October 29, 2002

Fiat Lux

The Student Newspaper of Alfred University

Former AU prof. dies at 71

BY JOHN BELISLE
STAFF WRITER

Fred Troller, former faculty member at Alfred University died at age 71 after a long battle with cancer. Troller is often regarded as being responsible for founding and developing the popular design program at the New York State College of Ceramics.

Troller retired last spring from teaching at Alfred. In his 12 years as a faculty member at the School of Art and Design, Troller was a longtime chairman of the graphic design program.

Originally from Zurich, Switzerland, Troller began his artistic career at Zurich College of Art where he graduated from in 1952 and taught for two years. Troller then worked for film producer Louis deRochemont, which gave him the opportunity to travel extensively and is where he met his wife, Beatrice.

After operating his own graphic design studio and working as a designer at Geigy Corporation in Zurich, Troller brought his family to the United States in 1961.

He extended his wisdom of design to students throughout the United States. Working at schools like Rhode Island School of Design, Purdue University and The Cooper Union gave Troller the opportunity to establish himself internationally.

Troller has been recognized for his work in publications such as *Graphis*, *Idea and Print*, and has been feature in exhibits at the Whitney Museum of American Art in New York City, and in a career retrospective at Rochester Institute of Technology.

Hired as a professor of design at the School of Art and Design at Alfred University, Troller quickly took a role in revolutionizing the program by advocating the incorporation of computers into the curriculum. Troller earned praise from students and faculty.

Judy Ross, assistant professor of graphic design at AU recognized Troller for his contribution to the art school, and said, "Fred had a profound influence on the goals of design education at Alfred, and on students' respect for design."

President Edmondson has credited Troller with making strong contributions to the design program specifically. Edmondson said "Above all [Fred Troller] taught [faculty] to be unsparingly honest in appraising their own efforts by his own example of delivering 'crits' that were blunt, direct, often undiplomatic, but never discouraging." ❍

Saxon Soda

PHOTO BY MIKE CADY

Dan Napolitano, one of the creators of Saxon Soda, is shown here amidst a collection of the bottles. Read more on page 5.

AU acquires Foster Lake through gift

BY JAMES KRYSIAK
STAFF WRITER

Alfred University recently purchased Foster Lake, a 220-acre area atop Jericho Hill in Alfred.

The acquisition almost doubles the size of the 232-acre AU campus, according to a press release issued by the University.

Descendants of the late Eddy Foster, former environmentalist and dean at Alfred State College, who built the lake, sold the property at a reduced price, according to the press release.

The appraised value and purchase price were not disclosed at the request of the donors, said Sue Goetschius, director of communications. The transaction was finalized by David Bruno, director of major gifts.

According to Goetschius, the land was sold to the university because the Foster children wanted to see it held available for recreational use, which would probably be limited under a private owner.

"I believe my father would be pleased that Foster Lake, something he cared very deeply about, will continue to benefit a large number of people in the region, thanks to the efforts of Alfred University," said Cynthia Clements, one of Foster's children.

The lake itself, used for swimming, fishing, canoeing and small craft sailing, is 25 acres in surface area, up to 20 feet deep and about a mile in circumference, according to the University's press release. Picnic areas, recreational trails and limited camping sites surround it.

The University has until fall 2003 to figure out a use for the site. Until then, the current lease on

SEE **FOSTER LAKE**, PAGE 3

Grad school fair a success

BY ALISSA FISHER
FEATURES EDITOR

More students are now applying to graduate programs and Alfred University's Career Development Center is helping them achieve success by holding graduate fairs, interviews and information sessions.

At the Graduate and Professional School Fair held in the Knight Club last Tuesday, forty different graduate schools and graduate school oriented organizations were represented. The organizations involved schools ranging from Alfred University to Florida Gulf Coast University and even included representatives from The Princeton Review.

Programs covered at the graduate fair included business, communications, computer/technology-related, education, engineering, liberal arts, law, health professions, visual/performing arts, social sciences, physical sciences and psychology/social work.

As students entered the Knight Club they were given a packet of information containing information about each of the schools including the recruiter's name, email, the school Web site, phone number and the programs offered.

Attending students were invited to enter a drawing to win a door prize, memorabilia from one of the represented schools.

Students were then free go from table to table and pick up information as well as talk to representatives about the schools and their programs.

Mark McFadden, coordinator of career counseling services at the CDC, pointed out the increase in the amount of schools attending the fair.

"There are five more schools participating in this year's fair than last," he said. "When the economy is down, that is when grad school admissions increase. Graduate school gives students an opportunity to become marketable for a better job as well as give the economy time to recover."

Senior political science major Leyna Madison is interested in taking a look at her options before making a decision about life after graduation.

"There are no jobs, so I might as well take a look at the graduate schools," she said. "I'm also not prepared to leave school just yet, so I am leaving my options open."

An increase in students applying to graduate programs suggests

SEE **GRAD FAIR**, PAGE 3

Coming out celebrated

BY SHEREE N. JOHNSON
STAFF WRITER

On a cold and cloudy day, Spectrum celebrated National Coming Out Day from 11 a.m. to 2 p.m on Oct. 11 in front of Powell Campus Center.

People flocked to the Spectrum table to inquire about their pink door, candy and stickers.

More than 80 people stopped by Spectrum's table to pick up different stickers that the members made and to look at the Equal Human Rights Campaign balloons.

Some of the stickers included phrases like, "I am a supporter of gay rights," and "Gays rule." Statements like these were printed in rainbow colors and multiple sizes.

"A lot of people like the stickers and the ribbons," said senior Rachel Maldonado, an active member since last year.

Some of the people that came by the table were Anita Saunders, professor of psychology, and Bert Ngin, a sophomore.

While Maldonado handed out rainbow ribbons and stickers with phrases on them Monica Lara, another Spectrum member, was drawing people's attention toward the table.

When asked how she got people to come to the table she replied, "We just put on a happy face and say to people, 'come, come.'"

Even though Spectrum did have the big pink door with a gold knob, it was inactive because the door kept falling over when someone walked through it. That didn't interrupt the joy people got from stopping by the table, though.

"I came out this morning thanks to Spectrum," said Mike Paiteney, a community member. "I figured there was no better day if I wanted to proudly wear my ribbon."

During National Coming Out Day, Spectrum started selling tickets — for the first time — to Glam Slam and the Rocky Horror Picture Show. ❍

PHOTO BY HEATHER MUCKLEY

Junior Steve Frost, co-president of Spectrum, peeks through the closet door on National Coming Out Day.

Index

Issue 4 *Volume 96*

A & E 5, 6, 8, 10, 11
Business 12, 13
Features 3, 5, 6, 7, 8
News 3, 4, 5
Op/Ed 2
Sports 14, 15, 16

See inside for loads of Saxon sports coverage. . . . . p. 14-16

Fiat Lux

Mid-Term Break presents new problems

So, the first Mid-Term Break with the new academic calendar has come and gone, and it appears that the shortened break needs to be re-examined.

Last year when AU announced that the traditional two-day mid-semester break would be cut in half in order to allow a day off for Yom Kippur, this space questioned the wisdom of the move in general, philosophical terms. We argued then that it appeared that the day off was little more than a panacea and ignored deeper-seated issues of tolerance and respect.

Now that the new calendar has come to pass, we object on more practical terms: losing a day from the traditional Mid-Term Break has wreaked havoc on students trying to relax and decompress after a stressful first half of the semester.

In the past, students looked forward to the two-day break. It was a chance to visit home for the first time since August, visit friends elsewhere or simply to relax for a couple of days. After a month and a half of classes, culminating in what is usually a jam-packed last week before mid-term grades, students need a break.

This year seemed a bit different. For many, it was just as stressful as classes, as students struggled to figure out how to have any time to relax with family when one day of travel each way was involved. Others simply used the day off to catch up on schoolwork that had been piling up.

Also the change of Tuesday into a Monday was just confusing for a lot of students. To name one example, science students and faculty ran into problems because there was no longer enough time to sufficiently prepare for labs with Wednesday immediately following Monday. The idea made sense in theory but just seemed to cause more problems than what was necessary.

Even the University admitted that the new break wouldn t be the same for students. Usually, few student events are planned by the Office of Student Activities for the weekend of break. The few events that are held are billed as being for those who couldn t make it home for break.

This year, it was business as usual, with a full slate of weekend events planned. It was almost as if there were no break at all.

As last year, we are not here to argue points on a religious basis. We are merely questioning the new mid-semester day off.

Administration needs to consider the benefits of the schedule change and if it is worth taking the much-needed break away from not only the students, but the faculty also. ❍

Fiat Lux meetings are held every Monday at 5:30 p.m. in the Student Organization Site. Everyone is welcome.

Fiat Lux

Editor-in-Chief
Jason Pilarz

Managing Editor
Bryan Sick

Copy Manager
Alison Savett

News Editor
Brandon Thurner

A&E Editor
Rebecca Wurst

Sports Editor
Robert Baynes

Features Editor
Alissa Fisher

Ass't. Features Editor
John Dunphy

Business Manager
Luis Vasquez

Advertising Manager
Gregory Potter

Billing Manager
Vacant

Subscriptions
Brandon Thurner

Production Manager
Jamir Scarbrough

Ass't Production Manager
Sadie Driscoll

Photo Editor
Heather Muckley

Systems Manager
Brian Tibbens

Circulations
Michael Topp

Faculty Adviser
Robyn Goodman

Next issue: Nov. 12
Copy Deadline: Nov. 7
Ad Deadline: Nov. 5

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Sun Publishing Company and is typeset by the production staff. It is funded in part by Student Senate.

COLUMN

Thoughts about the semester

BY JASON PILARZ
EDITOR IN CHIEF

Random thoughts collected through the first half of the semester:

•Daylight saving time comes with a double bonus: I get an extra hour of sleep, and it's nice that it won't be dark out when I wake up to get ready for my 8 a.m. classes.

•If the University administration is going to continue shortening our break, they at least need to change the name of Mid-Term Break. Maybe something like "Mid-Term Pause" or "Mid-Term Day Off." It's time for a little truth in advertising here.

•While I love the idea of the break at mid-semester, I'm not as keen on the idea of mid-term grades. Students hate them, they're a bother to the faculty and they are usually based on only one or two grades, making them a poor indicator of student progress. It seems that the grade reports are just unnecessary.

•This is how bad student apathy is here at AU: the Student Activities Board has to bring in a large act that appeals more to high schoolers than college students in an attempt to sell a decent amount of tickets. Message to students: turn off the TV and the computer, and leave your room for a change.

•As for the current state of music, it doesn't say much for new music that a long-dead Elvis leads the charts, while elder statesmen such as the Rolling Stones and Bruce Springsteen continue to hold their own. Anytime someone like Avril Lavigne is hailed as a punk and a band such as the White Stripes are considered the return of rock-n-roll, I can only shake my head and laugh.

•Speaking of some rock dinosaurs, one of Tom Petty's new songs, "The Last DJ," takes a stab at bland commercial radio. Couple the inherent lameness of modern radio with online and satellite forms that offer more variety, and I see trouble ahead for traditional radio. I'd certainly be willing to pay a few bucks to hear some decent music. It's nice that AU is an anomaly: I might not always enjoy the music on WALF, but at least it's never boring.

•I'm not necessarily for or against military action in Iraq, but one thing's for sure: we shouldn't be waiting around for Saddam to give us that "smoking gun" many are clamoring for.

•On the same note, though, it's quite entertaining and pathetic to watch our government waving our military might around as if it will solve all our problems. The same goes for the terrorists: with all of the violence, I don't see either side achieving much of anything.

•When sports and the real world collide, the results are quite odd. First, John Rigas gets in hot water for "borrowing" billions from Adelphia, causing ownership issues with another of his holdings, the Buffalo Sabres. Now, if Tom Golisano loses the New York race for governor, his consolation prize might be Sabres ownership. Hey, as long as hockey continues in Buffalo, I don't care who owns the team.

•As for the N.Y. governor's race, Democrat Carl McCall seems to be in a bit of trouble in the polls, and even has brought in former President Bill Clinton to help him out. For all the clamoring that Golisano may take away votes from incumbent George Pataki, his focus on paying for higher education and reforming drug laws seem to be traditionally liberal ideals.

•Look for a little extra security the next time you go to that concert or play, now that Chechen rebels have taken hostages in a Moscow theater. If you think about it, it's not a bad way to draw attention to your cause. ❍

COLUMN

Athletic facilities must improve

BY BRYAN SICK
MANAGING EDITOR

Another World Series has just put an end to yet another exciting season of baseball.

It was the year of the Cinderella story with the Giants and Angels making the Series and low-budget teams like the Twins and Athletics competing. Even the traditional powerhouses of Major League Baseball like the Yankees and Braves were upset in the first round.

With all the excitement of teams coming out of nowhere, I got to thinking, why can't Alfred have a baseball team come out of nowhere and be successful.

Right now, baseball at AU has been limited to a club sport that has to fight for a limited amount of funding with every other student organization on campus.

Club baseball has proven that there is obviously interest in baseball on campus having as many as 20 people at some practices this year, more than enough to field a team.

A lack of facilities has held the club back from being as successful as it could be.

The club has had trouble keeping some players because they have to practice in Davis Gym and cannot hit the ball anywhere on campus outside of Davis.

If the school were to support a Division III baseball team, there is a lot of room for improvement with the organization.

Right now, Alfred's softball team plays their home games at the Hornell High School. A baseball team could play there too instead of having to always play on the road or find a neutral site.

