



## New Dormitory Ready; Seventy Coeds Move In

Saturday March 3, the new upper-class women's dormitory was at last ready for occupancy. Although the dormitory holds eighty girls, only seventy will be living there this semester. These are coming from Merriam House, Campus House, the Castle and the Brick. Mrs. Elizabeth Houghton, who spent last semester at Campus House, will be head resident of the new dormitory. The counselors will be Rebecca Stope from Merriam House and Diane Graessle from Campus House.

On the main floor is a large reception room and office for the head resident. Her suite is composed of bedroom, bath, sitting room and kitchenette. A staircase from the reception room leads to a spacious lounge in the basement used for "dating in," as well as a small recreation room. There is a kitchen to be used for parties and special events only and a laundry room soon to be equipped with modern washers and dryers. The remainder of the basement includes a work area, and storage space. A game room is being considered. The lounge will be furnished in pastel colors.

The bedrooms are completely furnished and afford abundant built-in closet space. Each room contains a double desk with drawers between, a large bulletin board and a moulding along the wall on which decorations may be hung. An easy chair will add the final touch. "Pajama lounges" are found on each floor where the girls may play radios, read or relax. A special closet just for evening dresses is an added attraction which will greatly eliminate overcrowded closets in the individual rooms. On the second and third floors are typewriting rooms which are completely sound proof. Special shelves were constructed to hold the typewriters and insure comfort. A new type of announcing system has been installed whereby a girl buzzed from the reception room may immediately buzz back, indicating her presence.

A section of the third floor has been set aside for the Castle girls as a temporary residence. The girls, and Mrs. Pope, their house mother, will return to the Castle as a unit next semester after it has been repaired. Construction began May 19, 1955 and was completed at a cost of \$450,000 including equipment and work done on the brick. The name of the new dormitory will be announced as soon as possible. The dedication ceremony will be held at the commencement exercises.

## Hilde's A Hit Hillel Program Scores Success

Miss Hilde Marx was the guest of the Alfred Hillel society when they commemorated Purim last Saturday. Purim is a joyous holiday in the Jewish calendar but it has overtones of tragedy. For a little more than one hour Miss Marx held the audience at Susan Howell hall as she varied her repertoire with a dramatization of a scene from the Old Testament and a short comic sketch.

An "Evening with Hilde Marx" was an experience for the seventy-odd people who attended. Small and intense, the poetess, author and actress started the evening with a dramatic monologue. As Queen Esther she receives the news of the banning of the Jews from the land of the Medes and Persians. She also gets a message from Mordecai telling her that she must reveal to the king that she is a Jew. Probably one of the oldest villains in history, Haman, is duly referred to. The dramatic monologue comes to a crucial point as Queen Esther debates whether or not she should give up her personal well-being for the sake of her people.

To relieve the serious implications of this monologue Miss Marx then removed the shawl she had placed over her head and did a comic sketch. She said it was drawn from personal experience. Her daughter, a student at one of the progressive grade schools is to be told the "facts of life." Her teacher demands it because after all she is almost seven. Naturally her daughter already knows the facts of life as she read them in a medical book.

## Intersorority Ball Has Midnight Mood

Midnight Mood was aptly displayed by the programs and decorations of the Intersorority Ball, which began at nine p.m. Friday night. The programs were crescent-shaped with the colors black and gold predominating.

The Men's Gym closely resembled an old fashioned park, complete with lamp posts and park benches, while the bandstand was a replica of an old park coltillion and the entrance represented the starway to the stars. Glittering stars hung from the ceiling and the letters of the seven sororities adorned the walls of the gym.

The Williamsons' Parisians played a variety of dance music from nine o'clock until the intermission at eleven, and resumed for an hour at midnight. The sororities held open houses until two o'clock.

## Spring Concert Honors W. A. Mozart

The annual Spring Music Concert will be performed Sunday, March 25, at Howell Hall, Professor William Fiedler, head of the music department, announced.

The concert commemorates the two hundredth birthday of Wolfgang Mozart. It will feature the "Adagio and Fugue for Strings" and the last work written by Mozart before his death, the "Requiem for Mixed Chorus, Soli and Orchestra."

Four soloists from the Eastman School of Music in Rochester, will be guests of the University and part of the chorus, numbering approximately thirty, will also come from the Eastman School.

### Voting For Queen

Voting for this year's St. Pat's queen will be held on Friday, March 9 in the Union.

## From Corn Beef, Tea and Cabbage To The Biggest St. Pat's Of All

1933—This will long be remembered as the year of the first St. Pat's Festival. The floats, speech, tea dance, open house and the ball all originated at this time. The event drew 700 out of town visitors. The official dish was, logically enough, cornbeef and cabbage.

1934—St. Pat. was received with an even more enthusiastic welcome; with 1000 visitors at the open house and 175 couples at the Ball. The play "Cleanup" replaced the cornbeef and cabbage supper.

1935—St. Pat. was lost at sea. He was playing pinocle aboard the S.S. Emerald, when an orange serpent attacked, sweeping him overboard near the New York harbor (for further details see a 1935 Fiat, or a world almanac from that year). However, St. Pat. managed to reach Alfred in time for the big parade, and the festival went along as scheduled. Teddy and his

## Rabbi Leonard H. Devine Speaking; Theme To Be Beliefs Of Students

by Bob Linn

On Thursday, March 8, the guest speaker at the university assembly will be Rabbi Leonard H. Devine of the Jewish Chataqua Society. The rabbi will discuss "What Can a Modern Student Believe?"

For the past several years, the Jewish Chataqua Society has sponsored a system whereby rabbis visit various college and university campuses for the purpose of delivering lectures, holding talks, discussions and debates on the Judaic religion. The rabbis volunteer for this work, and thereby travel all over the United States. While visiting the campuses the rabbis are available for class discussions and student counseling in spiritual and personal matters. The Jewish Chataqua Society also contributes volumes on Judaism to various university libraries. Alfred has had the honor of being visited for twelve consecutive years by representatives of the Society.



Rabbi Leonard H. Devine

Rabbi Leonard H. Devine received his B. A. Degree at Yeshiva University in New York in 1943 and was ordained as a rabbi at Hebrew Union College in Cincinnati, in 1948, receiving his Master of Hebrew Letters Degree, and the Claude G. Montefiore prize in Theology.

Rabbi Devine is at present spiritual leader of Temple B'nai Israel in Elmira. He previously served as rabbi at Temple Israel in Minneapolis.

In addition to addressing the university assembly March 8, Rabbi Devine will hold a group discussion and a question-and-answer period at a meeting at Susan Howell Social Hall, Wednesday night, March 7, for interested students. Refreshments will be served at this gathering.

