

## Interfrat Weekend Queen Balloting Starts Today



Regina Sakano

### Six Candidates Vie for Honor; Royal Ruler Will Reign Over Ball, Concert, Basketball

by Pete Shapiro  
(Special to the FIAT LUX)

King Alfred of Saxony will celebrate the annual Inter-Fraternity Weekend with the presentation of his Queen, the "Duke" and the Court.

The lush melodies of Duke Ellington will usher in the festivities Friday night at 9 p.m., with the presentation of the Queen high-lighting the evening.

The regal ruler will then continue her reign through the finale of the weekend's activities Saturday night on the University and Ag Tech basketball courts.

Friday night's Ball will be held at the University's Men's Gymnasium; it will run from 9 to 11 and 12 to 2 with an hours intermission at the individual fraternity houses.

Saturday afternoon Stan Rubin and his Tigertown Five will hold forth at the Ag Tech Gym in the first Jazz Concert of the annual program.

The sextet, fresh from Basin Street in New York and the Steel Pier in Atlantic City, will probably feature selections from its big-seller of "Dixieland Favorites."

Festivities will draw to a close that night at the home basketball courts of the Ag Tech and University, and parties after that in the nine houses on campus.

#### The Courts and the Queen

King Alfred's Warriors will be meeting the Eagles of Brockport at 8:15, following a freshman contest.

Ag Tech's Statesmen will be matched against the Aggies of Canton in the second home appearance; game time is 8:00.

Voting for Queen will be area-wide. Ballot boxes have been placed at all the store listed in this special issue, with the right to vote accompanying a purchase from any of these establishments.

The six candidates will make their initial appearance at the season basketball openers of both schools on Wednesday, December 4.

The Ag Tech five makes its debut against Fredonia State at 8. The Saxon cagers meet Hobart at 8:15 in their home and season opener. Three contestants come from each school.

#### Regina Sakano

Regina Sakano, a freshman from the Institute, hails from Carmel where she attended the Central High. The brown-eyed, 5' 6" candidate appears with the "Statesmen" as vocalist.

Miss Sakano already has royal blood in her veins, having served as Queen for her high school Junior prom.

Regina also boasts an interest in the study of sports cars, though she admits "it's not very lady-like, but they facinate me!"

The secretarial science major enjoys music and dramatics, with preference for the "long-haired" stuff.

#### Marcia Ann Weaver

Marcia Ann Weaver, a pert blue-eyed senior from Miami, is a major in sec science at the Ag Tech.

The 20 year-old miss originally came from Rochester where she attended West High School.

A member of Pi Nu Epsilon, Marcia also participates in the Ag Tech Choir, Varsity Choir and "Keynotes."

#### Barbara Weick

The third Ag Tech entry is Barbara Weick, a senior majoring in floriculture.

Miss Weick is a member of Alpha Beta Chi, and while at Alfred has appeared in productions of "As You Like It" and "The Miser."

The blonde-haired, blue-eyed Buffalo resident is also a majorette, a member of the Choir, Women's Council and Social Chairman of ABX.

#### Sue Schmedes

Sue Schmedes, a senior fine arts major at the Liberal Arts College, comes from Larchmont.

At Alfred, Sue participates in the "Campus Caravan" and University Chorus. She is a member of Sigma Chi Nu social sorority and Alpha Tau Theta, the honorary athletic organization for girls.

The hazel-eyed candidate was selected Regimental Sponsor at this year's Military Ball, and served as a company sponsor last year.

#### Jeannie Ciplijauskas

Blonde-haired Jeannie Ciplijauskas, a history major at the University, is a resident of Great Neck, L. I.

She is a freshman class secretary and now lives at the Brick.

Jeannie eventually plans to use her history major in the field of education, and is associated with the Future Teachers of America in that respect.

#### Linda Goldenberg

Linda Goldenberg, also of the Brick, is a freshman University student majoring in English.

The pert brunnete is a graduate of Lincoln High School in Brooklyn where she was a cheerleader and secretary of her senior class.

With what spare time she has left at college, Linda likes to write and go horse-beck riding.

She's 5' 2" with eyes of brown.