This of course could only be a temporary solution because Hornell is not a home field. There is already a serious lack of attendance at softball games because they are so far away from campus. I doubt people would drive that far for a baseball game when they already don't for softball.

Ideally, Alfred would need to build some kind of sports complex on campus. The possibility was discussed last semester at Student Senate but that was it. The talks died down almost as quickly as they started up.

My idea would be to remodel Davis Gym into an ice rink, which would be perfect for AU Hockey and to build a baseball field possibly on the other side of Merrill Field. This would give Alfred the facilities for all the major sports and would make the school much more attractive for prospective student athletes.

These plans are obviously not goals for the immediate future but for several years from now.

If the school can find the funds to support new and remodeled athletic facilities, it would be a huge boost to our sports program and could eventually mean more wins by all of our teams. ❍

The *Fiat Lux* welcomes your opinion. Letters to the Editor must be signed and should be limited to 250 words. Guest columns should be no longer than 700 words; columnists selected for publication will be asked to provide a headshot photo to go with their articles.

All submissions should be free from profanity and follow the rules of fair play (i.e. get the facts straight). The *Fiat Lux* reserves the right to edit all letters and columns for space and clarity. Send submissions to *Fiat Lux*, Powell Campus Center, Alfred NY 14802 or e-mail fiatlux@alfred.edu. All submissions must include name, telephone number and students should include class year.

Student Senate Update

BY LUIS VASQUEZ
Business Manager / Editor

Publicity Director Robert Baynes officially unveiled the new announcements board during the Oct. 9 Student Senate meeting. The board is located by the first floor entrance of the Powell Campus Center, and is available for events posting by campus organizations and offices.

During the open forum portion of the meeting, Student Senate President Matthew Washington announced that the Global Awareness University Committee would be running a study with the purpose of identifying the school's strengths and weaknesses in teaching students about global awareness. Surveys consisting of 124 questions will be distributed to students in the coming weeks.

Washington also said that he will invite Pat Schwartz, director of safety, security and telecommunications, to address the Senate and all its questions regarding any issues related to the physical plant and what they can do to improve the quality of life on campus.

The Student Activities Board representative reported more official information about this year's large act during announcements. Vanessa Carlton will be in concert on Dec. 7 in McLane Center; tickets cost $10 for AU students and $15 for everybody else. Credit card purchases will only be accepted at the AU bookstore. Other ticket sales locations include the Office of Student Activities and the Music Alley of Wellsville.

As a special perk to the senators, and continuing with the fast-paced meeting, Washington decided to skip the second roll call, adjourning the meeting even earlier than scheduled.

In the Oct. 16 meeting, Baynes announced that the Senate will be celebrating Halloween during the Oct. 30 meeting. He encouraged senators to attend the meeting wearing a costume because there will be a contest for the best one, as well as pizza for those in costumes and other prizes.

Secretary Elizabeth Groff reiterated the importance of the attendance policy and asked that every senator read it in his or her Senator Handbook.

Washington announced that Pat Schwartz would be coming to Senate as soon as her schedule permits. He also said that Athletic Director James Moretti has made some critical changes in personnel and regulations to ensure the well-being and cleanliness of the fitness center.

During the new business portion of the meeting, AU Rescue Squad and AU Swing presented special allocations requests to the floor. AURS was approved $1,026 for the financing of two radios that would significantly enhance their service to the community. AU Swing was approved $400 for a dance workshop in Syracuse.

The two major open forum issues of the meeting were the recent slowdown of the network and the lack of heat in some residence halls. Washington said that he would get back to the floor with more information regarding these issues.

Special guests of the Oct. 23 meeting were Mark Shardlow, director of alumni and community relations, and senior Lindsay Olson, president of the Student Alumni Association. They addressed the floor to propose the formation of a new committee called Senior Gift Committee.

This committee would be working closely with the Alumni Relations Office and the Student Alumni Association to create different activities and events tailored for Alfred alumni. They are asking for three senators to chair this committee.

During officers reports, Baynes announced that organizations interested in having their events posted on the new message board should send the information to him a week in advance so he can have time post them.

Treasurer Dawn Mandich presented the updated special allocations account balance as of today. The amount shown represents the balance after the distribution of funds as needed during this finance year and the amount reserved for Hot Dog Day.

Groff reminded senators that they are allowed to represent one organization only, as stated in the Senator Handbook.

In response to previous open forum issues, Washington said that the lights behind Tefft and Reimer residence halls have been fixed. He also suggested to those experiencing heat problems in the residence halls to keep their windows shut at all times, and to inform their Resident Assistants if the problem persists. ❍

...Foster Lake

CONTINUED FROM FRONT PAGE

the area by the Foster Lake Association will be honored, said Goetschius.

"We have not yet determined what we will do with the property in the future," said Charles Edmondson, president of AU.

"We take our stewardship responsibilities very seriously, so we will be evaluating each proposal to determine what is best for our students and the University as a whole," said Edmondson.

Goetschius added that Eddy Foster's goals of preservation and reforestation will be honored "to the extent possible, given that we don't know the future uses yet."

Lisa Schlafer, junior and co-president of the American Marketing Association, believes that "part of the land should be reserved in respect of Foster and his interest in wildlife and vegetation."

Schlafer also suggested that the lake be used for crew team practice and as a student recreational area.

Whichever use the land goes to, Schlafer said "the purchase makes perfect sense. Be the expansion for new hiking trails, or a new building, an investment such as this has enough versatility that the University should be able to use it to help the entire student body."

As for now, a "living laboratory" is planned for the environmental sciences program, according to the press release.

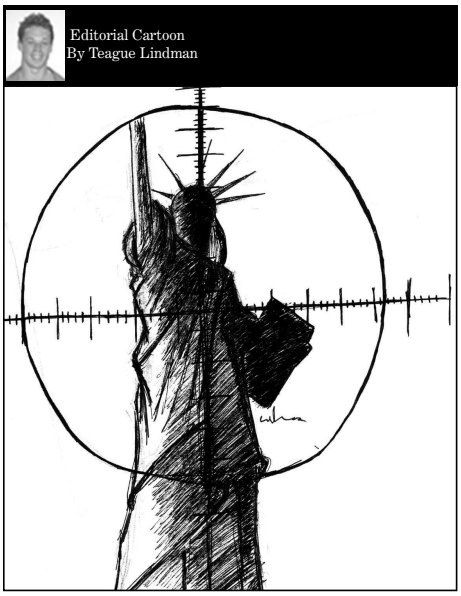
"In some courses we do a lot of work with water chemistry, trees and soil," said Diana Sinton, assistant professor of environmental studies and geography. "We would love to have a year-round environmental laboratory."

Sinton explained that being able to observe both seasonal and yearly changes in ecosystems controlled by the University would be an additional benefit to students.

Michele Hluchy, professor of geology and environmental science, has worked alongside Sinton to try to figure out the best uses for the newly acquired terrain.

"I would envision that the Foster Lake property would be an ideal site for summer programs for studying the environment," said Hluchey, adding that the property could become a regional environmental education center.

According to Sinton, classes might begin studying Foster Lake as early as next semester. ❍



Editorial Cartoon
By Teague Lindman

WORLDNOTES

Local

Alfred University, Alfred State College and the State University of New York System Administration and two consultants have spent the last several months studying the desirability and feasibility of possible consolidation between the two institutions, according to AU Director of Communications Sue Goetschius. They have completed a significant period of data collection, analysis, and study in a broadly inclusive process. They believe that all of the relevant issues are on the table and have been discussed. It has been suggested that the time table for reaching closure on this issue be delayed.

The State University, Alfred University and Alfred State College leadership have decided to assess the status and future time table of discussions. These deliberations will take place over the next several weeks.

• The Omicron Phi chapter of the Delta Zeta sorority at AU celebrated its centennial last Thursday, the organization's Founders Day, by holding a banquet to commemorate 100 years of sisterhood.

The event was attended by alumni, friends and family of the sisters.

Delta Zeta was founded at Miami University in Ohio in 1902. The sorority now has over 180,000 alumnae and collegiate members in the United States and Canada.

National

Two men were arrested after the shooting spree in the Washington, D.C. area over the past couple weeks.

John Allen Muhammad and a 17-year-old boy thought to be his stepson, Lee Boyd Malvo, face at least seven first-degree murder charges in both Alabama and Maryland.

Only Maryland will seek the death penalty for both men. Alabama will seek the death penalty for Muhammad but not for Malvo.

Malvo will be charged as an adult in both states.

• Sen. Paul Wellstone, D-Minn. and his family were killed in a plane crash near Eveleth, Minn. Friday morning.

The plane went down in a snowy, frozen rain and burst into flames about seven miles east of the Eveleth-Virginia Airport.

"He was such a good man, and his wife too," said Sen. Patrick Leahy, D-Vt. "All of these people had families and they had friends and this is a horrible, horrible thing."

From his ranch in Crawford, Texas President George W. Bush offered "prayers and heartfelt sympathy" to the families of everyone who died in the crash.

International

Chechen gunmen took 700 people hostage in a Moscow theater Wednesday and conditions inside have deteriorated since.

A hot water pipe has burst and the ground floor is flooded. The orchestra pit is being used as a toilet for the captives and hostages have not been given any food or water, as of press time.

Yelena Malyonkina, a spokesperson for the *Nord Ost* musical that was being performed in the theater, has been in contact with Anatoly Glazychev, a captive official.

He told her that explosives have been placed in the center of the theater and all the aisles have been mined.

• Mexico's Pacific coast was hit hard with the most powerful hurricane in decades on Friday.

Hurricane Kenna slammed into the coast destroying houses and roads and burying hotel swimming pools under seawater in the Puerto Vallarta resort.

Over 20,000 people were evacuated from the coastal areas before the storm hit land with winds of 140 mph.

"This is the most exciting thing that's happened to me since I gave birth," said Dana Segura, a 55-year-old grocery clerk from Rohnert Park, Calif. ❍

Have a happy Halloween!!!

...Grad Fair

CONTINUED FROM FRONT PAGE

that many students nationwide may view grad schools the same way as Madison.

University at Buffalo Law School Assistant Director of Admissions Kimberly DeWaal agreed with Madison in terms of applicants to law school.

"I agree it's cyclical in nature, that the number of applications to law school has increased—there has been a 57 percent increase in selection at UB," she said. "The variety of people applying has increased as well. These people include those who have been let go of their jobs and stay-at-home-moms that need to get jobs to contribute to their family's income."

McFadden gave pointers to students planning on applying to graduate programs.

"To prepare a grad school application, you can't look at any one portion of it," he said. "The grades, admissions tests, personal statement, the interview and leadership in clubs and other activities. It all depends on how well prepared the student is. The CDC is more than happy to help. Students should check with their advisors as well. Students need to put together a coherent package that is geared towards their graduate program."❍

Gore invited to speak at AU

BY JAMES KRYSIAK
STAFF WRITER

The College Democrats, College Republicans and Student Senate are working together on a campaign to bring former Vice President Al Gore to Alfred University.

Brandon Thurner, sophomore business major and vice-president of the College Democrats, recalled coming up with the idea while working on the Pennsylvania State House campaign for Linda Schoettker last summer.

According to Thurner, upon returning to AU he gathered informal support from Alissa Fisher, chairman of the College Republicans, Student Senate president Matthew Washington and Eric Zuckerman, founder of the College Democrats.

After obtaining their support, Thurner spent a week going between the AUCR, Student Senate Executive Board, the College Democrats and ultimately the Senate floor.

Washington remembered when Fisher and Thurner spoke to the Senate floor and were granted formal approval.

"It's wonderful seeing the College Democrats and College Republicans working together," remarked Washington, explaining that the Senate's approval gave him the authority to sign documents with the full backing of the entire Senate.

Next, a petition to bring Gore was drafted and opened to students for signatures. According to Thurner, over two hundred students signed the final document.

Although the petition was never released, Thurner said it was important as an informal campaign and to raise on-campus awareness.

Thurner began the next stage of the process with a personal letter to Gore.

"I wish personally to invite you and your staff to visit AU this academic year," Thurner stated in the letter sent to Gore and Leadership '02, Gore's political action committee.

Fisher, Washington and Zuckerman endorsed the letter, which also contained AU maps and information.

According to Thurner, similar letters have also been sent to roughly 30 of Gore's supporters in an attempt to "get politicians to lobby for Alfred students."

Thurner said that he is currently following up the letters with phone calls to the respective campaigns and such people as Lisa Kohnki, Gore's personal scheduler.

Thomas Rasmussen, professor of political science and advisor of the Political Science Society, thought, "the students are doing everything feasible to get Gore to come."

The students "are learning a lot about the process of trying to get someone with a busy schedule to agree to come," said Rasmussen.

Robert Heineman, professor of political science, thought that it was a "good effort on the part of students working together," even if the chances of Gore visiting AU are "pretty slim."

If Gore does come, senior Brian Doud, treasurer of the College Republicans, said that he would like Gore to give a speech, guest teach and hold interview sessions.

Doud emphasized the bipartisan aspect of the visit, saying, "it's good for everyone to experience different points of view" and hoping that the project would pave the way for future cooperation and "strengthen political involvement on campus."

Zuckerman agreed that "although one may not like what [Gore] has to say, or even approve of him, having the opportunity to hear from him would give more people on why they agree or disagree with him.

"Student organizations have shown an enormous amount of bipartisanship, and have made a visit much more possible," Zuckerman said. "Even if Al Gore does not visit Alfred University, I feel the student organizations have already benefited by the way they have come together to achieve a goal." ❍

Arabic professor unexpectedly leaves

BY ERIC BALDWIN
STAFF WRITER

When students taking Arabic I returned to class after the three-day Yom Kippur weekend, their teacher did not.

