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Active Student Dissent Helps Sociey: Brown

Active dissent as practiced by the college student is an important factor in developing a better American society, according to Dr. Stuart G. Brown.

Dr. Brown, professor of american civilization at Maxwell Graduate School of Citizenship and Public Affairs, in Syracuse, New York, spoke as part of the second annual American Civilization Week. His lecture, entitled "Dissent in America Today," was delivered Monday, April 17 in the parent's lounge of the Campus Center.

Dr. Brown focused on the importance of dissent to construct a good society. He pointed out that there are two types of dissent; the destructive type which criticizes without offering a replacement, and the constructive type which criticizes and offers reforms.

Dr. Brown said that dissent centers in the youth, and today's youth are constructive dissenters. Pointing to the sit-ins and freedom rides, Dr. Brown also stated that all other generations had protested segregation but only today's youth have been active.

Further emphasizing the importance of college students, Dr. Brown said that students were becoming constructive in outlook, which, he hoped, would shock the liberals out of the mediocrity



Dr. Stuart G. Brown

which exists in the United States today. But, added Dr. Brown, this conservatism seems to be taking the turn of conservatives in politics who are more interested in checking the patriotism of fellow citizens than helping to balance the budget or otherwise help the country.

Dr. Brown received his degree at Amherst College and his doctorate at Princeton. He is chairman of the American Studies Concentration at Maxwell and on the executive council and executive committee of the American Studies Association. Also, Dr. Brown has written several books and articles; among the books are *The First Republicans* and *Government in Our Republic*.

Senate Will Vote On Amendment For Independent Representation

Student Senate is expected to vote tonight on a constitutional amendment that would establish representation for independents in the Senate.

The amendment, introduced as a motion by Larry Adlerstein, would create 14 independent seats in the Senate. Adlerstein explained that he was suggesting the establishment of 14 seats because of the present ratio between independent and fraternity or sorority affiliated students. He presented statistics to show that there are seven independent students on campus for every ten affiliated students. Since there are twenty fraternity and sorority representatives in the Senate, Adlerstein concluded that proportional representation can only be achieved by the creation of the 14 independent seats.

Adlerstein's motion divides the independents into seven numerically arranged groups. It further requires that a quorum of 20 students be present before any one of the seven groups could elect their two representatives. The groups, according to the proposed amendment, would meet at the beginning of the school year and again any time the Senate requested that they meet.

At last Tuesday's Senate meeting it was pointed out that the present ratio between independents and affiliated students is not a stable one and will more than likely change with the addition of a new freshman class each September. Other students questioned Adlerstein's figures of affiliated and independent students. They wondered about social affiliates, pledges without indices and unbrothered pledges.

Symposium On African States Features Leading Authorities

An official of the State Department, a United Nations Representative, and a educator in the field of African studies will take part in a symposium at Alfred University April 24-25 on "The United Nations and the Emerging Nations in Africa."

J. Harlan Cleveland, assistant secretary of state for international affairs, will open the symposium at 8 p.m. April 24 in Howell Hall. He will speak on "Colonialism and the U.N." to an audience of faculty, students, and residents of the surrounding area. A reception and coffee hour will follow the lecture.

His Excellency Gershon Collier, permanent representative to the U.N. from Sierra Leone, will speak at 3 p.m. Thursday in the Campus Center Lounge on "The Role of Emerging Africa — The International Scene." Students from Africa will hold a panel discussion following Representative Collier's talk.

Dr. L. G. Cowan, director of the institute of african studies at Columbia University, will speak at 8 p.m. Thursday in Howell Hall on "Nationalism and Its Aftermath in Africa." A coffee hour and reception will be held after both the afternoon and evening programs.

The two-day symposium is being sponsored by the Alfred University Cultural Programs Council. Special invitations to attend have been sent to alumni, parents of students and university associates living in the surrounding area.

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Peace Corps Exam April 27

Alfred University students available for summer training programs for Peace Corps service in 44 countries should be sure to take the Saturday, April 27, placement test at 8:30 a.m.

Peace Corps Director Sargent Shriver reminded students that there are 4,000 new opportunities in the Peace Corps, with training slated to begin June, July and August. In order to process questionnaires and place candidates in these projects, the Peace Corps should have questionnaires and the test results as soon as possible.

The examination is given at designated U. S. Civil Service Commission testing centers. A new test consisting of a half-hour section on the general aptitude and another section of the same length on modern language aptitude will be given for the first time on April 27. Candidates who have any background in French or Spanish must take an additional one-hours proficiency test. The former Peace Corps test took four to eight hours to complete.

Applicants who have not already submitted a questionnaire to the Peace Corps must bring a complete one to the test site. Questionnaires are available from the campus Peace Corps liaison officer.

Sharing Nuclear Weapons

The International-National Affairs Committee will sponsor a panel discussion on the sharing of nuclear weapons Sunday at 3:30 p.m. in the Campus Center.

Vance Contests Election Result

Howard Wiener's election as sophomore class treasurer April 3 has been contested by Phil Vance, and a second election will be held tomorrow from 11 a.m. to 9 p.m. in the Campus Center.

David Miller, Bob Volk, and John MacFadden were chosen presidents of the sophomore, junior, and senior classes respectively in the same elections.

Chuck Matteson, freshman class president, failed to inform Al Mandel, in charge of the elections, that Vance had been nominated at the freshman class meeting and consequently Vance's name failed to appear on the ballot. After consulting the other class presidents, Mandel decided to hold a second election.

Other officers elected were: Senior class—Women's Vice President, Caryn Freed; Men's Vice President, Richard Giandana; Secretary, Ellen Meyer; Treasurer, Fred Cohen.

Junior class — Women's Vice President, Dianne Hunter; Men's Vice President, Jay Smith; Secretary, Celeste Johnston; Treasurer, Marjorie Frost.

Sophomore class—Women's Vice President, Jackie Ludel; Men's Vice President, David Ferraguzzi; Secretary, Cheryl Thomas.

Dormitory Rooms

Any student in the men's dormitories that wishes to reserve his present room for next year should notify Dean Powers' secretary on or before Friday, April 26.

AU Research Foundation Authorizes Grants for Six Faculty Members

The Directors of Alfred University Research Foundation have authorized grants totaling \$5,300 to six faculty members(President M. Ellis Drake announced April 19.

Summer research grants totaling \$1,250 each have been awarded to Dr. Peter Finlay, associate professor of biology and to Richard Peace, instructor in English.

Dr. Pearce received a grant to support "A careful and sustained look at the first wave of post World War II American novels in order to define a literary pattern and to point out the major writers." Among the writers he will study are: Saul Bellow, William Styron, J. D. Salinger, Norman Mailer, James Jones, and Nelson Algren. By the end of the summer, he plans to have completed most of his research and to have written an article on Bellow, a major writer whom he has already studied extensively. The article will be a chapter of the book he plans to complete during the summer of 1964.

