good. If the rules are sensible, it will be more probable that educators would find students listening to their advice and learning from their example and experience. Isn't this what we mean by education?

### When was the last time you had your period?

If you're two weeks overdue, don't wait. Consult your doctor. And if you are pregnant and you want an abortion, consult us.

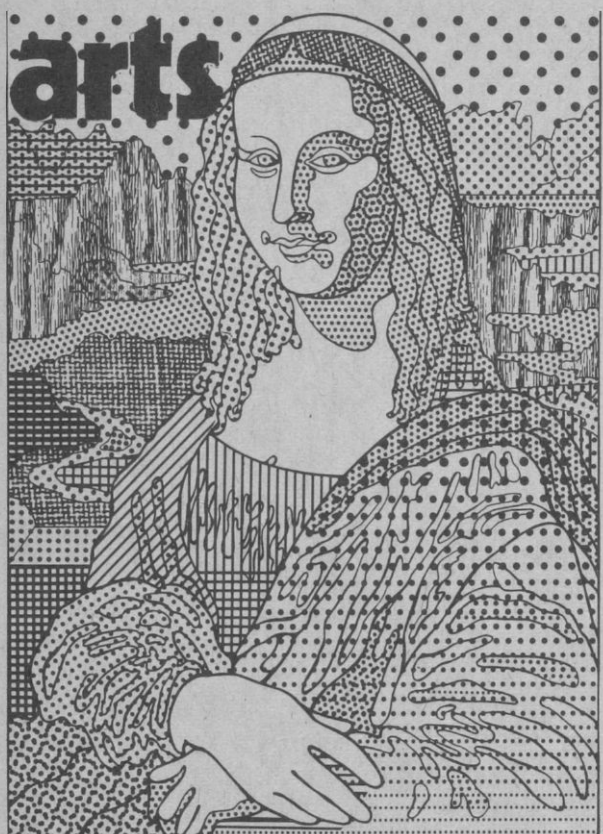
We can help you get a legal, safe, inexpensive abortion. By an M.D. in a clinic or hospital.

If you have the abortion during the first 10 weeks of pregnancy, it will cost only about \$150. And no matter when you have it, there's no charge for our service.

Even if you got your period yesterday, we're a good number to remember: (212) 489-7794 Monday through Friday, between 10 a.m. and 5 p.m. New York time.

**Free Abortion Referral Service from ZPG-New York**





Original Peter Max dot, copyright 1972,  
inspired by his book, Meditations (McGraw-Hill).

## Alfred Welcomes Two Day Jazz Festival

On March 9 and Saturday, March 10, the Department of Performing Arts and the Student Activities office will present a jazz festival at the McLane Center. The two day event will include performances by high school, college and top name jazz ensembles. Afternoon clinics will be presented each day by Thad Jones, Mel Lewis, Chuck Mangione, Kai Winding and John Labarbera.

The AU Jazz Ensemble with guest soloists Winding and Labarbera will open the Friday and Saturday evening concerts. The featured band on Friday evening will be the great Thad Jones - Mel Lewis Jazz Orchestra and the featured group Saturday is the Chuck Mangione Quartet.

Please note, all of the above activities may be attended without charge by AU students.

One interesting sidelight is that the AU Jazz ensemble will record their performance at the festival. Orders for a copy of the recording will be taken at the time of performance and shortly thereafter by the Secretary in the Music building. The price will be \$4.00 and must accompany the order.

AU students are especially encouraged to attend the evening concerts where they will have an opportunity to hear great jazz performed by two groups that have enjoyed a number one position of recent play jazz polls.

## Rock and Roll Comes Back

by Chris Makin

If you remember the Mash Potatoe or Little Anthony and the Imperials, then I am sure you remember "A Teenager in Love." But do you remember who it is by? Now is the time to think, because rock and roll is back and coming back with it is a great new album: Dion and the Belmonts - Reunion (Warner Bros.). They came back together to play for Richard Nader's Rock and Roll Revival #9 on June 2, 1972, in Madison Square Garden. This is the recording of that performance and what a performance that was. The audience went wild and hearing the album it is plain to see why, it was like 1963 all over again. The background vocals, the guitar, and fantastic leads, they're all there; bigger and better than ever.

Side one begins with "I Wonder Why", to "A Teenager in Love," goes to "Ruby Baby" and finishes with "Drip Drop." Side two opens with "That's My Desire," through "Where and When," and comes to land on "Runaround Sue." It's the best recording of this song that I've ever heard, it's longer, the mixing is better, and all the parts, vocal and instrumental, are taken to their fullest potential. I really can't describe what I heard...It's just fantastic, Rock and Roll at its best.

## Ceramic Exhibit at Tech

Examples of the work of Mutsua Yanagihara, Japanese ceramic craftsman and visiting instructor at the New York State College of Ceramics at Alfred University, will be on display March 4 through 30 at the State University College at Cortland's Invitational Ceramic Show.

Yanagihara's work was included in the "Contemporary Ceramic Art of Japan" exhibition last fall at the Cleveland Museum of Art.

## Max Dot Offers Peace

Statement by Peter Max on the Meaning of Meditation

"What is meditation? Meditation is nothing in particular. It is not something one can do but is rather something that occurs. One can sit in a seat and meditation can occur. It is actually experiencing nothingness. In order to experience this nothingness, one has to purify the mind from the many somethingnesses. As long as there is something, there will not be nothing."

"Therefore, meditation cannot be explained with many ideas—only the preparation for meditation can be explained, and that again is purifying the mind, emptying it out, becoming very relaxed and peaceful, being very still, so nothing may occur."

"The book, **Meditation**, is filled with many ideas of purification—how to look upon the world, how to look upon life and the self. It is statements and quotes like these that can guide one towards a pure life style where meditation can occur."

The **Peter Max Dot** offers peaceful moments of solitude and relaxation. By viewing this dot, Peter feels, the reader is able to experience Meditation—an experience crucial for the reader.

## Guitar Recital Well Done

by Sarah Holland

The Classical Guitar Recital was a brief showing of fine technique by both students and faculty of the Music Dept. Playing less than an hour and showing a variety of centuries in guitar pieces, the four performers approached their sections of the program with individual attitudes, each player overcoming his nervousness to command the attention of the overcrowded audience.

Dr. Ben Howard played three difficult pieces with tenderness and a high degree of precision. To his disadvantage, the room in Howell Hall where the concert was held was not adequate for the good turn out. His patience with latecomers was admirable. The study #1 in E minor by Villa-Lobes was an enjoyable and enthusiastic exploration of both the minor scale and harmonics.

Paul Hubert, the second performer, offered a familiar theme by Albienez that even non-guitar fans recognized. He showed respect for the music he played as well as an accuracy in the playing, although occasionally hampered by his slight nervousness.

