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October 30, 2001

Fiat Lux

The Student Newspaper of Alfred University

Inside

Skalloween hits Davis Gym! Read about the three ska bands.
—page 11

Panel explains Sept. 11 causes, effects

BY JASON PILARZ
MANAGING EDITOR

Hysteria is the goal of terrorism, and that goal has been achieved to some extent through the Sept. 11 attacks, according to Charles Edmondson, president of Alfred University, as part of a panel discussion on the topic Friday in Nevins Theater.

The panel, consisting of Edmondson; Gary Ostrower, professor of history and James Booker, associate professor of economics and environmental studies, was titled "September 11: Roots and Consequences."

Each panelist spoke for about 10 minutes on the causes and effects of the attacks, followed by a question-and-answer session with the audience.

Ostrower spoke first, and began by discussing Israeli-Palestinian tensions and the role of the U.S. there.

He stated that the U.S.-Middle East foreign policy was not the cause of the attacks.

"The issue is not that the U.S. foreign policy lacks balance" in those areas, Ostrower said.

The U.S. has made many concessions to the Palestinians, and Clinton met many times with Yasser Arafat, leader of the Palestinian Liberation Organization.

While the U.S. role in that region may have been a root

cause, it is "only part of the problem, not the major part at all," said Ostrower.

He noted that religion is a major cause. Osama bin Laden embraces a radical form of Islam and refuses to compromise with the secular culture of the West. Bin Laden's views are narrow and unbending.

This demonstrates that the "Islamic world is not monolith-

ic," said Ostrower, and that radical sects often gain much of the attention.

One thing that anyone can do in response to the attacks is to "educate yourselves," said Ostrower. "In times like this, you can't afford intellectual laziness."

Edmondson, also a historian spoke next, and stated that, contrary to the "peanut-sized per-

spective" of CNN, terrorism has been around for a long time.

The use of murder, explosions, etc. "to achieve a political end is not new," he said.

What is different in regards to the Sept. 11 attacks is the fact that this time, civilians were targeted.

Usually, political leaders are the target of terrorists, but this

SEE PANEL, PAGE 5



PHOTO BY PATRICIA STRICKLAND
All Deeked Out gets in on the Halloween and autumn festivities with their amazing Haymaze. Visitors can attempt to find their way out of the maze located on Route 21, outside of Almond.

Conover gives insider's view of Sing Sing

BY JUDY TSANG
EDITOR-IN-CHIEF

Ted Conover may have lived through several personas, but it is important to keep in mind that he is still an author despite having trekked through the lives of a hobo, an illegal immigrant, alongside Aspen's ritziest and, recently, as a Sing Sing correctional officer.

"I am a writer; I worked as a correctional officer, but I'm not a correctional officer," reiterated

the author of *Newjack: Guarding Sing Sing* at his Susan Howell Hall speaking engagement on Oct. 22.

Conover's new role of a CO, or correctional officers, was just another tactic of "stepping into their shoes and learning more" about a lifestyle Conover didn't know much about.

"My strategy at 20 years old is still the same today... I study as a curious person, ignorant of others' worlds," Conover said of his tactic for researching for his

first book, *Rolling Nowhere: Riding the Rails with Americas Hoboes*. "So I made myself a student, and the hoboes were my professors."

He continued, "When you sit back and say 'yeah, I'm pretty smart,' that is death."

While most stay away from prisons and jails, especially the extremely strict ones of New York state, Conover developed a curiosity for the life inside prisons.

Conover pointed out that pris-

ons are growing at a rapid rate. As well, most of the things the public knows about jail life are through the eyes of inmates, not those of COs.

In most films, COs are portrayed as cold, heartless, sadistic and as the convenient stand-ins as bad guys. They do not have a good image, Conover said. This prompted him to ask two questions.

Are COs really that bad? And if so, does the job of CO attract a certain type of person or does something really bad happen once inside?

Conover then decided what better way to learn about COs than going to the Academy, a training school for correctional officers. However, Conover was stopped in his tracks when officials did not allow him as a journalist into the Academy.

"I couldn't believe it," Conover said. "Why on earth could I not [investigate the Academy]?"

So, instead, Conover applied for a job himself in 1994. The New York state prisons, after all, were the second largest employer in the state, second only to Verizon.

"Not only would I see it [prison life] from the inside, but I would know what it felt like to do this job," Conover explained.

"You learn that you do not have a lot of leeway, and a lot of

Campus strives to recover

BY MARGARET HONTI
STAFF WRITER

Students on the Alfred University campus are experiencing some anxiety since the Sept. 11 events, and that's OK, said Counseling and Student Development Center Counselor Cathie Chester.

"It's normal to be upset and be out of control for a while," said Chester. But when anxiety starts to take over your life, then you need to seek some help.

It is taking some time for students here in Alfred to understand what is going on in their country. Going to war is no easy adjustment. But students are handling the situation well even though it has been hard to get away from.

"You hear about it from your teachers all of the time, said senior psychology student Jennifer Burke. "They derive examples from current events ... It makes us remember what has happened. It's not good or bad."

Understandably, the terrorist attacks and the anthrax scares are cause for alarm. However, they are not cause enough to disrupt student's lives to the point where they cannot function. Many people fear that students are falling into depression or are experiencing too much anxiety.

Brian Quinn, a psychology graduate student of John Jay College in New York City, said, "It is OK for us to be a little uneasy, but we need to know when we have crossed the line."

According to Chester, the signs of experiencing too much fear include: having intrusive thoughts, meaning that you just can't stop thinking about the current events; a feeling of doom and physiological fear, where you just don't want to go out.

Alfred University graduate school counseling student Amy Nelson said, "Students need to know their breaking point. It's OK to be uneasy but just because these horrible events happened doesn't mean that life stands still. If you see the warning signs in yourself or someone else, it is time to take action."

Often times it's a triggering event like the terrorist attacks that can bring up previous problems, Chester said. If this occurs, there are things students should know. First of all, students should not be ashamed or embarrassed of their feelings. Experiencing some anxiety is normal.

First, students should talk their problems out with someone they trust, said Chester. They should ask someone close to them if they have noticed a change in their behavior.

If students don't feel that they can confide in a friend, or their situation does not improve, they



PHOTO BY PATRICIA STRICKLAND
Patriotism mixes with traditional Halloween fare as part of a pumpkin display at All Deeked Out. These jack-o-lanterns provide drivers passing by with a ghoulish scene.

SEE CONOVER, PAGE 6

SEE ANXIETY, PAGE 4



Fiat Lux

True intentions of vaccine looked at

In the United States, the focus in medicine is often on developing preventative measures for illnesses and diseases.

Nearly twenty years after the discovery of HIV, the progress toward an HIV vaccine for the public has been immense. For professionals at risk for contracting the virus through no fault of their own, this vaccine will be a lifesaver.

But as far as the general public is concerned, doesn't this vaccine go against some of the principles we have learned growing up?

In junior high and high school, two mainstays of sexual education are usually stressed.

The first, abstinence, has a 100 percent effective rate against pregnancy and disease. This program's advocates have been criticized, however, for not thinking about their audience realistically. Sure, some teenagers will abstain from sex. Others, though, will not. By not giving these sexually active teens any knowledge of how to protect themselves from pregnancy and STDs, there are bound to be problems.

The other school of sexual education stresses awareness of birth control methods, sexually transmitted diseases and how to be safe in a sexual relationship overall.

In these programs, teens learn that if they are going to have sex, condoms are the only safe way to go to protect themselves against pregnancy and STDs. Even then, they learn that condoms can break, and some STDs can be contracted even when a condom is used.

In either program, HIV is always the most serious topic of discussion. According to the International Association of Physicians in AIDS Care (IAPAC), about 8,000 to 10,000 people will be infected daily with HIV over the next five years. It is for this reason that an HIV vaccine has been researched so heavily.

Let's imagine for a moment that the HIV vaccine is now ready to be used. This means that at-risk healthcare workers won't have to put their lives in danger as much just by doing their job.

What would it mean for everyone else though? Some young people might see the vaccine as being a green light to have unprotected sex. And just because they are protected from HIV, it doesn't mean they cannot get pregnant or contract other STDs.

Herpes, for example, is another sexually transmitted virus for which there is no cure. Like HIV, much research is being done on developing a vaccine for the herpes virus, especially since one form of herpes can be contracted just by kissing a family member on the mouth.

STD vaccines, like the influenza vaccine, do not protect against every known strain. Flu shots are offered every year around the country.

Even so, the people who get them are warned that the vaccinations may not cover all strains of influenza. They are told to do their own preventative medicine by getting enough sleep, eating balanced meals and exercising regularly.

So, while an HIV vaccine may be a godsend to healthcare workers and may reduce infections worldwide, individuals still need to take personal responsibility. Safe sexual practices are necessary to protect yourself.

If an HIV vaccine is successfully put on the market, it may not work 100 percent of the time. What we learned in high school health class about STDs and pregnancy prevention should still apply. ○

Correction: In the Oct. 9, 2001 issue of the *Fiat Lux*, the article titled "Religions come together to dispel prejudices," a couple of errors were brought to the *Fiat Lux*'s attention. There are 7 million Muslims now residing in the United States, not 700 million, as reported. As well, regarding the five pillars of Islam, the first pillar is "There is one God, and Muhammad is his prophet." This was misstated. The *Fiat Lux* apologizes for these mistakes.



Fiat Lux

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COLUMN

Media becomes pawns of war

BY JASON PILARZ
MANAGING EDITOR



Normally, the purpose of the media is to report the news. Recently, however, the media has become a part of the news.

It seems that part of the terror campaign, and the U.S. response, involve using the media as pawns in the game.

First, consider the spate of anthrax infections. The initial appearance was in Florida, at the offices of a tabloid newspaper. A photo editor there died of an anthrax infection.

Next on the hit list of media contacts was NBC's Tom Brokaw. A little closer to Alfred, the *Democrat and Chronicle* in Rochester was partially evacuated Thursday when a suspicious powder was discovered. As of press time, test results were not yet available to confirm or deny the presence of anthrax there.

The media, objective observers of the events around us, is now a victim of the terrorist threat.

This news is unsettling, as the attacks on the media are clear attempts to disrupt our American way.

In times of tragedy, we tend to turn to media outlets to provide us with information in the hopes that, perhaps, this infor-

mation will give us some stability in trying times.

If, however, the media itself is unstable, the delicate balance could be destroyed.

As an illustration, think of how many of us were huddled around television sets on Sept. 11. In some small way, keeping informed with the developing events helped many of us to stay relatively calm.

Even now, CNN is still a popular choice, because it allows us to remain connected to events.

Imagine life Sept. 11 without clear or focused reporting. Disorganized news information would only have upset us more, and the terrorists would have been even more successful disrupting American life.

Although far from the specter of dismantling our entire news reporting structure, these terror attacks are nonetheless unsettling for what they represent.

Even overseas in Afghanistan, our news media have become more than impartial observers.

Last week came accusations from the Pentagon that the Taliban may have put foreign journalists in harm's way.

The journalists were being taken to war sites by the Taliban and allegedly they were organized into nighttime convoys to travel from place to place.

The Pentagon charged that this was done because such a convoy would be a likely U.S. target, and any attack could be blamed upon the Americans.

The Taliban countered that the U.S. was merely trying to scare journalists from going into Afghanistan and seeing the damage done by the U.S.

Also last week, the Pentagon released information that the Taliban may try to poison food aid sent by the U.S., and again blame it on the Americans.

The Taliban has denied both of these Pentagon claims, and the U.S. has offered no evidence as to the veracity of either of them.

In both of these situations, the media is being used, by both sides in the conflict, as a tool against the enemy.

Are these genuine news items being released, or merely propaganda? The problem is that we will never know.

In situations like these, the news media needs to be careful to present accurate facts and not to become merely a vehicle for governments to voice their war rhetoric.

And for us, as consumers of media, we need to realize that all that passes over the airwaves may not necessarily be the complete truth, and take at least a bit of skepticism into our analysis of the nightly news. ○

COLUMN

Yankees provide unity for NYC

BY BENJAMIN LEE
SPORTS EDITOR



I'm still in shock that Shea Stadium's parking lot in Flushing, Queens will be silent, and as urban tumbleweed blows across the parking spaces, there will be a distant echo of raucous cheers from the Bronx.

I had a whole season to watch my Mets self-destruct. One would think that April to September would be a sufficient amount of time to cope with the fact that October would be a lonely month in Queens.

However, in typical Mets fashion they decided to play come-from-behind baseball and make a run for the post-season at the very last minute, giving me just enough hope to be crushed when I watched it slip away to a third place finish.

Then, Atlanta makes it to the post-season for the 10th season in a row! Damn Atlanta! The only things that make Mets fans' blood boil hotter than the Braves are John Roker, Roger Clemens and Yankee fans. Yankee fans carry that pinstriped plague wrought upon the bi-state area. I say bi-state because a lot of Connecticut residents are Boston fans, which is a whole other mistake not worth getting into. Luckily, the Diamondbacks persevered and knocked the Braves out of contention.

Now, rest assured that the Braves — minions of Satan — are finished, I turned my attention to the Mariners and Yankees. Over mid-semester break, I was in a bar at home in New Jersey with some friends watching Jeter flip into the stands to make an amazing foul ball catch. I tried to keep my cover as the bar exploded. I couldn't cheer. I'm a Mets fan. Cheering for the Yankees would be against all my family values.

My father is an old Giants fan and converted Mets fan. The only thing worse than cheering for the Yanks would be to claim that the owners of the Dodgers and the Giants made a good decision by moving to California! A statement like that would most likely cause the entire New York and New Jersey population to put a bounty on my head.

So, I choked my beer down and artificially smiled and reassured my bar neighbor that I was just as excited as he, even though I didn't show it.

"Yer not a Mets fan, are you kid?" screamed my bar neighbor over the noise.

"Uh, actually ... something like that," I replied preparing for the immediate silencing of the bar and my inevitable demise at the hands of George Steinbrenner's brainwashed followers. I was sick of pretending though. Let the blue and orange colors show through and hope for the best.

"The Mets suck," he yelled with

a huge grin, apparently trying to make me feel better.

"They don't..." I was cut off before I could go to the defensive.

"Despite your bad taste, I might be cheering for the Mets if they made it though. New York needs it. Something positive for a change."

"Oh," I intellectually added.

I showed him the Mets don't suck!

It wasn't until then that I realized something. Mets and Yankee fans banded together in the hatred of the Braves. Now, they became fans of New York, not the Yanks or the Mets, just New York. He was right. New York did need it. I am sure that everyone else in that bar was just as sick of hearing depressing news as the rest of the country, maybe even more so.

As much as I hate to admit it, Jeter is one of the best leaders and All-Stars in baseball. Over the post-season he has been able to raise New York out of a depressed slump and give them something to cheer about. I mean, I still don't like the guy, but he is exactly what New Yorkers need right now.

So, that is why this Mets fan is rooting for the Yanks this October. I am rooting for New York, and all of the people in it. Maybe I was wrong about Yankee fans. They're not that bad at all I guess.

"Yeah Jeter! Yer the ... man," blurted my bar neighbor at the wide-screen television.

Then again... ○

Join the *Fiat Lux*!

Fiat Lux General Meetings are held Mondays at 5:30 p.m. in the Student Organization Suite

Voices

A community forum provided by the *Fiat Lux*

GUEST COLUMNIST

Bush becomes a strong leader in times of crisis

BY BRANDON THURNER
STAFF WRITER

Amidst a series of vote recounts and the loss of the popular vote, the United States inaugurated its 43rd president. This new leader shared no common mandate with the people he represented.

On Sept. 11, George W. Bush began a transformation into the true president of the United States. The horrendous events of this day prompted understandable concerns that W.'s suit might be too big for the man it dressed. However, to the relief of the nation and the world, Bush has far-exceeded even normal expectations of a president overseeing a global crisis.

I praised Bush's early reactions as just the beginning of his new feeling of self-assurance and control.

