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Fiat Lux

The Student Newspaper of Alfred University

It's a whole new *Fiat!* Check out the debut of the Fun page! page 9

AU Bandwidth to double

BY WILLIAM UELAND
STAFF WRITER

The reason for purchasing two additional T1 lines to increase University bandwidth is not due to Napster and other file-sharing programs, but mostly due to the increased usage of all Internet applications and users, informed Student Senate President Seth Mulligan.

"Demand for the Internet is skyrocketing," said Mulligan, who sits on the Bandwidth Usage Committee.

BUC is a committee made up of two student representatives, two faculty members, two ITS administrators and two University administrators. This committee is responsible for quarterly reviewing and priori-

tizing bandwidth usage in order to meet the educational needs of the University as well as the recreational needs of the student body.

Lana Meissner, assistant vice president for information services, announced the doubling of University bandwidth through a campus-wide email on Oct. 30. The installation of the two T1 lines is anticipated to be completed by Thanksgiving.

During the recent forum on Napster, this increase in bandwidth appeared to be a temporary solution to file-sharing programs slowing down the Internet.

However, prioritization of bandwidth took care of the Napster and other file-sharing software problems by section-

ing off a portion of the bandwidth for these recreational activities and leaving the remaining portion for educational purposes. Therefore, the purchase of additional bandwidth does not directly relate with these file-sharing programs, Meissner clarified.

"If it were not Napster [using up the bandwidth], it would be some other form of Internet usage," stated Meissner.

A hidden reason for the Internet slowdown involves the University going off of the VAX network. Prior to using Microsoft Outlook, the campus used an Intranet, which meant students' e-mail accounts were not on a web-based system, Mulligan explained.

SEE BANDWIDTH, PAGE 3

Green party's role explained to AU

BY EMILIE HARDMAN
AND ANGIE YOUNG
STAFF WRITERS

"Are you feeling green?" asked Keegan Cox, a spokesperson for the Green Party and field director of the Student Environmental Action Coalition.

Cox and his colleague, Dave Radley, addressed the students of Alfred University on Oct. 31 in the Knight Club during the first ever Green Party informational meeting on campus.

Cox has been an active member of the SEAC for five years and he advocates student activism on a variety of environmental and social issues.

Cox, though still a graduate student at the State University of New York College of Environmental Science and Forestry, has already run for county legislature and firmly believes that the people must be involved in their government on all levels if things are to change. This involvement can start with something as simple as a vote, and can lead to a life of committed activism, said Cox.

Cox was especially interested in speaking with AU students because college students represent the most politically apathetic demographic in the polls. He noted that only 35 percent of 18-20 year olds voted in the 1996 election.

"People don't vote because they think the government is corrupt ... the Green Party is working to create a strong, active and informed public and trying to motivate those who wouldn't otherwise vote to vote Green because we want to return the power to the people," said Cox.

Cox feels that involvement with the Greens over the "Repulicrats or Demublicans" will lead to a government by the people, for the people. He is concerned that our country has become a plutonic oligarchy, ruled by corporations and the wealthy few.

The mission of the Green Party is to bring democracy into every facet of American life, removing power from corporations and monied interests

SEE GREEN, PAGE 8

Domestic violence exposed

BY KIM GRAY
STAFF WRITER

Domestic Violence is a pattern of controlling and coercive behavior, said Joy Gilmore on Tuesday, Oct. 31 during an afternoon gender and communication class.

"Domestic violence is a learned behavior. It occurs because it can," said Gilmore, a domestic violence counselor at the Family Violence Task Force in Allegany County.

In honor of domestic violence awareness month, Pamela Shultz, assistant professor of communication studies, invited Gilmore to speak with her gender and communication class.

The task force's main goal is to provide information to victims and other groups, Gilmore said. They also hope that they can contribute to the education of society through their informative lectures.

"Each lecture that is given on the issue, we are working towards educating the public. That is the goal," said Gilmore.

Domestic violence has been able to permeate society because of the lack of appropriate education on the issue.

There are many myths about domestic violence that has led to society's false interpretation of what it is. The main issue of domestic violence is control, one person controlling another. It is not about anger, drug abuse or alcoholism, said Gilmore. Domestic violence includes physical abuse as well as verbal, psychological and emotional abuse.

Although nearly 90 percent of the reported cases of domestic violence are of men abusing women, researchers and educators recognize that women do also abuse men.

SEE VIOLENCE, PAGE 3

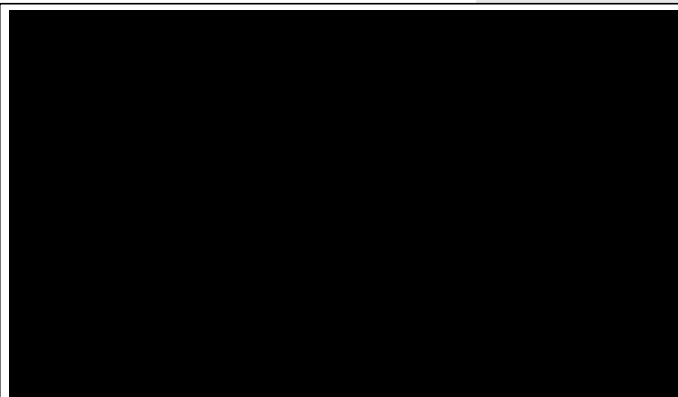


PHOTO BY SARAH GUARIGLIA

Bea Foster and Mary Ball represent Alfred Women's Rugby at "Powelleen" festivities held on Nov. 1. Many student groups participated, including the Psychology Club, winners of the table decorating contest.

New council to sit fraternities with sororities

BY KRISTEN HOFFMAN
NEWS EDITOR

The new Inter Greek Council, which is in the process of being formed, seeks better communication and increased unification among AU's fraternities and sororities.

"There is not a strong sense of a Greek system," said Daryl Conte, assistant dean of students and advisor to the AU Greek system, in reference to the current set up.

The current system consists of three different groups: the Panhellenic Council, the Interfraternity Council (IFC), and the Presidents' Council. Conte indicated that because these groups all meet separately, there were many miscommunications at the beginning of the year.

Kappa Psi Upsilon brother Andy Berman, who is one of the four involved in writing the new IGC constitution, noted that confusion and grudges between the fraternities and sororities will be

"carried away as the community is being built."

Delta Zeta sister Rachael Downey, Sigma Alpha Mu brother D.J. Hampton, and Klan Alpine brother Jack Gorham are also helping to write the new constitution.

Downey dislikes the current separation between the fraternities and sororities and sees the unification of the three groups as a way to increase the power of the Greek system by creating a more organized, cooperative

leadership.

Conte explained that the formation of IGC promotes equality among its members by eliminating the hierarchy of positions and creating a "flat style of leadership."

Although the establishment of IGC is not official, Downey and Berman noted that the two meetings already held have created positive changes.

Berman is pleased and amazed to see that 20 members from both

SEE IGC, PAGE 6

AU plays major role at national business conference in D.C.

BY MELISSA WYANT
STAFF WRITER

Alfred University earned worldwide recognition as academic host of the Family Firm Institute's annual conference in Washington, D.C. last month.

The conference was "very stimulating as it ushered in a new era for family business as a legitimate field of study at both the academic level as well as the practical level," said Abderrahman Robana, professor of finance.

Family businesses make up

about 90 percent of the 15 million businesses in the U.S.; they are a huge part of today's society, according to Robana.

The Family Firm Institute conference was held Oct. 25-28 at the Capital Hilton in Washington, D.C. FFI is an international professional organization dedicated to assisting family firms.

The entire spectrum of professionals — lawyers, accountants, sociologists, etc. contributed their knowledge and background in attempts to assist family businesses and learn from one another.

There were 425 participants from over 20 countries, according to David Pistru, assistant professor of business administration and a member of FFI, who was program chair of this year's conference. Twenty people represented AU as academic hosts of the conference, including former AU president Edward G. Coll Jr., trustees, professors and students.

Pistru said that AU "worked together to serve as patrons, sponsors and hosts throughout the conference" to help "create

one of the finest events in the FFI and the University's history."

Twenty workshop sessions occurred on a daily basis, where the topics ranged from the Bowen theory to biblical narratives and intervention strategies as well as leadership. Other sessions included: the challenges of transition, sibling rivalry, outsiders, succession planning and distance learning. Several offsite activities also occurred.

The Italian and Brazilian

SEE FFI, PAGE 4



Fiat Lux

Networks drop the election ball

See that sports allusion in the headline? We're using it because the major TV networks used such metaphors like crazy last Tuesday night covering the election night fiasco.

If only that were the only gripe about the coverage of this election; an election which "ongoing" does not even begin to describe as of press time.

Exit polls are great — when the election isn't even close. It's great to ask a random sample of people how they voted to try and project victories. But, we think places like Florida and Wisconsin can illustrate that when the voting is close, the very best exit poll tells very little on a larger scale.

Wait, though, aren't elections themselves exit polls? Remember that expression "go to the polls?" Perhaps the very best exit poll is the election itself! Heck, networks could still pull competitive ratings keeping us up all night. So many people reported little sleep on Election Night because of the close returns. (Well, that's what our exit poll said, anyway.)

There has been a bit of argument that exit polls actually influence an election, causing people on the West Coast to either stay home (our guy won) or head out and vote (our guy is losing). If this is true, is there an election that this affected more than this one? Go ask Oregon.

In our society, we want information *now*. As far as news goes — and the Internet has only made this worse — we want to know everything at the moment it happens. With the exit polls, man, we're finding out what happened *before* it happens! There's some flaw there, don't you think?

The networks thought so, too, a little late. Florida came off the board, then back on the board, then off again.

The American public sounds like a little kid the night before his or her birthday begging to open presents a day early. Is waiting all that bad? Apparently it is. The next time you go to the Olive Garden on a Friday night (because we know AU students are running an hour away for dinner on Friday nights) check out the people who are appalled at having to wait for a table.

The networks didn't want to wait, either. Gore and Bush both got to win and lose in the same evening.

As of press time, we are all still waiting, regardless of our levels of impatience. It serves us, and mainly the networks right. ○

From the Editor-in-Chief

A few years ago, Megan Allen, a *Fiat Lux* staffer, took on a huge project and got AU's Women's Studies newsletter, *The Alphadelphian*, off the ground. Since then, the responsibility of publishing *The Alphadelphian* has been passed on year after year. This year, another frequent contributor to the *Fiat Lux*, Emilie Hardman, has headed up the publication. She has been nice enough to let the *Fiat* staff preview her efforts.

I'm not sure how she did it, between cross-country trips and presentations at conferences (and, somehow, even classes), but Emilie has done a top-notch job with the upcoming issue of *The Alphadelphian*. The issue will drop Nov. 27.

The issue is the thickest ever (20 pages) and offers some glimpses into facets of life here at AU that are often overlooked. The articles, including some first-person accounts, are interesting, even arresting.

The *Fiat Lux* aims to provide the campus with good news coverage throughout the year. It is important, however, to expose yourself to all the media the campus has to offer. *The Alphadelphian* should not be overlooked. Kudos to Emilie Hardman for producing a quality product.

—Jay Weisberger

Corrections: The Nov. 1 issue of the *Fiat Lux* contained some errors. In the article "Speaker explodes myths of Islam," Abderrahman Robana should have been quoted as saying 1.4 billion Muslims live in the world, not 400 million. Also, in the article "First game for club a hit despite scoreboard," Geneseo should have been credited with only five goals. The mistake was the result of a scoring error. The *Fiat Lux* apologizes for these errors.



Fiat Lux

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COLUMN

Prez must bridge election divide

BY JAY WEISBERGER
EDITOR-IN-CHIEF



As I look at the computer screen, watching my words appear, I still have no idea who the next president of the United States will be.

As you read this, fully edited and printed, perhaps you know, though I have many doubts that this whole thing will be settled by our publication date.

It would be easy to say that had Ralph Nader not been running, this would be over, but I think that is a horrible oversimplification.

What I noticed more than anything is how divided this country really is over the election, and not just in terms of the popular vote.

Did you look at the map? You would have thought that the Northeast and the Great Lakes states (minus Ohio) have split from the union.

