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Fiat Lux



The Student Newspaper of Alfred University

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Men's lacrosse loses to RIT



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• Seniors prepare final show
• Post-modern meaning

Volume 88

Issue 6

Faculty debate promotion qualifications

BY ALEXIS J. DIAMOND

Promotion and tenure is again a hot topic in the College of Liberal Arts and Sciences, just weeks before a draft of the revised faculty handbook is to be presented to the faculty council.

Elizabeth Gulacsy, chair of the work group assigned to reevaluate promotion and tenure, said she

hoped the new handbook would clarify criteria and guidelines for promotions and granting tenure.

"I want the new handbook to help us avoid misunderstandings about the procedure and standards for tenure and promotion," Gulacsy said.

Pamela Lakin, chair of the handbook revision committee, agreed with Gulacsy. "My goal is to pre-

sent a document that new faculty members could look into and find out most things they wanted to know."

Disagreement over promotion and tenure standards was demonstrated in March when Provost W. Richard Ott recommended against granting a professor tenure and another professor promotion, apparently on the grounds of insufficient

scholarly activity.

Both candidates were supported by their dean, Christine Grontkowski.

President Coll upheld Ott's recommendation, denying promotion or tenure to the professors.

Several liberal arts faculty said Ott's move hurt morale and sparked new fears about administrative

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Exec board ends WALF broadcasts

Turntable theft prompts to take unprecedented move

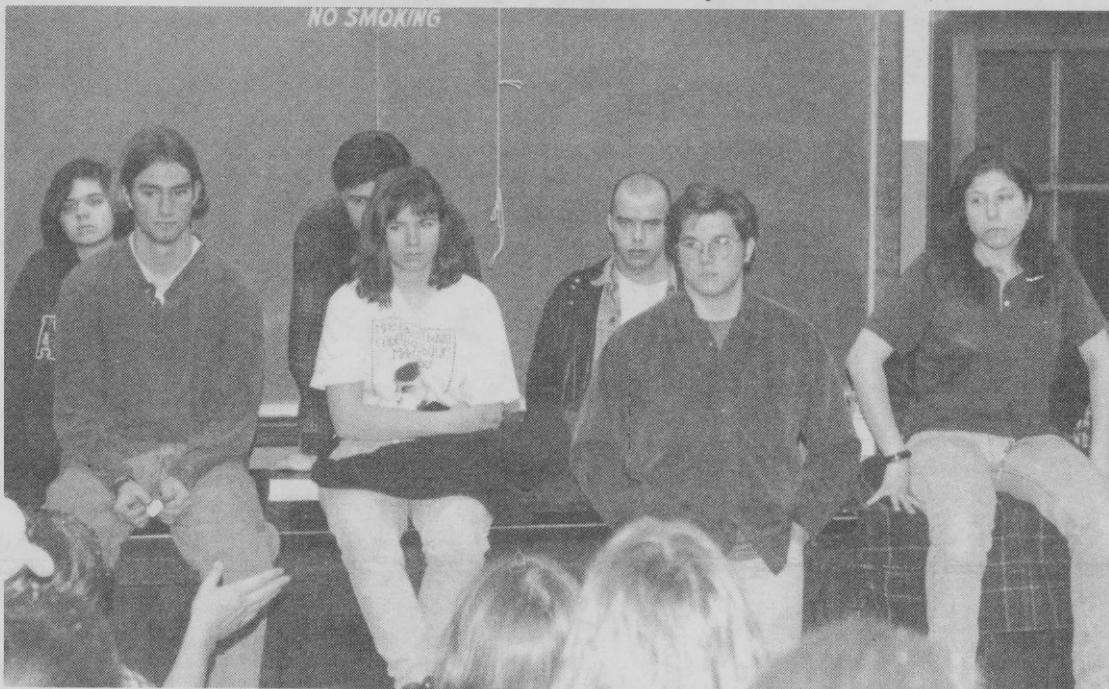


PHOTO BY RACHEL DANFORTH

The dour-faced WALF executive staff tells DJs the station will close Sunday, April 9. They are (from front left) Andrew Fisk, Christy Dryden, Brian Fitz, Lynn Ansaldo, Beth Humphreys, Jason Smith, and David Holmes.

BY MEGAN PARK

At exactly 9:03.29 p.m., April 9, the airwaves fell silent. WALF-FM, AU's campus radio station, shut down.

The shutdown, a unanimous WALF executive board decision, came in response to the theft of two turntables from the station's production room on April 3.

"I think it was the best thing we could do. There really was no other option," Brian Fitz, station manager, said.

The stolen equipment will cost

about \$1800 to replace and is a step up from the usual compact disc theft.

"This happens all the time. In past years, we've made idle threats," Andrew Fisk, WALF production manager, said.

Christy Dryden, WALF assistant station manager and next year's station manager, said, "The general feeling seems to be that WALF is just a toy. We need to prevent people from thinking we won't do anything [about crime]."

Some DJs, although upset, supported the action. "I think that this

is the best thing that could have been done and it's really the only choice the managers had," said Jennifer Baran, a freshman DJ.

Others did not agree with the decision to shut down the station. "It doesn't seem to me that punishing the whole station, especially those seniors who may never do this again, will make the equipment come back or the thief feel guilty," said George Dale, a senior DJ.

Some loyal WALF listeners are disappointed too. "Now WALF is

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Herrick Library freezes budget

BY MICHAEL S. ZARKIN

Herrick Memorial Library will not process faculty requests for books for the rest of the year, said Stephen Crandall, acting University librarian.

He sent a memo on March 24 notifying faculty that the University budget freeze forced the library's decision.

