

THE
Alfred Student.

VOL. VI.

ALFRED CENTRE, N. Y., DECEMBER, 1878.

No. 3.

ALFRED UNIVERSITY.

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ALFRED UNIVERSITY.

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Two general departments are in operation—
a Collegiate and an Academical. These have
each a male and a female department, with
equal powers and privileges. As sub-divisions
of these general departments, the following
courses of study have been established, viz:

1. Classical Course.
2. Scientific Course.
3. Normal and Teachers' Course.
4. Industrial Mechanics.
5. Theological Course.

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1. English Language and Literature.
2. Latin Language and Literature.
3. Greek Language and Literature.
4. Pure Mathematics and Astronomy.
5. Industrial Mechanics.
6. Modern Languages.
7. Physical Sciences.
8. Natural History.
9. Metaphysical and Ethical Sciences.
10. Biblical Theology.
11. Church History and Homiletics.
12. Hebrew and Cognate Languages.
13. Pastoral Theology.
14. Painting and Drawing.
15. Music.
16. Didactics.
17. Telegraphy.

EXPENSES.

Tuition and Incidentals in Primary Department and Preparatory	- - - - -	\$7 00
Tuition and Incidentals in Grammar and Provis- ional Academic	- - - - -	9 00
Tuition and Incidentals in Higher Departments	- - - - -	11 00
One dollar off from the above when paid in advance.		
Board	- - - - -	\$30 00 to 40 00
Room	- - - - -	3 00 to 6 00
Fuel	- - - - -	3 00 to 6 00
Washing	- - - - -	2 00 to 3 00

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Surveying—Use of Instruments	- - - - -	1 00

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Cultivation of Voice, Harmony, &c., in classes	- - - - -	\$6 00 to 8 00
Cultivation of Voice, Harmony, &c., private lessons	- - - - -	10 00
Elementary Vocal Music, classes	- - - - -	2 00
Use of Piano, per hour	- - - - -	2 00 to 3 00
Telegraphy, one term	- - - - -	10 00
Telegraphy, full course	- - - - -	20 00
Elocution	- - - - -	1 00 to 2 00

1. All bills must be paid in advance.

2. In case of absence, no deduction will be
made on tuition bills as arranged, except in
cases of absence from sickness, and then not
more than one-half of the full bill; and no de-
duction in board bill, except in cases of sickness
or leaving to teach.

3. Parents and Guardians are earnestly so-
lited not to furnish money to be squandered
on useless and frivolous things, nor permit
their children or wards to contract debts for
the same, thus laying the foundation for ex-
travagant and reckless habits.

ROOMS AND BOARD.

The University Hall contains the Boarding
Department, and rooms for the accommodation
of about one hundred Students, besides rooms
for Professors and their families, and also So-
ciety, Music, and Paint Rooms. *Rooms for la-
dies are furnished and carpeted, with a sleeping
room adjoining each.* The Hall is under the
immediate supervision of the Faculty. There
is also abundant accommodation for rooming
and boarding in private families.

CALENDAR.—1878-9.

Fall Term begins Wednesday, Sept. 4, 1878.
Winter Term begins Wednesday, Dec. 18, 1878.
Spring Term begins Wednesday, April 2, 1879
Anniversary of Literary Societies, Monday and Tuesday
June 30 and July 1, 1879.
Annual Meeting of Stockholders and Trustees, Tues-
day, July 1, 1879.
Commencement, Wednesday, July 2, 1879.
Annual Meeting of the Alumni Association, Wednes-
day afternoon and evening, July 2, 1879
The Terms continue thirteen weeks.

THE Alfred Student.

VOL. VI.

ALFRED CENTRE, N. Y., DECEMBER, 1878.

No. 3.

Literary Department.

THE POETIC SENTIMENT.*

ANNA N. POWELL, '79.