Dr. Finlay will use the funds to continue research on the biology of a protozoan parasite found in salamanders. He said the project might show that the parasite, which is thought to be rare, actually may be common in some areas. He added that it might be possible to work out

the life cycle of the organism and to develop the parasite as an experimental animal.

The Foundation also singled out three other faculty research proposals of "merit" to receive assistance grants during the summer.

Dr. Newton Y. Robinson, associate professor of economics and business, was awarded \$750 to continue development on programmed learning materials for the Principles of Economics course. Dr. Robinson already has programmed "the most important and difficult" part of Economics 211 and reported that "student's evidenced a much better grasp of this material than they ever have before." When his work has been completed, the program will cover the principal analytical portions of the course.

Dr. Maurice L. Shapiro, assistant professor of art history in the College of Ceramics, received a grant of \$500 to complete a number of studies of Italian Renaissance and Gothic art which he is preparing for publication. The subjects of his research are the Courtyard of the Medici Palace in Florence, the Modena works of Agostino di Duccio, Donatello's Judith, and the Portal of the Palace of the Priors in Perugia. Dr. Shapiro's most recent trip to Italy was made last summer under a grant from the Foundation to collect materials and photographs for the studies. He also plans to add to researches in the history of pottery which will be the basis for a new course at Alfred University next spring.

Dr. George H. Gardner, associate professor of sociology, received a \$500 grant to help in developing a method for testing his published hypothesis on "Cross-Cultural Communication." (Continued on Page 3)

Potential Republican Candidates Cause New Talk On Presidency

Draft Goldwater Drive Starts; Romney's Constitution Adopted

by Carol Neustadt

Speaking tours, a new constitution, and draft movements have recently revived speculation about who will win the Republican presidential nomination in 1964. Senator Barry Goldwater of Arizona, Governor George Romney of Michigan, and New York's Governor Nelson Rockefeller have all been mentioned frequently in the past year in connection with the nomination.

Though Governor Rockefeller has not declared himself a candidate for the nomination, his recent actions are viewed as being closely akin to campaigning. He has recently visited Omaha, Nebraska and Topeka, Kansas on a speaking tour. Rockefeller is considered a liberal and these two areas are notably conservative. It is to this element of the Republican party that Rockefeller must make his strongest appeal.

Rockefeller is stressing his pay-as-you-go fiscal policy and balanced budget in New York State, in his appeal to this conservative element.

Opposed to Labels

At the same time, Rockefeller is trying to broaden his appeal to the entire party by doing away with the labels of "conservative" and "liberal." He maintains that they do not adequately measure a man's political philosophy.

Governor Romney reappeared in speculation about the nomination when a new state constitution was approved by Michigan voters April 1. Romney had a prominent part in calling the constitutional convention and writing the constitution as a member of the Citizen's Committee for Michigan before he became governor last year. Approval of the constitution, though by a

margin less than 10,000 votes, was an important victory for Romney.

The constitution includes a provision expanding the governor's term from two to four years, to become effective in 1964. If re-elected then, Romney could remain in the public eye and still be "free" to seek the Republican nomination in 1968.

Romney Sees "New Spirit"

Like Rockefeller, Romney has recently had several out-of-state speaking engagements. The tone of his speeches, however, has been less like presidential campaigning than a "push Michigan" campaign. He spoke in New York of a "new spirit" in Michigan. In Chicago, he urged more state and local government and less federal encroachment.

Last week a national Goldwater-for-President-in-'64 organization was formed. Until now, Goldwater has called these movements, which continue to mushroom, "flattering" but a waste of time. He seems, however, to be undergoing a change of heart as the growth of the conservative movement increases his chances of winning the nomination. Goldwater is presently the symbol of contemporary American conservatism, especially strong in Arizona, Colorado, New Mexico, and Wyoming.

Although he himself has made no effort to secure the nomination, Goldwater supporters claim that he would be able to carry the southwest and a large part of the south in 1964. Republicans are coming to believe more and more that they can beat Kennedy in 1964 only if they carry the south. Goldwater, many say, is the only Republican capable of doing this.

Ohara Reviews 'Centaur'; What Is Meaning of Life?

John Updyke's most recent book, *The Centaur*, was reviewed by Dr. David Ohara, associate professor English, in the Campus Center April 3.

Dr. Ohara opened his review with a few general comments on the nature of Mr. Updyke's work. He called Updyke "a master of the ordinary" pointing out that he has a "keen, almost microscopic sensibility" that can be used to expose human attitudes, which belong stubbornly to the world of ordinary reality. Dr. Ohara finds Updyke to be an accomplished stylist in that his statements are imaginatively and emotionally effective.

From these general comments, Dr. Ohara moved to an examination of *The Centaur*. He pointed out that Updyke has been criticized for failing to reach for anything beyond the limited world does not hold upon examination he knows, and that this criticism of *The Centaur*. In this book there is a higher question posed—the Cosmic question as to the ultimate meaning of life.

The Centaur is the story of Caldwell, who is an ordinary middle-aged man trapped in a world of materialism and underlying meaninglessness. Caldwell feels that he is a failure in every way. Dr. Ohara points out that he is a failure in that he permits absurd fears to paralyze him, but that he

exhibits a love for humanity which tempers this failure. As Caldwell is dying the answer comes to him that the only meaning in life is in unselfish love for mankind. Dr. Ohara added at this point that this solution is an old one, but not necessarily outdated.

Dr. Ohara went on to say that in *The Centaur* John Updyke attempts a fusion of Greek mythology and modern realism, which is only partially successful. The Greek myth of an immortal Centaur that longed to die in order to expiate the sin of Prometheus is a manifestation of the "scapegoat" motif that runs through literature and religion throughout the ages. Dr. Ohara pointed out that the reader does not know what Updyke is trying to accomplish through the use of this myth, and that it seems to be superimposed on the story. Dr. Ohara finds this to be the most serious flaw in the book.

Commencement Reservations

Seniors may make reservations for Commencement guests to stay in dormitories by contacting Mrs. York, assistant manager of dormitories, at her office in the new dining hall (phone 587-5102). Office hours: Monday-Friday, 8:30 a.m.-3 p.m.

WAC Officer Visits Alfred

Captain Charlotte E. Phillips, Women's Army Corps Selection officer for Western New York, will be on campus April 24 and 25.

A college junior is given the opportunity to preview her career as an executive in the Army during a four week summer training program at Fort McClellan, Alabama. College graduates can apply for a direct commission in the Army as a first or second lieutenant. A commissioned officer's career is started as an executive, with opportunities for travel and unusual assignments. A commissioned officer in the Women's Army Corps receives the same pay, allowances, and benefits as a male officer of comparable rank.

Jobs for Foreign Students Offered

A special program to assist foreign students to find summer employment has been launched by the Institute of International Education.