President Edward G. Coll Jr. ordered the budget freeze for "all but absolutely essential items" in a memo to private-sector faculty and staff dated March 22.

As a result, the library will not be replacing positions lost through attrition, Crandall said. One full-time staffer and one part-time staffer will be leaving this year and the positions will not be filled.

The library has not been able to fill positions for approximately five years, Crandall said. He added that the Herrick staff is considering ways to adjust to the further staff reductions.

The halt on processing book requests will save between \$20,000 and \$25,000.

Toni Olshan, collection management librarian, said, "We're not being singled out. The cuts are campus-wide."

But the cuts at the library may be very significant.

Crandall's memo stated, "Up until now, we have managed to accomplish our goals with the money and staff we had. But we, like everyone else, will have to

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Miller Performing Arts Building nears finish

BY JENEEN E. LEHOCKY

The Miller Performing Arts Center is scheduled to be completed by Sept. 30.

There will be a "festive dedication on Oct. 9," said Christine Grontkowski, dean of the College of Liberal Arts and Sciences. This event will coincide with the fall meeting of the Board of Trustees.

However, the building will not be ready for use at that time. There will be a "trial run" of the building, said Grontkowski. "We have to make sure that everything is working the way it should." This examination will be coordinated by Physical Plant.

Grontkowski said that classes will not be held in the building until the spring semester. "There will be a full production season in the fall," she said, adding that a move to the new building mid-semester would interrupt that season.

In the meantime, construction continues on the building. The mechanical and plumbing systems, electrical conduits and grading are being finished. Also, the plywood flooring has been started. The roof tile is more than half finished.

Grontkowski explained that the external brick work will begin when the weather becomes dependable. □



PHOTO BY JESS COPE

Scaffolding will soon encompass the Miller Performing Arts Building, obscuring the view from the base of the Green Monster.

World Notes

• local

Alfred University set up a scholarship fund to honor Melvin Bernstein, professor of English emeritus, who died Feb. 16. • Audio equipment was stolen from the Montessori School two weeks ago. • The University will give honorary degrees to Arthur Powell, Lea Powell and Michael Lax at its May commencement ceremonies.

• national

The Justice Department probe of Commerce Secretary Ron Brown was expanded last week. • President Clinton and Vice President Al Gore will seek the Democratic nomination in 1996. • The first 100 days of the Republican-led 104th Congress are over; all but one item in the Contract with America passed in the House. • A Texas judge issued a warrant for the arrest of radio shock jock Howard Stern after he allegedly made fun of slain Tejano singer Selena.

• international

The United Nations eased economic sanctions against Iraq. • Cuba threatened another boatlift crisis if the American economic boycott does not end soon. • Terror bombings in the Gaza Strip were met with a sweep of suspected militants by the Palestinian self-rule authority. • A now-ended dispute between Spain and Canada over North Atlantic fishing rights turned ugly when Spanish fishermen pelted the Canadian Embassy with eggs and dead mackerel.

PERSONALITIES

"The only criticism of Woodie Lange I have is he has to work on his golf game," said Peter Fackler, vice-president of business.

Lange has worked for 25 as AU's controller. "My golf game isn't as good as it used to be," he confessed.

Inside Lange's office door hang two plaques honoring his Little

League coaching, a testament to his community service.

"Alfred's a positive situation, both the area and the school," Lange said.

"Woodie's whole family is involved in education," Fackler said. "His wife teaches over at the state school. He has five children, all of whom he's put through college."

As controller, Lange is responsible for the day-to-day financial workings of AU.

"He wears a lot of hats," Fackler said. "I'm in my ninth year working with Woodie. Without fail, he's there when I've needed him."



Woodie Lange

Glass, wood, neon and a lot of concrete will make up STEFAN WEBER's senior show in South Hall. He uses large sculpture to create an atmosphere, usually including color.

PHOTO BY SANDI DWILESKI



CHRIS JANKS' and NORWOOD VIVIANO's sculpture will be located in the skylight room of Binns-Merrill Hall.

Viviano's work includes cast metal, glass and neon. He said his work "sucks you in and blows you away."

Janks' work is about vessels. The scale of the sculpture is varied and is made from glass and metal. He will also incorporate sound in his show.

PHOTO BY SANDI DWILESKI



RICH BENSON's mixed media show will be in South Hall. His sculpture will be made of metal and glass using small amounts of color. The work is mostly about containers linked to his thoughts about video work. He said he sees video as a way of capturing time and storing it for later.

PHOTO BY SANDI DWILESKI

Senior art students prepare for final shows

The senior year of art school is ideally a transition from being an undergraduate art student to being a mature, disciplined artist.

Seniors primarily take senior studio credits and spend the bulk of their time in studios creating the work for their shows.

The senior show is a culmination of the ideas and research done over the prior three years. The show provides some sort of

closure to four years of exploration in the arts.

Shows can be found all over campus, including South Hall, Binns-Merrill Hall, Harder Hall and Davis Gym between May 6 and May 13.

The opening night is May 6 and promises exciting art and terrific food.

TEXT BY REBECCA ROBERTS



NOUREEN CHOHAN's senior show will include both wood and ceramic sculpture. Her interest in color is apparent in her use of exotic wood and dyes in her furniture and brightly colored glazes in her ceramic pieces. Her show can be found on the second floor of Binns-Merrill Hall.

PHOTO BY SANDI DWILESKI



BLAKE WILLIAMS and ELIZABETH VORLICEK will have their senior shows together. They will include ceramic pieces.

Their work complements and contrasts in various ways. Vorlicek's will show sculptural pieces in an installation setting while Williams will be showing more functional pieces.

