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SENIOR BANQUET

Last Monday evening at Ag School the Senior class held their banquet. The sewing room on the third floor was transformed to a banquet hall and the Rural Teachers class room was used for dancing. The banquet hall and the dancing room were both gayly decorated with the Senior colors—brown and gold. The banquet was served by the underclass girls. Among the guests present were Prof. and Mrs. Robinson, Prof. Camenga, Misses Cheesman and Bennett, Jack Searles '21, and two of the College Seniors, Laura Stillman and Robert Armstrong. The thirty banquetters reported a good time that could hardly be improved. After the banquet dancing and games were enjoyed, and all went home saying that the whole affair was a big success.

STATE SURVEY OF SCHOOLS AND TEACHING METHOD

Prof. Eaton of the Department of Rural Education at Cornell was at Ag School on Tuesday making a survey of the teaching methods in the Agricultural Schools of the State. He is also making a survey of the rural schools of the State and is studying the methods of teaching in the different schools and also gathering data for the improvement of the teaching methods. This work is paid for out of the Commonwealth Fund, which is represented by seven different farmers organizations, The Farm Bureau, Grange, Dairymen's League and others including the State. Another thing that Prof. Eaton is doing is to get a census of the attendance of Ag Schools, as to per cent of farm boys and city boys attending.

TRACTOR DEMONSTRATION

At the State Farm, Tuesday morning, a comparative demonstration of tractors was held between an International 816 and a Fordson Tractor. During the morning, work was done with plows to demonstrate the efficiency of the respective tractors. After dinner, the demonstration was resumed with plowing and belt work as features. Ensilage was cut by each of the tractors to demonstrate their adaptability to all kinds of farm work. A large attendance of farmers from the surrounding country witnessed the demonstration and tried to pick the faults of each machine.

During the afternoon classes in Ag School were shortened to allow the students to attend. The Soils and Crops class attended in a body as a lab period in that subject.

The whole demonstration proved very interesting to all who attended. The comparative worth of each tractor was discussed by all the spectators.

AG ALUMNI NOTES

Parks Traphagen '18, is assistant in research in the Agronomy Department of the Geneva Experiment Station.

Mary Sick '20, is Home Bureau stenographer at Bath, N. Y.

Ainslee Luce '21, is at home at Riverhead, L. I.

Ella Wills '20, is also at home at Riverhead, L. I.

Lucile Ewing, ex-'22, is at the Trenton Normal School, Trenton, N. J.

Jo Anderson and Cyn Hovey, the inseparable twins, were seen at the movies the other Saturday. They are both teaching near Arkport.

Phyllis Scott, ex-'22, is attending Mechanics Institute at Rochester.

Vera Lake, ex-'22, is taking a business course at Hornell.

Isabel Caward, ex-'22, is at home at Dundee, N. Y.

Martha Tilden was seen in Rochester the other day.

DR. IDE SPEAKS AT C. L. C. A.

Sunday night, Oct. 23, at the C. L. C. A. meeting in Ag Hall, Dr. Ide gave a very interesting address on "Leadership." The whole talk gave good food for thought and no doubt it set many of those present thinking about their future. Dr. Ide spoke on the importance of School and College life in fitting students for leadership in the rural communities and wherever they settled down after leaving. He stated that men who have college training are generally picked for leaders in their line of work and that no matter where they go they are always recognized as leaders. He also spoke of the obligation incurred by students to become leaders among those who are not fortunate enough to acquire a school or college education. In summing up his discussion, Dr. Ide spoke of our responsibility in life to help others and of the importance of Christian leadership among men.

FEDERAL BOARD STUDENTS

Thursday night after mass meeting, the Federal Board Club held a meeting in Ag School. Officers for the coming year were elected and plans were discussed for the year. Ed Harnes, Ag '22, was elected president; Albert Massey, Ag Special, vice president; Gerald Earle, Ag '22, secretary; Francis Marshal, treasurer. Earle F. Brookins, retiring president, presided until after the election of officers. Visitors at the meeting were C. O. Williams, training officer of this district, and Mr. Cummings, assistant to the supervisor of this district.

EX-SOLDIER VERY ILL

Joseph Laura, a Federal Board student attending Ag School, is very ill with a heart attack, brought on by the high altitude of Alfred. A public health nurse is expected to arrive today from Rochester to take him to a hospital there. Mr. Laura came to Alfred this year from Brooklyn.

COUNTRY LIFE AT ASSEMBLY

Thursday morning's assembly was in charge of J. E. Cornwall, president of Country Life Club. It was opened by a reading by Helen Chaffee and piano selections by Frances Witter. Miss Witter played the following selections: La Gazelle and Funeral March of the Marionettes. Both selections were well rendered.

POULTRY PAPER READ AT ASSEMBLY

Assembly Tuesday morning was in charge of Prof. Robinson, who read a paper on the 1000 egg hen. The paper showed the different records made during the past few years at the State Laying Contests and showed the progress made in producing a high production strain of hens.

ENDOWMENT FUND

Several of the Ag students have contributed to the endowment fund and it is hoped that more of them contribute before the finish of the drive. Think what it means to Alfred!

It may be interesting for some of the Ag students to know that Prof. Harry R. Lewis, author of the Poultry Husbandry textbook used at Ag School, has left the New Jersey Experimental Station and is now the proprietor of the Pleasantview Farm at Dansville, R. I.

Seats were given out at Friday morning assembly by Prof. Place. All students that were absent are requested to discover their rightful seats at Monday assembly.

When a man starts on a down-grade, he always expects his brakes to work.