Bill Westlake's performance of three pieces came closest to the stereotyped recital; his approach seemed one of the student who, in playing the more difficult passages, hurried the tempo to reach smoother sections. The choice of pieces was very melodious and his occasional lack of control was not terribly detrimental. The main confusion was for the audience to discriminate between the first and second pieces.

Haydn's London Trio I was a marvelous selection with which to end the concert, on a note of levity and coordination. The main melody rang beautifully clear from Hubert, harmonies from Westlake and Richard Schaumberger weaving throughout. Unfortunately, and perhaps due to poor acoustics, Westlake's part remained in the background when it should have been the integral force in the interplay of the three voices.

The audience was very responsive as moods of those attending ranged from active foot tapping and nodding of heads to rapt attention paid to fingering and technique. The concert was a little short for four performers, but the quality of the pieces and the earnestness of the performers outweighed the lack of quantity. Although the audience was receptive and would have enjoyed a longer program or a few encores, the recital was a delightful relief.

The Classical Guitar Recital was held last Sunday, March 4th, at two o'clock in Howell Hall as a production of the Alfred Performing Arts Division.

## Auditions for WALF

Auditions for Fall '73 on WALF-FM will be held:  
Monday March 12, 3 pm - 6 pm  
Tuesday March 13, 10 am - 3 pm  
Thursday March 15, 10 am - 3 pm  
Friday March 16, 10 am - 3 pm

These interview/auditions are for anyone interested in working for WALF for the coming year. Including: D.J.'s, newsmen, educational programming, engineering and clerical.

WALF is located in the rear of 6 Sayles Street. For further information call 871-2200.



Chuck Mangione Quartet



# Potpourri

Sun. Mar. 4 -Gallery concert (3:00)-Eastman School of Music faculty and students  
Sat. Mar. 10-Lecture (8:15)-Gyorgy Kepes, MIT  
Sun. Mar. 11-Slide Show-Salon of Photography-Stereo 2:30 & 4, other continuously 2-5  
Tues. Mar.13-Archaeology Lecture (8:15)-"Des-struction of Crete," Sinclair Hood, Oxford  
Wed. Mar. 14-Antiques Workshop (10:00, repeat at 7:30)-closed, registration  
Sat. Mar. 17-Seeing Things-film series (8:00-10:00)-"Songs 4,"Brakhage; "De Dove," Coe-Davis; "Persona," Bergman (fee)  
Sun. Mar. 18-Gallery Concert (3:00)-Eastman School of Music faculty and students  
Sun. Mar. 18-Seeing Things-film series (7:00-9:00) repeat of Mar. 17 program  
Sat. mar.24-Seeing Things-film series (8:00-10:00) "Valentin de las Sierras," Baille; "Unsere Affridareise," Kubelka; "Sanjuro," Kurosawa  
Sun. Mar.25-Slide Show-Salon of Photography-Stereo 2:30 & 4, others continuously 2-5  
Sun. Mar. 25-Seeing Things-film series (7:00-9:00) REpeat of March 24 program (fee)  
Wed. Mar. 28-Antiques Workshop (10:00, repeat at 7:30)-registration closed  
Sat. Mar. 31-Seeing Things-film series (8:00-10:00)-"Hold Me While I'm Naked," & "Mosholu Holiday," Kuchar; "The Rise Of Louis IV," Rossellini  
Rossellini  
Albright-Knox Art Gallery  
1285 Elmwood Ave.  
Buffalo  
Eva Hess: AMemorial Exhibition will open 8:30pm Monday, Mar. 6. The exhibit will remain open till April 22.  
**Corning Glass Center**  
Mar. 4-Corning Philharmonic Orchestra Concert (7:30pm)  
Mar. 6-Betty Allen-Soprano (8:00)  
March 22-23-\*CRYSTAL SHOWCASE II 8:00 pm  
March 24-\*AS YOU LIKE IT 8:00 pm  
March 25-\*LA FILLE-MAL GARDEE 7:00 pm  
\*Admission charged  
VISITING HOURS 9:30 am - 5:00 pm  
CLOSED MONDAY

## FLICKS

Babcock Theater, Wellsville  
show time 7:00 and 9:00 PM

## MARCH

- 7-10 **Play It As It Lays** (R)  
Tuesday Weld - Anthony Perkins  
11-13 **Ulzana's Raid** (R)  
Burt Lancaster - Jorge Luke  
14-20 **Pete and Tillie** (P.G.)  
Walter Matthau - Carol Burnett

Nevins Theatre - A.U.  
McLane Center

## MARCH

- 11 **Fat City** (PG)  
Stacy Keach - Jeff Bridges - Susan Tyrell  
16 **What's Up Doc?** (G)  
Barbra Streisand - Ryan O'neil

Atroupe of A.U. modern dance students, under the supervision of Mrs. Linda Castrovillo, is giving a series of modern dance lectures and demonstrations in area high schools. The purpose of these visits is to introduce high school students to the art of modern dance.  
The program is choreographed and directed by two A.U. students, Tina Grosowsky and Paulette Schalk. Participants include Lisa Fahrner, Tina Grosowsky, Joan Jacobs, Lynn Linsley, Ellen Oster, Sharon Packer, and Paulette Schalk.  
The presentation includes a lecture and demonstration on the aspects of floor pattern, levl, improvisation, focus, dimension, speed, and the use of props and verse in dance, as well as a presentation of two complete dances. Following the program, the dancers run a workshop for interested students.  
The A.U. Modern Dance Group has given performances at both Haverling and Canisteo Central Schools and is giving one today at Friendship Central School.



Kai Winding

## ALFRED UNIVERSITY JAZZ FESTIVAL SCHEDULE

### Friday, March 9

- |                                                                     |               |
|---------------------------------------------------------------------|---------------|
| Bolivar Central School (Ralph Butler)                               | 10:30 - 11:10 |
| Williamsville North High School (Earl Martin)                       | 11:10 - 11:50 |
| Student Lunch (Ade Hall)                                            |               |
| Directors Lunch (Rogers Campus Center)                              | 11:50 - 12:50 |
| Clinic (Thad Jones - Mel Lewis)                                     | 1:00 - 2:20   |
| Clarence Central School (Ronald Case)                               | 2:30 - 3:10   |
| Alleghany Jr. High School (James Beach)                             | 3:10 - 3:50   |
| Alleghany Sr. High School (Bill Roosa)                              | 3:50 - 4:30   |
| Amburst Central High (Anthony Gorruso)                              | 4:30 - 5:10   |
| Lockport Senior High (Jerome Sadlo)                                 | 5:10 - 5:50   |
| Dinner (Ade Hall)                                                   | 5:30 - 6:30   |
| Concert - A.U.Jazz Ensemble and Thad Jones-Mel Lewis Jazz Orchestra | 7:30 - 9:30   |