All the work is fired in soda kilns. Vorlicek experiments with different clays while Williams uses porcelain. Look for their show just outside Holmes Auditorium.

Both said they are excited to show together since they are good friends.

PHOTO BY GEM AWAI

Photographer MARIA HOEY poses next to a color enlarger used in much of her work for her senior show. Her show will include black-and-white and color prints of landscape and portraits, all of which will be presented in a very non-traditional way. Look for Hoey's work in the old bookstore on Main St.

PHOTO BY REBECCA ROBERTS



JEANINE PETERSON's small room in South Hall glows with the bright, colorful abstract paintings she has been creating for her senior show.

She said she would eat paint if she could, adding that often the subject matter is secondary to what the color and the paint dictate.

The paintings are large-scale and will fill her location in the freshman foundation space in Harder Hall in a few weeks.

PHOTO BY REBECCA ROBERTS



"Video/audio/installation/performance/printmaking" is how NICOLE HAHN describes her art.

Her interdisciplinary approach to art-making will produce a senior show that includes prints and a video installation.

The show will also feature the work of six sculptors. Hahn said their goal is to create "a big party and celebration."

All seven artists' work will be in Binns-Merrill Hall on the top floor.

PHOTO BY GEM AWAI

- Groceries
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Performance ritualizes art

Carp fishes for meaning in post-modern sea

BY REBECCA ROBERTS

Following the logic of Richard Carp, speaker at the annual Sibley Lecture, this article should not even be written.

You should have been there, participating in the performance, letting the words fly by, even if they went over your head.

In lecturing on performance art, Carp said he was giving a performance. His lecture created a rhythmic dance between he, the speaker, and the audience.

To write about it after the fact contradicts all that performance art stands for, including the importance of interaction between the performer and the viewer. Documentation of performance is not the performance itself and is therefore invalid, Carp said.

He described our culture as having an *Alice in Wonderland*-like quality. We aren't quite sure who we are, only that we have changed many times.

Centuries-old objects in museums were made

earlier in time and are taken out of context to be viewed today, Carp said. Performance art, however, places both the viewer and the performer in a ritual scenario.

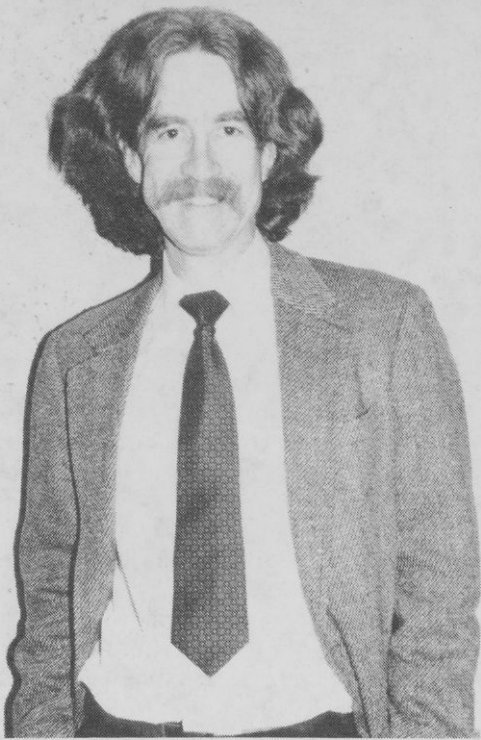
"Performance addresses the human condition in terms of it being a verb rather than a noun," Carp said. Like Alice, we are coming to know ourselves again through our new experiences of time.

"I am in fact an aging hippie," Carp admitted, after a tongue-tying and varied list of his background, including a doctorate in interdisciplinary studies.

Becoming a father put an end to his experimental theater pursuits, but did nothing to discourage his creation of the Imagebank—a collection of over 5000 slides of architecture, painting, masks and ritual used

for religious studies. He did not show one slide at the lecture.

The annual Sibley Lecture, sponsored by the Division of Human Studies, brings a nationally-known philosopher to campus. □



Richard Carp

PHOTO BY REBECCA ROBERTS

Campus Living

BY SARAH GOODREAU

Over the year I've written about many aspects of "campus" life—coffee, administrators and their children, the weather, the weather again, Kinfolk and bagel day.

Things such as Jet coffee and bagel day are very much Alfred traditions—things that students who are going to school and living here shouldn't miss out on.

There is an Alfred tradition of sorts that I have been missing out on in my four years here. Friday is Pie Day.

If you're hearing this phrase

for the first time, or if you've heard it before and you don't understand, I can explain.

At Stanlee Hardware store, down the road a little ways, you can buy homemade pies and other baked goods every Friday.

After all these years, I finally made it to Pie Day. In fact it was my first trip ever to Stanlee Hardware.

I spotted the pies as soon as I walked in, but I decided to look around before picking out a pie.

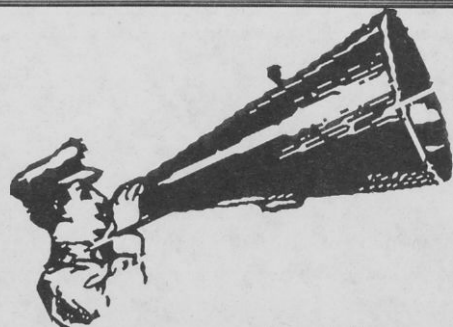
As I walked up and down the aisles, a clerk asked me if I needed any help. I told him I was just looking. "OK, well let me know if anything falls on

you," he said.

After browsing the store, I decided to get my pie. The pies are made fresh on Friday mornings by Terence R. Freeman and family from Belmont.

