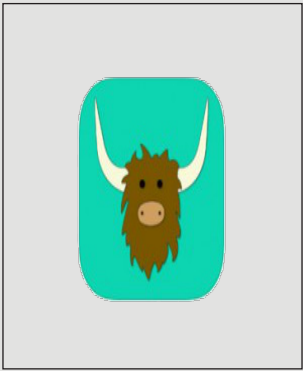




## ALL ABOUT ALFRED



### GENIUS APP OR DIGITAL DANGER?

Franchesca Feliz weighs in on latest app craze  
**Page 2**

## CAMPUS NEWS



### BERGREN BREAKDOWN

Laurel Jay Carpener on performance art  
**Page 3**

## FEATURES



### UMBRELLA REVOLUTION

Hong Kong students demand electoral freedom  
**Page 4**

# HDD DISCUSSION CONTINUES

STUDENT SENATE PRESIDENT HOSTS PANEL FOR POSSIBLE SOLUTIONS



PROVIDED PHOTO

**CHEYENNE RAINFORD**  
Editor-in-Chief and Staff Writer

Student Senate President Courtney Hopkins hosted a Hot Dog Day (HDD) panel for students at 7 p.m. in Nevins Theater on Oct. 1.

The panel convened to discuss the problems with HDD and brainstorm potential solutions. Kathy Woughter, Vice President of Student Affairs, brought the attendees up to speed on where the Alfred community stands on the issue.

“The long and the short of it basically is that the village residents have had enough of HDD.” She continued, “HDD has become a divider.”

Woughter’s words were met by shamefaced nods of agreement. HDD, originally intended as a means of uniting Alfred State College (AState), Alfred University (AU) and the town of Alfred, has taken on a new and increasingly dangerous role.

Hopkins followed up by reading from a letter that was sent to Woughter from the town.

“HDD has had a history of fire calls...our members and mutual aid members respond from their homes and places of employment,” it read.

During HDD 2014, ambulance calls increased from 13 to 20, according to the letter. Seven of those calls were for AU students, five

for AState students, four from the community and four from other sources. There were five ambulances responding simultaneously to different calls at one point.

The severity of injuries has increased, the hospitals were overwhelmed and responding to the calls has become more difficult due to the sheer number of people on the streets at night.

There have even been threats made against emergency crews, according to the letter.

Hopkins handed the conversation over to the students and asked for solutions. Suggestions included hosting an on-campus 21 and over event or a lock-in, providing an on-campus drunk tank (a safe place for drunk students to go) and asking the Wellness Center if it could see to minor instances of over-drinking during that weekend to prevent overwhelming local hospitals.

A town meeting was held earlier in the month to discuss HDD. The town agreed then that it would like to see AU and AState providing some minimal medical services, according to Hopkins.

One student suggested, “We could establish some type of volunteer security.”

Another idea was that landlords could add strict occupancy limits to their

leases, which may help tone down the house parties that weekend. The panel considered how much responsibility lies with Alfred property owners.

“What if we put the responsibility on the students for the damage?” Asked one attendee. “What if we charge the students for the damage?”

Hopkins clarified that the goal of this panel, and others like it to be held in the future, is “to make HDD safer.”

She emphasized that the event has strayed far from its original unifying intentions and has become more about partying than anything else. Many people are unaware that it is primarily to raise funds for charity.

“I think a big thing that needs to stop is...the media coming out of the University,” noted Student Senate Treasurer, Remi Russin. “A big problem with the unofficial t-shirts is that they don’t disappear after HDD...A big part of it is not just making better official t-shirts, but trying to limit the number of unofficial shirts coming out.”

“We [the town and University] know that HDD is a great time; it’s part of our tradition,” said Woughter. “We cannot end this conversation by saying we like everything the way it is.”

# U.S. EDUCATION IN DECLINE

YOVEL BADASH DISCUSSES FUTURE OF AMERICAN EDUCATION

**JORDAN LOUX**  
Staff Writer

Yovel Badash, author of the book, “No Child Held Back,” spoke about the issues with the current education system in the United States and where it is taking us.

America is falling behind in world education rankings. If our teaching system does not change, there could be larger problems on the horizon. Badash spoke about problems with America’s current teaching style, its treatment of teachers and what can be done to raise educational standards.

Before America’s education system can be fixed, people must understand what it is trying to achieve.

“What is the purpose of our education system?” Badash asked. “Are we just manufacturing graduates?”

Badash feels that our current school system is trying to make all students conform to one mold when it should be working to help every student discover their potential. He also disagrees with the idea that one course is superior to others, for instance, the common belief that math is more important than art or writing.

As the title of his book suggests, Badash feels that the problem with our current education standing comes from the No Child

Left Behind Program, a Bush Era education reform program that tests student progress.