The president presented a calm, yet stern, demeanor in his first public appearance. By stating that "freedom itself" had been attacked, Bush successful-

ly held off a hawkish, right-wing congressional response and bought the nation valuable time. I feel this strategy gave the nation's law enforcement officers and military planners the needed space to piece together the parts of a massive jigsaw puzzle. Through the show of patience and determination Bush has proved to be what is needed to conduct an extensive campaign against terrorism.

Gone are his campaign-style cross-country road trips. Gone is his annoying smirk. Gone are the Texas colloquialisms. Gone is the George W. Bush of the old.

The tragedies have also given Bush something previously missing from his repertoire: a political voice. It seemed as though Bush had become aloof and uncaring of the needs of middle class Americans and the world with his unbalanced tax cuts and unilateral foreign policy.

This ignorance left me feeling insulted that our leader seemed

to go-it-alone on pressing issues without a care of the consequences of his actions.

The events of Sept. 11 abruptly changed the tenor, however, as cameras began to catch a new Bush filled with emotion. Not only did the president cry with the American public over the loss of loved ones, and console them at a moving memorial service at the National Cathedral, but he also lifted his rhetoric to the challenge that now faces the nation.

Bush's first visit to New York City touched me in an inexpressible way. The very sight of the president grabbing a bullhorn to thank the exhausted rescue workers and the promise of justice gave me a renewed sense of pride in our nation's government and of the man at the helm.

Understanding the difficult tasks that lay ahead, the president firmly addressed the nation and a joint-session of Congress.

Not since the Japanese attacked Pearl Harbor has any-

thing of this caliber occurred. Bush recognized this significance and proceeded to give the speech of his lifetime.

Making history, Bush unleashed a series of ultimatums to the reigning Taliban regime in Afghanistan: to deliver all terrorists and al-Qaeda leaders to U.S. authorities, close all terrorist camps in Afghanistan or face serious consequences.

The speech took me by surprise as Bush stood his ground firmly and did not yield.

According to the president, the campaign against terrorism would be fought on several fronts. Diplomatic and financial battles would take place as well as overt and covert military operations.

The commencement, and continuation, of "Operation Enduring Freedom" aimed against the Taliban and its operatives is yet another example of Bush's resolve.

Not only did the president wait for the right time to attack, but he has also dis-

played compassion with humanitarian food drops over Afghanistan. Acts like these illustrate why the American public has rewarded our commander in chief with a lofty approval rating that still hovers around the 90th percentile.

Bush has made clear that neither he nor his administration asked for the job of leading a tense nation through a time of war.

However, the president has also made obvious the fact that dismantling organized terror is now the focus of his presidency. Bush has taken these added responsibilities head-on and has not wavered in their execution.

I feel Bush has prepared the nation for the long path ahead through his patience, resolve and determination at rooting out those responsible for these acts and of terror in general.

Troubled times call for serious leaders. George W. Bush has indeed elevated himself to the challenge at hand with his remarkable transformation and ascendance to the presidency. ○

Lt. Whitcomb relays the importance of evidence

BY ALISSA FISHER
STAFF WRITER

Imagine putting your complete effort into something only to lose everything. This is an all too real concern for Cattaraugus County sex crime scene investigator Lt. Tim Whitcomb.

"If you don't have all the evidence, if you are missing even one variable of the crime, [the case] may be lost," a serious Whitcomb said.

Whitcomb gave a presentation Oct. 18 in Olin Building to a handful of AU students interested in learning about the processes that take place during the investigation of a sexual assault.

Although losing a case due to lack of evidence is uncommon, it is important to make sure the evidence contains all the necessary ingredients to convict a perpetrator of a particular sex crime.

"The court needs to know the where, what, when and how of every crime, otherwise, you might as well forget it," stated Whitcomb.

First Whitcomb began by explaining to his audience the difference between reasonable cause and probable cause within an investigation, the latter being needed for an arrest. Reasonable cause is when a reasonable person would believe that an individual is involved with a certain crime.

Probable cause, Whitcomb explained is when a reasonable person would probably think that the particular individual performed the crime.

"I say 'reasonable person,'

because when you work on these cases, you [the investigator] become frustrated and just want to put these criminals away, you have to see the point of view of a reasonable person," joked Whitcomb, trying to lighten the mood. "Seriously, we don't go crazy like we're portrayed on TV. We just want justice."

After an arrest is made the investigator needs to then prove, beyond a reasonable doubt, that the detained person committed the crime. The police must use corroboration — additional evidence to confirm or support their case. Corroboration proves, through an independent variable, that the crime did indeed occur.

Forms of corroboration include the following categories and examples of evidence:

- victim's statements
- medical examination — screening for STDs, blood testing, semen collection.
- physical evidence — photographs (footprints), collection of evidence (clothing, bedding, furniture).
- eye witness accounts — people, security cameras.
- written and verbal communication — letters, emails, calendars, voice messages, controlled taped calls.
- offender interviews

The where, what, when and how are the basic requirements to take someone to court. However, when investigators get evidence that places the rapist at the scene of the crime, proving beyond a reasonable doubt that he did indeed perform the crime, this is when

HIV vaccine may be coming soon

BY JENELLE SILVERS
FEATURES EDITOR

Multiple independent groups including universities, governmental health agencies and pharmaceutical companies around the world are currently researching AIDS vaccines. Before this research will benefit the public in the form of FDA-licensed commercially-available vaccines, the vaccines must pass three phases of clinical trial.

Currently AIDS VAX, a recombinant subunit vaccine produced by VaxGen biotech company, is in the final phase of clinical trial, according to their Web site.

Phase III trials give a definitive conclusion about the vaccine's effectiveness in preventing disease using thousands of high-risk volunteers. After the vaccine's effectiveness has been established in Phase III, an application may be filed with the FDA for licensure, as stated on the Web site of International Aids Vaccine Initiative (IAVI).

Though just one step away from application for FDA licensure pending efficacy outcomes, even the most optimistic estimates predict that AIDS VAX will not be a market-ready for at least another five years, said IAVI. More realistic estimates

predict the vaccine will be ready in another ten years.

Though many of the vaccine prototypes currently in various stages of development around the world take a different approach, all of them use specific parts of HIV, either genes or proteins, to stimulate an immune response. Introducing the viral gene or protein components stimulates humoral immunity.

These viral components do not contain the instructions necessary to reproduce the virus in the body; therefore the person receiving the vaccine will not contract HIV. Instead, B cells in bodily fluids such as blood and lymph react to the viral components by generating antibodies which can attach to the viral components. The antibodies attached to the viral components identify them for destruction by the immune system.

At the same time the B cells are generating antibodies, they are also generating memory B cells. These memory B cells persist in the body's immune system, allowing a quicker immune response if the viral components are encountered in the future.

According to IAVI, the AIDS VAX recombinant subunit vaccine introduces a harmless HIV surface protein to

stimulate artificial active acquired immunity. The body produces its own antibodies induced by the viral component, the gp120 HIV surface protein.

Commercial quantities of the synthetic version of the gp120 protein are obtained using Chinese hamster ovary cells as centers of production. VaxGen owns exclusive license from Genentech to the technical details and genetic material required to synthesize gp120 surface protein.

The Independent Data and Safety Monitoring Board (DSMB) oversees VaxGen's clinical Phase III trials. Sufficient statistical evidence indicating at least a 30 percent reduction in infection at 95 percent confidence, the quantitative effect of AIDS VAX on volunteers, is the primary endpoint of Phase III trials. Once Phase III trials have concluded, VaxGen may file applications for FDA approval.

IAVI states that gender has become an issue which complicates the determination of vaccine efficacy.

Differences in the viral loads in the genital tract and blood as well as differences in reproductive biology and mucosal immunology continues to challenge researchers. ○

investigators are almost assured a conviction.

Whitcomb relayed to the students that losing a case due to the inability to place when and where the crime took place, what was involved and how it happened is beyond irritating.

He also pointed out the rewards when a rapist makes a mistake and gets caught.

"It makes my job worthwhile when I know these guys are getting what they deserve and are not able to ruin any more lives," Whitcomb quietly ended. ○

Fiat Lux

STUDENT SENATE UPDATE

BY ALISON SAVETT
NEWS EDITOR

Mascot.com, an Internet company that provided AU with many services, went bankrupt, explained Student Senate President Liz Reina.

"It's really important for us to know what you liked about Mascot and what you'd like to see on the AU Web page," Adrian Morling, assistant director of Information Technology Services, told the Senate at the Oct. 17 meeting. "Hopefully we'll be able to salvage some of what people used on Mascot."

One option is a "blackboard," which would cut down on the speed problem by housing the server on campus.

According to Abby Brody, director of the AU Web team, and Morling, Internet connection speed has been a problem on campus.

"We got Mascot because the AU Web site wasn't geared to current students," Brody

explained. "We'll try to do as much as we can [to provide the services Mascot.com gave]."

However, Morling and Brody expressed that AU is understaffed and is without the resources for the type of work Mascot did.

Reina expressed that there needs to be communication to Morling and Brody as to what would help people on Alfred's Web site.

Next, Reina thanked everyone for their participation in the Sept. 11 fund through Barnes and Noble Booksellers. All [the] donations made a difference, she said.

Brenda Porter, director of Residence Life, announced a student study area opening in Openhym Residence Hall, which will be called "Late Night Study." The study area will be from 10 p.m. until 2 a.m. in the former Montessori school space, attached to Openhym.

In order to make use of the aforementioned space, students

need to present their student IDs to the nightclerk on duty, and may only get in to the space through Openhym's front door. There will be fire alarms on all exits leading outside.

Porter made it very clear that this study area may not be used for a studio space. She also mentioned that all Alfred University rules and regulations apply for this space as well.

Student Senate announced its Hot Dog Day Committee Chairs: Aminah Brelvi, Maribeth Ewing and Michael Topp.

The Poder Latino and Senate sponsored Dance-A-Thon winner was Beth Greenwood who danced for nine hours and 36 minutes.

Ruth Scott will be coming to AU for a Diversity Training Workshop on Saturday, Nov. 3. The event, sponsored by Senate, will take place from 10 a.m. until 12:30 p.m. in the Knight Club. ○



LOCAL

Wilson Greatbatch, founder of Wilson Greatbatch Technologies in Clarence, N.Y., will give the inaugural lecture in a series that will give AU graduates an annual look at cutting-edge careers. Greatbatch's lecture will cover careers in biotechnology, medical electronics and other cutting-edge areas and is scheduled for Nov. 8, from 11:20 a.m. to 12:10 p.m. in Holmes Auditorium in Harder Hall.

• Dr. Willie Pearson, Jr. of Wake Forest University will deliver a speech on Nov. 12 in Nevins Theater in Powell Campus Center at 8 p.m. Pearson is the Wake Forest Distinguished Professor of Sociology and adjunct professor of medicine at Wake Forest University School of Medicine. Pearson's lecture titled, "Who Will Do Science?" is the annual Alfred University Sigma Xi lecture.

• Professor of Sculpture Glenn Zweygardt will give the Bergren Forum lecture on Nov. 1 in Nevins Theater. Zweygardt's topic will be "Materials, Travel, Process and Residue."

NATIONAL

O.J. Simpson was found not guilty last week of first-degree battery and theft from an occupied vehicle charges. Simpson could have faced up to 16 years in prison if he was convicted for pulling glasses off of a man who had honked at him at an intersection in a suburb of Miami.

• President Bush signed a bill into law on Oct. 26 giving FBI agents and federal prosecutors more authority to investigate and prosecute terrorists. The president said the law "will help counter a threat like no other our country has ever faced."

• United States blood banks are expressing concern that the reserves of blood from the donations for the Sept. 11 attacks are running low. Robert Jones, president of the New York Blood Center said, "consistently, surges or massive appeals are followed by proportional troughs of donations that can lead to shortages."

INTERNATIONAL

After a series of explosions at an army base in northeastern Thailand on Thursday, 12 army officers and five security guards were missing, and over 60 people were injured. The number of people missing was expected to rise. Prime Minister Thaksin Shinawatra said the explosions were probably accidental, according to initial reports.

• A national law was passed in El Salvador last week preventing the sale of alcohol during pre-dawn hours. Alcohol producers were angered, because they say the new law favors a ruling party leader who owns the only beer company in the country.

• Paleontologists announced Thursday that they found the fossilized remains of a giant river-dwelling crocodile in the Tenere Desert of Niger in west Africa. Measuring at least 40 feet long and weighing up to 10 tons, the "Sarcosuchus imperator" ate not only fish, but experts also believe the reptiles ate dinosaurs. The Sarcosuchus is a close cousin, rather than a direct ancestor of modern crocodiles. ○

...Anxiety

CONTINUED FROM FRONT PAGE

should call the counseling center at 871-2300. Counseling services there are confidential. Working with a counselor is just like working with an advisor; a counselor will help students make a plan to deal with their troubles.

Chester does stress, however, that students should not try to self-diagnose. It is much more beneficial to visit someone who has professional knowledge and experience with psychological issues, she said. The counseling center is staffed with three full-time counselors and one part-time

counselor. There are two males and two females available to help students.

Chester does advised students to ask their friends and classmates how they are doing. She stressed the importance of listening non-judgmentally. Most importantly, Chester said to remember that alcohol and drugs only increase feelings of anxiety and depression.

There is a normal time period in which a small amount of anxiety is appropriate and expected, said Chester. However, when daily life is consumed with thoughts of fear and worry, it is important to seek help. ○

stated. Treadwell ended his speech with a touching reminder of the unity of New Yorkers in light of the recent tragedy.

The rest of the evening was utilized for inter-chapter social relation events. Sunday's events consisted of the chairmen of all of the CR clubs gathering to ratify the state committee's constitution.

Following deliberations and some minor corrections — including the clarification of one article by addition of a paragraph proposed by Topp — the constitution passed 19-1.

N.Y. State CR Chairman Nick Langworthy singled out AU's chapter for their efforts in assisting Alfred State in the creation of their own chapter. Topp stated, "We assisted Alfred State in the drafting of their constitution and have worked in close ties with James Gentile, their Chairman, to solidify the base and help gain them membership."

Much was accomplished at this leadership conference, and AU's representatives feel they brought back insightful knowledge that will be put to good use. ○

Woman named minority whip in House

BY BRANDON THURNER
STAFF WRITER

The presence of women has emerged among Democrats in the House of Representatives as they recently promoted Rep. Nancy Pelosi to be their number two leader in the House of Representatives.

Pelosi will become minority whip on Jan. 15 when Rep. David Bonior steps down to run for governor of Michigan. Whips advocate party leadership by transmitting news of party positions and the varying beliefs of members. Pelosi will also directly serve Minority Leader Dick Gephardt, D-Mo.

A woman has never held a position of leadership in Congress and Pelosi's excitement over the news was evident.

"This is difficult turf to win on, for anyone, but for a woman breaking ground here it was a tough battle," she said. "We made history."

The significance of Pelosi's elevation does not stop with the matter of gender. Democrats are banking on the prospect of winning a majority of House seats in 2002 and a presidential run is not out of the question for Gephardt.

College Republicans gain insight at conference

BY JEFF HAAS
STAFF WRITER

Two College Republicans attended a leadership conference at the Albany Marriott on the weekend of Oct. 20. Michael Topp, AU's College Republican chairman, and Becca Wurst represented the AU chapter at this state committee function.

The purpose of the event was to brainstorm ideas for recruiting new members, increasing inner-chapter relations and sponsoring exciting events.

On the morning of Oct. 20 two speakers came to voice ideas for each club to better themselves and their membership. College Republican National Committee Executive Director Eric Hoplin explained ways to build chapters and obtain new members through actively seeking to educate college students about the CRs.

If these events should happen, Pelosi stands to become the majority leader and possibly the speaker of the House. The ensuing power and prominence would be unmatched by any woman politician, save Sen. Hillary Rodham Clinton, D-N.Y.

The race for minority whip was a tight and hard-fought competition that pitted Pelosi against fellow Democrat Rep. Steny Hoyer. The two candidates are similar in age, with Pelosi being a year younger at 61.