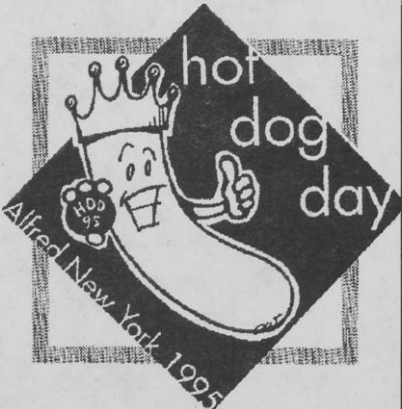
There were strawberry-rhubarb, apple and lemon crumb to chose from. There were also sweet rolls, breads and cookies. I chose an apple pie and sweet rolls—both were delicious.

Pies at a hardware store are not a common thing. It makes you want to say "Only in Alfred?" Probably. There are only a few Fridays left this semester. Go to Pie Day.



It's here! Alfred's Biggest Weekend! The 24th Annual Hot Dog Day!

- Kick off the weekend with the Earthtones in The Night Club
- T-Shirts, tumblers and super raffle tickets on sale at the Powell Ticket Booth and at all HDD Events
- Sign up your team for the Mud Olympics at the Powell Info Desk
- NEW THIS YEAR! Velcro wall, jousting, gyro, dunking booth, petting zoo and casino night
- Join the world's largest Simon Sez game at the Ice Cream Bash
- Come down to the Parade on Main Street on Saturday at noon



For more information call 871-2698
Event times and locations subject to change.

THE ALFIES

STUDENT CHOICE AWARDS

The honor of your presence is requested when these awards are presented Thursday, the 27th of April at 8 p.m.

Nevins Theater, Powell Campus Center

The following groups, individuals and items have been nominated for an award:

Best College Band

Ampersand
Ed Slopek
Perry and the Red Foxx
Segues
The Units

Best Fiat Article

Sarah Goodreau: "Campus Living"—coffee
Jon Springer: Linda Mitchell's Bergren Forum
Mike Zarkin: "My Time as a Jew"
Darcia Harris and Jesse Jack: William LaCourse's Research
Alexis Diamond: "New Scheduling Grid"

Most Promising New Student

Catie Camille
Angel Cortez
Jason Gray
Zach Hampton
Cecily Rogers

Best Friday Night Live Actor

Tom Evans
Dan Glanowski
Jen Kraemer
Adrianne Metzenger
Shawn Wyatt

Best Promotion of an Event

Science Fiction Club's Plan 9 from Outer Space
FNL's April 7 show
Baseball Club's Opening Day
Spirit Committee's WinterFest
SAB's Haunted Hall

Best Resident Assistant

Ken Bishop
Jodi Csaszar
Abby Frank
Sheila Kincaid
Amy Ofmani

Best New Organization

Alternative Cinema
Baseball Club
Future Business Leaders of America (Phi Beta Lambda)
Native American Student Organization
Science Fiction Club

Best Hot Dog Day Float (write-in voting)

Also, the presentation of the **Best Non-Alcoholic Event** by the AOD Office (\$250 award)

These awards will be decided by a random poll of 250 students.

Fiat Lux



Closing WALF accomplishes nothing

"Class, someone took three blocks yesterday. There will be no more blocks until those three are returned."

Sounds familiar?
Kindergarten, right?
WALF-FM tried a bit of kindergarten strategy last week. WALF's management took the station off the air after two turntables were stolen from a production room.

The station will remain off the air until the semester ends or the turntables are returned, said Brian Fitz, WALF station manager.

Until then, do without your WALF.

The campus is quieter without a student radio station, but the situation's treatment by the WALF's management was demeaning to both DJs and listeners.

WALF has been broadcasting 24 hours a day, 7 days a week since it moved into the Powell Campus Center.

Now a theft has shut it down.
"You aren't mature enough to handle a radio station," WALF's management all but said to scores of innocent DJs. "We're going to take radio

away because someone stole equipment."

No longer will WALF's stylish combination of music, jabbering and dead air rock Alfred's airwaves. Now only silence comes from the glass booth on the ground floor of the Powell Campus Center.

What can we do to get WALF back? Not much.

"No longer will WALF's stylish combination of music, jabbering and dead air rock Alfred's airwaves"

If the thieves were smart and no one but them has information about the missing turntables, there's not much hope.

So now seniors have heard WALF's last tune, and the rest of us will have to wait five months before we hear NPR's familiar sign-on music again.

WALF has taken a bad situation and made it worse. It showed a victim mentality by giving into a thief.

The radio station should be broadcasting proudly right now, unfazed by the theft. It should be giving its DJs the opportunities promised them at the start of the year.

WALF should not be hiding its head in the sand. Its DJs are already victims of a theft. They shouldn't be victims of station management as well. □

Letters to the Editor

Single White Male author clarifies issues

Dear Editor,

I would like to make several corrections to the article in the last issue about my play, *Single White Male*.

First of all, the play is in two acts, not one.

While the play deals with issues facing young people in the job market and failures of the past generation, there are other levels that are more important.

The play also deals with

romantic difficulties, relative benefits of a college education and why many of America's thirteenth generation face these difficulties.

Jason did not drop out of college. He failed out.

Jason does not live in a small community. He lives in a mid-sized city in the northeastern United States with a population of over one million people.

Additionally, some quotes were taken out of context and

answers I provided to different questions were combined in one quote.

The end result was that a good deal about my play was obscured by mistakes and misrepresentations.

I do thank you for publishing an article about my senior project, but the errors angered and confused me.

Sincerely,
David P. Holmes

SAB president explains lack of big act in 1995

Dear Editor,

Many people have been asking us about our large act for this year. This is a rough season for the concert scene. The Student Activities Board, in conjunction with WALF, was trying to get a contract for They Might Be Giants. The band turned down our offers.