A well-known author says that "Poetry has scarce chanted its first song. The perpetual admonition of Nature is: 'The world is new, untried. Do not believe the past. I give you the universe a virgin to-day.'" Among the many factors contained in this largess to humanity, poetic thought is one of its most sacred gifts. Majestic as the grandest conception of the human mind, simple as the song of the wild bee, or the rhythmic flow of growing life in the flower-buds, it pervades and inspires life, implying at once a vision, a gift, and a faculty. As a vision, it is the medium between mind and matter that takes cognizance of the secrets of nature, and, as Ruskin says, "suggests noble grounds for noble emotions." As a gift, it is the power to discern and transfuse into particles of truth the thoughts of the mind, fashioned by feeling. As a faculty, its presence is spontaneous, moving upon the depths of life, organic and formative, as of old the Spirit moved on the face of the waters. Says the New England poet and novelist, Miss E. S. Phelps, "Despite our most earnest endeavors to go on cutting bread and butter, it is on ideals that the world's starvation feeds;" and the same was said long before, when the question was asked, "Is not the life more than raiment?" As well ask if ever the cut of the coat, or the style of the dress, clothed with intelligence the ignorant or the vulgar. Since to humanity there is given a more

excellent gift, there can be but one answer, and the question, if followed with intelligent inquiry, will lead us to the source of all truth and beauty, of all poetry and art. To the culture and perceptions of these ideal affinities of mind and nature, there is a constantly increasing growth and interest. The whole intellectual world are searching every nook and crevice, if perchance they may find out this mystery, this gift of speech, that holds its sway alike with the beggar as with the king. To those of us whose lives are but volumes of stupid prose, there is a charm beyond expression in the "buddings of all young gifts, in the recognition of all high graces, in the kindling of all devout fires."

There is a secret, sweet, and overpowering beauty given to life when words become emblems of its sacred and holy mysteries. But there are certain lines of thought leading through these grounds, wherein may be found something of the culture that is sought. First, a clear and true conception of natural objects. Let it be borne in mind that there is nothing so small or so trivial that it has not its own important part in the unity of nature. Who of those who daily throng the highways of life pause to take thought of the sand and gravel beneath their feet? yet there is in it a thought and a contemplation of such importance that it has been said that one should not be able to say old "red-sandstone" without a thrill of delight. It is a false idea that only the sublime or the beautiful can be set in poetic thought. The common, the poor, and the weak each has its own peculiar charm. In this kingdom of the simple, have all the heroes of song been subjects. Here Burns laid down the power of a genius in lyrics as ravishingly sweet as the wild bird's song on his

*Delivered at Commencement, 1878.

native heather. Grandeur alone becomes overpowering, but when combined with the simple it gives an enduring charm. It shines in purest luster in passages like this: "The high hills are the refuge for the wild goats, and the rocks for the conies." Homer's characters, though of such ideal greatness, owe equally their immortality to the fact that they were simply men and women of their time. Helen is naught but a woman of the period, and Hector a man who loved his wife and child. There is no twisting of the soul by thumb screws to extort a vapid emotion. It is the simple unadorned thing of life that wears the coronation robes of immortality. Truth stands at the gate of the temple of light; they who would speak her messages must be pure of thought and bold of utterance. The ordained messengers of her gospel make no tarrying with falsehood, no pleasant hand shaking with superstition. Hence there must be an entire consecration to truth and purity of utterance—a recognition of the higher and spiritual relations that link together and radiate all creative genius. He who would serve here must hold nothing back. The fine, strong feelings of his nature, the deep, exalted thoughts of his brain, must pay their richest tribute at this altar of light. Imitation and borrowed luster are the curse of the age in poetic literature. This writing of something that, as Hawthorne says, "at a distance of ten yards looks like poetry," has a fascination that is irresistible, from the simplest clown to the learned scientist.

Imitation is not without its uses. It may bring taste a more thorough knowledge of the real qualities, or unfold the germs of a vision that shall create a new world of thought. Here it is that poetry finds its power of liberty. Here, in fullness of time, will drop the ripe fruit from the tree of thought. Here, in some meditative hour, will be remembered the old maxim, "Look in thy heart and write," and there will spring forth a fountain of inspired thought whose waves touch the shores of all time. Of the nature and influence of these sentiments upon life, there is no mistaking their import. It is the element of life that produces life, the flowering of truth.