Rabbi Devine will arrive Wednesday, March 7, and will depart Thursday afternoon, March 8. During his brief stay, the rabbi will speak to Professor Sibley's philosophy class Thursday at 2:30 and to Chaplain Bredenberg's religion class Wednesday at 1:30. While in Alfred, Rabbi Devine will be a guest of Dean and Mrs. Seidlin and he will reside there.

As the upper classmen will remember, in previous years, the visiting theologian was Rabbi Malino, who is at present enjoying a sabbatical leave by traveling in Europe and studying in Israel. Rabbi Malino is very popular with Alfred students and always held his audience captive. He is a powerful speaker, a well-liked person and is respected by all those who are associated with him.

## Mrs. Roosevelt Heads Soc Forum; Warren Chosen

Dr. Roland L. Warren, chairman of the department of sociology here, has been named to the panel of the second Hartford Inter-College Forum scheduled for Saturday, March 10, in Hartford Connecticut. The panel is presided over by Mrs. Franklin D. Roosevelt.

Topic for the forum will be "The Citizen in the Community." Dr. Warren will deal specifically with "The Role of the Mature, Experienced Citizen."

Dr. Warren is co-director of the Alfred Area Study, a continuous community research project. He is the author of "Studying Your Community" and is co-author of "Sociology, An Introduction," and is a contributor to numerous sociological journals.

His most recent book, "Studying Your Community," is a working manual for both layman and those engaged in some branch of community service. It answers such questions as what your community is, what it does, what it has neglected to do and what its facilities and assets are for meeting new needs or solving new problems.

### Couples Club

Get your baby sitter and Your good clothes presser, For a very special evening Where you'll give your wife a rest.

If you come to the Church Center Seven-thirty on March ten, You can get into the spirit Of your courting days again.

## Aggies To Hold Fourth Annual Drama Festival

Ag-Tech's fourth annual Drama Festival will get underway tomorrow night at 7:30 p.m. when the Ag-Tech Drama Club will put on Arthur Miller's "Death of a Salesman," staged area style, in the Ag-Tech gym. The Festival will last until Sunday, March 11. During these four days, there will be readings, plays, a panel discussion, a film and Friday and Saturday, criticism of the plays.

In accordance with the fact that the Drama Festival is dedicated to the cooperative communication in theater arts, among grammar school, high school, college, professional, church, community and children's theater personnel, fourteen high schools six colleges and the third grade from Bolivar Central School will have representatives participating in the festival.



Members of the Charlatans rehearse for the play "Death of a Salesman." The play will be given during the 4th Annual Drama Festival this week.

### Motif — Moliere and The Theater

Today — 4:00 p.m.: Three films at the Ceramics building. "Ballet des Santons," "Au Jardin de la France," and "Profils France."

Tomorrow — an exhibition of slides in the Ceramics building.

Thursday — Film in the afternoon; "La Provence de Cezanne."

The high point of French Week is this night at the St. Charlemagne Banquet in Susan Howell Hall at 8:00 p.m. There will be after dinner speakers:

Maxine Davis and Carrie Silver — "School for Wives"

Linda Furman and Georgia Machotka — "The Would-be Gentleman"

Carmel Rizzo — "St. Charlemagne"

Janice Mason — "The Youth of Moliere"

After the speakers there will be ice cream and coffee served. Marion Sutton will act as chairman.

Friday — 4 p.m. — Three films at the Ceramic building. "Versailles," "Richlieu" and "Bim" (the last is a children's film).

The last movie of the week, "Les Vacances de M. Hulot" will be shown twice in the evening at the Campus Theatre. It is a pantomime film, winner of the Cannes festival award, and stars Jacques Tati.

"Village Barn Orchestra" provided the music.

1936—St. Pat. was chasing serpents in lower Siberia. In spite of this, he reached Alfred in time for the festival.

1937—By this time, St. Pat's was an established tradition at Alfred. Johnny Hamp and his band played at the crowded Ball. All went smoothly till 1940.

1940—This was a rough year for St. Pat. The old man arrived in a beer truck in high spirits. So spirited, in fact, was his speech that he was refused the future right to give it in the assembly. This was the first year that colleens appeared on the board. Over 2000 people visited the open house.

For the next ten years the beloved Saint appeared regularly and the festival increased in events and attendance.

1950—Saw the bearded saint arriving in an ancient auto, his spirits

just as fresh as ever. Tommy Tucker played to over 500 couples at the Ball. And on to 1954.

1954—Saw St. Pat. marching on Alfred along with Richard Heyman and his harmonica, to participate in the biggest St. Pat's ever. The Footlight Club contributed to the festivities with a presentation of "The Mad Woman of Chaillot." The senior engineering class was knighted into the Royal and Most Holy Order of Saint Patrick. The parade and barbecue went off like clockwork and a joyous time was had by all.

1955—This year, St. Pat. arrived, after a thrilling rescue from the top of Greene Hall, to officiate over the parade and Ball. Tommy Tucker provided the music. The Footlight Club presented George Bernard Shaw's "Arms and the Man" as an integral part of the festival. Sheila Shanley was St. Pat's lovely queen.

1956—The biggest and best St. Pat's ever. Come and see.

## Patty Helps Ike Then Home Again

Washington, D.C. February 28, 1956

Me Dear Board Leprechauns:

Sue and Begora, did ya see the smoke I started in O'Washington? Ike asked me the other day to come over and study the lime and mortar crystal ball and help time decide whether or not to run again. Sure and I told him that runnin' was hard on the heart, but that if he hired a cosy ceramic rickshaw and hired some other son o' the gael to do his running, he'd really have the Democrats in a dither.

A short time later, I was forced to take to me old heels, as the democratic donkey was right behind me and I was afeared o' being kicked. Well, I see the old beastie is still right there kickin' up a little dust on the edge o' me old green robe — so I'd better step on me magic green banana peel and slip off again back to the old sod.

See ya soon,  
Erin Go Bragh  
St. Pat

## ROTC Defeated; Bonnie's Score

The University ROTC rifle team was defeated by 26 points when it faced the marksmen from St. Bonaventure in a shoulder to shoulder match Saturday, February 25, here.

The contest saw five members of each team compete, each participant firing from the standing, prone and sitting positions. The Bonnie's tallied 366 points to Alfred's 640. Leading the Saxons were N. Finch and G. Hoffner, each scoring 134 out of a maximum of 150.

Alfred's ROTC rifle team has been fairly successful in its series of postal matches this year, winning nine contests. Their greatest victories came at the expense of New York University, Canisius College, University of Virginia and the University of Kentucky. "The boys at the beginning of the year, were very inexperienced," said Sgt. Pignitaro, coach of the team, "but in recent meets they have shown tremendous improvement."

The team will travel to St. Bonaventure for a return match April 21. Each squad proposes to enter ten men, each to fire from four positions: prone, sitting, kneeling and standing. This, as all other shoulder to shoulder matches will be conducted under NRA regulations.