It appears that people are either against Gore or against Bush. No one is really in favor of either of these guys. However, it seems to split regionally.

We joked during the World Series how New York City feels it is the center of the world. However, let's not kid ourselves here. There are as many people there that believe George W. Bush is a joke as there are peo-

ple in Nebraska that think Al Gore is one of those apple-throwing trees from the *Wizard of Oz*.

Someone on CNN said something about a new Civil War.

Gimme a break. I'm not sure any Americans care enough about politics to go to war over them anymore, and certainly, I don't think anyone should be thinking that way over this election.

However, whoever wins this thing, I think, has a great challenge ahead of himself.

The next president is going to have to gain the respect of a large number of voters. It will be an uphill battle, as this campaign became more about image management than anything else.

This is absolutely necessary if anything is actually going to get done until January 2003 when Congress turns over some more.

Bob Dole was on TV last Wednesday night. He was offering to step in as president if no one was going to actually win the election. He must be enjoying being able to laugh a little at this election, after all he did a few years ago.

I was trying to imagine this election as if he had been running with Pennsylvania governor Tom Ridge. A Dole/Ridge ticket, in my mind, would have been a juggernaut. As a card-carrying Democrat, I would have had to give that duo a lot

of thought.

Instead, it seems that both major parties stuck with candidates that they knew would end up being divisive. Whatever you think of George W. Bush, you have to agree that his demeanor didn't help bring out the best of Al Gore (and, yes, there are a lot of ways to take that — go ahead).

Gore/Lieberman vs. Dole/Ridge might have been as close as this one, but I think personalities would not be as much the issue.

We would have had two stiff guys who no one could really argue about having the right credentials.

We would have had a Republican ticket that, if you look at Ridge as a pro-choice Catholic, is amazingly unifying. What a match against Gore and Lieberman.

People might even have been forced to look at the issues this time around.

Certainly, the winner there would have been more readily accepted by the American population as a whole than what we have now.

We can only hope that both Gore and Bush keep this mind when the electors convene in December.

The rift is there. It can get wider or can be pulled back together. Here's to hoping the right decisions are made by our candidates. ○

COLUMN

No purchase necessary to take a stand

BY EMILIE HARDMAN
STAFF WRITER

I admit I am guilty of it.

I buy things I don't need. My big weakness is tea — it's terrible. I'll buy green peach tea, even though I already have plain green tea at home. It's that easy — add the peach and I'm shelling out my three fifty for it before you can say consumer greed. That's why Buy Nothing Day and the ideas behind it are so important.

Buy Nothing Day, which takes place on Nov. 25, the biggest shopping day of the year, is an internationally organized day of consumer boycott. The idea is that for one day we, as the name would imply, buy nothing. It's a day to take pause and think about the way we consume and the effects of excessive consumption. Through participation in this day, it is hoped that we will change our patterns of consumption for every other day of the year.

Started by the vision of Ted Dave, a graphic designer and self-proclaimed ex-impulse buyer, the sentiment behind Buy Nothing Day has spread throughout the world.

Led in the U.S. and Canada by the efforts of *Adbusters* magazine and in Europe by *Enough!*, Buy Nothing Day began as a way to "resist the advertising industry and the tactics they use," Dave explains. Now, people are beginning to use the day to talk about the issues that tie into rampant consumerism.

A recent United Nations report shows that richer western countries, accounting for about 20 percent of the world's population, consume 86 percent of the world's goods and services. Since the creation of consumer goods translates to depletion of resources and environmental damage, this creates a disproportionate level of environmental use and abuse.

The rate of consumption in western countries also sets an unrealistic example for other countries. Positive development is seen to be increasing consumption instead of creating and supporting services for the people.

Thanks in large part to the multi-billion dollar advertising industry, we believe that buying products will make us better people — smarter, sexier or more successful. Our worth as individuals becomes tied to our material goods. I find myself thinking that my extensive collection of teas makes me pretty cool — well, in tea drinking circles anyway. Clearly though, the quantity of tea in my cupboard has nothing to do with my worth as a person.

Sure, maybe tea is a silly example. I could apply this to lots of other things though.

For instance, think about your residence hall, or apartment building. How many microwaves are sitting inside each room? How many mini-refrigerators? How many hair dryers? I could go on, but the point is this: say that there are fifty people living a building and

they each have a microwave. How many times would their use of that microwave overlap? Couldn't they share a centrally located microwave?

We get sucked into the idea of individual ownership. We develop pride in objects that have nothing to do with us except that we paid for them. We keep buying and buying, and so corporations keep developing new things for us to buy.

In order to keep their profit margins going up, corporations move production to countries like China, India, Bangladesh, Malaysia and Indonesia where, either because no laws exist or regulation is fairly lax, workers, including children and prisoners, put in extremely long hours in uncomfortable, even dangerous conditions.

Though the World Trade Organization may claim that involvement with these nations is helping them develop, it is the corporations who develop bigger profits while the people in these countries work for pennies.

Our patterns of consumption, even one as seemingly insignificant as buying a box of tea when there are already several boxes at home, have effects on the world, it's people and environment. When we buy things we don't need we contribute to these problems.

On Nov. 25, challenge yourself for one day to think about these issues. Challenge yourself to not be a part of it. Buy nothing and be glad for what you already have. ○

STUDENT SENATE UPDATE

BY JUDY TSANG
MANAGING EDITOR

Despite the short meeting, there was a good amount of news to share at the last Senate meeting.

During committee reports, it was pointed out by Security Committee chair Nikki Birdsall that many lights on campus have been fixed.

"We're [the committee] here for you," Birdsall said, asking that any concerns be directed to her.

President Seth Mulligan reported the details of a decision made on the University cabinet-level. Without much student input, Mulligan said, the University has already planned to expand parking by Reimer and Tefft Hall, as well as behind Ade dining hall. The red gate separating the "High Road" from the Ade parking lot will also be removed.

After break, there will be many more changes, which will include converting all the parking spots on State Street and the Herrick lot to faculty spots. The area behind Brick Hall will be allocated to students.

"In January, there will be a net gain of 29-30 faculty spots and a net loss of two student spots," Mulligan calculated.

At this point in the school year, it is too late to execute much change due to the weather, Mulligan pointed out. With that reasoning, the parking forum was moved to Feb. 1.

The fire lanes behind the Ford Street apartments also will be readjusted.

The Rules Committee reported the last segment of the attendance policy and the Senate will have to vote on it tonight.

Returning from a packed weekend of diversity issues at the SUNY Student Assembly in Utica were Beth Grimes, Jessica Smith and Michael Ugorek. Smith mentioned how impressed other universities were of AU's Senate system and even our voting cards.

Grimes presented an activity performed at the assembly to put diversity in a new perspective. Grimes requested that all Senators closed their eyes and reach for the person sitting to the left of them, and then to the right of them. With eyes closed, it was impossible to distinguish this person by race, gender or sexual orientation. After opening our eyes, Grimes requested that we look at people in new perspectives every day.

In new business, Mulligan sought a special allocation

request in purchasing informational cards on stopping mass mailings and telemarketers. These cards also have a send out portion to request that personal addresses and numbers be removed from distribution lists. These cards cost about \$86 for 200 cards and about \$100 for 300 cards. A motion was passed to table this request to next semester, just in case there is a more urgent request next semester. Mulligan will attempt to get these cards for free.

In open forum, Secretary Liz Reina displayed her disgust in the mess made by students in the elevator. A senator also mentioned the speediness of the cars that fly by behind Bartlett, Cannon and Barresi Hall, as well as on Park Street. It was advised that if at all possible, try to write down the license plate number of the car and send it to AU Security.

Application forms for Hot Dog Day Chairs are available and are due Nov. 20. Vice President Rachael Downey will not accept them after that date.

And the moment everyone was awaiting: Downey announced the winner of the table-decorating contest at Powleen: the Psychology Club. O

...Violence

CONTINUED FROM FRONT PAGE

"It's a social problem and we are trying to get society to see it," said Gilmore.

In most cases, the couples involved in domestic violence were once in love with each other, Gilmore added. Once the abuse has started, it is practically impossible for the couple to continue in a loving relationship. Society needs to identify the problems in the relationship and solve them before they spin out of control, said Gilmore.

Centers for domestic violence offer a variety of services. A hotline was the first tool implemented at the center as a way of establishing contact with victims. There are safe houses with state of the art security systems that women can stay in for up to 90 days.

An emergency food pantry also exists for families in need. Counselors and support groups are available at the centers to serve as listeners for abuse victims.

"We don't give advice. We try to provide women with information so that they can make good choices," Gilmore said.

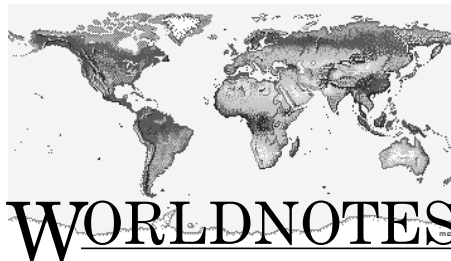
She also said that all of the services at the Family Violence Task Force are free of charge.

Society needs to be educated before we will see a decline in the number of reported domestic abuse cases, said Gilmore. O

starting to utilize the web as a powerful teaching tool. And, more students are gaining access to the Internet, even if they do not own a computer themselves.

The Internet "is a community resource, and I welcome input from the community [about how we should manage bandwidth]," Meissner said.

ITS has been working on improving network access and speed since the year commenced. O



LOCAL

Thanksgiving recess begins after classes end Tuesday, Nov. 21. All residence halls will close for Thanksgiving. Classes resume Monday, Nov. 27 with residence halls allowing residents back in on Sunday, Nov. 26.

NATIONAL

As of press time, the United States presidential election had yet to be decided. Democrats were calling for hand counts of ballots in certain Florida counties while Republicans were seeking a federal court injunction to stop such recounts.

Regardless, Republican nominee George W. Bush was going ahead with beginning to plan his presidential administration, a move that angered many Democrats.

Waiting for a resolution to the election did not do anything beneficial on Wall Street. Both the Dow Jones Industrial Average and the NASDAQ suffered losses, with the NASDAQ dipping close to 3,000.

• Yes, there was other news last week. Authorities in Yemen investigating the bombing of the U.S.S. Cole discovered that those who bombed the Cole actually planned on attacking another U.S. warship on New Year's Eve last year. The attack was foiled when a boat carrying the explosives for the bombing sunk.

Yemeni authorities have taken one suspect into custody, while others have fled.

U.S. authorities are still trying to link the attack to accused terrorist leader Osama Bin Laden.

INTERNATIONAL

Various incidents have left two dead and at least 18 injured as violence has broken out in northern Nicaragua as the nation awaits municipal election results.

The violence which broke out last Thursday night included a duel between two rival candidates outside a bar, leaving one dead and the other seriously injured.

Final election results are due Nov. 25 for the 151 mayorships up for election.

• Police in Australia said on Friday they found about the equivalent of \$2.1 million U.S. dollars hidden under the floorboards of a suburban home after thieves allegedly used a stolen bank card nearly 7,000 times.

Police said the money had been stolen from Australian automatic teller machines (ATMs) using a debit card which had been reported stolen.

The debit card had been issued to a Hong Kong businessman, who was believed to have given it to a son studying in Australia.

It had been reported stolen in May, but was used about 6,800 times between July 27 and Oct. 20 at National Australia Bank ATMs.

• Zimbabwe's Supreme Court said on Friday that the government's land reform plan and the occupations of white-owned farms were illegal in a ruling that poses a serious challenge to President Robert Mugabe.

In the past, Mugabe has indicated that he will go ahead with a plan to seize white-owned land for redistribution among landless blacks, no matter what the cost. Government officials were not available for comment after the ruling Friday evening.

In the ruling, the five judges also ordered police "to use all means and authority available" to end the occupations of 1,700 white-owned farms. Police have ignored previous court orders to remove the occupants. The Supreme Court ruling said police commanders could be charged for contempt if they do not obey the new order within 48 hours.

Six farmers have been killed and dozens of farm workers beaten since the occupations began in February. The occupations have disrupted farming, raising fears for food shortages.