WHAT IS A SOIL SURVEY?

E. F. Brookins

Every now and then we hear the term Soil Survey used. During the past summer, while connected with the United States Department of Agriculture, I found many people that did not know exactly what is meant and could not tell its exact purpose. It will be my endeavor in the following paragraphs to explain the term as well as I can from my own personal observations.

C. F. Marbut, Bureau of Soils in charge of Soil Survey, gives the following definition of the term Soil Survey. He says, "A soil survey exists for the purpose of defining, identifying, mapping, classifying, correlating and describing soils. The results obtained are valuable in many ways and to men of many kinds of occupations and interests. To the farmer, it gives an interpretation of the appearance and behavior of his soils and enables him to compare his farm with other farms of the same and of different soils. The soil survey report shows him the meaning of the comparison and a basis for working out a system of management that will be profitable and at the same time conserve the fertility of the soil. To the investor, banker, real estate dealer or railway official, it furnishes a basis for the determination of land values. To the scientific investigator it furnishes a foundation knowledge of the

soil on which can be based plans for its further improvement and further investigation by experiment. To the colonist, it furnishes a reliable description of the soil."

It is impossible to give in any written document the many natural phenomena that assist the field man in mapping and classifying of soils. Experience has taught him to associate with a change in soil type, conditions such as topography and physiography, the kind of native vegetation and the character of growth, the physical peculiarities of road cuts, the records of well borings, the form of surface erosion, the feel of the soil and other obvious physical characteristics. All these he has come to look for and value, as his experience dictates, in confirmation of his judgment as to the proper place for the material in the scheme of soil classification.

In the present system of soil survey, the Bureau of Soils at Washington acts as a central office, in order that all soils of the same correlation and classification will have the same names. If the survey were carried on by the different States alone, there would be more soil types and series than could be put in a volume. Under the present system, the States co-operate with the Bureau of Soils, field parties being made up of one or more State men and one or more Bureau men according to the size of the area that is to be surveyed.

Before the Bureau of Soils began co-operating with the states, one state would give a soil series a certain name and every other state might give the same soil a different name. This would result in much confusion in reading a soil map and classifying the soils of different states.

During the past summer, the Bureau of Soils had fifty men co-operating with different states. In New York State, two State men and two Bureau men surveyed Cayuga and Genesee Counties.

Tonight will be the Country Life Club hallowe'en social. All Ag students are invited to attend and have a good time.

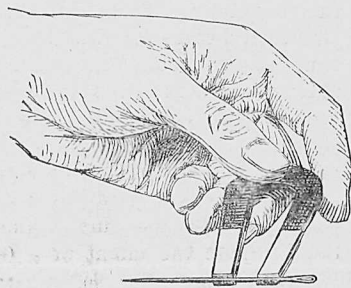
Director Champlin has been out of town all the week, having been called to the bedside of his wife, who is critically ill at Hammondsport.

AGORA ORGANIZES AT FIRST MEETING

The first Agora meeting of the year was called by Prof. Adamec last Tuesday night. Officers were elected and plans for the year were discussed.

The officers elected are as follows: Archon Basileus, Miss Crofoot; Archons, Miss Smalley, Miss Kershaw, Miss Meade and Orville Perry.

The next meeting time was placed for the first Tuesday night in November.



Why Is Iron Magnetic?

A horse-shoe magnet attracts a steel needle. But why? We don't know exactly. We do know that electricity and magnetism are related.

In dynamos and motors we apply electro-magnetic effects. All our power-stations, lighting systems, electric traction and motor drives, even the ignition systems of our automobiles, depend upon these magnetic effects which we use and do not understand.

Perhaps if we understood them we could utilize them much more efficiently. Perhaps we could discover combinations of metals more magnetic than iron.

The Research Laboratories of the General Electric Company investigate magnetism by trying to find out more about electrons and their arrangement in atoms.

X-rays have shown that each iron atom consists of electrons grouped around a central nucleus—like planets around an infinitesimal sun. X-rays enable us to some extent to see into the atom and may at last reveal to us what makes for magnetism.

This is research in pure science, and nothing else. Only thus can real progress be made.

Studies of this kind are constantly resulting in minor improvements. But some day a discovery may be made which will enable a metallurgist to work out the formula for a magnetic alloy which has not yet been cast, but which will surely have the properties required. Such a result would be an achievement with tremendous possibilities. It would improve all electric generators, motors, and magnetic devices.

In the meantime the continual improvement in electrical machinery proceeds, in lesser steps. These summed up, constitute the phenomenal progress experienced in the electrical art during the past twenty-five years.

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ALUMNI DEPARTMENT

EDITED BY THE TWENTIETH CENTURY CLUB

CLIFFORD POTTER, EDITOR

NORAH W. BINNS, SEC.-TREAS.

DRIVE FOR WAR MEMORIAL FUND

SUCCESSFUL

Goal Has Been Reached And Passed

Few moments of the life of the Chairman of the War Memorial Graduate Scholarship Fund have been as filled with excitement, joy and relief, as the ones when the pledges of the last two weeks were pounded into the adding machine and the grand total found to be \$5,625.45, or \$475.45 more than was asked for, since the cost of the bronze tablet was \$150.00 instead of \$200.00, which was at first allowed. It is expected that a few belated pledges may yet be received, and anyone who intended to help but who has not done so is urged not to stop now that the amount is raised. If we have \$5,500.00 or even \$6,000.00 to invest, the value of the scholarship will be so much the greater. As most of the pledges are the five-year kind, it will be some time before this scholarship is actually available. But the details of competition and award will be worked out and announced so that those who would like to make use of such a scholarship may be making their preparations. It is probable that a limited number of universities of highest standing will be listed from which the individual winning the scholarship may make his or her choice according to the work to be done. Applicants for the scholarship will be judged according to positions held since graduation, advanced work already done, etc.