## A.U. Student Assembly Features 'Questions We Would Like To Ask'



photo by E. Lasky

Larry Elkin, Bert Katz, and Vick Babu, in a scene from "On a Note of Triumph," presented at last Thursday's assembly.

The Alfred University Footlight Club presented its annual assembly program March 1, at Alumni Hall. The presentation was entitled "Questions We Would Like To Ask," and utilized epic theater techniques, emphasizing the use of symbols, voices and various sound and lighting effects.

Utilizing in part a former Columbia Broadcasting System radio play, "On a Note of Triumph," by Norman Corwin, which commemorated the D Day Victory in Europe, the production posed a number of significant questions, showed the present reaction to them, and left the ultimate choice up to the audience.

Responsible for the production, was director Nate Lyons, who brought the past attitudes of an excerpts from Corwin's play, into the broader framework of today's world situation. Through the use of newspaper head-

lines and an excerpt "This is the Way the World Ends," from T. S. Elliot's "The Hollow Men," he dramatized the current attitudes of the American people.

Actors in the production included Sue Sadowsky, Ricki Ansell, Bert Katz, and Dick Phelps, as the voices from the past, Larry Elkin as the soldier, and Vic Babu, Everett Harris and Stan Harris representing three of the attitudes of the present. The varied sound effects were under the direction of Mary Bell; lighting effects were handled by Barbara Long.

### Summer School Catalogs

Summer school catalogs will be out in mid-March. Students who expect to attend summer session should contact Dean Gertz as soon as possible, concerning their plans.

### A. O. C. Square Dance

Alfred Outing Club will sponsor an all-campus Square Dance this Friday, March 9, at the Firemen's Hall in Alfred. Admission to the dance, which lasts from 8:30 to 12:30 is fifty cents.



## Fiat Lux Alfred University's Student Newspaper

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## Editorial Stagnation

First of all we would like to start off by saying that last Wednesday night's Forum was a pleasure to attend and listen to and that we concur wholeheartedly with the general tone of our reviewer's column.

We were, however, disturbed by the lack of attendance. This past week's Forum was not an exception attendance-wise; it was rather the indication of what any Forum artist could expect on the night of his presentation. This unfortunately does not say much for the calibre of students on this campus. We realize that tastes in music vary considerably, but even with the Canadian Players production, they were forced to play before an unfilled house. Tastes in the theater are varied but nevertheless we feel that it does have a more universal appeal than all the varied forms of the music world.

We can hear the universal answer coming to the question of "Why didn't you go to the Forum?" It has always been, "Why don't they give us something we can enjoy?" In answering this question let's state one of the precepts of a college education. That is that the student is at a university to broaden his background by being exposed to new (to him)-ideas, feelings and experiences. How is this possible if the student reaches the state of mind where everything new that is brought to him is automatically shunned. This is not only true in the Forum, but is true in many of the facets of a university education. It is sad when the minds of the students become stagnated. We usually hope that this doesn't happen when the mind and body become old, but when it does we can, to some extent accept it. What can we expect from the student in this situation?

Chambermusic may not appeal to you. But how do you really know this is true except from hearsay? Give yourself a chance. Attend some of the events that are outside of the routine classwork. At least you are allowing yourself the chance of finding out for yourself whether or not some things which you haven't experienced before are tasteful to you.

The important thing is not whether or not you like what you are seeing. It is the fact that you have allowed yourself to experience something new in an open frame of mind.

## Student Outlook

by Mary Bell

A limited number of undergraduates and graduate students may still enroll in the nine-month long Scandinavian Seminars for Cultural Studies. It was recently announced by Age Rosendal Nielsen, executive director, 127A East 73 Street, New York, 21, New York. The Scandinavian Seminars offer to mature students an opportunity to become a real part of the Danish, Swedish and Norwegian life and culture. This is accomplished by living with two families for a month each, learning the language and studying it, and living and studying for six months with Scandinavian students in the famous Folk Schools. These liberal arts colleges, where the principal emphasis is on the humanities, represent a good cross-section of the Scandinavian people. A student may participate in the non-profit making Scandinavian Seminars for \$800, plus travel expenses. A limited number of scholarships are available.

An examination of special interest to students of accounting has been announced by the U. S. Civil Service Commission for filling accountant and auditor positions in Federal agencies in Washington, D. C., and throughout the country. Appointments will be made to positions paying entrance salaries of \$3,670 a year. After completion of special training programs, usually 6 months after entrance on duty, appointees will be promoted to positions paying \$4,525 a year. Further details and instructions on where to send applications are given in the examination announcement, No. 51. Announcement and application forms may be obtained from college Placement Offices or direct from the U. S. Civil Service Commission, Washington 25, D.C.

Summer Jobs Inc. will help you find the summer position of your choice. For immediate information and service, write to Summer Jobs Inc., 2348 15th Street, Troy, New York.

The University of Teheran is offering American students two fellowships for graduate study or research in Iran during 1956-57. Closing date for applications is April 1, 1956. The awards cover maintenance, tuition, and round-trip transportation between the United States and Iran. Men receive room and board in a dormitory. The grants are for study or research in the sciences or humanities, with special opportunities for concentration on Persian language and literature. A working knowledge of the Persian tongue is required. Candidates under 35 years of age will get preference. Eligibility requirements are: U. S. citizenship, a bachelor's degree by the time the award is to be taken up, a good academic record, good character, and good health. Applications may be secured from the United States Student Department of the Institute of International Education, 1 East 67th Street, New York 21, New York.

That's about it for this week. If everyone hasn't run off to Iran by next week, we might tell you of fascinating opportunities for study in Siberia. 'Til then, keep a bright OUTLOOK, and remember: When the world laughs, just laugh right back. They're just as funny as you are.

### Talent Show

Barbara Strauss, singing, "It's Almost Like Being in Love," from "Brigadoon." (Continued from page 1.)

The Alfred Chapter of Blue Key next presented a skit followed by a skit put on by the Administration. Dr. Homer Wilkins then played a medley of tunes on the guitar.

A group of men from Lambda Chi have formed a new singing group called the "Green Blackbirds." They presented a group of songs. A trumpet trio was the next act which was presented. The following act was "A Couple of Swells," which was a song and dance team with Joan Trepasso and Dick Phelps. The last act on the Talent Show was the traditional Nevins and McMahon comedy skit.

The greatest undeveloped resources of any nation are its people.

A professor is one who talks in someone else's sleep.

## Mozart Well Done In Forum Concert

by Bert Katz

Between the years 1771 and 1773, Mozart was traveling, with his father, through Italy. Between the ages of 19 (1775) and twenty (1776) Mozart could be found shuttling between Vienna and Salzburg. Because of the fact that Mozart was at home, he had little need for writing letters, which turns out to be the best evidence of his history; consequently our knowledge of exactly the state of Wolfgang's mind at this time is speculation. He had been favorably impressed by Rome, Milan, Florence. "It is very hard for me to leave Italy," he writes to his mother in 1773, and now he was back in the less joyous atmosphere of Salzburg.

