

IRS News

TELE-TAX and TAX DIAL are two new recorded information services with over 140 tapes on various tax subjects. TELE-TAX is for those with "Touch-Tone" phones. The service is available 24 hours a day. In Buffalo, call 856-9320; in Rochester, 454-3330; in Syracuse, 471-1630. (These are not toll-free calls for taxpayers outside these areas). TAX-DIAL is a similar service for those with dial phones, available Monday through Friday, 8:30 a.m. to 4:30 p.m. and is operator assisted. In Buffalo, call 845-5690.

Toll-free Tax Assistance lines are also available Monday through Friday, 8:30 a.m. - 4:30 p.m. by calling 800-424-1040. Monday is the busiest day. It's usually best to call later in the week, either early or late in the work day.

Forms and publications are available by calling, toll-free, 1-800-462-1860, 24 hours a day, or you can mail your request to IRS Forms, P.O. Box 60, Niagara Square Station, Buffalo, NY 14201. Local IRS offices have very limited supplies of forms. Phone or mail orders are the best ways to get forms from the IRS. The IRS has also furnished local public libraries with a booklet of tax forms that can be photocopied and with a reference set of IRS publications.

Form 1040EZ is available for single persons with no dependents. To use this simplified form, your income must be under \$50,000, must come from wages, salaries, tips, and interest of \$400 or less. Those who receive unemployment compensation or dividend income cannot use Form 1040EZ.

While the 1982 Forms 1040 and 1040A look very similar to last year's, there are two new lines that shouldn't be overlooked. One is the "Deduction for a married couple when both work." (This deduction is found on Lineform 1040A, and on Line 29-Form 1040).

This gives working couples some relief from the so-called "Marriage Penalty."

The other is the Charitable Contribution Allowance for those who don't itemize deductions on Schedule A. (This is found on Line 13-Form 1040A; on Line 34b-Form 1040; and, is also available on Line 4 of the new Form 1040EZ.

Check your instructions for information on how to figure each of these tax benefits.

Missing From This Issue...

Nina Wiener Review
 Judy Carter Review
 Ictus & Dry Jack Review
 Look at Sororities on Campus
 Interview with Glenn Niles
 World and National News
 Interview with Student Senate Candidates

Budget Presented to Student Senate

The President's Cabinet presented the preliminary budget for 1983-84 to the Student Senate on Tuesday, February 8. The presentation was incorporated into the regular senate meeting. Approximately thirty students were present including senate members.

Don King, Vice President for Student Affairs, explained how the budget was created. One of the concerns that the administration has is the projected increase in the price of natural gas. Estimates are as high as 25%. King also voiced a concern that the admissions process not suffer from the cuts. King announced that institutional funding for financial aid will increase by 40% to balance the impact of budgetary increases. Institutional funding for financial aid is now \$2.2 million. The increase will bring the total to \$2.9 million.

Vice President for Business and Finance, Michael Ranach presented the facts and figures of the budget. Ranach emphasized that the administration takes their responsibility for budgeting "very seriously" and they work "very diligently". Faced with an overall energy costs increase in the 14-1% range, and a need to maintain the condition of dormitories and academic facilities, Ranach announced "some good news and some bad news". The cost for tuition, room and board is expected to increase 9.7 to 9.8% overall. Tuition fees will increase 10%, room charges will increase 8½ to 9%, and boarding charges will in-

crease 9%. Ranach explained that the increase in the past has been higher. He attributes the lower increase to inflationary improvement but he cautioned that this budget had no material surplus or cushions.

Provost Gene Odle explained the situation concerning the ceramics college. The state has mandated that the college drop eight payroll positions in order to save just under \$200,000.00. Odle felt that through natural retirements and some early retirements based on an incentive plan, the college would not suffer any weakening of the faculty. Odle explained that a local income fund gives the university latitude to pay some faculty members without funding from New York State. Tuition budgeting is still in the "incubation stage" but Odle felt that tuition could go to \$2200 for in-state students and \$3300 for out-of-state students.

President Coll concluded the presentation by saying that "it doesn't get any easier." After answering a few questions from members of the senate, the cabinet thanked the students for their polite audience and left. The senate moved on to their regular meeting.

Freshman John Hammer was elected as senate secretary to fill the vacancy left by Liz Bailey. Hammer defeated Shelley Walley in a roll call vote 9-8. Linda Goodman, Dorian Lindley, Rachel Lutz, Debbie Tatar, and Paul Fleischer all received nominations to work on com-

mittees for the Middle States Accreditation Association. The association will be on campus over the course of the next three semesters to study Alfred University.

Glenn Niles announced a change in the election procedures to extend the time for accepting petitions to the following Friday. He reversed his decision on Thursday, February 10.

The Financial Committee was busy on Tuesday. The committee tabled a request from the chorale until estimates are more solid. The Riding Club received \$351 to compete at Potsdam. The Committee was also granted permission to consider requests from the Ski Club, and the Society of Women Engineers. Committee Chairwoman Barb Condrate announced two openings for internships on the committee. She would like to see highly motivated, creative people with an interest in student activities to become involved. Information on interviews will be forthcoming.

The Food Service Committee gave an update on their activities. The Feed Back Session was well received and 70 comments were recorded. Breakfast hours may be extended to 7-9:10 for a two-week trial period. Athletic teams and students involved in plays who cannot make it to regular dinner hours will have later dinners four days each week.

The next Student Senate meeting will be held on Tuesday, Feb. 22 at 7 P.M. in the Senate Office.

A Personal View of Private Terror



Brady at Bergren Forum

By J. Colvin

Katherine Brady candidly speaks about her personal bout with incest saying, "Any one can be a victim, if they allow themselves to be victimized." Brady talked full scale from her personal incest victimization process to her present survivor status. Brady tied her experiences into role plays involving the

student audience to illustrate the trauma of victimization for approximately 300 people in the Feb. 2nd Harder Hall crowd. Brady is the author of Father Day's, a controversial book about incest.

Brady honestly and openly discussed scenes from ten years of incest with her biological father and the psychological rape she suffered while growing up. Brady reenacted scenes for the crowd by reading from her book, commenting upon the fact that her trauma was typical of the "normal" incest victim. She says, "I was the middle child, the needy kid." Brady believes her psychological growth stopped at age eight with what Brady termed, "unnatural silencing." By age 11, the sexual innuendos became unbearable, and at age 14, the guilt and shame had come full circle to complete victimization for Brady. How did Brady cope? She says, "I sent my mind away and became a nonperson."

Brady illustrated the victimization process for her audience through three unique role plays. A typical "scoping" scenario was

reenacted by two audience volunteers. The man finally got the "shaft." Brady asks, "Can the woman stop the man on the prowl?" She answers, "Yes, if she is assertive. Just open your mouth and tell the guy to get lost."

Brady then moved to an acquaintance rape scene; a common yet quiet happening on college campuses. According to Brady, this can also be avoided by strongly and honestly communicating your lack of interest.

The final and somewhat controversial scene Brady initiated was referred to as the "rape incest dynamic." Before the audience's eyes, a scene from a fraternity party was reenacted: a drunk brother forcing himself on a girl. What happens? The distressed girl is aided by friends. The drunk brother is strongly accompanied in another direction by two friends. Brady openly questioned the reality of the role play's outcome. But feedback from the audience reenforced and defended the synopsis. One audience member said, "Normally when you go to a fraternity, you

know somebody who will help you if you get into that kind of situation."

Brady went on to conclude that normally the sexual abuse victim is expected to rescue herself. And most people, like herself while growing up, stand in silence. "I was too passive."

Writing her book has been an enormous release for Brady. "I wrote the book for me," she says. "I thought I was alone." But writing is not for everyone, but according to Brady, a more realistic approach for incest and rape victims are support groups.

The Career Planning and Counseling Center in Bartlett (2164) and the Alleghany Helpline and Referral Agency (2112) on campus are two possible resources for further information.

Brady is currently a paid counselor for incest victims at Saint Vincent's Hospital in New York City.

Brady came to Alfred University campus as a speaker for the Performing Arts and Speaker Series and as a guest lecturer for the Bergren Forum.

Letter from the Editor:

The Fiat Lux was published three days late this week due to major technical difficulties. The chemical processor used to develop the columns of copy stopped working during production on Sunday, February 13.

Our equipment has been slowing production down at intermittent intervals for five years. Our typesetting machine has been known to turn a letter to the editor into a sea of alphabet soup. At times, the machine will set its own type without the typist present. Their chemical processor for the typesetter has been gradually deteriorating. The machine is 10 years old while the life expectancy of this type of machine is about 7 to 8 years.

Throughout the year, we have published editorials and apologies to explain why the quality of the type has been less than acceptable. The Fiat has been published every two weeks in the semester (excluding holidays) since the new staff began in September. We have asked the Administration to consider purchasing a new machine for the Fiat. We had come to a verbal agreement with a Rochester firm to purchase their 7-year-old machine. The President's Cabinet felt that the machine could become obsolete soon and that we should wait and do more research. New machines with floppy discs and memory capabilities begin at \$11,000.

Since the processor is permanently out of order, the future of the Fiat Lux lies in the hands of the Administration. It would seem to the staff that purchasing a new processor to complement a typesetting machine that could stop permanently at any time would be a waste of money. We sincerely hope that our performance this year would warrant a serious investigation into new or used machines that would enable us to keep the Fiat alive.