THE OBELISK

"Music fills the air" literally, for the stalwart Freshmen, detailed to move the piano from Memorial Hall to the Academy for the Hallowe'en party tonight, have halted by the wayside and one of their number tickles the ivories while the rest vibrate the high moral atmosphere with "Well, Here We Are," and the Ray, Ray song. * * * Second childhood, if that is what it is, brings compensations. When we were first out of college, whatever our successors did, we used to say, "Mercy, that could not have happened when we were in college." Or, "Don't they seem young?" Nowadays, our perspective having lengthened the shadows cast by the student body, we find ourselves wholly approving of the actions and transactions thereof. They are funny, they are wise about themselves at least to a certain extent. They play as hard as we used to, and they work almost as hard as they ought to, they are honest and earnest, and as comical as a box of monkeys. Yes, we approve. * * * Girls who want to see themselves as they are, and women who want to see themselves as they used to be should read "Alice Adams" by Tarkington. It is uncanny that a mere man should show up a girl's soul so truly, and how well he tells about it. * * *

PERSONALITIES

Hazel Croxford '21, is now teaching at Remsen, N. Y.

Ruth E. Hunt '15, is teaching in Brockport Normal School.

Beatrice Streeter '20, is spending several weeks in Alfred.

Iola Lanphere '20, spent the week-end visiting friends in Alfred.

Marian Campbell '21, is a high school teacher at Silver Creek.

Christina Hurd '20, visited Alfred friends during the past week-end.

Fanny Whitford '11, is teaching in West Technical High School, Cleveland, Ohio.

Albertine Almy '12, after spending the past year in business in New York City, has returned to teaching.

MacCOON '15, CONTRIBUTES THOUGHTS ON PERSONALITY

THE EGO IN MODERNISM

If this writer has a clear conception of the scope of this page, he has carte blanche in the matter of selection of subject—or subjects—and is at liberty to deliver himself of any gratuitous advice that may be lingering in his mental system or to air any pet philosophy he may be cultivating or even to indulge his penchant for reminiscence, sentiment or purely egoistic ranting. His reaction is, therefore, of a multiple character and he is strongly tempted to avail himself of his prerogative and simply let go with the whole battery.

Secondary consideration, however, damps his ardor. Gratuitous advice is more than likely to prove factitious, pet philosophies a bore and sentimental reminiscence unprogressive. Remains then, the alternative of seeking the least offensive means of expressing his ego.

Just here let us pause a moment to consider the term "ego"—stern logic demanding definition of terms if misconstruction is to be avoided. What is this ego? Is its name a word before whose implications we must shrink in horror? Does it connote that overbearing assertion of categorical opinionism that we have come to associate with the too-frequent repetition of the first personal pronoun? Is it the emotion that produces what the French, with their meticulous regard for fine distinctions, term "orgueil" as opposed to "fierte"?

To the writer it implies none of these things. Ego, for him, is the medium through which one sees the world, absorbing and classifying impressions, and is, therefore, the determinant of one's response to and interpretation of external experiences. It is that in the individual which con-

In the latest issue of the "Thielsenian:" "A. G. Vossler spent the week of October 16 at the local chapter house of Delta Sigma Phi. He hails from the Alpha Zeta chapter at Alfred University.

Among the alumni who attended the game Friday were: William Nichols '20, Mr. and Mrs. Earl Burdick '16, Mr. and Mrs. William Garwood '14, Mr. and Mrs. Langford Whitford '12, and Mr. and Mrs. Justin Bradley ex-'16.

C. Loomis Allen, a prominent alumnus of Alfred, student in 1885, master's degree in 1905, and doctor's degree in 1916, has organized a new company, the L. R. Robert Co. with an authorized capital of one million dollars. The company will manufacture a ninety-bar portable typewriter.

Donald Hagar '19, at the Mosiac Tile Co., Matawan, N. J., recently had the experience of having his company's pay roll stolen by two bandits who held up the cashier and escaped with more than a thousand dollars. A posse was organized at the plant and one of the men was captured with half the money.

A miniature reunion of the class of 1921 was held last week-end, when Margaret Banghart, Doris Wilber, Isabel Mack, all teaching at Paterson; Leah Clerke, a Plainfield teacher, Ada Walsh, now of Islip, L. I., and Winifred Greene met in New York, enjoyed a theatre party and journeyed to Spring Valley, N. Y., where they stayed at Miss Clerke's home until Monday morning. One of the girls reported that David Warfield, acting in the famous play "The Return of Peter Grimm," was remarkably like A. B. Kenyon, Alfred's former Dean, in both face and manner.

stitutes personality, individuality, the divine variant which makes every man a little different from his fellows. It is more than that, too. It is the force within the individual which must find expression. Its demands are imperative, it must be projected. The medium of its expression, the instrument of its projection is of little moment. The essential is to find that medium, that instrument and then, with all the fervor of conviction, to turn one's energies into whatever field is thus opened to exploitation.

The tragedy of most of our lives lies in the fact that the majority of us never quite reach the goal, never truly find our selves. And why? Because we are hampered on every hand, bound and gagged by traditions and conventions that stifle whatever is real in us, harassing our soul with the ever-present external pressure toward conformity. Conformity to what? To a predetermined order of things which we must accept without discrimination. Progress must be limited by an evolution that takes no account of the "vie interieure," the force within. And so the precious germ, the seed that should have brought forth a fruitful tree, never completes its cycle and the world has lost—who knows what?