Both Pelosi and Hoyer serve on the House Appropriations Committee, which controls a third of the \$2 trillion federal budget. Also, both politicians have sought to recruit Democratic candidates and do favors for friends and constituents alike.

The similarities, however, stop there, as Pelosi sports a more liberal voting record, which plays better to Democratic leadership. The representative's home state of California also adds importance to Pelosi's endorsement.

California holds 52 seats, the largest number in the House and has also been an Electoral College prize for Democrats in

recent presidential elections. These reasons assert California as a strategic political base both for House Democrats and for the party as a whole.

Acknowledging his loss, Hoyer wrote, "I said during my campaign that if I lost I would continue to act on behalf of the Democratic Party's principles and policies and I intend to do exactly that."

Pelosi brings many skills and much experience to the position. First and foremost, Pelosi has turned into a formidable fundraiser for Democrats as she raised \$4 million for the 2000 elections and stands at \$1.6 million for this year alone. Pelosi also brings a vast amount of knowledge as she has served the San Francisco area for eight terms. Fights for abortion rights, AIDS program funding and human rights in China round out Pelosi's resumé.

The rise of Nancy Pelosi to the position of Democratic whip brings diversity to the House leadership. Not only will the representative's views illustrate a different angle, but Pelosi's ascendance should serve to bolster the image of Democrats across the nation. ○

Following Hoplin, Minnesota State Chairman Michael Kruger spoke about pride and responsibility of the clubs. He added that all members should be working for the improvement and betterment of their and neighboring chapters.

After listening to these speeches, Topp and Wurst went to separate workshops dealing with media and how to obtain coverage.

NY Republican State Committee Executive Director, Patrick McCarthy, said that it is hard to get print media to give Republicans a fair and unbiased coverage.

"You have to work hard to overcome the Liberal bias that most media has, to make sure that conservative points are taken with proper meaning and have the desired impact," he said.

There was a lot of focus on how to campaign and petition for a candidate as a campaign manager,

explained Topp.

"Insider information was obtained on how to strike an opponent's balloting ability, proving signatures invalid through a striking of signature on a petition," he said.

Wurst learned how to most effectively promote a candidate using all forms of the media.

"We learned about the specific nuances of the process," she said.

Workshop participants had the opportunity to practice their newly obtained knowledge when they participated in mock campaigns.

A dinner banquet was held with N.Y. Republican State Chairman Treadwell. According to Wurst, Treadwell made an inspirational speech about party acceptance of minorities and how the GOP is an open doors party.

"Chairman Treadwell was really enlightening, with his heartfelt compassion for all peoples," Wurst

Renovated Kanakadea Hall receives dedication

BY PATRICIA STRICKLAND
STAFF WRITER

Alfred University's newly renovated Kanakadea Hall, the old-est classroom building on cam-

pus, was formally renamed The Edward G. and Carole Hulse Coll Center at Kanakadea on Friday, Oct. 19, in a dedication ceremony honoring Edward G. Coll Jr., 12th president of

Alfred University and his wife Carole Hulse Coll.

The Colls were recognized for their enormous contributions to Alfred University during Edward Coll's 18-year

tenure.

He served as president from 1982 to 2000 and is credited with helping AU achieve exceptional growth in both enrollment and academic programs under his leadership.

"This is the most singular honor that Carole and I have experienced in our lifetime," said Edward Coll in his remarks to the gathering of faculty, staff, students, alumni and friends.

"Who would have thought it? I'm standing here at 67 years of age, about to experience my very first edifice complex," he joked, as he motioned to the beautifully renovated building now bearing his name.

Carole Coll was also honored for her extraordinary

efforts to further the goals of Alfred. She was active as chair of the Alfred University Area Scholarship Committee and as a member of the Alfred University Women's Club and the University's Alumni Association.

"I am honored to have our names on this building," said Carole Coll. "It's very restful, very peaceful."

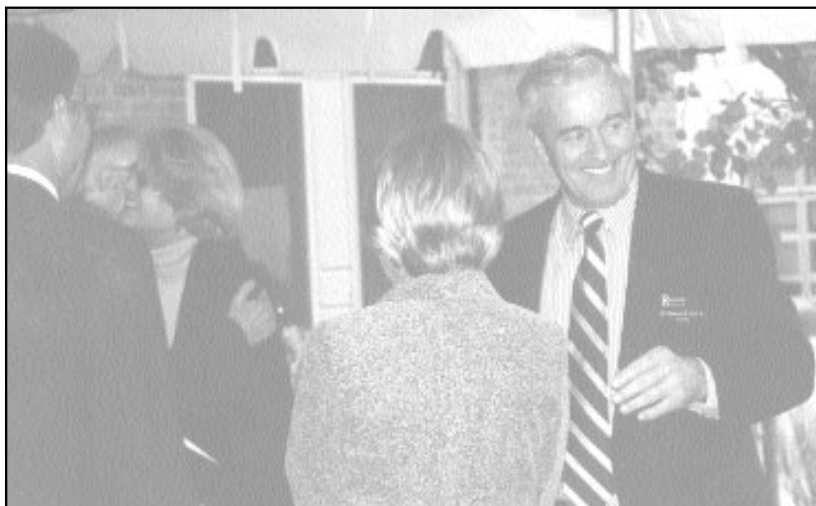
Alfred University Board of Trustee's Chairman Robert McComsey read highlights from the resolution, adopted by the trustees on Feb. 18, 2000, which established that the renovation of Kanakadea Hall would be undertaken as a tribute to the Colls' life work.

A campaign to renovate Kanakadea Hall began in 1999 and raised \$2.3 million in contributions.

President Charles M. Edmondson, in his closing remarks, stated that 527 people donated to the project.

"What a tribute to the two of you," he said to the crowd, as he gestured to the Colls.

Immediately following the ribbon-cutting and closing remarks, well wishers gathered for a tour of the historically renovated Edward G. and Carole Hulse Coll Center at Kanakadea. ○



Edward G. Coll Jr. and Carole Hulse Coll greet visitors before they toured the newly renovated Kanakadea Hall after the ribbon-cutting and dedication ceremony. The hall's formal name is now The Edward G. and Carole Hulse Coll Center at Kanakadea.

PHOTO BY PATRICIA STRICKLAND

Former board chairman returns to AU for book signing

BY PATRICIA STRICKLAND
STAFF WRITER

The Barnes and Noble Bookstore in the Powell Campus Center recently hosted a book signing by George G. Raymond, Jr. of his new autobiography, *All in the Family ... Business*.

Raymond, former President and CEO of the Raymond Corporation, served as a trustee at Alfred University for 25 years, including two terms as chair. He and his wife Robin have been assisting and promoting family business for many years.

A biography of his experiences in a family owned business, *All in the Family ... Business* is a "story of personal enterprise, struggle and achievement," Raymond outlines in his prologue. The book is a personal account and corporate history of the Raymond Corporation, which was founded in 1922 by George Raymond, Sr., and has been owned and operated by the family for three generations.

Raymond credits his brother-in-law, Anthony Robinson, for helping him move the book along. Robinson, a writer and recently retired professor at SUNY New Paltz, "took the skeleton and put meat on the

bones," said Raymond. "Tony called me every morning at 9 a.m. and we would talk until about 11 or noon. He would take notes." This lasted about three months.

"I saw many versions of the manuscript," Raymond stated, explaining the lengthy process of putting together his autobiography. "When we saw the cover, we thought it was pretty terrific ... both Robin and I are very pleased."

Raymond hopes that aspiring family businesses can learn from his challenges and achievements. Family owned businesses play a crucial role in the American economy as over 90 percent of all the businesses in the United States are family owned or controlled and account for roughly 50 percent of the Gross National Product, 60 percent of employment and 78 percent of all new job creation.

According to Joseph H. Astrachan, Wachovia Chair of Family Business at Kennessaw State University: "Any young family business member thinking of taking over the family company should read this book as it deals very directly with contending with old-guard managers, parents, spouses and young children. It lives the real ins and outs of family business."

Raymond joined the Alfred University Board of Trustees in 1974 and served as chairman from 1978 to 1983. In 1993 he was named a Life Member of the Board of Trustees. By 1994

the Center for Family Business was established here at AU.

In 1998 the Raymond's pledged \$2 million to endow a chair in AU's Center for Family Business. Raymond was instru-

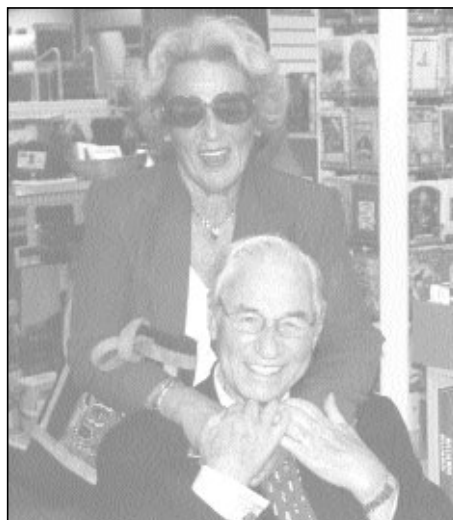
mental in initiating an academic program in family business here at AU. Today, a minor in family business is one of the special programs offered by the College of Business.

"The Raymond's have had a tremendous impact on the academic offerings of the College of Business," said Frank Duserick, interim dean of the College of Business. "It's amazing what's been done here, and it all started with George Raymond."

As part of the Raymond's further commitment to family business and to Alfred University, they endowed the George and Robin Raymond Family Business Institute at Alfred University last year.

"I saw family business as something Alfred could excel in, and they're doing it," Raymond stated in an earlier release.

George and Robin Raymond have also contributed to several restoration projects here on campus. "They were one of the major benefactors to Kanakadea Hall and to others," said Duserick, "and have made an impact on the visual aspects of campus as well as on the academic aspects. George and his wife Robin have been tremendous benefactors and true friends to AU." ○



George Raymond, Jr., with wife Robin, sits in the AU bookstore during his book signing event for his autobiography.

PHOTO BY PATRICIA STRICKLAND

... Panel

CONTINUED FROM FRONT PAGE

time, civilians were used as a "means to an end" and their lives were unimportant to the terrorists, according to Edmondson.

He also made a point that the architects of terror are not crazed religious zealots, as many have suggested.

Rather, leaders of these groups are politically-minded and "highly rational" whose

goals are to disrupt social, economic and political foundations and to cause hysteria.

In regards to the source of this terrorism, Edmondson noted that it is not state-sponsored by any government, and that "obliterating Kabul will not put an end" to terrorism.

Finally, Booker added his thoughts to the discussion.

He began by saying that the terrorists have "destroyed our complacency" and "eroded collective security."

One aspect of society that may have increased our vulnerability is the "winner-take-all" attitude, according to Booker.

In such a society, talent, wealth and power are all concentrated in one area.

In this instance, terrorists struck two concentrated areas, New York City and Washington, D.C.

When discussing the economy in light of the attack, Booker took a somewhat optimistic tone. First, he noted that "today's

economic conditions are not caused" by the Sept. 11 attacks. In a normal cycle, economies move up and down, and now the U.S. is facing a downturn, regardless of the attacks.

As an example, Booker stated that in the month before the attacks alone, 10,000 layoffs in the airline industry were announced. So, Sept. 11 alone did not cause economic problems.

As for the future of the economy, Booker said that one of two things could happen. First, fears

surround the nation could "erode interest in spending," leading to a longer, deeper economic slump.

Alternatively, increased spending on war and recovery could give the economy the boost it needs, said Booker.

In conclusion, Ostrower noted that the U.S. is learning that it is not alone in the world and can no longer take unilateral stances. He predicted that the U.S. will need to take the United Nations, as well as diplomacy, more seriously in the future. ○

Ghost & spook stories abound on AU campus

BY ALISON SAVETT
NEWS EDITOR

Alfred has its share of things that go bump in the night, aside from your roommate's bed.

Everyone has heard the tales of Alfred's ghosts and spooks, but not all of them have a fictional base. While the Brick never served as a morgue as it is rumored, six people died there during the Spanish Flu epidemic of 1918.

"During the First and Second World War, the Brick was the barracks for the Student Army Training Corps," explained Laurie McFadden, University archivist and associate librarian.

"The six people who died in the barracks' infirmary were two female students, two SATCs and two faculty members," she said.

According to a *Fiat Lux* article from 1996, "apparently, over mid-semester break in the [computer] room, it was possible to see bobbing candlelight and shadowy figures strolling up the stairs."

In 1921, 23-year-old Oliver Winfrey Ferry died of tuberculosis. Ferry, AU's star football player, was a Delta Sigma Phi brother — president of his chapter the year he passed away, according to McFadden.

Delta brother Mitch Bihuniak expressed a story about the ghost of Ollie, as he is affectionately called. "Chris Engle was going to the bathroom and after he flushed, all the other urinals around him flushed. He thought it was odd, just a [fluke] in the plumbing system.

"It was when he got into the shower and all of the other showers around him turned on and off that he knew it was Ollie."

McFadden told of a friend of hers, Jeff Gray, who committed suicide when they both went to AU.

"The brothers say Jeff haunts the bedroom he lived in," she said. Gray, a Lambda Chi Alpha brother, was in McFadden's freshman class.

"The ghost of Jeff did a lot of stuff he actually did in real life," explained Josh Arzt, Lambda's president.

"Jon Eaton, our former president, claimed someone climbed into bed with him, a prank Jeff had pulled in real life." Eaton lived in room #204, the room Gray lived in while he was alive.

"I guess Jon turned around to see who was in bed with him, and the sheets just settled, like someone had been there but moved," said Arzt.

Another Lambda brother,

senior Shawn Allan, also remembered odd occurrences that happened to Eaton.

"I recall our former fraternity president used to always sleep with his lights on. One night, he awoke to footsteps in the attic, pacing back and forth, solely over his room, #204.

"He woke up his girlfriend and the two of them realized that the only person who had the key to the attic was in Connecticut. The footsteps eventually came to an abrupt stop directly over their heads," said Allan.

"The other thing the ghost of Jeff did was really creepy," Arzt said. "The two tiles above the sound booth kept disappearing during the time Kappa Sigma was a tenant in the house. No one would have known about Jeff's death or how it had happened at that time. It turns out that those two tiles were the ones Jeff removed to hang himself."

Caleb Moy, a sophomore fine arts major in the College of Liberal Arts and Sciences, committed suicide on April 21, 1998, according to University archives. This act was done in the suite of Davis C.

"Other girls have heard their names like whispered and it's really eerie," said Brenna

Marcellus, who resides in Davis C presently. "Once I came in and there was music coming from somewhere but there was no CD or radio actually playing. It was the song 'Dear Mama,' by Tupac."

Moy hung himself while listening to the song, "Dear Mama."

Arzt also expressed an experience he had with a red-eyed creature who disappeared when he took a closer look. "We think he's supposed to be an [American] Indian who's angry because the campus is on an Indian burial ground. He also scared a few of my brothers."

Arzt's story is hard to confirm per se, but Seneca Indians inhabited this area of New York state. The word 'kanakadea' is a bastardization of a Seneca word meaning the place where heaven and hell meet the earth. This fact has led Alfred to be known as 'The Valley of the Insane.'

Becky Prophet, professor of theatre, knows that many stories get told about Alfred, but believes that it has to do both with overactive imaginations as well as good storytelling.

"Over the last eight years I have heard students talk about the old story of a ghost in the Brick — a nurse with a candle from the 1918 flu epidemic. I've

heard about the blue light haunting in Alumni Hall," said Prophet.

"The stories about the Brick and the blue light are indeed stories that were around when I was a student here. Others are ones I've heard students tell." Prophet has reason to hear these stories, as she teaches the honors course in the history of Alfred.

Molly McGinley, a junior fine arts major, woke up one night around 4 a.m. to the sound of pages turning in her room.

"The sound came from my roommate's desk. When I asked her about it the next day, she said it wasn't her and kind of brushed me off. But two nights later it happened again, and this time my roommate heard it first," said McGinley.