There are few groups doing tours and a large number of schools looking for bands.

The Student Activities Board is not sponsoring a large act this semester.

What we are doing with that money however is as follows: First, we are sponsoring a comedy jam in conjunction with UMOJA on April 29 at 8 p.m. There will be five comedians performing a total of four acts.

We have also planned a few surprises for Hot Dog Day.

The rest of the money in our large act budget will go toward next year's budget, allowing us to get a larger show.

We are considering a fall show for next year.

Sincerely,
Daniel Solloway
President, Student Activities Board

Joyce Rausch clarifies sexual misconduct code

Dear Editor,

I would like to make a few additional comments and clarifications about the recently distributed sexual misconduct policy.

It would not be correct to say that the issue of sexual misconduct has been moved entirely into student affairs. Instead, we tried to make changes with such a goal in mind.

Presently, the student affairs office is highly involved with trying to enact the new judicial program. Consequently, for the time being, the burden for the new procedures and policies is being shared among a number of people including Sue Smith, Angela Rossington, the student group AWARE and me.

There are similarities between the student judicial and sexual misconduct policies. Although such similarities were intentional, people should be aware there are differences.

Any questions should be directed to the above-mentioned people. Complaints of improper behavior should be directed to Judy Hartling, Paul Kingsbury or Tomas Gonzalez.

Sincerely,
Joyce Rausch
Special Assistant to the President

It's time to stop fighting over Abraham's inheritance

BY MICHAEL S. ZARKIN

Eight thousand miles away lies an insignificant bit of land.

It has poor desert soil and no material resources to speak of.

Despite a pleasant location on the Mediterranean, it's a real estate broker's nightmare.

Terror bombings, no infrastructure, political upheaval, no jobs.

It's the Gaza Strip.

It's hard to see why anyone would want to live there.

Except for one thing. The Book of Genesis states that God said unto Abraham "And I will give to you, and to your offspring after you, the land where you are now an alien, all the land of Canaan, for a perpetual holding." (Gen. 17:8)

For the past four thousand years, Jews and Arabs have been fighting about that divine promise. You see, both Jews and Arabs trace their descent from that one person, Abraham. They both trace their inheritance from that divine promise.

They've been fighting about that inheritance for four thousand years. They've been fighting about a worthless piece of land, the Gaza Strip, for 50 years.

Fifty years of fighting, for what?

Two weeks ago, terror bombing struck again. Seven Israeli soldiers and an American college student were killed by Palestinian suicide bombers.

Last week, the Palestinian self-rule agency sentenced terrorists for their actions against

Israelis. This was the first time that Palestinians ever sentenced other Palestinians to jail for crimes committed against Israelis.

And the terror in the Middle East has been going on for some time. PLO bombings in the 1970s. Jews murdering Arabs in the 1940s. Arabs massacring Jews in the 1920s.

All for insignificant, worthless land. All for land that no one in his right mind would want, much less kill for.

But the violence happens. Despite recent progress in the peace talks, it happens.

People who were simply in the wrong place at the wrong time die for the wrong reason.

Some extremists on both sides think they are acting in God's will, fulfilling God's plan. But maybe they're not.

"And I will grant peace in the land, and you shall lie down, and no one shall make you afraid." (Lev. 26:6)

"Pray for the peace of Jerusalem: 'May they prosper who love you. Peace be within your walls, and security within your towers.'" (Ps. 122:6-7)

"Peace, peace, to the far and the near, says the Lord." (Isa. 57:19)

Maybe they just need to better understand God's will.

As the Psalmist said, "Behold how sweet and pleasant it is when brothers dwell together." (Ps. 133:1)

Maybe all people who trace their ancestry to Abraham need to stop fighting about the old man's inheritance.

Corrections:

The History and Ideas of Western Civilization has been team-taught for more than 30 years. Western Civ. was omitted from articles about team-teaching in the last issue.

The Bacchae, a Greek tragedy by Euripedes performed this weekend, is not team-directed. Stephen Crosby, associate professor of performing arts, is the play's sole director. Other faculty members will assist Crosby.

Jonathan Baum did not write the article about women's lacrosse in the last issue. The article came from AU Sports Information.

Fiat Lux



Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by name, address and telephone number. Address editorial comments to the editor care of Powell Campus Center.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. The opinions expressed in op-ed articles do not necessarily reflect the opinions of this newspaper.

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Next Issue Date: August 30

Ad/Copy Deadline: August 24

Inside Alfred's little castle

• Steinheim: German for "stone home"

- It is the second-oldest college museum in the United States—and the oldest still standing

Originally intended as a private home for Professor Ida F. Kenyon, construction begins in 1875, but is abandoned for lack of money. Kenyon, wife of the University's first president, hopes to "reproduce the architecture of some castles in her native Germany."

The building is sold to Jonathan Allen, AU's second president, in 1876.

Allen expands the project and enlarges the building considerably to house his extensive geological collection.

April 8, 1876: Classes are held in the Castle.

Spring 1876: Official opening reception for Allen Steinheim Museum. Community members donate more than \$75 to purchase interior statuary.

Indiscriminate curation leads to the museum's inundation with local clutter as the collection becomes too large.

An impressive collection of sundry artifacts attracts thousands of visitors every year from all over the world through the first half of the twentieth century.

The Museum is closed in 1953 because of structural weakness, a result of poor maintenance.

1968: Milo V. Stewart assesses the feasibility of revitalizing the Steinheim. He determines that the building has tremendous possibilities. He suggested "using the building as a multidisciplinary laboratory out of which could come a really unique educational experience."