Chinese art expert tells of modern art

BY KRISTEN HOFFMAN
NEWS EDITOR

Chinese art can be placed into the following categories: imagery, the human body and modern art, according to Yi Jinan, a speaker on issues of Chinese contemporary art on Nov. 10 in Harder Hall.

Yi Jinan has written many critiques on contemporary Chinese art and artists. Currently, he teaches at the Central Academy of Fine Arts in Beijing and has conducted research on the history of Chinese women and archeology.

Yi Jinan emphasized three central categories in Chinese art which include imagery, the human body and modern art.

During a slide show presentation, he showed various examples of imagery. A particularly powerful image for Yi Jinan is a slide showing a man that nobody knows. This person is an elderly black man with wrinkly skin and he holds a bowl of food in his hand. "He is not a leader or a hero, but represents the common," he said.

Currently, Chinese artists depict themselves in the imagery they portray, while in

the past, they painted "he or them."

Although some figure drawings are now displayed in museums today, in the 1980s, this sort of work was forbidden because "the Chinese were not accustomed to seeing a naked woman."

One slide that is very important to Yi Jinan depicts a naked man and woman, representing Adam and Eve, whose bodies are turned away from looking directly at the viewer. A clothed, confident-looking young woman is walking through a series of frames holding a plate of "forbidden fruit." The artist is saying goodbye to the old generation and bringing in the new.

Modern Chinese artists often blend different materials like wood or stone together in order to show the "contrast of nature in human works." One slide, titled "I'm on the left side," an artist draws himself as a statue of a lion and contrasts himself to an actual statue of a lion, who is on the right side of the drawing.

Yi Jinan is also scheduled to lecture at Cornell University and Harvard University. His lecture at Alfred was sponsored by the School of Art and Design. O

...Bandwidth

CONTINUED FROM FRONT PAGE

However, with the switch over to Microsoft Outlook, the entire student body needs to connect to the Internet in order to check their email, which uses up bandwidth.

Another factor to consider involves the sheer increase of the amount of computers on campus.

"Having instant Internet access is an incentive to bring your computer to campus," Mulligan pointed out. With this incentive, more students are bringing their computers to campus.

Additionally, the campus is continually receiving technology upgrades. Classrooms are being upgraded to "smart" classrooms with Internet access and more computer labs are being installed. As a result, Mulligan noted, professors are

There is only one more Fiat Lux to be published this semester. Pick it up Dec. 6. Wait! That means finals are coming!!! Egad!

Kanakadea work exciting

BY JOSEPH MILLER
STAFF WRITER

Kanakadea Hall meets the new millennium with a renovation effort that will blend the present with the past.

"The building is a part of the University's history. It is almost a living thing," said Vicki Eaklor, professor of history and the chair of the human studies department.

Kanakadea Hall has been under renovation since the summer. The project, headed by architect Mark Pandolf of Handler, Grosso, Durfee and Associates, is expected to be completed by June 1.

"We are trying to keep up the old look," said William Dillon, the director of Physical Plant. The desks in the classrooms will remain wooden to match the

refinished wooden floors. The building's tin roof will be reinstalled along with the great wooden staircase leading upstairs. There will be a sloped entrance ramp leading to the main doors, the way it was when the building was first built. The door on the east side of the building, facing Powell Campus Center, will once again be in use, said Dillon.

One of the most exciting additions will be the tower. This tower will be a historically accurate replica of the building's original tower, which burnt down in 1907. It will be constructed with the use of old photographs, assembled separately from the building and then placed directly above the main entrance.

To keep up with new standards, the building will now be rigged with a sprinkler system

and air conditioning is being installed. The basement is now being converted to office spaces and completely retiled. A handicapped entrance is being installed at the rear of the building. The main floor will now hold two large classrooms and upstairs will also be converted to office space with a new conference room.

Outside the main entrance will be a small circular sitting area for students and there will be new walkways leading to and around the building. The building will also be dedicated to honor Alfred University's previous president, Edward G. Coll Jr.

Kanakadea Hall was constructed in 1884 and used as a grade school, called the Alfred Central School. In 1907 it was severely damaged in a fire. The University purchased the building, had it reconstructed and has been using it to house the Human Studies department, which is now located in Crandall Hall until the completion of the project.

A committee was formed to involve the human studies faculty on deciding everything from the color of the tiles to the placement of their desks.

"We are extremely grateful for this project and for being consulted on it," said Eaklor. ○

Students raise funds for Bartholomew

BY EMILY GRANDY
STAFF WRITER

The AU Greek community is planning a dinner and silent auction to raise money for Andrew Bartholomew, a Kappa Sigma brother who was seriously burned in an off-campus fire last semester.

"Andy is a member of the Greek community and we wanted to do something to help him and also pull the Greek community together," said Alice Zebracki, who organized the event.

Bartholomew is now recuperating at home and will require several months of physical therapy. The Student Affairs Office started a fund called "AU for Andy" to organize donations, and they have collected about \$1,000 since July. All the funds raised from the dinner and auction will be given to Bartholomew to help cover his medical bills.

The Panhellenic Council and the Interfraternity Council (IFC) have joined forces to organize the fundraiser. It will occur at 7:00 p.m. on Dec. 7 in Howell Hall and is open to the public. Tickets for the dinner are \$5.

The silent auction will take place upstairs of Howell Hall during the dinner. All of the Greek organizations are helping to organize the event, each arranging a different aspect.

The IFC is planning an Italian dinner, while the Panhellenic Council is in charge of setting up and organizing the auction.

Letters have been sent out to area businesses for prize donations to be auctioned off. Some items will include a gift basket of hair products from Alfred Hair and Tanning, tickets to a movie at Nevins Theater and gift certificates for dinner at the Jet and AU dining halls.

Organizers hope to raise at least \$500. "We are working hard to find great prizes to be auctioned off," said Cat Burke, chair of the donations committee. "We want to help Andy out as much as possible."

Daryl Conte, the advisor of the Greek community, is pleased at the Greek community's efforts to help a fellow student. "It's refreshing to see the community working together," said Conte.

Tickets will be sold beginning Nov. 29 in the Powell Campus Center and will be available until Dec. 7. ○

...FFI

CONTINUED FROM FRONT PAGE
Embassies hosted full-day programs on the concepts of family, business and family business advising and education. On Capitol Hill, participants learned about the policy process that impacts family firms. The Library of Congress offered its latest innovations in addition to self-guided tours.

American University welcomed programs on family business research and philanthropic planning.

Pistrucci said, "the feedback from many participants was extremely positive ... the event goes down as one of the best FFI Conferences ever." AU should be proud of their contributions to the event, he added.

Six AU undergraduates, all Students In Free Enterprise members, gave brief introductions before each session to help "obtain data for next year's conference," which will be held in London, England, according to student Nicole Lendino. She added: "contributing to the conference made me feel like a part

of the event, not just an observer."

Students felt honored to be a part of this year's FFI conference and thoroughly enjoyed all programs.

AU's own George G. and Robin Raymond Family Business Institute sponsored keynote speaker Paul Duguid.

Coll said, "The Center for Family Business is a vital part of the College of Business. [It] places family business operations and management prominently in the College's academic curriculum."

Robana indicated that Duguid came "all the way from London to speak about the vision, goal orientation, diligence creativity, and perseverance of successful business owners throughout the generations."

Succession is a huge concern, added Robana, and Duguid was able to give insight to the problem amongst other key issues facing today's family businesses.

"We [AU] are now recognized by the family business community around the world as leaders, visionaries and professionals at the forefront of the family business field," said Pistrucci. ○

AXA food drive helps locals

BY MICHAEL TOPP
STAFF WRITER

The Lambda Chi Alpha fraternity held a food drive for the less-fortunate members of the community on Saturday, Nov. 4.

A week before collection, the brothers set up bins where donors could place their donations, as well as go door to door in town to distribute bags for local residents to use to donate. They sent out the bags a week before the drive to allow the community time to respond with donations of canned goods and non-perishables.

The director of the event was Andrew Hay and he explained, "Our National, consisting of approximately 209 chapters,

does this drive every year, and [this] is our major service project."

The non-perishable food collected locally was delivered to the Hornell and Wellsville Salvation Armies.

Hay contended that with a total of 1,168 pounds collected, "this event has served to provide for many needy individuals of our community that otherwise would go without food."

By helping the general community, the brothers of Lambda Chi Alpha have been able to distinguish themselves as being one of the many positive organizations on campus.

Nick Good, a Lambda brother, described the impact: "We like to be seen as having done something very helpful for the

community other than stereotypical beliefs that all frats do is party."

Josh Arzt, Lambda's president, said that the fraternity's advisor Laurie McFadden, head of special collections and University archivist, was a great help as the brothers went door to door to collect the canned goods in town.

He also said that, "next year we hope to obtain monetary donations from large businesses." Some of the local businesses that made monetary donations were: Crandall's Jewelers, Cafe Za, The Travel Center and The Sports Center. Local restaurant Nana's donated some food.

The brothers wished to thank Alfred University students, faculty and staff for their generosity and caring to donate to this worthy cause. The bins in the residence halls were filled, a reflection on the kindness and willingness to help those less fortunate on the part of the students. ○

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Students air parking woes

New spaces planned, but space is limited. Garage considered.

BY HEATHER LIGERMAN
STAFF WRITER

You are driving around in your car on campus but there are no available spots. Sound familiar? Most students think this is nothing new at AU.

"There are lots of times when I cannot find a parking spot at AU," said student Nicole Wead.

There are nearly 2,300 students attending AU right now. Not all of them drive cars, but there are only 624 regular student spots, 15 handicap spots in the student parking lots and 11 resident director spots.

Wead said that she feels there are definitely too few parking spaces, and she wants something to be done about it. She said that there were times when she could not find a parking spot at all, so she parked illegally and did not get caught.

Maybe there could be special parking for juniors and seniors, while the freshman and sophomores should have to park further away from the residence halls, suggested Wead. She also noted that there is an RD parking spot by the suites that is always empty. Wead would like to know why students cannot park in that spot if no RD ever occupies those spaces.

Kristen Davis, a junior, said that she has, in the past, gotten a parking ticket on campus. She parked behind the suites at the end of "Hair Pin Turn" on Greek Row. Davis was confused why she had gotten the ticket; she thought she was allowed to park there.

It is unclear where students can park on AU's campus, Davis said. She said that she only parked there because she could not find a parking spot. Freshmen and sophomores should not be allowed to have cars at AU, according to Davis. She said that if there were less cars, maybe there would be more parking spaces.

Pat Schwartz, director of safety, security and telecommunications, said that it takes \$2,000 to create each spot at AU. She said she has gotten many complaints from students, mostly about far away parking. Pertaining to the RD parking spots, Schwartz said that those parking spots always need to be open for emergency purposes. She said that AU is in a desolate area, so all students should have the right to have a car on campus.

"It's first come, first serve," said Schwartz.

Not all students are on campus all the time, so there should

be spots available, she added. Schwartz and her co-workers have been "tossing around" some ideas for more parking spaces, said Schwartz. She said that right now AU is putting in 29 new parking spaces. They are going to take down the gate by Reimer Hall and put in the parking spaces in front and behind Reimer and Tefft Halls.

"We are aware of the limited parking spaces here at AU," explained Schwartz. She said that the University is also trying to come up with more ideas for parking spaces. When creating these new parking spots, care is being taken to preserve the grassy areas on the campus. For example, Ade's parking lot could be extended, but at the expense of some of the grassy areas.

Another possibility is putting a parking garage in the Ade parking lot, but that will cost \$10,000 to create each spot. Other solutions include paving a parking lot by Greek Row and also paving over the basketball court in the Ade parking lot. Schwartz said she and her co-workers are thinking of new parking spot ideas, and said she hopes that in the near future there will be more parking availability at AU. ○

SAVAP being cut

BY JENNIFER BROWN
STAFF WRITER

Victims of sexual assault will be forced to turn elsewhere for help when the Sexual Assault Victims' Advocacy Program turns off its phone lines this Thanksgiving. A lack of volunteers this year has given SAVAP no other alternative than to discontinue the service.