This is significant since the three Mozart works performed, very well indeed, by the American Chamber Orchestra at the recent forum, were written in 1775 (the concerto) and 1776 (the "Haffner" Serenade) and the Divertimento "11' D Major." They are (all three) characteristic of the earlier Mozart. There is grace, delicacy and simple unadorned structure. Helen Kwalwasser, the solo violinist, a native of Syracuse, and a graduate of Julliard School in New York, understood this, and presented this work with that same grace and dignity, and near perfection, (in tempo) that the concerto characterizes. In especially the Rondo (grazioso) Miss Kwalwasser helped define this strand of Italian melodic line Mozart couldn't help but make a part of his "little" concerto. The warmth that Helen Kwalwasser is able to make an integral part of her violin playing is admirable; we realize how important this is for Mozart, especially early Mozart.

The Andante (A major) of the "Haffner Serenade," was a very fine performance, in spite of the fact that the audience wasn't sure of when it ended. This however, is the penalty of playing "bits" of a work. Nonetheless the sixteen member group managed to retain a union of sound which is very wonderful and of course, Robert Scholtz, the conductor, is responsible for this.

The beauty of the Divertimento (11, D major) demonstrated that the group

plays Mozart in an unpretentious, pure way, and seems to subordinate all the minute difficulties and complexities of a very sensitive genius even at the age of 20 years. The Overture to the "Rival Sisters," of Purcell was a little colorless, and perhaps unbalanced; if we consider that the group was about to terminate about four months traveling, we can perhaps overlook the disappointment of this one presentation.

Of course, the "Double Concerto for Violin and Oboe" (No. 1, C minor) of Bach seemed to make a big difference and perhaps foretell the greatness of the Mozart selections. Ronald Roseman, the solo oboist, gave a very disciplined, clean performance of his section of this great work, as did Helen Kwalwasser with her violin. The ingenuity of Bach was very easy to hear; and again I'm sure we owe a great deal to the sincere efforts of Robert Scholtz, the conductor. The demanding accuracy of this Bach work proved simple, facile and entertaining for the chamber group as well as a great musical pleasure in both the theoretic sense and simple listening sense for the audience.

"The Introduction and Presto for Strings," of David Van Vactor proved to be a "Romantic Bartok," as one listener remarked. The composition was short, compact and intricate, with evidence of dissonance and more than a definite melodic line. There seemed to me some unbalanced parts in the composition. The tempo seemed a little slow for "Presto."

It seems to me we can say without a doubt, that the American Chamber Orchestra is a fine combination of young musicians with very serious intentions and very high standards of perfection in their presentation of good music, of Mozart, firstly and then of other great composers.

## Gothic's History Told As An Alfred Tradition Gives Way To Progress

by Barbara Warren

Alfred is a village of contrasts — contrasts coming in all categories and classifications. In a town where the fame of Mrs. Watson and her honey candy is widespread, there is still room for the commercial cellophane chocolate bar which may be purchased at any of the local stores. Main Street claims as many cars bearing the "Q" license plates as those whose numbers are preceded by "AX."

One of the most striking contrasts in Alfred today is the contrast which is drawn by the dark planks of the Gothic lying in the snow, as they are about to be replaced by the red bricks for the new library. The change of occupancy of the plot is, in itself, a contrast.

The Gothic has not always been the home of the School of Theology, as may be the impression which is gained after being acquainted with the building only four or five years. Only 50 per cent of its 105 years of existence were spent housing the theological department. Before that, the story of the Gothic is a story of individuals.

One hundred five years goes back to 1851, when Alfred was known as Alfred Centre and buildings instead of being laid with bricks or stone were formed from beams made from trees coming from wooded areas in this vicinity. The Gothic was no different. The story behind the Gothic, however, is quite different.

In 1839, the Alfred Academy held its first commencement and graduating in this class were two who were responsible for the early years of the building, Ira Sayles and Serena White. April 13, 1845, six years after their graduation, Sayles and White became Sayles and Sayles and six years after this, Serena's father Samuel S. White, for whom Whitesville was later named, built them the Gothic on property which Serena had purchased earlier. Originally, the property included an acre of land and was banked on all sides by approximately three dozen fruit trees.

Due to some reasons not recorded or at least not yet unearthed, the Sayles' advertised their house for sale in the spring of 1851. The demand for their

type of dwelling was not too great, however, and it was not until 18 years later in 1869, that the property was transferred. Meanwhile, in 1862, Sayles, at the now draft-exempt age of 45, enlisted in the 130th Regiment, New York Volunteers and left to do his part for the North in the Civil War. He was discharged as captain some time later, but, according to reports, never returned to Alfred.

In 1879, the university purchased it from an interim owner for \$2600 and for 22 years, the Gothic housed the language department. The Chapel, located on the Brick side of the building and still standing, was furnished in 1900 by Dr. Charles Binns, the College of Ceramics first director, and used ever after by the Episcopal fellowship of Alfred for their services. At all times, it was available to students and townspeople alike for weddings or any other observance for which the Gothic was suited.

In 1901, the university decided that the theological department needed classrooms and offices apart from those which they had been using in different parts of the school and so, the Gothic became the School of Theology and remained so until last year, when it moved into its new home on South Main Street. During the 54 years that it served in this last capacity, it supplied not only classrooms, chapel, library and offices to theologians and their instructors but rooming facilities as well.

The Gothic is not entirely gone. Within the next few days, the chapel will be moved around the corner and up the hill to the plot adjacent to the home of Miss Hazel Humphreys, where it will again be used for the services which have always been welcome there. Fittingly enough, the Sayles house is finding its new home on Sayles Street.

## FIAT Reporter Digs; Comes Up With Dogbone

by Nate Lyons

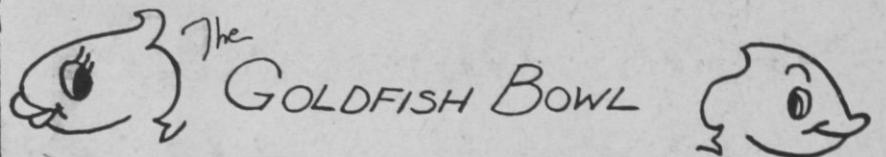
Yes, good friends, there is no doubt that Alfred is truly going to the dogs. At last report the total population — of dogs that is — had reached an all time high of twenty.

There are some interesting statistics that accompany this observation, and because this newspaper has the reputation for bringing to its readers nothing but facts, I might add that if any of these four-legged inhabitants view this article unfavorably we dare them to refute our position.

"This inner community at Alfred poses a troubling situation in the eyes of us thinkers," said sociology major Roger Dodger. "We in the department want to make it clear that this problem has been given a great

deal of thought, and it is our belief that if something isn't done about it soon we shall find ourselves faced with a problem that we thinkers just don't want to think about."