The Institute has established a Cooperative Service on Summer Employment and Practical Training for Foreign Students as an administrative unit to encourage, assist, and coordinate the efforts of community organizations to find summer jobs for foreign students.

Noted Pianist Robert Goldsand Presents Memorable Recital

by Michael Abelson

A small but responsive audience was present in the Mens' Gym last Wednesday evening to hear pianist Robert Goldsand perform works of Mozart, Schubert, Chopin, and other noted composers.

Mr. Goldsand, born in Vienna, has appeared in most of this country's major cities, including New York, where he was widely acclaimed for his concert at Lincoln Center last fall.

The program opened with Mozart's Sonata in A Major. Extremely well played, the piece gave Mr. Goldsand the opportunity of displaying his brilliant technique. This technique was especially evident in the Alla Turca, where every note was clear and precise.

In the following piece, the Impromptu in G Flat Major by Schubert, Mr. Goldsand was able to bring forth a truly romantic sound, capturing the moving melodic line to its fullest possible degree. His dynamic transitions

were excellent, particularly the passages marked Piano, which were played with the delicate touch of a master.

The Sonata in B Flat Minor by Chopin begins with loud romantic chords, and offered the pianist some technical problems. The voices were a bit unclear and appeared muddy at times. However, the broad lyrical theme of the third movement and the clear preciseness of the Presto movement far overshadowed any imperfections.

The second half of the program included the Italian Concerto by Bach, in which the light technical finger movements of Mr. Goldsand were again brilliant.

Two preludes by Rachmaninoff and L'ile Joyeuse by Debussy were the highlights of the program. In these works, Mr. Goldsand combined technical skill with a profound knowledge of the score.

The final piece on the program, La Campanella by Liszt, was also notable, especially in the melodic line of the right hand.

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Senior Women to Indicate Choice For ISC 'Outstanding Woman'

Senior women will indicate their choice for the recipient of the Intersorority Council Award to the outstanding senior woman in balloting tomorrow in the residences.

The ICS award is based on character, leadership, integrity, personality, and scholarship. Any affiliated or non-affiliated senior woman, who has attained a cumulative index of 2.5 or better, is eligible. The ISC, according to President Janet Peach, feels that by honoring this girl it is giving recognition to the woman who has made major contributions to campus life while attending Alfred University.

The final selection of the award recipient will be made by the Intersorority Council, Miss Barbara A. Bechtell, Dean of Women, and Mrs. Jane Le Mon, ISC advisor. The ballots, on which the senior women are to indicate their five choices, will be used as a guide by the ISC. "The Council," stated Miss Peach, "hopes that the seniors will give a true indication of the outstanding senior woman by voting along campus rather than affiliated lines."

The trophy, an engraved silver bowl, will be presented at the Moving Up Day assembly, May 9. In addition, the name of the outstanding senior woman will be inscribed on the plaque in the Campus Center.

The first woman to receive the ISC award, established last year was Mrs. Susan Wolf Malyneaux.

Faculty Grants

(Continued from Page 1)

A special objective will be to identify "universal communicators." He termed the study of "vital concern relative to the choice of adequate personnel for Peace Corps, diplomatic and business representatives, and similar posts."

Operational procedures developed during the summer to test cross cultural communication will be the basis for pilot studies during the coming school year involving foreign student-American student communications at Alfred University and the nurse-patient communication situation. A third phase of the research will involve field investigation in the Middle East.

Spanish Club's Events Varied Next Week

Spain is the theme of the cultural activities held by the Centro Iberoamericano (Spanish Club) from April 28 to May 3. The schedule of events includes: Spanish music by Dr. Ray Wingate, Carrilloneur, in the Campus Center, Sunday, April 28 at 3 p.m.

Two films will be shown in Howell Hall Sunday at 7:30 p.m. also. The films are 'El Mediterraneo Andalrez' and Camin de Santiago (On the Way to Santiago). Coffee and pinque will be served.

Monday, April 29, Spanish literature and culture will be discussed by Dr. Manolo Rodriguez-Diaz at 8 p.m. in the Campus Center Parents' Lounge.

Dr. Maurice Shapiro will speak on art in the churches of Spain Tuesday at 8 p.m. in the Parents' Lounge at the Campus Center.

Also in the Campus Center, be singing, dancing, guitar play-Wednesday at 7:30 p.m. there will be La Tertulia with La Pina-ta.

A banquet, featuring a Spanish menu will be held for Spanish Club members at Howell Hall Thursday, May 2.

Finger Lakes Center

College Students Form Organizational Program

An organizational program for member schools was determined at a student meeting of the College Center of the Finger Lakes last Saturday at Alfred.

The schools are Alfred University, Corning Community College, Elmira College, Keuka College, Hobart and William Smith, Ithaca College, and Mansfield State Teachers College, Pa.

Under the new plan, each school has been assigned specific area of common interest to all. When problems arise in a particular field, or information for a planned program is needed, the concerned school will be able to obtain information already collected by students at one of the member institutions.

The work areas and the schools responsible for them are: Corning college news letter, and general clearing house for all information gathered; Ithaca — exchange of entertainment groups between schools; Mansfield — outside entertainment, to perform either at a central location

for all schools, or to tour the schools; Keuka — cultural activities within the schools, including exchanges of professors and students; Hobart and William-Smith — off-campus cultural events; Alfred — academic projects, i.e., a film center, research money for student work during the summer, and other activities; Elmira — combined recreational projects for all schools.

The above ideas are intended to serve as a guideline for future work. At the College Center's next meeting, May 8, in Elmira, each school will present specific ideas in its particular field.

Alfred students attending Saturday's meeting were Pat Riley, international-national affairs committee chairman; and Dick Place, Senate treasurer and member of Miss Riley's committee.

Footlight Club Presents 'Fashion' Play Is Social Satire of 1840s

by Peter Wunsch

The Alfred University Footlight Club will present "Fashion," a social satire by Anna Cora Mowatt Friday and Saturday evenings, May 10 and 11 at 8:15 p.m. in the Men's Gym. The performance is part of the Parents' Weekend program.

Written in the 1840's, this play is important because it is the first American social satire. "Fashion" tries to show that Americans have a violent passion to imitate the customs and manners of Europeans. "We follow the fashions, but we do not con-

ceive the spirit which dictated them," a line in the play reads.

At the time "Fashion" was written, there appeared in many articles magazines, articles on people and their manners. Mrs. Mowatt achieved in her play a natural caricature of the "nouveau riche," a keen perception of weakness behind a front of pretense and a passionate avowals of the principle of sturdy democracy.

The play's main character, Mrs. Tiffany, is newly rich and has set for herself one object in life — to be fashionable. She has a French maid and a Negro servant, lives in an opulent house, tries to speak French, and surrounds herself with the "elite." She also tries to marry her daughter to a false French count.

University students will be admitted free with activities books. The price of tickets is \$1.50 for adults and 75 cents for high school students.