"It's painful to think that people might not get more help because we are not operating," said Cathie Chester, a co-coordinator and co-founder of SAVAP.

Established in 1995 by Chester and Dana Rothrock of the Student Development and Counseling Center, SAVAP is an outlet for individuals who need help dealing with some sort of sexual assault. SAVAP consists of a group of highly trained student volunteers from Alfred University who donate their time and create a peer-oriented support system, providing comfort and more choices for victims.

Chester and Rothrock, both nationally certified counselors, generally look for a core group of about 12 to 14 dedicated students each year who are willing to take on the responsibility. Applicants are taken in the spring and participate in a very rigorous training process in the fall which consists of a week long, 40-hour course.

The advocates are then organized to provide 24-hour service throughout the school year. A victim can reach these peers by calling the beeper each volunteer must carry.

"In talking to other universities, I don't know of a program as effective, as well trained as SAVAP," said Norm Pollard, director of the Counseling and Student Development Center.

Unfortunately, the intensive training and the extended obligations have proved too much for students this year. Although enough people were selected in the spring, SAVAP has not had the retention that it hoped for. Too many of the volunteers did not return to school this fall, have had too many other commitments or could not complete the training.

Although SAVAP has always difficulty finding volunteers, the staff is willing to continue the program if more people were to become interested come this spring. The program requires a large time commitment and all advocates are screened by the Counseling Center staff. Despite advertising, including flyers, posters and faculty nominations, the service just does not have enough volunteers to operate.

A weighty concern is that those individuals who may have been victimized will not be encouraged to come forward about the incident without the peer network for support.

The Counseling Center staff, however, has responded to the shut down in a number of ways. Anyone in need of help can reach a counselor at the Counseling Center during the regular hours, have access to emergency numbers at any time, and can participate in group and individual counseling. They are also creating a peer education group to help accommodate for the discontinuance of the program.

"Sexual assault and sexual abuse is not just another bad experience," said Chester. SAVAP, which provided access to the necessary aid for those that have been violated, will be discarded at the end of this month regardless of the students' need for assistance. ○

Apple examines public art displays

BY ALISON SAVETT
STAFF WRITER

Visiting artist Jacki Apple from Los Angeles, Calif. spoke at AU on Nov. 1 regarding public art. She works in many media, such as digital performance, media art and producing audio art.

Apple raised many well-known questions in her speech, such as "what is appropriate to be public art?" She also questioned the audience with another commonly asked query, "who decides what art should become public art?"

In most places, the National Endowment for the Arts will help fund public art as well as private art, but in Los Angeles, there is a law known as "one percent for art." Apple explained that this one percent is from the taxpayer funds and goes to all new public buildings, as they are erected, for the artwork displayed within them. These public buildings which Apple spoke of are places like public transportation stations, post offices, libraries and zoos.

Apple was commissioned to create a piece of art for two community centers, which would be put up in economically underprivileged vicinities: Aliso-Pico, close to Los Angeles; and Venice-Oakwood.

In these government-sponsored community service projects, Apple explained that in order for her to have funding for the artwork, she would need to go in front of a committee that would decide whether her projects were suitable for the public space she had been commissioned to fill.

According to Apple, the factors that play a role in this decision include whether the project fits into the predetermined

budget or not, as well as if the piece of art applies to the community in which it will be placed.


"The committees are not usually made up of artists," Apple complained. Many pieces are not understood, and they do not pass in the committee's meetings. Her pieces for both the community center in Aliso-Pico and the center in Venice-Oakwood were approved and she gained the public funding that she needed to make them.

She said, "more abstract and less representational works pass [through the committee] more often" as they are not easily interpreted and therefore can have an ambiguous meaning. She then showed slides of the pieces when they had been fully constructed in the buildings, and smiled, saying that she hopes the building in Aliso-Pico, although not yet opened,

will be a fully functioning community center in the next year.

Apple also hopes to bring some culture into the lacking communities by bringing exhibits into the centers, which she herself has volunteered to curate in Aliso-Pico. ○

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Many new faces on stage for upcoming show

BY LAURA RANDALL
STAFF WRITER

De Donde?, a play dealing with the struggles of Central American immigrants, will be the third show of the Division of Performing Arts this season.

"The play works well in this year's division theme of crossing borders and expanding horizons," said Stephen Crosby, the show's director and chair of the division.

De Donde?, by Mary Gallagher, roughly translates from Spanish to "Where are you from?" The play follows the lives of several Central American refugees desperate to find economic and social salvation in the United States. Using dynamic scenes and monologues, the play challenges the justice of immigration laws and questions the notion of the United States being the "land of opportunity."

Portions of the play are performed in both English and Spanish, with a character speaking in his or her native tongue and translated into English by another character. Using bilingual scenes helps add to the realistic and serious nature of the play.

De Donde? has an ensemble of 40 characters played by 24 actors.

The number of new actors in the play is remarkable. Three-quarters of the cast have never acted in a division play before, and over half of the cast are freshmen.

In addition, over half of the cast is of Hispanic descent, a first for AU.

"Expanding ethnic diversity within the University was a goal for me in choosing this play," Crosby said.

Crosby spoke with students involved in Poder Latino when he was deciding on a play and he said that the students were very excited about doing a play such as *De Donde?*.

Now that the show is underway, Crosby would like to see the issues of the play extend beyond the walls of the theater.

"What I would love to see happen is a panel discussion about the issues raised by the play, perhaps a Cultural Awareness Roundtable or a Cultural Cafe," Crosby said.

The students involved in *De Donde?* are very proud of the production.

Josh First, a sophomore theater major and stage manager for *De Donde?*, said, "It's fantastic working with such new and excited actors, and I'm learning Spanish!"

"It's a great experience being involved in a play with so many social implications," said Joe Miller, a senior theater and communication studies major. Miller plays Pete, a lawyer trying to gain amnesty for the refugees.

Julisa Cruz, a freshman pre-veterinary major, plays Extra, a frightened young immigrant being held at an immigration processing center.

About *De Donde?*, she said,

"I'm enjoying the experience, I'm meeting a lot of new people."

Crosby is very happy to be working with the cast of *De*

Donde?, stating that the show is meeting two goals of Alfred theater. "We are getting freshmen and people new to theater involved and using AU theater

as a teaching facility," he said.

De Donde? will be playing Wednesday, Nov. 29 through Saturday, Dec. 2 at 8 p.m. in the C.D. Smith Theatre. ○

Yapa helps with toys and jobs

BY JUDY TSANG
MANAGING EDITOR

"I know I loved toys when I was younger," Adrian Doering-Dorival, a freshman, declared.

While families this holiday season will be celebrating with gifts of toys and games, many children will go without presents and toys to play with.

With that in mind, yapa.com decided that with every new member that signs up online for their magazine until Dec. 15, a one-dollar donation will be given to purchase new toys for the Toys for Tots Foundation, according to yapa.com's pop-up site and Theresa Sheehan, yapa.com's college relations representative.

Sponsored by AU's Student Volunteers for Community Action, Sheehan visited Alfred last Thursday in an attempt to interest more student members.

Despite a dry spell in trying to work with children this semester, SVCA is glad to participate in a cause that will benefit children, Aminah Brelvi, vice president of SVCA, indicated. SVCA has been planning Sheehan's trip for about a month.

"We're hoping to get at least a few hundred to participate," Brelvi said. Brelvi also suggested that students can still sign up after Yapa's visit last week.

It's simple, Brelvi said, "all you need to do is go to yapa.com and it'll show you."

Sheehan pointed out that so many companies spend millions of dollars on short-lived advertisements such as Super Bowl commercials; yapa.com, instead, decided to contribute their advertising budget to donating money to Toys For Tots.

What yapa.com is now doing is reaching out to colleges. "How it works here particularly, is that we're working closely with the Student Volunteers for Community Action," Sheehan pointed out. "What will happen is that the donation will be made in the name of SVCA of Alfred University."

Yapa.com's Toys For Tots campaign began in September and Sheehan has about twenty colleges on her list to visit.

"Aminah has also been a tremendous help today," Sheehan complimented Brelvi's efforts in getting about 65 AU students to sign up.

"People are very interested [in signing up] because of the

donation involved," Sheehan noted. "It's a two-fold — a free, valuable resource to use and donations to children."

Doering-Dorival echoed Sheehan's sentiments, "It's a good cause — to give toys to children."

Yapa.com is "basically the one source for people to go to looking for different things, such as lifestyle, job search," Sheehan explained. The Yapa magazine and website offers resources and tools helping student make transitions in life, from being a student to the real world, Sheehan said.

When students signed up with yapa.com last week, they also received a copy of Career Success: *Right Here, Right Now!*. This book was reviewed by Kathy Woughter, director of AU's Career Development Center's.

"SVCA wants to thank everyone who participated in helping us out," Brelvi enthused. "But we still need more people to sign up, and we still have lots of materials available. Please contact us for more information at svca@alfred.edu"

As of last Friday, yapa.com has raised \$14,101 for Toys for Tots. ○

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...IGC

CONTINUED FROM FRONT PAGE

fraternities and sororities worked together in one room, which has never happened before.

"Everyone came away [from the meetings] feeling really good," said Downey.

In the long run, Conte projected that the Greek community will be more attractive to the University community because they will be seen as a unified system.

Berman indicated that the greater appeal of the IGC will result in an increase in the number of students who rush, which involves students becoming acquainted with the Greek organizations.

Conte further noted that because the fraternities and sororities are uniting, the rush program will change. Sororities have always held a more formal rush program than the fraternities.

Although women who rush are required to visit every house in order to make an informed decision, the men are allowed to make their decision without specific guide-

lines.

"The fraternities can learn a lot from hooking up with the sororities, they're good at what they do," said Berman.

Downey projected that the unification of the Greek community will promote better recruitment of members because the "houses won't be on their own as much."

Although each individual house will conduct rush in their own way, "all houses are involved in events at the system level," said Conte.

Berman believes that "there will be a change in perception about Greeks" in general because more of the community will see coverage on service based activities, instead of just the usual negative coverage.

Downey indicated that the IGC will allow the Greek community to participate in more social and community service programs together.

In early December, each of the 12 different houses will decide whether or not the IGC constitution is appealing to them. If three-quarters of the houses decide to accept the IGC, the new constitution will be ratified. ○

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Glam Slam rolls in Knight Club



PHOTO BY JENNIFER KRISTIANSEN

Laurie Fairbanks and Steve Frost dance up a storm at the always wild Glam Slam held before Halloween in the Knight Club. The event, sponsored by Spectrum, has become a twice-a-year tradition.

BY JENNIFER KRISTIANSEN
STAFF WRITER

Spectrum transformed the Knight Club into a dance club on Saturday, Oct. 28.

"Blackout" was the theme of this year's fall Glam Slam; the lights were turned off, blacklights were turned on, and the music only stopped for two performers.

Beth Grimes performed a PG-13 rated strip tease to Tom Jones' "You Can Leave Your Hat On," drawing just as many catcalls and bouts of applause from the women as from the men.

In contrast to Grimes' performance was sophomore Thom

Hutter's lip sync to Bonnie Tyler's "Total Eclipse of the Heart."

"Total Eclipse of the Heart was a play off of the theme," said Hutter. "I made my own costume and did my own makeup; my only regret is that I didn't have more fluorescent blacklights."

Costumes this year ranged from an M&M's bikini top to a pair of bullhorns and false bulging to lingerie from Frederick's of Hollywood.

Freshman Jessica Johnson was amazed by the experience.

"Glam Slam was probably the strangest time I've had in quite a while," she said. "I've never seen so many people come together and

just have fun."

The goal of the Blackout theme, according to Hutter, was to do just that — bring people together.

"Blackout was general enough so that people could dress any way they wanted to, [Spectrum] threw around other ideas, but [Blackout] was the one we thought would bring in the most people," he said.

Anyone interested in attending the next Glam Slam should watch for more information in March.

Until then, people interested in getting involved with Spectrum can attend their weekly meetings on Thursdays at 7:30 p.m. in the Multicultural Suite of the Powell Campus Center. O

REVIEW

Festifall a pleasing show

BY JASON PILARZ
COPY MANAGER

Festifall, the latest installment on the Division of Performing Arts' calendar, provided an enjoyable night of music from the AU Chorus and AU Jazz Ensemble.