I might add that Mister Dodger is not a dog lover and to give you nothing but a true insight into this problem we decided to ask Miss Electra Ion, one of the more electrifying per-



by Judy Dryer

Everyone was in a "Midnight Mood" last Friday night at the Intersorority Ball. Blinking lamp-posts, park benches, "starlight," and music by the Williamsons helped to create this mood. Open house was held at all the sorority houses from one to two. From all reports, it was a very successful dance, and "a good time was had by all" — especially Carmel Rizzo, of Pi Alpha, who is going steady with Bill McAlee, as of Friday night.

Other news from Pi Alpha is that Rhoda Levine's sister, Cookie, was up from Hunter College for the ball. Norma Miller's husband was in town last weekend, and "Bob" came from Syracuse to go with Ann Peterson to Intersorority.

Sigma's pledges stayed over at the house Friday night. Ruth Leisman went home Saturday, to go to another ball. Sigma Chi is glad to welcome back Mrs. Almy, who has been out with a broken arm.

Theta Chi had a dessert before Intersorority. The Langers and the Smalls were chaperones, and the Bowers were guests. Dean Grau, Mr. Ryan and the Judsons were Sunday dinner guests. Theta's pledges stayed over Friday night.

Barb Payne, Lois Ann Judson and Kathy Holmes were back at Omicron for the weekend. The pledges stayed at the house after the ball Friday night.

Delta Sig had a big party Saturday night. It was a German Party, and started at 5:30 with a dinner of sauerkraut and weiners. Highlights of the evening were Ed Matthers' pantomime of "Because of You," and a "sheik and harem" skit, put on by the pledges. Chaperones were the Demares and the Weisenseals. Howie Richardson was back from Fort Dix for the weekend.

Kappa Nu had a derelict party Saturday night. Mr. and Mrs. Pullos and Mr. and Mrs. Zulia chaperoned. Bob Wertz and Gail Feldman were back for the weekend. Stu Fries' brother and Bob Jacobsen's cousin were in from Cornell and staled at KN. Warren Mintz was engaged the weekend before last to Jane Trierz of City College. KN had an architect in to see about having an extension put on the house.

Klan was fixed up like a gambling casino for the Monte Carlo party Saturday night, at which the Weinlands chaperoned.

Kappa Psi had a Li'l Abner party Saturday night. Dr. and Mrs. Norton chaperoned and Dr. nd Mrs. Detewiler and Mr. and Mrs. Dan Rafe were guests.

## Tech Crews Progressing; Straw Hat Has Right Fit

by Carol Silver

Fabulous, fantastic and funny are three words that create a vivid image even out of context; when applied to something tangible, they become even more vivid. The Alfred University Footlight Club has made them come alive in its gala St. Pat's production, traditionally the biggest of the year. "An Italian Straw Hat" is a fabulous, fantastic and funny piece of theater.

What are the factors that create this effect? The script, amusing even when just casually read, is brought to life by the actors who interpret it and the actors' effectiveness in interpretation is dependent on other factors outside his own talent — the set he plays against, the costume he wears, the lighting he is spotted with, the sounds or music associated with him. All these separate components create the final polished portrayal that we, as an audience, see.

What the people "behind the scenes" do and how well they do it often determines the success or failure of a production. Each department; sound, lighting, costume and so on down the line, attempts to catch the spirit of the play and express it in their own particular medium.

To emphasize the farcical gaiety of "An Italian Straw Hat," set designer Herb Cohen decided to make his sets flexible and nonrealistic. In line with this, he has created a series of airy, stylized units, which can be used on varying levels and in varying combinations. Throughout the rapidly shifting scenes of the play, these units (basically triangular in shape) are shifted and combined with other shapes, thus creating both new settings and new spatial relationships. The muted colors, ranging from greys to whites, serve as a wonderful foil for the gayly colored costumes.

The costumes designed by Charles Little of the design school and executed by Sylvia Johnson, head of the costume department and the costume crew, are not colorful just for the sake of color alone. Their colors, cut and form emphasize the general humor of the play and point up specific traits in its characters. So we find Nonancourt, the bride's father, whose pride and joy is his myrtle plant, in a costume just as whacky as he is.

Makeup too, plays an integral part in the emphasizing of characters. Fresh and unusual is the makeup scheme, devised by the co-heads of the department, Linda Napolin and

Barbara Schwartz. The results, produced by the crew under Barbara's supervision, promise to be comic and highly stylized. Here again, color will be used for emphasis with different groups of characters complementing or contrasting with each other as they meet.

Lighting and sound will follow this "suggestive" but non-realistic pattern. Marv Bell, in charge of sound, will utilize such unconventional items as slide whistles and wood blocks, to provide a fitting touch of fantasy. The lighting effects created and carried out under Barbara Long's supervision, will add to this effect, through the use of color and unusual lighting angles.

The music for "Straw Hat" has been described by musical director and accompanist Linda Napolin as a combination of 19th century French popular airs, mock-opera and Gilbert and Sullivan. The spirited numbers do not require trained singers as much as real gusto in interpretation. The songs range in quality from delicate airs to lusty polkas.

The range of the choreography, created by Herb Cohen, is equally wide covering the area from the graceful to the ludicrous.

Heading the important technical crews are Bruce Elkin, head of construction and Phil Feld who as stage manager, works with the director, C. Durvey Smith, and the technical director, James Leonard, in coordinating the production. Lisa Fennelli, head of props, is responsible for obtaining the small but essential items that figure in the plot, and their placement. The business and publicity aspects are handled by Paul Stillman, business manager, and Carole Silver, publicity director, with the aid of Joan Harnett as art director, is responsible for the publicizing of the production.

For a fabulously funny, fantasy and farce — why not plan to see "An Italian Straw Hat" either Saturday afternoon, March 17, or Monday evening, March 19, at Alumni Hall. Tickets for both performances are 75c for adults and 50c for young people.

sonalities on campus as well as a noted dog lover, her opinion. We were tremendously moved by her reply when she said tearfully, "But L like them."

Not to overlook any possible reaction to this question we also approached a student in the design department. Of the problem, Adams McCharles after much thought had this to say. "Moving."

The problem we had thought at first was a simple one but after due consideration we find it becoming more complex. In a sincere desire to explore the pros and cons of this new turn of events on the Alfred scene we felt that a greater understanding should be reached with these canine intruders.

It must be realized that only through exhausting research and enduring patience I have been able to communicate to a limited degree with them.

I have found them almost "Human-like" in many respects. For instance if you are kind to them they pant and wag their "takes." If you treat them unkindly, they growl and snap.