When asked what she thinks of the possible ghost, McGinley said it makes her feel safer.

"I feel safe because we have something there. It was like he was letting us know he's staying up and watching over us. It felt like he's a positive presence — a guardian," she said.

Marcellus feels that Moy's ghost is not out to harm them.

"I'm not too worried, he's never done anything to us," she said. □

...Conover

CONTINUED FROM FRONT PAGE

moral issues are involved," Conover continued. "But there is no other way to get the story."

Conover emphasized to the Howell Hall audience that he did tell the truth in his resume, stating that he was a freelance writer. He wasn't asked about his books at all.

Conover was accepted to the Academy and after seven weeks in the Academy, he was sent to Sing Sing, the 170-year-old prison located by the Hudson River in Westchester, N.Y., which holds about 1,000 men. The prison was made famous in the 1930s when it was featured in gangsters movies such as *Angels With Dirty Faces*.

In Sing Sing, Conover became the "newjack," the slang word for rookie guard. In most cases inmates were physically bigger than the COs, which was "frequently the case with me," Conover pointed out.

Everyone recalls his or her first day on the job, but perhaps no one's first day was quite like Conover's.

He was given a set of keys, which Conover described as weighing about 10 pounds, so heavy that when attached to his belt they pulled his pants way down. His first assignment was to order all the inmates in the gallery, a long hallway with cells on either side, to return to their individual cells.

"How do I do that?" was Conover's nervous question. This drew chuckles from the audience.

The other CO on duty knocked on the wall, and calmly bellowed out "Gentlemen, step inside please." Conover, although confused by how the CO sounded more like an English bartender than a CO, did the same.

"It was a miracle, about half went their cells," Conover

relayed. "I said it again, and some more went in. That left the core."

In order to persuade more inmates to return to their cell, Conover asked them each individually, while standing a little too close to them. This proved successful.

While he was asking one inmate to go to his cell, Conover felt a tap on his shoulder, and heard someone scream out, "Hey CO." Conover turned around just in time to see a fist digging into the air and coming to his face. The fist stopped right before his chin.

"That took ten years off my life," Conover revealed.

The inmates laughed and walked into their cells.

Conover considered writing these inmates up for abuse of staff but wound up not doing so because he couldn't remember which inmate it was and, in the end, he would've looked weak.

Essentially, the inmates frightened Conover, and writing them up would have given Conover himself more difficulties than the inmates.

"You learn to pick your battles," Conover said.

Conover also learned that this line of work does take a toll on people. "I didn't think it [being a CO] would affect me ... then came the day when I lost my temper," Conover admitted.



Ted Conover

One day, a particular inmate taunted Conover all day, beginning with orders for Conover to orally draw in a specific part of the inmate's body.

"That's not very nice," Conover replied to the inmate.

But the situation grew worse as the day went on.

The inmate teased Conover of his slightly pigeon-toed walk: "CO, you walk funny ... you look like Forest Gump." And eventually, he began making racist comments.

Conover decided to retaliate by taking away the mirror the inmate placed on the bars of his cell in order to see Conover.

"But I made a miscalculation," Conover said. "I walked by but I had to walk back."

When Conover walked past his cell again, the inmate spat at him and reached through the bars to knock Conover forward and onto the ground, so severely he was taken to the emergency room.

This became increasingly humiliating for Conover: "Corrections is all about control, and here I showed I was helpless."

"I hated inmates," Conover revealed after that incident. "I had this image of the whole place [Sing Sing] catching fire."

But that was not a good thing to think of, Conover later realized.

"The injury [I suffered] was hating those guys, and when I thought less of them," Conover explained. "They're not animals."

Conover concluded his lecture by declaring that there is a lot of improvements needed in the area, and hopes that the audience is interested in helping out.

The question and answer period revealed more information from Conover about prison life such as that one in seven COs are female, and although it may not seem like a good idea, women do work in male prisons, and vice versa.

Some suggestions Conover derived from his year's research was that the state should stop sending so many people to prison, particularly for low-degree crimes.

"[The sentences] seems disproportionate to the crime," he said. "[Besides] it costs us \$35,000 a year to keep them there."

Conover also emphasized the importance of education. Education past high school level is not offered in prisons, and Conover felt this was not a good idea.

"It's the best way to keep inmates from returning [to prison]," Conover said. □

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AU prepares for bioterrorism

BY ASHLEY BRENON
A&E EDITOR

Although bioterrorism seems unlikely to affect Alfred directly, AU professionals assure that they are prepared to offer necessary services.

"In general the threat of a serious bioterrorist attack is quite remote," said Alan Goldstein, professor of biomaterials.

Kim Peckham, nurse practitioner at the Crandall Health Center said, "I certainly feel that between the University, St. James Hospital in Hornell and the Allegany County Health Department, we are prepared for a crisis."

Jean Cardinale, assistant professor of biology, departed from her regularly scheduled lecture to inform students about the facts of bioterrorism in her Oct. 19 cell biology class.

Cardinale began with a history of bioterrorism. Even in prerecorded history humans dipped spearheads into toxic plants to kill enemies and later contaminated rival's water supplies, she said.

Anthrax is bacteria that produce biologically active proteins. This protein, called a spore, has a hard thick outer shell to protect it, Cardinale explained.

There are three different ways in which anthrax can infect a human. Types are differentiated based on how the spore enters the body. The symptoms and treatment vary depending on type.

The first, and most rare, is intestinal anthrax. People infected with intestinal anthrax have usually ingested an animal infected with the disease, said Cardinale.

The more common, but more

easily identifiable type is skin anthrax. The spore usually slips into the body through a cut or a small scratch. A small bump grows into a lesion and develops a black center.

The third type of anthrax is inhaled anthrax. Anthrax particles are breathed into the deepest part of the lungs. Although inhaled anthrax symptoms mimic cold and flu symptoms prevalent this time of year, anthrax cannot be transferred from person to person as colds and the flu can, Peckham said.

Because the symptoms for inhaled anthrax exposure are similar to those of the flu and flu season is approaching Rosetta Brown-Greaney, director of the Crandall Health Center, encourages students to make an appointment at the health center to get a flu shot.

Decreasing the number of patients with flu-like symptoms will help the health professionals at the health center to differentiate the flu from inhaled anthrax exposure, she said.

Health professionals will begin by looking at the patient's

symptoms. They will proceed to ask the patient about their recent history.

Brown-Greaney recommends that students visiting the health center with flu symptoms think about any unusual events occurring in their lives within the days leading up to the onset of symptoms.

If it is possible that the patient is infected with anthrax, further testing will be done to make a diagnosis, said Peckham.

Peckham reminds students that anthrax exposure in its early stages is treatable.

Three antibiotics used to treat anthrax exposure, doxycycline, ciprofloxacin and penicillin, are available for students diagnosed with the any form of the disease.

Peckham said she checks the Center for Disease Control Web site, www.cdc.org, every day for information updates. She recommends that students interested in learning more can count on the Web site as a reliable source as well. ○

Greiff publishes book

BY JENELLE SILVERS
FEATURES EDITOR

In his recently released book *D.H. Lawrence: Fifty Years on Film*, Louis Greiff, professor of English and chair of the Division of English, examines nine feature films based on D.H. Lawrence's novels and stories and one based on his life.

Greiff said his interest in Lawrence stemmed from a seminar in graduate school at Syracuse University, which also inspired his doctoral dissertation.

Lawrence once wrote, "My great religion is a belief in the blood, the flesh, as being wiser than the intellect."

A World War I era novelist, poet and short story writer, Lawrence expresses a tortured concern with erotic themes, social angers and religious perplexities in many of his works.

In his book, Greiff acknowledges Lawrence's rather ironic antagonistic relationship to machines and technology, films in particular.

Greiff attributes his academic interest in film to former Division of English chair David Ohara.

"Ohara's interest in film as art influenced many of us in the English department," said Greiff.

Introducing the process of adaptation to his students, Greiff offered an honors seminar entitled 'Fiction into Film.' The seminar was so successful that it was later converted into a course.

With a major boost from the endowed Fred H. Gertz Chair, Greiff began his book pro-

ject incorporating his interests in film and Lawrence.

Greiff addresses the films as adaptations of literary texts and as independent works of art within a larger historical context.

Greiff says that the VCR with the digital counter has blurred the boundaries between film and textual analyses.

In evaluating the critical merit of each film, Greiff defines boundaries for the film between the visual representation of text and an original piece of art. Extremes in either direction, whether rigid adherence to the text or wild interpretation of it, seem to Greiff to fail.

Examining the films as cultural documents, Greiff sees the films appearing in three distinctive waves as "a mirror reflecting our own cultural image in flux."

Greiff sees the initial wave of films as a moral critique of post-WWI European values characterized by innocence, promoting the common man as the heroic ideal.

The Lawrence films produced in the 1960s and 1970s are marked by ambiguity, according to Greiff, forming a transitional bridge between innocence and rebellion.

The third wave came in the 1980s and 1990s as a smug society developed a curiosity and hostility towards Lawrence's ability to discomfort others.

Lawrence struggled with questions regarding "outworn" codes of masculinity and women and work, issues pertinent in a post-modern society of people in a search for themselves.

Greiff's research took him all over the country from New York City to Los Angeles to examine film scripts.

Greiff's interview at the Public Broadcasting Station WXXI Rochester is slated for Nov. 13 at 7:30 a.m. A review of his book will be aired on WXXI on Dec. 22 at 9:45 a.m. ○

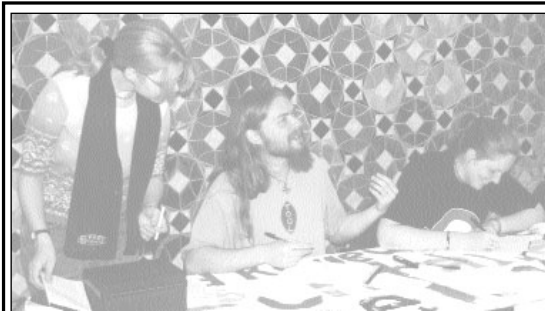


PHOTO BY PATRICIA STRICKLAND

Sarah McCrary, Doug Milliken and Bexx Philbrick of the Alfred Review-Poiesis try their hands at spontaneous poetry in Powell Campus Center.

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ImageOut Festival features tale of love & loss

BY SARAH GUARIGLIA
PRODUCTION MANAGER

Canadian director Lea Pool's film *Lost and Delirious*, presented by "ImageOut: The Rochester Lesbian & Gay Film & Video Festival," played out themes of love, loss, volatility and tragedy among young women. Rochester's Little Theatre hosted the film as part of the festival's Youth Project 2001.

The film is based on Susan Swan's novel *The Wives of Bath* and focuses on the stories of three girls at a boarding school in the early 1960s: Mary "Mouse" Bradford (played by Mischa Barton) and her two roommates, Paulie (Piper Perabo of *Coyote Ugly* fame) and Tory (Jessica Pare).

After being sent to boarding school by her father and less-than-loving stepmother, Mouse grew close to her roommates. She soon understands the intensity of the relationship that Paulie and Tory share. Barton deftly plays this realization, wide-eyed without any shock or disgust.

The three bond over their relationships with their mothers — Paulie tries, but fails, to contact her birth mother; Tory resents her mother's closed-minded propriety and Mouse mourns her biological mother's death. Paulie nicknames Mouse "Mary B ... 'B' for brave" after drawing out Mouse's story.

Mouse, in return, learns Paulie's erratic, emotional nature and Tory's struggle with her family's ideals. She tries to protect the two when Tory's younger sister and friends discover the relationship, but the rumors spread too quickly for any of them to help.

Tory tries to save face by denying her love in a wrenching scene that Pare plays with honesty, in which Tory forces herself to lie to her sister but walks away sobbing. She distances herself from the relationship, believing that she can't be anything other than what her mother wants her to be and that loving Paulie fits nowhere into her mother's idea of normalcy.

In all her adolescent intensity, Paulie refuses to accept this. Perabo acts Paulie's obsession well, mouthings emotionally charged passages of Shakespeare along with their English teacher's reading while watching Tory try not to notice.

Paulie makes it her mission to win Tory back; her strategies include everything from challenging Tory's new boyfriend to a fencing duel — and not hesitating to cut his leg open — to showing up in a tuxedo at the father-daughter dance and cutting in on Tory and her father. Here, she demands an affirmation of their love, which Tory cannot give in front of her father and the entire school.

Pool arranges these scenes well, building up Paulie's instability with tense examples of fencing practice, snippets of Tory's overheard conversations and the unfolding of Paulie's haunting affinity for a falcon she nurses back from injury.

Through all of this, Mouse finds somewhere between a messenger and Paulie's protector. Growing apart from the life she knew with her father and closer to the memory of her mother, Mouse finds the strength to support herself in the midst of upheavals of all kinds. She stays at Paulie's side through all of the ridicule of their

classmates and Tory's blatant denial of their love, but cannot protect either of them in the end.

Watching the situation unfold alongside Mouse is the school's headmistress, Miss Vaughan, who tries to intervene in Paulie's downward spiral. Paulie refuses to believe that anyone could understand her pain or that anyone could ease it but Tory.

Despite the efforts of Mouse and Miss Vaughan, Paulie loses control of her emotions and ends her life in tragedy before the eyes of the entire school. The film's last scene follows the flight of the falcon, seeming to have taken the remainder of Paulie's own strength to finally fly away on its own.

The entire audience at the Little Theatre screening of *Lost and Delirious* remained silent and almost paralyzed for a few minutes at the end of the film. The story was a haunting reminder of the darker side of adolescence for many of the viewers whose own survival of that time in their lives seemed almost chilling when compared to Paulie's death.

The subtle cinematography and incredible setting of gothic buildings, sprawling school grounds and forests gave the feeling of a twisted fairy tale to the film.

Other programs in ImageOut's 2001 festival, which ran from Oct. 5-13, included *Shock Value: An Evening with Director John Waters* and screenings of two of his films; a rare

screening of Andy Warhol's *The Closet*; international films including French director Sande Zeig's *The Girl*; documentaries; several

series of short films, one of which was entirely animated and Courtney Love with Lili Taylor in *Julie Johnson*. □

Participants dance until they drop

BY MINDY BAKER
STAFF WRITER

Members of Poder Latino decorated the Davis Gym with balloons and red, white and blue streamers for the Dance-A-Thon to benefit the Sept. 11 Fund.

Participants danced from 8 p.m. until 6 a.m. on Oct. 19 to a variety of music, ranging from hip-hop to reggae to rhythm-and-blues.

Student Senate co-sponsored the event with Poder Latino.

Beth Greenwood was the first place winner. Greenwood is a sophomore fine arts/comparative cultures major. She danced for nine hours and fifteen minutes. Still, she said that it was worth it.

When asked what her overall impression of the Dance-A-Thon was, she replied, "I thought that it was pretty successful. We had a good time. Some people showed up late and supported the dancers."

Actually, according to Poder Latino President Omar Perez,

the dancers would have kept going, but they had to stop dancing because their permission to use the building ran out.

"We were really happy with the turnout and really inspired by the last four contestants," Perez said.

The Dance-A-Thon was meant to raise money, as well as spirits, on campus.

"I wanted to help support the victims of the World Trade Center, plus it was a fun thing to do," said fourth place winner, sophomore Tiffani Evans explaining her reasons for participating.

Evans also said that all the work was worth it in the end. She danced for seven hours, and even danced with a broom for support.

The first place prize was a trophy, and the second through fourth prizes were items donated by local businesses.

The Dance-A-Thon raised \$300, but members are still waiting for more contributions to come in, so the final amount of money raised for the Sept. 11 Fund may be even higher. □

Alumni Association Awards We Need Your Nominations!

We need your help! Each year a grateful Alumni Association bestows several awards upon deserving recipients during Reunion Weekend. The Alumni Council and the Alumni Association welcome participation by all members of the University community in the nomination process. Any employee or student may nominate an individual for the awards listed below. Nominations must be made by mail, fax or email, to Mark Shardlow, Director of Alumni Relations, **no later than December 31, 2001** (fax: 607-871-2391 or email: shardlow@alfred.edu). Nominations will not be accepted verbally, nor those received after the deadline. An awards nomination form follows and a description of the awards available.