This year's performing arts theme, "Crossing Borders — Expanding Horizons," was clearly on display as the chorus and jazz ensemble performed works from all over North and South America.

"As we charge into the new millennium, the importance of our global community and the bridging of the gaps between us — physical and psychological — becomes more and more vivid," noted Stephen Crosby, chair of the Division of Performing Arts, in the program notes. With this in mind, the chorus and jazz ensemble set out to expand our breadth of musical experience.

The chorus was directed by Luanne Clarke, associate professor of voice and chorus, and featured the talents of Laurel Buckwalter on piano, James Gilbert on guitar and Matthew Shlian on drums.

Gilbert's aptitude on the guitar was evident during the first song of the evening, "Smooth," originally recorded by Santana. The next song, "Guantanamera," came from Cuba and was sung in Spanish. Jalal Clemens and Jennifer Schuler were the featured soloists on that number.

The program was then interrupted as Margaret Fairman leaped onto the stage to perform a solo number accompanied by Buckwalter on the piano. "Ain't Got Time to Die" followed; this slower song featured an outstanding solo by December graduate Frank Torres.

The tempo then quickened for

"Mas Que Nada" a song from Brazil sung in Portuguese. The chorus' show then closed with the familiar "What a Wonderful World" and featured a solo by Jim Rausch. The highlight of this song was the fact that the chorus also performed in sign language.

The AU Jazz Ensemble, directed by Marc Sackman, assistant professor of music, continued the performance with an energetic show.

"Opus One," the first song, was quick and lively, featuring a trumpet solo by Nick Rock and saxophone solos by Mario Bochiechio and Mike Creter. Sackman introduced the next song, "Moose the Mooch" by saying that Charlie Parker, the song's composer, was perhaps the "greatest sax player of all time."

The show slowed down with the next song, "Chelsea Bridge." A piano opening set the mood for the piece, which Sackman described as "atmospheric." Featured soloists on this number included Nathan Cassingham on tenor saxophone and Josh Walczak on trombone.

The tempo quickly picked up with the percussive "Whirlwinds," by Lennie Niehaus featuring a piano solo by Daniel Thayer. Emily Tucker then joined the ensemble on vocals for "Fever."

Sackman added his musical talents on the flute on "Spain" by Chick Corea, and the ensemble then finished up its program with "Lullaby of Birdland." They were not quick to leave the stage however, as two encores were performed, including "Caravan" by Duke Ellington.

The theme of "Crossing Borders — Expanding Horizons" continues this month with the AU Concert Band this Friday and the theatrical production *De Donde?* beginning Nov. 29. O

Alumni Association Awards We Need Your Nominations!

We need your help! Each year a grateful Alumni Association bestows several awards upon deserving recipients during Reunion Weekend. The Alumni Council and the Alumni Association welcome participation by all members of the University community in the nomination process. Any employee or student may nominate an individual for the awards listed below. Nominations must be made by mail, fax or email, to Mark Shardlow, Director of Alumni Relations, **no later than January 10, 2001** (fax: 607-871-2391 or email: shardlow@alfred.edu). Nominations will not be accepted verbally, nor those received after the deadline. An awards nomination form follows and a description of the awards available.

Alumni Association Awards Nomination Form

Person Nominating:

Address:
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Work Telephone:
Email:

Nominee's Name:

Nominee's Address:
City/State/Zip:

Class Year (if applicable):

Home Telephone:
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Email:

Name of Award:

Please enclose on a separate sheet of paper, reasons why you feel this person should receive this award and any pertinent information that we should know. If a resume or biography is available, please attach. Mail or fax (607-871-2391) the form and any attachments, **no later than January 10, 2001** to Alumni Relations, Saxon Dr., Alfred, NY 14802.

This year's awards include:

LILLIAN T. NEVINS ALFRED UNIVERSITY RECOGNITION AWARD

The award shall be given to honor Alfred alumni who have rendered distinguished service to their alma mater. This award shall be reserved for those who, through a long period of years, have worked with interest, intelligence and success to promote the highest interests of Alfred University and its Alumni Association.

OUTSTANDING YOUNG ALUMNUS/A OF THE YEAR

The award shall be given to honor a graduate, of not more than 20 years, who has shown a dedication to the University through work with the University. Also considered when choosing a recipient will be distinctive career achievement, community service and/or avocational pursuits.

FACULTY FRIEND AWARD

The award shall be given to a member of the Alfred University faculty, past or present, in recognition of outstanding efforts on behalf of the University and its Alumni Association, meritorious service, and for giving of self and time to the alumni.

HONORARY ALUMNUS/A AWARD

The award shall be given to a non-graduate in recognition of interest, service and allegiance to Alfred University and her alumni, that the recipient may be, ever more one of us.

ALUMNI CITATION

The award shall be given to a graduate in recognition of distinctive career achievement, community service, or avocational pursuits.

...Green

CONTINUED FROM FRONT PAGE
in government, said Cox.

The Green Party presidential candidate, Ralph Nader and his running mate Winona LaDuke, are the people who would make this possible, said Cox.

"For the last thirty years Nader has been the champion of the public's interest. He has never waived from his commitment to the people," said Cox.

Speaking before the election, Cox pointed out that Nader has had many victories for the people including implementing the use of airbags in General Motors vehicles, creating Public Interest Research Groups and over 50 other advocacy groups. Cox and Radley believe that victories of that nature would continue to occur if Nader took office.

"Nader would get rid of corporate welfare, create universal health care, increase the minimum wage, abolish the death penalty, support unions in the workplace, clean up the election system and, of course, implement many 'green' policies to protect our earth," said Cox.

As pretty a picture as this might seem, Cox acknowledges that Nader probably won't make it into office — this time.

"The Green Party is blowing

up with the Nader/LaDuke ticket though ... we're really building a stronghold in local and state government. People want change," said Cox.

However, in reality, not all people want to see change occur. The rich, ruling class is quite content with the way things are, said Cox. Those are some of the people who are very much against Nader, he said.

Also, there are those who feel that Nader should pull out of the race so that he will not "take votes away" from Democratic presidential candidate Al Gore, noted Cox.

"A vote for Nader is a vote for Nader and a vote for democracy because in democracy we should not be locked into two choices," said Cox.

But, if he has to play the two party system game, Cox said that in fact, Gore is taking away votes from Nader and suggests that we should call for Gore to drop out of the race.

Green or not though, Cox wanted to make sure that he got the message out to AU students that they need to get involved, and not just by voting.

"Get out and hit the polls — but more than that, work for social change and really make it happen. Make your activism sustainable and make your activism your life," he said in closing. O

x... Fiat Lux... Fiat L

REVIEW

FAT returns to AU for stellar performance

BY SARAH GUARIGLIA
A & E EDITOR

The FAT show in the Knight Club on Nov. 3 began with a quick "fly check" by frontman A.D. Rowntree. After adjusting his pants zipper, Rowntree encouraged the audience to "[Enough of] this tables and chairs [stuff] and come up front!"

Rowntree and band members Gareth Prosser, Jeff (drummer), and Brian (bassist) let loose with a set of short, energetic songs.

FAT's style mixes elements of several different genres of music from rap to punk and far beyond; as the band's bassist put it, "We have a wide variety of influences from Rush to Slayer."

The band's set included "The End," "What We Do," as well as a self-created encore with a new song that Rowntree explained had only been played live once before.

"You all have to scream really loud, because this might sound awful," he added. It didn't.

Some AU students may remember FAT from their opening performance for the Smash Mouth/Third Eye Blind show a few years ago.

Prosser said, "It's great to be back ... in a smaller venue, and not on the tail of a bigger band."

FAT appears to be coming into their own now as "a bigger band," with the release of a recent EP "Trashcan Knowledge" and an as-yet-untitled spring release in the works.

Coming off a recent 42-state

tour, FAT still had plenty of energy to pour into their show. Even the more reluctant members of the audience were up and bouncing around by the end of the set.

Rowntree stopped the show a few times to talk with (and sometimes tease) various members of the audience. He first praised "crazy dancing guy" Jake Amoroso for getting people into the music. Later, when the bassist spilled a bottle of water near the amplifier setup, "Towel Boy" Steve Frost came to the

rescue, much to the delight of the audience.

Rowntree commended Frost's charisma: "I don't know if it's the purple hair or what, but these people love you!"

They loved FAT, too; when the band stepped off stage, they stayed and talked for a while to students. As Rowntree put it during the performance, "We've played for hundreds of people, and you have to be the coolest fifty or sixty or whatever ... you are." ○

Pepper knits a nice presentation

BY EMILIE HARDMAN
STAFF WRITER

It began in childhood when she was fascinated with her mother's seemingly magical capability to turn complex numerical instructions into knitted sweaters.

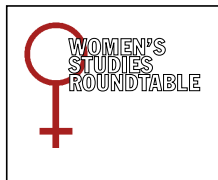
Now, Jennifer Pepper, assistant professor of art, has a highly sophisticated interest in the creation of textiles.

"My mother had this marvelous ability to translate the numbers in knitting and crocheting patterns into beautiful things we could wear ... this has found its way back into my work," said Pepper at the November Women's Studies roundtable in the Knight Club.

Pepper's talk titled, "Dipping Digits: Imagining and Imagining in Zeros and Ones," connected the creation of textiles, something generally considered to be a "low-art" form belonging primarily to women, to binary code, the language of computers, which consists only of zeros and ones.

A zero, Pepper explained, is often thought of simply as absence, and absence, of course, is understood to be inferior to presence; something is better than nothing. Examining the work of Freud, something many feminists are loath to do, Pepper finds a connection between women and zeros.

"Looking at his daughter, Anna, at her loom, Freud acknowledged that women may have created weaving,



but he felt there must be an ulterior motive for it then," said Pepper.

Weaving, like binary code, uses absence and presence to create a pattern. Freud connected the absences, the holes, in weaving to what he saw as the inferior genitalia of women. This, he contended, was women's connection to the creation of textiles.

Pepper was quick to point out however that it is the absences that dictate the patterns of color and form in textile. The zeros then create the language of textile and communicate to us through the cloth, she said.

Anni Albers, a textile artist and theorist who Pepper is greatly interested in, said that along with cave paintings, textiles have been the greatest form of communication in culture, especially in those ancient cultures that did not possess written or spoken language.

"Threads are the carriers of meaning, through color, shape, etc., they illustrate concepts. They communicate, and more than that, cloth shows us the process of the creation of this communication," said Pepper.

Pepper believed that we still use the basic ideas employed in the cre-

ation of textiles in our digital communication today. Binary digits are ancient codes that differentiate between light and dark ... something and nothing, she said.

"A zero in binary code may be the hole, the gap, the missing space, but it is also the indication of where 'something' is and holds the place that it goes in the pattern, or code," said Pepper. In this way, Pepper connects women's textile art to digital communication.

Paraphrasing Sadie Plant, a contemporary theorist, Pepper said, "Hidden in the history of the art world it's women who, through the creation of textile, are the creators of digital machines."

Pepper pointed to Ada Byron who developed the calculations that some of the first computer systems are based on and the women involved in first electric fully programmable computer to illustrate that women have been intimately involved in the creation of computer systems.

As a studio artist, Pepper has integrated these concepts in her own work as well.

"Thread is text and there is a code needed to understand what is occurring in the text," she said.

The next Women's Studies roundtable is scheduled for Friday, Dec. 1 at 12:20 p.m. in the Knight Club. Gail Walker will present "Street Self-Defense: How to Surprise the Predator and Survive." All are welcome to attend. ○

To care, donate hair

BY JASON PILARZ
COPY MANAGER

Looking for a new and interesting way to help others? One possibility is to donate your hair to help disadvantaged children.

"Start growing now," suggested Emily Rotundo, a senior who is coordinating the hair donations here at AU.

Hair collected locally will be sent to one of two organizations that collect human hair to make hairpieces for children who have lost their hair due to cancer or other diseases. One is Locks of Love, out of Florida, and the other is Wigs for Kids, based in Ohio with chapters nationwide.