What Ali Zayed's students and AU faculty had yet to learn was that he was already back in his home country of Jordan.

Zayed mentioned in class that he felt out of place and looked visibly unhappy at times, according to senior materials science major Shawn Allan, one of his students. Also, his pregnant wife and the rest of his family awaited him at home.

None of the students interviewed seemed surprised that he might have wanted to leave, but all were caught off guard that he did so without telling anyone.

Because Zayed's disappearance coincided closely with the arrest of the "Buffalo Six," also of Arab descent, many people worried that something may have happened to him.

Associate Professor of German Sandra Singer, the chair of the Division of Modern Languages, said that when it was finally verified that Zayed had returned home, her initial reaction was relief.

However, relief was soon followed by frustration. It is now known that Zayed had purchased his one-way ticket to Jordan before the arrests in Buffalo.

Singer said that Zayed "was not a bad person … but was not very responsible." This irresponsibility was demonstrated in his failure to inform anyone that he had decided to leave.

Only by visiting his apartment and then contacting his travel agency did AU faculty members determine that he had left. A letter that Zayed had mailed to the school was only discovered after the fact because it had been sent with insufficient postage.

Zayed's departure was perhaps most shocking to those who were closest to him during his stay in Alfred, because they had gone to such incredible lengths to make him feel comfortable and at home.

According to Singer, Assistant Professor of French Zakia Robana and her husband, Abderrahman Robana, professor of finance and business administration, went out of their way to invite Zayed to their home often and helped to acclimate him to Alfred life.

"Zakia even cooked for him," Singer said in a shaky voice.

Zayed was also aware that AU had already taken the initial steps in obtaining his wife a visa so that his immediate family could join him in Alfred.

Zayed's decision has an impact that goes beyond the students in his class and the faculty and administration he left without warning. His position as a teaching assistant here at AU was sponsored by the Institute of International Education, a Fulbright Scholarship and by the State Department.

Following the terrorist attacks of Sept. 11, teaching Americans Arabic has become a government priority.

Zayed's replacement, Zhour Ezzaradi, is also a recruit from the Institute of International Education.

Due to very strict procedures in place for the acquisition of a visa, Ezzaradi's trip from Morocco has been delayed. It was originally hoped that she would start following fall break, but now class will resume on Nov. 20.

The class was originally worth four credits, but because so much time was lost it is now a two-credit course. However, any student using Arabic I to fulfill a language requirement will still be allowed to do so.

According to Allan, who is graduating in December, the school has been very flexible.

The students are so satisfied with the effort that has been made that not one of them has dropped the class, and one student has even been added to the roll.

In the spring a four-credit follow up class will be offered. Allan included that some students have continued their study of Arabic independently as they eagerly await the restart of class. ❍

Canada considers legalizing pot

BY ALISON SAVETT
COPY MANAGER

Smoking marijuana may become legalized in Canada, according to a report released in early September by the Special Committee of Illegal Drugs of the Canadian Parliamentary.

"The committee recommends that cannabis should be from here on in legal and of restricted use, so that Canadians can choose whether to consume or not in security," stated Sen. Pierre Claude Nolin, chair of the committee, early in October.

The report goes on to say that drug policy should focus more on harm reduction, prevention and treatment; the government should clear the records of any person convicted of possession of marijuana and there is no good reason that pot smokers should be subjected to criminal law.

The committee also found that "cannabis is less harmful than alcohol" and does not lead to harder and heavier drugs.

"It is good that people are realizing that marijuana isn't the gateway drug it's accused of," senior materials science major Shawn Allan stated. "What makes it dangerous is the way it's bought and sold, because of the other substances that can be in it."

Canadian Former Prime Minister and Conservative Party Leader Joe Clark has publicly stated that he supports Canada's growing political movement to decriminalize marijuana.

"I believe the least controversial approach is decriminalization because it's unjust to see someone carry the stigma to be barred from studying medicine, law, architecture or other fields where a criminal conviction could present an obstacle," Clark stated. "My opinion is not necessarily shared by all members of my party, but it's the sort of approach we favor."

The decriminalization of marijuana would lessen the repercussions of the crime, so that it would be equal to getting a traffic ticket. Legalization, on the other hand, would permit the open use and sale of marijuana sans legal consequence.

This move to decriminalize pot is supported by the Canadian Association of Chiefs of Police, the Canadian Medical Association and Justice Minister Martin Cauchon. Health Minister Allan Rock also spoke out in favor of the reform, saying that he would "participate with enthusiasm," and that it is "appropriate" to reexamine the ban on marijuana.

Nathan Cassingham, a senior materials science major, agrees that the ban on pot is uncalled for.

"I think the laws here are ridiculous," he said. "Smoking pot is not murdering someone. All you're doing is relaxing yourself."

Cassingham then compared it to having a beer after work. Yet with alcohol, some nervous people become aggressive, he said. "With pot, everyone relaxes — no one is worrying about anything."

Sophomore fine arts major Megan Bisbee has never smoked marijuana before, but feels that reforming the laws in Canada will set a good example for the U.S.

"I support legalization because it has more benefits than downfalls," she explained. "I feel drug issues directly affect many other issues in our country like he amount of money we pay to keep offenders in prison, and the simultaneous problems around children losing their parents because they are imprisoned for marijuana use. Also, it leaves no place in the system for those who actually deserve to be indicted."

Allan agrees fullheartedly with Bisbee that the U.S. can learn from Canada's ideas.

"I think that this move is a big step in the right directions, because of the potential it might have on the United States' drug policy," he said.

John P. Walters, director of the Office of National Drug Control Policy, feels that decriminalizing marijuana would increase drug use in the United States. America would then respond with tighter border checks and new laws that could hinder trade crucial to the Canadian economy.

"We intend to protect our citizens," Walters said on Oct. 18. "We would have no choice."

Canada is already a major source of marijuana used in the U.S., with hundreds of millions of dollars worth of pot with exotic names like B.C. Bud and Quebec Gold, explained Walters.

Allan finds this to be a ridiculous response to the possible legalization and decriminalization of marijuana.

"I think that economic sanctions on Canada because of their legalization of marijuana is absurd," he said. "The whole situation may cause people to strengthen their opinions on the issue, one way or another."

Cassingham feels that economic sanctions on Canada won't help anything.

"By imposing new laws, we could ruin a relationship between the U.S. and Canada over something so trivial," he stated.

Bisbee isn't so concerned with sanctions as with the reasons why marijuana is currently illegal. She feels that abuse of any substance can cause problems, not just pot.

"To sum it all up, by having pot illegal we are treating the symptoms and not the cause," she explained. "It creates lying and deceiving because of its illegality. People will still do the drugs."

Bisbee hopes that the example set by Canada will help people realize that the U.S. needs to deal with drug problems as opposed to arresting people to say "you're bad!"

Canadian Sen. Nolin made it clear that he, too, feels that "prohibition is a cop-out."

Executive Director R. Keith Stroup of the National Organization for the Reform of Marijuana Laws (NORML) said that both public and political sentiment is strongly skewed toward changing the law.

"Canada appears poised to finally decriminalize marijuana, a move that will have an enormous impact on our own country's emerging drug policy debate," he said. "We share a common border, culture and language. Elected officials here will not be able to disregard and misrepresent the Canadian experience as they have done with the Netherlands and elsewhere in Europe where criminal marijuana prohibition has been lifted. Once Canada stops arresting responsible marijuana smokers, it will become increasingly difficult for the U.S. to defend our own misguided policies." ❍

Saxon soda introduced

New drink to be served in Knight Club

BY ALISSA FISHER
FEATURES EDITOR

A new craze has hit the AU campus without warning and everyone's drinking it! It's called Saxon Soda, the creation of Dan Napolitano, director of student activities.

"The idea occurred to me when President Ed Coll retired during the summer of 2000," Napolitano recalled. "I wanted to make him a case of "Ed Cola" — by the time I found a company who could make the cola, it was too late for his retirement."

The soda displays pictures of several well-known aspects of Alfred life with names to boot. The drink was introduced to the public on Homecoming Weekend.

Each soda has a corresponding number — (1) Orientation Guide Grape, (2) The King Raspberry Lime Rickey, (3) Presidential Punch, (4) Brick Black Cherry, (5) Terra Cotta Orange, (6) Dean Brody's Birch Beer, (7) Interview Ice Tea. A private company in New Hampshire that specializes in old-fashioned flavors produces the 12-ounce glass bottled soda.

Last year, AU graduate D.J. Hampton was completing a graduate assistantship in the Office of Student Activities and wanted a project to work on.

"I thought of all the projects I had always wanted to do that I just didn't have the time to do and I remembered the soda," Napolitano remembered. "He did all of the leg work for the soda — the company, prices, themes and flavors."

The only thing that Hampton didn't contribute was the actual picture that was placed on each of the bottles of soda. Shagmion Antoine, a junior art and design major, designed the graphics for the soda. "The pictures were decided after he [D.J.] left," said Napolitano. "The pictures were designed by Shagmion, she did the design work."

The labels were finalized and printed by Private Label Specialties of New Hampshire.

Other students involved with the evolution of the soda include Matthew Washington, a junior comparative cultures major whose face is on the bottle of Presidential Punch.

"It's very exciting. Growing up, you don't think about getting your face on a bottle of soda; I get to tell people that my face is on soda," Washington, president of the Student Senate, said. "It's weird, almost like drinking from my own head. I can say, 'it's my bottle', or 'it's my soda.'"

Other flavors to be introduced this year are Steinheim Sarsaparilla, Hot Dog Day Lemonade, Commencement Crème Soda and Reunion Root Beer. A new flavor will be introduced each month. Napolitano plans to "retire" the original 12 sodas and launch a new series next year.

So, what's the deal with calling it soda and not pop?

"Actually, I just thought Saxon Soda sounded better than Saxon Pop," laughed Napolitano. "However, someone has already pointed that out and we are considering a drink that has the Soda crossed out and Pop written over it." ❍

TV Guide creator dies of pneumonia at 94

BY JOHN P. DUNPHY
ASS'T FEATURES EDITOR

Where would the world be without *TV Guide* and *Seventeen* magazines?

These two major publications changed the face of popular culture and the world has Walter Annenberg, publisher and ambassador, to thank. On Tuesday, Oct. 1, Annenberg died at his home in Wynnewood, Pa., of complications from pneumonia. He was 94.

In addition to founding *TV Guide* and *Seventeen* magazine — as well as other various newspapers, magazines and radio and television stations — Annenberg also served as Washington's ambassador to the Court of St. James under President Richard M. Nixon.

The only son of 10 children of publisher Moses Annenberg, Walter Annenberg inherited *The Philadelphia Inquirer* and two racing publications from his father, and was later able to turn his Triangle Publications — which he sold in 1988 to Rupert Murdoch — into a multibillion-dollar business.

Forbes magazine listed Annenberg as one of the wealthiest Americans, ranking him No. 39 in 2002 with an estimated net worth of $4 billion.

A philanthropic man, he gave billions of dollars to charity and endowed two leading journalism schools at the University of Pennsylvania and University of Southern California.

In 1993, he announced $365 million in gifts in a single day: $120 million each to Penn and Southern Cal.; $100 million to the Peddie School, a prep school he had attended in Hightstown, NJ; and $25 million to Harvard University.

Later in that year, he announced $500 million in grants for public school reform, a donation applauded by President Bill Clinton, among others.

Annenberg was also a noted art connoisseur who in 1991 donated a collection of Impressionist and early modern masterpieces valued at $1 billion to New York's Metropolitan Museum of Art.

A private memorial service was held for his family, followed by a public service. ❍

ORGANIZATION PROFILE

WIC promotes awareness of women's issues

BY JOHN P. DUNPHY
ASS'T FEATURES EDITOR

"Most people shy away at the idea of women and their issues all in one room," senior Sarah Guariglia, co-coordinator of the Women's Issues Coalition, said as to what might be the reaction of many to a club dealing exclusively with women's issues. However, as she also stated, "it's not all that scary, really."

The main goal of the organization — which was formed in the early 1990s by Pam Strother, now leader of the National Lesbian and Gay Journalists' Association — is "to raise awareness of women's issues, both global and local ones, on campus and to support other groups who do similar work," said Guariglia

The group, which is led by Guariglia, co-coordinator junior Fenna Mandolang and faculty advisors Jennifer Pepper, assistant professor of fine arts, and Elizabeth Dill, assistant professor of English, has contributed much to the campus community despite being a relatively little-known group.

WIC was one of the organizations that created the candlelight vigil in response to the attacks of 9-11. In September, they helped in setting up the one-year anniversary vigil as well.

On Oct. 4, WIC coordinated a Women's Studies Roundtable called "Love Thy Neighbor: Gender, Sexuality and Religious Orientations," which presented a panel of students from WIC, Spectrum and beyond offering their experiences and opinions of how individuals reconcile their sexuality and religious beliefs.

They even have their own radio show on WALF. Called "Just A Girl," it runs from 9 to 11 p.m. on Mondays and features Guariglia along with WIC Secretary Melissa Barley, as well as a weekly special guest. They discuss issues on-air as well as play music referred to by Barley as "vagina friendly."

Future plans for WIC include the return of the *Vagina Monologues*, the set of one-act productions focusing around women's issues that were performed last spring. They plan to contribute through performance, fundraising, sponsoring and ticket sales.

Events are also being planned for Women's History Month in March. Coming up on Halloween, the organization plans to have an information table in the Powell Campus Center about witches — how they can be good, how women were persecuted as witches, modern definitions of witches and more.