“It’s a factory mentality,” Badash said.

The program, in his opinion, is strict, holds students back and has led to a higher frequency of cheating on the part of the teachers as well as the students.

“Teachers have changed test scores,” Badash explained, in order to preserve school funding, which is lost if test scores drop too far. Education has become less innovative and more fear-driven.

The treatment of teachers needs to change as well, according to Badash.

“The fact is that they’re the hardest working people that I know,” Badash said, noting that many teachers pay out-of-pocket for classroom supplies.

A teacher’s ability to help students understand and feel confident about their futures is what makes them so important. Without them, Badash argues, students would struggle to find their way.

“It’s not right that we’re putting so much stuff on them instead of helping them with support,” he said.

Badash also feels that we need teachers who help students, not “sages-on-

stage” standing in front of the class and reciting information.

“What we are faced with right now is not just a problem in our education system, it’s a national security problem,” he claimed.

Failing schools and increasing drop-out rates are a serious problem in this country. Success is difficult to obtain with the increasing cost of a decreasing quality of education in the face of less-than-ideal employment opportunities.

“It is hard to climb up the social ladder in any meaningful way,” Badash said.

Badash believes that education can be turned around and that doing so is not a financial concern.

Significant change will occur when the American educational system focuses more on students than profits. This would require the system to offer students the support they need and educate teachers while providing the necessary resources to help students in meaningful ways.

American education has fallen behind in recent years, but it can be fixed. Focusing on individualized teaching and more support for teachers will help the future of education look a little brighter.

# ENACTING ENVIRONMENTAL CHANGE

STUDENTS, ALFRED RESIDENTS BAND TOGETHER TO GO GREEN

**KRYSTAL LASKARIS**  
Green AU Columnist

Alfred University (AU) students and Alfred residents met to discuss environmental activism on a variety of scales on Sept. 30 in the Terra Cotta Coffee House.

This meeting was the first in a series of discussions intending to encourage the adoption of environmentally friendly lifestyles throughout the area.

The discussion was led by Alfred resident Virginia Rasmussen who focused on the various levels of activism ranging from personal

change in daily life to attending rallies and marches.

The members of the meeting discussed their experiences and reflections from the Climate March in Manhattan, NY that took place during the Climate Summit in September. The students expressed a sense of the increasing variety of people who attended the march and marveled at the large section of protesters consisting of students.

However, the meeting also discussed the lack of progress within the environmental movement. “We’re losing,” Rasmussen said.

One Alfred University student expressed more optimism. “There’s awareness, and that’s something,” she said.

Methods of activism within the community were discussed, including current successes with replacing products with environmentally friendly versions. The group expressed a desire to increase green activism on the campuses and the hope for further progress to be made in future events.

“We all have to be willing to talk about these issues to change anyone’s minds,” Emma Percy, Alfred University student, said.



## ALL IN THE TIMING

### EMILY TUTTLE

Staff Writer

The Alfred University (AU) Division of Performing Arts did not disappoint with their first production of the school year, “An Ives Evening: All In The Timing” (Ives), presented October 1-4.

Approximately 400 tickets were sold throughout the weekend.

The performance consisted of seven one-act plays which, although they functioned independent of one another, were strategically presented in an order designed to suggest subtle connections to the audience.

The production used a minimalist, black box set, which limited distractions from the hidden meanings in each act.

According to student actor Nathaniel Yard, who acted in three of the seven acts (his personal favorite being the musical-based Philip Glass Buys a Loaf of Bread), the department started production on Ives near the beginning of the semester.

Director, and AU professor of theater, Becky Prophet was pleased with the result of the actors’ hard work.

“Ives is not easy and I believe that all people involved in the production of seven of his plays were wonderful in their development and performance of this hilarious and insightful collection of short plays,” said Prophet.

The hard work and dedication of the actors, directors, set designers and costume designers was evident in the final product.

## THE VALUE OF EDUCATION

The treatment of teachers needs to change as well, according to Badash.

“The fact is that they’re the hardest working people that I know,” Badash said, noting that many teachers pay out-of-pocket for classroom supplies.

A teacher’s ability to help students understand and feel confident about their futures is what makes them so important. Without them, Badash argues, students would struggle to find their way.

“It’s not right that we’re putting so much stuff on them instead of helping them with support,” he said.

Badash also feels that we need teachers who help students, not “sages-on-stage” standing in front of the class and reciting information.

“What we are faced with right now is not just a problem in our education system, it’s a national security problem,” he claimed.

Failing schools and increasing drop-out rates are a serious problem in this country. Success is difficult to obtain with the increasing cost of a decreasing quality of education in the face of less-than-ideal employment opportunities.

“It is hard to climb up the social ladder in any meaningful way,” Badash said.