### Saturday, March 10

- |                                                                            |               |
|----------------------------------------------------------------------------|---------------|
| Monroe Community College (Charles Morey)                                   | 9:50 - 10:30  |
| Canaseraga Central School (Nathan Hardy)                                   | 10:30 - 11:10 |
| Jamestown High School (Jeffrey Corbin)                                     | 11:10 - 11:50 |
| Student Lunch (Ade Hall)                                                   |               |
| Directors Lunch (Rogers Campus Center)                                     |               |
| Panel Discussion - John Labarbera, Kai Winding, Chuck Mangione, R. Dudinak | 1:00 - 2:20   |
| Corning Free Academy (George Martinec, Dave Kennedy)                       | 2:30 - 3:10   |
| Hamburg Senior High (Robert Reichard)                                      | 3:10 - 3:50   |
| Orchard Park High School (Warren Holmes)                                   | 3:50 - 4:30   |
| Greece Arcadia High School (James Harvey)                                  | 4:30 - 5:10   |
| Holland Central School (Gary Stith)                                        | 5:10 - 5:50   |
| Dinner (Ade Hall)                                                          | 5:15 - 6:00   |
| Concert - A.U.Jazz Ensemble and Chuck Mangione Quartet                     | 7:30 - 9:30   |

all activities will be in McLane Center



## NEW EVENING SCHEDULE

### MUSIC SHOWS

#### SUNDAY

- 12-4 Guest Spots  
4-7Pete Fenwood (classical)  
7-11 David Rothstein (jazz)  
11-2 Steve Martin (progressive)

#### MONDAY

- 4-7 Del Benzaquin  
7-11 Stu Silver  
11-2 Larry Schwartz

#### TUESDAY

- 4-7 Stanley Wraight  
7-11 Art Spitalnick  
11-2 Pete Herman  
**WEDNESDAY**  
4-7 Jon Godfrey  
7-11 Bill Fox  
11-2 Steve Martin

#### THURSDAY

- 4-7 Ken Slattery  
7-11 Del Benzaquin  
11-2 Robin Allen

#### FRIDAY

- 2-6:30 Stanley Wraight  
6:30-11:00 George Karras  
11-2 Barry Stern

#### SATURDAY

- 12-4 Barry Stern 9:00-9:30 Crawdoodah Gazette (musical 1st Sat. of each month)  
4-7 Larry Smith  
7-11 Larry Smith/Schwartz 9:00-9:30 Rock Perspectives (musical for remaining Saturdays)  
11-2 Ziggy  
\*\*\*\*\*

#### MORNINGS

- MONDAY** 7-9 George Karras 10:00-10:05 Rideboard (Wednesday, Thursday, and Friday Mornings)  
**TUESDAY-FRIDAY** 7-9 Dave Stern  
**TUESDAY & THURSDAY** 9-noon Tom Cameron  
**FRIDAY** 9-noon Steve Martin

#### NEWCASTS

- Hourly at :55 in the Morning  
Monday Thru Thursday at 4:55, 7:00-7:10, 8:55, 10:55  
Friday 2:55, 3:55, 4:55, 7:00-7:10  
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## Peter Pan Returns

by Kathy Horner

A television classic returned from the broadcasting grave last weekend as Mary Martin flew into the screen once more as Peter Pan. The musical fantasy had been missed for close to eight years due to what many speculated as a tragic loss of the film. Nevertheless James M. Barrie's marvelous tale, first staged in 1955 and restaged for television in 1960, has reappeared, hopefully as a steady diet along with "The Wizard of Oz." Like so many classics, "Peter Pan" is a masterpiece rich with insights of technique and premise that only repeated viewing can unfold. Certainly many remember the basic story of Peter and Tinkerbell taking Wendy and her brothers to "Never-never Land" where a group of pirates battle with Tigerlily's Indians and Peter's band of orphan boys. A closer look at the play reveals brilliant technical achievements, costume design, and Jerome Robbins' energetic choreography. The introductory dance of the Indians and Tigerlily is most exemplary of the genius of this master of movement.

"Peter Pan" 's implications of anti-adulthood are so much more thought-provoking now after the loss of our childhood innocence, our ability to believe in anything like fantasy. Barrie's story is an urgent reminder for children to cherish their youth, and a sad remembrance for those who have lost it.



## Jazz Ensemble Livens Beer Blast

by Pamela A. Borey

It is doubtful that the atmosphere created by a group of people gathered together could change so rapidly or so many times as at last Saturday's Beer Blast. Although the event was not extremely successful for the Senior class, who sponsored it (with a loss of \$80), it did appear to be a success in terms of the occasion itself and the superb performance of the Jazz Ensemble (J.E.).

An interesting feeling could be noticed from the beginning. Davis Gym was almost half filled with a milling and conversing crowd; but they were also a very attentive crowd. Arrangements by the Jazz Ensemble and the smaller combo group were well received and applauded.

This atmosphere continued for a while as the crowd grew, until the gym was filled with people drinking, talking, and listening. Soon after, half the room was alive with dancers. Half an hour past that, everyone was dancing, with the exception of a few hard-core talkers and drinkers on the outskirts of the floor.

The Jazz Ensemble, organized only last year by Richard Dudinak, of the Dept. of Performing Arts, finally "came of age" at A.U. Introducing anything new at Alfred has, for many years, caused some extreme problems in achieving acceptance from the student body. Having been asked by the Senior Committee to play at the Beer Blast proves that the Ensemble had finally made an impression on campus; enough so as to be recognized as an acceptable alternative to the

rock groups hired for such events.

Mr. Dudinak and the J.E. musicians are extremely pleased with the outcome of their performance. Although their music is not as conducive to the fast-paced dancing which normally accompanies rock music, no one seemed to have any problem finding an easy beat to to. The Jazz Ensemble as a whole produces some superb sounds and intriguing new arrangements of well-known pieces. The music seems to flow from one medium to another; slow paced to fast; from one minute to the next; all without missing a beat.

The combo, a smaller version of the J.E., is able to get together with their listening audience even more intimately than the large group. Superior improvisational performances by sax player Terry Bruce, guitarist Paul Hubert, and Tom Dresselhouse on electric piano accent the combo's creative sound.

Dudinak has expressed the Ensemble's "underlying desire...to develop some kind of empathy with AU students." He feels this process was begun with the Senior Beer Blast, and hopes it will continue with this weekend's jazz presentations.

Plans call for a live taping of these performances, which will be incorporated into the Jazz Ensemble's first record. These records may be ordered at the performances or early next week at the Performing Arts Dept. in Howell Hall annex.