Locks of Love noted that it exists to help children eight through 17 who have long-term hair loss. The goal, according to the organization, is to restore the self-esteem and confidence of young people by helping them to fit in with their peers.

The retail price of a custom natural hairpiece can run as high as \$3,000, according to Locks of Love, and often the families of sick children cannot afford it. Thus, the organization was formed in 1997 to help such children. Locks of Love has since helped over 200 children.

In addition to cancer, the children being helped include those with alopecia areata, a disease that causes hair loss and has no known cause or cure.

Locally, the donation effort is not being spearheaded by any specific campus organization, just the goodwill of Rotundo. She noted that she was inspired by a 14-year-old friend who is also growing her hair to donate and decided to join her. Rotundo then thought it was a good idea for a community service project, and began to spread the word to the campus community.

Rotundo also stated that a

discount on haircuts for donation will be offered by Creative Hair Design, located on Church Street. Customers who mention the Locks of Love program will receive a haircut for five dollars, half the regular price.

The minimum length needed for donation is ten inches, according to Locks of Love. Two inches of this is used in the manufacturing process, leaving eight inches of usable hair. It takes 12 such ponytails to create one complete hairpiece.

The majority of hairpieces made are for girls, but boys are also helped. Locks of Love noted that most girls want hairpieces of 12 to 14 inches, so the longer the hair the better. Shorter hair for boys' hairpieces is taken individually from each ponytail.

Although nearly 80 percent of donors are children looking to help other children, hair is needed from anyone, men and women, young and old.

Rotundo stated that hair will be collected up until April to allow people to begin growing their hair long now. Soon, manila envelopes will be available at the Powell Information Desk with a plastic bag for hair and specific instructions for cutting the hair.

Hair donated must be clean, dry and in a plastic bag. Donations may be left in Rotundo's Powell box, 792. She noted that she will ship hair as she receives it, hopefully on a weekly basis until April.

People interested in donating can find more information at www.locksoflove.org, www.wigsforkids.org or by contacting Rotundo directly.

Rotundo said she hopes to raise a good deal of hair to benefit the disadvantaged children. "The more hair the better," she said. ○

REVIEW

Angels entertain at the least

BY NAREG TOROSIAN
THE VILLANOVA
VILLANOVA U.

(U-WIRE) VILLANOVA, Pa. — *Charlie's Angels* is one of the most brainless, insipid, all-style-no-substance films of the season, but it sure is great entertainment.

What makes this latest retro TV show update better than other rebrands, like the horrendous *The Mod Squad* or the equally bad *Lost in Space*, is the fact that *Charlie's Angels* does not take itself as seriously.

The original show, which aired from 1976 to 1981, was a godsend for men, but enraged feminists across the country. The premise of the show was simple and proved to be quite successful.

A never-seen, reclusive millionaire named Charlie Townsend hires three beautiful women (his Angels) to be a

part of a detective team and solve crimes. A man named Bosley works as an intermediary between Charlie and the Angels.

Most of the emphasis was on the women, who could kick some butts, but not without wearing outfits that barely covered theirs.

Kate Jackson, Jaclyn Smith and Farrah Fawcett were the original Angels. The new Angels are three incredibly attractive women as well including Cameron Diaz, Drew Barrymore and Lucy Liu as Natalie, Dylan and Alex, respectively.

Comic Bill Murray fills the shoes of Bosley, while John Forsythe, who voiced Charlie in the original series, reprised his role here, making him the only member of the original cast affiliated with the film. Negotiations with Jackson, Smith and Fawcett to have

small cameos in the movie were unsuccessful.

The plot concerns the kidnapping of a young, wealthy computer mogul (Sam Rockwell) and his voice detection software, which could be dangerous if it fell into the wrong hands. Needless to say, the plot is not the strongest aspect of the film. Girls might want to see the film to watch Diaz, Barrymore and Liu destroy bad.

On the other hand, guys will just want to see Diaz, Barrymore and Liu.

Neither gender will be disappointed.

The action sequences are well conceived, though several of them seem to be lifted directly from *The Matrix*. Just like in the original show, sex appeal and emphasis on certain pieces of anatomy play huge parts in this film.

Unfortunately, Bill Murray has very little to do in the

movie. He does what he can with his role, but his comic talents are not appropriately displayed.

The film is the directorial debut of McG, who has helmed music videos for Korn, The Offspring and Barenaked Ladies.

The entire movie is essentially a music video. It features a wall-to-wall soundtrack and nearly overdoses on slow-motion sequences, fast cuts and special effects.

McG will definitely be more commercially successful than some of his music-video-turned-film-director cohorts, even

though inventiveness is definitely not one of his fortes.

Many of the jokes in this film are lame, and a great deal of the dialogue is just plain boring, but does that really matter? *Charlie's Angels* is not being released to win any Oscars or to receive critical acclaim — it just wants to entertain people and return a profit at the box office. Many critics forget that and give these films incredibly negative reviews.

The movie may not be award-winning, but it does exactly what it is intended to do: entertain. ○



Fiat Fun Page



EXPLODING with fun!!!

Think before you pick; tissues a good option

Observations on stuff



BY KYLE TOROK
CAMPUS OBSERVER

To whom it concerns: stop picking your nose and wiping it on things.

I can't be the only one to have noticed this campus is being assaulted by rampant nosepickers.

The first time I noticed this was in Bartlett Hall, while visiting the Little Boys' Room. And Little Boys' Room is more appropriate

than Men's Room, as I find it difficult to believe men would idly finger-paint on the walls with snot. I thought they might be smashed flies, smeared across the wall, and my disgust abated some. Washing my hands, I asked the guy shaving at the next sink, "Are those flies?" With a glance at the wall, he answered, "Nope. Those are boogers. They've been there for a while," and resumed shaving.

I sidled up to a urinal in Seidlin Hall two weeks ago, relieved that class got out early. My relief was soon dampened, though, when I realized there were clumps of snot wiped on the wall not a foot from

my face. It was like slowing down for a car wreck; I couldn't stop looking. Men: before swigging down Mountain Dew or coffee to stay awake in class, realize you may soon find yourself face to face with a vast crusty mosaic of dried mucus.

Newsflash, friends: it's not just on your walls.

A friend got gum all over her jeans from the bottom of a chair, but I concealed my disgust and horror. I didn't want her to ask that if someone would be so careless and rude to put gum under a chair, might someone do so with worse things?

I conducted a study by examining the underside of tables and chairs in Powell Campus Center and Herrick Library, and found my answer. That answer is a resounding "Oh dear God, YES!" It was strangely reminiscent of exploring a dark cavern, complete with crusty, years-old stalactites and lingering terror that something evil might suddenly grab you.

I can't condemn nosepickers. As a child, I used to do it as well. Also, America was founded on certain principles, such as the pursuit of happiness. However, once you've caught your happiness, please dispose of it properly. Napkins are

plentiful on this campus, and bathrooms are well stocked with paper towels. If you can think of no other alternatives to furniture, call me. I've got extra Kleenex; I will share them with you.

If all else fails, I've found you a support group. The Montessori School can be reached at 871-2233; they will understand your pain. Good luck. ○

**Fiat Lux
FUN Page
We are
deadly serious.**

Advice? Our guy is here to help ease your pain

What
would
David Do?



BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear Readers:

As most of you know, this is my first advice column in the *Fiat Lux*. I am very excited and look forward to doing my best for anyone in need of advice. I didn't get too many letters to work with this issue, and most of those I received could hardly be classified as seeking advice (see first and third questions). If you have a question that you'd like answered in print, please send it to me at Powell Box 759.

Dear David:

We all know that Mickey is a mouse, Donald is a duck, and Pluto is a dog, but what is Goofy?
—A Confused Ceramic Engineer

Dear Confused CE: This sounds more like a trivia question than an advice question. I'm not completely sure about this, but as far as I can tell, Goofy is a gnu.

Dear David:

My parents have demanded that I go to graduate school, but I'm not sure what's right for me. I have the means and opportunity to spend a year or so traveling, working odd jobs, and finding out what I need to do. My parents don't think I should do this, and said they will refuse to pay any money towards grad school if I decide to take a year off. They think I should not travel on the money I've saved, but instead I should spend it on grad school. How can I settle this?
—An Anxious Senior

Dear Anxious Senior: Well, this looks like a real dilemma. I think your parents, at the heart of things, are concerned that you are not making the right decision. They seem to be threatening to withhold money from you as a way of steering you in what they think is "the right direction." An

interesting argument can be made that this is a great opportunity for you to show your parents how much you've grown since you lived under their roof before college. If you want them to recognize and respect you as the adult you've become, you must tell your parents decisively that you do not want to waste their money on a graduate curriculum that may or may not be of any interest to you.

Some might say that by telling them your decision to travel is final, and you are prepared to live with the consequences, they will honor your very grown up decision. The argument could be made that, even if you find yourself with huge academic debt to go with your advanced degree, you will have grown tremendously for the experience and will be ready for whatever the world dishes out next.

Please notice that I said the above advice is "interesting." Never did I refer to it as "practical" or "sound." Remember, this column is called "What Would David Do?" not "Here's Some Good Advice ..." Keep in mind your two main goals: You want to travel, and you want to have your parents pay for grad school. I say go home for one last visit this Thanksgiving, steal what you can, sell it on Ebay, and use that money for grad school. Don't discriminate; take anything you can get your hands on that might sell. Take your mom's jewelry and your dad's dirty magazines. Take Grandma's fine china. Take your little brother's Pokemon cards (if you don't have a little brother, any neighborhood kid will do). When you've filled your car, rent a van and steal more. Good luck.

Dear David:

People always ask, "Got Milk?" I've "Got Milk," now what should I do with it?
—A Confused Ceramic Engineer

Dear Confused CE: Unless you're lactose intolerant, you should drink the milk. If you are lactose intolerant, you could sell the milk on Ebay. ○

Fiat Funnies

FYE

By Makito Naro, College Comic Illustrators

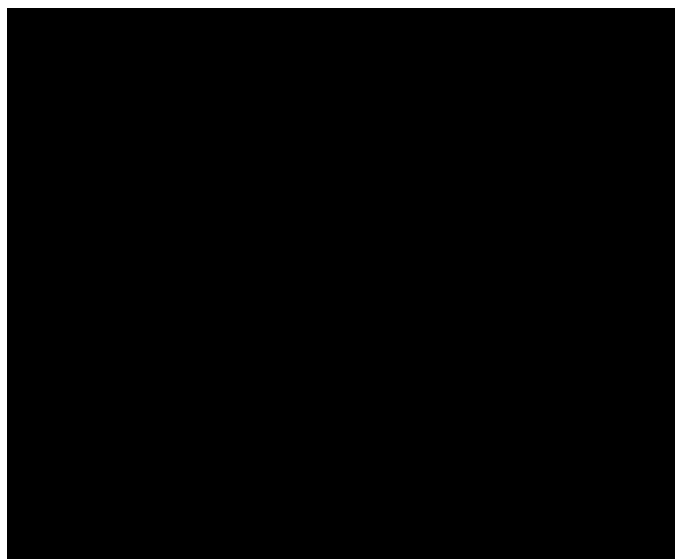


PHOTO BY CATHERINE KEVETT

Phil Johnson, Kevin Lindsay and John Byrnes deal with incarceration during the annual SAM/AKO Jail-a-Thon. Proceeds benefited the Alfred Community Chest.

Shaner's works displayed at Ceramic Museum

BY JARED BRANFMAN
STAFF WRITER

AU alumnus David Shaner's clay work returned to Alfred last week, displaying his influential pieces.

On Nov. 9, *David Shaner: the gifts he has made* opened in the Schein-Joseph International Museum of Ceramic Art. On exhibit were five pieces by Shaner, who received his MFA from the New York State College of Ceramics at AU in 1959, as well as 15 pieces from his personal collection.

The Shaner pieces provided a nice overview of his most well known types of work, ranging from beautifully formed tea pots to his more sculptural and abstract "Cirques" and "Mortar and Pestle Forms." The crystalline silvers, grays and blacks, as well as the rich reds and tans achieved by Shaner are unique to his work and are unmatched throughout the ceramic world.