Right here another pause: this is no Nietzschean vision of the Ubermensch! The writer holds no brief for anarchistic procedure. He would recognize and respect those institutions which society has established to protect itself from the imposition of malevolence, those traditional organizations which social experience has built up in response to the necessity of insuring the well-being of the race—so long as they continue to function for good, so long as the conditions exist which made them necessary. . . . He would simply free the spirit of the million threads that bind it as firmly, paralyze it as effectively, as did the tiny filaments of the Lilliputs the might of a Gulliver.

How then, specifically speaking, shall this liberation be accomplished? What is the element of which we have taken insufficient account, the magic force that shall clear away the mists, sweep free of refuse the chambers of the mind, open to clairvoyance the windows of the soul? What is the sesame?

Let us consider it in the light of philosophical reason. Let us then apply the principles we shall evolve to the realm of art, literature, music—whatever avenue of expression, whatever field of endeavor may make its appeal to the individual—for the thesis is equally applicable to them all. . . .

We had been wont to consider man as a subject for laboratory analysis. We had been taught to deal with all his reactions as a scientifically determined quantity. From the positivism and determinism of a Comte, a Renan, a Taine, we were led on to accept an evolutionary conception of human progress, both physical and mental, which takes no account of any imponderable force—which denies the existence of any determinant not measurable by absolute laboratory method. "There is much unknown but nothing unknowable about man;" "vice and virtue are as definitely products as vitriol and sugar;" "we are (and, by implication, do and think) today what yesterday made us, which was the product of the evolution of the day before, in its turn the continuation of a process begun in the simple cell and continued to the present degree of complexity observable in man" (but a process in which desire, conscious need, will, had no place.)

Thus, in every avenue of expression, was the artist hampered; in reflecting and expressing a life as positivistic, deterministic, evolutionary as that described in this conception, what opportunity was there for subjective interpretation?

What else could he do than follow a predetermined path, cramp his spirit within the bounds of a narrow classicism with canons dogmatic, untransgressable? Where was there room for any development beyond an elaborate statistical realism? And, since in any attempt at representation some elements must be suppressed, what criterion had he to guide his selection? How could he know whether his choice revealed or concealed essential truth?

Then came Bergson. How, he said in effect, can we elucidate life without a recognition of the imponderable element? There is an impassable gulf between your scientific elaborations and the growth we see about us. There is another factor. That factor is the "pousee interieure," the force within that wills, that influences all your evolution, changes its direction, distinguishes man from beast, defines personality, accounts for variation. . . . And William James, from his pragmatic stand, saw that truth and, in a letter declared—small wonder!—"You have dealt the death-blow to intellectualism."

Then must we see all life in a new light. We must express it, describe it, live it, not in terms of scientific reproduction, evolutionary progression and academic determination, but rather in terms of our own reaction to it. We need but reflect the color, the mood, the melody, the conception of work or play or human relationship that it awakes in us. We have only to record our subjective response and—presto! there is the spirit freed,

there are undreamed-of vistas opened wide, there are depths of comprehension revealed to our wondering eyes. There, in short, is our understanding prepared for what we call, for lack of a better name, "modernism." . . . Now we know in what spirit to receive the efforts of those who travel the new road; we see what it is behind the futurists, for example, or the cubists, or the impressionists in painting that forced them to extremes which shocked and puzzled the academicians. We comprehend the significance of strange new melodies we cannot analyze nor estimate against a traditional critical background—like those of Holmgren, among the "modern" composers, appreciating now what someone says of them: "ne cherchez pas a comprendre avec l'esprit; laissez vous bercer par la musique"—"let yourself be rocked, as in a cradle, by the music." We begin to see something other than crudity in Gauguin. . . . And so it goes, through the whole gamut. And so we may go in our living, free of old limitations, finding our selves, expressing to the fullest, through whatever talent we may possess, that self, new-born into an ageless world, herald of the new regime of happiness!

AARON MACCOON, '15.

Father Snyder, financial secretary of Saint Bonaventure College, has recently visited Alfred in order to study our methods in conducting the Endowment campaign. He expressed great interest in the matter and felt repaid for his investigation.

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FIAT LUX

Published weekly by the students of
Alfred University

Alfred, N. Y., November 1, 1921

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WANTED—VICTORIES!

The Purple has only to repeat her performance of the fourth quarter of the Geneva game in order to win the three remaining battles: Hamilton, Thiel and Mansfield. Several of the husky Genevans stated after Friday's game that Alfred played better in those last ten minutes, than any other team they had defeated. Some of the visitors even admitted that A. U. deserved to win, but such compliments soothed the sting of defeat but little.

The big fact which the game revealed was that the Purple eleven is steadily gaining strength. The team that played through the final period can defeat the best that Hamilton, Thiel, or any other Class B college in this vicinity, can develop. Confidence but not overconfidence, should be the characteristic Alfred frame of mind during the rest of the season.

ALFRED DEMANDS REVENGE

Last year, in the first Varsity game of the year, the Purple lost to Hamilton 7-0. The chance for sweet revenge is scheduled for Nov. 5, and every Alfred supporter expects the Varsity to use that opportunity.