## Lindhart in Concert

by Ron Rothman

On Monday, Feb. 26 Buzzy Lindhart and his band played at the Ag-Tech, before a small but enthusiastic crowd. Due to the fact that the band's equipment didn't show up until 10 o'clock they were forced to make due with some quickly thrown together equipment. Like a garbage can drum set. Their ability to play under such circumstances showed their interest in putting on a good show for the audience. The crowd was amazingly quiet and "into" the concert, unlike most other rude and noisy Alfred crowds. The new acoustic Buzzy Lindhart went over big with the Alfred audience. After being brought back for their third encore, their equipment manager nonchalantly walked in. After conferring with the Tech officials they were told they could come back and play electric until 11:00. After a fifteen minute intermission for setting up they came back and played for thirty minutes, making it the longest one group concert I've been to in Alfred history. The seventy or so people who attended seemed to enjoy this band and their ability to play without their own instruments. Extra credit should go to the drummer who was able to sound good on his garbage can, practice pad drumset.

## "City Lights" Overrated

by Jon Scherer

Charlie Chaplin is a reputed great artists of pantomime and he expresses so much by saying so little. By viewing *City Lights* it is hard to discover what produced his reputation of greatness. The film had its humor and warm spots but the majority of it dragged. Every move was obvious with little action resulting in loss of one's interest.

*City Lights* is a story of the tramp, Chaplin's favorite role, bubbling with kindness. In this case he aids a blind girl in regaining her sight seeking in return nothing but her thanks. Most of Chaplin's films usually depict the common man helping his neighbor. Since this movie was produced and directed by Chaplin, the contents are his responsibility and towards him must go the blame.

Those avid fans of Chaplin may, out of a sense of nostalgia, overdo their praise. Today's audiences have been brainwashed towards a different type of film. Chaplin's movies mustn't make sense or bring forth their message with strength anymore. It's hard to go against the tide but a thorough look at Chaplin's films will show an overrated period of filmmaking that has died.





# Unsettled Dust

by Mike Schwartz

In 1971, E. Howard Hunt was instructed to delve into Senator Ted Kennedy's Chappaquiddick affair and to be ready to create a dossier should Kennedy run for President. That same year, Hunt was told to place a secretary in the campaign offices of Sen. Edmund Muskie in hopes of getting valuable information about his candidacy.

The following year, E. Howard Hunt, a former C.I.A. intelligence officer, was arrested for bugging the Democratic Headquarters in the Watergate complex in Washington, D.C. Uncovered by an investigation into the background of Hunt was that he was an integral part of a vast spy network, set up by the Republicans to be used against the Democrats.

Last week, the special counsel for the President, Charles W. Colson, was linked to the Watergate incident and then identified as the man in charge of the spy network. It was Colson who instructed Hunt to place a secretary in the Muskie camp. It was Colson who instructed Hunt to look into the Chappaquiddick incident. It was Colson who instructed Hunt to put Thomas Gregory into the McGovern election headquarters as a spy.

In addition to Hunt and Co., Colson, President Nixon's special counsel, was also the kingpin of another network, which **Newsweek** dubbed a "McGovern watch." That organization was so efficient that it had placed spies in most of the McGovern camps, nationwide. These spies were then plugged into a central headquarters in the Counsel to Re-elect the President. The "McGovern watch" was so well run, that at 8:15 every morning, an itinerary of McGovern's movements was placed on a certain desk in the White House.

What next?

# From Under the Skirts of Ruby Schlippers

Well, its little old me again. Sorry about last week, but it does get really depressing around here without Big Ralph. It is good to see all of the T.N.s (top nokkies) circulating around again. I think that with a premature spring that we should all be thinking about Calypso Summer. And about Calypso summer, there will be some marvy news for all members of the C.S.S. (Calypso Summer Set) week after next.

This week I'm going to be my own little bitchy self and do a little bitching. First of all, why are all fo these motor vehicles buzzing around those no-no roads on campus? Really, Leland, you should do something about those cars. Why should anyone have to think about cars on a so-called pedestrian campus. Another Alfred myth revealed. So gang, let's clean up the act or move it uptown.

Well kids, in my frosh year it was **Guys and Dolls**, next year it was **Brigadoon**, then last year it was **Oklahoma**, and this year it is going to be **Kiss My Attitude of Saccrine Musicals to Howell Hall and Back** (better known as **Kiss Me, Kate**). Its just a shame that next year they'll have to either start with that same line-up again or do something a little more contempory, which would not parallel the old stifle and stagnation syndrom. Alfred does a pretty good job of that already. Students waste away four years with an

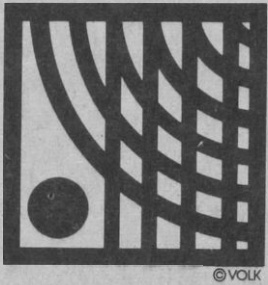
amazingly little amount of work here at the University and professors sometimes do even less work. Don't get me wrong, there are some great people that are teaching here that would give you their left arm if you needed it. There are also people here that should be shot because they have enough gall to go in and pick up their pay check, which, by the way, they do not earn, but more or less steal. The University should also be shot. Academic quality does not start with the institution, necessarily, but with the caliber of the student that is admitted. Let's face it kids, there are a lots of dead bodies walking around this campus because no one else would have them. But Alfred University is in the black and I guess money is important.

People have been hostile lately, I guess that it's been the moon.

Mary Bergstein has watercolors and lithographs on exhibit in the Design Annex. Bill Underhill is showing bronzes, Robert Turner ceramics, in the new styrofoam gallery in Binns-Merrill courtyard. Trot your little feet over and see both shows.

Now I'm bored so until next week when you'll hear about the Alfred Honey Pot.....take out your false teeth Mama, 'cause I'm gonna suck on your gums.

As Ever,  
Ruby Schlippers



## LOOKING FOR SOMETHING?

### OZ HOTLINE

Abortion Info  
Abortion Referrals  
Academic Info (dates, deadlines, etc.)  
Academic Referrals  
(who you need to see about what)  
Birth Control Info  
Birth Control Referrals  
Crisis Aid (drug overdose, bad trips, etc.)  
Draft Counseling  
Draft Referrals  
Drop-in Center (6 Sayles St.)  
Drug Identification  
(what's that pill and what does it do)  
Drug Info  
Drug Referral  
Human Sexuality Info  
Legal Aid Info  
Legal Aid Referrals  
Library (Books and pamphlets on:  
draft, drugs, VD, sexuality, birth control, abortion  
and other possible things of interest.)  
Loneliness  
Student Info (referrals for housing, vocational  
counseling, psychological counseling, medical  
info, food stamps, county services, etc.)  
V.D. info.  
VD referrals (free clinic, etc.)  
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William Shakespeare