Alumni Association Awards Nomination Form

Person Nominating:	Home Telephone:
Address:	Work Telephone:
City/State/Zip:	Email:
Nominee's Name:	Class Year (if applicable):
Nominee's Address:	Home Telephone:
City/State/Zip:	Work Telephone:
Name of Award:	Email:

Please enclose on a separate sheet of paper, reasons why you feel this person should receive this award and any pertinent information that we should know. If a resume or biography is available, please attach. Mail or fax (607-871-2391) the form and any attachments, **no later than December 31, 2001** to Alumni Relations, Saxon Dr., Alfred, NY 14802.

This year's awards include:

LILLIAN T. NEVINS ALFRED UNIVERSITY RECOGNITION AWARD

The award shall be given to honor Alfred alumni who have rendered distinguished service to their alma mater. This award shall be reserved for those who, through a long period of years, have worked with interest, intelligence and success to promote the highest interests of Alfred University and its Alumni Association.

OUTSTANDING YOUNG ALUMNUS/A OF THE YEAR

The award shall be given to honor a graduate, of not more than 20 years, who has shown a dedication to the University through work with the University. Also considered when choosing a recipient will be distinctive career achievement, community service and/or avocational pursuits.

FACULTY FRIEND AWARD

The award shall be given to a member of the Alfred University faculty, past or present, in recognition of outstanding efforts on behalf of the University and its Alumni Association, meritorious service, and for giving of self and time to the alumni.

HONORARY ALUMNUS/A AWARD

The award shall be given to a non-graduate in recognition of interest, service and allegiance to Alfred University and her alumni, that the recipient may be, ever more one of us.

ALUMNI CITATION

The award shall be given to a graduate in recognition of distinctive career achievement, community service, or avocational pursuits.

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Nanotechnology: A big opportunity for thinking small

BY PATRICIA STRICKLAND
STAFF WRITER

Nanotechnology, the creation of useful materials, devices and systems through the control of matter at the atomic level, will revolutionize the production of almost every human-made object and usher in a new technology revolution, said Dr. Alain E. Kaloyeros, this year's John F. McMahon Memorial Award Winner, at the annual McMahon Lecture on Oct. 11.

Kaloyeros, founding dean of the School of Nanosciences and Materials at the State University of New York at Albany, and the executive director of its Institute for Materials, also pointed out that universities "are well positioned" to be at the forefront of this breakthrough technology. With graphs and charts he outlined how research and development spending trends were shifting.

"Companies are going to universities now for research and development," Kaloyeros stated.

"There is tremendous potential for university involvement in cutting-edge research," said William Walker, Jr., assistant director for the NYS Center for Advanced Ceramic Technology at Alfred University (CACT).

Collaboration between universities and individuals from different fields is critical because systems are so complex and the cost of some types of research has become so expensive.

sive.

A unique feature of nanotechnology is that it is multidisciplinary. Researchers are unified by the need to share knowledge, tools and techniques. Materials scientists, medical researchers and electrical and mechanical engineers are teaming up with chemists, physicists and biologists.

"As a member of the faculty, I am interested in contributing to this new world of nanotechnology ... by partnering with others," said Vasantha Amarakoon, director of the CACT and professor of ceramic and electrical engineering.

"Nanotechnology has the potential of making the next generation of electronic, photonic and biotech industries more efficient, faster and lighter," he said.

Nanotechnology holds promise in many fields, from computer technology to medicine, aeronautics to space transportation technology.

"I attended a nanotechnology conference this summer where the possibility of flexible ceramics, due to nanosized Amarakoon at the annual McMahon lecture.

powders, was seriously discussed," said Sarah N. Glynn, a junior in the School of Ceramic Engineering and Materials Science.

"I thought that Dr. Kaloyeros's lecture was excellent. He really brought to light the future that nanotechnology has," added Nicolaus L. Rock, a junior studying materials science and engineering.

"He provided a wonderful view of how vital our investigation of 'small' space can be," he said.

For comparison, a human hair is about 10,000 nanometers thick. A nanometer is a billionth of a meter.

Nanotechnology is also an emerging market, and investment companies such as Merrill Lynch & Co., Inc. have

informed their mutual fund managers that it's time to start looking at nanotechnology.

"It's an emerging, exploding market with much potential," said Kaloyeros. "The possible financial returns are great."

Kaloyeros also pointed out that, although nanotechnology holds great promise as one of the key technologies of the 21st century, scientists need a much greater understanding of the special rules that govern how nanoscale structures behave and interact and how these rules can be harnessed to create materials and devices.

"Alfred University is well positioned here," Kaloyeros summarized, as he pointed out how solutions could be very heavily ceramics based. "We are looking to ceramics for answers ... AU is an important piece," he said.

Kaloyeros believes that universities will benefit by becoming comprehensive, fully integrated education and research and development resources.

Quoting Darwin, he stated: "It's not the strongest of the species that survive, or the smartest. It's the most adaptable to change." ○



BY PATRICIA STRICKLAND

Dr. Alain E. Kaloyeros, this year's John F. McMahon Memorial award winner, is greeted by Vasantha Amarakoon at the annual McMahon lecture.

Cultures combine in new programs

BY JENELLE SILVERS
FEATURES EDITOR

Two programs, the International Campus Friends and the Host Family Program, provide international students with the opportunity to practice their English skills and learn more about American culture.

The International Campus Friends, coordinated by Vicki Westacott, director of the Writing Center and adjunct assistant professor of English, matches an international student with an American student for a weekly cultural exchange.

This symbiotic program provides a mutual cultural exchange — "a more welcoming environment for international students and an opportunity for American students to gain global awareness," said Westacott.

The participants agree to set aside one hour each week to meet. Whether coffee and conversation or attending an event together, the participants get to know each other and learn

about life from a different cultural perspective.

Although international students may have American friends, the program encourages practice in speaking English as well as the kinds of dialogue about culture which may not occur in casual everyday interchanges.

Neeraj Bajaj, president of the International Student Scholar Organization, said he joined for the cultural exchange opportunity. Freshman Aaron Snyder said the program provides the occasion for "learning about a society that's a lot different than the one here."

Freshman Connie Lee said she joined to improve her English-speaking skills. Junior Brittany Wallinger said she had participated in a similar program in high school in which she "met a lot of people and had a lot of fun."

For American students, the program provides an opportunity for one-on-one cultural exchange. Sophomore Kerry

White said the program provides "an opportunity to learn from someone with a really different perspective."

The program has matched 17 pairs thus far. Twice as many Americans as international participants expressed interest in the program.

The Host Family Program matches an international student — and his or her family — with a family in Alfred. The host family provides a practical resource for questions regarding life in Alfred as well as a social and cultural exchange.

Host families typically invite the international student to dinner or to join in other family functions a few times over the course of the semester. Seventeen participants have been matched in the Host Family Program.

Participants met each other for the first time at a reception held Sunday, Oct. 7 in the Alumni Lounge. ○

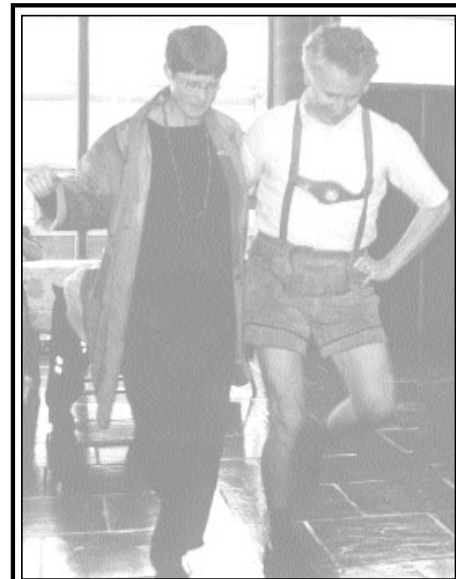


PHOTO BY PATRICIA STRICKLAND

Professors Cecilia Beach and Otto Muller kick it up during Oktoberfest.



LEFT PHOTO BY
PATRICIA STRICKLAND

Members of the Alfred community gather in the lobby of Harder Hall feasting on German cuisine in celebration of Oktoberfest.

Oktoberfest festivities were held on Friday, Oct. 12, before students left for mid-semester break.

Doctor Gail Walker is taking the rest of the semester off for medical leave.

The Fiat Lux staff would like to wish her a speedy recovery. Get Well soon!

REVIEW

Fosdick art exhibition takes visitors on global journey

BY JALAL CLEMENS
STAFF WRITER

Walking into the Fosdick-Nelson Gallery's exhibit "Tracing: Works on Paper by Chinese Contemporary Artists," visitors are transported across the globe.

The installation piece by Chen Xiaowan titled "Neither Far nor Near" features softly-playing, traditional Chinese music while the sharply defined paper and ink pieces hanging on the wall draw you in for a closer look.

Most of the pieces in the show

use basic and complex shapes to build the whole piece creating a unity of parts. They also use lettering and characters with images as part of the artwork to add another dimension to the pieces besides the visual appeal.

Lu Sheng Zhong's "He He Poem #1, #2, #3" covers one whole wall of the gallery with red and gold and turns a fanciful language into a visually stunning hanging. It incorporates human-like figures into the poems in circles and groups.

Hong Hao's work, resembling pages from a book, makes the viewer look at the world in a

different way by playing with maps of the world, switching

"Hao's work ... makes the viewer look at the world in a different way by playing with maps of the world"

landmasses with oceans and creating fanciful continents while at the same time emphasizing the commercialism and

politics of today.

The works of Tang Hui and Su Xinping take a similar turn with a focus on telling the viewer a story through cartoon-like drawings and inked moments of action.

Fang Lijun's woodcuts of faces, built from different tones of gray, stand out in bold volume, defying while appreciating the two-dimensional surfaces they are printed on.

Some of the artists chose to focus more on the paper as well as the ink as seen in Tang Guo's kaleidoscope like abstract works, which included many

colors and types of paper in flowing designs.

Finally, one of the most interesting pieces was the set of three-color prints by Wang Huaxiang that showed many important figures from all different cultures in the past in bold red and black lettering.

For many, including myself, who have seen mostly traditional Chinese paintings and ink work, the exhibition is a wonderful window into where Chinese art stands today and how it has changed. The show, closing Nov. 2, is not to be missed. ○

REVIEW

Pain is Love proves maturity for rapper Ja Rule

BY MIKE TOPP
CIRCULATIONS MANAGER

Tuesday Oct. 23 was an important date for music fans. This was the day Ja Rule, noted rapper and actor released his latest record, fittingly named, *Pain is Love*.

The third release by the rapper, *Pain is Love* has maturity and is a step forward in the growth of Rule as an artist.

He has momentum in his favor his duet with Jennifer Lopez, J-Lo, "I'm Real," also appears on this album even though it has already gained much airplay having been on J-Lo's album.

Track one is a skit of sorts, as Rule lyrically sings in a voice of strain and compassion about the pain in the world and how he sheds tears. Bells in the background and the sound of police dispatcher phone calls add to the emotion and heighten the listener's connection with Ja Rule as he asks if "God could shine his light on me" and "erase the pain."

The next song, "Dial M for Murder," is a fast-paced thriller that takes the listener to the depths of Rule's tormented and violent life. He voices his desires to protect his daughter while he watches friends fall. Rule talks about survival of the fittest and that his crew will be there after it's all said and done.

The overtones are quite violent and graphic, yet his vigilance to not allow others to strike fear and terror in his soul is admirable.

This song is important because Rule has now finally come to the forefront of the rap game. His label Murder Inc. has gained respect as he "represents" on this track loyalty for

his crew.

The first solo single to come from the album is track three, "Livin' it Up." The track is fun, non-violent and poised to be a party classic. This is the type of song that DJs play to hype the crowd and get the party "bumpin'."

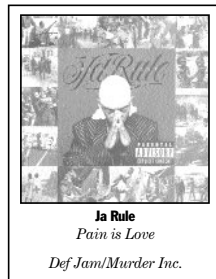
This song can be compared to "Between Me and You," as Rule again has created a party song perfect for grind-dancing.

Track four, "The INC.," starts slowly with a lot of bass, but somehow it lacks the desired impact. The song has too much redundancy, along with the fact that this is rapped by secondary and tertiary members. There is potential for the song but it lacks something that most of Ja Rule's songs present. It is an all right song but not up to the excellence of the rest of the album.

The next song, "Always on Time," is a nice slower song that opens with a sexy woman's voice. The song is a ballad as close as one can come to a ballad in rap music.

Rule professes his love for his girlfriend and how, even though they fight, he loves her. He makes a blunt reference to having other women than her, but that she is the only one that he cares about and worries about when she comes home late or has a dilemma.

"Never Again," has a very nice hook and is easier to sing with than the rest of the tracks. Track eight, "Worldwide Gangsta," is a very powerful song with a barrage from members of Murder Inc. The pace is a smooth but fast paced flow that displays and highlights the abilities of each member. The song is a classic "represent your hood" style song, as the crew



self promotes.

The funniest track is "Leo" a parody of Miss Cleo the television psychic. Rule mocks the absurdity of people calling Cleo on the phone and actually paying money to be told nonsense.

Vin Diesel is featured on track 11, "Smokin' and Ridin'." Ja Rule displays a booming pace in his delivery that is unmatched by any rapper other than DMX, a fellow Def Jam rapper.

The slowest song, track 12, "X" has an appearance by Missy "Misdemeanor" Elliot. The song has a laid-back feel which is a nice deviation from some of the faster songs.

I'm convinced that track 13 was haunted before it was even made. This skit, "Big Remo," is pointless, made little sense and had a definite negative effect on me as a listener. As one listens he/she expects to have the previous song flow into another song. Well that just isn't so.



The listener is given what sounds like an old man screaming, "I'm rich, I'm filthy f—ing rich." I would like to know what was going on in Rule's head when he positioned this track right after such a soft and sweet song.

The biggest surprise on the CD was "So Much Pain," a duet with the late rapper, Tupac. This would lend credence to those that argued that Pac is still alive. I was surprised that Tupac was on Ja Rule's disk and at the hushness of Rule. Ja Rule is truly a gentleman to have his friend's posthumous recording on his album and not try to profiteer by it by hyping the fact that he has a special track that would cause sales to go through the roof. I hold this song as my favorite and respect Rule for not over emphasizing Tupac's song.

Tupac enters the track with a statement that "They'll never take me alive," repeated over and over followed by a flow that has classic Tupac venom and rage against enemies. He states that he is tired of the evil

in the world and wants to see an end to the pain and hurt in the world.

Track 16 is the title track. Rule states that, "I'm here to tell the world that pain is lovin' ... I would get out the game if I could, but I promised for my life to my kids I'd make good." The listener feels Rule's sorrow as he states that; "Nobody loves me. Sometimes I wish that God could come down and hug me. Might grow to be a world leader like X and King if I can live a little longer than Pac and BIG."

Pain is Love is an amazing work, by a maturing rapper who has begun to show the inner-depths of his soul through the openness and clarity of his words.

I suggest that you go out and buy this album because Ja Rule has an inspirational message as a street narrator while maintaining credibility. ○

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REVIEW

Skalloween brings night of ska to Davis Gym

BY ALISSA FISHER
STAFF WRITER
ALISON SAVETT
NEWS EDITOR

For Casey Lumbra, an AU sophomore, the idea of reinstating Skalloween was a dream come true.

"When I first whined to Dan Napolitano, I didn't think it would happen," said Lumbra. "There used to be an annual ska band festival, Skalloween, years ago, which just sort of dissipated."

Lumbra realized when he came to Alfred that there were no bands he really enjoyed. When he spoke to Napolitano, he never realized what he was getting himself into.

With the three ska bands in Alfred, Lumbra stated that he was "on cloud nine."

Soz Joe is a band of seven members, six of whom are Lumbra's peers: college sophomores. They all met in their high school days in Wilkes-Barre, Penn. The seventh member, drummer Greg Zeigler, is still in high school.