Meetings are held Tuesdays at 5:20 in the Multicultural Suite in the Powell Campus Center.

"All are welcome, we'd love to see our attendance go up," Guariglia said. "And guys need not be scared — we have several male members already, and more are always welcome." ❍

The Weakest Drink

PHOTO BY HEATHER MUCKLEY

Dr. James Curl, professor of education, and swim coach Brian Striker '00 participate in a mock gameshow, "The Weakest Drink," as part of Alcohol Awareness Week.

REVIEW

Local Mulhollen plays AU

BY ALISON SAVETT
COPY MANAGER

For those of you who enjoy bland folk music, Joseph Mulhollen is for you.

The music created sounded exactly like any generic folk song, and would have been more interesting if his lyrics weren't concentrated on the one topic of romance.

Sometimes his romantic lyrics varied from depressing and saddening to slightly happy, but only when referring to previous good times he'd had in a relationship.

While his guitar-playing abilities were fine, and his voice had a soft, sweet tone, the combination of all these factors, plus the lyrics and the atmosphere of the Knight Club made the performance less than enjoyable.

Don't get me wrong — I do enjoy some folk music, and I am an avid Ani DiFranco fan, but her music is nowhere near the dullness of Mulhollen's. I really don't think they belong in the same category together.

I surmised that the lack of student presence at his show was indicative of his talent level, as everyone was able to get a feel of his style from the "Sounds of the Semester" CD, track 11.

After the first few songs, which all resembled each other both in chords as well as lyrics, I felt like I was going to fall asleep.

The twangy guitar was the only thing keeping me awake, and by the end of the fourth song, I took my cue to leave this performance behind and find something better to occupy my time. ❍

Roving Reporter-

quotes by Alissa Fisher
Features Editor
photos by John P. Dunphy
Ass't Features Editor

Do you believe in ghosts?

Casey Lumbra
Junior fine arts major

"No, I've never seen a ghost or met anyone who has seen one."

Emily Wade
Senior English major

"Yes, I do. I saw a ghost when I was a little kid in my grandparent's house. He was standing in the doorway and I followed him into the bathroom. He disappeared into the wall."

Matthew Gilbert
Senior psychology major

"No, I never really gave it much thought. It's just kind of ridiculous, like a superstition, kind of like breaking a mirror."

Nathan Cassingham
Senior materials science and engineering major

"Yes, I've heard them plenty of times. Three years ago, my sophomore year, I was sitting in a room and all of the lights went out. I saw a pair of red eyes moving around the room. It was too freaky, I didn't try to turn the lights back on."

Nicholas Good
Senior electrical engineering major

"I guess. I heard noises all of the time in the Brick … there's something. In room 313 in the Brick, the door would unlock and open and then close and lock. Then there would be a thump in the closet and nothing would have fallen."

Sandra Divaux
Junior fine arts major

"I do. Just the other day, I was walking next to the Gothic Chapel and there was a little white cloud. It freaked me out, and my Mom's always telling me ghost stories too."

REVIEW

Rochester holds ImageOut fest

BY SARAH GUARIGLIA
STAFF WRITER

ImageOut, Rochester's annual gay and lesbian film and video festival, celebrated its 10th anniversary with screenings of over 120 films from Oct. 4-12.

The screening, which ranged from collections of short films to full-length documentaries, portrayed issues of sexuality from the perspectives of many genders, countries and ethnic backgrounds.

Screened on Oct. 6 at the Little Theatre, the documentary *Swimming Upstream: A Year in the Life of Karen and Jenny* followed the story of a lesbian couple for a year as they prepare for the birth of a child.

The documentary, created by the producers of The Learning Channel's *A Baby Story*, gives a realistic look at the issues involved in childbirth and parenting for lesbian couples.

From being the only lesbian couple in their Lamaze class to shopping for baby clothes, Jenny and Karen face their challenges with humor and strength.

The film shows their interactions with everyone from doctors to family members to friends, illustrating the various levels of acceptance they face from different people.

The documentary also takes a personal angle, focusing on the women as a couple and exploring the dynamics of their relationship.

Both women discuss their fears and hopes, relying on each other for support while dealing with their own changing perceptions of each other and their relationship as they become a family.

They also worry for their child; Jenny wonders at one point, "Do you get teased more if you are overweight or if you have two mommies? It's dangerous being a kid."

Also screened that day was a program of short films created by Sam Roberts called *TransVerses*.

Each of the eight short films, or "shorts," addressed a different aspect of transgender, transsexual and intersex issues.

The first short film, *Transanimals*, was a short mockumentary about owners trying to come to terms with their cats' desires to become dogs, or vice versa. Mock interviews with the owners dealt with some very relevant issues such as role adjustment and appearance in a tongue-in-cheek tone.

Also among the shorts was *Just Call Me Kade*, a film project spanning two years in the life of a young person entering high school while transitioning from "Kate" to "Kade."

Kade talks candidly about identifying as male, making the transition, and social acceptance. Interviews with Kade's family and friends reveal varying levels of acceptance; luckily, his parents support him with little hesitation, and his best friend offers a lot of support as well.

Other shorts presented a more creative perspective, ranging from a wordless piece on a transsexual woman's body to the spoken word performances from an intersex person and a transgender slam poet.

Later in the festival, Lauren Himmel's first feature film, *Treading Water*, played at the Cinema Theatre in Rochester. The film dramatizes the clash between lesbian relationships and family life through the story of one couple's struggle for acceptance. The well-developed plot spirals in on itself as unexpected connections between characters turn up and complicate already difficult situations.

Tension builds as one of the women argues with her mother about the couple's exclusion from holiday events; the mother refuses to meet her daughter's partner and creates a rift through the whole family as each person begins to take sides over Christmas dinner. The uncertain ending left many in the audience chilled by its bleakness, and, for some, its realism.

Other featured films included Margaret Cho's latest comedy piece, *Notorious C.H.O.*, which sold out first; *All the Queen's Men*, featuring Matt LeBlanc of *Friends* fame; and the U.S. premiere of the documentary *Prom Fight*, which follows the story of two boys who fought to attend their high school prom as a couple. ❍

> Most newspaper editors think of readers as dull mammals with a single impulse to acquire facts, and a fact is any knowledge generally robbed of its complexity and undecorated with an emotions or irony or humanness.
>
> John Welter

Recent flicks critiqued

BY JOHN BELISLE
STAFF WRITER

Red Dragon

As a participant in the series that includes *Silence of the Lambs* and *Hannibal*, this movie is as successful as its Oscar-winning kin.

Combining a beloved villain and Ed Norton, this movie delivers a surprising amount of humor.

Anthony Hopkins returns to play Hannibal Lechter in civilian life, before being locked up. A dynamic cast is assembled which includes Norton and Ralph Fiennes.

Norton, known from such great movies as *Fight Club* and *The Score*, is the engaging FBI agent Graham.

The character returns from retirement to help the FBI solve a series of heinous crimes.

The movie spares us the type of violence seen in *Hannibal* or *Silence of the Lambs*, but it does successfully use the same creepy settings and atmosphere.

There is a part of me that is tired of the character played by Anthony Hopkins and I felt satisfied by the introduction of Fiennes as the Tooth Fairy.

Red Dragon definitely offers some information left by the voids of the previous movies in the series. It allows another look, but it also comes close to exhausting the content.

I would recommend this movie only if you are prepared to want to refresh on the other two movies.

Punch-Drunk Love

From the man who directed *Boogie Nights* and *Magnolia*, Paul Thomas Andersen, comes another film about the complications of Southern California.

What this latest Adam Sandler movie lacks in nudity or falling frogs, it makes up in hostility.

For the most of us who have gotten used to a predictable formula in most Sandler movies, this one is more creative and engaging.

Sandler stars as Barry Egan, a frustrated executive who is a luckless romantic and under the constant torment of his seven sisters.

Egan meets Lena Leonard and the two hit it off right away. Relying on phone-sex operators for entertainment, Egan becomes the victim of a scam where the one particular 900 number operator attempts to extort cash out of him, with the threat of violence.

This is certainly one of the more appreciable aspects of the film because it is the type of situation anyone can relate to. Right?

With Leonard in Hawaii on business and an aggressive porn cartel on his back, Egan hops on a plane for a romantic rendezvous.

Between Sandler's volatile temper and the unpredictable plot line, this movie scores big.

Sandler is introduced in this movie as a character having more depth than *Happy Gilmore* or *Big Daddy*.

While still operating with childlike impulses and behavior, Sandler pushes it more and portrays definite chemistry with the adorable Emily Watson playing Leonard.

This flick has broad appeal. It is certainly one of the best movies I have seen in the past few months and redeems Sandler for his participation in the stupid *Mr. Deeds*. ❍

FIRST PERSON NARRATIVE

AU English department takes trip to Stratford

BY JOHN P. DUNPHY
ASS'T FEATURES EDITOR

A chilling, mid-paced rain — neither heavy enough to hinder, nor light enough to be forgotten — began our two-and-a-half day trip to Stratford, Ontario.

Even rain could not take away from the fun that was to be had for me, however, as well as a number of other students, faculty and their family members who would be seeing Christopher Plummer (*The Sound of Music*, *A Beautiful Mind*) and other seasoned actors in *King Lear* that evening at Festival Theatre, as part of the 50th season of the Stratford Festival in Canada.

This was not the first time I had the good fortune to take advantage of this wonderful trip made possible by the English department.

Last year, I was lucky enough to be at the right place at the right time when someone who had signed up for the trip the semester before had to back out at the last minute. We saw *Henry V*, *The Merchant of Venice* as well as my favorite Shakespeare play, *Twelfth Night*.

This year, we not only were going to see two Shakespeare plays — *Richard III* and the aforementioned *King Lear* — but we were even going to see *My Fair Lady*, a musical I had never seen before on either stage or screen. All of this for a great discount for students, how could I pass up a second year?

We arrived in Stratford around 1:30 p.m. The group was to be separated into three bed and breakfasts: two groups would stay at houses on Water Street, a short walking distance to Festival Theatre — the main theatre and one of four theatres encompassing the festival — and the third group would stay on Ontario Street, about a mile away.

'Hermina's Guest Home,' the name given on their business cards, was a wonderful place to rest ourselves after long days of theatre and walking.

Mrs. Reurink and her husband George were such pleasant people whose breakfasts offered a variety of fruits, home baked breads and muffins, orange juice and fresh brewed coffee, not to mention delicious conversation.

The town of Stratford, being a tourist spot, has plenty to offer in terms of attractions. From the architecture, restaurants, dessert stops (the Rocky Mountain Chocolate Factory, specializing in homemade chocolate treats, was once again a favorite among visitors) and nightlife.

As expected, the evening performance of *King Lear* was fantastic. Christopher Plummer as the unfortunate lord was wonderful as was the rest of the cast, most notably James Blendick as the kindly Earl of Gloucester and Maurice Godin as the conniving, two-timing Edmund.

Our second day in Stratford brought with it a special treat: an exclusive sit-down with one of the up-and-coming actors in the company, Bart Phillip Williams.

This year is his Stratford debut. He was very personable, as well as very well informed about the infrastructure of the stage. He entertained our curiosities for an hour before heading off for his own productions of the day.

With about 90 minutes before the afternoon production of *My Fair Lady*, most of us headed off to York Street Kitchens, a cute and unusual little sandwich café with an ordering window outside.

As we sat down at the nearby benches to eat we were once more, as was the case last year, attacked by hungry and thirsty bees just dying for a free meal. Everybody wants a handout…

At 2 p.m. we all made our way back to Festival Theatre for *My Fair Lady*. As previously mentioned, I had never seen the play before in any form and was hearing good things about it from some of the other people on our trip.

"You'll love it, trust me." Amanda, a girl from the B&B I was staying at said with confidence.

Then the lights went down and the magic began.

Cynthia Dale as the outspoken, grammar-challenged Eliza Doolittle was completely convincing and charming, not to mention an incredible singer, and Geraint Wyn Davies as Henry Higgins performed his role with equal skill.

In hindsight, I can't remember asking for the time, can't remember thinking to myself 'how long is this play anyway.' Truly, the entire cast, from Eliza's father Alfred (also performed by James Blendick), to the dancers, to everyone was absolutely fantastic.

At the conclusion, the lights came up and the audience began to leave. Amanda looked over to me with something of a confident smirk as we rose from our seats.

After some more window shopping — and birthday shopping for my brother — it was time to go to the Avon Theatre for the festival's production of *Richard III: Reign of Terror*.

The Avon Theatre had been highly renovated since my last visit. From new light fixtures, furniture, rugs and all sorts of polishing elements, the place was dazzling.

Their production of *Richard III* maintained the standard set by the previous two shows. The play, accentuated by eerie background music and clever image placement, held a very dark spell over the audience. The role of Richard, played by Tom McCamus, a Stratford Festival veteran, was stunning in his creepy portrayal of the prince cum king, disfigured both physically and mentally.

With one last evening to go before it was time to head back home, a few of us went out to explore the Stratford nightlife.

Our search ended at The Olde Fashioned Boar's Head Pub, a part of the Queen's Inn at Stratford on Ontario Street. It was a cozy establishment, offering good beer and delicious gravy and cheese covered fries, a dish called "puten" in Canada.

For a topper, we were fortunate enough to come on an evening with live entertainment. The acoustic guitarist and bass player performed standard radio rock but played and sung so well that it only added to an altogether fine evening and conclusion to a great, if brief, trip.

Being a senior, this will more than likely be my last trip with the English department to the Stratford Festival of Canada.