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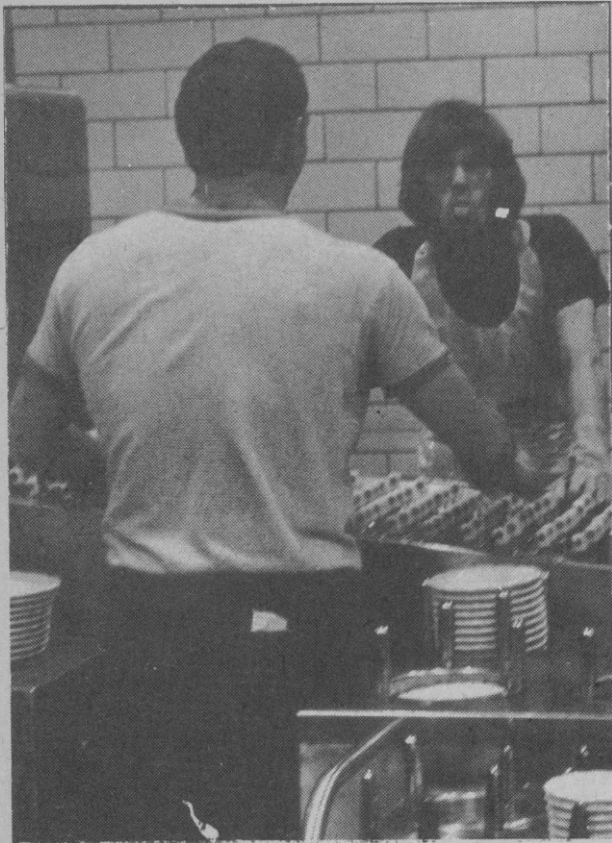
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## Tasty Tidbits

### MENU FOR THE UPCOMING WEEK

Thursday, March 8  
Luncheon

Ham and cheese on a bun w/potato chips  
Chipped beef over toast points  
Winter salad plate

Dinner

Fried chicken w/country gravy  
Corned beef and cabbage  
Porcupine meatballs

Friday, March 9

Luncheon

Hot dog on a roll w/chili sauce and potato chips  
Old fashioned beef pie  
Tuna salad plate

Dinner

U.S. choice strip sirloin steak  
Fantail shrimp  
Carved Baron of beef au jus

Saturday, March 10

Luncheon

Rubin sandwich w/ or without/sauerkraut  
Eggs Benedict  
Melon salad plate

Dinner

Macaroni and cheese  
Batter fried perch w/tartar sauce  
Swiss Steak

Sunday, March, 11

Dinner

Chopped Sirloin steak w/mushroom gravy  
Scrambled egg w/link sausage  
Canadian bacon w/cherry sauce

Supper

Italian sausage sandwich  
Potato pancakes w/applesauce sour cream  
Cold meat and cheese platter

Monday, March 12

Luncheon

Western sandwich w/potato chips  
Gourmet casserole  
Cold meat and cheese platter

Dinner

Pot roast jarinear  
Turkey turnover w/gravy  
Baked cod fillet w/lemon butter

Tuesday, March 13

Luncheon

Grilled hamburger on a bun w/french fries  
Sliced apples and sausage  
Seasonal fruit plate

Dinner

Roast pork  
Spaghetti w/meat sauce  
Swedish meatballs

Wednesday, March 14

Luncheon

Tuna salad sandwich w/corn chips  
Shepards pie w/gravy  
Pearadise salad plate

Dinner

Broiled pepper steak  
Fried chicken w/gravy  
Ham loaf

Thursday, March 15

Luncheon

Hamburg Hero  
Ham a la King over cornbread  
Winter salad plate

Dinner

Breaded pork steak w/country gravy  
Irish beef stew  
Macaroni and cheese

# ROLLER DERBY

## March 13, 1973

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\$4 - Adults

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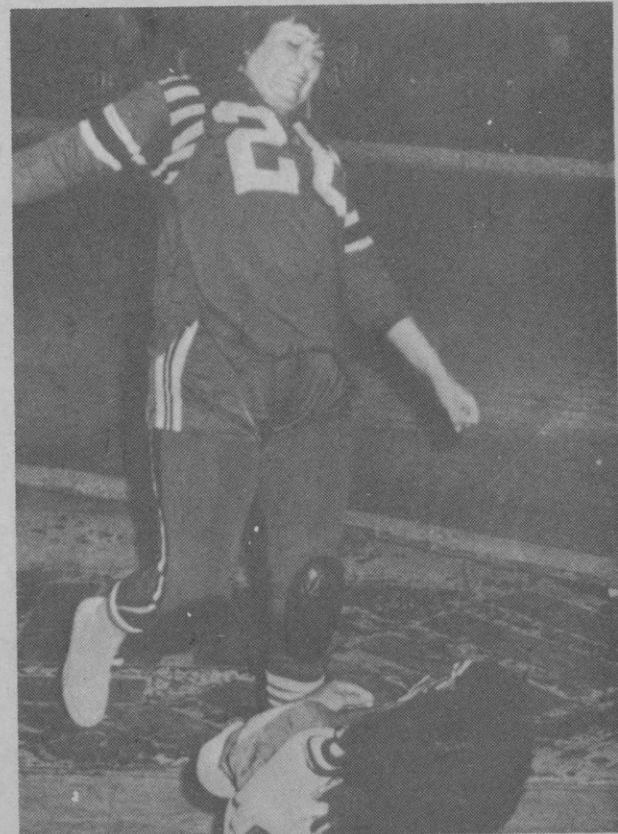
## Rumor Has It

by Mother Liat

Silverware, 38 pounds of bananas, and 80 cookies were the only items missing from the Brick kitchen robbery that occurred last Friday night, March 2. The alleged culprits entered the kitchen through the skylight. John Hansel, CMI director, reported the incident to the police. Rumor has it, that Hansel tried playing sleuth by calling the Health Center for any reported stomach aches over the weekend.

Throwing one of the loudest parties in a long time was not enough for five guys in Crawford. Ignoring all conventional manners, the "hosts" proceeded to invite a particular female guest to their party by first breaking down her door. The "Crawford 5" rode off into the sunrise as the Alfred Security Aides and police came to the damsel's distress. Though car tracks can still be seen across the Ade hall lawn, neither of the "good guys" pursued a wild chase.

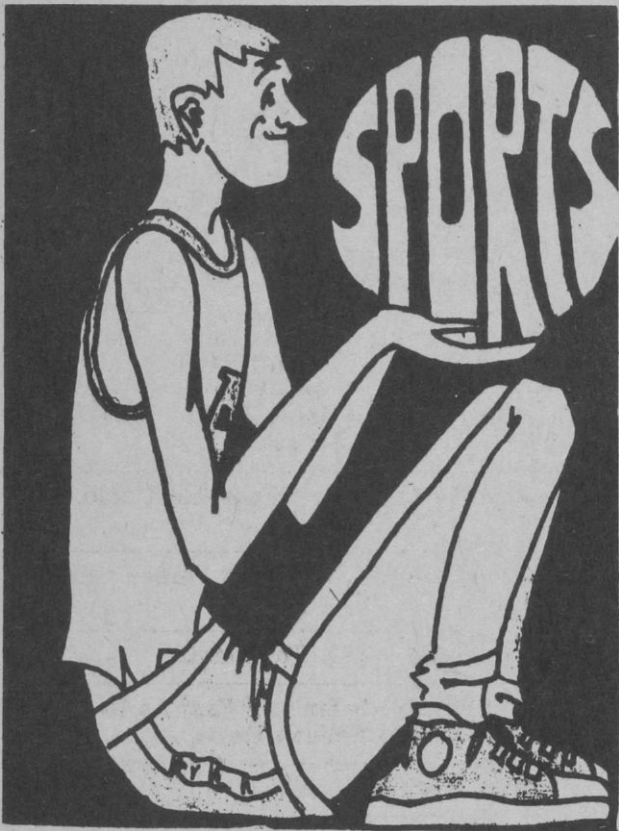
"Happy Birthday . Kathy Arcano" finally ended March 2 with a rock 'n roll party; open to any A.U. student. Well publicized, the party was given by various friends of Kathy's. Special thanks should go to Sidney and Caryn. All staples for the party were donated or loaned by fellow "Arcano fans." When asked about her party Kathy replied, "It was really fun."