Genius is always pure. There are certain apings of it that sometimes appear in low base forms; but whatever of life passes through its crucible is transformed into pure ore. Says the Russian novelist, Turgeneff, speaking of beauty, "the old masters never hunted after it. It came of itself into their composition; God knows from where." In like manner does purity of thought and principle find its native soil in poetic sentiments. There the soul finds itself enveloped in all that is grand and beautiful, in all that is true and sacred. It reads its sublime lesson of harmonic law from the stars in their courses, or the springing blades of grass. Nature stands revealed in her most treasured secrets. The soul becomes intoxicated in its revelations of beauty. Behold the day sweeps in with its light, and the borders of night lie not within the horizon. He who shall stand within this day, has prepared himself with the abstinence and rigor of a Carmelite. The fashion and equipage of life, the ambition and power for self-aggrandizement, have been avoided as the wiles of an enemy whose power is death. He has not called anything that is common or unworthy, but recognized each in its own fine order: the flower, the tree, the bird, and the brook, as having its part in the divineness of nature. Then the soul finds its wings, the heavens their stars. Standing to-day on the borders of that space that lies between infinite mind and finite humanity, we but catch glimpses of those glories where in the past the masters walked in sorrow and distress, in beggary or persecution, but whose souls opened to its light, spake their thoughts, set in rhythms of eternal beauty.

Who shall dare imagine that life is void, or its possibilities of a sublime future obliterated, when there is yet left this undiscovered summer-land of thought.

He is wise who competes with himself rather than with another. Comparison is advantageous as a means of inciting to action. Models are good as suggestions. The real standard should be an ideal self, with which the real self is always competing. This ideal should be constantly moving on and up; competing in gener-

ous rivalry, the present self is drawn upward by the ideal. If the ideal shall tempt us to great efforts, and lure us to untrodden heights, the victory which will follow can not fail to repay the venture. Such competition keeps the soul constantly aroused, and avoids the envy and jealousy which lie along the path where we compete with others. When what we are walks in the light which the ideal what we ought to be throws back upon us, that light is at once an inspiration and a guide. Be wise. Compete with yourself; envy no one.

ON THE FRET.

c. '76.

There is an old proverb, perhaps a true one, "Hold the devil when you catch him, for who knows when you will get him again?" This is never applicable to his funny cousin the stereotyped fretter. 'Twere better to fondle a leper or a scorpion than him. The fretter has a con- beside execrably bad. He goes about in the cell that he is exquisitely good, and everything habiliments of a human being, but in reality he is a sort of moral mustard plaster, self-adjusting, that always claps itself upon the tenderest sore, and then laughs at the throes of its victim. The fretter finds his greatest pleasure in making others miserable. His lynx-eyes penetrate every corner and crevice in search of some chalice of woe as yet untasted by humanity. Some sepulchre whose bones have not been profaned by the common gaze, it is his especial delight to seek out, and bring to the light. With what enduring satisfaction he exhibits each uncoffined member, labeled "Rotten," adding, as a sort of foot-note, "*I told you so,*" "*I knew it.*"

There is nothing sufficiently sacred to escape the fretter's sacrilegious hand. All the pretty little pleasantries of present and past are frowned down. The fictions of heroic times he dissects with merciless and zealous hand. All the arrows of malice, of unbelief, all the darts of jealousy, sulkiness, and dissatisfaction that he can manufacture, this pigmy souled monster flings at our dead heroes. Tell, quite van-