"I'm the homecoming king," he said, raising his arms in the air. He was fresh from the events of homecoming weekend and came from them to Alfred.

Soz Joe is, in one phrase, down to earth. The guys joked around with each other while explaining how they became a ska band.

"Matt [Zeigler] liked ska, and he tells everyone what to do, so we became a ska band," laughed bass player Jon Dinstel.

"Matt is the Fidel Castro of Soz Joe," piped in Greg about his older brother, who writes all of the songs.

The band took the stage at 9:30 p.m., with around 150 people in Davis Gym. As they began playing, the crowd was shy. Yet as the night progressed, people began feeling the flow of the night. The wallflowers came alive and began skanking and having a good time.

"Call to Mind," a serious song, got people thinking with lyrics like, "what we need is not a call to arms, what we need is a call to mind."

"At the Deli" was a tune that featured the horn section of two saxophones, played by the energetic Nicholas Steidl and Anthony Yenason, and a trombone featuring the lively Gary Samuels.

As Soz Joe left the stage, the growing crowd was cheering for them.

Lumbra then took the stage with Kyle Torok to

announce a costume contest. People dressed up

for Halloween crowded the front of the stage, under a spotlight provided by a flashlight Torok held.

Next up was Big D and the Kids Table, another seven-member band, all of whom are from Boston. The energetic band shook up the crowd as their loud and wild antics took up the entire stage. At one point, trombone player Paul Cutler and trumpet player Dan Stoppelman were moshing on stage while playing their instruments.

Singer Dave McWane explained after the show that he really hopes to inspire their fans.

"I'd like to be the light switch for people — blast them out of their bad mood," he said.

Stoppelman, with his wild mohawk, stated that the band's major inspiration is Operation

Ivy. "People were definitely into [the performance]," he said. "But when the stage and the room is so large, it's hard to connect with the audience."

While Big D and the Kids Table played, there was not one person in Davis gym left standing still. The crowd soon realized that this band really liked being on stage.

Yet the night was special for the band because after Alfred, they headed home for the first time in two months to Boston.

"It was a good show to play before going home," said Stoppelman.

After Big D and the Kids Table finished their set, the three finalists of the costume contest got to walk down a catwalk, lit by Christmas lights.

The finalists were a girl dressed like Alvin, of Alvin and the Chipmunks; a Santa Claus and a hillbilly. Although all three costumes were humorous, especially the hillbilly, junior Andrea Jaromin won with her Alvin costume.

Next, Lumbra and Torok presented a mummy-wrapping contest with toilet paper. The winners were freshmen Jeff Olon and Liberty Merrill.

A pumped-up crowd awaited the entrance of the third and final band, The Slackers. This seven-member band took the stage to a cheering crowd.

The Slackers is not the typical ska band, if there even is such a thing as a typical ska band, but instead a combination of things that create their new genre of Brooklyn soul.

"Jazz, R&B, garage and reggae all combined make Brooklyn soul, make us," guitarist TJ Scanlon said. Scanlon stated that all genres and types of music, from Brazilian rhythms

to the Upsetters and everything in between, heavily influence him.

Keyboardist Vic Ruggiero agreed with Scanlon and piped in names like Charles Mingus and Stevie Wonder, along with Joe Strummer of The Clash.

Ruggiero and saxophone player Dave Huilyard write the band's lyrics. "You have to write from what you know," explained Ruggiero.

The Slackers' smooth style was energetic yet not overpowering, allowing students to swing dance and groove in whatever way suited them.

The evening ended on a good note, with words of advice from lead singer Q Maxx 420.

"Ain't no good to be in love, you always get hurt. Get it and get out," he said. "The Church of Slack is guilt-free. There's no getting up early on Sundays."

The evening ended with the crowd repeating after Q Maxx 420, all chanting, "I believe in me." ○

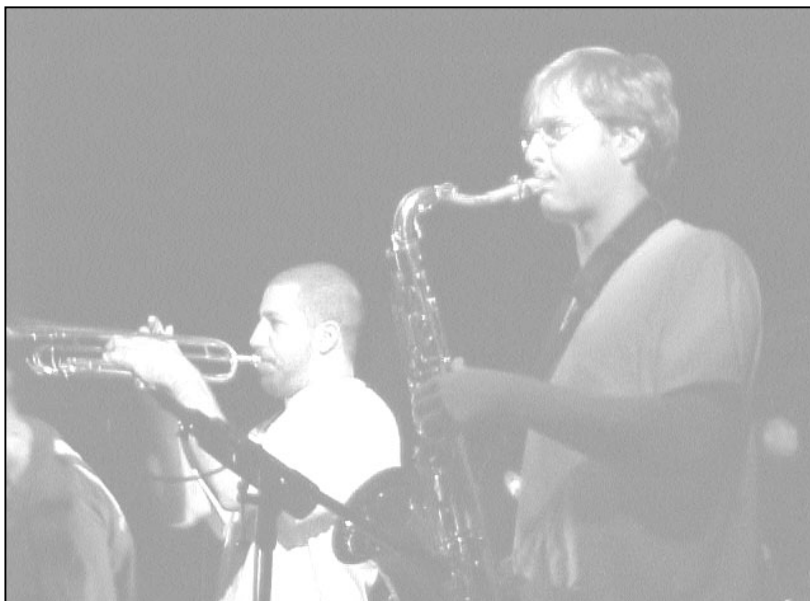


PHOTO BY ALISON SAVETT

The musicians of Big D & the Kids Table perform for the Davis Gym crowd. Following their AU gig, the band had to travel seven hours to their next show in Massachusetts, their first time home to Boston in two months.

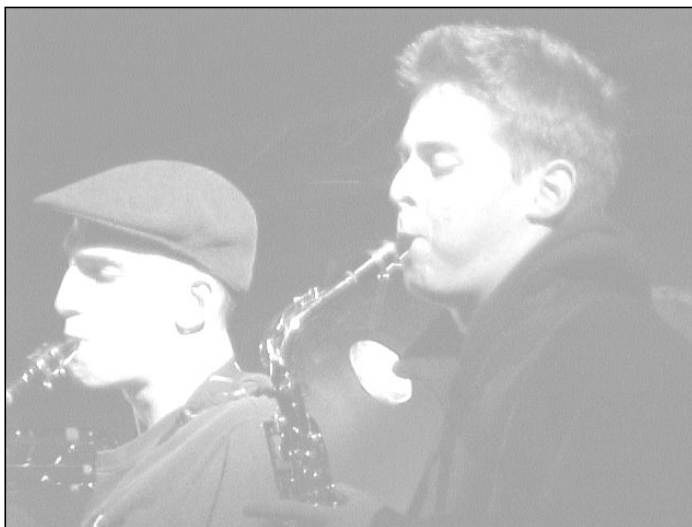


PHOTO BY ALISON SAVETT

Ska music wouldn't be ska without all these horn players! The saxophone players of Soz Joe entertain this past Saturday at SAB and WALF's Skalloween.



PHOTO BY ALISON SAVETT

The trombone player of the Slackers revs up the crowd.



Fiat Fun Page

EXPLODING with fun!!!



Halloween is not the same as it used to be

Observations on stuff

BY KYLE TOROK
CAMPUS OBSERVER

Puberty is a cruel force, wreaking havoc on our bodies like hurricanes on Florida. Our voices drop, acne oozes and crusts on our faces, we become socially retarded and girls point and laugh at us — such is my experience, at least. It's like nature's cruel hazing before letting us enter adulthood.

But the transition into adulthood is marked by something greater than girls' jeers or one's undergarments filling out — such is others' experience, at least. It's marked by a drastic change in the ways we celebrate children's favorite holidays.

Before puberty, Christmas was a time to celebrate love and family, and to find the contents of the J.C. Penney Christmas catalog under a pine tree. Christmas used to be about toys like the Transformers, He-Man, video games and remote-controlled cars. Post-puberty Yuletide, however, is defined by gifts of utility and pragmatism like slacks, ties, shirts and socks. So many, many socks. At this point, I'd rather get coal than socks, just for a change of pace.

While Christmas is forever changed, the basic concept remains the same: sin like nuts until November, act nice for a month and a half, get rewarded with material possessions and immediately return to sinning.

Halloween is a greater casualty. Our post-puberty roles for Halloween are drastically different, placing us on the other side of the table. We're expected to pass out candy rather than receive it, and wipe egg and toilet paper off our homes, rather than throw it.

I've tried to go trick-or-treating on Halloween, and no matter how hard I try, there is no way a 6'4" man can pass for a 10-year-old. I've tried dressing up as a scarecrow, Lurch and an Uncle Sam stiltwalker, but nothing works. My cries of "trick-or-treat," sadly not much lower in pitch than the children's around me, are always given the same response:

"Halloween is for children."

The solution is obvious, and that is to obtain some children, take them trick-or-treating and take a cut of their haul. Or, to avoid kidnapping charges, take your short, youthful friends. The latter is a better idea anyway, as children tire easily, have short attention spans, can carry less loot and won't shut up about Pokemon.

Costume parties are one of the only upsides to post-puberty

Halloween. But even that upside has a very painful downside: the costumes almost always suck.

When I was a kid, there was no end to the awesome costumes kids (with help from mom) would come up with for Halloween. Back then, only store-bought Superman and Barbie costumes sucked, partly because it's just lazy, partly because they're not scary. Those costumes sucked mostly because neither Superman nor Barbie wore smocks featuring their pictures.

If you were one of those kids, shame on you.

As adults, we're very lazy and unoriginal with costumes. When I go to costume parties, there are pimps and whores as far as the eye can see, with the occasional cross-dresser mixed in. Asking after the motives for the pimp/whore motif, I usually get answers like "It's the best I could do on short notice," or "I was using the materials I had at hand."

We all know when Halloween is, so there's no such thing as short notice. You don't wake up one morning and cry out "Oh crap, what happened to September?!" And I find it hard to believe men have a surplus of fur coats from which to draw in case of emergency costume parties.

The parties are all the same, anyway. You show up, make small talk for an hour, get beer spilled on you, more small talk, more spilled beer and then you're thrown out because you were never actually invited.

So I stay home and hand out candy. It is a crappy job, not because it's so boring, but because I always want to keep the candy. I mean, give away Three Musketeers bars? Are you nuts? The primal need to collect and binge on chocolate and sugar is too strong to resist on All Hallow's Eve.

In this situation, you may ask "What should I do? Should I give the candy to the children, who are so innocent and happy, or should I clutch it to my chest and crawl back into my dank cave to protect my preciousssss?"

I was faced with that dilemma a few years ago, and, being new to the adult side of Halloween, I didn't know what to do. So I kept the candy bars and slid inexorably into a sugar-induced mania while I scavenged for new treats around my home.

I found some that were fitting for my predicament, treats I thought would give the children an idea of what they could expect in a few years. I found treats that were pragmatic and utilitarian, but kids just don't like light bulbs, toilet paper, Hungry Man dinners, baggies of fried chicken and handfuls of old wood screws.

Man, if only those kids knew how good they had it. At least I didn't give them socks. ○

David asks Godfather for help

What would David Do?



BY DAVID FOGELMAN
ADVICE COLUMNIST

Editor's note: All of the responses in this column are direct quotes from Mario Puzo's The Godfather, copyright 1969, and do not necessarily reflect the views of the Fiat Lux or David Fogelman.

Dear Godfather: I know you're a very busy man, and I hate to burden you, but I'm in quite a bind. I have to write an advice column for this week's Fiat Lux, and I'm so busy that I fear it won't get done. Over the next five school days, I have four exams, two big reports due and I have to make real progress on my senior thesis. If you could just respond to a couple of letters for me, I will continue to pledge to you my undying friendship. Thank you, Godfather.
—David Fogelman

Dear David: My dear friend, put all your worries aside. We have known each other many years, you and I, and if you need help, who should you come to if not your Godfather? You shall have your [column]. Some day, and that day may never come, I will call upon you to do a service for me in

return. Until that day, consider this [column] a gift from your Godfather. Just remember that I have done you a service.

Dear Godfather: I am such a wreck these days, I just don't know where to turn. I just broke up with my long-term girlfriend. Actually, she broke up with me. I've told her that I don't want to lose her; I really want to still be with her and I call her every day, sometimes more than once per day, to try to win her back. I miss her so much, I can't really function without her. I don't eat, I don't sleep, sometimes I think I'm going crazy. Godfather, what can I do?
—Lonely and Depressed

Dear Weak and Miserable: You can start by acting like a man. LIKE A MAN! By Christ in heaven, is it possible that you turned out no better than this? A finocchio who weeps and begs for pity, who cries out like a woman, 'What shall I do? Oh, what shall I do?' You let women dictate your actions and they are not competent in this world, though certainly they will be saints in heaven while we men burn in hell.

Are you willing to take my advice?

Look to your friends for assistance. A man like yourself must know how profitable it is to have a friend who stands ever ready to help you in some time of trouble.

Friendship is everything. Friendship is more than talent. It is more than government. It is almost the equal of family. Never forget that. Go your own way now. You are a man after all.

Dear Godfather: My father owns a grocery store. He has owned it since his father retired, and his grandfather before that. As my dad's only son, I've been expected to take over the family business. I'm not very interested in groceries, and I would like to be able to move around while I'm young. The job market is so weak right now that I think my parents assume I'll work at the store by default. I'm determined to find a job in my field, which is psychology. Do you know of any Internet sites that could help me find opportunities and make some contacts, so I won't have to end up in the family business?
—A Nervous Son

Dear Nervous Son: Why do you come to me? I have no interest in such things. When you get through with college, come and talk to me. I have some plans you will like.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelmdj@alfred.edu or at Powell Box 759. ○

Fiat Funnies

Going once, going twice ... By Alvaro Valentin, CCI

Pacific Rim

\$10

Bachelors Auction

\$20 \$50

*I Love Omar
I Want Ben*

Psychology Club

\$100

Oh, My Goodness!!

Nadir pulls in a whooping \$2.47.



The Fun Page continues...



...And Another!



still EXPLODING with fun!!!

POINT AND COUNTERPOINT GUEST COLUMNISTS

Anthrax scare spells disaster

BY CORY M. BISHOP
STAFF WRITER

The recent flood of outbreaks of anthrax in our nation is an ordeal that frightens me to no end. At one time the authorities seemed to have things well in hand. There were only a couple of cases of confirmed anthrax exposure and they were investigating all possible leads.

Things have gotten just a bit out of control. At first it was white powder enclosed in an envelope and sent through the U.S. mail to the intended target. It has escalated in recent days, as I can personally attest. Now I'm seeing white powder everywhere.

Just the other day, as I was walking down the street, I spotted one of the local drug addicts snorting anthrax directly into his nose! I didn't understand his reasoning at the time, but looking back on the situation I see he was trying to be a hero in his own misguided way.

I postulated that much like flopping on an enemy grenade, this man wanted to save the rest of our country from that particular dose by inhaling it all himself. When the anthrax set in and his nose started to bleed, my suspicions were confirmed by the look of euphoria on his face. He truly was proud of himself for his sacrifice.

I don't know how the terrorists sending these bacteria got it to some junkie on the corner, but it was not my only sighting. I was eating at the dining hall over the weekend and I spied one of the

cooks in the kitchen kneading anthrax into some dough.

I didn't realize it was anthrax at the time, but sure enough, after eating some of the dining hall baked goods the next day, I came down with horrible stomach cramps, heartburn and diarrhea.

Luckily, the health center's one and only remedy for any ailment, antibiotics, actually seemed to work in this case. Ever since coming to Alfred, I've been on a steady diet of antibiotics prescribed by the health center for everything from insomnia to crabs.

Now it's reached the ultimate stage. I noticed some anthrax powder falling from the sky last week. I cannot describe how it looked, but if I had to put it in terms of something we're familiar with, I would say it was coming down much like snow. Big flakes of anthrax blanketed the hills of Alfred.