The rest of the works on display, which was comprised of pieces produced by Bernard Leach, Hans Coper, Lucy Lewis, Maria Martinez and others,

provided some rare and amazing examples of ceramic works from around the world.

Shaner, who is a close friend to many here at Alfred, now suffers from amyotrophic lateral sclerosis, otherwise known as ALS, or Lou Gehrig's disease. Although the cause of his disease was somewhat mysterious at first, Shaner and his doctors now theorize that it was brought on by long term over-

exposure to manganese, the key raw material in the black glaze used for many of his pieces.

Despite repeat treatments, which have reduced his bodily manganese levels, there has been no positive change in his muscles or nerves. Shaner's last pieces were made in 1997 for a show in Seattle, after which he was no longer able to even simply lift his clay or hold his tools. Shaner's influence will still be

felt throughout the clay world in spite of not being able to make more works. Shows such as the one at the Schein-Joseph, which allow a glimpse into his work and influences, as well as his continued involvement with other ceramic artists, will allow this to happen.

The show at the Schein-Joseph Museum will be up until Jan. 18. ○

REVIEW

Fatboy is back for more

BY ANDREW PARKS
DAILY ORANGE
SYRACUSE U.

(U-WIRE) SYRACUSE, N.Y. — If Mozart was a DJ, his name would be Fatboy Slim.

Slim, electronic music's leading rock star, guides his record collection through mood-shifting movements with ease on his third studio album, *Halfway Between the Gutter and the Stars*. Through two turntables, a mixing board and a sampler, Slim creates complex tracks in a similar manner to the compositions Mozart conjured with the power of his baton. The difference between the two is that Slim knows how to rock a party, and rock it right.

And everyone is invited through the silky rope of Slim's latest get-together. While other forms of electronic music alienate listeners — the intensity of drum and bass or disco cheese of house, for instance — Slim offers something for every rocker, hip-hopper and p-funk all-star waiting in the crowd. Inside the disc are beats we can all dance to.

The 11-minute journey of the closing track, "Song For Shelter," is a fitting summary of the feeling "Halfway" creates. Segments of

the first two tracks of the album jut in and out of focus while an MC invites "hip-hoppers, do-woppers and name-droppers to come into our house."

This is the house that Brighton, England's finest DJ built.

Gentle piano notes open up the festivities on "Talking Bout My Baby." Before you know it, bass lines lifted straight from 1970s funk records make an appearance, as do the uplifting words of a preacher man who asks, "Are you with me?"

Oh, we are with you, Fatboy. For the remainder of the album, it is hard not to be.

"Star 69" bumps the tempo up to techno proportions with pulsating orbs of bass exploding in the air.

When the beats become too heavy for your feet to handle, the haunting vocals of the Doors' Jim Morrison bring you into the chill-out room of this mock rave scene during "Sunset (Bird of Prey)." In six minutes, Slim paints a vivid picture of a bird flying over the sometimes serene, sometimes harsh landscape of sound.

The rest of *Halfway* is club music at its best, with different elements thrown into the groove to keep the music from sounding monotonous. ○

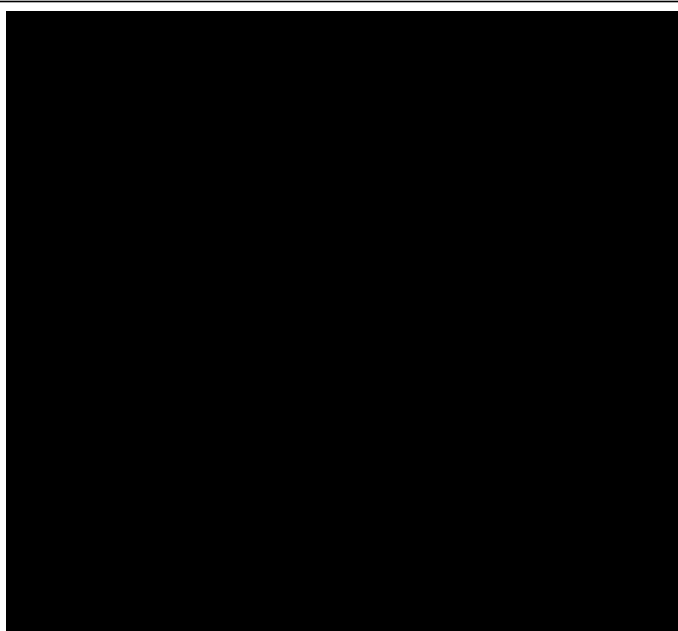


PHOTO BY JARED BRANFMAN

Arkport, pulling a relief appearance for The Getaway People, play an impressive set Friday in the Knight Club. The band, which played played AU earlier, has local ties.

Feet at the bottom of sports injuries

BY KRISTEN HOFFMAN
NEWS EDITOR

The most debilitating common sports injuries in the lower extremity region can be traced back to the foot, said speaker Charles Ross.

"All sports injuries are caused by excessive force and overuse [of the feet]," said Ross.

Ross has worked at Iowa State University as a consultant for the athletes there and was the medical director for the Special Olympics.

He then taught orthopedics and podiatrics at the Ohio College of Podiatric Medicine for a year.

Currently, Ross is the clinical associate professor of the department of medicine at the New York College of Podiatric Medicine. He has been involved with sports all his life.

As a podiatrist [foot doctor], Ross has helped athletes, with the exception of those in swimming and diving, with all types of common sports injuries which were the result of excess stress and overuse of the foot.

"Turf toe" is a common sports injury that is caused by the inflammation of the first metatarsal, or the joint in the big toe. When the foot is flexed upwards, there is an intense pain which makes it difficult to walk.

Ross told of working with two N.Y. Jets players who had this type of injury. One of athletes recuperated by remaining inactive for four weeks, while his teammate inserted accommodative padding so he could still play.

Ross recommends icing the toe and taking medication which will reduce the inflammation.

Ingrown toenails are the result of genetics or tight fitting shoes, said Ross. Because athletes often need shoes that are fairly tight for good support, Ross recommends that the athlete or any person with this problem get the corners of their nails permanently removed using a local anesthesia.

He indicated that the Jets athletes like to come over to his office to not only receive treatment for injuries, but also free pizza from the parlor next door. He smiled and laughed lightly as he offered to buy pizza for AU athletes who seek treatment at his New York City office.

To prevent ankle sprains, Ross emphasizes that there is an exercise that everyone can do which is typically considered a dance exercise: the plie. This requires a person to stand on one foot while placing the bottom of their other foot on their inner thigh. Then, with eyes closed, bend the leg you are

standing on forward at the knee as far as possible.

In the long run, although this exercise will not prevent all ankle sprains, it will "increase response time with nerves in the ankle to accommodate for wobbling."

Ross emphasized that the most important aspect in becoming a podiatrist or any other sports medicine doctor is to know the patients. Just because someone might have an arch pain does not necessarily mean that the arch itself is the cause of the problem. There are other parts like bones and tendons, for instance, connected to the arch. Inserting an arch pad could cause tendonitis or fracture.

"You have to listen to what people are telling you," he said.

Ross further emphasizes the need for an individual in podiatry or a related field like sports medicine to understand where the athletes are coming from. Unless an injury is totally debilitating, like a foot fracture or a complicated reconstructive foot surgery, then the athlete needs their doctor to present other alternatives to correct the problem, other than just resting.

For more information about podiatry or the New York College of Podiatric Medicine, visit www.nycpm.edu. ○



PHOTO BY KIRSTEN HOLMES

AU President Charles M. Edmondson discusses campus concerns at a meeting held at AU sorority Theta Theta Chi last week.

WIC art show opportunity to display and perform art

BY JENNIFER KRISTIANSEN
STAFF WRITER

The opening of the second annual Women's Issues Coalition art show, "Show Me Your WIC," drew quite a large crowd; approximately 75 spectators were present in the Harder Hall Student Gallery on Thursday, Nov. 2.

The purpose of "Show Me Your WIC," according to co-coordinator Taryn "Tom" McCabe, was to make WIC "more vocal on campus."

"Show Me Your WIC" featured artwork by McCabe, as well as many of the other WIC members, including fellow WIC co-coordinator senior Amy Garbark.

"Last year, we only had three participants, and we wanted more people to get involved," said Garbark. "This is a venue for some very talented people to show off their work."

Along with the visual art displayed was a live vocal performance by sophomores Alison Green and Melissa Barley and junior Angela Young. The girls played music from such artists as

Veruca Salt, Fleetwood Mac and Sarah MacLachlan.

"It's really important to draw more attention to women in art," said Young. "None of us make art, so we play guitar."

Green agreed. "I don't do visual art, so [playing guitar] will be our artistic exhibit; it's the best way to express myself in this context."

One of WIC's goals this year is to have an art show every semester, in addition to the other activities they have planned.

"We're holding a dance video music party in the Knight Club on Dec. 1, people should watch for more information about that," said Garbark. "We've also shown movies and had an election table. We don't want people to be afraid of feminism."

Anyone interested in getting involved with WIC or the next art show should attend the weekly meetings. They are held every Tuesday at 5:20 p.m. in the Multicultural Suite in Powell Campus Center. Men are welcome, too. ○

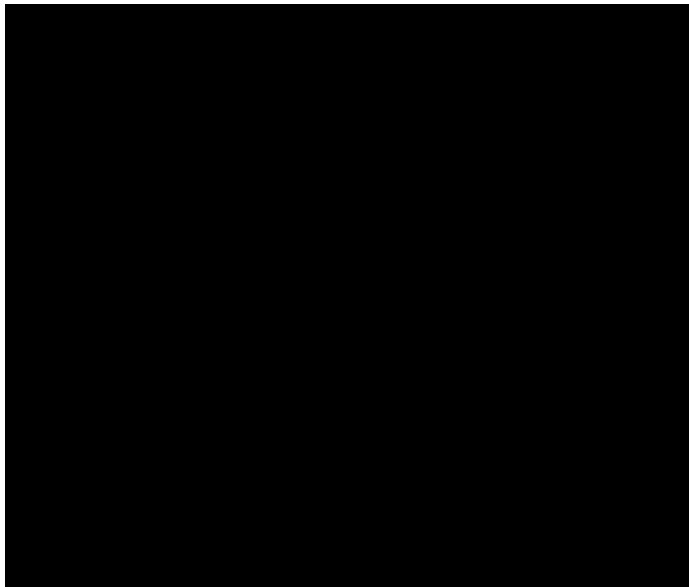


PHOTO BY JENNIFER KRISTIANSEN

Freshman Jessica Orlowski pauses to look at one of the pieces at the Women's Issues Coalition art show last week. The show also featured performances.

...Soccer

CONTINUED FROM BACK PAGE
moments.

"Somebody different stepped up every game, and every game somebody different carried the team. We never had to rely on just one guy," said Hassler.

Not only does the team have tremendous depth, but they also have an incredible work ethic that permeates through their play.

"The team worked so hard in practice, and we saw it pay off in the games. The work ethic is a world beyond what we've had. We've progressed through the years, stepped up the standards and accomplished more in the off-season," said Hassler.

This off-season will be no different. Players have already begun strength and cardiovascular training in preparation for next season. During February the team will host an indoor tournament that brings the competition of college and alumni teams. Then, the team will play weekend scrimmages against other schools until Hot Dog Day.

"The NCAA places a limit on the maximum amount of competition during the off-season. We take advantage of that," said

Hassler.

Indeed the team is gearing up for an extremely optimistic 2001 season, not only physically, but also as a group.

"When I started out, the team was a bunch of individuals. No one ever played together. There was no mesh. Now everybody is on the same page, and putting the team first," said Reynolds.

All of the talent and preparation is aimed at an outstanding season next year. The taste of the possibility of post season has only fueled the team to strive for greater goals.

"We improved 10-fold this year. NCAA's next year is a given in our minds," said Gmann.

This confidence and direction toward the future will develop into one of Alfred's most exciting team's next year.

The Saxons' legitimate shot at making the NCAA tournament has made all the team members hungry, and they are working for the post season of 2001. Hassler recognizes the team's energy, and expressed his view of their efforts this season.