quished, slinks behind the scenes in historic drama, or wanders an exile in the realm of myths. His merry heart thrills as he whittles to nothing the delusions of the ages. This ghoul works with the avidity of a Yankee whittling the point of a stick; not because he wants the whittlings, but because he wants to whittle. The laconic sayings of the Lacedæmonians are haggled and tortured until one almost imagines he hears the brave Spartan leader turn over in his grave and cry out, "Is there nothing more honorable to do in these days of progression than to carp?" This iconoclast is ever on the alert to destroy or deface some rare old saying, with its pretty tendrils, which romance has been a thousand years growing and twining about it. If he observes a studious man, he quotes Lord Foppington's trite witticism: "To mind the inside of a book is to amuse one's self with the forced product of another man's brain. Now, I think a man of quality and breeding may be much amused with the natural sprouts of his own." If a person does not read, he immediately brands him "stupid," or "egotist." If one speaks his mind freely, he is a "rampant braggart;" if he does not he is a "second edition of Pecksniff." To the fretter, nothing in the past was right; nothing in the present is right; nothing in the future will be right. He snaps and growls at everybody and everything; but, in a sort of cur-dog fashion, he always attacks your heels. To take his victim by the throat would be quite incompatible with his nature. The fretter's life is to rasp, and nettle, and caricature. He reads the apt saying, "Englishmen work life at a high steam pressure, but Americans sit on the valves." He croaks "Ah, yes! but some day the boiler will burst; then where will England be? Some day the bellows will give out; then what will become of America?"

It is a deplorable fact that students cultivate the unwholesome mental condition of these temper-extinguishers. They plume themselves upon being dwarf disciples of Diogenes. They coin his sayings. They incorporate them into their lives. They live in mental and moral tubs. They write essays and deliver orations on political and individual corruption. They

talk as if the world were built on the seventy-five cent plan of architecture, and the sills and pillows had already given way. As for the church, it is dead, stark as a lamp-post. The hearse and sable trappings for a long funeral train have been ordered. The dirges are prepared and being chanted. Still, the corpse seems decidedly lively, and probably will in spite of them. One sapient sprig says, "The wise men of the East (Boston) have plunged the knife of science, and exact thought (keen blade) through the quivering heart of bigotry. The next thing is to clear away the debris." The favorable symptom in the case of students is, that they get over it, like measles, chicken-pox, and childhood's bumps and burns; a little singed, it may be, but no deep scars. These learn that he who vainly tries to peer into the unknowable, crying, "Here is law, where's God?" knows less than the uninformed who accepts what he can not understand, as a palpable proof of a Divine Guider. One of the strongest proofs of a weak mind, is unbelief, carping, stewing, fretting. Who can afford it?

REFRAIN.

Of all the songs which poets sing,
The ones which are most sweet
Are those which at close intervals
A low refrain repeat;
Some tender word, some syllable,
Over and over, ever and ever,
While the song lasts,
Altering never,
Music if sung, music if said,
Subtle like some fine golden thread
A shuttle casts,
In and out on a fabric red,
Till it glows all through
With the golden hue.
Oh! of all the songs sung,
No songs are so sweet
As the songs with refrains,
Which repeat and repeat.
Of all the lives lived
No life is so sweet
As the life where one thought
In refrain doth repeat,
Over and over, ever and ever,
Till the life ends,
Altering never,

Joy which is felt, but is not said,
Subtler than any golden thread
Which the shuttle sends
In and out in a fabric red,
Till it glows all through
With a golden hue.
Oh! of all the lives lived,
Can be no life so sweet
As the life where one thought
In refrain doth repeat.
"Now name me a thought
To make life so sweet,
A thought of such joy
Its refrain to repeat."
Oh! foolish to ask me. Ever, ever,
Who loves believes;
But telleth never.
It might be a name, just a name—not said;
But in every thought, like a golden thread
Which the shuttle weaves
In and out on a fabric red,
Till it glows all through
With a golden hue.
Oh! of all the sweet lives,
Who can tell how sweet
Is the life which one name
In refrain doth repeat?

—H. H., in *Independent*.

COLLEGE ROWDYISM.