Badash believes that education can be turned around and that doing so is not a financial concern.

Significant change will occur when the American educational system focuses more on students than profits. This would require the system to offer students the support they need and educate teachers while providing the necessary resources to help students in meaningful ways.

American education has fallen behind in recent years, but it can be fixed. Focusing on individualized teaching and more support for teachers will help the future of education look a little brighter.

PERSONAL ASSISTANCE/  
ADMIN ASSISTANT  
NEEDED: Able to work in a fast-paced environment and multitask with a wide range of functions in administration.

Applicants are to reply to  
phillip.moyes@  
gmail.com

## DIBRELL ON ALTERED STATES

### QUINTIN REED

#### Bergren Columnist

Drug use has been a part of American culture from the beginning, but understanding why is a journey all its own.

Professor of Philosophy, Dr. William Dibrell, explained intoxication and why it continues to be a part of humanity at his Bergren Forum, titled “Intoxications, Altered States and Flow Experiences,” on Oct. 9 in Nevins Theater.

Dibrell first addressed the duality of human nature by explaining the Dionysian and Apollonian wills, ideas which stem from the Greek gods Dionysus, God of Pleasure and Apollo, God of Wisdom and Clarity.

Within every person, there is the desire to make intelligent, rational decisions which will promote health, or the Apollonian will. There is also the indescribable “way,” Dibrell said, which deters us from these decisions. This “way” is the Dionysian will, the pleasure people seek out.

People often seek escape from their Apollonian self and in doing so get closer to their Dionysian self. Drug use is a means by which people can quickly discover this escape.

# CAMPUS NEWS

## LESBIANS IN FILM

### HOLLYWOOD DISTORTIONS OF FEMALE COUPLES



PROVIDED PHOTO | Dr. Vicki Eaklor

### CHEYENNE RAINFORD

#### Editor-in-Chief

Alfred University (AU) Professor of History, Dr. Vicki Eaklor gave the first Women’s and Gender Studies (WGST) Roundtable of the 2014-15 academic year, titled “Not a Happy Ending: Lesbians in Hollywood Films,” on Friday, Oct. 3 at the Judson Leadership Center (JLC).

Eaklor discussed the role of lesbians in Hollywood films through the decades. The talk was part of a larger project about how female couples are viewed and portrayed in media. Eaklor began this project with a paper in 1994 focusing on a study about lesbians in film and history.

“I wanted to ponder ‘What are the signifiers?’ ‘How are lesbians viewed?’” Eaklor explained.

Eaklor looked at several films from 1990 - 2010 that included lesbian couples and compared them to the films she had considered in her original study.

She only considered films that were mainstream U.S. films intended for theater release; that were of the narrative, fiction or

nonmusical genre and which had an emphasis on the 20-year span on which she was focused. This left her only seven films to review: “Fried Green Tomatoes,” “Three of Hearts,” “Bound,” “Set it Off,” “Songcatcher,” “The Hours” and “The Kids Are All Right.”

She found that in most of the films, at least one woman in the protagonist couple had been involved with a man at some point. She also discovered that in the two exceptions, “Set It Off” and “Songcatcher,” the couples’ eventual separation was at the hands of men.

“Whatever goes on between the two women is not real...it is irrelevant unless a man is present,” said Eaklor. “It’s just another aspect of the devaluation of women.”

Eaklor concluded her discussion by summarizing why it is more threatening to have a monogamous lesbian couple than one that, at least temporarily, is open to male inclusion.

“It’s not that lesbians are man-hating. It’s that to lesbian women, men are considered irrelevant...which is the worst crime you can commit in a patriarchy,” said Eaklor.

# BERGREN BREAKDOWN

## CARPENTER ON PERFORMANCE ART

gone, the dress mimicked the waterfall that inspired its creation.

Carpenter elaborated on her collaborative performances with artist Terese Longva. She told us about “Hunger,” a piece revolving around the idea of non-communication and humans’ longing to connect.

She also spoke about “Thirst,” a piece that asked women to fill a cup with porous jars, effectively preventing the cup from ever being filled - a metaphor for the remedial tasks in people’s everyday lives.

Another piece, “Come,” showed two women in blue bubble dresses, reflective of the sky and the sea, at two distinct points calling out “here.” Carpenter acted as the sea. She stood at a very low cliff while Longva, who played the sky, stood on a high cliff.

Carpenter was not sold on the idea of the blue, bubble dress at first, but the color choice was wiser than she could have known. Carpenter fainted and fell into the shrubbery about 15 feet below the cliff on which she had been standing. The bubble dress acted as an airbag and took most of the damage, leaving her practically unscathed.

Upon waking, “I [Carpenter] stood up and finished the piece,” she said.