Debbie Sheridan

Letters to the Editor

A.U. Spending... Two Views of Frats

Dear Editor,

Well, the University is increasing the cost of everything around here again. Now I know the administration has a lot of important projects that this extra money will be used for. Take those steps across from Harder Hall that used to lead up to Lambda Chi before the house was moved. The University paid an outside contractor to spend the entire day last Monday (2/7) tearing up these old steps. Now, I don't know about the rest of you but I think that was money well spent. Why, it couldn't have cost more than \$500 or \$600. There is no good reason why that money shouldn't have been spent on maintaining any any of the dormitories or other buildings. Who really cares

about the condition of the buildings students live and attend classes in? I sure don't and I don't think the administration does either. Those steps were a terrible eyesore on this campus and I have always felt they should be removed, regardless of the cost to the student residents.

Which brings me to another subject about which I would like to rant and rave a little. The room and board on this side of Happy Valley is increasing once again. Now, why in the world would the University want to increase the room rate? To replace those old ugly steps with nice brand new ones, of course. Who cares? I don't, do you?

Dan Verrico

St. Pat's Floats

Dear Editor,

Each year Alfred University celebrates St. Patrick's Day with a weekend of social events. As you know, St. Patrick is the patron saint of ceramic engineering.

The celebration is kicked off with a parade, where organizations and dormitories can enter floats or kazoo bands that are based on the year's theme. This year's theme is St. Pat Goes to the Movies.

A committee comprised of administrators, board members, and town Police Officers have been appointed to inspect each float prior to their admittance into the parade. Any float found to be in poor taste and/or carrying eggs, fireworks etc. will be prohibited from participating in the parade.

As in past years the board is awarding prizes of \$100 scholarships to incoming freshman in the name of the organization. categories

- 1) Best Float A.U. Fraternity
- 2) Best Float A.U. Sorority, and
- 3) Best Float/Band A.U./Community - open.

If you are interested in joining this year's celebration, leave a message in the St. Pat's Board mailbox located in the Campus Center, Alfred University, no later than February 25, 1983.

The parade will take place on March 18, 1983 at 1:00 p.m. We will get in touch with you with further details

Sincerely,
Philip McClusky
Chris Marchewka
Parade Co-Chairman

Delays

As of March 2, 1983, the Fiat Lux would have been coming out on a regular basis (as it is now) only from then on the type and print would have been much clearer and therefore easier to read.

What is the reason behind this would have been marvelous change? A new typesetting machine that the Fiat would have purchased. Why do I use the past tense when I speak of this wonderful concept in modern day technology? Because the administration has decided that the Fiat should not purchase a \$4000 machine, but instead look for something a bit more up to date.

Our research shows that a new machine of a better quality than the one we could have purchased for \$4000 would run about \$11000. The Fiat was willing to settle for the less expensive machine (that would still have saved time and energy on the part of the staff) but VP King has suggested strongly that we don't buy a new machine until we can find out what other departments on campus could use a similar piece of apparatus.

In other words, the new typesetter would become a University machine instead of a Fiat Lux machine. The reason that the Fiat is interested in purchasing a new machine is a simple one; the machine that is now in use in old and decrepit. It soon will have seen its last page of the printed word. Once this fine antiquity passes on to the old junk heap, the Fiat Lux will cease to be.

Hope for Future?

To The Editor:

A lot of people have been complaining about the Administration's removal of the second semester Senior who decked the SAB guy a week ago.

My only complaint with the Administration's actions is that they haven't acted in a similar fashion in previous instances. I hope that this sets a precedent for future circumstances involving

individuals working for the University.

It is good to know that the University will protect the people working for them. It would be better to know that the University will continue such a policy regardless if it involves a football player, a freshman or a second semester senior.

Thank you.
V. Fiorenti

Larry's Laments

Something that will never change and something that should come to a swift and abrupt conclusion is that part of life that involves stereotypes.

Stereotypes are for the empty headed individuals who find it difficult to deal with different types of people within different contexts. These people find it hard to believe that stupid people can do well in classes, that a "Jock" can have kindness in his heart, or that a quiet intellectual type is not necessarily a "fag".

Every type of activity involves a variety of different people who each have separate values and opinions if not ways of dealing with a given situation. As people having to co-exist with other individuals, it becomes somewhat easier to categorize people rather than to take every individual on

their own individual merits- that would take time and energy and you might end up liking someone who is a "dork".

I wish that people in this pleasant little college town that we refer to as the valley of happiness would take the time to think before they begin to criticize someone simply for their affiliation with one group of people or some association (i.e. greeks, honor societies, etc.). There are plenty of individuals within associated groups that differ quite a bit from the characteristic stereotypes that evolve.

It would be almost better to be in Alfred if people would deal with all others as individuals. However, the "arties" really drive me up a wall with all of their freaked out ideas and wacko haircuts-GET A JOB, WILL YOU?

Dear Editor,

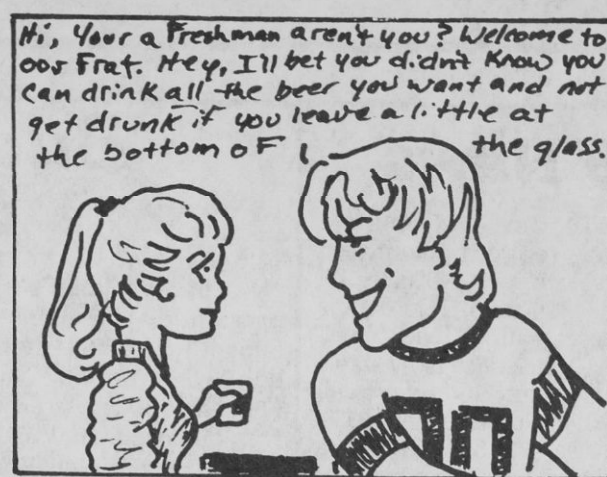
In a recent P.A.S.S. event at Harder Hall, Katherine Brady spoke on Rape, Incest, and Child Abuse. Included in this presentation was her obviously biased view of the male-female interaction that occurs in college fraternity houses. After three years at Alfred, I think I can safely state that the behavior which Miss Brady spoke of, is generally not a problem on our small, friendly campus.

Although occasional problems at local fraternities do exist, I do not feel that it is dangerous for a female to attend a fraternity party. Most of the brothers are gentlemen and conduct themselves in that manner.

I think it is a shame that the responsible, positive behavior exhibited by fraternity brothers is overlooked, and only the negative acts of a few, are brought out for the scrutiny of the public eye. It is about time that the University and the Alfred Community recognized the services that the fraternity brothers provide.

I would gratefully appreciate any comments on this matter.

Thank you,
A Safe Female Student



THE FIAT LUX
ALFRED UNIVERSITY
Alfred, New York, 14802

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Career and Counseling Briefs Neville Remembers Alfred

Jobs in Cape Cod

BARNSTABLE, Mass.-The resort of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year

'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra help, with job descrip-

tions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 directory send \$2.00 to cover first postage and handling to : Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.



Neville in 1980
File Photo

whatever remained of his estate "What Howard Neville had done for our school in a material way demonstrates a commitment to the values of higher education that is quite extraordinary," said Edward G. Coll Jr., Neville's successor as president of Alfred University.

"His death deprived the region and the nation of a dedicated educator, and we at Alfred praise his memory," Coll added. "He was a thoughtful human being."

Coll said income from the bequests would support a Neville Professorship in the University's College of Liberal Arts and Sciences, although a specific academic discipline had not yet been singled out to receive a chair.

About a fifth of the bequests will endow the Fredrica Neville Memorial Scholarship, a tribute to Neville's wife, who died in Rochester after a brief illness in January 1980.

Neville was a native of Kankakee, Ill. He served as Alfred's 12th president from August 1979 until his resignation because of illness in May 1981.

His career in education, which spanned three decades, also included presidencies of the University of Maine at Orono and Claremont Men's College in California.

Earlier, Neville had taught economics and held top administrative posts at the University of Nebraska and Michigan State University. He earned his doctorate in economics at the latter institution in 1956.

ALFRED, N.Y., Feb 2-Howard R. Neville served as president of Alfred University in western New York for less than two years, a time marred for him by illness and bereavement.

Still, according to an Alfred official, he came to love the institution "as dearly as if he had spent a lifetime here."

Neville died of cancer on December 1981, at the age of 55. Now, 14 months later, officials at the University have announced a receipt of a \$125,000 bequest from Neville's estate, with a second bequest, for the same amount, anticipated when final settlement is made within the next few months.

Neville also stipulated in his will that Alfred and the University of Maine at Orono were to share

Women's Support Group

The results from the memorandum sent out from the Career and Counseling Services office to all Alfred University women students show that one of the activities women are most interested in having is a support group. At the February 6th planning meeting, two times and places were chosen to have regular weekly women's support group meetings: every Sunday at 6:30 PM in Room A of the Campus Center, and every Monday at 4:30 PM at the Commons Building lounge (next to Openhym).

Any Alfred University women who want to participate can come to either group whenever they wish - there is no obligation or commitment. The groups will begin on February 13th and 14th,

and are expected to continue through the semester. At the first meetings, decisions will probably be made about whether to have specific topics to discuss or open discussions on issues of current concern to participants.