The tendency to suppress "hazing" is a hopeful one for American college life, and for the honor of all concerned. It is the remnants of a coarse, brutal element, which has come down the current of history from the darker centuries. Its counterpart, as found among sailors, and rude laborers, lacking the dignity which is thrown around it when associated with college scenes, is repulsive to all well-bred persons. Hazing is no less repulsive when fairly seen. The old-time associations which are linked with it, do not dignify it. Its parentage does not honor it. "Readers of the life of Pythagoras will remember what extraordinary hardships, including fastings, vigils, years of waiting, and even bodily mutilation, were required of the old philosopher before he was admitted to the religious College of Thebes. Pythagoras was a tough freshman, and endured it all. He had his revenge, too, like freshmen become sophomores; for he required a series of conditions of almost prohibitory se-

verity from the candidates for admission to the order which he himself founded. The 'hazing' of freshmen seems to be a survival of these Egyptian and Pythagorean atrocities, handed down partly by monkish ascetics, and partly by mediæval secret societies, grips and passwords being the mildest form in which they make their appearance to-day."

The evil can not be cured by Presidents and teachers alone. The manliest men among the students must aid in the reform. Their moral bravery must strengthen them to stand against the tyranny of custom and the false notions of class honor, or class retaliation. Each newcomer has enough to pass through in entering upon college life, without these assaults, cowardly and brutal, which a degrading custom has perpetuated. No man can join in such assaults without demeaning himself, brutalizing his soul. It is just such treatment as the leaders in herds of animals give to strangers. Oxen, swine, and patriarchal goats, may be forgiven for it; sophomores can not.

Disobedience to wholesome rules, for the sake of "fun," or to annoy the faculty, is another form of rowdyism, which is very popular among certain "smart young men." His conception of a student's duties is low, indeed, who finds no higher thing to do amid all the grand privileges of school life, than to break its rules, and "bother old Prex." These words of slang, which make our pen blush, tell of reckless disregard of wholesome authority, of disrespect to worth and position, which must unfit a young man for everything manly and noble. Such students never make men; the material is not in them. They may wear good clothes, but they are rowdies.

College journals ought to aid in the work of overcoming such wrongs. Student life must have a chance to expend its surplus forces. The keen sense of the ludicrous which pervades such associations, is not necessarily an evil. There are students who need to have the conceit and self-importance taken out of them, who need to be brought down by experiences not wholly soothing to their wounded pride and crest fallen egotism. But this can be done, and all necessary overflowing of spirits can be

had without the rowdyism which even the rowdies themselves come to be ashamed of.

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Articles for publication should be addressed to THE ALFRED STUDENT, while business communications should be addressed to M. BOURDON COTTRELL, Alfred Centre, Allegany Co., N. Y.

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"WE AND OUR NEIGHBORS."

We do not wish to appear egotistical, nor do we believe we are, in noticing the kind words found below. Our neighbors have said so many pleasant things concerning us since our last issue, that we must at least express our thanks. We quote their words, and return our thanks, mainly because of the favorable mention of our University. Whatever calls attention and gives prominence to Alfred University, we shall ever gratefully remember.

We quote first from the *Allegany County Reporter*, the leading paper of this county, published at Wellsville, and edited by our gen-

ial friend, Mr. E. W. Barnes, whom everybody in Steuben and Allegany acknowledges to be one of the ablest of newspaper men. His favorable notice is especially appreciated: "One of the brightest little gems of journalism which comes to our table is the ALFRED STUDENT, a handsomely-printed and crisply-edited monthly magazine, 'published in the interest of Alfred University and her Literary Societies.' The 'University and Town Department' is full of local interest and spice, not only to students of the present and past classes, but as well to the local public. Present and past patrons of this favored educational institution in no manner could invest a single dollar per year to better advantage than by subscribing for the STUDENT. To any one interested in the University (and who in Allegany county is not?) this journal is well worth five times its cost."

The *Prattsburgh News*, an able and spicy local sheet from over in Steuben, has a good word for us. It says: "The ALFRED STUDENT for November has put in a welcome appearance among our exchanges. We like the 'pluck' with which its literary department is led. It is neither tame nor hesitating. It will win in the race where 'culture and reform' are so soon to follow. There are many good things in the paper, and particularly to students and graduates of Alfred."

From the *Herald*, a newsy weekly published at Hornellsville, we clip the following complimentary notice: "The ALFRED STUDENT is a neatly printed, readable, and really valuable addition to college journalism, published by the literary organizations of Alfred, and a paper which every student of Alfred, present and past, will find instructing and amusing." Thanks!