Carpenter’s passion for her work was apparent as most of her pieces lasted hours despite the uncomfortable looking stances required of her parts. In “A Maiden Still Less,” for instance, she walked smoothly and gingerly through a freezing stream with only one shoe; she had lost the other one during the performance.

Although the creation of her work is intensely personal, Carpenter is an existential character in her pieces. She referred to the characters she played in the third person.

Carpenter’s work is fascinating and certainly unique. As she states in her AU faculty and staff profile, “In [her] work, [she courts] the impossible; [she holds] tight to a teetering edge.”



PROVIDED PHOTO | Carpenter performing “Charme” in Terni, Italy

### QUINTIN REED

#### Bergren Columnist

Laurel Jay Carpenter, associate professor of art at Alfred University (AU), gave a Bergren Forum titled “Performance To Go” centered around performance art on Oct. 2 in Nevins Theater.

Carpenter is a famous performance artist. Performance art is metaphorical, interdisciplinary, aesthetic, scripted or unscripted pieces that people perform. Carpenter discussed some especially beautiful works.

She was tasked with performing a piece in Italy. She wanted to incorporate a dress draped with presents, but was unsure what the presents should be.

She landed in Terni, Italy, the birthplace of St. Valentine, and wanted to know the most romanticized place in city so she could fully embrace it. Many people there pointed her in the direction of the Cascata Delle Marmore, a very beautiful and famous

waterfall from which she was able to draw her inspiration.

Her pieces are site-specific. When brainstorming new performance ideas, Carpenter immerses herself into the space and lets them speak to her.

For her performance, “Charme,” Carpenter walked the streets of Terni in a handmade dress with 300 boxes tied to it. Each box contained small glass mirrors with etchings of the waterfall on the back. What made this piece interesting is that it engaged the audience of average people around her.

When passers by spoke with her, Carpenter would ask them to listen to an Italian quote. If they did, she gave them the present. As the performance went on, the weight of the boxes was lifted from her.

The weight of the boxes was a metaphor for love. As she spread her love, the dress grew lighter. The dress had ribbons cascading from it beneath the boxes. Once they were



PROVIDED PHOTO | Carpenter performing “Hunger”

Dibrell glanced over the history of opium and heroin use in the United States and segwayed into religiosity.

Losing control of one’s mental state through illicit means can be considered taboo. However, Native Americans from Central America to the western plains used peyote for medicinal and spiritual practices; they saw its use as a ritualistic journey.

“Native Americans explained it as their communion,” said Dibrell.

To demonstrate why people still use drugs, Dibrell showed a video of Oliver Sacks, a neurologist who described how he related to patients who hallucinated when he was under different amphetamines and, in doing so, explored the dangers of amphetamines and

the intense, not to mention highly addictive, pleasure they offer.

Intoxication is defined as altered state. Dibrell went on to explain two other examples of altered states: mystics and flow.

Mystics became popular in France around the late 1200s. One of the more famous mystics was Marguerite Porete who wrote about the seven levels of connecting with the infinite God.

Porete theorized that as a person ascended to each level of connection they could fall back to previous levels. As new levels were reached, they would gain a sense of liberation. What Porete was describing was intoxication through connection and unification with God.

Dibrell concluded by discussing Hungarian psychology professor, Mihaly

## CRAZY COACHES

### A FLAG ON THE PLAY

### LAUREN BRILLA

#### Sports Columnist

I recently came across a story about a youth basketball coach from a Springfield, Mass. Catholic school whose actions completely astonished me.

The coach was allegedly arraigned after biting off part of the opposing coach’s ear. I had to read it twice. This report made me wonder where sportsmanship has gone. When does competitive become insane?

For me, youth sports serve three purposes: providing fun, friends and fitness for children. Last I checked, learning to bite off a person’s ear is not the goal of any sports team.

Coaches are supposed to be role models for children and teach them valuable life lessons about working as a team and dealing with loss. Many times, coaches become caught up in rivalries with each other and simple basketball games turn from fun to violent. One bad call or one lost point sends a coach into a frenzy.

Children look to their coaches as examples of how to behave and react, so seeing him break a clipboard off a wall, curse out or attack another coach sends the wrong message. Just imagine what the future generation of coaches will be like. Pretty scary if you ask me. How can schools find reliable, stable coaches?

Some might suggest background checks, which are common, but is that enough? A school can only do so much to protect children from dangerous coaches. Parents need to monitor what is going on and how coaches treat their children.

In the case of the coach in Massachusetts, the 34-year-old man was arrested and charged with assault and battery, mayhem, disorderly conduct and assault and battery by means of a dangerous weapon. At least this coach got exactly what he deserved.

Other coaches need to realize the seriousness of this matter. Coaches of any sport at any level need to control their competitive drive, for their own sakes if not for the children’s.