Come and try a women's support group meeting...and bring your friends!

Deadline

The Deadline for submission of your completed Financial Aid Application is February 15, 1983. Applications received after that date will receive consideration for aid after the first priority group is completed.

Sex Roles

The Career and Counseling Services Office, Office of Student Living, Society of Women Engineers, and College of Nursing-Continuing Education will be co-sponsoring a program on "Sex Roles" and "The Sexuality of College-Age Individuals." The program will be held on Tuesday, February 22nd from 7:00 to 8:30 p.m., upstairs in Howell Hall, with Ms. Pattie Adler from Planned Parenthood of Rochester and Monroe County, Inc. as the speaker. This program will be free and open to the public, and should prove to be interesting and informative for both women and men. So mark your calendars now!



Photo by Alex Sheppard

Dry Jack and Ictus

Dry Jack and Ictus performed Saturday, February 12 in Davis Gym.



Photo by Sue Thaxter

The FIAT Wants You... TO SUBMIT!

- HUMOR
- SATIRE
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- Be critical!
- Take a Jab at A.U.!
- Make Fun Of Everything!

DROP OFF YOUR HUMOR ARTICLES, ETC.
AT THE CAMPUS CENTER
HURRY, HURRY, HURRY!
DEADLINE IS MARCH 1st!

Judy Carter

Judy Carter performed Saturday, February 5 at the Saxon Inn Pub.

WING NIGHT!

Every Wednesday
4 p.m. to midnight
at The Lil Alf Cafe
in the Campus Center
\$1.50 Per Dozen!!

ALFREDANA

Agricultural Development

By Beth L. Heil

What the University is to Ceramics, so the Tech is to Agriculture. But once the division was not as clear. The Tech began as a division of the University.

In the Fall of 1903 a University professor, Claude I. Lewis, offered a few courses in agriculture. The courses were so successful that President Boothe C. Davis asked the state for funds to begin an agricultural division at Alfred University. In the Fall of 1904 the University catalogue listed a two-year agricultural curriculum.

In 1908 New York Governor Charles E. Hughes recommended an agricultural school at Alfred to the state legislature. Meanwhile, President Davis was out gaining support from the county and the state Granges (a family organization for farmers). So strong were Hughes' recommendations that both houses of the Albany Legislature passed the bill, with no apparent opposition.

The bill granted Alfred \$75,000 to erect three buildings, to buy a farm, and to buy livestock and machinery. Alfred was to appoint professors and other administrators to run this new division, which was to be called The New York State School of Agriculture at Alfred University.

Agriculture students were admitted in the Fall of 1908. During the commencement ceremonies of the same year the ground was broken for the first buildings: a greenhouse, a dairy, and a food service building. The buildings stood on the corner of State and Pine streets where Harder Hall now stands. The first farm was just north of town on Main Street, near the present College Florist building. Classes were held in the newly acquired Kanakadea Hall until the new buildings were

completed. The Agriculture division was on a three year schedule with three years of classes from October to April and mandatory farm work from May to September. This farm work was payment for their schooling, since tuition was free. In 1914 a spring term was begun enabling the Agriculture students to complete their courses in two years.

There were two curriculums offered in the Agriculture department. The males were offered carpentry, blacksmithing, and poultry and dairying techniques. The females were offered cooking, laundering, accounting, and gardening.

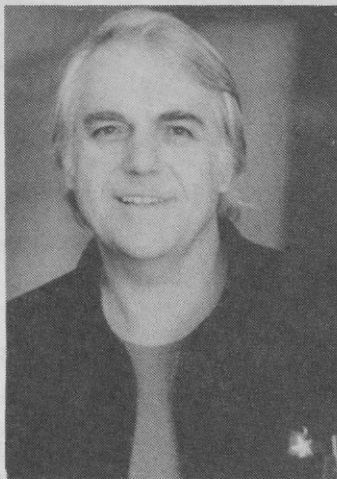
The Agriculture division had an enrollment of 1,006 by 1941, and classes had expanded to include the areas of power distribution, radio, and refrigeration. In April the Agriculture division was renamed The New York State Agricultural and Technical Institute at Alfred University and had attained Junior College status. The state-wide SUNY chain was begun in 1949 and the Agricultural and Technical Institute broke from the University and joined them.

The first building was erected on the new campus the same year. This building, a gymnasium, is no longer standing. During the 1950's, dorms were built on campus for women. The men had to live off campus until 1956 when the first male dorm was built.

In the 1960's and early 1970's more new buildings sprung up forming the present campus which includes the new farm site on Belmont Hill. This farm replaced the original North Main Street farm which burned in 1960.

Bergren Forum

Simple Beauty



Professor Val Cushing
By Beth Kavookjian

"A style of work done in the most humble of ways" was interpreted by Val Cushing, speaker at last Wednesday's Bergren Forum on Medieval English Pottery. Cushing, who five years ago was replaced by Tony Hepburn as Head of the Division of Art and Design, has recently finished a sabbatical semester in England.

Photo by Alex Sheppard

Although awkward in appearance, there is a nobility gained from the "unselfconscious character" of the medieval potters. In the 500 year span of the Norman conquest, who imagined that an everyday, functional jug would end up in today's museums?

Cushing explained that the pottery has achieved a dignity of presence that has influenced contemporary English pottery.

Cushing's thesis was that the honesty of the spirit of how the pottery was created, made it distinct. Cushing included a slide presentation of his semester in England, including Medieval pottery and contrasting art work.

Back in the medieval period, people with wealth never used clay to make their jugs, mugs, or containers. Instead, glass, gold, silver, bronze, pewter, and even leather were used to make their functional containers. Poor peasants, however, used earthenware clay which is found on the surface all over the world. Galena, and lead ore, were used for glaze and copper filings were

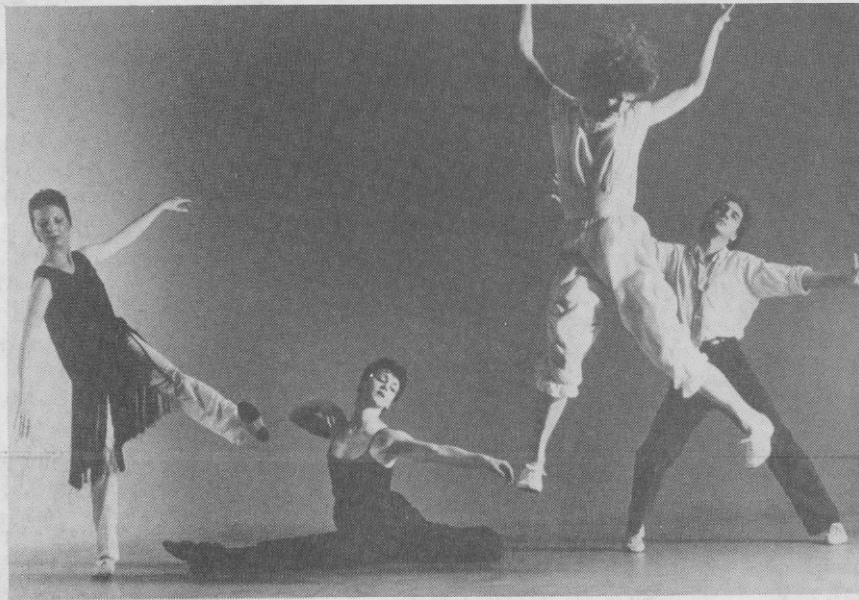
added for coloration.

The pottery, which only includes jugs, mugs, and containers, never included plates, platters or bowls. The peasants were quick and precise while making their pottery. As a result, their pieces were the "furthest thing in the world from fine," said Cushing.

To look at medieval pottery, it is clear that the only reason these pieces were made was solely for use, not for decoration. Cushing, however, values the casual and typical sense of the spirit. Medieval pottery has greatly influenced the work of today, as Cushing showed a 13 C. pot and a contemporary pot from 1970.

The similarities were so significant that the time periods were of no factor when comparing the two. Their configurations differed in the slightest way, the greatest difference between the two was the reason for making the pottery.

Cushing concluded by once again praising the glorification of the function of medieval art. The dignity involved in the creation makes medieval pottery distinct.



Photos courtesy of PA&SS

TEN YEARS AGO

TODAY

I received a letter the other day from one of my friends. I haven't heard from him in about three years because he is a draft resister and went to Canada to escape being imprisoned. He is married to a girl who he met in Canada and has a baby son, three months old, I believe.

Here is the letter:

Dear Mike,

How have you been? The weather here is nice, a bit cold though, and the apartment is working out fine. Cathy says hi and sends her love. Still haven't found a job yet. Canadians don't like hiring Americans. They would rather give jobs to fellow Canadians. My father keeps sending me money and so does Cathy's.

Hey-do you remember Todd? The flipped out guy who was always talking about raping Cathy? Well while he was trying to rape Cathy he met this chick and they're getting married next weekend.

How do you feel about Dick's peace thing? Can't believe that the war is really over. Great, huh? Thank God.

Now I just hope he let's us home.

I miss Merrick and want to come home. So badly.

I heard about the press conference that Dick gave the other day and Dick said that there will not be any amnesty for us.

Why the hell won't he? Is it a crime not to kill somebody? Why is America a country where if you kill in the name of the United States you are honored and deemed a hero? But if you refuse to kill somebody you are arrested or must leave. It doesn't make sense.

