

## **AU Chorus to present Faure's 'Requiem Mass'**

4/14/05

The Alfred University Chorus, joined by organist Laurel Buckwalter and soloists Rebecca Weaver and Dave Toot, will present 'Requiem Mass' at 8 p.m. Friday, April 22, at the Alfred Seventh Day Baptist Church. "Requiem Mass" is the work of 19th century French composer Gabriel Faure. Faure began work on the "Requiem" in 1887 purely, in his own words, "for the pleasure of it", although the death of his father in 1885 and of his mother two years later may well have given impetus to the composition. The first version of the work was completed in 1888 and the premiere was under the direction of the composer at the church of the Madeleine in Paris in January 1888. The concert will also include "Come Sunday" by Duke Ellington, a Taita melody from Kenya by Boniface Mganga and the premiere of a new work by AU chorus member Trevor Kent. The choir, directed by Dr. Luanne Crosby, will be accompanied by Buckwalter on organ and piano. The concert is open to the public, free of charge. Buckwalter is the University carillonneur and an instructor in music. Toot is a professor of physics, and Crosby is an associate professor of voice in Alfred University's Division of Performing Arts.