PROVIDED PHOTO | Dr. William Dibrell

Csikszentmihalyi’s ideas on flow. Csikszentmihalyi defines flow as “the melting of action and conscience, where the activity no longer has room for you.” Dibrell agreed strongly with this definition and went on to describe Flow State as losing one’s self into an action, though no drugs need be involved. He offered examples of Flow State. Reading a book and becoming so invested that one reads several chapters seemingly in no time could be an instance where the mind is intoxicated without need of drugs.

The forum was followed by a question/answer session and numerous debates between the attendees as they left the theater.



## THE VALUE OF EDUCATION

**JORDAN LOUX**  
Staff Writer

Yovel Badash, author of the book, “No Child Held Back,” spoke about the issues with the current education system in the United States and where it is taking us.

America is falling behind in world education rankings. If our teaching system does not change, there could be larger problems on the horizon. Badash spoke about problems with America’s current teaching style, its treatment of teachers and what can be done to raise educational standards.

Before America’s education system can be fixed, people must understand what it is trying to achieve.

“What is the purpose of our education system?” Badash asked. “Are we just manufacturing graduates?”

Badash feels that our current school system is trying to make all students conform to one mold when it should be working to help every student discover their potential. He also disagrees with the idea that one course is superior to others, for instance, the common belief that math is more important than art or writing.

As the title of his book suggests, Badash feels that the problem with our current education standing comes from the No Child Left Behind Program, a Bush Era education reform program that tests student progress.

“It’s a factory mentality,” said Badash.

The program, in his opinion, is strict, holds students back and has led to a higher frequency of cheating on the part of the teachers as well as the students.

“Teachers have changed test scores,” Badash explained, in order to preserve school funding, which is lost if test scores drop too far. Education has become less innovative and more fear-driven.

SEE THE VALUE OF EDUCATION, PAGE 3

WANT JOURNALISM EXPERIENCE? NEED TO BUILD YOUR RESUME? FIAT IS SEEKING COPY AND LAYOUT EDITORS!

CONTACT US AT AUFIATLUX@GMAIL.COM

FIATLUX

Cheyenne Rainford

Madeleine Lomax-Vogt

Caroline Jette

Francesca Feliz

Lauren Brilla

Quintin Reed

Krystal Laskaris

Jordan Loux

Elizabeth Woznica

Sean Hilliard

Rebecca Montelli

Abigail Hurley

Emily Tuttle

Jeffrey James

Maggie Baska

Desmond Davis

Dominique Kimball

Editor-in-Chief

Managing Editor

Layout Editor

Social Media Officer

Sports Columnist

Bergren Columnist

Green AU Columnist

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Staff Writer

Editorial Policy

The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [aufiatlux@gmail.com](mailto:aufiatlux@gmail.com). Submissions should follow the rules of fair play (i.e. get the facts straight). Any contributed articles are also subject to editing for style, accuracy and clarity.

Editorial Policy: The Fiat Lux welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The Fiat Lux reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: [aufiatlux@gmail.com](mailto:aufiatlux@gmail.com) or mail letters to: Fiat Lux, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author’s opinion. The Fiat Lux is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The Fiat Lux can be reached at [aufiatlux@gmail.com](mailto:aufiatlux@gmail.com).

## UNREST IN UKRAINE

**QUINTIN REED; ABIGAIL HURLEY**  
Bergren Columnist; Staff Writer

The latest conflict in Crimea began last year when Russia attempted to annex the land.

The Crimean Peninsula has historically been surrounded by conflict. The trouble now is that there are both Russians and Ukrainians who feel that the eastern part of Ukraine should be, or is, a part of Russia.

This identity crisis extends far north of Crimea - all the way to Kharkiv and certain parts of eastern Ukraine. The 2001 Ukrainian national census concluded that only 17.3 percent of people in Ukraine identified as Russian.

Certain hostiles have taken ground in some parts of Ukraine. The government has dealt with this by forming a law of “armistice,” or temporary truce, so that negotiations may commence.

In an interview conducted over Facebook, Iryna Kukharyeva, a citizen of Sumy, Ukraine, offered her views on the situation.

The armistice law will grant independence to Donetsk People’s Republic (DNR), a major economic city in Ukraine, and Lugansk People’s Republic (LNR), a self-proclaimed state bordering DNR, for three years.

“They will be able to organize the management of the state...form their own court, police and road court and so on,” explained Kukharyeva. “Financing and social guarantees will be provided by Kiev and Ukrainian government.”

The “illegal armed forces that are fighting in these regions,” she says, will receive amnesty. We will be keeping in contact with Kukharyeva to follow up on the current situation in Ukraine as negotiations continue.

## PLUTO A PLANET? REBECCA MONTELLI

Staff Writer

The internet has been abuzz with this question recently, but the short answer is no- at least not according to NASA.