## Chess Tourney Planned

by Kathy Horner

The first opportunity to play rated tournament chess in Alfred will be offered in the United States Chess Federation Tournament, organized by Dr. Roger Moritz and Kenneth Kirchner of the University Chess Club. The four-round event will include rated as well as unrated classes of competition, lasting over a period of two days this weekend.

Contenders signed to compete include Moritz, Kirchner, Butch Bolen, Lance Frank and Frank Corgliano of the University, Fred Harris and A. Rossell of Alfred Tech. According to Kirchner, fifty participants are estimated to enter the competition, which offers prize monies for leading contenders. Entree fees of \$2.50 per person will be returned in awards of 40% for tournament winner, 25% for second place, 20% for leading unrated player, and 15% for second place unrated player.

In order to join the competition, players must either be present members of the U.S.C.F. or newly registered as such. Membership in the federation offers rating, a subscription to "Chess Life and Review," (the official monthly publication of the U.S.C.F.), and discounts on chess equipment.

The tournament will be held on Saturday, March 10 at 9:00 a.m. and 1:00 p.m., and Sunday, March 11 at 9:30 a.m. and 1:30 p.m. in the Parents Lounge of the Campus Center. For further information, those interested are asked to contact Ken Kirchner at 871-3496.

### INTRAMURAL BASKETBALL STANDINGS (up to Feb. 27)

Independent I	
Gophers	8-1
Coronaries	6-3
Jaspers	4-5
Pud	2-7
Green Machine	2-5
Tigers	2-3
(protest games to be decided)	
Independent II	
Young and Co.	8-1
Bananas	5-2
Absolute Zeros	4-4
Sams	3-3
Schwartys	3-5
Kruson	0-7
Fraternities	
Kappa Psi	7-1
Lambda Chi	7-1
Delta Sig	5-2
Klan	2-5
New Dorm	0-5
Alpha Chi Rho	0-7
affiliate	
Rookies	7-1
Lambda Chi B	8-3
Mallards	4-4
Delta Sig B	4-3
Raiders	1-8
Pygmies	1-8
Dorms	
checkerboards	6-0
Crawford H	7-2
Ballbusters	5-3
GayGuys	4-5
Alkies	1-7
Tefft 1,2	0-7

## Cagers Conclude Fine Season

by Chris Makin

Last weekend Alfred finished their basketball season with a 11 and 9 record. Their league was 3 and 2, the first successful record in four years. Friday night, the Saxons hosted Cortland State and defeated them soundly by a score of 86 to 61. This was somewhat of a rough game. (There were ten technical fouls called and three players were thrown out of the game.) After several pushes and exchanges of words, a fight erupted between John Wallace and a Cortland player. When all of the players were finally separated, Wallace, Bill Dysart, and the Cortland player were ejected from the game for fighting. After the disturbance, the Saxons finally started to outplay the quintet from Cortland. The Saxons scored 33 points to the ten points scored by the Staters. The low output of points by Cortland was because of the fine defensive action of the Saxons.

Alfred had 5 men in double figures: Mark Edstrom tossed in 19, Jim Hopkins had 15, Tom Ripple 14, Guy Sessions 13, and Wallace scored 10 points before he left the game. As usual, Tom Ripple led Alfred in the rebound department with 16 followed by Jim Hopkins with nine.

On Saturday, the Saxons defeated a favored St. Lawrence team by five points, 59-54. St. Lawrence led through the first half and the Saxons went into the lockerroom behind by one point, 31-32. In the second half, Alfred put together a strong scoring attack and a quick defense to pull within two points of the Larries. Alfred gave up four potentially game winning turnovers to St. Lawrence but the Larries were unable to score because of the Saxon's quick defense. John Wallace hit five free throws with less than two minutes left in the game to seal the victory.

The Saxon's attack was led by Mark Edstrom with 18. Tom Ripple and John Wallace both had 11, and Rich Mulholland had ten. Tom Ripple led the rebounding with 12 followed by Jim Hopkins and Mark Edstrom with nine rebounds each.

## Women Swim to Ninth Place

Sally Mokolbust and Mary Dooley led the A.U. women's Swim Team to a 9th place finish in the State Swim Meet held at Oneonta last weekend. Sally finished 18th in the 100 yard backstroke in 1:18.5, she took 13th in the Individual Medley, and she swam a leg in the 400 yd. medley relay. Mary was 4th in both the 50 yd. and 100 yd. butterfly races; she also placed 9th in the 100 yd. individual medley.

Other swimmers that did well were: Pam Wollenburg, who placed in the 50 and 100 yd. breaststroke races, Becky Boynton was 15th in the 50 yd. freestyle while Betsy Peyser swam to 22nd place in that event. Joyce Lowther finished with a point total of 387.5 in the diving competition to take 9th place.

This is the first year that women's swimming was part of the intercollegiate sports program at Alfred. Coach Margaret O'Hara was pleased with the results of this year's season and she feels that next year's season should even be better because the girls will have become used to the competition.