Why punish us who thought the war immoral and ridiculous before anybody else did? Why honor only those who fought? How about us who had to suffer the same way, and had to leave our country in order to open the eyes of Americans.

It doesn't figure why I must never again be allowed to visit my home and my family and return to my country. I loved America too much to see her fight in this war. I couldn't see myself fighting. I couldn't see America fighting.

I want to live where I am the norm-not just somebody who has run away from the war and came hereto join all the other self-exiled kids. I want to have an identity and here I have none. I am just somebody who didn't want to fight. An expatriot of some sort.

I don't know. It just doesn't figure. I didn't want to fight-to kill to follow somebody's insane logic. And for not killing somebody I am in a prison-a self-perpetuated prison-but a prison, nonetheless.

I want my son Barry to know his grandparents and his aunts and his uncles.

Cathy's parents have been great here. We have dinner with them at least once a week and they're always baby sitting for us. But I want my mother to see her grandchild and to hold him and hug him and kiss him. I want to see my mother smile at my father as she holds Barry.

Is it too much to ask the American people? Americans should welcome us with open arms and say that they are sorry.

And the war is over. For some that is.

Well-that's about it. Take care. If you see my parents tell them hello for me and I'll call there on my sister's birthday. I hope by next year I can say happy birthday to her, face to face.

Mark

EDITOR'S NOTE: This article appeared in the Fiat Lux on Feb. 15, 1983. The editor felt that this letter captured the emotions of the era.

Belated Happy Birthday PATTI

Nina Weiner

On Thursday, February 10, the Nina Weiner Dance Company performed in Holmes Auditorium. The performance was the culmination of a week long residency during which they worked with AU dancers.

Promo photos of the Nina Weiner Dance Company



Deaf Theatre Gives Sound Performance

By Cheryl Rattner

"Parzival, From the Horse's Mouth", an upbeat version of the romance of Parzival and his quest for the Grail was created and exquisitely presented by the National Theater of the Deaf in Holmes Auditorium on February 3.

The combined visual and audio communication emanating from the performers enhanced the work and increased audience involvement. Fluid movement, springy humor, and even musical performances were among the skills shared by these artists. Threaded throughout the classic tale were contemporary individual interpretations of each of the

player's experiences in the deaf world.

The Henri Rousseau styled set design by Charles Baird increased the lively animation of the play.

The National Theater of the Deaf, in its 15 years of performing has played in all 50 states, the Orient, Europe, and Australia. Television specials and performances at Lincoln and Kennedy Centers as well as a Tony award show this company to be a breakthrough in theatrical tradition. Professionalism and human awareness make this company a strong unit with great growth potential.

ZEPHYR

"Time Bomb"

A blissful blue sky
Is grinning at you
A blistering leer
Skies blissfully blue.

A Silver-screen day
Out of 1914;
It floats and it gloats
Like today's silver-scream
Just like 1914.

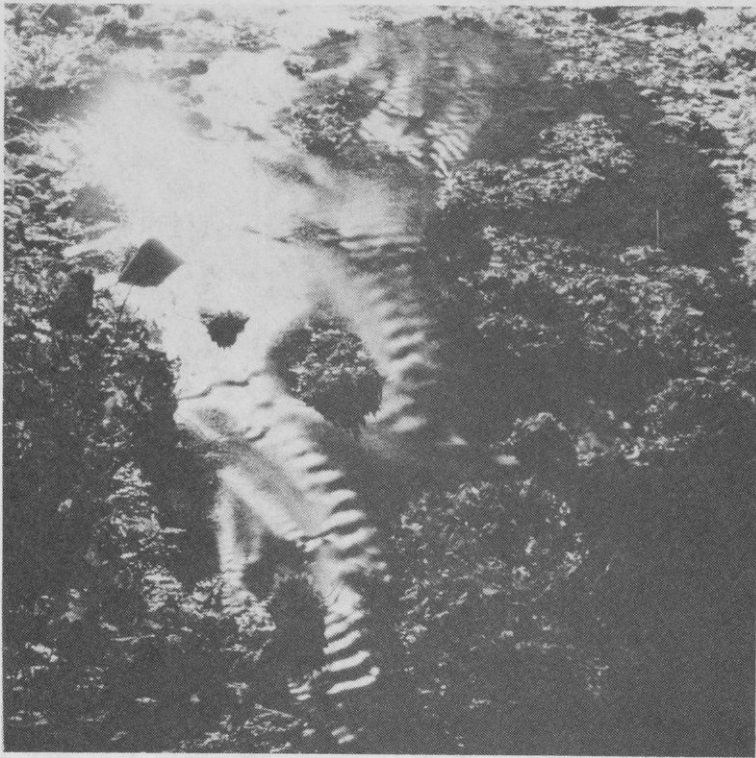
And rolling and floating
In a muddy parade
A brown and decaying
Rusty tin-can;
It trashes and flashes
In front of my house.
A perfect today
Cries blissfully blue.

A blissed gray sky
Is grinning at you,
And filtering down
Through blissed gray clouds
Bombs of confetti
Come sprinkling down.
Confusion and cans
Ignorance and smoke
Come sprinkling down
Like 1914

To leave you and me
Kicking the can
And blowing the ash
In each other's face
To blind and to choke
In billows of smoke
While we grab in the dark
For a long lost part
Of something-of-life-
That eludes - has eluded.

In the midst of this crowd
And the bumping and dumping
And gray overcoats
A blissful blue sky
Is leering at you
Laughing at me
While we trod along
Along and along
Perspiring to see
Something - we don't know-
Scream from the sky
Straight into our laps.

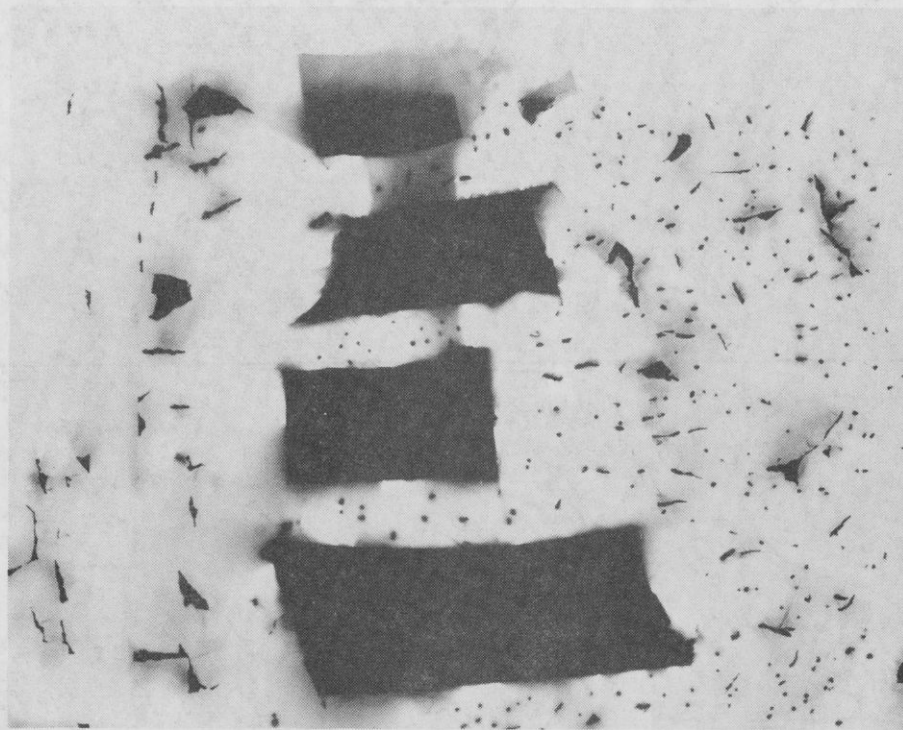
Alfred B. Hunter



Lonely Boy

Where have all my personalities gone?
I felt them leaving one by one.
Now I've got no company;
I'm not the man I used to be.
I must get used to unity,
There's no one left in here but
Me.

John Simmins



Photograph by Leah Lauffer

In A Circle

We concentrate
standing rock still
behind a protective wall
of drawing pad and tilted desk.
Only our eyes move
scanning the naked figure
of a young woman locked
in some taught pose.

Only our eyes move
and our fingers.
We concentrate
but you walk.

You walk
sliding between
the wall and our backs.
You stand, observe,
Oversee.

It is another
artificial situation,
another delightful
man-made situation
that whispers inconsistency.

For it is a quiet place
but for your whispers.
You will stand at my elbow
and perhaps say nothing.
I will stare at space
and your fingers will
snap before my face
and the whisper comes
gently chiding me to
make marks,
to think of
what is there.
The naked woman
nearly as still as death,
her belly barely
raises for breath.
Her eyes don't
move as mine.

I answer in my head
after the finger is snapped,
"Ah but you walk.
you are not a point of
interest I cannot ignore.
She lays but you whisper.
She stays but you move."
I will draw for you
for you I will
make the marks
That will move you along.
For I remember
you move in a circle.

Linda Norman

Poetry Contest

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce

exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California, 95817; Phone: (916) 731-8463.