Pluto, which lies in the space beyond Jupiter’s orbit called the Kuiper Belt, was demoted to a dwarf planet in August 2006 after the discovery of Eris sparked controversy on the true definition of a “planet.” NASA then set three components an astral object must meet in order to be classified as a planet, which are as follows: 1) The object orbits the sun; 2) The object is roughly spherical; and 3) The object has “cleared the neighborhood around its orbit.” This means that any other objects within the path of its orbit are either pushed away by its gravitational pull, or they are pulled in, becoming a satellite.

Pluto and its Kuiper counterparts meet all but the last criterion and, thus, were classified as dwarf planets. Initially, there was some controversy over this issue; those who argued against re-classifying Pluto claimed that other planets, including Earth and Jupiter, also failed to clear their orbits.

However, the Harvard-Smithsonian Center for Astrophysics brought the debate to life again last month, with the majority arguing that yes, the current definition of “planet” is inaccurate, and Pluto should again be considered as such. NASA has yet to comment, and its website indicates that Pluto’s standing as a dwarf planet remains. But it’s still a comforting feeling, to those of us who grew up learning the helpful phrase “My Very Educated Mother Just Served Us Nine Pies” to remember the order of the planets, that Pluto may not be in the dark for much longer.

## GENIUS APP OR DIGITAL DANGER?



PROVIDED PHOTO

**FRANCESCA FELIZ**  
Social Media Officer, Staff Writer

Two Furman University alumni came together to create social media’s 20th most downloaded app, more commonly known as Yik Yak.

In November of 2013, this app was released to the public after a collaboration between Tyler Droll and Brooks Buffington, who had taken a class that taught them to code iPhone apps.

Yik Yak is a social media app available for Android and iPhone that allows users to remain anonymous while posting within a one-and-a-half mile radius. Users can post, respond and vote “yaks” up or down.

The app was originally created for college campuses, but it has spread to high schools as well. At first, the app sounds freeing. Users can post without fear of judgement. Some users abuse the anonymity.

Yik Yak uses GPS to ensure that the posts are relevant to users. The drawback is that when posts concern a specific person, users can often figure out who that person is.

The yaks are becoming more unkind as time goes on. The app has been used by cyberbullies who use the app to post hurtful or damaging remarks without fear of the consequences.

Schools in Chicago, New Mexico and Vermont have banned Yik Yak, according to an Oct. 6 article in USA Today.

The application displays a set of rules, one of which is “You do not bully or specifically target other Yakkers.” In spite of this, users continue to hide behind cell phone and laptop screens and post cruel yaks.

Nevertheless, Yik Yak has a positive element to it. Users tend to comment on and spread campus news that other students may not have known about otherwise.

Whether users feel Yik Yak is a genius tool or a dangerous one, there can be no question of the need for digital citizenship.



MISSION WOLF PAYS A VISIT TO AU

## AU MOMENTS IN TIME

PHOTOS PROVIDED BY STUDENT AFFAIRS FACEBOOK PAGE



A RAINBOW OVER POWELL



PONY TO POND



GEOMETRIC SCULPTURE ASSEMBLED IN POWELL

IT'S LIKE SATURDAY NIGHT LIVE, ONLY ON FRIDAYS! AMAZE AND IMPRESS YOUR FRIENDS WITH YOUR COMEDIC TALENTS! JOIN FRIDAY NIGHT LIVE! CONTACT US AT: FNL@ALFRED.EDU

Challenge your mind... and stand out in today's competitive marketplace!



The College at Brockport

More than 50 masters programs, teacher certifications and advanced graduate certificates

Nationally accredited programs taught by engaged faculty in a close community of learning

Our Master of Arts in Liberal Studies is fully online

Join us for Graduate School Fairs

October 20 — Houghton College, 5 - 7 pm

October 21 — Alfred University, Noon - 2 pm

October 21 — SUNY Geneseo, 5 - 7 pm

October 22 — Rochester Institute of Technology, 11 am - 1 pm

October 22 — St. John Fisher College, 3 - 5 pm

Save the date for our Graduate School Open House

November 12 — Brockport Campus



The College at BROCKPORT

STATE UNIVERSITY OF NEW YORK

THE GRADUATE SCHOOL

Pursue something greater.