Clinton, N. Y. is a small spot in the center of a New York state map, and the distance seems too great for even the most ambitious hikers. However, students should remember that the railroad strike is called off, and the rates only 3½ plus war tax. "Indian summer" is an ideal time for motoring, and autos should take enough fans to Clinton to show Hamilton that the Purple squad is far from friendless. Alfred alumni of central New York should be on hand in big numbers to see this decisive struggle.

SATURDAY'S FOOTBALL RESULTS

Penn State 28, Georgia Tech 7.
Centre 6, Harvard 0.
Yale 45, Brown 7.
Princeton 34, Virginia 0.
Pittsburgh 28, Pennsylvania 0.
Cornell 59, Dartmouth 7.
Navy 21, Bethany 0.
Williams 20, Columbia 0.
Army 53, Susquehanna 0.
Fordham 0, Boston College 0.
Lehigh 21, West Virginia 14.
Washington and Jefferson 17, Syracuse 10.
Hobart 21, Union 7.
Lafayette 35, Rutgers 0.
Bucknell 41, Catholic U. 0.
N. Y. U. 7, Colgate 7.
Amherst 20, Hamilton 0.
Rochester 6, Rensselaer 3.
Springfield 40, Niagara 0.
University of Buffalo 52, Saint Stephens 0.
Saint Bona 3, Canisius 0.
Carnegie Tech. 56, Allegheny 0.

SHIFTS IN THE TEAM

Those students who have closely followed the daily drills on the football field were not surprised when Coach Wesbecher changed the Purple line-up for Friday's game. Every man proved his worth and all of the fourteen Alfred players deserve mention.

Ahern, captain of the Purple, worked in the fullback position as well, if not better, than at tackle. Witter, shifted to right end, also seemed perfectly at home. Burns, playing his first game as a tackle, worked hard and stopped most of the Geneva plunges in his sector. Stannard, the newest and huskiest member of the squad, was a bulwark of the line, and Horton also fought hard and effectively. Frasier, Bliss and McMahon followed the ball every play and usually outguessed their opponents. The Campbell brothers and Gardner played like the veterans they are, showing both speed and power in line tactics.

Only three men played less than half the game. Richards, suffering from leg injuries, was forced out early. Teal worked hard while in the line, and Ingoldsby performed well while McMahon's rib was getting bandaged and taped during the second quarter.

The Purple machine worked so smoothly that no individuals seemed conspicuous. The Alfred eleven, playing like "fightin' fools," deserve credit for keeping the game clean. The Genevans were fined four times for rule-breaking, while Alfred had no penalties.

WELL DONE, GOOD AND FAITHFUL SERVANT!

It is quite generally known and recognized that any worthy institution must have behind it some great motivating and moulding influence. For instance, race, epoch and environment, are our well established points, the ones from which we have to work, in examining an artistic production if we are to understand the composite whole from its first inception in the form of a crude beginning in the artist's mind. So in the case of an institution we perhaps can understand the successes it has achieved if we look to the support it has received from the community in which it is located, to the sterling enthusiasm and loyalty of its alumni, and to the dozen and one little influences which in the aggregate go out to make up the sum total of its power for real achievement and accomplishing things. In a beautiful picture the artist takes his raw materials and by skillful manipulation works them into a production which shall be the wonder and admiration of all. He is no less an artist who can take the helm at a great institution such as a college and through his ability founded upon high and noble ideals and steadfast purpose bring to a successful conclusion an extensive campaign for the betterment of the institution for which he has spent his life. Indeed, he is none the less respected than the artist, and, in reality he is an artist. One who has so unselfishly striven and given his all through thick and thin for a period exceeding twenty-five years that a little institution might through his guiding care be nurtured into a big and strong one must induce the profound admiration of all. Where is there to be found a better illustration of the carrying of the tenets of the Christian religion into practice than a life of this sort? To be offered high positions bearing great authority in institutions of great fame and name to give them up for the sake of the smaller college, which has been a struggling one in the past, can mean but one thing—namely, that he loves the little institution for which he was working in these early years of uncertainty, as a mother loves her child. Those who have been intimately connected with our President in the last few days have not failed to be deeply touched by the sacrificing efforts he has made to bring our Endowment campaign to a successful

IF YOU CAN'T SMILE, GRIN!

After waging a losing fight through several generations of Fiat Lux staffs, the Alfred student periodical is finally forced down on the mat by public opinion, on the issue "Jokes or No Jokes?" The all-powerful student sentiment has determined that the Fiat must publish some of the brighter, lighter sides of college life, as well as news and editorials. Bowing to defeat, the Fiat Lux staff, which has always before upheld the dignity—yea, even the solemnity—of this weekly, as its chief characteristic, now turns this column over to those of the student body who can see some joy in life.

Do with this column what you will, ye amateur humorists! The staff declines responsibility for anything printed herein. Never fear, contributors! Your names will never be printed.

In order that this column may, from henceforth, be dignified by a distinctive name, the staff offers a valuable prize for a suitable column head. No restrictions are made as to length of name, or even its originality, but the one chosen will no doubt contain at least a hint of humor. The prize, a carefully selected zinc advertising plate—guaranteed not more than two years old,—will be presented to the winner during the intermission of one of Alfred's semi-weekly Saturday night dances.

Frosh—"Even on the coldest nights, my head feels warm because of the fatty tissues in my scalp."

Junior—"Fathead!"

One of Alfred's "vets" is now officially located at Alfred after being here two weeks unofficially.

K. P. (bandaging bleeding finger) "How can I cut bread without slicing my fingers, Cook?"
Cook — "Impossible, unless your fingers become 100% bone, like your head is."

Some people are contented because they are too lazy to kick.