## A.U. in Invitational

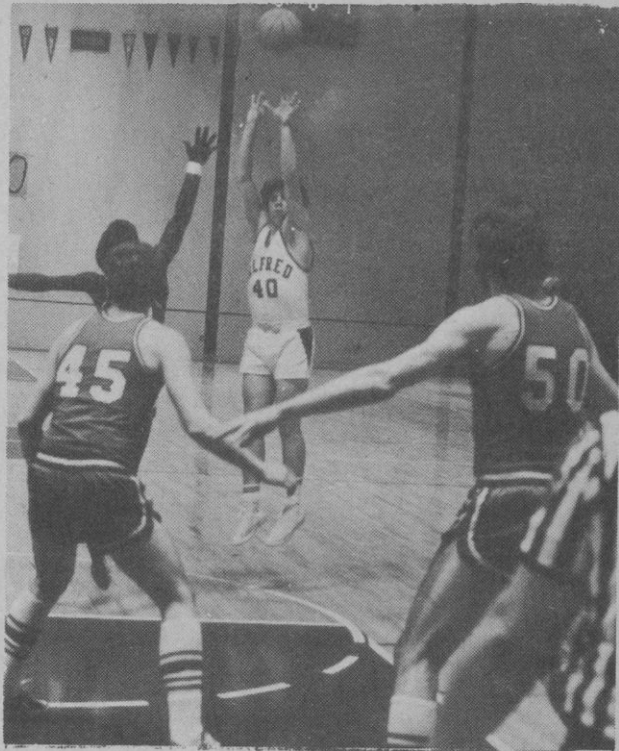
by T. Scott and Nate Murray

Fred George's record setting leap of 45'5" in the triple jump paved the way for Alfred's seventh place finish at last weekend's Cortland Invitational Track Meet. There were a total of five records broken during the day's activities. Bob Ryan of Rochester broke the old meet record of 7.7 in the 60 yard hurdles with a time of 7.6 seconds. The previous record was held by former Alfred student Bill Lafoncci.

Tim Scott, winner of the hurdles last year, could only manage a third place finish. Other records that fell were in long jump, high jump, and the mile run. Steve Pulos who has been a steady performer for the team, ran to a tie for 4th place in the two mile run. The mile relay (Kaplan, Germain, Byrne, Stanley) also ran well placing fourth overall.

Maureen Varie, one of the co-eds on the team, sprinted to a first place finish with a time of 29.8 in the 220 yard dash and Nancy Erhart of Houghton College traveled to Cortland with the team and took first in the 440 with a time of 59.8.

There were twenty-one schools competing in this meet. Alfred's ninth place finish showed that the team can compete with the other teams of the state. Kim (Speedy) Miller was unable to compete in this meet because of illness. He was expected to win the 1000 yard run and his absence was truly felt. The next meet for the team will be an invitational meet to be held at Rochester this weekend.



## Debaters Are Successful

Alfred University opened its second semester debate season with Mark Aaron, a senior Economics major from Mew Rochelle, N.Y. who won a speaker award at the Third Annual Saltminer Invitational Debate Tournament at Geneseo State College on Feb. 16, 17 and 18. Mark and his partner Mark Lane, a senior Economics major from Syracuse won four of their eight rounds of debate and are one of two new teams being fielded this semester by the University. The other team of sophomores, Stacy Oyler, a ceramic engineer from Maintowac, Wisconsin and Walter Bolen, an English major from Syracuse had a 1-7 record. The third team, George Karras, a pre-med student from Murray Hill, N.J. and Paul Cahn, a sophomore political science major from Valley Stream, N.Y. did not place and are in the process of repairing their damaged case.

The question for the 1972-73 intercollegiate debate season is -- "Resolved: that the Federal Government should provide a program of comprehensive medical care for all U.S. citizens. Since the topic is a current one, legislation such the Health Service Corps passed in late 1972 may make a debater's case obsolete; such was the case with the Varsity team." Debaters Peter Lazarus, a sophomore psychology major from Providence, R.I. and Doug English, a senior political science major from Painted Post are ar work on a new case, but because it is strategic to keep the case a secret, they would make no comments regarding the nature of their case except that it would not be on paramedics. They will unveil their case in the Varsity Division at the Cumberland Valley Forensics Tournament on March 23 and 24.

Dr. Fran Hassencahl, coach of the team and assistant professor of speech, observed that participation in Alfred University's two year old program is at an all time high and that she and the teams appreciated the increased financial support that the University plans to give to the program next year. At the present time the debators hope to finace teams to the N.Y. State Championships at Cortland on March 30 and 31.

## Pentathlon Competitors

by T. Scott & N. Murray

Competing in his second Pentathlon, sophomore nursing student, Tim Scott, eclipsed his school record by nearly 400 points. Scott produced four personal record performances in the fine event tussle to repeat last year's 4th place in the New York State Dividion with a total of 2,835 points. Chris Larson, a third year pre-dental student, placed 6th in the U.S.T.F.F. Eastern Division with a total of 2,760 points.

Larson got off to an early start and was actually ahead of Scott after the first three events. Scott then put together two of his finest performances in the high jump (6'1 1/4") and the 1,500 meters (4:48.8).

The overall meet and U.S.T.F.F. Eastern winner was Jack Carter of the N.Y.A.C., who set a meet and field house record of 3,261 points. Carter was ranked 5th in the U.S. in the Pentathlon in 1972.

N.Y. State Div. winner (3,005 pt.) was Steve Buso of S.U.N.Y. at Oswego, who was 1972 N.C.A.A. College Div. champion in the high jump.

The Pentathlon consists, in order of performance, of the 200 meters, long jump, shotput, high jump, and 1500 meters. The meet was held at Syracuse University's Marley Fieldhouse.



## Powers Speaks His Piece

by George Karras

**Fiat:** How do you feel about fighting for the N.A. title?

**Powers:** The title is not at stake since I only found out at 3:00 this afternoon I was fighting. But as far as Erick the Red is concerned I think I can beat him though he is very strong.

**Fiat:** Do you like wrestling at colleges for benefits, like tonight?

**Powers:** I enjoy it very much, as a matter of fact, I've done much of this type of thing. I've wrestled for many benefits. I also used to sponsor amateur wrestling programs for little kids. I'm more than willing to participate in any benefit.

**Fiat:** There isn't a big crowd tonight. Does the size of the crowd affect your performance in the Ring?

**Powers:** Definately--To me there seems to be an energy relationship between the spectators and athletes. The less spectators, the less energy relationship.

**Fiat:** Are you married and if so, what does your wife think about your wrestling?

**Powers:** Yes, I'm married. The only thing that really bothers her is all the traveling I do. We have a 15 month old baby and she worries about my getting hurt, but I look at it as a professional hazard. It's funny, but I met my wife at a wrestling match -- wondered who the little blond jumping up and down was.

**Fiat:** Do you have any aspirations for any more titles bigger than N.A. Championship?

**Powers:** Well, I've held the world title for a while and would like another shot at it. I've been in the Top 10 for about 6 or 7 years.

**Fiat:** How old are you?

**Powers:** 29 years old.

## Candid Quips from the Executioner

**Fiat:** Do you ever worry about wrestling?

**Ex:** About as much as you worry about school.

**Fiat:** Do you care how the fans feel toward you?

**Ex:** Not at all--As long as I go to the bank every day I don't care what anyone thinks.

**Fiat:** Does your wife mind your wrestling?

**Ex:** No, she is used to it. She doesn't worry either, as a matter of fact, the only time I worry is when I'm not wrestling; again the money that is involved is what I care about.

**Fiat:** Don't you care about the sport itself?

**Ex:** Of course, I love it-- but if I wasn't getting paid what I am, I wouldn't do it. Just like you would like a fine paying job.