[www.brockport.edu/graduate/recruiting](http://www.brockport.edu/graduate/recruiting)



# SAXON STATS

**Oct. 7**  
**Women’s Soccer v.s. Keuka Col-  
lege**  
**AU 0 - KC 0**

**Oct. 7**  
**Men’s Soccer v.s. SUNY  
Fredonia**  
**AU 2 - SUNY F 2**

**Oct. 8**  
**Women’s Volleyball v.s. Elmira  
College**  
**AU 1 - EC 3**

**Oct. 11**  
**Women’s Volleyball v.s.  
Allegheny College**  
**AU 0 - AC 3**

**Oct. 11**  
**Women’s Volleyball v.s.  
Houghton College**  
**AU 0 - HC 3**

**Oct. 11**  
**Women’s Soccer v.s. St. John  
Fisher College**  
**AU 0 - SJF 1**

**Oct. 11**  
**Men’s Soccer v.s. Houghton  
College**  
**AU 2 - HC 2**

**Oct. 12**  
**Women’s Soccer v.s. Stevens  
Institute of Technology**  
**AU 0 - SIT 5**

**Oct. 14**  
**Men’s Soccer v.s. SUNY Buffalo**  
**AU 0 - SUNYB 1**

**Oct. 15**  
**Women’s Volleyball v.s. Keuka  
College**  
**AU 0 - KC 3**

# WAR

WHAT IS IT GOOD FOR?



PROVIDED PHOTO | Obama makes his address

## QUINTIN REED Bergren Columnist

President Obama addressed the Islamic state and the Khorasan group, an Al-Qaeda affiliate, on Sept. 23.

“Once again, it must be clear to anyone who would plot against America and try to do Americans harm that we will not tolerate safe havens for terrorists who threaten our people,” he said.

The Islamic State became a threat in June when they announced that they had a Caliph, or “Khalifa,” who they believe is Muhammad’s successor. This gave the Islamic State (IS) direction and force.

IS first took root in Syria when civil war broke out. As the country’s government dissolved, its checks and balances were also crippled. IS was able to make progress by recruiting a following driven by the belief that they had found the Khalifa.

The IS’s actions are hostile yet predictable. They are emulating their past, taking actions similar to when four great Caliphs lead the Islamic Nation after Muhammad’s death. The Caliphs’ influence spread to the far corners of the middle-east.

The Khorasan group was founded by former Al-Qaeda leaders. The United States has taken non-military actions to prevent the Khorasan group from gaining a foothold through counterintelligence.

“U.S. officials said the group was plotting attacks against the United States and other Western targets,” CNN reported.

The group planned to send explosive clothes to various military bases. Luckily the clothing bombs were stopped before they could do any damage.

Syria is politically overwhelmed. In some parts of the country, IS jihadists are propagating their messages and taking barbaric actions against those who oppose them. They have launched a fear-driven recruiting campaign.

In other regions, the Khorasan group tries to promote Al-Qaeda ideals as Syrian rebels fight against them in hopes of reclaiming their country.

Two years ago, IS threats against Syrians were minimal and Obama came out directly opposed to arming Syrian rebels against the IS. Not only has his stance shifted, but the United States, with the help of five other Arab nations, has begun conducting calculated air-strikes to pacify the IS and Khorasan groups.

Obama has taken a firm stand against sending troops directly into Syria, although the idea of sending U.S. troops to train the Arabic armies and Syrian rebels is not an option that has left his desk. Currently it seems striking IS and Khorasan via air-strikes is the best solution as it will contain and manage fighting outbreaks.

The most important thing to the United States seems to be containing the spread of IS. The U.S. objective is to extinguish the threat without getting directly involved militarily.

ARE YOU A CARTOONIST?  
DO YOU LIKE TO DOODLE?  
THINK YOU’RE KIND OF FUNNY?  
  
SEND YOUR CARTOONS TO  
THE FIAT AND SEE YOUR WORK  
IN PRINT!  
  
CONTACT US AT  
AUFIALUX@GMAIL.COM



QUARTZ PHOTO | Protesters shield themselves from pepper spray with umbrellas

## MAGGIE BASKA Staff Writer

Hong Kong students are studying in the streets as they protest unjust political practices and seek electoral freedom in what most news organizations are calling “The Umbrella Revolution.”

Since 1997, Hong Kong and China have worked under a political principle that translates to “one country, two systems.” Under this policy, the country was one working unit. Certain regions in China, including Hong Kong, retained their capitalist economic and political system as well as control over their legal and financial affairs. The rest of China remained in a unified socialist system.

The students believe that this policy was ignored after China announced that the electoral candidates for the 2017 elections would be selected by a group in Beijing. They alleged that this was a direct decision from political groups in Beijing rather than the Hong Kong government.

The protesting began when students went on strike to challenge the new election restrictions.

At first, they broke through police

lines and blocked major roads around government precincts. Police used pepper spray and tear gas to disperse the crowds.

Ultimately, this only bolstered support for the students. More joined in, bringing umbrellas to defend themselves from the gasses. Groups like Occupy Central with Love and Peace (OCLP) and the Hong Kong Federation of Students (HKFS) joined the protesters. Both groups called for peaceful protests and organized sit-ins.