W.S.G. Officers Elected for '64; Program Cited

WSG officers for 1963-64, elected at the April 2 meeting, include: secretary, Isabel Chicquor; treasurer, Carol Oster; file clerk, Lynn Daniel; LAWS contact, Barbara Stevens; social chairman, Carol Hermans; and big sister program chairmen, Lynn Carpenter and Sue Masters. Handbook chairman has not yet been elected.

Work on next year's handbook is being completed. Amendments and changes will be discussed at a WSG meeting early in May. Any woman who has suggestions for the handbook should contact Carol Oster at Kruson, or bring her suggestions to a WOG meeting. Regular meetings are held Tuesday at 7 p.m. in the Student Offices of the Campus Center.

A Reminder: All women will have 2 a.m. permissions Friday, April 26.

Dorm Counselors

Any man interested in applying for a counselor job in the men's dorms next year must submit a letter to Paul F. Pugh, dean of men, before May 1.



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Editorial . . .

Dissent

The Campus Center's annual American Civilization Week program was highly successful; it stimulated greater student interest than last year's, and for this and the general quality of the discussions, the personnel responsible are to be congratulated.

Of particular interest were the comments of Dr. Stuart Brown, Wednesday afternoon. Dr. Brown was right when he said, "If you (college students) work together only on things you agree upon we will continue to develop mediocrity." When considering various proposals for student activities, a danger exists in trying to find the one plan which will cause the least dispute—the plan will become so weak that all students will lose interest. Dissent for dissent's sake has solved few problems, but dissent with a clear goal and specific methods is necessary if we are to avoid a blind conformity to the status quo.

If a university's administration, faculty, and students are to progress, then reasoned dissent by members of its community must be allowed. The inevitable dispute often concerns a proper definition of "reasoned dissent," each group supporting its own definition. This is only natural; what must also be natural is that each group recognize the existence of other definitions, respect these definitions, and allow them expression. If normal channels of dissent are blocked, stagnation results, and often irresponsible methods of protest develop.

Senate Amendment

Tonight, Student Senate will probably put into committee the proposed amendment to give independents representation in Senate. The amendment would abolish dormitory representation, and the question of how dormitory problems would be brought to the Senate has not been satisfactorily answered. Other problems also exist—the amendment would divide the independents into alphabetically arranged groups, and the numbers in these groups will change each year; the ratio of sorority and fraternity to independents may change; and the basic question of whether or not independents really want representation still remains. Answering this final question should be a main goal of any committee study.

We trust that if a committee is formed, it will actively investigate the admitted problem, and not do as other committees have done in the past—simply fade away. Committee members must be carefully chosen; periodic reports must be required and an opportunity given Senate members to discuss these reports.

One segment of the independents remains entirely unrepresented—those living in apartments or at home. Even if separate representation for dormitory independents is not feasible, separate representation for apartment dwellers, if they want it, can begin in September. This is not a solution to the entire problem, but it would serve as a beginning.

Fiat Lux

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Campus Pulse

by Carol Jaeger

Are you in favor of giving independents representation on the Student Senate?

Donna Lerario, Soph., L.A.

Peekskill



I don't think that the independents on campus must be forced into any organization against their will that is, except for representation on the Student Senate. Up to this time the omission of the independent voice in campus activities has excluded many of the most thoughtful and creative minds. Just the fact that many of these people have chosen to remain independent against the pressures of "group-joining" that is so prevalent on campus is evidence of a courage and strength of mind. However, to force organization of these people for any other purpose such as a social one would be against their basic spirit and against the freedom of choice of the individual.

Steve Baar, Soph., L.A.
New York City



I can't help thinking that the reasons for no independent representation which has prevailed for so many years are due more to certain blocks against it, rather than to organizational problems. If this is so, then why the sudden change of attitude? And secondly, won't we be met by the same opposition on the Senate floor which has kept the independents out of it for so long? Other than this, I can't help feeling that giving us representation makes us a group, that particular concept which we have refuted. However, on the basis of loyalty to the cause of independents and to the American doctrine of equal representation, I would support the change.

Keith Shatrau, Jr., L.A.
Fulton



I think the independents on campus should be represented on the Senate on some footing, as any other organization. The problem of how the representatives would be selected is the major obstacle in the issue. The independents on the Alfred campus are not a close group and therefore are unable to choose their representatives on an entirely fair basis. If the independents could work themselves into a cogent block, capable of making decisions as a body, their representatives would be gladly received by the entire campus.

Roger Feldman, Fr., L.A.
Yonkers



Whether or not independents and people who live in apartments participate in campus functions is a personal matter. However, I feel the proposal made does give them more of an opportunity to indulge, whereas before they might have been a relatively separate group, isolated in some cases from the rest. Then too, to live off the campus vicinity should not necessarily evolve to an isolation from the campus. The proposal is good in that it promotes "togetherness" and association with all and still allows wishing to remain afar the chance to remain so.

From the Chair

by Tom Syracuse

As the weeks pass by, most of you will find yourselves swamped by increasing details of work and social affairs which seem to pile up. This will be complicated further by many days of clear warm weather. However, here are some notes about Student Senate work about which you should be aware.

(1) BLOODMOBILE—May 9th—Campus Center

9:30-4:30

Last year the university raised only 53 pints. If you all give one drop of blood we might be able to reach the splendid goal again. It goes without saying that more students should contribute.

(2) STUDENT GUIDES

In the past our guide system has not been all that it could have been. The plans for a new system are nearly complete. Interested students will be selected for this public relations job.

(3) COLLEGE CENTER OF THE FINGER LAKES

Meeting - Saturday, April 20. We discussed mutual college problems.

Cultural Exchange: entertainment - (1) Arrangements for exchanging groups and (2) the pooling of resources for other projects were discussed.

NOTE: Student suggestions and contributions are always welcome.

(4) LODGE and POND

Planning work continues. However, firm student support, interest, suggestions and pressures are needed.

Around the QUADS

by Karen Bale

The *Kingsman*, Brooklyn College newspaper, announced that according to one professor "there are very few colleges where the curriculum is as constantly exposed to probing analysis and evaluation as at Brooklyn College." At this school a Committee on Long Range Planning periodically examines and recommends improvements in the scholastic curriculum. It considers and evaluates all the courses and three or four departments. In addition the developments of colleges all over the country are examined for possible adaptations of their programs and achievements to Brooklyn College.

Since one purpose of the evaluation program is to discover if the courses in their present state are helpful to a student's understanding of contemporary problems, the committee is investigating the possibility of having some independent study in every course. It is felt that this would also facilitate the continuance of learning after graduation.

Conformity Causes Degeneration Of American Film Comedies

by Steve Skeates

Today American movies are mainly better than ever. We are making better spectaculars, better dramas, better musicals, and so on. However, this just does not seem to be true of comedy. In the 1930's we made great comedies. Since that time we have made none that are better and very few that are on a par with these.