I am so glad to have had not one but two chances to take part in this great opportunity. If I have it my way, though, this will not be the last time I set foot in Stratford.

I urge anyone with even the slightest interest in theatre to consider visiting Stratford and their fantastic seven-month long celebration of theatre. An experience unto it itself, I am glad to have taken part in it. ❍

PHOTO BY JENELLE SILVERS

A few of the students that visted Stratford from left to right Mary Giglio, Ryan Love (soph.), Katrina Bean (sen.), John Dunphy (sen.), Fenna Mandolang (jun.).

"MENTAL REFLECTION IS SO MUCH MORE INTERESTING THAN TV, IT'S A SHAME MORE PEOPLE DON'T SWITCH OVER TO IT."

-ROBERT M. PIRSIG, AUTHOR, 1974

The Princeton Review

Test drive on campus at Alfred University!

Hosted by The Princeton Review

Saturday, November 2nd from 11am-3pm
Tests offered include GRE, GMAT, and LSAT

To register, call today!
1-800-495-7737

REVIEW

Disturbed releases second album, *Believe*

BY MICHAEL TOPP
CIRCULATIONS MANAGER

Chicago rockers Disturbed have just released their sophomore mass release album titled *Believe*.

The band is made up of four very determined and passionate musicians in guitarist Dan Donegan, drummer Mike Wengren, bassist Fuzz and lead vocalist David Draiman.

One could classify their style of music as very aggressive metal.

Already known for their smash hits "Down with the Sickness" and "Stupify," Disturbed has a core following that shows loyalty and pushes the band to greater heights. On the band's latest endeavor, Disturbed has raised the bar for intelligent hard metal and the political and social commentary found in their songs.

Track one, titled "Prayer," is a fast paced and rhythmic ballad with pounding bass but instances of soft and almost tender sound.

"Prayer" is also the first single release form the album. On the disc, there is a special features-enhanced CD portion which has the video, a picture gallery, links to Web sites and a sign up ability to join Disturbed's fan club.

"Liberate" is a powerful and almost prophetic song as the lyrics declare, "Out of Zion shall come forth the law and the word of the Lord from Jerusalem. Nation shall not raise sword against nation and they shall not learn war anymore. From the mouth of the Lord hath spoken." It is a very moving and as the title suggests liberating track.

Song three, "Awaken" is a rage-filled flow from fast shouting and rant to a soft and melodic purr. Draiman does some of his classic grunts and guttural sounds as well on this track similar to his opening bars of "Down with the Sickness."

Track four makes a very bold statement saying, "Penance can't absolve your sin, all your belief cannot absolve your sin."

The religiosity that is present on this record has both secular and nonsecular meanings.

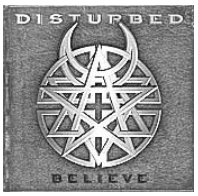
"Remember" is a slowed down song that has a nice beat and smooth guitar riffs.

Song six begins with powerful hatred and rage. David's internal grunts and boisterous lyrical pounding on the mic is similar to some of the classic Oi music common among some metal groups and which is often used by some punk musicians.

"Rise" is a song that calls for the listener to stand up and take charge of his life. "Wash away, the decay of your life, feel the light of your eyes, find the way, through the darkness tonight, fearing no one."

Track eight, "Mistress," is a sad song about betrayal, torment of the soul and emotional pain. "Look at what you've done to me. You've become my enemy, poisoning the world for me, take away my everything, weakened as I am."

Song nine, "Breathe," is a



Disturbed
Believe
Warner Bros.

slow and steady progression to a metal and Metallica-esque sound. The forefathers of metal, such as Pantera, Metallica and Queensryche, are clearly guides through history, showing a pattern for a successful metal band with credibility, which has rubbed off on Disturbed.

The bands sound is quite similar to the "Master of Puppets" time frame Metallica and early Pantera.

"Bound" is a rant about women letting men be who they are and not trying to change them. "Think you're a little bit closer, to changing me? You're never winning me over, you're wasting time."

Track 11, "Devour," has very nice tone and depth of voice clarity as well as delivery. It also has very good drumming and is paced similarly to many of Staind's songs in its force and dramatic meaning.

The final song of *Believe* is "Darkness" is one that I would put on par with Metallica's "Fade to Black" in its soft and sweet sound.

It is a ballad of sorts with a dark meaning and pain, yet has a beauty that is undeniable. The song is sung to acoustic guitar playing and only slight taps on the drums.

A violin plays in the background in harmony with Draiman's singing. "Darkness cover me. Deny everything. Slowly walk away, to breathe again on my own."

Draiman's versatility to be able to use such a dichotomy of singing from grunts and animalistic aggressive rage to his lovely and moving ballads are a sign of the quality of his, and the band's, longevity and ability to do a wide variety of styles.

When asked by *NYROCK* magazine how he sees the band, Draiman explained, "We just do what we do. This is the only way we know how to do it. We make the music that moves us. We use it as therapy. The songs are cathartic. They're ways of dealing with life experiences and the world around you. It's meant to be as a release for us as it is for other people."

He described their message as "about individuality, development of self, finding things in life that you can be passionate about."

He went on to explain the other members of the band and their personal philosophy.

"We're not a bunch of guys that sit around and feel sorry for the world and everything. We say what we mean and we're not afraid to say it loud," he said to *NYROCK*. "I think our fans like that and they feel the same way. I think in general our fans are not people who want to sit around and feel miserable. They're people who want to go and change something when they're miserable and not bury themselves in self-pity. Kick-ass guys and girls, you know!"

This is an amazing record and is very moving. The incorporation of religiosity can be seen through the basest form as their album cover.

It features the Christian cross, the Jewish Star of David, the Muslim crescent moon and even the pentagram.

All of these major religions of the world are combined in an artistic form as they all merge into one symbol of all religions being unified behind one goal to achieve belief.

In this way *Believe* is a perfect title for the album as it has songs about self-discovery, questions belief and truth as well as being a good human being.

The band commented on the new album with these words, "In an age of nothing, at a time when we stand at the brink of our own destruction — strengthen your belief, in yourself, in the future of humanity, in things of this world which cannot easily be perceived … When it seems that all you have left are the dead remnants of the fabric of your life."

Disturbed is a veteran of Ozzfest and is currently on the road with Korn and the Pop Sux! Tour. ❍

REVIEW

Comedian Collins has audience rolling with laughter

BY ALISON SAVETT
COPY MANAGER

Michael Collins was, by far, the best comedian I have seen in my four years at Alfred Unviersity.

His performance not only had the entire audience rolling on the floor with laughter, but it also showed the human side of him. He joked around with the students at the beginning and end of the show, exhibiting a really down-to-earth side of him.

He explained that he was from Lancaster, Pa., and growing up around there gave him good inspiration, especially because there were many farms near by.

By the end, he had also tried out a new joke on the crowd, explaining first that he had never told this to any crowd before. While mid-joke, he started laughing himself, showing the human side of him.

The Knight Club was jampacked with students and community members on Oct. 11, when the rather short man in a baseball cap approached the microphone.

Joking at first about having his head covered, he made fun of his own baldness when he took off his hat. Then his humor turned to a Waffle House application he had picked up once.

The application spoke of the numerous health and dental benefits employees of the Waffle House would get, which he found ironic since he observed that many of them didn't have teeth.

Many of his jokes were racially based, which he stated he has the right to say, since he was a mix of both black and white races.

Collins told a joke to play on a group of black people huddled on a street corner. He told everyone that, when walking towards a group of black people, look behind you, loudly yell "oh sh*t" and start running right at the group.

The joke was how quickly they would all disperse and sprint in different directions, but he said to make sure you have someone to meet you at the end with a car because while it's funny to you, it won't be funny to them.

"When a white person is running," he began, "brothers know there's some sh*t going down."

When he turned to the topic of scuba diving, Collins asked if anyone present had ever been scuba diving. The joke then turned to the students when sophomore William Fabrizio admitted he had been scuba diving in New Hampshire.

Getting back to his latest scuba experience in the Caribbean, Collins explained that the instructor had waited until the last minute to tell him that there were barracuda in the water.

"They won't bother you unless you 'threaten them,'" he said, imitated the instructor. Then he posed a pragmatic problem: "How do you threaten a fish?"

He wrapped up the show on a positive note, and he was applauded with a standing ovation. If you ever get the chance to see Collins live, don't pass it up — he's well worth it. ❍

USA Spring Break
Presents
Spring Break 2003
Campus Reps Wanted
Earn 2 free trips for 15 people
Cancun, Bahmas, Mazatlam,
Jamaica, Acapulco, South Padre & Florida
Call **Toll Free 1-877-460-6077**
www.usaspringbreak.com

Sports Teams Clubs
Student Groups

Earn $1000-$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works.

Contact Campusfundraiser at
(888) 923-3238, or visit
www.campusfundraiser.com

Get to Know Some of the Faces at the Health Center

Dr. Daniel Curtin
BS from Lemoyne College,
MD from Georgetown University
AU Team Physician
Children: Two girls
Personal Interests: Sports, Tennis and Squash

Dr. Tejinder Virdee
St. Andrews University In Scotland, Manchester University, in England, Member of the Royal College of General Practice, Member of American College of Family Medicine with special interest in pediatrics
Staff Physician
Personal Interests: Sports, Tennis and Squash

Dr. David Graham
University of Rochester School of Medicine
Staff Physician
How long have you been here? Ten years
Personal Interests: Writing plays
Quotes: "Did Eugene O'Neill go through a fallow period?"

Mary Dagon-Clark
Associates Degree in Executive Secretarial Science
Central City Business Institute.
Department Secretary
What do you do for fun? Read, currently remodeling a 150 year old, 14 room home with my husband.
Children: Four children: two boys (22 & 19), two girls (20 & 17)

Rosetta Brown-Greaney
BSN Alfred University 1989,
MSN Syracuse University 1992
Director / Nurse Practitioner
What do you do for fun? Scrapbooking (capturing my children's lives in memory books), hiking, gardening and dates with my husband

Carlise Bossard
Highland Hospital School of Nursing
Staff Registered Nurse
What do you do for fun? Golf, boating, listening to music and shopping!
QUOTE: " Never a dull moment!"

c r a n d a l l h e a l t h c e n t e r s t a f f

services provided

Physicals
Employment and Athletic
Routine Primary Care
STD *testing/counselling*
HIV *testing/counselling*
Nutritional Assessment
Personal Health Education
Respiratory Therapy
Allergy Injections
Immunizations

Psychiatric
Medication Assessment and Monitoring
Medications
Available on-site or by written prescription
Women's Health
Routine/Comprehensive
Gynecological Services
Pregnancy Testing
Birth Control
Emergency Contraception
Counselling/Treatment
Rape Crisis Center

monday	9:00am - 8:00pm
tuesday - friday	9:00am - 6:00pm
saturday - sunday	12 noon - 4:00pm

Physician and Nurse Practitioner/ available by appointment Monday through Friday.

871.2400

Health Center Hours

REVIEW

AU theatre production interprets "The Bard"

BY JOHN P. DUNPHY
ASS'T FEATURES EDITOR

It should come as no surprise that the Alfred University theater department would want to try their hand at Shakespeare. Unlike other plays, those of "the bard" are so poetic and so distinctly him, they are still some of the most popular performance pieces in modern theater 400 years after his death.

However, for Professor of Theatre Becky Prophet's fall production, she decided to do something a little different. The end result was *Silver Cords*, "a collection of Shakespearean scenes based on the relationship between parent and child."

The show, which ran Oct. 9-12, saw a great departure from Prophet's last show in the C.D. Smith Theatre, *The Servant of Two Masters*. Whereas that play featured elaborate and adventurous costumes as well as an elaborate set, *Silver Cords*' stage was nearly bare, save for a few rehearsal blocks and two sets of long silver-painted rope.

Likewise, the actors were dressed simply in complete black from head to toe. Sometimes they would put on an article of clothing — a scarf, a vest — that was brightly colored to indicate that they were in the current scene. The stages were set by the placement of the "silver cords," be it in a circle to indicate an island, two parallel lines to represent a road, etc.

Once again, Shaminda Amarakoon proved a very capable actor as he portrayed Lord Capulet — in a scene from *Romeo and Juliet* — with skill and expertise.

Likewise, returning performers junior Christopher Quinn and senior Joshua First did very well in a scene from *The Merchant of Venice*, where Old Gobbo's (played by Quinn) sand blindness and his blundering actions as a result entertained the crowd.

A newcomer to the C.D. Smith Theatre, freshman Justin Ames also proved to have noteworthy performances in several roles despite a couple of line difficulties. Another freshman, Hailley Field, was also quite good in her roles, especially as Rosalind in a scene from *As You Like It*.

The highlight of the entire performance had to be the ninth scene of the night, an excerpt from *The Tempest* that featured graduate student Kristin Grillo, who also served as the production's narrator, seniors Emily Tucker, Keith Gregory and sophomore Kara Dunne. Here, all of the pieces seemed to fall in place, allowing the scene to unfold beautifully and convincingly.

Which brings this review to the main downfall of *Silver Cords*: with only notable exceptions — the aforementioned scene from *The Tempest*, the scene from *The Merchant of Venice*, along with a few individual performances — this one-and-a-half hour collection of scenes was just not believable.

Shakespeare's complicated poetry can often be daunting to newcomers, even to seasoned pros. Too often, just getting the words out takes precedence over performing them, causing the show to suffer. This happened in the production with the result being stiff, unconvincing dialogue.

On a few occasions, characters lost their place in reciting lines and noticeably stumbled over them, most notably at one point where one of the actors had to stop for a second – an eternity on stage – to remember the line, going so far as to say "umm" before finding his place.