The *Hornellsville Tribune* (daily), always full of interest to readers in this section, remarks: "The ALFRED STUDENT is a very neatly-printed, spicy, and interesting monthly, printed and published under the auspices of Alfred University, a copy of which we have received."

And even from Bath do we receive an encouraging word. Both the *Advocate* and the *Courier* honor us with a complimentary men-

tion. Mr. Harry Hull, the young editor of the *Courier*, who so ably fills the place made vacant by the death of his father, Mr. H. H. Hull, the veteran editor of Steuben county, says: "We acknowledge the receipt of a copy of that excellent monthly, the ALFRED STUDENT, published at Alfred University. We observe that Mr. E. A. Higgins is one of the editors, and that his department is a very spicy and interesting one."

FROM the press of Houghton, Osgood & Co., Boston, has lately been issued a superb volume entitled "The College Book," edited by Messrs. Charles F. Richardson and Henry A. Clark. It contains the histories and an account of the present situation of twenty-four of the older and more prominent colleges of the United States, written mainly by professors or other representatives of the various institutions. The colleges represented in the book are Harvard, William and Mary, Yale, Princeton, Columbia, University of Pennsylvania, Brown, Dartmouth, Rutgers, Williams, Union, Bowdoin, West Point, Hamilton, Amherst, Trinity, University of Virginia, Lafayette, Wesleyan University, Oberlin, University of Michigan, Annapolis, Vassar, and Cornell. The typographical appearance of the book is beautiful; the illustrations, of which there are sixty full-page heliotype pictures of buildings and grounds of the different colleges, are finely executed, some of which are indeed marvels of perfection, and taken together, are of no small value for historical and architectural study. This book, while it will be of especial value to those who have studied in any of the colleges named, can not be otherwise than full of interest and instruction to every student and college man. The book, by showing what has been done in the older colleges, will aid the smaller and struggling ones. Another beneficent mission of this work is, by promoting inter-collegiate acquaintance, to promote inter-collegiate regard, and this elegantly gotten-up and pleasing volume will help very materially to combine the educational forces of our country, and bind in a federation of sympathy and friendship our great republic of letters.

University and Town.

REGENT'S examination occurred Thursday and Friday, Nov. 7th and 8th.

THE past term will undoubtedly be remembered as the term of tumbles.

MR. LYLE BENNEHOFF and wife have been visiting in town, for some time past.

REMITTANCES from delinquent subscribers, like a motion to adjourn, are always in order.

AND now abideth these three: rain, snow, and mud, but the thickest and deepest of these is mud.

REV. DR. HULL preached an excellent sermon before the students, on Sunday morning, Dec. 1st.

MR. AND MRS. G. W. ROSEBUSH are the happy parents of a boy. He is said to be a perfect little Rosebud.

MISS SARA KYBOR, of Kendall Creek, Pa., made quite a lengthy visit in Alfred, the fore part of November.

MRS. GEO. SCOTT, who has been visiting relatives and friends in Canada, since the last of August, returned home a few days since.

PROF. E. L. MAXSON, of Woodhull, a '75 man, made Alfred a brief visit during the vacation at the close of his Fall term of school.

A FRESHMAN, in designating the rooms at the "Gothic," says that the "Art Department now occupies the room with the bay rum window."

THE past term will undoubtedly be memorable as the Fall term during which no student attended faculty meeting.

PROF. H. R. PALMER recently returned from his Western tour, where he has been holding musical conventions, and will be in Alfred some time.

MR. L. ALLEN, of Milton, Wis., a brother of President Allen, made quite a lengthy visit in and about Alfred during the last of October and the fore part of November.

At the last session of the Science and Art Club, Prof. Scott gave an interesting and scholarly lecture on "Classical Studies as an Aid to Scientific Pursuits."

ONE of the most pleasant and successful terms for years, closed on Wednesday, Dec. 4th, by rhetorical exercises in the chapel, which were agreeably interspersed with music.