Last Tuesday in the Campus Center, the 1942 film, "The Male Animal," written by James Thurber and E. Nugent was shown, followed by a discussion by Dr. David Ohara, Professor C. D. Smith, and Lynn Begley. The discussion's portion devoted to movies in general was rather short. I do not know if the committee agrees with my statement about the present poor state of American comedies. However, many of their statements did seem to support my stand.

It was in 1934 that American film comedies were revolutionized by two films, "It Happened One Night," starring Claudette Colbert and Clark Gable, and "The Thin

Man," starring William Powell and Myrna Loy. It was a new kind of comedy — a wacky combination of humor and reality, which was funny but still seemed believable.

Dr. Ohara used as his example of a screwball comedy, as these came to be called, "My Man Godfrey," made in 1936, which was, I feel, a very good choice. Like most of these films, this one used the subject of unemployment for its point of departure. In it, William Powell played one of the "nouveaux pauvres," who lived in the city dumps. This is just one example of how these films used the harsh realities of the times in their comedy.

At the beginning of the war, our comedies began to degenerate into unbelievable farces. They became, as Dr. Ohara suggested, less critical and less purposeful. This gave birth to such phenomena as the "Road" pictures and the Abbotts and Costellos. Comedy has not been the same

(Continued on Page 8)

American Civilization Week A Success

Dissent In Today's University Considered By AU Professors

Albee's 'American Dream' Satirizes Our Society

The possibility of dissent in the modern university, its causes and implications was the topic of five faculty members at the concluding session of American Civilization Week last Friday.

Moderated by Dr. Bernstein, professor of English, the panel consisted of Dr. Van Derck Frechette, professor of ceramic technology; Henry Langer, professor of economics and business; Dr. Morton Royse, visiting professor of history and political science; and Myron Sibley, associate professor of philosophy.

In the opening statement, Professor Langer cited three things that affects students' decision to become dissenters; the students age and objection to parental interference, which promotes a primary interest in sex; the lack of parental supervision, which creates and indifference to long-developed habits; and a once militant but now orthodox liberalism, to which the faculty forces conformity. Although students may believe they are dissenting, Professor Langer said, actually they are only conforming to established methods of dissent; this is not true dissent.

Dr. Royse was concerned with the futility of society dissenting against war and its weapons. "What is effective in war is necessary, and what is necessary is permissible," he said. "In war the weapon is master and man is its servant." Dr. Royse noted that nowhere in history had he been able to find an example of man



Faculty panel considers the role of dissent in today's university as part of the Campus Center's American Civilization Week program. Panel members are (l. to r.) Dr. Melvin Bernstein (moderator), Dr. Van Derck Frechette, Prof. Henry Langer, Dr. Morton Royse, and Prof. Myron Sibley.

outlawing an effective weapon because of its destructive potential.

The present American university, Professor Sibley commented, is fundamentally a dissenting community, and should be so. He said that although a university may contain dogmatic groups, it is essential that the expression of individual opinions is not hindered. Two entities exists in the university today, he added, the small group, always in contrast to everyone else, and the individual who wants to be a separate entity.

Dr. Bernstein here stated that it is part of the academic climate to allow experimentors to find dissenting material at the conclusion of their studies. Adding to Dr. Sibley's remarks, he said that the finding of "new frontiers" by learned people creates dissent and stimulates the forces at large.

Dissent, Dr. Frechette said, is a poor profession, and should be limited to vital issues. In answer to a question he said that he would dissent to protest a violation of academic freedom.

by Rhoda Feinberg

In *The American Dream*, Edward Albee has created his impression of society today. A reading of this play was presented by five members of the Footlight Club last Wednesday in the Parents' Lounge, as part of American Civilization Week.

Albee expresses with outward frankness his dissent toward traditional middle class morality. The play is an examination of the American scene and what Mr. Albee feels is the substitution of artificial for real values in our society. Although the play has a comic vein running throughout, a great part of the humor is intentionally sardonic and satirical.

His five characters through their portrayal of modern day

people attack the fact that "everything in this slipping land is peachy-keen." Daddy, played by Henry Hopkins, is completely dominated by Mommy, portrayed by Marian Morris. His responses to her are like a dog's conditioned responses, and his obvious lack of manliness is a harsh strike against him. Mommy's one goal in life is to attain satisfaction, obviously of a sexual nature, which she is unable to derive from her husband. These two characters were portrayed aptly, although Marian's delivery was a bit weak at times, lacking the dogma that this part required.

In depicting Grandma, the "old person" who is rejected by her daughter, Ellen Meyer did an excellent job.

(Continued on Page 8)

American Literary Dissent In 1920s, '30s Analyzed By Alfred Student Panel

Five students participated in a panel discussion on dissent in American literature in the 1920's and 30's, last Thursday as part of the Campus Center's American Civilization Week.

The panel members, Carole Colasante, Barbara Kruzan, Grace Robertson, Fred Shandell, and Warren Zahler, discussed Ernest Hemingway, T. S. Eliot, Wallace Stevens, William Carlos Williams, John Steinbeck, John Dos Passos, Norman Mailer, and Saul Bellow. Dr. Richard Pearce, assistant professor of English, moderated the discussion.

Miss Colasante began the program with commentary on Hemingway's *The Sun Also Rises*. She explained that Hemingway's characters from a little world of their own because they realize that form and order bring a sense of balance out of chaos. Miss Colasante added that Hemingway believed man is capable of finding dignity in society.

After Miss Colasante's presentation Miss Kruzan discussed Eliot, Stevens and Williams. She first spoke about Eliot's *The Wasteland* in which he depicts the futility of life and meaninglessness of words. Eliot believes that to regain order man must revert to tradition and return to earlier civilizations. Miss Kruzan pointed out that to read Eliot's works a reader must have a background in "past-life."

Miss Kruzan went on to discuss Stevens' writing, which expresses his belief that the key to order in the world is the use of

imagination.

Williams exhibits his dissent against disillusionment by creating value in the things around him, said Miss Kruzan. He does not employ exotic words, sounds, or ambiguities, but uses common images to awaken people to the vitality of life. Williams also dissent against Eliot's use of traditional values.

Social injustice as exemplified in Steinbeck's *Grapes of Wrath* and Dos Passos' *Manhattan Transfer* was the topic discussed by Miss Robertson. Steinbeck significantly depicts the deliberate destruction of food which could have meant life. Dos Passos presents unrelated incidents in each chapter of his book to represent the fragmentation of life, Miss Robertson remarked. None of his characters are happy, and prosperous exploiters contrast sharply with the great masses. Miss Robertson concluded by remarking that both Steinbeck and Dos Passos were interested in disorder and decay in their time, and their weapon against these ills was social protest.

Zahler reported that Mailer emphasizes the beat society in his book, *The White Negro*, and that he relates the beats' dissent.