An interested group repairs the leaky roof and other basic needs in the mid-1960s.

During the 1960s, much of the anthropological collection and woodwork is stolen.

1970: Classification and removal of the collections is completed by concerned students.

1994: WALF-FM is moved from the Castle to the Powell Campus Center. The Steinheim becomes completely empty.

1995: President Edward G. Coll Jr. sets a tentative date of 1998 for starting the Steinheim restoration project.

- The walls of the building are a geological museum in themselves, made of more than 8000 of kinds of rock collected from ice age debris, all from within three miles of campus.
- The interior of the building is finished primarily in native wood from local forests. More than 800 kinds of wood are in the Steinheim.

The Allen Steinheim Museum's collection included:

- hundreds of bird eggs and 200 birds
- more than 1000 marine shells
- forty kinds of coral
- a porcupine, a prairie dog, a peacock, a pelican, a penguin, a bald eagle, an iguana, a horned toad, an albatross
- more than 1000 mineral specimens
- a weaving loom
- hundreds of ancient and modern coins
- Native American artifacts

TEXT BY DARREN MILLER



This issue of Fiat Lux produced by Maria Cordaro, Jonathan Springer and Michael Zarkin.



Student Chapel

Sundays 11:00am

at Susan Howell Hall or the Music Annex

April 23: Wes Aarum
International Teacher/Speaker

April 30: Dr. Arnold HENCE
ASC VP Student Affairs and
ASC Gospel Choir

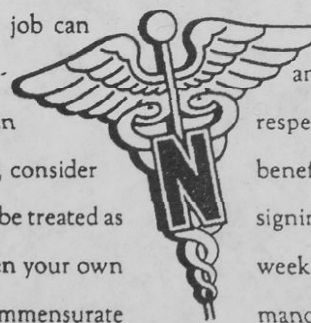
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Last service of the semester

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...Promotion and tenure debate

continued from page 1

expectations for research.

The provost defended his actions at last month's faculty meeting, reminding professors that they do not decide who gets promoted and who gets tenure.

"It's a reverse filter," he explained. "The faculty is the first filter, the dean is the second, and the provost is the third. The president makes the ultimate decision."

Grontkowski said she believed "the ethos of this institution is still

very, very undergraduate teaching."

"But when something like this happens," she said, "people get nervous and remember old wounds and battle scars."

The University prides itself on considering teaching as the top priority. But other things matter, and how much they matter has changed over time.

According to the current faculty handbook, teaching is the primary responsibility of AU faculty, but "scholarly activity [research] shall receive heavy weight in evaluations."

Wesley E. Bentz, professor of chemistry, said that when he came here 25 years ago, teaching was the first priority and advising was second.

"Research was regarded as a nice plus," he said.

Then, in 1984, the faculty decided to make research second only to teaching.

Louis Lichtman, professor of psychology, and John R. Foxen, professor emeritus of speech and dramatic art, argued against this decision.

In a memo dated Nov. 30, 1983, they wrote: "We are not confident that the best use of human resources require each faculty member to perform quality work in all areas of responsibility, e.g., teaching, scholarly activity, advising ... [because] few people are capable of excelling in such diverse areas."

Instead, Lichtman and Foxen suggested that "a system that is flexible enough to recognize individual differences [would] best serve the institution by improving quality and heightening morale." □

...Herrick budget freeze

continued from page 1

reassess our goals ... and may have to change the expectations and procedures to which you have been accustomed."

However, Crandall said the changes should not affect the

library's accreditation from the American College and Research Librarians, a division of the American Library Association.

Thomas Peterson, chair of the Division of Human Studies, said "cuts like this happen a lot," adding that this year's library freeze came one month earlier than it had in past years. The library's budget has been reduced in each of the last five years, according to Crandall's memo.

At the same time the library was preparing to deal with the latest cuts, Arolana Meissner, the University librarian, was named 1995 Supporter of Support Staff of the Year by *Library Mosaics* magazine and the Council of Library Media Technicians. □

Hot dogs come to Main Street Saturday

BY JENEEN E. LEHOCKY

This year's Hot Dog Day weekend will be "bigger and better than ever before," said Aaron Kessler, Hot Dog Day committee chair.

Four new games will be featured this year: jousting, a gyro machine, a velcro wall and a celebrity dunking booth. There will be more than 50 games in all.

The arts and crafts fair, to be held on the Carnegie Hall lawn, will feature nearly 40 artists.

Last year, Kessler said, the Hot Dog Day activities brought in \$7800. "We hope to raise \$10,000 this year," he said. Monies will be donated to local charities.

On Feb. 23, a faculty-staff auction raised \$800.

Kessler said the committee was "very optimistic" about the upcoming events. "We've had a larger committee this year—new blood, new ideas," he explained. "We ask everyone to pray the night before for good weather." □

SENATE UPDATE

BY JONATHAN SPRINGER

Three administrators answered questions about AU's new scheduling grid at last Wednesday's Student Senate meeting.

Provost W. Richard Ott, Associate Provost Susan Strong and Registrar Larry Casey fielded student concerns about course conflicts, meal times and jobs.

"The concept of jobs is a valid one," Ott said after a student asked whether on-campus jobs would be affected by the new scheduling grid. "We didn't look at it," Ott admitted.

Students also expressed concern about the lack of student input on the schedule revision.

Gerald Brody, dean of students, clarified the purpose of Senate's special allocations fund. The fund supports Senate initiatives and unexpected programs that benefit the entire campus, he said.

The Fraternity of Alpha Delta Omega

would like to extend sincere congratulations to our newest brothers and sisters.