A lot of the popularity of the plays of William Shakespeare can be attributed to the freedom that he allowed in them. With little by way of stage direction, his work can go to new and amazing heights and be as fresh now as when they were first performed so many years ago.

While this great freedom is a wonderful asset in performing Shakespeare, without a solid structure to accompany a bold departure in style, the play will ultimately lose something. For *Silver Cords*, style seemed to precede substance and, as a result, could not be considered a success. ❍

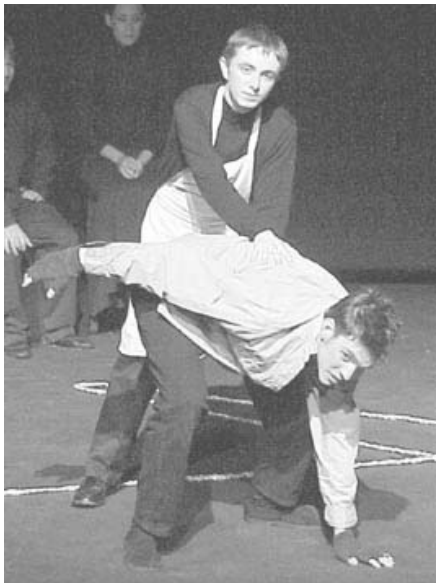


PHOTO BY BRIAN TIBBENS
Senior Josh First and junior Christopher Quinn perform in *Silver Cords*, a collection of Shakespearean scenes performed Oct. 9 - 12.

REVIEW

Susquehanna String band returns to Alfred for residency

BY JOHN BELISLE
STAFF WRITTER

After a week in residency here at Alfred University, the Susquehanna String band brought two hours of family entertainment to the village, with a performance at St. Jude's chapel on the Alfred State campus.

With a wide range of styles and ethnic coverage, the members of Susquehanna, Rick Bunting, John Kirk and Dan Duggan accomplished amazing harmony, which also included pieces performed with the AU Chamber Singers and the Alfred Junior Strings.

It was an entertaining night, with high points being songs done as tribute to French Canadian and Celtic influence.

"J'entends le Moulin" was a piece sung in French and accompanied by the AU Chamber singers.

With foot stomping and finger snapping, the song tells the story of a young man who sits down to eat pie with a woman and something amazing happens.

It had enough technical energy that it transported the audience to a new cultural and historical plane of listening.

Rick Bunting, who added a lot of personality to the show made note of the importance of music in our lives, especially in today's setting.

"It is good to have music, with what is going on today, the talk of war with Iraq, a snipers threatening a community," said Bunting to the audience. "It is appropriate for us to have this to share."

The group closed the performance with a version of "We All Go Together," a piece which has a Celtic background and considerable Scottish influence.

The band got the entire house clapping and moving with the sounds, which put a nice emphasis on the type of wholesome atmosphere their style promotes.

One of the distinguishing elements of the show was the setting, which was chosen for it.

By holding the concert in St. Jude's there was a certain amount of awkwardness introduced.

Having the crucified Jesus Christ, in the background was somewhat inappropriate given the casual tone set by the band.

However, by measure of the audience's general response to the colorful performance, I don't think it had an overwhelming influence.

The group has visited the Alfred area five times in the 24 years they have been together. Their next stop is home to the Bainbridge, N.Y. area, near Binghamton where they will continue performing for communities. ❍

Miss the latest play on campus? Want to know if the last coffeehouse act was any good? Check out what our writers thought with ***Fiat Lux*** A & E reviews.

Fiat Lux:
Let there be light

Join AU Dining Services in some Halloween fun v
a HAY RIDE Oct 31 5-7pm

WANTED recipes from students for a
STUDENT GUEST CHEF NIGHT
NOVEMBER 6, DINNER
Send in your recipe idea for the Great Chef area
Mail to: Jonna Anne
Powell Campus Center
Other events coming are:
Coffee tasting in the Alf, November 5th 9am-1pm
WESTERN NIGHT November 14th.
Mashed Potato Bar during lunch November 19th.

ALFRED
DINING SERVICES

REVIEW

In Flames returns with melodic, powerful tunes

BY JOHN P. DUNPHY
ASS'T FEATURES EDITOR

With a name like "In Flames," many unfamiliar with the Swedish natives might form the wrong impression.

As one of the bands to popularize the now well-worn "Gothenburg sound" during the mid 1990s (named for their town of origin, a sound which is, in a nutshell a melodic form of death metal that utilizes duel guitars playing identical notes, resulting in a unique guitar sound), In Flames has always incorporated melody into their powerful and aggressive music.

On their newest release, *Reroute to Remain*, they have made some of the biggest leaps in their career on the road to potential mainstream success.

While many have already cried "sellout," the sound of the 'new' In Flames can hardly be considered sellout material; to even say the word 'NuMetal' once in a metal review might be enough to put up a warning light for many people.

In truth, much of this music offers new and refreshing additions to the sub-genre the band helped create, within their tried and true "Gothenburg sound."

Songs like their first single "Cloud Connected" sound very much like the In Flames fans have come to know and love while incorporating new electronic elements, new vocal harmonies and punchy guitars. It's a good, driving track with a lot to offer.

Track two, "System," is one of the bolder departures from their sound, as it takes off with a very thick and chunky riff (some might say — gasp — NuMetal-esque), while lead singer Anders Friden heads off in an aggressive, distorted scream only to later break off into clean vocals.

Another song that has caused people to cry foul, the closing track "Black and White" — with its meaty lead riff and strange, distorted vocals — is also a very good song, once cynics can get over the fact that the new stuff going on here is really not that bad.

For every departure, however, there are tracks that stay in familiar territory. Songs like "Drifter," "Minus" and "Freefall" have elements fans will instantly recognize. The main duel guitar attack of Bjorn Gelotte and Jesper Stromblad on "Dark Signs" smacks off material heard on previous releases Colony and Clayman while still being able to throw in new, fresh and undeniably catchy elements.

In Flames
Reroute to Remain
Nuclear Blast America

There's even lighter stuff on this release. Track seven, "Dawn of a New Day," is mostly a mid-paced acoustic guitar piece peppered with crash symbols and aggressive vocals for variety. It's also one of the best tracks on the album.

Track 13, "Metaphor," is even softer with a really nice lead and some high quality vocals.

Friden's clean vocals have definitely come a long way from his earlier attempts on previous albums. This track even features back up vocals by Maria Gauffin and violins by Fiol-Olof.

The key elements that give the album its addictive catchiness have to be the guitar prowess, skilled songwriting and some new and really interesting vocal techniques.

Indeed, what was once the band's weakest link, the vocals – which were mainly growls and screams – have become one of their greatest assets.

There are a couple of lesser tracks to be found on *Reroute to Remain*.

On "Transparent," despite the overall sound — including powerful opening drums by Daniel Svensson — the song just cannot stand up against the rest of the album. Track eight, "Egonomic," is kind of boring when also lined up against the rest. Fortunately, it's less than three minutes long.

Not everyone is going to want to jump on the In Flames bandwagon with *Reroute to Remain*. There's a lot of change going on here but, for the most part, it is for the better. In Flames is still powerful and still aggressive, but power and aggression is definitely not where their music ends. ❍

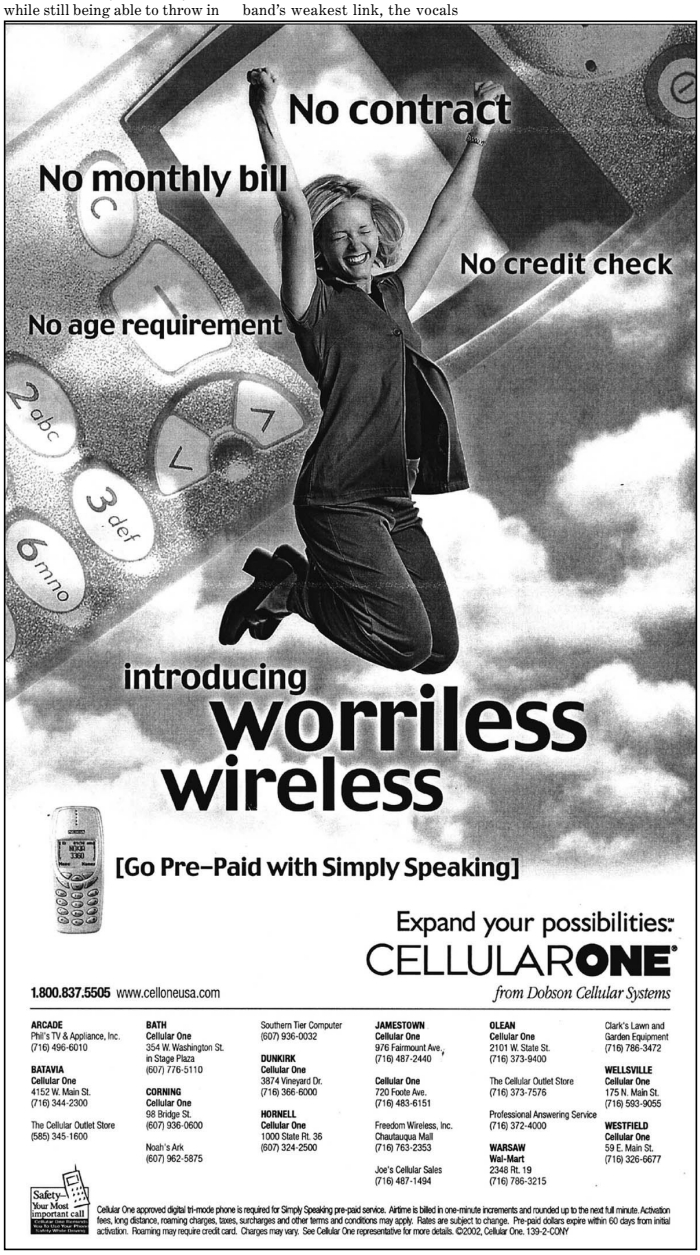
By Maki Naro

COLLEGE COMIC ILLUSTRATORS

There is nothing like openness to guarantee a strong democratic foundation and to maintain the public faith.

John Podesta

White House chief of staff, 1999



Excessive perks highlight importance of ethics

BY BRANDON THURNER
NEWS EDITOR

Former General Electric Chief Executive Officer Jack Welch has been spotlighted for his corporate successes, not greed, until recently.

Anything more than deserved encompasses CEO excesses, stated junior business major and co-president of the AU American Marketing Association Lisa Schlafer.

"Take a standard retirement package, then multiply it proportionally," said Schlafer. "Anything extra is the excess."

Welch's ongoing divorce struggle with his wife brought forth his lavish lifestyle furnished by former employer GE, according to a recent *Newsweek* article.

The article detailed Welch's perks: a $15 million Manhattan penthouse, 737 jetliners, a personal helicopter, a private limousine and his $9 million annual pension.

Welch has agreed to give back all these perks, but will still retain his annual pension. John Howard, professor of marketing, relates Welch's damage control to "a mouse trying to give back the cheese after being caught."

Howard believes wealthy CEOs and other workers became the norm in the 70s and early 80s. Tax laws have been set up to continue the wealth and the recent attempts to repeal the estate tax demonstrate corporate greed, stated Howard.

"CEOs play an important role in society," said Schlafer, "but moderation is the key."

The fact that someone else, usually their former company, is willing to pick up the tab fuels CEOs' greedy desires, stated Schlafer.

"We are a society full of wants, this is just the extreme," said Schlafer

The *Newsweek* article noted that the public is getting better information on this case from divorce courts than Securities and Exchange Commission documents. However, the SEC is considering tougher disclosure rules for all retirement packages, noted the article.

Harvey Pitt, chairman of the SEC, has a past and a future in private industry. This insight is in line with the behavior of the SEC's head because he is keeping his options open, said Howard.

"There is nothing illegal about CEO behavior in this matter," stated Howard.

However, the lock between corporate boards and CEOs should be split. CEOs hire boards and the boards must evaluate the CEO on an individual level and choose their salary. This conflict of interest must be separated as boards and CEOs receive payment even if the company loses money, said Howard.

Welch's acknowledgment and willingness to give back is a starting point for change in the right direction, stated Schlafer.

"In light of recent events, I think we are all coming to accept the fact that corporate ethics leave something to be desired," said Schlafer.

Howard questions why corporate executives, such as Welch and Martha Stewart, risk their public and private lives with unintelligent dealings.

"The AU AMA has, in the past, put an emphasis on ethics," said Schlafer. The co-president then recalled last year's Regional AMA Conference in which the concluding session had a panel discuss on marketing ethics.

Schlafer believes the College of Business should offer an ethics course. An ethics class should cover all areas of business and could be offered as a capstone class, said Schlafer.

The College of Business is planning a marketing ethics course for the spring of 2003, stated Howard.

"The class will discuss ethical frameworks that people can apply in marketing," said Howard.

This course may be just what the doctor ordered as the greed of CEOs, such as Welch, and corporate America come under fire, said Schlafer. ❍

Tightwaddery valuable skill for cash-strapped students

BY MICHAEL TOPP
CIRCULATIONS MANAGER

This time of year, college students are quite "strapped for cash." Frugality, conserving finances and attempting to live a more simplistic life are the best ways to get through those tough years of college life.

There is actually an honors class at Alfred which is learning how to become "tightwads," as the class is titled. Emrys Westacott, associate professor of philosophy, is aiming to help students become wiser with their spending habits and general consumer behaviors.