It may also be noted that they have ravenous appetites. This may be observed by their eating habits in the Student Union. Fun-loving creatures, they engage in a sport known as "Chasela-auto." I have been told that this athletic endeavor had been previously called "Chasela-carriage" but due to technological advancement by people known to them as "Big ones" they felt it advisable to make the change. I have stated previously that we find this a perplexing problem, and that if true understanding is to be reached with these creatures, we must endeavor to buckle down to the task and face it head-on.

There is no doubt in my mind that a feasible solution can be reached. If, for instance, these poor creatures, in their quest for an education, start overrunning the classrooms, as they have started to in Alumni and South Hall, we must understand that this is only a "human" desire, and that if these unfortunates understand the necessity for such an action, we must pause and consider their point of view. In next week's column, entitled "We Dogs Speak out," the Fiat shall bring you just some of these views.

I shall leave you now, until next week, to think this problem over carefully, and if you happen to see a human-like form, on all fours, running with the pack, don't be alarmed. We believe in bringing you nothing but the facts.



# Saxons Down State; Three Records Fall

by Jay Liebowitz

Three records were broken and two were equalled Saturday afternoon at the Men's Gym when the Alfred University Saxons toppled the Buffalo State Teachers College 70-16 for their second win of the season in as many starts.

Freshman Don Ulmer topped the field in the 35 yard dash in 4.1 to better the mark set by Les Goble a few years ago. The old standard was 4.2. Bob Clark and Jim Ryan of Alfred took second and third.

Bill Clark raced the 40 yard high hurdles in 5.8 to better Wilber Wakley's mark of 5.9. Dick VanTyne of BST was second and Bob Lovett of AU took third. Clark also equaled a mark when he ran the low hurdles in 5.4. Jim Ryan took second in this event and VanTyne placed third for the Teachers.

Freshman Frank Finnerty gave the Saxons another record shattering performance when he topped Hal Snyder's old gym record of 9:59.9 in the two mile. Finnerty's clocking was 9:56.7. Will Gagnon of Buffalo was second and Larry Eaton placed third.

Frank Gilbert also joined the record run as he tied the mark for the 1000 yard run with a 2:24.4 time. Buffalo's Fisher and John Connor of Alfred followed Gilbert across the tape.

Doug Smith just did miss cracking the mark in the 600 as he ran it in 1:17.4 with the old mark being 1:17.0. Second to Mr. Smith was ex-Alfredite Glenn Shupe and George Norton placed third.

Alfred completely swept the field events as Norm Helm, Carlyon Hinaman and James Wiche took the 9 points in the pole vault. The winning vault was 12 feet. In the high jump Bill Rhodes took 5 points with a 5'11" jump. Second was Bob Clark and Steve Cohen.

The meet was the first to be run in the Men's Gym in many years and a good crowd was on hand throughout the afternoon. This win added to the victory over Hamilton, Union and RPI in the Union Invitational gets the Saxon wingfooters off to a flying start on the year.

## Bulls Nip AU; LeBlanc Is 6-0

by Stan Ren

John LeBlanc, Alfred's 130 pound grappler from Canastota, finished off the dual meet season with his sixth consecutive victory in as many starts despite the Saxons 16-14 loss to the University of Buffalo on Saturday at Buffalo.

LeBlanc's decision over Buffalo's LaVigna with a 5-0 decision warms him up along with Dick Errico in the Case Invitation Wrestling Tournament to be held in Cleveland this weekend.

In the 123 pound class Gabel pinned Dave Wolcott in 2:07 after having a 2-0 decision over him. Hank Graham took a 3-0 victory over Muranto in the 137 pound class. Graham, the only senior on the squad got a reversal in the second period and then with riding time easily took his decision. This win will give Hank his second varsity letter and it evens his season at 3-3.

The 147 pound group saw Maihler top Al Bush 5-4, while Jay Abbott after having a 6-0 lead on Thrifthauser pinned him at the 5:09 mark. Buffalo's Leahy pinned Andy Seaman in the 167 class at 3:25.

Footballer Pete Rao beat Dennis Kohler 2-1 in the 177 class and Dick Errico wrestling in the heavyweight class toppled Wodzick 4-2. Wodzick had a takedown in the first period and Errico combated this with a reversal in the same period. Dick then reversed in the third to gain his fifth win in six starts.

The defeat ends the Saxon season with a 1-5 mark and the win gives Buffalo a 6-5-1 record for the campaign. Alfred's two top grapplers, LeBlanc and Errico tackle the best in college wrestling in Cleveland during the coming weekend.

### New Library Books

The library has just received a 54-volume set of the Great Books of the Western World, under a grant from the Old Dominion Foundation.

Sixteen hundred sets were made available by the Foundation for gifts to libraries. At the request of the Foundation, a special committee of the American Library Association selected the recipient libraries. Application questionnaires were sent to 30,000 libraries last September, on the basis of which the committee selected the 1600 to receive this gift. Alfred being one of the fortunate 1600.

The set, edited by Dr. Robert M. Hutchins and published by Encyclopedia Britannica, Inc., contains 54 volumes encompassing 443 works by 74 authors, spanning Western thought from Homer and the Bible to the 20th Century. It contains whole works, not excerpts, and includes the complete works of 21 of the authors. It is the only publication in English of key works of Aristotle, Hippocrates, Galen, Euclid, Archimedes, Ptolemy, Copernicus, Galileo, Harvey, Descartes, Pascal, Newton, Montesquieu, Kant, Lavoisier, Fourier, Faraday and Freud.

A unique contribution of the set is the Synopticon (v. 2 and 3) comprising an "idea index," through which it is possible to trace 102 Great Ideas and their 2937 subordinate topics through all the several selections.

The set will shortly be avail-

## Campus Briefs

### Delegates Wanted

There are still some states left for which there are no delegates in the mock political conventions, which will take place April 18 and 26 on our Alfred campus. People who wish to become delegates may obtain further information, if they will see Dr. Engelmann in Kanakadea Hall.

There are also some places open for those who do not wish to be verbal participants, but rather desire to work on the various committees, supplying the background information and work necessary for the overall success of the conventions.

### President Meets Alumni

President and Mrs. M. Ellis Drake are completing the final leg of a journey that has enabled them to meet with A. U. alumni in Colorado, Southern California and Northern California during the last week of February and the first week of March.

The visit by President and Mrs. Drake resulted from suggestions of the Alumni Council, according to W. Harold Reid, Director of Alumni Affairs at Alfred University. Mr. Reid pointed out that this is the first time a president of the University has met with alumni in Colorado and California.

"Alumni have expressed the hope," said Mr. Reid, "that the president will be able to meet at least once every two years with each of our groups throughout the country."

As a result of President Drake's meeting with alumni in the Michigan-Ohio area early in January, a new and enthusiastic alumni club resulted. On his present western trip, President Drake is endeavoring to spark interest in new alumni clubs in Denver and San Francisco. A club in Los Angeles is already in existence.

President and Mrs. Drake are expected to return to Alfred Monday, March 5.