Mathieu Cama
Roxanne Lane
Eric Oemcke
Jennifer Otenti
Joseph Ryan

For information about pledging Alpha Delta Omega, call Steve Sparks at 871-3995 or email AUVAX:SPARKSSC. Alpha Delta Omega is not affiliated with Alfred University.

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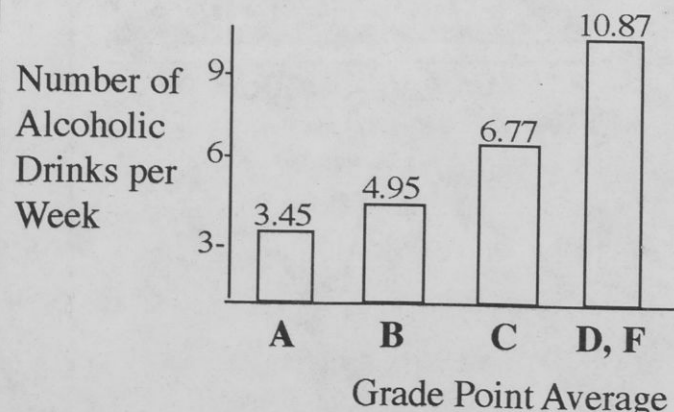
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Board of Trustees plans May meeting

By ALEXIS J. DIAMOND

The Board of Trustees will hold its annual meeting on campus from May 11 to May 13.

Associate Provost Susan Strong said the Trustees will attend commencement and discuss three major topics: efforts to close the budget deficit, the newly revised long-term strategic plan and the revamping of career services.

"We want to identify new programs that will be responsive to

student needs and encourage innovative interdisciplinary programs," Strong said.

Provost W. Richard Ott said he hoped to consolidate redundant programs and take advantage of resulting efficiencies to keep costs down.

The Board of Trustees meets every few months. Full meetings are in October, February and May. Executive Committee meetings are in September and March. □

...WALF

continued from page 1

gone and I have to listen to inferior, commercial radio stations," said Cris Wagner, a freshman electrical engineering student.

In order to prevent future theft, WALF plans to lock the production room and chain equipment, Fisk said.

WALF is also considering initiating a mentoring program for new DJs and reducing its hours so it no longer broadcasts 24 hours a day, 7 days a week.

Fisk said WALF will return to the air this year if the turntables are returned; if not, then next fall.

In the meantime, WALF remains an active organization. It will sponsor two dances and at least one upcoming concert, Fitz said. □

Police Blotter

The Alfred Police Department (APD) reported the following arrests and incidents from April 1 to April 14:

Arrests:

- April 2: John H. Cramer, 26, of Hornell, criminal mischief
- April 2: Philip J. Munks, 21, of Alfred, noise violation
- April 2: Schellene M. Nasca, 25, of Hornell, disorderly conduct
- April 2: Michael P. Enright, open container
- April 3: Philip Monks, bad check issuances
- Robert Hann, 19, of Hornell, conspiracy 5th degree
- Jennifer Ottolini, 19, of Wellsville, issuance of a bad check
- Robert W. Taylor, 20, of Edison, N.J., issuance of a bad check
- Mark D. Northrop, 38, of Hilton, N.Y., attempted grand larceny 2nd degree, trespassing and unlawful possession of a radio device

- Paul D. Wallace of Rochester, attempted grand larceny 2nd degree and trespassing
- Driving while intoxicated:
Stephen Carpenter, 21, of Hornell
Jason M. Nisbet, 19, of Hornell

Incidents:

- April 1: Burglary on Sayles St.
- April 4: Larceny from WALF
- April 9: Larceny from UniMart
- April 9: Burglary on State St.
- April 12: Larceny from Binns-Merrill Hall
- Motor vehicle accidents on:
Glenn St., April 4
Rte. 12, April 6
South Main St., April 8, 9
Rte. 21, April 8
Rte. 244, April 12
- Five bad check issuances from April 1 to April 14.

Court Report

- Daniel W. Wilson of East Greenbush, N.Y., possession of alcohol by a minor (\$50 fine)
- Jasper N. Balsamo-Lack of Greenwich, N.Y., possession of marijuana (\$50 fine)
- Michael P. Enright of Rochester, N.Y., open container violation (\$25 fine)
- Daniel W. Wilson of E. Greenbush, N.Y. (\$85 fine)
- Benjamin J. Ketcham of Middlesex, N.Y. (\$85 fine)
- Disorderly conduct, reduced to disturbing the peace:
• Katrina D. Hiers, of Roscoe, N.Y. (\$25 fine)
• Laura E. Martin of Hamlin, N.Y. (\$25 fine) □

Speeding:

- Thomas L. Cicciari of Comack, N.Y., reduced to failing to obey a

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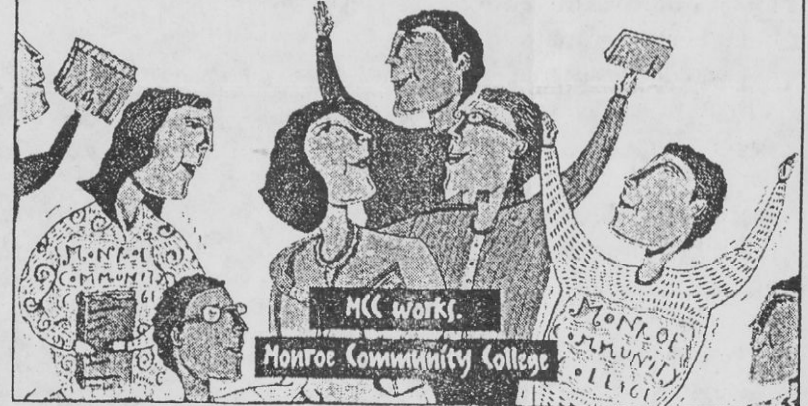
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LAX Coach Al Brown to leave Alfred

BY PHIL LUNAS

Alfred's winningest lacrosse coach, Al Brown, has made this his last season as a Saxon.