Sue Schmedes



Marcia Weaver



Jeannie Ciplijauskas



Linda Goldenberg



Barbara Weick

# Duke Ellington Bringing Orchestra for Interfrat Ball



The "Duke"

## Friday Night Dance at Gym Will Have the Swinging Mood As Keynote of Annual Weekend

by Allen Siegel  
(Special to the FIAT LUX)

Duke Ellington and his orchestra will provide the royal touch for the annual Interfraternity Ball.

The man whose recordings of "Mood Indigo," "Sophisticated Lady," "Solitude" and "Caravan" swept the nation grings his full swinging orchestra into the University's Men's Gymnasium for a date on December 6, to highlight the big Interfraternity weekend.

Featuring the Ellington touch on the piano, the orchestra will fill the gym with the tops in music of all varieties from 9 p.m. through 2 a.m. with the famous strains of the many Ellington classics leading the way. Taking the spotlight should be such all time favorites as "In a Sentimental Mood," "Don't Get Around Much Any More," "I'm Beginning to See the Light," and "Liza."

Born Edgar Kennedy Ellington, in Washington, D.C., he received his now famous nickname of Duke from a friend who admired his regal air.

### Ellington, the Creator

His big decision to go into the music field full time was made in 1923 when Duke took his five-piece band to New York. Success came to the group almost immediately, with Ellington becoming the creator of a new musical idiom.

During the years 1933 and 1939, when he toured Europe, it was stated in the foreign countries that the only two original American contributions to world culture at the time were Ellington's music and Walt Disney's cartoons.

His first claim to fame came in 1931 when his rendition of an original composition hit the top. This was his "It Don't Mean a Thing if it Ain't Got that Swing."

Following the European tour of 1939, Duke went into new paths. This time it was his original, "Jump for Joy," a musical revue. During this same period he wrote "Flamingo," "Perdido," and "Take the 'A' Train."

### "Veni, Vede, Vici . . ."

Looking for new fields to conquer, in 1943 he became the first big-band leader to appear in Carnegie Hall, setting a fashion which has since seen jazz welcomed in the so-called "longhair" surroundings from Newport to the Hollywood Bowl. Since that time Ellington and his orchestra have been featured in the Hall at least once in every year.

During 1947 he wrote and scored the original musical, "Beggars Holiday," which catapulted Alfred Drake, Marge Champion and Valerie Bettis to stardom.

Unique in the field of bandleaders as a world famous composer, Ellington is also unique among composers as one whose works — whether three minutes' long or forty-three minutes' long — have universal appeal. At the Duke once said, "There's no longhair music and no jazz music, there's just music."

### Universal Acceptance

A favorite from coast to coast, the Duke has appeared in all major cities including the Paramount Theatres in New York, Los Angeles and Buffalo, along with such places as Las Vegas' Thunderbird and Flamingo; the Riviera in St. Louis; Chicago's Blue Note and New York's Cotton Club and Birdland.

Ellington, his music and orchestra, have been found from the beginning, a package of talent impossible to duplicate, although the ranks of the imitators grow from year to year. As a result, Duke has always been a big box office attraction, playing in every part of the United States, Canada and Europe to every kind of audience, young and old, highbrow and lowbrow, in dance as well as concert halls.

No matter what Duke's repertoire for the occasion, it is sure to be a surprise, rich in experience and enjoyment for all, as the Ellington band "Takes the 'A' Train" into the Men's Gym on November 6 for the Interfraternity Ball.

## Queen Ballots may be obtained from . . .

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## Fiat Lux

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## Jazz Concert Features Dixie Combo

by Joseph Peters

During a Monday-night jam session in a 52nd Street bistro called Jimmy Ryan's a spry old gaffer, jazz-born and bred in New Orleans — sent a packed audience of college guys and gals into a happy foot-stamping frenzy.

Giving him an able assist that night was Stan Rubin and his Tigertown Five, six fresh-faced boys from Princeton University.

Four years later, the "boys" are set to spout forth similar melodic charms at the Inter-Fraternity Jazz Concert Saturday afternoon, December 7 at the Ag Tech gym.

Stan loves people, and loves them to be happy with music, jazz or otherwise. He feels jazz is a type of art to be shared with the musician — not merely for the musician alone. He wants the audience to feel, enjoy and live the music they hear.



Clarinetist Rubin and Friend . . .