Broadway comes to Geneseo

The Broadway - touring company for the play Childer: of a Lesser God will perform at SUNY Geneseo on February 28th. Special discount rates are available if 10 or more people decide to go, so if

you're thinking about it, get some friends and sign up. Transportation will be provided. The price is a low \$11.00, which is a pretty good deal as you Broadway buffs well know. The price does not include money for meals, etc.

If you are interested in having an enjoyable time, contact the Performing Arts Annex at 871-2251 or Jeff Danick at 587-8618. This trip is being organized by The Performing Artists Guild at Alfred University.

WE NEED YOU!

If you are a closet poet who wants to come out, or if you have a secret stock of photography that you would like to show, or if you simply have a penchant for making or writing some weird, creative, superlative, expletive, contemplative, (etc. etc. etc.)

things, then contact Rich Dolan at 587-8350 or leave your work at the Campus Center in an envelope marked "Zephyr." All material will be returned.

Remember, Zephyr cannot exist without the talent of Alfred, and that means you.

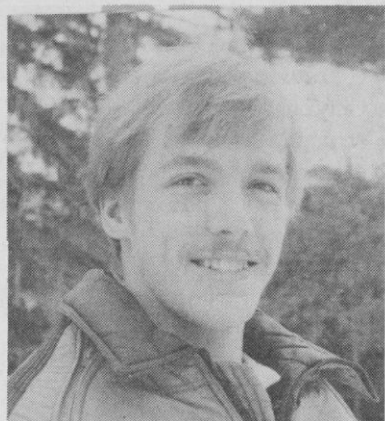
The Roving Reporter

Photos by Sue Thaxter.

QUESTION:

WHO IS YOUR FAVORITE MUPPET CHARACTER AND WHY?

By Beth Kavookjian

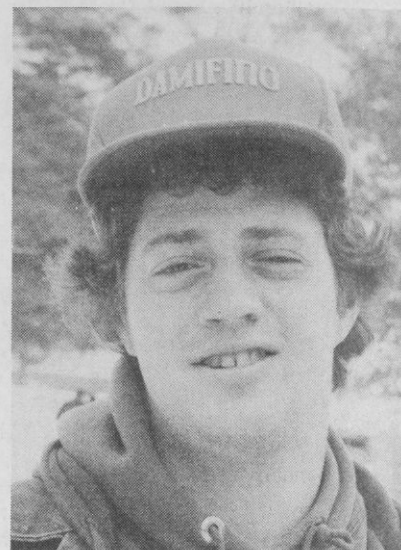


SCOTT: "Animal-Because he reminds me of most of the students on this campus."

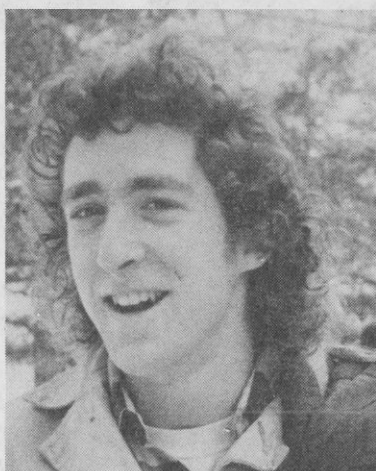


KIM and BERT: "Sweetums-he's big and furry and cute and cuddly."

JIM: "Gonzo's the greatest because he's crazy."



WENDY: "Kermit-He's got stringy legs."



JAY: "Mr. Beaker-Because he reminds me of my favorite chemistry teacher."



MOLLY: "Animal's my favorite because he's crazy and cute and a drummer and fuzzy, and I also like his handcuffs."

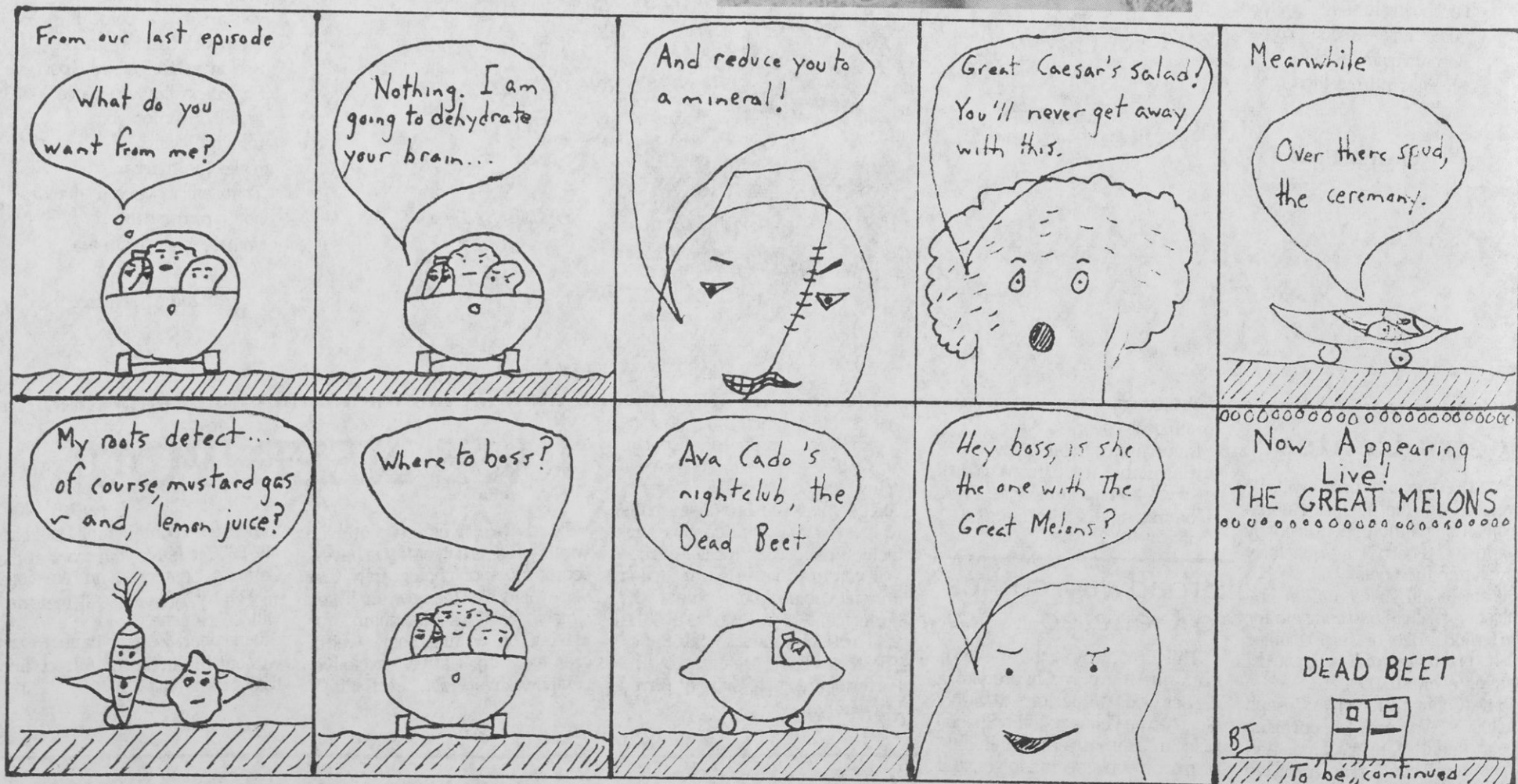


SUE: "Kermit-I like his legs."



MARK: Animal-because he reminds me of all the guys I live with.

CAPTAIN CARROT



Announcements:

Reduction Means Increase

"The Reagan Administration's successful battle to bring down inflation and interest rates has produced a billion dollar cost reduction in running the Department of Education's largest student loan program over the past 15 months," U.S. Secretary of Education T. H. Bell said today.

The decreased program cost resulted from a decline in the special allowance—or interest—rates the Department pays to private lenders under the Guaranteed Student Loan (GSL) and PLUS Auxiliary Loan programs. These rates dropped from 12.5 percent for the quarter ending September 30, 1981, to 4.75 percent for the quarter ending December 31, 1982.

If these allowance rates had stayed at the September 1981 level, the Department estimates that \$1.2 billion in additional Federal funds would have been required to meet the GSL and PLUS program costs.

Special allowances are payments made to banks to encourage them to lend money to college students by ensuring a rate of return comparable to current market interest rates.

These allowances are based on the difference between the GSL interest rate of 7 percent or 9 percent (for loans made after

January, 1981) and current market interest rates. Special allowances are paid by the Federal government until the student or parent pays off the loan. These payments, along with the in-school interest subsidies—a Federal subsidy paid to the lender while the student borrower is in school—are the major components of the GSL-PLUS budget.

Rates for special allowances as determined by a formula based on the average of the bond equivalent rates of 91-day Treasury bills auctioned during the calendar quarter.

The Guaranteed Student Loan and PLUS programs are designed to assist students who would probably not be able to attend college, or a college of their choice, without some type of financial assistance. Because any student of family who demonstrates need is eligible to receive GSL, it has become the largest of all the Federal student aid programs with a 1982 appropriation of approximately \$3 billion. Loan volume—money available to students—for the 1982-83 academic year is an estimated \$6.1 billion.

The new lower special allowance rates were published in the Federal Register last week.

Free Personals

Walt sez: RUWTF

Crawford "J"
Have yourself a wonderful V.D.