After seeing the political upheaval from the students, Beijing released a statement saying that it supported the local government. Yet, preliminary talks aimed at diffusing tension were cancelled. The students promised to continue and grow in numbers.

OCLP and HKFS leaders commented that they would still be open to finding middle-ground with the local government.

After weeks of protesting, students still fill the streets of Hong Kong. They group together to study beneath street lamps and in their tents. Amidst feelings of betrayal, students have maintained pressure on their government to grant them electoral justice.

# FIAT FLASHBACK

ARTICLES FROM 1917 AND 1921

February 27, 1917

## “SELF-EXPRESSION” -- Y.W.C.A. TOPIC, FEBRUARY 25

An unusually interesting meeting of the young Women’s Christian Association was held Sunday evening with Mary Elizabeth Wilson and Elizabeth Davis as leaders. The topic for discussion was, “Self Expression,” and two seemingly contradictory phases of the question were presented. Does self-expression consist in honest, straight-forward, uncompromising adherence to one’s ideals and aims; or can one most consistently express herself by choosing the most tactful way of showing her ideals to others.

Self-expression is shown in three ways--by what we say, by what we do and by the lives we lead. After due reflection we ought to say exactly what we think, but we ought to say it in the kindest possible manner. Our activities should be a true expression of ourselves and always prompted by courtesy. The guide for our lives is set for us in the example of Christ, and if we ask ourselves the question, “What would Jesus do?” we will never be untrue to ourselves or Him.

An informal discussion of the question was enjoyed by all and was found very helpful. A great deal of misunderstanding and trouble could be avoided if we all were true to our own ideals and were not afraid to express them.

March 1, 1921

## SERIOUS INJURY SUFFERED BY BETA HAYNES WHILE SKEEING

While skeeing at the base of Pine Hill about dusk Friday night, Breta Haynes, a freshman at the university, was thrown to the ground when her skee struck a tuft of grass protruding from the snow. She remained unconscious until Saturday morning at 5:30. Dr. C.R. Bowen was summoned as soon as the seriousness of her condition was realized and pronounced the injury a slight concussion of the brain. Mrs. Lillian Place, the community nurse, has been in attendance since the accident.

Only slight falls of snow have made skeeing as well as other winter sports in Alfred almost impossible this winter. As soon as snow had fallen to any depth however, the students have been out with their skees, snow shoes and tobaggans. Friday night, Miss Haynes in company with several of her girl friends left the Brick just before dark and had been skeeing around the foot of Pine Hill. The dusk finally made it impossible to see the grass and bumps which burst themselves through the thin covering of snow and impeded the progress of the skees.

Miss Haynes was picked up unconscious after her fall forward and later developed an hysterical condition. The doctor upon his arrival ordered the patient to be kept quiet for several days. During Saturday and Sunday she regained consciousness and then lost it for a period growing better toward nightfall Sunday. Her parents in Rushford have been acquainted with the accident, but Miss Haynes is now well on the way to recovery, to the great relief and satisfaction of her friends.

# CORRECTIONS

In the Oct. 6 edition of the Fiat Lux, there were some formatting issues on the front page. The graphs in “The Problem with Athlete Idolization” should have been indented. A graph in “Heineman to Retire” was also missing an indentation.

At the bottom of the front page, under “All About Alfred,” there was a spelling error. The description should have read “Famous photographer pays a visit to AU.”

The article “Saxon Swap Re-Opens” was missing the last piece of the final graph. The final graph should have read: “Come spring, Enactus advisor Dr. Theresa Gunn says “the Enactus group will be teaching and supervising first year business students how to operate the business with staffing, organizing, marketing, and accounting operations through the BUSI 106 course to give them some real world applications and experience.”

On page 3, the article titled “Gallop- ing in the Grasslands” should have been “Gallop- ing on the Grasslands.” There was also a missing indentation in “Idolization.”

The photo captions for “Celebrating the AU Landscape” overlapped. The photo on the left was of a Cucumber Magnolia Tree.

Finally, the Fiat Lux apologizes for the poor quality of the cartoon featured under “Fiat Flashback.”

FIAT LUX DESIGN  
CONTEST!  
REDESIGN OUR PAPER BOXES AND  
WIN A  
\$25 GIFT CARD TO  
TERRA COTTA/  
THE JET!  
EMAIL SUBMISSIONS TO:  
AUFIALUX@  
GMAIL.COM

ADVERTISE  
IN THE  
FIAT LUX!  
  
FULL PAGE,  
HALF PAGE &  
QUARTER PAGE  
SIZES  
AVAILABLE!  
  
CONTACT  
CHEYENNE  
RAINFORD  
FOR MORE  
INFORMATION:  
AUFIALUX  
@GMAIL.COM