(Continued on Page 8)

Panel Discusses Dissent in Art

Various means of dissent in modern art were considered by a faculty-student panel last Thursday evening.

The panel consisted of Dr. Maurice Shapiro, assistant professor of design, Mr. Val Cushing, assistant professor of pottery and ceramics, Joel Myer, Frank DiGangi, Tom Kyle and Leslie Mace.

Dr. Shapiro said that, "Art doesn't have to do with dissent at all. Dissent is opinion; an attitude. The most important things in art are whether you sell, whether you can paint and whether you have a feeling to communicate. Dissent and artistic innovation are not necessarily the same. There is no dissent in style, just dissent in the art itself."

A form of artistic dissent considered was Dadaism, which Myer discussed as a, "Negation of the values of the times. Dada tries to find some truth from chaos and insecurity." "It tears down to explore, open up new ways of saying things," according to Miss Mace.

Pop Art, as explained by Kyle, pushes subject matter to its full extent. It denies the formal aesthetic qualities in what we ordinarily think of as art. It is a dissent against mass communication and is not presented for meaning. This form of art is a complete statement."

Dr. Shapiro said he considered Pop Art a vanity; a magnified Coca-Cola bottle; a kind of dissent. But he feels an enlarged lollipop too trivial for real art. "True art must floor me. Pop

(Continued on Page 8)



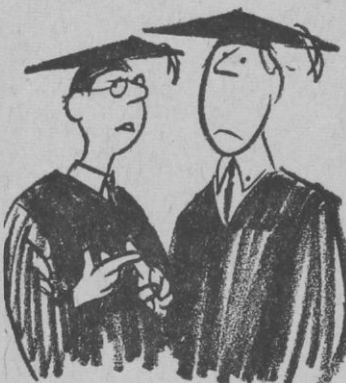
1. According to the Department of Labor, you're worth over \$350,000 as soon as you get your sheepskin. That's theoretical, of course.

I didn't even know the Department was *thinking* about me.



2. The way they figure it, that \$350,000 is how much the average college graduate will earn by the time he retires.

I'll take it right now in a lump sum. Would I live! Penthouse. Yacht. Homburg. The works.



3. As an Eco major, I feel obliged to tell you what would happen to that bundle. First, Uncle Sam would help himself to about 290 Gs. With the going rate for penthouses, your life's earnings would disappear in one year.

You've ruined my day.



4. Since you'd be only 22, you couldn't qualify for Social Security. You'd have to go back to your dad for an allowance.

I never could handle money.



5. Fortunately, there's a way out for you.

Tell me—tell me.

Well, you won't be getting all that money in one year. You'll be getting some of it each year, at a much lower tax rate. What you should do is put aside a certain amount of it.



6. Put some money into cash-value insurance, the kind they call Living Insurance at Equitable. It gives your wife and kids solid protection and it saves for you automatically—builds a cash fund you can use for retirement or any other purpose.

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Cindermen Train for Season; New Styles for Maxson, Downey

by Eric Harrison

Tuesday afternoon I went down to Terra Cotta Field to watch the Track team practice. The Cindermen were beginning their last week of work in preparation for the lidlifter with the University of Rochester. I spoke to members of the team while they were working out. Here is a practice day in their own words.

John Maxson, a sophomore sprinter, was working on coming out of the blocks, commonly referred to as starts. Rufus, using track lingo, called them "belts." "I was reading an article by Bob Hayes (World Record holder for the 100 yard dash with 9.2) on starts and I am adopting his way of coming out of the blocks. I feel it could cut a tenth of a second off my time," said Maxson.

He explained that Hayes sets himself with his front (left) foot 12 inches from his rear foot as opposed to the "Medium" way in which the knee comes to the toe. "This new method allows me to thrust my foot faster, something like a dive situation. I know I can run 9.9" he added.

I asked Rufus what a sprinter does to prepare for a meet. "With Sunday off," he began, "we start off by getting loose—stride ten maybe 12 100s on the grass. Monday is an easy day for us; we work gradually toward the meet. Tuesday we pick things up some by working on our 'belts'. Then we have three guns of starts and close off with some easy jogging." He told me that almost all the fellows close practice with some light jogging so that they leave the field loose.

"Wednesday is 'Endurance Day,' he continued; "now I really work like hell. Since I am running the relay I do about five 220's, resting at five minute intervals. This is a big day for us be-

cause it is our last heavy workout before the meet. Thursday we do a little bit of everything; we work on our starts alone and I usually run the 220 for speed. Friday we have off because it is impossible to take more than three hard days in a row. Coach DuBreuil tried that once. That was enough!"

I then walked over to the shot put circle where Arden Downey, Dave Heatherly and Jack Hedlund were working out. Downey was standing, red-faced, in the circle because Hedlund had challenged him to beat his toss. Arden had failed on about four attempts and Jack wasn't letting him forget it. After coming close enough for a tie, Arden left the circle somewhat pacified.

While Downey was demonstrating the method which made Parry O'Brien world-famous, DuBreuil was showing Hedlund how to get maximum power into his throws. "You are not getting enough leg action; get your leg underneath more. Now try it again. Better, once more now. O.K., good."

"Dave (Heatherly) your trouble is you are putting your foot in the bucket, like a baseball player; try and stride straight out," explained DuBreuil.

Pole vaulter John MacFadden feels he will be better this year

because "I am more determined and I am working harder; I started in October and I think it's going to pay off this season."

MacFadden works hard on alternate days in preparing for a meet. "Monday I jump heavy; Tuesday I taper off by loosening up and Wednesday I build up to the top. Thursday is loosen up again and Friday we rest. It is 'iron-out' day. We check our equipment and I make sure my pole is all right," he concluded.

One man who walks into the 1963 campaign a somewhat worried man is senior distance man Bob Leukowitz. "Leuk" has had a lot of tough luck. "I have a spur formation; I guess you call it bursitis. I am running the half-mile against Rochester and I hope to work up to the mile this year. It feels better. I am going to try real hard. I hope everything goes O.K.," said Leuk.

APO

Alpha Phi Omega, national service fraternity, will hold an open meeting Thursday night at 7 p.m., in the Campus Center. Any student is invited who has been affiliated with the Boy Scout movement and who wishes to work on service projects for his school and the community.

Six Rookies on Team

Tennis Team Opens Tomorrow; Saxons Meet R.I.T. at Home

Tomorrow afternoon at 1 p.m., Alfred's racquetmen square off with Rochester Institute of Technology in the tennis opener for both squads on the Saxons' new courts.

Rookie coach Bob Baker has yet to announce his seedings. To fill the six single and three doubles slots Baker has three returnees and seven newcomers to call on.

Jim Bushman, Mike Douglass, an Mike Vogel comprise the corps of veterans, while Gordon Griffin, Chuck Hewson, Jim Higgins, Dave delHoagland, Dave Huff, Al Man-

del and Dave Walker will be competing for the first time.