HAPPY BIRTHDAY
HOOTERHEAD

S.C.O.
At least you have scars for life to remind you - one on the back, one on the knee.
I'll never tell

To Baby cakes:
It's your life.
From Picklepus

B.H.S.
Kick me off the couch again and you're in trouble!

To Aims,
My resolution is your resolution
Fellow J. Ber

Laura,
Shaved your teeth lately?

Nancy,
How's the runs these days?

Selection Committee:
I still think the reject stamp is an excellent idea!

Classifieds

FOR SALE: 1976 DATSUN 610 Hardtop—2000 CC engine. 63,000 miles, no oil consumption. New radials, MacPherson struts, brakes, ball joints, shocks, exhaust, water pump, alternator and regulator. 8-track player, stereo radio. \$1900. Call 324-2742 or 324-0713.

Wanted: Assistant Photo Editor for Kanakadea Yearbook. Must be willing to help with organizing photographers and choosing photos to be published. For more information contact Georges Ghorra or attend a Kanakadea staff meeting Monday 10 p.m. Medusa E.

FOUND: A Bicycle was found on the Alfred University campus. Owner may claim by identifying at the Safety Office, Carnegie Hall.

Wanted: Apartment sitter for Spring Break. If interested call 587-9403 or 871-2256.

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KINFOLK
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10-6 mon.-fri., 12-5 sat.-sun.

SAB

By Paul Wallach

This past December the Student Activities Board held their elections for 1983.

President Cindie Scherr, Treasurer Chris Barry, Concerts Chairman John Norton and Games and Tournaments Chairman Todd Mattson retained their respective positions.

Newcomers include Valerie Klindt who will chair Films and Lectures, Tim Roykoff who will take charge of coffeehouses, and Lydia Tengstrand who will head the publicity department. Holly Davis has been elected as the new vice president for SAB.

The Student Activities Board has changed its constitution so that elections will follow the school year instead of the calendar year. The positions noted will only last for this semester.

The Student Activities Board needs people to fill the positions of Technical, Special Events, and Secretary. Anyone interested in these positions or just becoming a member can come to the next meeting, Wednesday nights at 9:30. Expect some exciting new entertainment from your Student Activities Board.

Internships

The South Street Seaport Museum is offering funded internships for the summer to students entering the sophomore through senior college years. More information about this unique learning experience is available in the Career and Counseling Office, Bartlett Hall.

PAG

The Performing Artists Guild (P.A.G.) will be sponsoring "An Evening of Vaudville": "They still Love Us in Altoona." at Harder Hall Saturday night at 8 p.m.

The evening will feature student and faculty performances with a Special Guest Appearance by Dr. Crayton. Proceeds will benefit the A.U. Chorale's Spring tour. Tickets will be sold at the door and at the Campus Center desk for \$1.

The P.A.G.'s purpose is to promote the Performing Arts department. In the past, the P.A.G. has run talent shows, and supplied publicity and staff for visiting groups.

Morgan's Texas Tour

ALFRED, N.Y., Jan. 24—Theodore Morgan, assistant professor of printmaking at the New York State College of Ceramics at Alfred University, will have a one-man show of his drawings during the month of February at Stephen F. Austin University in Nacogdoches, Texas.

In addition, he will lecture to students and hold workshops Feb. 18-22 as part of the Texas School's visiting artists program.

Morgan, who has taught at Alfred University since 1979, has a bachelor of fine arts degree from Western Michigan University and a master of fine arts degree from Ohio University. (Alfred University News Release)

Senior News

Attention Seniors:

The Commencement Speaker Committee is currently in search of a Senior Speaker for YOUR Commencement Ceremony. If interested in representing the senior class at this special event, please submit a letter of intent to the Student Affairs Office by Wednesday, March 16th.

Once again, this is your golden opportunity to voice your feelings, opinions and thoughts reflecting the past four years of your life or predicting the future. Take advantage!!

Any questions? Call Edie Unger at 587-8619 or the Student Affairs Office at 2134

SENIORS: A REMINDER...Have you turned in the Alfred University Senior Questionnaire distributed last Fall? We would appreciate your help with this. (If you need another copy, pick one up at the Student Affairs Office, Carnegie Hall.)

Lynn Jansky
Associate Dean, Student Affairs

Students are reminded that the University is required, for accreditation and registration purposes, to offer instruction for 15 weeks each semester. Faculty may not cancel classes prior to vacations nor should students expect professors to do so or excuse student absences.

The SAXON INN

Open 9:30-1:30 Wednesday-Saturday

WEDNESDAY NIGHT

Regular Promo Night/Wings \$1.50 doz.

THURSDAY NIGHT

The Supersounds of WSIM

FRIDAY HAPPY HOUR

4:00 to 7:00

FEB. 18—Wings \$1.50 a dozen

FEB. 25—Wings \$1.50 a dozen

FRIDAY NIGHT

FREE POPCORN

FEB. 18—"The Urge"

FEB. 25—National Student Nurses Benefit Dance

SATURDAY NIGHT

REGULAR NIGHT

SPECIAL EVENTS

SAT., FEB. 19—Sadie Hawkins Dance in Davis Gym

SUN., FEB. 20—Coffeehouse 8-11 featuring open mike

MON., FEB. 28—Don't miss the final episode of MASH.

See it on the giant screen, 8:30-11:30.

SIGN UP WITH YOUR BARTENDER
FOR THE FIRST EVER SAXON INN

AIR BAND CONTEST

TO BE HELD IN MARCH!!

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5 North Main Street 587-9183

DRUM Cigarette Rolling Tobacco
now in stock

Also, expected to start Monday, Feb. 14

USA TODAY

Gannett's New National Newspaper

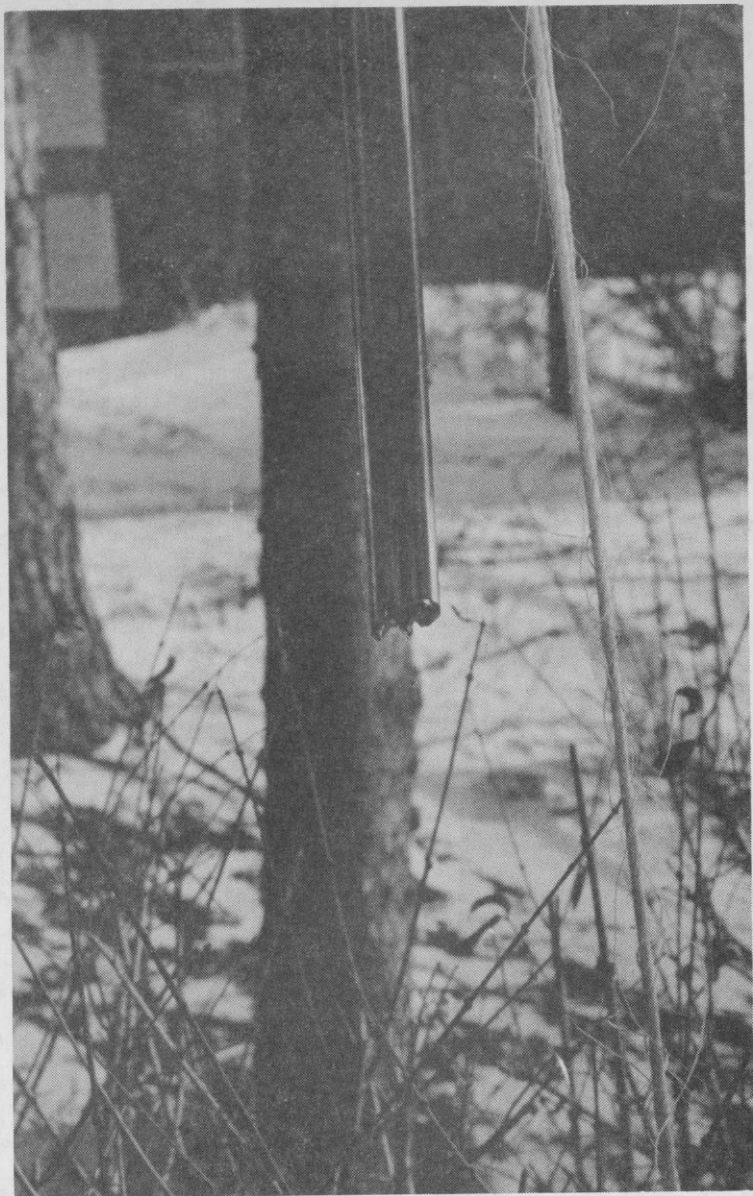


Photo by Alex Sheppard.

Vandalism

The neon display constructed in front of Harder Hall lasted two days before vandals smashed tubes and destroyed the exhibit. Alfred University Security Guards apprehended two suspects in the incidents.

THANK YOU SUN PUBLISHING!

THE ALFRED SUB SHOP



CALL 587-9422 27 MAIN STREET

Open until 3 a.m. Monday-Saturday

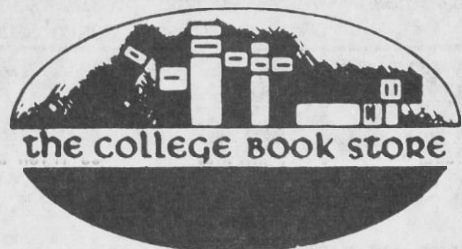
Open until midnight Sunday

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PROTECT YOUR BOOKS

- Books have been stolen from dorm rooms, classrooms and libraries.
- Books should be marked in such a way that they can be identified by you and **only you** in case of theft. Know where your books are at all times.
- IF A BOOK IS STOLEN: Report it (with any identifying marks) to the College Book Store, The Police Department and your housing staff immediately.
- For your protection, the Book Store is requiring ID on all books it buys back.
- The Book Store will also return to the rightful owner any books which can be satisfactorily identified.
- Parties responsible for thefts will be prosecuted.