As if that weren't bad enough, students were sliding down hills on sleds, kicking up anthrax powder in their wakes, and rolling huge anthrax-boulders to make anthrax men. Not only that, but they were balling it up and hurling it at each other. I heard one of them exclaim how this activity was illegal, and I can surely see why!

I cannot be sure where anthrax will pop up next, or what system of delivery will have been adopted by that time. That's why I'm just going to hole myself up in my room and open all those care packages I got from Afghanistan. Thanks, Mom! ☺

Anthrax scare may not be so bad

BY ETHAN KAYE
STAFF WRITER

I don't know what everyone is so concerned about. All you hear on the news these days is "Anthrax scare," or "Anthrax in Florida," or "Anthrax in nation's capital," or, in some news sources, "Wellsville man convicted of sex with horse." Anthrax has been getting a bad rap these days, and it's just unfair. Don't these newspapers have better things to do with their space? Can't CNN find something better to pick on than poor old Anthrax? I mean, Anthrax totally rocks!

OK, I admit, they haven't put out a good studio album since 1995's *Stomp 442*, but that's no reason for the media to swarm down on them like a bunch of disease-ridden flies. Guns N' Roses — may God bless their souls — hasn't released a studio album since 1993 but do we hear about "Tom Daschle exposed to Guns N' Roses?"

Of course not, because there's respect involved. Anthrax has its legion fans but never really had the crossover success of Guns N' Roses. If they had more hits, then people wouldn't be afraid of getting an "Anthrax infection."

I saw in one of the news segments that someone sent an envelope of some Anthrax with a return address of "4th Grade." That's great! Fourth graders need metal! Better than all that sappy teen-pop stuff that's been infecting our youth like some horrible disease that can be transmitted through the skin or the respiratory system. These kids need a good dose of HEAVY METAL! We need good bands that have

good messages for our country in these troubled times. Bands like Christian Death, Death Angel, Megadeth and, of course, the totally uplifting Death.

Did you know that you can be exposed to Anthrax right in your own home as you watch television? Scott Ian, from Anthrax, has a totally rockin' show on VH1! That show is a personal salvation, now that MTV doesn't show good videos anymore; now it's all about those musicians who demean women in their videos, or musicians who brag about how rich they are, or that cute little cartoon band that gets chased by gorillas.

Anthrax would never stoop to their levels! Anthrax would stomp them all out! Anthrax would take on whole cities and totally decimate them! Anthrax 4-Evah!

One of the highlights of my last trip to the big city was seeing Anthrax guitarist Scott Ian walk down the street. He seemed like a decent guy, so why the scare? Why won't they let Anthrax in the mail, or in the Senate or in Tom Brokaw's office? Tom Brokaw could sure stand to listen to some Anthrax!

I think this whole nation could benefit by a good "Anthrax scare!" And while we're at it, why not include the whole world? A worldwide, infectious Anthrax tour! And you'll see me in the front row, as long as I can ditch this lousy fever, this headache, these chest pains and these horrible reddish-brown body sores.

Editor's Note: Anthrax, the music group, not the disease, is an 80s-era metal band. The band will be on tour in early 2002.

PEZ dispenser enthusiasts gather for Minnesota convention

BY SHIRA KANTOR
MINNESOTA DAILY
U. MINNESOTA

(U-WIRE) MINNEAPOLIS, Minn. — Los Angeles newlyweds Gilbert and Buddy Pate Rodela wandered through the sixth annual Minnesota PEZ Convention wearing infectious smiles and full PEZ regalia, their eyes growing wider with each table of the celebrated candy dispensers they passed.

"We're on our honeymoon," Buddy Pate said, showing off a bouquet of fake white flowers dotted with eight PEZ dispensers and packets of the tiny candies. A self-proclaimed avid PEZ fan, she carried the bouquet at the couple's August wedding.

Her husband has collected approximately 1,000 dispensers in the two years since he became interested in the hobby — something he said he stumbled into accidentally — and only later realized he and Buddy Pate are far from alone.

Approximately 400 enthusiasts — a fraction of the entire PEZ-collecting community — gathered at the Thunderbird Hotel in Bloomington last weekend for the three-day event where they swapped, bought and fawned over the miniature toys.

While the candy dispensers are often associated with children, there is no common PEZ-fanatic profile. Male and female collectors in a range of ages came from all over the United

States and as far away as Austria and Japan.

University of Minnesota senior Duane Schmidt was among the Saturday morning crowd, adding to his 300-piece collection with, by his estimate, \$85 worth of purchases.

Schmidt said he has yet to come up with a display system for his collection of 10 years, including his most valuable PEZ to date: a \$300 soft-headed vampire dispenser. Instead, he keeps most of his dispensers in cardboard boxes strewn about his apartment.

But for many collectors, the display is a bit more sophisticated.

As told by the photographs several conference-goers kept handy, related memorabilia

beyond dispensers often constitutes a good part of PEZ fans' collections.

PEZ papers — relic advertisements and posters — attachable PEZ body parts, PEZ race cars, puzzles, stickers, T-shirts, pins and scores of other PEZ items adorn the shelves of a typical collector's wall.

The nuances of PEZ collecting are many. Some might not detect the difference between the footless PEZ dispenser and the footed. Nor will they necessarily see a difference in European or American-packaged dispensers.

But this is the stuff PEZ collectors thrive on — the minutiae that determine each dispenser's value.

Shawn Peterson, an 11-year

veteran collector, authored a book on the subject, *Collector's Guide to PEZ: Identification and Price Guide*. His next project, he said, is building a life-size dispenser to hold his ever-growing collection.

"I lost count a long time ago," Peterson said of his collection. "But I own several thousand."

Saturday's showing and raffle was followed by a charity auction with all of the proceeds going to the American Red Cross.

Dana Kraft, who organized the convention with his wife Juli, said all kinds of people get into collecting for all kinds of reasons.

"I guess it's just a way for people to get back to their childhoods," he said. ☺

Food Network TV rolls out new reality series featuring students

(U-WIRE) NEW YORK, N.Y. — CBS
BY BEN FALICK
COLUMBIA DAILY SPECTATOR
COLUMBIA U.

started it all with *Survivor*. After watching Richard Hatch outwit, outplay and ultimately outsurvive all his companions on that deserted island, America was hooked.

Reality TV invaded our lives, and each network tried to offer a more enticing program that revolved around the lives of ordinary people. On Oct. 1 the Food Network joined in. *Big Brother*

met *Iron Chef*, and *Cooking School Stories* was born.

The storyline is simple. Multiple cameras document nine days of the lives of five men and one woman attending the prestigious culinary school at Johnson and Wales University in Rhode Island. All six of these people have one thing in common — their goals of becoming chefs and ultimately making a name for themselves in a field that has become as competitive as medicine or law.

The limited series will consist of six half-hour episodes, each

giving the viewer a closer look into the hyper-stressful, yet extremely rewarding, final semester before graduation. The class the audience is invited into is international cuisine, taught by Chef Barber.

Barber, a graduate of the Culinary Institute of America, expects perfection and demands that his students strive for the same. If Barber wants your dishes plated and ready to eat at six o'clock, he means it. Each minute you are late, your final grade goes down a notch. In other words, if Chef Barber tells you to

jump, you ask how high.

Another enticing aspect of the Food Network's new show is that while focusing on the school as a whole, each episode singles out one of the six aspiring cooks. The cameras follow them from the kitchen to the dormitories, to off-campus jobs and to other places that add another layer to these men and women.

Listening to them explain their love for cooking while admitting their hopes and fears leaves the viewer feeling increasingly connected as the episode unfolds.

For anyone who has ever pondered attending culinary school, this show will not disappoint. Even for those who just enjoy the reality TV fad, this is a totally new way at looking at real-life adventures. The first episode got my heart pumping — the paella was not done at six o'clock sharp, and Chef Barber was not happy — and the previews for the Oct. 8 show promised even more heated action in the kitchen and touching stories outside of it.

Just when we thought we'd seen every kind of reality-based tale, the Food Network has proved us wrong. ☺

Binns-Merrill Hall hosts Schein-Joseph Int'l Museum

BY ALISON SAVETT
NEWS EDITOR

The Schein-Joseph International Museum of Ceramic Art was supposed to get a new locale in 2004. However, when Binns-Merrill Hall reopened this school year, Margaret Carney, director and chief curator of the museum, was alerted that she would have a temporary space inside of Binns.

"We're lucky to get to be the ones to occupy the room," Carney said. "The space is really special because of its long history with Alfred."

In 1933, the space was used as an organizational meeting space for the New York Ceramic Industries association. When this year began, The Paul Vickers Gardner Glass Center was supposed to have the space in Binns.

Margaret Rasmussen, the glass center's executive director, had planned on being in that particular space, so she was involved in every last detail of the room's architecture.

"I really give Margaret the credit for this wonderful space," stated Carney. "She graciously allowed the Museum in here."

The room is a Palladian room, with a frieze around the ceiling. There are incredibly large windows facing Academic Alley, and Carney explained that on a bright day, the lighting is magnificent.

Three chandeliers, which are being refurbished, will hang in this space. Two benches sit

close together on one end of the room, in front of the portrait of Charles Fergus Binns by Bernhard Gutmann.

"I want every student to come and see the exhibit, to sit and watch people go by or write poetry on the bench," said Carney.

Sixty pieces of the Museum's 8,000-piece collection sit out currently in the exhibition room, but Carney wishes that viewers could see more.

Yet she will be as involved with the new location's details as Rasmussen was with Binns. In 2004 South Hall and the Crandall Health Center will be replaced by one larger building — the new space for the Museum.

The Museum's old site was in the Ceramic Corridor Innovations Center, on Rte. 244 in Alfred.

According to Carney, one of the positive things about the old location was the large storage space.

Carney thanks Marlin Miller, an AU alumnus and member of the Board of Trustees, for the effort he has put forth in helping the

Ceramic Museum.

"Marlin Miller has been very supportive financially," said Carney. "He's a major supporter of the museum."

Being back on campus is a special thing for the museum, and for Carney. "I felt that we served the out-of-town visitors more than Alfred students," she stated. "We're here for the University and students. It's nice to look out my window and see students going to class."

Now, the larger difficulty is with parking for the out-of-town, the number of whom yearly is in the low thousands.

"Let's make something really positive of being back on campus," she said.

Much of the artwork relates back to AU. There are pieces by graduates of Alfred, former students and faculty members in the museum's collection. Carney also has some high-tech advanced ceramics as well as

arts, such as a ceramic bullet-proof vest.

"The Museum is not just here for students and tourists, but also for researchers of ceramic engineering and ceramic art," stated Carney. "There are research opportunities here in Alfred."

Carney wants people to think about what Alfred's heritage is, she explained. The museum has over a decade of history with Alfred. ○

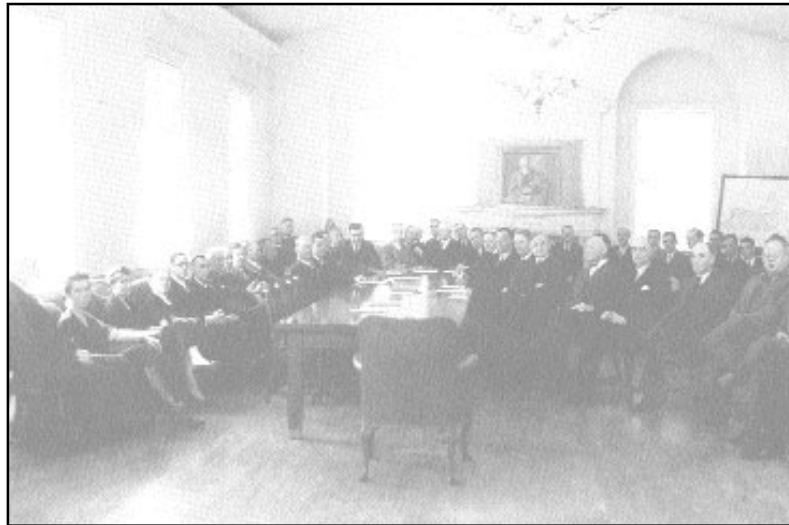


PHOTO PROVIDED BY SCHEIN-JOSEPH INTERNATIONAL MUSEUM

After only two months on campus, Mascot.com folds

BY CHARLIE CASPARIUS
WEB MANAGER

For some students the disappearance of Mascot.com is a difficult one to take.

Mascot Networks was a web based program — a college por-

tal — that took all the pertinent information about the college and their students and put it together in a well-formatted, eye-catching way, which allowed students to have access to services and other things such as professors that the cur-

rent Alfred University Web site does not provide.

Adrian Morling, assistant director of Information Technology Services, affirmed this when he said, "we got Mascot because the AU Web site wasn't geared to current

students."

Mascot then brought students, faculty and extracurricular groups together in an easy-to-access forum-based atmosphere.

People could post messages on ride boards, lost and found and items for sale; groups could send out information on current events or send out group information strictly to their members, which would cutting down on the overuse of the AU students distribution list on the Outlook mail program.

Many students never had the chance or desire to use Mascot.

Joe West, a business administration major, said "Mascot was a nice idea and there were a lot of good things incorporated into it, but the overall idea was a little frivolous. Some professors never really got into it, and it did not offer anything really new and exciting, except for a fancy way of looking at the data."

The major news came as a shock to many people, when Mascot announced that they were closing their doors. According to

Morling, "Mascot went under financially."

As of Oct. 12, 2001, Mascot officially shut down and withdrew all their schools from their Web site portal. According to both Abby Brody, director of the AU Web team, and Morling, it is important for the students to give feedback as to what they thought was good and bad about the service. This way "we'll try to do as much as we can [of what Mascot did], because we would like to try alternative services."

The reason Alfred University looked into Mascot instead of making its own 'student friendly' Web site was for the one simple fact that Alfred just does not have the resources or the money to attempt a project like that, so in order to have something else like Mascot again Alfred is going to have to look at outside projects.

There are several alternatives that Alfred has looked into, one of the more popular ideas is another service like Mascot called blackboard. There are several advantages to a program like this, the number one advantage is the speed because the actual computer that ran Alfred's blackboard service would be on campus, and that would allow faster speeds.

AU is looking forward to bringing a comparable service back to Alfred, but student input is needed. ○



BY PATRICIA M. STRICKLAND

Seniors Jaimee Blazejewski, Shannon Cornell and Amy Stables of Student Volunteers for Community Action sell stars for the Make-A-Wish Foundation in Powell Campus Center.

Squad ends strong season Team earns third place finish in Empire Eight

BY BRYAN SICK
STAFF WRITER

The Alfred University women's tennis team completed a successful season with a third place finish in the Empire Eight Tournament.

The team earned a number three seed going into the tournament after a 9-2 regular season.

In their first round match, Alfred defeated St. John Fisher 6-3. Singles winners were Alicia Ballard 7-6 (4), 6-2, Alexis Piekarsky 6-3, 7-5, Lindsay deCispike 7-5, 6-0 and Jessica Torrey 6-3, 6-3. Doubles winners were Piekarsky and Erin Sands, 8-5, and Beth Harris and Jen Benson, 8-4.

In the semifinals, the Saxons were overmatched by second-seeded Ithaca, 5-0, sending them to a consolation match with Elmira.

Alfred was able to salvage third place in the tournament, beating the Soaring Eagles, 5-4. Ballard, Beth Harris and Janice Brooks all won their singles

WOMEN'S TENNIS

matches in straight sets. In doubles, Piekarsky and Erin Sands won 8-3 and Harris and Jen Benson won 8-5.

Alfred went into the tournament with a 9-2 record with their only losses coming to John Carroll University at the Penn State-Behrend Tournament and to SUNY Geneseo in the last week of the season.

Ballard was a big reason for the team's success this year. She finished the season with a 12-2 record in first singles, earning Rookie of the Year honors and a spot on the All-Conference First Team.

Head Coach Brian Friedland was also awarded as Empire Eight Coach of the Year.

Other Saxons awarded for their performance on the tennis courts were Sands and Piekarsky who made First Team Doubles with a 9-1 record and deCispike named to Second Team Singles after going 9-5. ○

...Football

CONTINUED FROM BACK PAGE

end zone in the first 20 minutes of the game. After that, the Saxon defense allowed only three more points the rest of the way.