Voice from shower-room: "The water is colder than—usual! Who blew the stove out?"

Eddie bought a brand new car, And started out to drive it; He wrapped it 'round a phone post— Interment strictly private.

Few students pretend to be blessed with that rarest gift—a sense of humor. This column offers an opportunity for anybody and everybody to inflict their idea of the humorous on people whose ideas may be radically different. Hence, contributions are welcomed, whether signed with initials, fingerprints or nom-de-plume.

Coed, gazing into face of football hero:—"Were you ever penalized for holding?"
F. H.—"Well, my face was slapped once."

finish. Now that under his guidance practical assurance of the success of the thing is at hand, we hope that he may not be denied his sleep longer and suffer the other privations which always accompany a wide spread campaign of this nature.

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CHRISTIAN ASSOCIATION MEETINGS

Dr. Norwood Is Principal Speaker at Last Sunday Night's Joint Session

Dr. Norwood, Clyde Dwight and Evelyn Tennyson spoke at a joint meeting of Y. M. and Y. W. held at the Brick, Sunday evening. The topic of the meeting was "The Voice of God in the Life of Today."

Dr. Norwood's short talk emphasized several important points. Every age needs the voice of God. Every age produces people who help others to hear the voice of God. Today the voice comes in many ways, but only those lives that are in tune can hear it. When the realization comes that God is within the heart, and that fact acknowledged, then the human soul is attuned to the Divine voice.

What are the channels necessary to express the voice of God. God speaks through nature; through human per-

sonalities, past and present; through the lives of friends and associates; through the Bible, definitely and decisively, and through the conscience and judgment.

While in the process of readjustment to college life, Dr. Norwood urged his hearers not to substitute lower standards for those already established. "Don't let anything good go unless you have found something better."

Several original thoughts on the topic were presented by Clyde Dwight, representing the Y. M., and Evelyn Tennyson, of the Y. W. Special music was rendered by Florence Bowden.

Next Sunday's Y. W. topic is "The Practice of Kindliness," the leader being Lucretia Vossler.

Conroe '23 Speaks at Y. M. on "Man vs. Time"

"Man against Time" was the topic presented by Irwin A. Conroe at the usual Y. M. C. A. meeting held Sunday night, Oct. 23. The speaker traced the need of men down from the early ages to the present time when real men and real women are needed for capable leadership. He affirmed that today, as in the days past, able men would be found; men who are willing to stand on their own feet though the world be against them. Mr. Conroe likened the tribe of man to the tribes of wilder animals and pointed out that both packs chose for their leaders only the strong, the wisest and the best. The masses have always followed leaders; they will always do so. Now, where will these leaders develop? The only answer is at the schools and universities. It is to these men and women that the world must look in time of trouble, and it is these men who cannot fail. The leader traced out the markings of time on the race and on the rulers and called attention to the fact that, though time breaks down and destroys the older and wiser leaders, it yet provides new ones to take their places.

The speaker summed up his call in the words of the poet who said:

"God give us men! A time like this demands

Strong minds, great hearts, true faith, and ready hands.

Men whom the lust of office does not kill;

Men whom the spoils of office cannot buy;

Men who possess opinions and a will;

Men who have honor—men who will not lie;

Men who can stand before a demagogue

And scorn his treacherous flatteries without winking,

Tall men, suncrowned, who live above the fog

In public duty and in private thinking."

GLEANINGS

If college life pulls certain bright feathers out of juvenile pinions, it yet gives strength to the hidden muscle which lifts and bears.

Good feeling helps society to make liars out of most of us.

He lives longest who lives best.

The best way to avoid trouble is to forget that you have any secrets to keep.

A man sits as many risks as he runs.

If a man can build a better mousetrap, preach a better sermon, or sing a more glorious song than his neighbor, though he build his house in the woods, the world will make a beaten path to his door.

Think only of the past as its remembrance gives you pleasure.

"The Art of Living" is Y. W. Topic

Evelyn Tennyson interpreted her topic "Living with Others" at the Y. W. C. A. meeting Sunday evening, Oct. 23, to mean "The art of getting on with others." In developing her subject, Miss Tennyson brought out several helpful suggestions. "Find a basis for mutual interest with reticent girls; express the spirit of love in thoughtfulness and service; overlook the faults of others, for their good points are invariably stronger; by trusting a person, he gains faith in himself; seek to grow in dependability; remember that the glory of life is to give, not to get; to serve, not to be served."

At this meeting the Y. W. faculty advisors, Miss Landwehr and Mrs. Ferguson, were announced.

FRIENDSHIP FUND IS AGAIN NEEDED FOR EUROPEAN STUDENTS

New York City, Oct. 22, 1921

The schools and colleges of the Atlantic coast States are the first to organize in a nation-wide campaign for the relief of more than 100,000 European students struggling for an education against post war conditions. At a meeting in New York last week, Miss Virginia Fitz Randolph of Alfred University was appointed to organize the student body in this university.

Preparations for the same campaign are underway in all other schools of the country, organized in four different areas; eastern, central, western and southern, with headquarters in New York, Chicago, San Francisco and Atlanta.

On the advisory committee, backing this campaign, are Herbert Hoover, Woodrow Wilson, Jane Addams, Edwin A. Alderman, James Rowland Angell, Sarah Louise Arnold, Valentine Chandler, John H. Finley, H. A. Garfield, J. E. Gregg, John Grier Hibben, Mrs. Robert E. Speer, M. Carey Thomas and Lucy Madeira Wing.