FREE ADMISSION ALFRED WEEKEND

JB's Nightclub presents an ALFRED WEEKEND this Friday and Saturday, February 18 and 19. And that means you get FREE ADMISSION to JB's this weekend when you show your valid Alfred I.D. at the door.

Our DJs are primed to play all of your favorite rock, Top 40 and dance music, to salute your dorms, to welcome your friends and to announce your dedications.

It's going to be an unforgettable party with great prizes given away BOTH nights including a drawing each hour for a JB's Nightclub shirt from 9 p.m. to 1 a.m. and a grand prize drawing for a satin, embroidered JB's Nightclub Jacket at 1 a.m. The earlier you get to JB's this weekend, the better your chances of winning.

And by coming in early, you'll also win by enjoying our happy hour, too!



24 East Dyke Street

Proof of age and proper dress are always required. T-shirts and ripped, ragged or faded jeans are not acceptable.

Gentleman Jim's

1 mill st. alfred, n.y.

Open 11:30 a.m. 'til 2:00 a.m. Mon-Fri

Come On Down to G.J.'s...

MONDAY NIGHT SPECIAL

Wings for only \$1.50 an order

WEDNESDAY

Wheel Night—Spun every half hour for specials!

THURSDAY NIGHT

NEW!! G.J.'s Mexican Night!!

Half-priced Nachos! 50¢ off Buritos! 25¢ off Tacos!

FRIDAY

Happy Hour from 4 to 7 p.m.

Mixed Drink Specials!

NOW SERVING LUNCHES

from 11:30 a.m. 'til 4:00 p.m. Monday through Friday

Fresh Boston Haddock Fish Fries, Reubens, Beef on Wick, Mushroom Burgers, and Try our NEW Mini Pan Pizza or Veggie Pocket Sandwich



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PIZZA

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© BEEF on WICK

© WINGS by the BUCKET

© & MORE

EAT IN

OR

TAKE OUT

ALFRED PIZZERIA

SPAGHETTI NIGHT!

Every Thursday 5 - 8 P.M.

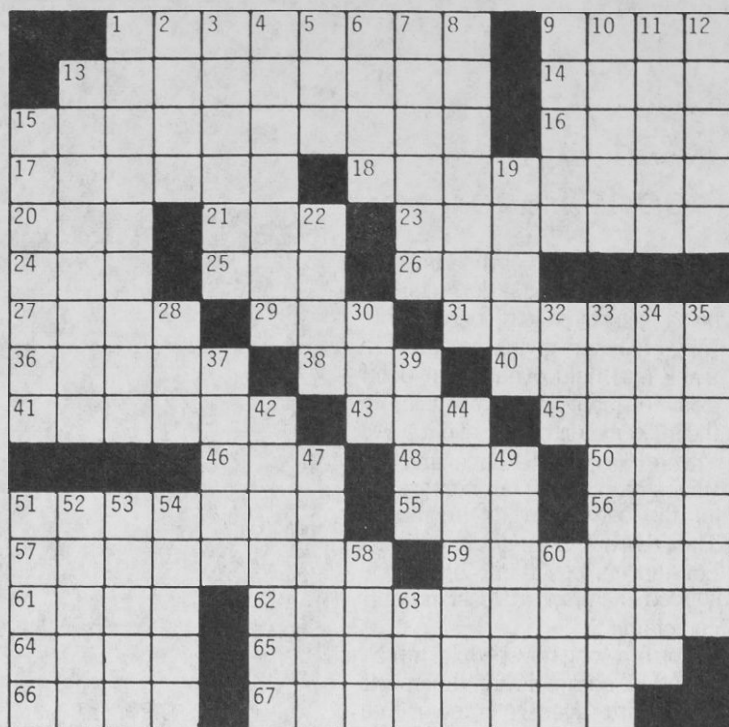
\$3.00 for ALL the spaghetti
YOU CAN EAT!!

OPEN 11 A.M. EVERYDAY
starting February 19th

- Specials every Saturday and Sunday afternoon until 5:00 p.m.

DELIVERIES 7:30-11:30 P.M.
7 Nights A Week

collegiate crossword



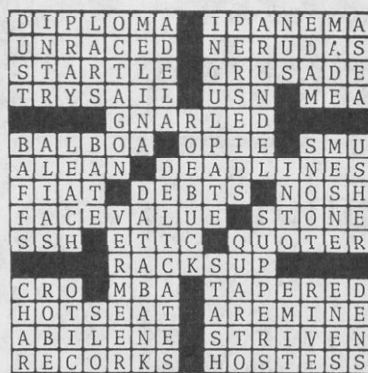
© Edward Julius Collegiate CW79-1

ACROSS

- 1 Something found in Frisco (2 wds.)
9 Party man
13 Determine the degree of association
14 — Stanley Gardner
15 Those who mesmerize
16 Hasn't — to stand on
17 Peter Sellers character, Henry —
18 Commits (2 wds.)
20 "The Organization —"
21 Item for Willie Mosconi
23 Cousteau's ship
24 Chang's twin
25 Military training center (abbr.)
26 Sudsy quaff
27 "The — Tattoo"
29 Cup handle
31 "Eyes have they, and —"
36 '60s Secretary of the Interior
38 Detroit labor initials
40 Seat of Brigham Young University
41 He played Hud and Harper
- 43 Shining example
45 Made a hole-in-one
46 32 grams of oxygen, e.g.
48 Fleur-de- —
50 Fort —, Calif.
51 Scenic miniature
55 Rachel Carson subject
56 Where Orr used to compete
57 Have mutual effect
59 Exam taker
61 1975 Wimbledon champ
62 Sap
64 Exigency
65 Certain M.D.
66 Give it —
67 Window sash
- 9 Kind of eyes
10 Ship's deck
11 Quite a few
12 Musical notation
13 " — Bergerac"
15 Mazeroski's famous feat of '60 (2 wds.)
19 Coleridge's "gentle thing"
22 Biblical brother
28 Common street name
30 Inferior newspaper
32 Age
33 Legal plea (2 wds.)
34 Steam up, to excess
35 Went through a stage of infancy
37 College in Beaumont, Texas
39 Work with metal
42 Far from stay-at-home
44 Concern for
47 Gap or missing part
49 Tristram Shandy's creator
51 Hunt goddess
52 Map detail
53 Tryon's "The —"
54 Tall and slender
58 Demolition supplies
60 Tibia
63 Actress Frances —

DOWN

- 1 Carpentry tool (2 wds.)
2 Composer Thomas Augustine —
3 Old TV western
4 Cos or iceberg
5 Mr. Whitney
6 Dramatis personae
7 Ancient Greek state or N.Y. prison
8 What a twist-off cap does



Answers to last
weeks' puzzle.

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Go Ahead — Indulge!

Store Hours:

Monday-Friday 10 a.m. to 5 p.m.
Sunday 11 a.m. to 4 p.m.

— SAXON SPORTS —

Does Anyone Read Our Sports Page?

In the last issue of the Fiat Lux, there were at least a dozen errors on the sports page. These errors ranged from giving results in track and field events that don't exist to qualifying a swimmer in the 1650 meter diving event. We even misspelled Ithaca and Ithaca has been in our conference for the better part of a century. These errors were not intentional but the curious thing is, no one noticed them, or at least no one complained.

It is amazing how people, myself included, scramble for the sports pages with coverage of teams that are located a hundred miles away; teams on which we know no one and games which we are rarely able to attend. Unfortunately, there seems to be little interest in a sports page that covers the efforts of our classmates, roommates, friends and acquaintances.

Without some additional interest, feedback and constructive criticism from our readers, Alfred will remain at the mercy of a sports editor who covers non-existent events and who can't spell Ithaca. Incidentally, The State University College at Cortland was recently forced to cut their intercollegiate football, hockey and softball programs. See what happens when no one reads the sports page...

Matt Lambert
Sports Editor

Become A SAXON Supporter

Intramural Results

Joe Fletcher won the Intramural Racquetball Championship by defeating Paul Priggon 21-15, 21-13.