THE following are the lecturers for the coming Jubilee Sessions: Alfriedian, Mrs. I. F. Kenyon; Alleghanian, Prof. S. G. Burdick; Athenæan, Mrs. Dr. McCray; Orophilian, Rev. W. H. Ernst, A. B.

THE Senior Class have organized with the following officers: Mr. F. C. Davie, President, Miss Anna N. Powell, Vice President, Miss Mary Sherman, Secretary, Mr. John McLennan, Corresponding Secretary.

MISS CHRISTIE SKINNER has left Alfred to accept the principalship of one of the Ward schools in Hornellsville, recently made vacant by Miss Libbie Bartholomew, who was obliged to leave her school on account of her mother's sickness.

PRESIDENT ALLEN has just returned from a trip of several days to Albany, New York, and Philadelphia, where he has been on business connected with the University. Prof. A. B. Kenyon had charge of the school during his absence.

THE Womens' Tract Society, connected with the church in this place, held their annual meeting on the evening of Thanksgiving day. Several papers were read on various themes connected with the Society's work, and an excellent lecture was delivered by Miss A. E. Nelson, which held the close attention of the large audience present. An interesting address was also made by Mr. I. L. Cottrell.

THE walls of Memorial Hall are rapidly nearing completion. The carpenters are now at work putting up the frame work of the roof, and it is confidently hoped that it will be entirely enclosed ere work closes for the Winter.

ATTENTION is called to the Hornell Library Lecture Course, which will be found in our advertising pages. It will be noticed that the managers have made excellent selections in getting up the course, and we predict it will be well patronized.

THE wedding of Mr. Bert McAllister and Miss Belle McCray, which occurred on Tuesday evening, Nov. 19th, was a very enjoyable affair. There was a pleasant company, a splendid supper, some excellent music; and the evening passed off "merrily as a marriage bell."

MISS MAGGIE DONLON, an old student, who made a specialty of elocution while in school, gave a reading before the Literary Society of Rogersville Seminary one evening, some time since, and we hear that the entertainment was very much enjoyed by the people of Rogersville.

MISS EVA ALLEN, who is now studying elocution in Philadelphia, recently read before a large audience in Rev. Dr. Jaynes's church. She has also given readings at several other places in and about the city, where she has received very flattering compliments on her success as an elocutionist.

THANKSGIVING was duly observed by the teachers and students, no school exercises being held during the day, save chapel in the morning. An excellent and appropriate sermon was preached at the church, by Rev. Dr. Williams, after which a powerful and effective attack on Turkey was made.

A CONCERT was given in the chapel Wednesday evening, Nov. 20th, by the celebrated Italian Orchestra from Hornellsville. Their selections were admirably adapted to the occasion, and were rendered in a manner to command the close attention of all lovers of music present.

At the conclusion of each piece they were heartily applauded, and in response to one of the several encores they played the familiar air, the "Sweet Bye and Bye," with remarkable effect. All in all, their entertainment was a gratifying success, and we hope to hear them again sometime during the season. Quite an amount was realized above expenses, which will be used in liquidating the indebtedness of the STUDENT.

MR. HARRIS KING, while at work on Memorial Hall some time ago, made a misstep and fell to a scaffold several feet below, receiving a blow on the temple that rendered him insensible for several hours. He was carried to one of the rooms at University Hall, and was taken home the next day. He has now so far recovered as to be able to be out around.

A YOUNG lady, rooming at University Hall, was passing through the lower hall of the building one night, after the lamps had been put out, a short time since, when she unexpectedly ran into the arms of a gentleman who was, also, cautiously groping his way through the darkness. The faculty should look to this at once, as, in our opinion, a dangerous precedent has thus been established.

WILL those students who have at heart the welfare of the University and the interests of their respective societies, please speak a good word for the STUDENT, while absent during vacation, and solicit subscriptions among their friends? With little effort, an amount of patronage could thus be added to a commendable and meritorious enterprise, which would be most gratefully accepted by its present managers.