### High School Tours

On Monday, March 19, counselors from high schools in Allegany County will meet at Alfred. The day will include a business meeting with the Deans, a tour of the new women's dormitory, and supper at the Brick. The purpose of the conference is to bring the guests up to date on developments at Alfred so that they may better guide the students at their respective schools.

A group of thirty-five students from

Johnson City will come to the campus on March 21. They are particularly interested in art, and will tour the Ceramic building with an emphasis on the Design department. After lunch they will tour the rest of the campus.

### ROTC Display

"ROTC and the Engineer" will be the theme of this year's annual military display, it was announced last week by Orrin Thompson, coordinator between the St. Pat's Board and the ROTC department.

The display will be held on March 16, the Friday of St. Pat weekend, from 7-10 p.m. It will include an exhibit featuring military weapons. A program of travelogues and military training films will be another feature. The entire display will be held in the Ceramic Building in conjunction with the annual St. Pat Open House. Cadets will be present at the display to answer questions and demonstrate the functions of various weapons.

### Newman Club

Rev. Alan Glynn, professor of psychology at St. Bonaventure's University, was guest speaker at a meeting of the Newman Club Thursday night in Kenyon Chapel.

Stressing the prevalent discrepancies between religious and academic matters, Father Glynn pointed out the rational characteristics of some basic Catholic doctrines and the unnecessary separation of religion and academic and social life. He explained that one of the unifying factors in all phases of life should be brotherhood. A system should be evolved where each helps another and thereby betters relations between races and creeds, as well as individuals. The coming retreat, an annual event open to anyone interested, affords an opportunity to all to increase an appreciation of the spiritual in the midst of worldly matters and, a more important factor, to become closer to God through prayer and meditation. It will be held March 9, 10 and 11.

Following Father Glynn's talk, an informal discussion was held. Father Glynn said he will be willing to talk to anyone on Saturday evening concerning personal problems. He will be at Dean McMahon's house on Sayles Street. In the future, he hopes to arrange a series of talks on marriage, legal and ecclesiastical matters, and anything meriting discussion in the minds of one or many.

At the business session of the meeting, it was decided to have the annual Communion breakfast May 20. Rev. Evan Banks of the Theology Dept. will be guest speaker. The availability of

vocational papers concerning convents and seminaries was announced as was the use of pamphlets on all topics. It was decided to have a scheduled meeting of the Newman Club once a month. Father Glynn will try to be present at the meetings, as he wishes to become better acquainted with students on the Alfred campus.

### Theology School Exhibit

A collection of archaeological specimens from the ancient Palestinian city of Mizpah has been on exhibition at the School of Theology at Alfred University last week and was open to the public Sunday afternoon, March 4, from three to five p.m.

The articles, some of which are 3,000 years old, are on loan from the Palestinian Institute at Berkeley, California, according to Rev. Albert N. Rogers, Dean of the School of Theology.

Dr. Loyal F. Hurley, Professor of Biblical Interpretation at Alfred University, is in charge of the exhibit. Included among the collection are pot-

ter, lamps, coins, household articles, cosmetic equipment and jewelry, sling stones and grain.

Some of the items date back to 700 B. C., the time of King Hezekiah and the prophet Isaiah, stated Dean Rogers. Photographs of the excavation site are also on display.

An early Hebrew lamp, one of the oldest pieces, is approximately 3,000 years old. It may have been in use before the time of King David, according to information from the Palestinian Institute.

### Movies

Wednesday, March 7

"The Court Martial of Billy Mitchell" with Gary Cooper  
Friday, March 9  
"Mr. Hulot's Holiday"  
7:05 & 10:12

"You Know What Sailors Are"  
8:38

Saturday, March 10

"The Court Jester"  
7:49 & 10:19

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# Camel



# Varsity Cagers Tackle Hartwick Tonight

by Spence Young

Number 50, Millard Evak, forward . . . Number 25, Bill Balle, forward . . . Number 32, Bob Corbin, center . . . Number 42, Buzz Von Nieda, guard . . . Number 14, Lennie Rapkin, guard . . .

Tonight for the last time Saxon basketball fans will hear Fred Palmer announce these names over the public address system to begin a Saxon basketball game.

Coach Jay McWilliams has announced that this is his tentative starting lineup for the contest which begins at 8:15 p.m. in the Men's Gym against the Hartwick College squad.

The Warriors go into the clash with a 7-11 record. Saturday night the team traveled to Hobart and lost a tough 54-50 decision to Spike Garnish's charges in a hard fought contest.

Neither team had a big lead and it was one of the old type games with two teams running up and down court and working for the good shots. Both teams put in 20 baskets and the margin of victory for Hobart came on the free throw lane where they outshot

Alfred 14-10. Hobart had 22 free throw attempts to the Saxons 13.

Leading the Purple and Orange attack was Art Lambert with 24 points. Freshman Bob Albrecht had 10. High man for the Warriors was Harry Bubnack who connected for 13. Bob Corbin, John McNamara and Bob Green hit for 10 and Millard Evak and Bill Balle got 4 and 3.

Corbin and Evak led the club in rebounds. Big Bob pulled in 22 and Evak had 21. John McNamara had 11. Alfred took 54 shots from the floor while Hobart took 52. At the half AU led 29-25.

The game saw not one star for Al-

fred, but a team of five ball players working together as a club and really clicking and passing to set up plays against the best Hobart club in the school's history. The team wound up the season with a 15-5 slate.

Brockport State's Green and Gold invaded the Saxon gym last Monday and toppled the Warriors in a hard fought 70-61 contest. During most of the same the Warriors trailed by 4 points.

The last few minutes saw the Saxons foul as they tried to get the ball and the Teachers built up their lead. John McNamara was the AU big gun as he hit for 16 points and pulled in 20 rebounds. Bob Greene swished in 6 of 11 shots from the floor along with 4 free tosses for 16 tallies. Harry Bubnack hit for 10. Others to score were Corbin 8, Balle 6, Rapkin 4 and Olsen 1. Corbin and Rapkin fouled out of the game.

Once again Lennie Rapkin played a good floor game and he received a good hand from the crowd, which included many BST fans when he left the contest. Wellsville's Bob Driscoll was high scorer with 18 while ex-Alfredite Dave Benson hit 12 along with Pete Hinchey's 14 and Ron Coppernall's 10. Alfred trailed 34-24 at the half.

Mal Eiken's Buffalo Bulls had a hot night on Thursday as they soundly trounced the AU basketballers 86-60. Alfred trailed 44-19 at the half.

After missing two games, Millard Evak was back in the Saxon lineup and he contributed 22 rebounds and 10 points to the Warrior cause. Harry Bubnack was the only other Saxon in double figures as he also hit 10. Others to score for AU included Jarolman 8, McNamara 7, Rapkin and Von Nieda 6, Balle and Greene 4, Corbin 3 and Olsen 2.