Al Brown

Brown, who has been the head men's lacrosse coach for the past six seasons, will become the director of athletics and physical education at Sewickley Academy, a prep school near Pittsburgh.

Over the past six seasons, Brown led Alfred to four NCAA Division III tournament appearances and was named United States Intercollegiate Lacrosse Association Division III Coach of the Year.

He also accumulated an overall record of 72-21, coached 11 All-Americans and led his team to two Empire Athletic Association titles.

"It's been a great experience," Brown said. "I've dealt with a lot of quality kids and have been fortunate to have quality assistants."

Brown said a new coach has not been named but a nationwide search is underway. "I think the future is very bright," he said. "We're getting a very nice recruiting class."

Brown said the move was a family decision, with a more suburban area providing better opportunities for his children's education and his future as an administrator.

"It came as a shock," said Matt Lambert, a senior captain and three-year veteran goalie. "I

knew he was leaving eventually, but I didn't think it would be this year. ... But it is a good career move for him."

Before coming to Alfred, Brown was a coach at Vermont Academy in Saxton Rivers, Vt.—another prep school—where his teams captured 1986 and 1988 New England championships. After the 1988 season, Brown was named New England Lacrosse

Coach of the Year.

Brown's Saxons have been ranked among the top ten in Division III in each of the last six seasons, including a fifth-place rank in this year's *Face-Off Yearbook* pre-season poll.

Sewickley is a K-12 school of about 750 students and is 10 miles north of Pittsburgh. Brown will begin coaching there on July 1. □

Captain pitches for softball team

BY SUSAN BOYLE

"Suck it up," she said.

These three simple words translate into hard work and determination for softball pitcher and co-captain Liz DeFranco.

Before Monday's game, DeFranco's record stood at 1-4, hurling a 4.50 ERA and batting .231.

DeFranco, a sophomore from Hague, N.Y. (just north of Albany), has been a competitor from her days as a gymnast to her current position on the softball team.

Coach Melissa Rivers said DeFranco is one of her hardest workers. "She puts in more work than most," Rivers said, adding she hopes to see DeFranco improve over the next two seasons.

DeFranco, known as "Lizard" to her teammates, starts as Alfred's leading pitcher. When she is not on the mound, she works at shortstop.

The softball team, in its second year at AU, went to Ft. Pierce, Fla., over spring break to gain some needed experience.

DeFranco said softball was not the only thing done on the trip; the team had a chance to bond and gain self-confidence.

Even though DeFranco is a sophomore, Rivers said DeFranco's leadership as captain and her work ethic are what the team needs.

DeFranco said she is not a workaholic. Some of her fondest memories from the trip to Florida come from the 27-hour-long bus ride.

Last season, she was honored with the best batting stance award for a pitch that was captured on film.

River said, "Liz is an outstanding player and one of the best on the team."

The team gives all the players a chance to build a tradition of great softball at AU, a tradition Rivers said DeFranco will "help lead the way on making." □



PHOTOS BY JESS COPE

Taking the lead just once in the final period after a spectacular leaping goal by Craig Kaufman and a go-ahead score by Brian Midwinter, his second of the game, the Saxon LAXers were unable to overcome a controlling RIT attack and fell 9-8 in just their third loss this season.



Brian Midwinter sets up unmolested in preparation for his fourth quarter goal.

Equestrian team sends two riders to regionals

BY DAVID FITZGERALD

Alfred University's equestrian team finished team competition on March 12 with two riders qualifying for regional competition.

At Skidmore College on Nov. 19, 1994, the team finished third of fourteen teams. Sophomore Melissa Pelton won honors as reserve high point rider for the day.

March 4, 1995, saw the team journey to Morrisville, where Alfred's equestrians earned for

the first time the honor of finishing first in their region. Junior Jennifer Coniglio was recognized as the competition's high point rider.

Pelton and senior Kim McFarland qualified for regional competition on April 1 at Cazenovia College. Pelton competed in the open division, finishing sixth over fences and fifth in flats. McFarland finished sixth in flats in the walk trot division.

The team finished fifth among fifteen teams overall. □

Saxon Sports Calendar

Softball:

April 20: St. John Fisher
April 22: at Keuka
April 27: at Hobart
April 29: at Geneseo

Baseball:

April 20: at Ithaca
April 22: SUNY Geneseo
April 29: Buffalo State

Men's Lacrosse:

April 22: at Ithaca
April 29: Adelphi

Women's Lacrosse:

April 22: at LeMoyne

Men's relay runners set new Saxon record

BY DAVID FITZGERALD

Alfred's track men set a new university record in the men's 4x100 relay Saturday, April 8 at the Carnegie Mellon Invitational in Pittsburgh.

The fleet foursome of Chris Mayo, Eddie Najeeulah, Lou Springer and Glenn Clinton stopped the watch at :42.39 seconds. This was sufficient for a provisional qualification to the national championships to be held May 22-27 at

Carleton College in Minnesota.

The record-breaking finish was not sufficient, however, to take first place honors, as an expectedly awesome quartet from Indiana University of Pennsylvania broke the tape ahead of the Alfred speedsters.

Clinton was the victor in the 110-meter high hurdles with a time of :14.80 seconds, which qualified him provisionally for the national championship meet. □