ONE of the largest audiences that have assembled in the chapel during the term, attended the entertainment given by the pupils of the graded school, Tuesday evening, Nov. 12th. The recitations, dialogues, music, and similar exercises, which made up the programme, were rendered in a manner which, combined with the natural attractiveness of childhood, kept the audience thoroughly interested and in the best of spirits. Miss Zina Saunders and Miss

MEDDAUGH—BENNEHOFF—At Portville, N. Y., Nov. 2d, 1878, by Rev. W. H. Ernst, Mr. W. C. Meddaugh, and Miss Effie Bennehoff.

SHERMAN—LIVERMORE—In Alfred, N. Y., Sept. 25th, 1878, by Rev. J. Kenyon, Mr. George C. Sherman and Miss Mattie Livermore.

WITTER—BENJAMIN—In Ward, N. Y., Oct. 10th, 1878, by Rev. N. V. Hull, D. D., Mr. Eugene D. Witter, of Scio, and Miss Watty A. Benjamin, of Ward.

DIED,

GREEN—At Alfred, N. Y., Oct. 29th, 1878, Mr. Edward N. Green, in the 42d year of his age.

PALMITER—In Hartsville, N. Y., Oct. 10th, 1878; Mr. Hiram C. Palmiter, in the 47th year of his age.

SAYLES—In Whitesville, N. Y., Sept. 23d, 1878, Mr. Merlin W. Sayles, son of Prof. Ira Sayles, aged 21 years, 2 months, and 11 days.

WHITE—In Ashaway, R. I., Oct. 5th, 1878, Mr. Charles H. White, aged 26 years.

The College World.

WITTENBERG COLLEGE.

The Seniors are petitioning the faculty to lay aside the custom of giving honors this year. A resolution to the same effect was passed by the Juniors last year, and the indications are that the Sophs. will take the same stand as their predecessors.

The college boasts a marked spirit of friendliness among all of its students. Class feuds are entirely unknown, and very little attention is paid to differences in social position.

The Senior class have just had a very pleasant excursion, doing practical geological work in the coal mines around Jackson, sand stones at Waverly, and rocks about Bainbridge and Summit Station.

The *Wittenberger*, the college paper, treats its readers to an excellent literary department, and a well assorted collection of college news. One does not search it through in a vain effort to gather some facts or ideas of the work being done by the students. The article in the November number, "Evil of Cramming," is worthy the attention of every student and member of college faculty in the land.

UNION UNIVERSITY.

President Potter gives the Seniors lectures on architecture during this term.

Sir George Campbell, M. P., spent a day at the college as guest of the President.

Military drill has been revived at the rate of two hours per week, but its condition is weak, and its demise is anxiously expected.

Through the kindness of Mr. F. T. Rogers, one of the editors, we have received the *Concordiensis*, and can say of it all that can be said of the best—that its pages are interesting.

On the score of rushes, it can certainly go up head. Remarks are superfluous, and then how bad those college boys will feel, where the faculty have assumed the power to suppress rushes.

BATES COLLEGE.

The Senior class have, upon consultation with the faculty, decided to publish an Annual.

There is a scheme among the students for a competitive debating society, to consist of three members from each society. The society whose representative wins in the debate shall receive a prize of ten dollars, and the individual making the best argument shall receive an equal prize.

President Cheney has gone to Europe for a stay of several months.

Seniors have made their election of class day officers and speakers, with the utmost harmony and good feeling.

Of co-education at Bates, the report runs as follows: "The undergraduates, of whom there are four in college (six more have now entered), seem to have no more difficulty in mastering the curriculum than their male associates."

The *Montpelierian* for November is full of choice reading. It is a paper which, though contending with difficulties, is evidently "looking up." It deplores the impression among many young people, that "an education is of little use to them unless they are to engage in some public work, as orators, preachers, or teachers;" gives a just rebuke to those editors and writers who pervert the English language by mistaking *slang* for *wit*, and cries out against the practice of cramming for recitations and—we will add—for examinations.

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Rev. A. A. WILLITS, D. D., Lecture, Jan. 30th.

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