**Fiat:** What do you think about being at A.U.?

**Ex:** I like it very much. I'm willing to be in anything that is a benefit for people.

**Fiat:** How old are you? Do you have any kids?

**Ex:** I'm 29 and have 3 kids.

## Big Time Wrestling Hits A.U.

BY Kathy Horner and George Karas

The two giants strut into the ring, Eric the Red sporting a pair of horns on his head, (a devil of a man), and Johnny Powers - sparkling eyes and rippling muscles. As they receive their introductions, Eric stalks Johnny, looking mean and ready to go.

Action builds as Johnny steals his opponent's horns from the Referee, confident that he has disarmed Eric. An exchange of insulting gestures follows between the crowd and Roaring Red, with a boy's irate scream, "You stink, Eric!" The youth should have known that such insults never faze this Nordic Champion.

With the bell Johnny goes after Eric, who promptly backs away from him, looking fearful at his might. Could this apprehension be a trick? The fans turn wild, (Go! Go! Go!), as Eric leaves the ring.

Tense moments pass until Eric returns to the ring, psyched and on the warpath. His new surge of ambition is quickly quenched as Johnny takes screaming Eric into a head lock, throwing him up against the rope. Positions are quickly reversed as the now Peevish Powers is slammed against the rope, receiving a quick shot to the crotch.

Eric fumes as he proceeds to batter his opponent in the eyes, the head, and back to the eyes. A little girl's voice offers a plaintive cry, "Oh! Johnny, please don't get hurt!"

Now the Golden Boy, Johnny, is back in the action again, this time with a little more feeling. He's ruining the Red with a savage brutality never before witnessed at the renowned McLane Ring. The accuracy of impact in Johnny's baffling cruelty is worthy of both praise and trepidation for the near-exterminated Eric.

The opportunity for revenge then offers itself in the form of Tony Angelo, Eric's manager, who enters the battle scene. Eric utilizing the distraction with quick thinking and lightning speed, hurls Johnny to the floor. A nervous plea rises from the fans, "Oh no, now what!!?" The answer is apparent as Johnny, in a terrorizing flash, smacks his baffled opponent in the groin, (and the pain is incredible!!!)

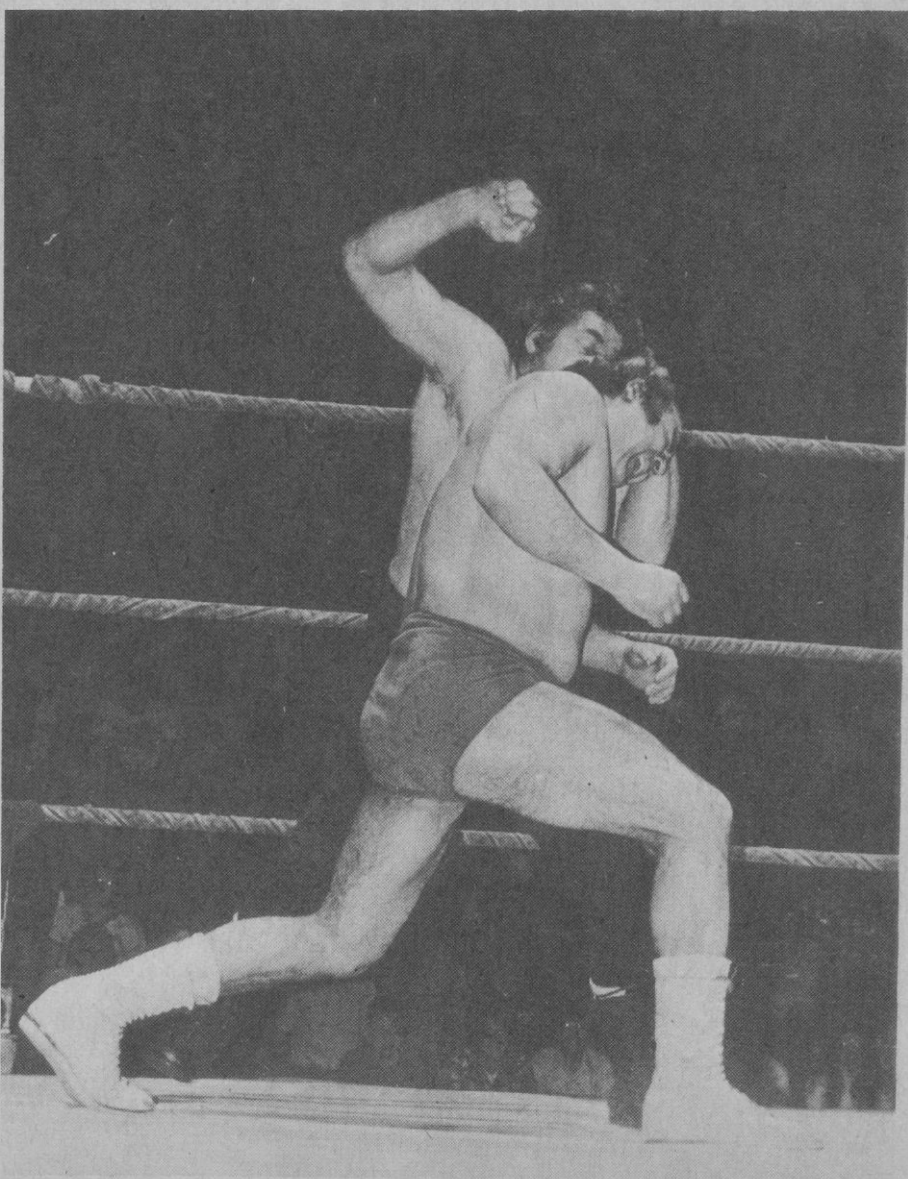
Johnny carries on with his feverish come-back, although he is soon upset by an angry Angelo who attempts to deter Eric's devastation. Powers terminates the manager's endeavor, and sends him sailing across the ring. (Way to go, Johnny!)

Powerhouse Powers continues with his onslaught of the Red, with barbarity that nearly brings a pin. (Close, but no cigar.) Nevertheless, Johnny is hot, forcing his prey into a neck-crunching full nelson! Angelo returns once more into the spotlight, ready with a punch for Powers, but Johnny ducks and Eric gets the slam instead!

Eric's anger is peaking now as the hero, Johnny, is thrown into the buckles. This is only a

temporary bit of trouble for the boy with the twinkling eyes, for Johnny is coming back again and again with his spirited efforts of destruction, (and isn't that the American way?) The Red is boiling with rage, however, and bashes Big Bad John in the throat! Eric hurles yet another slam, but, as fate might have it, the Referee gets in the way. The Red's short-lived battling is halted with the ensuing disqualification due to the Ref.'s knock-out.

With mad applause from the fans, Johnny Powers gains his victory over Eric the Red. Eric, however, in a feeble attempt to rectify his disgraceful defeat, adds his final cry: "We were not responsible for this loss - the Ref. is! Johnny Powers stinks!"







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