Last year the students of the schools and colleges of the United States contributed \$580,000 for European relief through the American Relief Administration Campaign. At

the request of Herbert Hoover, relief work among the students was carried on by the World's Student Christian Federation. To continue this work the students of the United States have undertaken this Student Friendship Fund campaign for \$500,000.

A recent dispatch from Geneva, Switzerland, from Frank A. Vanderlip urged the immediate need of sufficient funds to continue European student relief. Mr. Vanderlip has made a study of the student crisis. The desperate shortage of professional men in the countries of central and eastern Europe makes this relief work necessary, not so much to overcome the physical suffering these students are enduring, but to safeguard the life and efficiency of this generation of future leaders of Europe.

THE BRICK

Breta Haynes is reported better. Iva Hague spent the week-end at the home of Edna Eustace.

Louise Lair gave a birthday party in the Y. W. rooms last Sunday evening.

There are nearly two dozen bobbed-haired lassies at the Brick. Amateur barbers are in great demand.

Miss Betty Beckwith, a teacher in the Belmont High School, is the guest of Frances Otis.

Six Sophomores had a delightful weekend recently at Genevieve Kilbury's home in Fremont.

Every Brick girl is expected to show enthusiasm and spirit at the mass meeting Thursday night.

Miss Elizabeth Johnson of Honeoye Falls stayed at the Brick during the week-end, as the guest of Miss Delora Sanford.

Mr. and Mrs. Sanford and son George of Honeoye Falls spent the week-end in Alfred visiting "Punch and Red."

The Frosh girls will long remember the spread that Beulah Newton and Esther Bowen, the Brick birthday twins, gave recently.

The Ceramic Guild recently met and elected a Council of which Laura Stillman is president. The Guild is busy planning a unique entertainment for this term.

One of the leading pastimes of the girls is hiking to Hornell. One would be convinced that girls know how to hike hearing what a remarkably short time is necessary to make the trip.

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THROUGH THE EDITOR'S PERISCOPE

Tonight, at seven o'clock, the Fiat Lux staff will gather at Kanakadea Hall for the November meeting. Lessons learned thus far and plans for coming issues will be discussed. Fifteen members comprise the present staff, and fifteen amateur journalists are expected to attend this important discussion.

If students are to repeat such pleasant social affairs as the Hallowe'en Masque of last Saturday evening, they will probably have to arrange for more light and less cheek-to-cheek dancing. Any improprieties which the chaperones noticed at the Academy festival were no doubt caused by the thoughtlessness of youth. There is growing a sentiment in Alfred for a danceless social evening, only to determine whether such an affair could be enjoyable.

Any agitation for parties in place of the Saturday night movies should be postponed till the facts are known. Briefly, the case stands thus: the Athletic Association, depending on the support of students, faculty and townspeople, has contracted to use Firemens Hall every Saturday night for the showing of good films, supplied every week at moderate cost. This means that social events must be held Thursday evenings, or after the movies on Saturday, with the permission of the Student Life committee. Why isn't that satisfactory?

"Doc" Ferguson, who hurdled at the University of Maine years before establishing headquarters at the Steinheim, is taking a keen interest in athletics, especially track. This fact was again emphasized when the new M. D. prof, speaking at the last mass meeting, gave a few reasons why Alfred should boost a track team.

The Fiat columns are open to all who are interested in the question of Alfred's athletics next spring.

Speaking of "contribs," it is necessary to state that unsigned articles cannot be printed, except in the Joke (?) column. The editor will not divulge the author of any contribution, unless so directed.

For the convenience of all possible contributors, a metal box has been set on the inside of the English class room door in Kanakadea Hall, with a slot from the door stretched wide for enough written fodder to appease the Fiat appetite.

BIG RALLY BEFORE GENEVA GAME HEARTENS TEAM

MASS MEETING

A short but spirited mass meeting was held in Agricultural Hall last Thursday night prior to the Geneva game. Due to the late arrival of the football squad but two speeches were given. However these two, given by the Coach and Doctor Ferguson, carried vital points to the assemblage and produced such cheers as have been heard but seldom at mass meetings.

Doctor Ferguson reminded the student body that the Alfred spirit was dominant in other places besides the campus. He referred to our old football hero, "Ollie" Ferry, who at the present time is putting up one of the gamest fights that men are ever called upon to make. That the students appreciate his battle was shown in the two long Ray yells given for Ferry, who was captain-elect of this year's football eleven.

Real spirit and real cheering on the part of the rooters at the mass meeting Thursday night helped much to give the squad the pep, fight and head work so brilliantly shown in Friday's game.

MASS MEETING AND SENDOFF

There will be another mass meeting next Thursday night to prepare our team for the game with Hamilton. Everyone is expected to be present at that rally to add to the enthusiasm displayed in the songs and cheering. It is the least many of us can do; it is but a little thing compared with the sacrifice and work of the men on the team. Let's make this next mass meeting a banner meeting and show the team that we really are back of every man 100% strong.

But why stop with the mass meeting? All of us should be present on Friday to give the fellows a send-off and a ticket for victory. There is no place for slackers in our midst. Everyone should be out and cheering.

GENEVA-ALFRED GAME

Continued from page one

Tippen, the Geneva left end, blocked Burns' punt and fell on the ball on Alfred's forty yard line. Line plunges yielded only a few yards, but end runs netted the visitors two first downs. With twelve yards to go for a touchdown the Gold and White machine was held for downs. Burns kicked out to the thirty-five yard mark, and Geneva started another march toward the goal. Again the Purple line held on the three yard mark. A poor punt gave Geneva the ball on the fifteen yard line as the quarter closed.