Basketball

MAGIC DIVISION

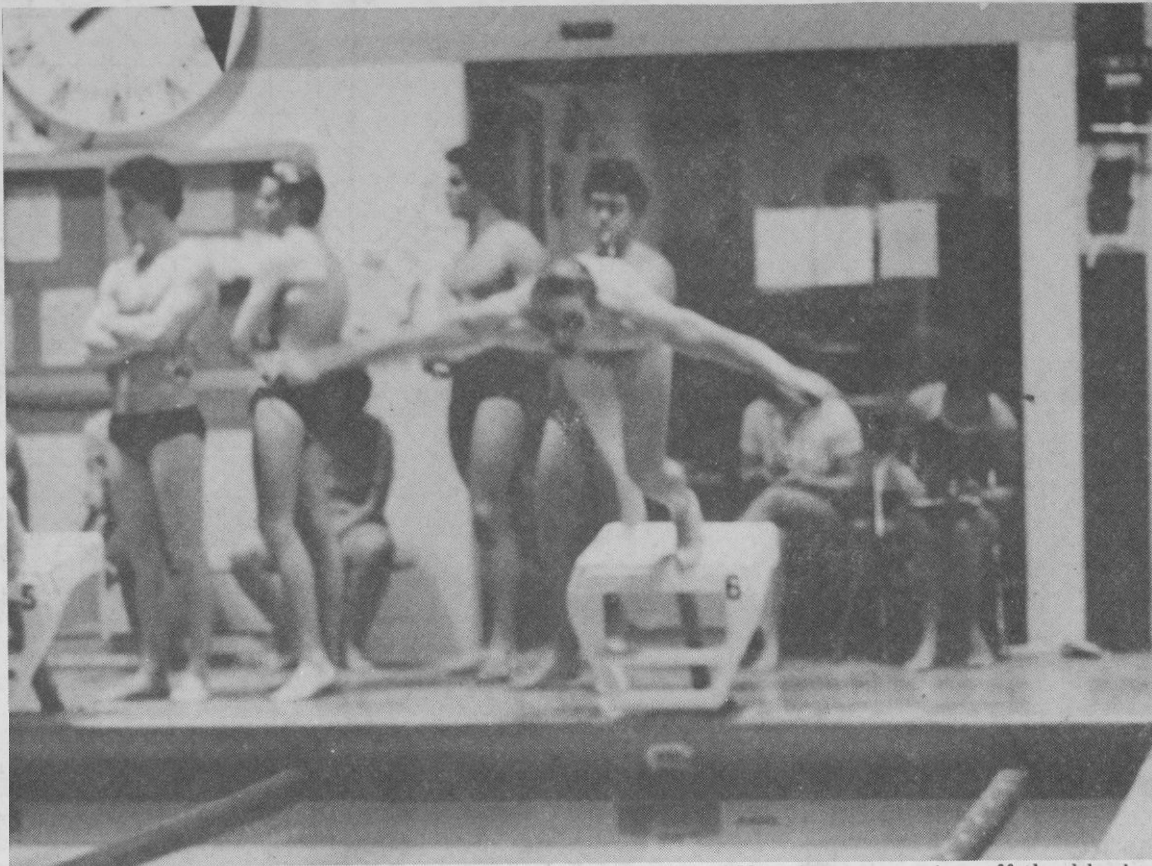
Team	Won-Lost
*COAST.....	4-1
*LAMBDA.....	4-1
*O.H.G.	3-1
*AUGRES	4-2
REBELS	2-3
BAMF	1-3
DOOBIES.....	0-5

BIRD DIVISION

Team	Won-Lost
*EDDIES SUNNYSIDE	5-0
AXP	4-2
TED'S HEADS	3-1
KAPPA.....	3-4
WOW.....	2-2
BUCKET BROTHERS	1-4
S.S.RAIDERS.....	0-4

ICE DIVISION

Team	Won-Lost
*WAVERS.....	5-1
TRAILOR.....	4-1
DUCKS.....	5-2
LSJ	3-3
REIMER.....	1-4
WILBER'S WILDCATS	0-4
* Have clinched a playoff berth	



AU swimmer coming off the blocks.

The Alfred University Ski team participated in the Division II Eastern Inter-Collegiate Ski Association Championships held in Waitsfield, Vermont on Feb. 10-11. For the Saxons, freshman skier Doug Matteson finished fourth in the slalom which qualified him for the Division I championships on Feb. 19-20 at Middlebury College in Vermont.

Here are the team results of the competition; Cornell finished in first place with 318 points, Johnson State (253), St. Michael (226), Harvard (221), Bowdoin (183), Clarkson (160.5), ALFRED (133.5), R.P.I. (132), Norwich (122), and Colgate (38).



AU skier during competition.

Shot From A Wineglass Wins It

Sophomore Jesse Wineglass squeezed in the game winning basket at the buzzer thereby avenging a loss to the R.P.I. Engineers earlier in the season. Alfred, down by one point 75-74 with twelve seconds remaining in the game and possession of the ball, called a timeout. Apparently the decision was made to let blue chipper Bill Byrne take the final shot as the inbound pass worked to Byrne at the baseline. With five seconds left on the clock Byrne put up a 20-foot jumper from the baseline. The shot caromed off the rim and as it appeared to the McLane Center crowd like the game might be all over, Jesse Wineglass came up with the rebound and put the ball up and in the hoop to seal the Saxon victory. Wineglass finished with 18 points behind Bill Byrne's 19.

On Feb. 3 Alfred dropped a close decision to the University of Buffalo 76-73. Limiting Bill Byrne to 4 points in the second half after an 18 point first half was a key to the University of Buffalo's win. Rick Whitney contributed 19 points for the Saxons.

Two days earlier in McLane Center, the Saxons dropped a tough game to conference leading Ithaca. Down by only 6 points at the half, Alfred eventually lost 75-59. Only six team members scored for Alfred as Bill Byrne led with 15 points followed by Rick Whitney's 13.

Alfred traveled to the University of Rochester on February 9 where they were beaten 94-87. Byrne scored 31 points as the Alfred offense rolled but the team was unable to come up with the defensive efforts necessary to hold off their U of R counterparts.

Finally over the weekend the Saxons encountered the St. Lawrence Saints. With a sizable crowd on hand Alfred played even ball with the Saints throughout the first half which ended with the Saints up 41-40. However in the second half the Saxons were unable to stop the St. Lawrence center Blaine Harris who tallied 32 points on the game. The final outcome was 79-65 in favor of St. Lawrence.

The next home game is on Thursday, February 17 at 8 p.m. against the Statesmen of Hobart.

Pooling Their Efforts...

The men's swim team now stands undefeated with nine consecutive dual meet victories. On Tuesday, Feb. 15, the Saxon swimmers easily defeated Nazareth, 73-40. Last year's only loss for Alfred came at the hands of Nazareth, making the win especially satisfying. The swimmers have also posted recent wins over Hobart (68-45), Geneseo (60-36) and Binghamton (74-39).

Track Team Throws Their Weight Around

The men's track team traveled to Rochester on Saturday, Feb. 5 to compete in the University of Rochester Relays. Placing third in a field of 16 teams the Saxons continue to make strong showings amidst tough competition.

As in past weeks, Alfred represented itself well in the field events. The Saxons probably have the premier 35 lb. weight throwers in the state (Division III) and they held form in Rochester by taking first place with Jim Griffin and Mark Hyatt combining for a 94' 9" total. The weightmen tandem of Griffin and Gary Foti placed third in the shot put while jumpers John Walsh and Brian O'Neil finished second in the high jump. Greg Zayatz and Brian O'Neil took fourth place in the long jump relay.

The runners contributed by placing fourth in the 4 X 200 meter relay (Batista, O'Neil, Clark, Zayatz) and sixth in the distance medley relay.

Lady Saxons On Track

The women's track team is to be commended for making a strong showing at the Cortland Invitational this weekend. Among a field of 12 teams which included some of the best teams in the state, Alfred finished fourth behind powerhouses Cortland, Ithaca and Syracuse University.

The versatile Valerie Thompson led Saxon scoring by placing first in the 55 meter hurdles in 8.4 seconds, second in the long jump (4.94 meters) and fourth in the 55 meter dash (7.6 seconds).

Liz Schnieder and Sue Conn finished fifth in the 400 meter and 800 meter runs respectively while freshman Terri Winters finished sixth in the 300 meter run.

The Saxon 4x400 relay team placed second and the 4x200 relay squad took a third place finish.

The women's next meet is at the University of Rochester Invitational on February 19th.

Women's Basketball

With eight team members scoring, four in double figures, the women's basketball team pounded out 71 points against Mansfield College only to fall 78-71. Alfred prevailed in the rebounding column and outscored Mansfield from the field but came up short in the free throw category.

Mary Kay Clark scored 20 points to pace the Saxons, followed by Ann Carson with 16. Freshman Suzanne Double, Diane DeGurian, Kathy Hearn and Allison Matthews tallied 11, 10, 5 and 5 points respectively.

With outstanding performances from field event personnel and runners alike, the men's track team earned second place honors at the Cortland Invitational held on January 29. The Saxons dominated the 35 lb. weight event with Griffin, Hyatt and Matzke finishing 1st, 2nd and 4th while John Walsh won the high jump with a 1.99 meter leap. Greg Zayatz took second in the longjump (6.30 meters) along with Rich Schindelar's 4th place finish in the pole vault and Gary Foti's sixth in the shot put. Field event scoring accounting for 45 of Alfred's 93 point total demonstrated the team's balanced attack.

The runners did equally well with Jim DiMartino taking first place in the 55 meter hurdles followed by teammate Bryan Miller in fourth place. Brian O'Neil placed second in the 400 meters just one-tenth of a second off the winning pace and Keith Gengras also finished second in the 1500 meter run. Another close race was Dan Russell's second place finish in the 3000, one-tenth of a second behind the winner Quinn from Ithaca. Alfred's relay teams also contributed by placing third in the 4 x 400 meter relay and fourth in the 4 x 800 meter relay.

The team's next meet is at R.P.I. for the Independent Collegiate Athletic Conference Championships on February 19.