Momentum swung around to the Saxons favor towards the end of the first half. Todd Zandrowicz scored on a 1-yard run with 5:38 to go in the half. Then after allowing a 42-yard field goal, Zandrowicz hooked

up with Nick Coleman on 52-yard touchdown pass with one minute left on the clock making the score 24-14 going into the half.

The game became a defensive battle in the second half as Alfred scored the only points on another 1-yard touchdown run by Zandrowicz with 10 minutes left.

The team had quite a scare in the second half when defensive back Vinny Adamo lay motionless on the field for several minutes with a severe concussion.

The loss of Adamo forces Murray to start three freshmen in the already inexperienced secondary.

The Saxons traveled to William Paterson University this weekend in their final away game of the season. Their last home game

AU women's volleyball spikes it

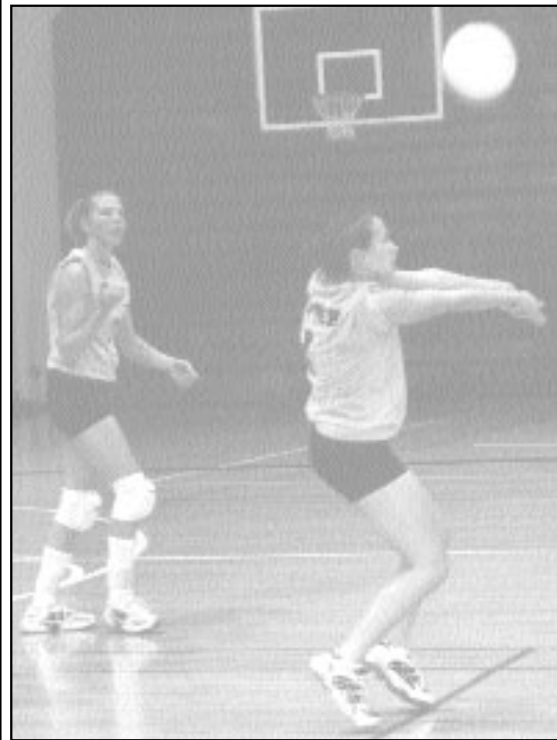


PHOTO BY PATRICIA STRICKLAND

Senior Melanie Hepfer bumps the ball at the Saxons' game against Keuka College in McLane Center on Oct. 9.

will be Saturday, Nov. 10 as they host Grove City. ○

...Hall of Fame

CONTINUED FROM BACK PAGE

Benton is one of the most successful freestyle swimmers ever at Alfred University. He earned All-America honors in 13 events during his four-year career from 1986-89. He also holds the Alfred University record in the 1,000-meter freestyle.

"There were so many great guys I got to swim with over the years," Benton said. "It was a wonderful, wonderful experience."

Being a member of the swimming and diving team, then coached by Mike Schaeberle, was like being a member of a family away from home, Benton said. "I recall celebrating coach Schaeberle's 100th victory and saying, 'Boy, I'm glad I'm here.' And Mrs. Schaeberle said, 'We're glad you're here, too.'"

Schaeberle, who presented Benton for induction, noted that Benton is one of only a handful of swimmers in school history to gain All-American honors all four years. He noted that the men's team's dual meet record was 38-6 during those four years, but added that Benton excelled most when it counted most.

"Jeff was an underachiever, until it came time for the conference and state championships," Schaeberle said. "Then, he was a totally different swimmer."

Benton earned his bachelor's degree in political science from Alfred and a master's degree in

elementary education from Nazareth College. He is now a teacher in the Newburgh City School District.

Friedly earned Regional All-America honors in 1988 and helped lead the women's soccer team to their first-ever NCAA tournament appearance and an ECAC Mid-Atlantic tournament championship a season later. She was a two-time state All-Tournament Selection (1986 and 1988) and was named to the All-State Team in 1988.

Friedly said she not only excelled as an athlete at AU, but also grew as a person.

"There are so many incredible moments I had at this place — good and bad. I learned from each one of them," Friedly commented. "There were just so many opportunities to become a better person here."

Friedly's head coach at AU, Pat Codispoti, presented Friedly for induction, calling her one of the best ever to don the Saxon uniform.

"I've waited 11 years for this. She is one of the finest female soccer players in AU history," Codispoti said. "She was the heart and soul, the inspiration, the everything to our team. She was invincible."

Codispoti said Friedly's competitiveness was a huge factor in Alfred making the NCAA tournament in 1988. "She wasn't the biggest, the strongest or the fastest, but she was the most determined person to play for me in my 15 years of coaching."

Friedly earned her bachelor's degree in criminal justice and a master's degree in community

service administration from Alfred. She is now a teacher in the special education/collaborative program at Katonah Elementary School in Katonah, N.Y.

Rothwell is one of the most accomplished players in the history of Alfred University women's basketball. She is the career leader in rebounds (1,050) and steals (179) and is third in scoring (1,049 points).

The only AU basketball player ever (men's or women's) with at least 1,000 points and 1,000 rebounds, Rothwell was an All-American in 1990 and a GTE Academic All-American in 1989 and 1990. She spoke of the importance of the education she received at Alfred. Rothwell earned her bachelor's degree in ceramic engineering from AU and a master's degree in electrical engineering from Virginia Tech.

Rothwell expressed gratitude for her family, saying her parents missed only two out of 100-plus games she competed in during four seasons at AU. "I want to thank them for their dedication and for being such an inspiration to me."

Her older brother, Richard Mott, spoke admiringly of Rothwell as he presented her for induction. "I couldn't be more proud of my sister. Her accomplishments didn't stop here. She has had many throughout her career."

Rothwell is now a vice president at Intercon Inc. in Forest, Va. She and her husband, Derek, live in Moneta, Va.

Vredenburg called his participation in football and

lacrosse at AU "two of the most rewarding experiences of my life." He said he took inspiration from the working hard and commitment to winning exhibited by his teammates.

"Seeing your teammates give that extra effort inspired you to do the same," he said. "It's what life is like."

Tom Heaslip presented Vredenburg, his longtime friend and former roommate at AU, for induction. He recalled Vredenburg as "a fierce competitor, who always played the game to win," whether it be on the gridiron or lacrosse field.

Heaslip recalled Vredenburg joining the football team as the "heir apparent" to AU Hall of Famer and current Athletic Director Jim Moretti as the Saxons' quarterback. After two stellar seasons at defensive back, Vredenburg took over at quarterback after Moretti graduated and, during his junior and senior seasons, 1972 and 1973, led AU to a combined 14-3 record. He also noted that when Vredenburg came to Alfred, he had never before played lacrosse. He left AU having started on defense for the men's lacrosse team four years and in 1973 was an all-conference selection.

Vredenburg earned a Bachelor of Arts degree in history/education from AU and a master's in education from Albany State. He is a production planner for Mack Molding Co., Cavendish, Vt. He and his wife, Mary, live in Springfield, Vt., with their four children.

The keynote speaker at the banquet was Peter Ryan, a 1970

AU graduate and 1982 Sports Hall of Fame inductee. Ryan played basketball for Alfred from 1966-70. He expressed fond memories of his time at Alfred, both as a student and student-athlete.

"It's a great University. I have so many wonderful memories," Ryan said. "We all had fun. You studied hard and you played hard. It was the greatest time of my life and I'll never forget it."

After graduating from AU, Ryan earned a doctorate in dental medicine from the University of Pennsylvania School of Dental Medicine. Today he has a successful dental practice in Coudersport, Pa., where he lives with his wife Debbie. The couple has three children.

The 1971 Lambert Bowl-winning football team was honored during the banquet, and exceptional teams from the 1970s were recognized. Kevin "Skip" Hildebrand, a member of the 1971 team, congratulated Vredenburg for being named to the Hall of Fame. He noted that five players from the team have now been inducted.

After introducing several member of the team in attendance, Hildebrand offered his appreciation to the Saxon Athletic Club for recognizing the team's accomplishments.

"I came from a high school program that won three games in three years. We went 20-4 my sophomore through senior years at AU," he recalled. "Winning was really fun. Thanks for honoring us by bringing us back." ○

Football

defeated William Paterson

44-33 on the road Saturday



Fiat Sports

Men's Soccer

defeated Nazareth

1-0, on the road

Team looks toward post-season

BY BENJAMIN LEE
SPORTS EDITOR

The Alfred University men's soccer team will play its most decisive game of the season on Saturday, Oct. 27 against Nazareth.

"Right now, if we win on Saturday we will be tied with RIT for first in the conference according to record. After that, the decision for tournament bids will be from goal differential in the conference, and going into Saturday's game RIT has a one point advantage," said head coach Ken Hassler.

According to senior captain Scott Wallace, the Saxons have to come out strong in the first half of the Nazareth game and score early goals. The more goals that Saxons put in the net, the better their chances for automatic bids to the NCAA or ECAC tournaments.

Four teams from the region will be selected to compete in the NCAA Tournament, and the ECAC Tournament will be composed of the remaining teams that did not receive an NCAA bid. However, the ECAC Tournament looks to be just as competitive as the NCAA for the Saxons.

"Our conference and region have so many good teams that the ECAC tournament should be just as competitive as the NCAA Regional Tournament," said Hassler.

The Saxons have had a banner season to date. Junior goalie Kevin Ball has been a top ranked goalie in the conference, and the Saxons have only been scored upon seven times throughout the season. This

MEN'S SOCCER

accomplishment should prove to break the school single-season record for least goals allowed held by the 1988 Saxon roster (11 allowed). The Saxons are also undefeated and have not been scored upon in the conference.

Defense is not the only strong point that the Saxons have at their disposal. The combination of a solid defense and an aggressive offense make them a team to be reckoned with.

"Our transition play from defense to offense has been especially strong. We attack very quickly with a lot of numbers," said Hassler.

The Saxons just missed a bid for the ECAC Tournament last fall, and are completely geared up for a

trip this year.

"Nazareth is the first step. We want to take it one step at a time. The intensity of all the games will be much greater, and everything will be on the line. We need to come out ready to play and put goals in the back of the net," said Wallace.

Despite the increased pressure entering tournament season, the Saxons are going to stick to the soccer that they have played all season.

"We have a good sense of who we are as a team, and we are going to continue to practice as usual. It would be a fantastic honor for the seniors and the rest of the team to finish up the regular season with a trip to one of the tournaments," said Hassler. ○



BY PATRICIA STRICKLAND
The Saxons appear in recent action. The team ended its season Oct. 20 with a 2-1 road victory at Utica.

The team finishes with a 3-11-1 record, 1-6-0 in Empire Eight action. Stephanie Rudd was the team leader in points with seven. Rudd and Andrea Crandall led the team in goals with three each.



Saxons defeated

BY BRYAN SICK
STAFF WRITER

FOOTBALL

board.

The Alfred Saxons (2-5) came up just short in their comeback attempt against Hobart College (5-1) last Saturday. Down 21-0 early in the second quarter, Alfred came back within three, losing 24-21.

Injuries have been a major factor in Alfred's struggles this season. The absence of Jesse Raynor taking care of kicking duties may have cost Alfred this game. The team was forced to attempt a long fourth down conversion from the 20-yard line in the first quarter instead of putting the three much-needed points on the

board. Despite his absence from the kicking game, Raynor was still able to carry the offense by running the ball, gaining 127 yards on 27 carries.

Raynor and defensive lineman Todd Strong received game balls for their strong performances despite missing practice all week with injuries. Strong recorded 15 tackles on the game, including nine unassisted.

Wide receiver Nick Freeman also had a strong game gaining 86 yards on six catches. Freeman also gained 100 yards on three kickoff returns.

Head Coach Dave Murray said, "This was Nick's best game of the season. We're real pleased with Nick's performance on offense and special teams."

Turnovers ended being a deciding factor in this game. Alfred turned the ball over three times, with the first two leading to touchdowns.

The third turnover, however, may have been the most crucial. Hobart defensive back Skip Grantling picked off a Todd Zandrowicz pass attempt on Alfred's final attempt to drive down the field to tie or win the game. "The defender just made a nice play on the ball," said Coach Murray.

Hobart built up a 21-point lead before Alfred was able to put any points on the board. Calvin Johnson, Ty Godinho and Alex Bell each found the

Hall of Famers reflect back on days at Alfred

AU SPORTS INFORMATION

Alfred University inducted five new members into its Sports Hall of Fame during the Homecoming banquet ceremonies.

The five, chosen for induction by the Saxon Athletic Club, were Joseph Alberici '91,

Jeffrey Benton '89, Denise Friedly '90, Elizabeth (Mott) Rothwell '90 and Thomas Vredenburgh '74.

"Alfred holds a special place in my heart. It's where I grew up in many ways," said Alberici. "There are so many great people here. It's what makes Alfred such a great university."

Alberici is the all-time leading scorer in AU men's lacrosse history, logging 275 points (101 goals and 174 assists) from 1988-91.

Alberici earned his bachelor's degree in elementary education in 1991 and a master's degree in education in 1993 from AU. During his two years as a grad-

uate student, he was an assistant under former lacrosse coach Al Brown, who presented Alberici for his Hall of Fame induction Friday.

"No one is more responsible than that man for me standing behind this podium," Alberici said of Brown, who he credits with helping him pursue a coaching career that has led him to Duke University, where he is currently an assistant men's lacrosse coach.

Brown had equal praise for Alberici, who he called a great leader.

"His hustle and effort generated hustle and effort in his teammates," Brown said. "He had a passion for the game; a love for the game. The same attributes have moved him up the ladder in the coaching profession."

Alberici, who lives in Durham, N.C., with his wife Petra, thanked his family, several members of whom were in attendance at the banquet, for the support they gave him over the years, as both a player and coach. He said he has especially fond memories of the six years he spent as a student-athlete and coach at AU.

"I left Alfred seven years ago, but Alfred has never left me," he said.

SEE HALL OF FAME, PAGE 15



PHOTO BY PATRICIA STRICKLAND
Janet Dalecki hits the ball against Keuka College. The Saxons finished the season with a 9-17 record, 1-7 in conference play. Dalecki led the team in digs with 275, while Sara Beatty had 204 kills to lead the squad.

SEE FOOTBALL, PAGE 15

Hobart-Alfred, Stats					
Hobart	14	10	0	0	-24
Alfred	0	14	0	7	-21

First Quarter

Hob - Johnson 7 pass from Swanson (Ampuja kick), 9:18
Hob - Godinho 4 run (Ampuja kick), 14:52

Second Quarter

Hob - Bell 1 run (Ampuja kick), 4:39
Alf - Zandrowicz 1 run (Brenna kick), 9:22
Hob - FG Ampuja 42, 12:47
Alf - Coleman 52 pass from Zandrowicz (Brenna kick), 14:00

Fourth Quarter

Alf - Zandrowicz 1 run (Brenna kick), 5:01
A - 1,857

	Hob	Alf
First downs	20	16
Rushes-yards	52-189	41-156
Passing yards	155	146
Return yards	41	101
Comp-Att	16-26-0	9-27-2
Sacked-Yards lost	1-6	1-7
Punts	5-37.6	4-43.3
Fumbles-lost	1-0	1-1
Penalties-yards	8-50	7-64
Time of Possession	34:50	25:10

INDIVIDUAL STATISTICS

RUSHING - Hobart, Godinho 28-110, Holleran 10-46, Morrison 6-30, Ampuja 1-3, Swanson 4-1, Bell 1-1. Alfred, Raynor 27-127, Fortuna 7-20, Zandrowicz 6-7, Pollizi 1-2.

PASSING - Hobart, 16-26-0 155. Zandrowicz 9-27-2 146.

RECEIVING - Hobart, Pirozolo 5-67, Adams 4-26, Patterson 3-34, Godinho 2-12, Archer 1-9, Johnson 1-7, Alfred, Freeman 6-86, Coleman 1-52, Fortuna 1-7, Keenan 1-1.

MISSED FIELD GOALS - None.