According to Westacott, one definition of tightwaddary is, "finding all the ways that one can save money or get bargains and secondly tightwaddary can be seen as a lifestyle choice in accordance with the values simplicity and frugality."

Many times college-aged people think that happiness can come from the accumulation of material possessions, however, in this class students are shown that many of the best things in life are completely free.

Westacott suggests that college students take advantage of what is around us as much as possible to avoid excesses. One such example is "eating at the dinning hall instead of eating out."

Senior English major Katrina Bean, who is in Westacott's class, said that she is "able to find many nice second-hand items at superb prices. I bought a large color television with remote for my room here at school for 10 dollars at an area garage sale."

She explained that one should be careful not to buy on impulse at a garage sale or you may regret your purchases later when the item doesn't pan out. As a Vermont resident, Bean said that being frugal comes naturally to her because "back home everyone is very economical and likes to find good deals."

College students need to be aware of the possibilities to save money and still enjoy very nice things such as shopping at a second hand clothing store and finding very lightly worn articles of clothing.

One way which Westacott stresses to his class to become better tightwads is to keep an accurate journal of all purchases no matter how small. "The fact that [the student] is keeping a record of the things they purchase actually guilts them out of buying those items which they really don't need."

Students would benefit by just paying attention to where his money actually goes that way he could pinpoint the areas of cash flow that may be simple excesses.

Khristina Beaulac, a junior business administration major, who is a self-proclaimed frugal individual, said, "the way that I save money is by attending many of the SAB events on campus. The movies are only two dollars and coffeehouse is a lot of fun and totally free."

If students participate in more school-sponsored events, then they could save money in the area of entertainment and amusement. Doing simple things in life such as being with friends don't cost anything and are very pleasurable. Why spend 10 dollars to see a movie that you can see three months after its release for just two dollars on campus?

One senior business major suggests that substitutions when possible with a generic product are a good way to cut costs. She explained how she "bought a shower caddy bucket for 50 cents as opposed to seven dollars at a retail store." She said that whenever possible students should look for ways to use what they already have, or somehow modify it to be used in another needed capacity.

During the next months when it becomes gift-giving season we should consider giving second-hand items which are not very costly and still show that you wanted to get something nice for the other person. Beaulac suggests, "making a scarf or some other very thoughtful present which doesn't cost very much but is extra special because it is homemade."

Westacott explained that the mentality of most Americans it to conform to what our friends or peers are doing and we fall into the trap of believing that only brand new and very costly presents show that you care about someone. Peer influence often drives us to do things we wouldn't rationally chose and people need to chose what will make them happy and how would they like to live a simple yet joyous life.

For those students thinking of going somewhere special either over winter or spring break, Westacott suggests avoiding tourist-type attractions where you basically stand in line all day or spend most of the time fussing over preparations and instead do simple things when on vacation which are less stress and don't cost much. Instead of waiting three hours to go on a parasailing ride and only spend a short while in the sky and spend a lot of money to do this, do something inexpensive and fun that might not be as thrilling but overall more worthwhile.

Advertisements are targeted at college students and we need to be aware of the "tricks'" that advertisers used to hook us into thinking that we need a product that really is of no practical use to us.

Overall, college students need to find ways to stretch the money that we do have so that we can have a pleasurable life and still have some money in our pockets.

For students not in a class on becoming frugal, Westacott suggest that they cut back on areas of wasteful spending such as purchases that are empty and of useless product that we don't need.

Doing simple things such as carpooling, buying groceries and snacks at a grocery store instead of from vending machines and many other ways to save money on campus, will allow the practitioner of tightwaddary to live a life full of happiness and have simple yet many pleasures. ❍

Alumni Association Awards
We Need Your Nominations!

We need your help! Each year a grateful Alumni Association bestows several awards upon deserving recipients during Reunion Weekend. The Alumni Council and the Alumni Association welcome participation by all members of the University community in the nomination process, Any employee or student may nominate an individual for the awards listed below. Nominations must be made by mail, fax or email, to Mark Shardlow, Director of Alumni Relations, **no later than December 31, 2002** (fax: 607-871-2391 or email: shardlow@alfred.edu). Nominations will not be accepted verbally, nor those received after the deadline. An awards nomination form follows and a description of the awards available.

Alumni Association
Awards Nomination Form

Person Nominating:
Address:
City/State/Zip:

HomeTelephone:
Work Telephone:
Email:

Nominee s Name:
Nominee s Address:
City/State/Zip:

Class Year (if applicable)**:**
Home Telephone:
Work Telephone:
Email:

Name of Award:

Please enclose on a separate sheet of paper, reasons why you feel this person should receive this award and any pertinent information that we should know. If a resume or biography is available, please attach. Mail or fax (607-871-2391) the form and any attachments, **no later than December 31, 2002** to Alumni Relations, Saxon Dr., Alfred, NY 14802.

This year s awards include:

LILLIAN T. NEVINS ALFRED UNIVERSITY RECOGNITION AWARD
The award shall be given to honor Alfred alumni who have rendered distinguished service to their alma mater. This award shall be reserved for those who, through a long period of years, have worked with interest, intelligence and success to promote the highest interests of Alfred University and its Alumni Association.

OUTSTANDING YOUNG ALUMNUS/A OF THE YEAR
The award shall be given to honor a graduate, of not more than 20 years, who has shown a dedication to the University through work with the University. Also considered when choosing a recipient will be distinctive career achievement, community service and/or avocational pursuits.

FACULTY FRIEND AWARD
The award shall be given to a member of the Alfred University faculty, past or present, in recognition of outstanding efforts on behalf of the University and its Alumni Association, meritorious service, and for giving of self and time to the alumni.

HONORARY ALUMNUS/A AWARD
The award shall be given to a non-graduate in recognition of interest, service and allegiance to Alfred University and her alumni, that the recipient may be, ever more one of us.

ALUMNI CITATION
The award shall be given to a graduate in recognition of distinctive career achievement, community service, or avocational pursuits.

Student stock fund challenged

BY SARAH McCOY
STAFF WRITER

The lethargic stock market is creating significant challenges for the Student Managed Investment Fund's stock portfolio.

The group's advisor, Professor of Law Robert Hutter, explained that in order for an investment portfolio to qualify as "diverse," it should ideally include between fifteen and twenty stocks.

SMIF's portfolio currently has four, which has proven to be a good choice in response to market conditions.

Abderrahman Robana, professor of finance, was the driving force in persuading the Board of Trustees to delegate $100,000 to establish the organization in 1993.

This money was to be used to give students the ability to utilize a substantial amount of money as a learning tool, and to help them gain investment experience.

SMIF has been very successful ever since. At one point, their portfolio peaked at over $300,000.

The organization has about $150,000, the majority of which, due to struggling market conditions, is stored with little risk in money market funds at the present time.

The majority of SMIF's stocks were sold off over the summer through a stop-loss order, an investment feature that allows stocks to be automatically sold if they drop below a certain value.

The order protected the group from suffering severe losses while members were away for the summer. The organization has begun the new academic year with a fresh portfolio and plenty of possibilities for investment.

Junior business major and SMIF member Michael Mann pointed out that each of these stocks has gained value since the group purchased them.

Lisa Schlafer, junior business major and vice-president of SMIF, joined the organization to gain hands-on experience with equities and the stock market.

"With a portfolio mostly of cash, and a market that hopefully has nowhere to go but up, the group has a lot to look forward to," commented Schlafer on the group's potential for growth.

She added that the core members of the group are always active in looking for new investments as well as watching current investments.

SMIF uses a variety of criteria for evaluating potential stock purchases. Hutter explained that the most important characteristic for a prospective stock to have is a significant amount of growth potential.

The organization is interested in investing capital in small- to mid-sized businesses and allow it to grow. Hutter also commented that SMIF is looking into the possibility of investing in the field of health care, where there seems to be ample growth potential.

Mann explained that one goal for the organization is to achieve a growth rate that exceeds that of the S&P 500.

Another goal would be for the group to gain enough confidence in the market to display a diversified portfolio. SMIF is currently adding stocks at the rate of one to two per week.

Schlafer would like to see the organization formalize an investing concept, including the buying and selling of stocks. She sees it as more of a casual process right now and feels that "the current group and future groups would benefit from the consistency provided by a formal investing plan."

In addition to investment plans, SMIF also has two trips lined up for this year. Toward the end of March, the group will travel to the University of Dayton for a national competition.

The organization is also planning on partnering with Alfred University's Financial Management Association for a trip to New York City for an upcoming finance convention.

SMIF always welcomes new members of any major with an interest or curiosity in the investment world. The group meets in the Olin Building on Wednesday evenings at 6:30 p.m. ❍

CNN, ABC News may merge

BY SHARRAH BROWN
STAFF WRITER

The possible merger of Disney's ABC News and AOL Time Warner's CNN division may affect the economy and upcoming AU graduates. It is only in discussion right now, but the two communications giants are seriously contemplating the merger idea.

Both the business and the communications departments at Alfred University have students that may be affected by such a merger.

"From what I understand, this talk about merger of the news stations is a trial for the two companies to merge completely," said John Seibert-Davis, instructor of mass media. "They want to test the economy by seeing if the stock will increase with the merger of Disney's ABC news and AOL's CNN division."

Seibert-Davis pointed out the aspects of the merger and how it has been going on for a while now.

He mentioned how the merge of AOL and Time Warner did not increase their stock prices, and because of that, Disney and AOL Time Warner are testing the waters first before they proceed.

When asked how it may affect graduates and current college students, he said that students might have less contacts and a lower number of jobs available if the students are into journalism or broadcasting.

There was an article on the upcoming possible merger of Disney's ABC news and AOL Time Warner's CNN division in the Oct. 7 issue of *Newsweek* magazine.

"Executives at Disney and AOL Time Warner appear determined to go the hard route, and have fixated yet again on their long-running interest in merging their respective news," said Johnnie Roberts in the article.

According to the article, the merger idea has been contemplated in the past but has failed to succeed the first time. To compete more effectively, AOL Time Warner wants to merge CNN, which has faced strong competition from News Corporation's Fox News Channel over the past couple of years.

"It seems like an act of desperation on both their parts," said CNN co-founder Reese Schonfeld to Yahoo! News reporters. "But for it to happen, it depends on one company being more desperate than the other."

Currently there are talks of low stock prices and that the merger may help to raise them. The companies are both struggling and are looking to see how to redeem the support of their shareholders.

"Well, they are two big companies, and the loss of one will limit the amount of job opportunities there are out there, but I am not too concerned though," said a communications major who wished to remain anonymous.

She added that she has faith in the economy and believes that there are still plenty of jobs available to her.

In a recent business discussion group, most everyone agreed on the reason for the merger: to make money. The group came to a conclusion that it is a good decision if it helps the economy.

More jobs will always open up and new stations will develop. Only one individual, who wanted to remain nameless, thought that it would affect his outcome of job findings when he graduates.

The possible merger of the two news stations Disney and AOL Time Warner is viewed as a possible threat to the future of communication and business students. It is only in talks now, but based on the need to make money, the merger looks like it is going to happen. ❍

BUSINESS TIPS

Education needed to avoid credit card pitfalls

BY LUIS VASQUEZ
BUSINESS MANAGER / EDITOR

Credit card concepts and terminologies could be confusing and frustrating for those who try to decipher them.

It is important to understand the main terms that make up the credit card language in order to make better choices.

According to senior accounting major Seongho Seo, the first term, and the most commonly misunderstood, is the annual percentage rate.

The APR is an index that credit card companies use in combination with periodic rates to charge credit card holders when they have a running balance on their accounts.

APRs could be variable or fixed, depending on the terms stated on the credit card contract. APRs could also be significantly high or reasonably low.

Seo, who is the president of Student Managed Investment Fund, advises that students should avoid credit cards that charge variable high APRs, and choose the one that offer a fixed low APR.

"Go for student credit cards with small starting credit limits and low or zero APRs," said Seo.

Another important term is the periodic rate. The PR is a variable monthly rate that may increase or decrease each calendar quarter. If the rate increases, the finance charges applied on the running balance will increase, resulting in a higher minimum payment amount due each month.

Annual fees are those that a credit card company charges to the cardholder for having an account open and running. These fees range somewhere from fifty to a hundred dollars, depending on the card offered, according to Seo.

"Generally, students should look for credit cards that come with no annual fees, or choose one that has a low fee but that offers superior service or other form of rewards to the cardholder," said Seo.

According to John Howard, professor of business, a transfer of balance allows a cardholder to transfer his or her existing high-interest balance on to another card that offers lower or no interest as well as debt consolidation.

Many debt holders view this option as a temporary solution to paying high interest fees on a debt or debts from multiple credit accounts, stated Howard.

On the other hand, every transfer of balance appears on the person's credit history, and multiple transfer-of-balances could result in lower credit rating, added Howard.

While debt consolidation would increase a person's amount of credit limit available to them in the short run, it would decrease a person's chance of getting a loan or a mortgage in the long run because of the multiple balance transferring in their credit history, according to Howard.

It is important to fully understand those terms before making the decision of getting a credit card.

"In case of emergencies it is ok, but for other reasons credit card usage could have a negative outcome for college students," said Howard.

Finding the best credit card deal requires significant research and a clear understanding of the terms described in the offers. Howard advises to "look for cash-back bonuses, low APRs and no penalty for keeping a zero balance in you account."

Seo recommends to find out your expenditure habits and get a card that fits your lifestyle better.