Chuck Daniels was top man as UB stretched their record to 16-3 as he fired in 24 points. He hit for 10 buckets from the floor and during the first

## Frosh BB Lose; Last Game -- 6:30

by Len Fagen

After trailing 33-31 at the half Hobart came from behind to down the Alfred freshman basketball squad 67-51 on Saturday night at Geneva.

Roger Shields was the big gun for the Saxons as he pumped in 21 points. Joe Byrne hit for 12. Others to score for AU were Feeley 9, Tucker 5 and Winklow 4. Big men for Hobart were Cunningham and Dhowski with 24 and 18.

The Brockport frosh topped the Lattarimen 69-45 as Bob McAdam of the visitors hit for 18. Other in double figures for BST were Bob Conrad with 14 and Bill Corbin, 10.

Alfred's frosh were led by Gary Tucker with 16. Joe Byrne had 13 and Paul Feeley hit for 10 before he fouled out. At the half the Saxon juniors were behind by only 24-22, but quick second half start gave the visitors the contest.

The baby Bulls of Matt Mazza downed the Alfred frosh 79-52 after a big second half.

Alfred's frosh surprised the Buffalo squad as it was held to a 28-28 tie at the half. The UB squad has lost only to Canisius yearlings twice and has gained a split with Niagara in 19 starts.

Joe Tontilla was top man with 16 for the Bulls followed by Ed Purser, Nick Bottina and Kurowski with 14, 13 and 10 respectively. For the Saxons, Roger Shields was the top man with 13 and Paul Feeley hit for 10.

had 8 field goals to AU's 4. Roy Fowler and Dave Levitt had 13 apiece.

Saxons shot 17 for 64 while UB was 37 for 82. Purple and Gold pulled in 60 rebounds in the contest and hit 26 for 39 free tosses to Bulls 12 of 19.

## Disa And Data

by Al Siegel

Alfred's basketball season comes to a close tonight with a basketball game against Hartwick College in the Men's Gym. The contest also ends the varsity basketball careers of five members of the Alfred team.

Messers Balle, Corbin, Evak, Rapkin and Von Nieda have been the mainstays of the Saxon basketball teams for the past five years. In 1951 the first of the five, Millard Evak came to Alfred and his play sparked the club.

Two years with Uncle Sam put Eve on this year's club along with the other four who entered Alfred in '52. To go over their records would take more than just one column and without the final statistics being complete this column couldn't be complete.

All five of these men will see action tonight in the gym and it would be a fitting tribute to them if in their last home game they were greeted by a full house.

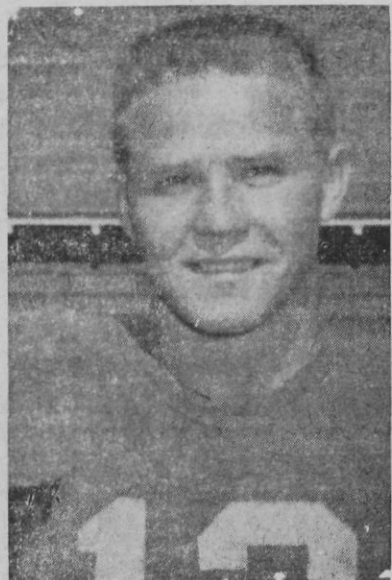
— O —

At 6:30 the freshman team of Coach Patsy Lattari makes its last appearance when the Intramural All-Stars provides the opposition. This squad boasts of the top players from the intramural league. Last years' frosh won the hard fought contest and this year the Stars are better than ever. Coaching the squad will be Sergeant Thomas of the ROTC. This Thursday, Friday and Saturday the crowds and the busses in town will be here for the high school playoff games which have double headers in the gym on the first two nights and a single encounter between Cuba and Arkport Saturday. These two ball clubs put up quite a battle last year in the playoffs with the game going into overtime.

EXTRA POINTS — Kappa Nu frat B team has annexed the league crown . . . If Kappa Nu A squad tops Delta Sig tomorrow night and Klan gets the big league basketball crown. A win for DS and the Klan and Delta Sig boys will have to "battle" it out again . . .

Girls also have a basketball league and here are some of the scores . . . Sigma Chi 64 Brick 14 . . . the Brick 24, Theta Chi 22 . . . Sigma 56-Pi Alpha 11 . . . Theta 17-Pi 10 and Sigma 36-Theta 26 . . .

Varsity basketball squad scoring going into tonight's contest . . . Evak 266, McNamara 246, Corbin 175, Bubnack 162, Greene 138, Balle 51, Rapkin 41, Olsen and Von Nieda 37, Jarolman 21, Miller 12 and Baker 10. . . Bill Balle is only a few points under the 400 point mark in his 4 year career at Alfred. . . Phil Baker didn't dress for the Hobart game but sat on



Dick Errico

the bench as a spectator. He injured his ankle the night before in a practice session at South Hall. . .

John McNamara has to be included in the all-time Saxon scoring picture in basketball. With one game left this year and with all of next year left, John has 543 points scored in his Warrior career. . . Millard Evak has most points in a career at AU with 851 and Bob Corbin is second with 827. . .

Frenchy LaBlanc has quite a wrestling career. While in high school he was beaten twice in his sophomore year, once in his junior year and he hasn't been beaten in dual competition since then. . . He had 8 in high school, 7 at Ag-Tech in his frosh year and 6 this year in the University. . . Quite a nice little streak. The Canastota flash has a friend, Rock DiVeronica, over in the Ag-Tech and he too went undefeated this year in the 123 class. . . Both hail from the same town. . . Jay Abbott put on quite a show up at UB's Clark Gym, as did Dick Errico.

Don't forget the big game tonight in the last basketball game of the year. . .

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## BOSTWICK'S

## All-Stars Meet Frosh

The Intramural Board has announced the squad which will oppose the freshmen tonight at 6:30 in the Men's Gym.

Chuck Shultz and Sid Smith of Kappa Psi, Arnie Habig and John McNamara of league leading Klan Alpine, Dick Brown and Ron Francis of the Ards, John Zluchoski and Chuck Wei-

senseal of Delta Sig, along with Bill Rhodes and John Williams of Lambda Chi join Stan Ren and Bob Chellia of Kappa Nu, Art Sutton of Rodies, and Moe Kotick and Art Zodikoff of Tau Delta on the 15-man squad. Coaching the squad is Sgt. Earl Thomas of the AU ROTC detachment.

This game will be the preliminary to the Alfred-Hartwick clash, slated for 8:15 p.m., in the Men's Gym.



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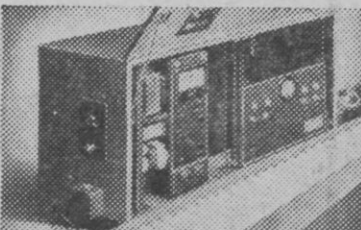
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