The Purple and Gold began informal workouts before Easter vacation and official practice started April 16. The netmen will be trying to improve upon last year's three and four slate.

Interested Students May
Study the Bible
Sunday 2:30 p.m.
Campus Center
Room A

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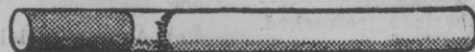
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New York Telephone

Eaton, Landman Honored At Basketball Banquet

Senior co-captains Loren Eaton and Henry Landman were chosen as the Most Valuable Players on this past season's Saxon basketball team. Coach Bob Baker made the announcement at the Basketball Banquet held April 13 at the Big Elms Restaurant.

John Karlen and Landman were also cited as the Most Improved Players on the team. Selection for both honors was done by team ballot.

Baker also announced the statistical leaders for the campaign. Eaton and sophomore Ed Mandel each led the club in three departments. The 6-5 Eaton was high man in free throws attempted with 95, free throws made with 54 and rebounds with 179. In addition Loren set an all-time rebounding record with 782.

Mandel attempted the most field goals—180, and scored the most points—175, to lead the team with an 1.6 per game average.

Other team leaders were Bob Beck with 71 field goals made, Landman with a 44 per cent field goal percentage and Nick Ferreri and Frank Romeo who tied for the free throw percentage

lead with 44 per cent.

Baker spoke of the team's fast start and sudden decline in summing up the season; he pointed to the final game with Upsala (Saxons 85 to 77) as the highpoint and added that the fine play displayed that night would perpetuate itself into next season.

He closed by saying, "I was disappointed with our record this year, but one week after the season ended I was already looking forward to next year. We have a lot of bright spots to look to and I believe we can make a marked improvement on this past season's record."

Bridge Tournament

The Campus Center will hold its third annual open duplicate bridge tournament on Sunday, April 28 at 2 p.m. This tournament is open to all students, faculty and friends of the university including persons from Hornell, Canisteo and Wellsville. There will be a small entry fee and championship trophies will be given to the winners. The tournament will be held in the center.

U. of R. Scores Victory, 82 to 47

Alfred Loses Track Opener; Hewlett, Scott Win Events

by Don Burris

Probably the best words to sum up Saturday's track defeat would be to paraphrase Coach DuBreil and say: "We lost to a good team." The final score 82 to 47 illustrates the superiority of a fine University of Rochester team. Yet, for the Saxons there were many things in the defeat to be proud of.

There was Jim Scott running against a stiff wind and in his typical "Silky Sullivan" fashion overtaking Rochester's Jim Horowitz. His time for the quarter-mile was a very good 50.9 seconds. Other Saxons performed well, but the combination of tough foes and some bad breaks were too much to overcome.

Rochester opened by winning the mile behind Jim Payson. Following Scott's exciting victory, the 100 yard dash proved a Waterloo for both Rufus Maxson and Dave Henry. Maxson slipped almost immediately and couldn't make up the ground he lost, finishing second. Henry pulled up



Jim Scott brightened a dark day with his victory in the quarter mile last Saturday. U. of R. won, 82 to 47.

lame, and what was more important than the 100, he was unable to compete in the 120 yard high hurdles. John Hewlett filled in admirably, however, and won the event in 15.7 seconds.

From here the story was mostly a dark one for the chilled Alfred spectators. Rochester's cindermen swept first and second in the 200 yard dash and won the 2 mile run. They defeated the Saxons in all the field events except the javelin and high jump. Hewlett's second hurdles victory finally gave Alfred something to cheer about.

Alfred's prospects in general were far from shattered. As mentioned above, many bright spots appeared in the meet. For one

thing, Dave Hetherly's discus victory and Mike Adelman's high jump of 5'8" show a new strength in field events, something lacking in too many previous editions of the Saxons. A good word also for Loren Eaton's 21'5" broad jump, the best he's ever done.

A few Little Saxons also showed much promise. Lanky Gene Burgess broke the five year old Alfred Frosh 2 mile record, while Chuck Matteson's 12'3" pole vault, broke by an inch and a half, the old Frosh record. Added to these two records was Eddie Miner's double victory in the sprints. The Little Saxons are tough.

All in all, we can look forward to better days ahead for the 1963 season of our Saxon Warrior Track team.

Dodgers Rated Leader In National League

by Bob Plesser

1) Los Angeles — No collapse for the Dodgers this year. Koufax's finger is in shape, Skowron's power should be an asset to the team.

2) Cincinnati — Plenty of power and good pitching for the Reds. Lack of depth can hurt later in the season.

3) San Francisco — Last year the Giants were number one thanks to the collapse of the Dodgers. The loss of McCormick may damage teams' pitching strength.

4) St. Louis — If the Cardinals can produce more runs than their mediocre pitching staff allows the Cards will have a good year.

5) Pittsburgh — Solid fifth. Murtaugh traded away a solid infield for pitching strength. Will \$175,000 bonus baby, Bob Bailey, pay off at third?

6) Milwaukee — Good old Warren Spahn, Hank Aaron, and Eddie Mathews form nucleus for

this tired old team.

7) Philadelphia — Mauch the miracle worker will move to sixth. The new Whiz Kids need a few more years to mature.

8) Chicago — The Little Bears will remain in eighth place despite Wrigley's insistence for 12 managers and little talent.

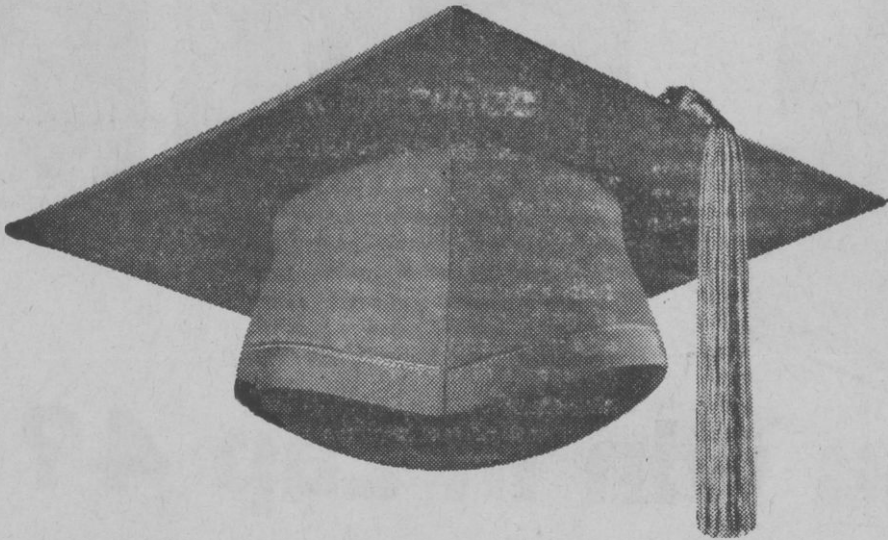
9) New York — Better defense and stronger pitching will push the Mets ahead of the Colts.