The Alfred eleven held, and punted to the fifty yard line. Geneva was fined fifteen yards, and an exchange of punts gave the Pennsylvania team the ball on their own forty yard line. By a series of twenty line plunges and end runs, and a successful forward pass the ball was carried to the Alfred three yard line whence a wide end run carried it over for the first touchdown. The first half ended as Geneva kicked the goal.

Third Quarter Scoreless

Alfred again received the kick-off and punted into the Geneva territory. The visitors gained nine yards on a fake pass but lost the ball when McMahon dropped on a fumble. Ahern gained four yards around right end and a pass netted twenty-five more. Another forward was incomplete and a third intercepted. Geneva kicked to mid-field from her five yard line, and recovered the ball. Geneva punted again, and Alfred returned the kick to her thirty yard line, where Bliss recovered the ball. Another punt gave Geneva the ball in mid-field. Two plays yielded no ground and a fine of fifteen yards forced Geneva to punt. After making a first down Alfred kicked again to mid-field. The visitors gained eighteen yards by four line plunges and ten by a forward pass, and were in possession of the ball on the Alfred twenty-five yard line at the end of the quarter.

Alfred Fights Hard But Geneva Scores Twice

After two tries at the Purple line Geneva tried a forward pass which Gardner intercepted. Alfred then lost the ball by the same tactics. Two end runs gave Geneva five yards, and a forward placed the ball within three yards of the Alfred goal. Denton went through the line for the touchdown and kicked the goal.

Ahern received the kick-off and gained twenty-five before being downed on the thirty-yard line. The purple team made three first downs through the line, but with forty yards to go a pass was intercepted and Alfred's chance to score was lost. Adams carried the ball sixty yards before he was downed on the five yard line. Denton skirted left end for the remaining distance, and again kicked the goal.

Alfred received and began a desperate aerial attack from her thirty yard line, but after gaining three first downs the Purple eleven was stopped by the final whistle.

Line up and summary:

Alfred 0	Geneva 21
McMahon	Tippen (Capt.)
L. E.	

Bliss	L. T.	Lynch
Teal	L. G.	Hudson
	C.	
Fraser		McGrew
Richards	R. G.	Gredel
Burns	R. T.	Loeffler
Witter	R. E.	Harr
	Q. B.	
E. Campbell		Thomas
	L. H. B.	
R. Campbell		Denton
	R. H. B.	
Gardner		Klee
	F. B.	
Ahern (Capt.)		Boulding

Substitutions: Alfred—Horton for Richards, Ingoldsby for McMahon, Stannard for Teal, McMahon for Ingoldsby.

Geneva: Hildebrand for Harr, Hawkins for Gredel, Windram for Denton, Krotzer for Boulding, Lawrence for Klee, Adams for Lawrence, Denton for Windram, Wilson for Loeffler, Nick for Tippen.

Touchdowns: Thomas, Denton (2)
Goals from touchdown: Denton (3)
Referee: Shields, Brown.
Umpire: Howard, Amherst.
Time of quarters: 15 minutes.

TWO SENIORS TELL OF SUMMER WORK IN FACTORIES

Continued from page one

white opaque glaze, that had caused trouble by crawling in the ornaments, proved that the percentage of silica should be decreased. Another conclusion drawn was that, in applying the glaze, a dust first coat should be sprayed on the dry pieces, before a light or regular glaze was applied.

Mr. Walker opened his remarks by the statement that he could distinguish a ceramic man at quite a distance by mere observation of his actions. He said that a man interested in bricks will stand with his toes turned in, one interested in terra cotta turns his toes out at an angle of about seventy-five degrees, while another interested in glass ware will stand with one shoulder held higher than the other. Mr. Walker stated that upon observation of the actions of Prof. Shaw in the classroom, he concluded that that individual might belong to any one or all of these classes. Walker's description of the general method of manufacture of the terra cotta ware in this factory follows: "The clay is unloaded from a boat at the back door of the plant, stored there, outside and uncovered, until needed. It is then hauled to the basement in dump carts and packed around the kilns to dry. When dry, it is shoveled into wheelbarrows and wheeled to the dry pan to be ground. From there it is run down through large pipes to the center of a revolving table. Vertical knives or wedges extend into this revolving heap and cut a certain portion out from the rest. Since the clay body consists of three different clays and a grog, there are four of these revolving tables with troughs all leading into the same mixing tank. By setting these knives at different distances from the center of the heap, any proportion of the mixture can be made. The next procedure is to put the mixed clays through the pugmill after which the mix is elevated to the fifth floor by endless chains and pressed into molds. These are dried on steam coils for two or three days and then loaded onto trucks to be taken to the glazing room. After the glaze is applied by spraying, the piece is ready to be set in the kiln to be fired. Because of the size of the kilns it is necessary to burn from nine to sixteen days. The last step in the process is known as finishing and consists of cutting the ware according to specifications and packing in excelsior for shipping."

Walker meant to convey the idea that this terra cotta plant, like every other normal plant, is inefficient.

Needless handling of the clay materials and carting to and fro of the products before and after burning, together with poor laboratory equipment, an obstinate superintendent and a force of ignorant employees make high efficiency impossible. His suggested remedy is to place in charge an engineer who has the confidence of the superintendent and to create an understanding of labor value by the employees to such an extent that service for the company will be their paramount purpose.

Lots of noise, delicious eats, good fellowship and a divorce trial were the outstanding features of the spread given for Laura Stillman on her birthday.

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