"This year set the table, and next year we can sit down and have a feast." ○

...Football

CONTINUED FROM BACK PAGE
one of the hardest schedules Alfred has seen.

Keefe said in a recent interview that the season "did not go as planned, as we were looking to go to the ECAC or NCAA playoffs. We had the talent but we had heartbreaking losses against top teams."

His co-captain Choy agreed that the season "definitely didn't go as planned when pre-season began, but the team has gone through a lot of hardships because of all the losses. As my last season, I am disappointed with the way it turned out."

Swimmers stroke past Canisius and Wm. Smith

AU SPORTS INFORMATION

The Alfred University women's swimming & diving team defeated Canisius and William Smith in a three-team meet Saturday at Lebohrer pool.

The Saxons finished with 278 points, while William Smith came in second with 226 points and Canisius third with 199

points. Choy felt that losing two players to torn ACLs, George Eason and Dan Selig, along with many other injuries, hurt the team and left them unbalanced.

Murray also felt that this year's opponents were much harder than the ones AU had faced in the past.

"This year's schedule was much more difficult. We competed against the best teams in the country and were in it until the last play of those games; we just have one more step to take. We were a few plays away from having an outstanding season," he said.

He said he felt pleased with the overall outcome of the season, and that the team recognized their talents as well as realized they were very close to being a playoff team,

regardless of their non-picturesque record.

Keefe, too, recognized the talent of the team, and feels proud to play for Alfred.

"It's been a great four years; we went from a 2-8 record to winning seasons. Hopefully we left behind a legacy and they'll [the underclassmen] be able to follow in our footsteps, learn from our mistakes."

Murray will miss the seniors and their leadership skills both on and off the field.

"The seniors as a whole have been a great group, all fourteen of have been tremendous. They are good football players, but a wonderful group of people. It's been a pleasure coaching them," Murray said. ○

points.

Sophomore Cheryl Junker (Meadville, PA/Meadville) won two events for Alfred, finishing first in the 200 butterfly with a time of 2:32.22 and first in the 200 backstroke with a time of 2:24.06.

Freshman Christine Turner (Claremont, CA/Claremont) also placed first twice, winning the

50 freestyle with a time of 25.96 and the 100 freestyle with a time of 56.53.

Rounding out AU's top performers was junior Gretchen Jettler (Depeew/Cheektowaga), who took first in the 1 meter dive with a score of 192.15 points and second in the 3 meter dive with 189.20 points. ○

...Basketball

CONTINUED FROM BACK PAGE
team has a good inside-outside balance that gives us numerous options that should hopefully translate into more wins."

Valitutto and sophomore Brandi Backus will spearhead the inside power. Finn seems encouraged by the duo's strong preseason.

"Brandi and Lisa give us two post players that are a threat to score. They should only get better working together as the season goes on," Finn said.

Also expect sophomore Leyna Madison to contribute as the first post player off the bench. Freshmen Allison Lass and Chelsea Stanford will provide additional post presence, as will sophomore Sherri Jones when

she joins the team second semester.

On the perimeter, Ratchuk will again be asked to shoulder a big part of the scoring load.

"Amy should be able to put up the same numbers she did last year, however this year without having to force as much," said Finn.

This is because Finn expects junior Nicole Yoculan and sophomore Liz Smith, both defensive minded players, to step up and help Ratchuk. Also looking to be important on the perimeter are a trio of freshmen: Melissa Buck, Brenda Mulligan and Melissa Mayo. Finn feels these young players could also step in and put some points on the board.

Also looking to contribute are four sophomores: Casey Kuzio, Danielle Evans, Jessy Natal and Alison Savett. All are role play-

ers who must step up and make plays to help the Saxons have a great season.

The lone squad senior, Lee Ann Kushner is excited about the upcoming season.

"This team has a lot of potential, it is just going to take time for the freshman and veterans to become acquainted with each other's style of play. The most important thing is to take it one game at a time and not worry about things we can not control," she said.

Finn thinks the savvy floor general is the final piece to the puzzle.

"Lee Ann is the key to putting it all together. She is a great floor leader that can bring together the returning players and freshman into a successful team," she said. ○

...Field Hockey

CONTINUED FROM BACK PAGE
and work as hard as possible."

The possibility of more games this year only brightens the team's outlook. More games are

definitely a must in building a competitive program, but the dash of competition that the team has received so far only preps them for better things to come.

"I think we have a positive and successful future," said Gray. ○

The seasons change, but good sports coverage doesn't.

Keep up with Saxon winter sports with us!

Fiat Lux

Men's basketball

The madness begins at McLane

11/29 vs. Allegheny, 7 p.m.



Fiat Sports

Home opener

Women's basketball at McLane

12/5 vs. St. John Fisher, 6 p.m.

Winning the focus as season about to unfold

BY JEFF HOPKINS
STAFF WRITER

Last season, AU women's basketball team finished the season with a disappointing 4-20 record.

However, when you head down to the McLane Center this winter for a game, do not expect to see that same type of team. Players and coaches alike are excited about the potential of a team that only lost two seniors, has most key players returning and brought in a host of new faces that are expected to make an impact.

During a recent interview, head coach Michele Finn seemed very excited about the potential her team possesses. She focused on two main goals for the upcoming year that she believes will allow the team to be successful.

"We need to play 40 minutes of basketball. Last year we would play one good half and then self-destruct in the other," said Finn.

Finn feels playing the full 40 minutes will allow the team to be more competitive in the Empire Eight Conference.

"The ultimate goal is to win the conference, however, finishing in the top half of the conference and making the state tournament would be a good season for us," said Finn.

To help meet these high expectations Finn will turn to her captains, senior Lee Ann Kushner, junior Amy Ratchuk and junior Lisa Valitutto. This triumvirate

WOMEN'S BASKETBALL

needs to play well on the floor for the Saxons to have a good year. Furthermore, they also must step up and display leadership qualities to help the younger players have good seasons.

Ratchuk likes the make up of this year's team saying, "our

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Playoff hunger will remain for Saxons through off-season

BY BENJAMIN LEE
SPORTS EDITOR

This season, AU men's soccer emerged as one of the more proficient and dominant teams in New York state.

"This year was a step in the process. If we keep working and get stronger, next year could be

MEN'S SOCCER

even more impressive," said coach Ken Hassler.

The Saxons posted a final record of 11-5-1 (3-3 in the Empire Eight). Along with the team's strong play they also broke the school record for goals in a season. Outscoring their opponents 2-1, the Saxons were able to control most of the games that they played. Games against tough competition such as Elmira, Lycoming and Hobart fostered the team's strengths.

"The Hobart coach is still raving about our play during that game," said Hassler.

Hassler said that "overall, it was a season of highs," but the final two games against Nazareth and R.I.T. were disappointments. With bids for ECAC's and the NCAA Tournament on the line, the Saxons were not able to hold off their two final opponents.

"We dominated Nazareth for the entire game, but we just couldn't sneak the winning goal. The season literally came down to a goal," said Hassler.

He also expressed his belief that had the Saxons won against Nazareth the momentum would have led them to a victory over their next obstacle, R.I.T. This would have led them to the NCAA's. Even though the season's end was disheartening the team played dominant soccer against their opponents, and left the season by becoming a serious threat next year.

A team that Hassler described as "a roster of 24 deep" was what sparked lasting impressions among their opponents. Spearheading the team were Senior Captains Adam Reynolds and Marc Fittipaldi. Fittipaldi's commanding skills as an outside midfielder truly

led the team throughout the season.

"The loss of Adam and Marc this year is big. They are both special players," said Hassler.

For a better portion of the Saxon's 2000 season, Reynolds watched the games sidelined with injury. However, his chance to jump back in the lineup came during the teams Oct. 15 trip to New York City. Against SUNY Farmingdale Reynolds took the field, and was able to "really shine" according to Hassler.

"Adam's off the field presence got bigger and bigger as with every game. During the Farmingdale game, it was his first chance to return to the field in play and leadership. He immediately became a vocal leader and pushed everyone on the team to play at his best. I was extremely impressed," said Hassler.

Despite the graduation of two irreplaceable leaders, the team is returning its core group of players. The up-and-coming team leadership is found in some of the most impressive talent on the team.

Returning juniors Karl Gnnann, Guy-Robert Desir, Jon Bridges and Scott Wallace are all in the top five of team scorers this season.

In particular, Gnnann was the team's leading scorer with eight goals, three assists and 19 points. Also, Bridges "is climbing into the elite of all time leading scorers," according to Hassler.

To compliment the talents of these outstanding upperclassmen is a team that displays incredible depth.

Freshman players Keith Phelan and Chris Dionne rallied off the bench to come through in some extremely crucial

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PHOTO BY ALISON SAVETT

Junior Lisa Valitutto shoots around at practice last week.

Club impresses with good fall record

BY BENJAMIN LEE
SPORTS EDITOR

The transition from club sport to varsity is a slow and tedious process, but the first ever Alfred University women's field hockey team is moving in the right direction.

"I think that we are doing well for a team that has so little experience, and that has never played together," said junior co-captain Kim Gray.

Included in the first field hockey season at AU were the club teams from Geneseo, St. Bonaventure and Fredonia. The 5-0 loss to Geneseo was indeed an eye opener, but nonetheless the team came away with a positive first experience.

CLUB FIELD HOCKEY

"The other team commented after the game that by looking at the field work and stick handling they couldn't believe this was our first season," said junior co-captain Samantha Johnston.

The final two games were extraordinary victories with a 5-3 win over St. Bonaventure, and a 5-1 win over Fredonia. Ending the season on a positive note, the women are looking to tentatively enter several indoor tournaments over the winter, and to schedule four possible games in the spring.

"I have found the names of schools that host round robin tournaments in the winter and we are hoping to get more expo-

sure and practice through them," said Gray.

According to Johnston, the team is surprisingly cohesive which further raises their level of play for a first year team.

"It started out that everyone was shy and reserved, but by the last game we were more comfortable with each other. We acted as a team," commented Johnston.

The club's wait for varsity status is being spent productively, and the leadership of the captains Gray and Johnston has helped to mold a team. According to Johnston, the group has a great bond, and works well together.

"Everyone tries her hardest. They always come to practice

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Team feels program has improved

BY ALISON SAVETT
STAFF WRITER

As the first football season of the millennium comes to a close, Alfred's team is showing off their perseverance and talent on the field.

With a 4-6 record, ending the season on a positive note with three amazing games — two of which were wins — Coach Dave Murray is pleased and feels that it is a positive precedence to set for the 2001 season.

While the team does lose 14

FOOTBALL

seniors, seven who are defensive starters, Murray feels that they "have a great nucleus back for next year."

Over the three years Murray has been coaching here at Alfred, he feels that the program has gotten stronger, as does senior captain Wes Choy.

"We've turned the program around since my freshman year. I'm glad to see the program is on a rise and I'm very proud to play for AU and with the players that I did

for the four years I was here," he said.

Although Choy's season ended with shoulder injuries mid-way through the year, Murray feels that he continued to be a verbal leader from the sidelines.

Brian Keefer, a two-year all-American and four-year starter for AU, feels that the team progressively improved over the years he attended and played football. Although his hopes for the season did not play out as expected, he agreed with Murray that this was

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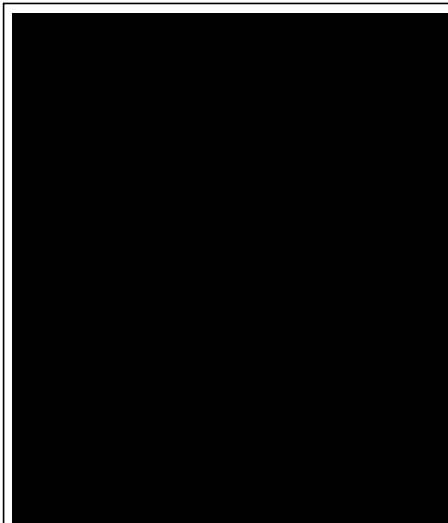


PHOTO BY ALISON SAVETT

Jason Wheeler prepares for the first men's basketball game of the season. The team scrimmaged Geneseo Saturday.