10) Houston — The addition of Runnels to the Colts will not be enough to lift them out of the cellar.

Table Tennis

All those interested in signing up for Intramural Table Tennis (Singles and Doubles) must do so in person at the Campus Center Desk on or before Friday April 26.

The matches will be played at the Center on April 30, May 1 and May 2.



Guess who offered me an executive position with a leading organization, where I'll get good pay, further my education, and enjoy world travel?



My uncle.

In this case, nepotism's a pretty good idea. But of course you've got to measure up to get it. To be admitted to Air Force Officer Training School, you've got to be a good student with skills or aptitudes we can use.

Air Force OTS is an intensive three-month course leading to a commission as a second lieutenant. As an Air Force officer, you'll be a leader on the Aerospace Team—and be a part of a vital aspect of our defense effort.

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Alfred Receives NASA Grant

Alfred University has received a grant of \$2,125 dollars from the National Aeronautics and Space Administration for research on fuel cells.

The grant was made by NASA in conjunction with the auxiliary power generating office of Lewis Research Center, Cleveland, Ohio, and provides for the investigation of fuel cell performance under non-equilibrium conditions. Fuel cells convert the energy of fuels directly into electrical energy in contrast with present-day systems which use the heat from burning fuels to generate electricity.

Dr. T. J. Gray, professor of physical chemistry, will direct the project which calls for further exploration of data derived in the current research program on fuel cells sponsored by Wright Patterson Air Force Base, aeronautical systems division. Dr. David Rossington, assistant professor of physical chemistry, will work with Dr. Gray in supervising the research. Both are members of the faculty of College of Ceramics at Alfred University.

Art Panel

(Continued from Page 5)
art is a form of and goes beyond dadaism."

Professor Cushing commented that, "A style catches on and followers do similar things until a new school develops and then a new dissent must arise. But an artist should look for something and have a vision to be truly creative. Dissent is not the most important aspect of art today."

Albee

(Continued from Page 5)
cellent job. Her sarcastic expression when addressing her daughter and son-in-law fitted in with Albee's theme of dissent at their generation and how they obviously shun their elders. The part of Mrs. Barker, chairman of the Women's Club, played by Carol Cole-sante, was an interesting one because her expression had to be completely uninhibited. Mrs. Barker's purpose was aptly filled by Carol.

Dick Vlasak was the crucial character of the play—The American Dream—the boy who represented what Albee saw as our sterile society hampered by the lack of communication. The character Albee created had no capacity to feel any emotion, he had only his glorified body and face, which gave him an attitude of conceit personified.

Mr. Albee by showing the obvious disinterest of one character for another, has glorified his dissent at our society's sense of values.

Literature

(Continued from Page 5)
The characters, according to Zahler, attempt to make life in modern times appear natural. The language Mailer's characters use conveys feeling and is quite connotative, Zahler said. Mailer attempts to change modern society to the society of the beats.

Bellow's Augie March was discussed by Shandell, who stated that Augie is neither a rebel nor a symbol of dissent, but rather a figure through which Bellow demonstrates the failings of society. The author emphasizes the absolute power of money which controls the lives of all his strong domineering characters. Shandell added that Bellow uses Augie to show that a person must say no to individuals and maintain his own integrity and that the power of money in our society corrupts us.

Movies

(Continued from Page 4)
since.

Today, of course, we occasionally come up with some fairly good ideas for comedies, but we are quick to run them into the ground, instead of trying to come up with more. (For instance, if you've seen one Doris Day sex flick, you have seen them all.)

Some of the best comedies made today are British. Although Britain has lately produced some rather poor comedies (most notably a large portion of the "Carry On series) she has also come up with some really great ones such as "I'm All Right, Jack" (which starred the three greatest British comedy actors — Terry-Thomas, Peter Sellers, and Ian Carmichael), "School for Scoundrels

(based on the writings of Stephen Potter) and "Lucky Jim" (based on the Kingsley Amis novel).

All of these, as Dr. Ohara suggested in his discussion, resemble closely our screwball comedies of the thirties. They use reality, told with frankness, as their starting points. They are products of a frustrated age. Overall they show daily living experiences as exciting adventures in themselves.

We do not seem to be able to make pictures like this anymore. The reason lies in the state America is now in. The two best American true comedies of the past few years, Wilder's "One, Two, Three" and Ustinov's "Romanoff and Juliet," had to take place in foreign countries. In this country of great conformity, there is simply no room for great personal adventure.

Tempest Winners...Lap 3!



Gary L. Lewis
U. of San Fran.



John V. Erhart
Loras College



Byron D. Groff
Penn State



D. B. MacRitchie
U. of Michigan



J. L. Millard, Jr.
Ft. Hays State



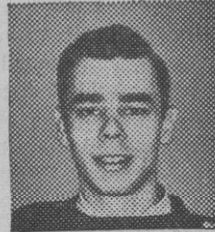
J. O. Gallegos, III
U. of New Mexico



N.T.G. Rosania S.
Kansas State



James W. Todd
Valparaiso U. (Staff)



W. T. Oliver
Lafayette College



Justin C. Burns
St. Bonaventure U.



Edward R. Wassel
Clarkson College



Morris S. Boyer
U. of Georgia



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G. J. Tamalivich
Worcester Poly (Staff)



Ancil K. Nance
Portland State

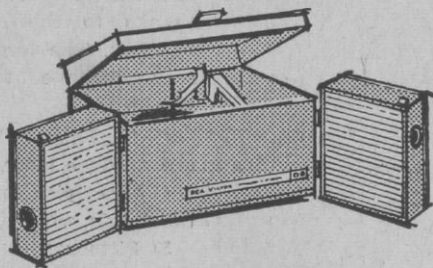


P. S. Holder, Jr.
St. Mary's U.

Did you win in Lap 4?

IMPORTANT! If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

**LAP 4...
20 WINNING
NUMBERS!**

25 CONSOLATION PRIZES TOO!

- | | | | |
|------------|-------------|-------------|-------------|
| 1. D328872 | 6. A818471 | 11. C191819 | 16. A112433 |
| 2. B552083 | 7. C175380 | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483 | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472 | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

CONSOLATION PRIZE NUMBERS!

- | | | | | |
|------------|-------------|-------------|-------------|-------------|
| 1. B381031 | 6. A139564 | 11. C527240 | 16. A237594 | 21. B402208 |
| 2. A260110 | 7. C373057 | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453 | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C831403 | 14. C033935 | 19. B521492 | 24. C402919 |
| 5. A491651 | 10. B985589 | 15. C757103 | 20. A057655 | 25. B707528 |

**L&M
GRAND PRIX
50**

**Get with the winners...
far ahead in smoking satisfaction!**



SEE THE PONTIAC TEMPEST AT YOUR NEARBY PONTIAC DEALER!