"Once a student gets an education, he or she has a higher chance of repaying a credit card debt," he said. ❍

*****ACT NOW!**
Guarantee the best **spring break prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, Reps Needed, EARN$$$ **Group Discounts for 6+. 1 888 THINK SUN (1-888-844-6578 dept 2626) /**
www.springbreakdiscounts.com

Earn Big $$$
Dancers Needed. No experience necessary.
Please apply in person at Charlie's Bar at 60 Belfast Street Bath New York 14810,
or call 607 227 7500.

Need a great job paying cash? The Princeton Review is looking for bright people to teach courses in LSAT, GRE, and GMAT on campus. Flex hrs., excellent pay. Interested applicants please fax or email a letter with test scores and resume to Jennifer at 716-839-4398 or jenniferh@review.com

Going on Break?
DON T WAIT TIL THE DAY YOU LEAVE, BOOK YOUR APPOINTMENT TODAY
Call 587-9242
PERFORMANCE AUTOMOTIVE
Rt. 244 Alfred Station
(Next to Dollar General)
FOR ALL OF YOUR AUTOMOTIVE NEEDS:
General Auto Repairs....N.Y.S. Inspections
Exhaust Systems...Interstate Batteries
Starter & Charging Systems
Most makes Tires available

Failure to come together as a team hurts squad

GOLF

BY ROB BAYNES
MANAGING EDITOR

As they put their clubs away until the spring, Alfred's golf team reflects on a rough season, but hopes to play better next season.

"We started off kind of individually," said sophomore Matt DeCarr. "Later in the year we worked great together, and played better. We have a couple of seniors that will be leaving so hopefully next year we will have more players. We had a lot of fun."

Due to low numbers the team would not have been too much competition in the Empire 8 tournament, so they were unable to attend.

"We got better towards the end of the year," said senior Brian Keenan, who was a wide receiver for the football team in past seasons. "I had a good time and enjoyed playing, I wish I had played in the past."

Sophomore Jared Mostue had a double dose of head coach Michele Finn all season.

"We did alright, it was a good time, and we had a lot of fun," said Mostue. "Coach Finn was great, she was my PE golf teacher too and had a lot of good input."

Senior Bryan Harlan had little experience coming into the season but expects improvement for the spring.

"My game was not what I hoped it was going to be, but this is the first time I've participated in matches," said Harlan. "We improved a good bit, I'm looking forward to the spring and things should be a little better the next season."

Finn, a two-sport coach, had a great time with the golf team but is now looking ahead to the women's basketball season.

"The guys on the team this year were fun to work with," said Finn. ❍

Campus scene of adult film

BY MITCH BLACHER & GEORGE LYLE IV
INDIANA DAILY STUDENT
INDIANA UNIVERSITY

(U-WIRE) BLOOMINGTON, Ind. — Indiana University students say a hallway in Teter quad was the location of an adult film shoot the first weekend in October.

The film, *Campus Invasion*, scheduled for release sometime in November, was made in various locations on IU's campus by adult filmmakers from Shane's World, a Web site based in Van Nuys, Calif.

Calli Cox, publicist and adult film actress for Shane Enterprises, said she, along with a number of her colleagues, visited IU during the first weekend of October in order to "party with students from the No. 1 party school."

This is not the first time Shane Enterprises has invaded a college campus. Last year at Arizona State University, four Greek houses (Sigma Nu, Kappa Sigma, Sigma Phi Epsilon and Theta Chi) were suspended for hosting the film crew, and those in the video who could be identified were threatened with expulsion from the University.

ASU senior and current student government vice president Brian Buck was a participant in a film entitled *Frat Row Scavenger Hunt 3*.

"It was a pretty fun day," Buck said. "It just turned into the biggest storm ever."

According to a statement issued by ASU President Michael Crow, the University refused to tolerate the making of sexually explicit material on its campus. The statement also promised action against students involved in making the video.

Buck said he has been threatened with expulsion.

"We never did anything illegal," Buck said. "It's just something people looked down on, and because I have a position of authority they are making an example of me."

Cox, who remains in contact with Buck, said she doesn't understand why the University is so angry.

"I think it sucks that because he's in a government position they single him out," Cox said.

Freshman Adam Brown, a resident on the third floor of Teter Wissler, said the filmmakers were trying to get students involved.

"I don't know who the porn crew was. They followed some kids back from class, and they made a video on our floor," Brown said. "College is crazy."

Brown said the film actresses were giving certain students oral sex in the hallway.

"I would say at least 25 people were in the hallway," Brown said. "They [the actors] were pretty much messing around with each other, and everybody was watching."

Junior Josh Kirk said he was slated to view the filming, but did not go.

"I know that they were in town because I have other friends who went to it," he said. "I was actually supposed to see this whole thing take place."

IU spokesman Bill Stephan said it would be difficult to comment on the situation until it was confirmed by an official organization. He did offer speculation.

"If this is confirmed, I would imagine this would be prosecuted by local authorities," Stephan said. "If you have a group of adults involved in highly suspect activities while on our campus we are surely going to investigate it."

Stephan said the reports to date were unconfirmed and said he questioned the reliability of Shane Enterprises.

"I think you have to consider the source," Stephan said. "Had we been alerted and known about this incident we would have considered it a trespass." ❍

REVIEW

Carlton's debut CD mixes musical genres

BY WILLIAM MILLS
THE GAMECOCK
U. OF SOUTH CAROLINA

(U-WIRE) COLUMBIA, S.C. — Vanessa Carlton's debut album, *Be Not Nobody*, is full of unimpressive and confusing songs backed by an entire symphony orchestra. The album combines pop and classical musical approaches to produce a sound that pays no attention to genre guidelines.

The songs are geared to emotional and unsophisticated adolescent girls, while the orchestra offers a more adult feel. The result of this genre clash is an album that could be placed in the New Age section. Carlton's vocals sound like a bluesy version of Jewel or Gwen Stefani packed into one pre-pubescent teenager who just so happens to be a classically trained pianist.

It's no wonder Carlton's sound is a little confusing; she's trying to create blues-influenced rock that has a lot to do with growing up, as well as a totally mature classical sound.

She has her mother, a piano teacher, to thank for her classical influence. She grew up playing piano, and the rule in her house was no music unless it was classical. Both she and her father, however, sneaked in some rock-n-roll to keep them sane among the Beethoven and Bach. Carlton lists her influences as eclectic as Mozart, Pink Floyd and P.J. Harvey.

She wasn't always motivated solely by music. At 14, she entered a ballet school, where she stayed for three years. She left small-town Pennsylvania after giving up on ballet for the busy life of a waitress/recording artist in New York's Hell's Kitchen. While in the Big Apple, she found her symphony of violins, violas, cellos and a recorder or two, and she set out on her journey to MTV's *TRL*.

There's way too little complexity in *Be Not Nobody* for Carlton to be ranked among today's female pop stars, yet her first single, "A Thousand Miles," climbed its way up the *TRL* hierarchy. It is, after all, her catchiest song, with the most pop appeal. This is one of the only songs on the album in which Carlton's lyrics don't sound completely out of place.

Almost every other song on the release is sweet, puppy-love pop garbage. After all, what does a teenager fresh out of ballet school really know about love? It also sounds as if the same string sample is used throughout the album; it just chimes in at different times.

The album has drums, piano, strings and Carlton's vocals, but none of the rock-n-roll strength that her voice calls for. Perhaps she could lend her voice to someone with some idea of what it's like to rock out. A guitar did peek its way into "Rinse," but then you realize it must have just been a rocker who was in the wrong studio room; the symphony soon overpowers the guitar.

A brief ray of light shines through on the album when Carlton does a remake of the Rolling Stones' "Paint it Black."

Though she butchers the song, hope for Carlton is evident in the electric violins. The song does have some of the original's old appeal, but Carlton's vocals in this track have a strange country twang. "Paint It Black" seems to be the first time we hear powerfully poetic lyrics that are more than just teen angst.

Carlton's voice is in rock-n-roll, but her conscience and classical training hold her in genre limbo. ❍

Study suggests antidepressant effects of semen

BY ANDY MCKIM
WASHINGTON SQUARE NEWS
NEW YORK UNIVERSITY

(U-WIRE) NEW YORK — Semen may be a natural "upper" and its effect may be addictive, according to a recent study of sexually active college women.

The study, conducted at the State University of New York at Albany, found that women having sex without condoms were less depressed than those using them.

Researchers asked 293 undergraduate females how often they had sex, the type of contraception used and the number of days since they last had sex. Results revealed that depression levels increased with the frequency of the subjects' condom use.

"I wouldn't use the word 'addictive,' but sex without a condom is definitely better," said Paula, a New York University graduate student who declined to give her last name. "You feel much more connected to the person you're with emotionally. Skin on skin just feels so much smoother."

Professor Gordon Gallup, who headed the research project, said although the exact cause of the antidepressant effect was not clear, it has been proven that semen is absorbed through the vaginal walls. Semen contains testosterone, estrogen and other hormones with the potential to affect mood and sexual behavior, he said.

"If the results could be proven, I suppose some attempt should be made to try to isolate and simulate the antidepressant effect," Gallup said, but added later that he was not concerned with practical applications of the study.

The study, published in the June issue of the *Archives of Sexual Behavior*, has received mixed reactions.

Dr. Ira Sharlip, a urologist in San Francisco and president of the Sexual Medicine Society of North America, criticized the study in an article published on Salon.com.

"This is the kind of junk science that smears the name of honest science," Sharlip wrote.

Student critics were quick to point out the dangers of unprotected sex.

"We were raised watching after-school specials informing us about the dangers of AIDS and the importance of wearing a condom, not to mention STDs and unwanted pregnancies," said Sarah, a performing arts major at NYU who declined to give her last name. "I'm not saying I've never done it, but the fact that there are so many students having sex without condoms is scary."

Gallup said it was not his intention to promote sex without a condom.

"Condom use was the only way we could isolate the effect of semen. I have no control over the media. I just try to represent the facts," Gallup said. "My general impression is that students today think having unprotected sex is like driving a car. Everybody thinks car accidents happen to other people — until they're in one."

Although few NYU students questioned the uplifting effects of sex, some questioned the cause.

"I feel noticeably better about life after having sex, with or without condoms," Paula said. "I attribute this to the release of sexual tension between my boyfriend and I. And the pleasure of orgasm, of course."

Gallup said the study did not measure the positive effects of sex, but isolated the presence and effect of semen.

Results of the survey also linked the effects of semen and depression to suicide rates among sexually active females. The study reported that while 28.9 percent of women who "usually" use condoms have attempted suicide, only 7.4 percent who use them "sometimes" and 4.5 percent of sexually active women who never use condoms have attempted suicide.

But only 13.2 percent of those who said they always used condoms said they have attempted suicide.

The authors said the study also provides indirect evidence suggesting that the antidepressant effect of semen may be addictive. Subjects who said they never used condoms reported having sex almost twice as frequently as those who always wore condoms and were likely to have "rebound sex" sooner than women who used condoms.

"Sex is my drug, and it's definitely addictive," said an undergraduate student who would identify herself only as Amy. "This [study] just proves it."

Researchers are currently preparing an intensive follow-up study using a larger group of students.

"I would be troubled and surprised if we received different results after conducting the same study using NYU students," Gallup said. ❍

CROSS COUNTRY

Friday, Sept. 11

Hamilton College Invitational

Men's Cross Country (8K)

Alfred University placed 4th of 16.

3. Andrew Corman 26:33.60; 21. Ryan Bank 27:37.13: 27. Logan Quist-Chaffee 28:04.12; 37. David Cook 28:23.86; 41. Daniel Burnett 28:31.36; 57. Jon Ferguson 28:57.80; 69. Michael Cook 29:21.05.

Women's Cross Country (5K)

Alfred University placed 13th of 15.

36. Elaine Heimers 19:54.47; 71. Kristen Welch, 20:47.24; 98. Tyeisha Pugh 21:33.36; 99. Kerry White 21:40.05: 107. Emily Guth 22:05.63; 115. Meira Gottlieb 22:35.60; 117. Maureen McGlenn 22:38.57; 132. Nicole Haahr 24:11.66.

Saturday, Sept. 19

University of Rochester Invitational

Men's Cross Country (8K)

Alfred University placed 6th of 8.

3. Andrew Corman 26:32; 31. Logan Quist-Chaffee 28:05; 32. David Cook 28:10; 50. Daniel Burnett 28:42; 56. Michael Cook 29:00; 59. Jon Ferguson 29:06; 66. Andrew Crawford 29:30; 79. Devin Crowe 30:10; 83. Jon Hudack 30:44; 84. Jeffrey Norton 30:49; 89. Nate Matthews 31:34; 101. Gabe Goldstein 35:29.

Women's Cross Country (6K)

Alfred University placed 7th of 7.

37. Elaine Heimers 25:29; 48. Kristen Welch, 26:15; 63. Tyeisha Pugh 27:00; 65. Kerry White 27:07: 78. Emily Guth 27:52; 80. Maureen McGlenn 28:24; 84. Meira Gottlieb 28:49; 91. Nicole Haahr 30:02.

FOOTBALL

Empire 8 Standings

	Conference				All Games			
Team	**W**	**L**	**PF**	**PA**	**W**	**L**	**PF**	**PA**
Ithaca	3	0	82	49	5	1	160	97
Hartwick	3	1	114	85	5	1	169	104
SJ Fisher	1	2	81	87	3	3	169	167
Alfred	**1**	**3**	**74**	**105**	**3**	**4**	**113**	**169**
Utica	0	2	12	37	1	5	34	169

Saturday, Oct. 5

Alfred-Union, Stats

Alfred	7	13	0	0	- 20
Union	3	0	3	6	- 12

First Quarter

AU – Bouthiller 19 interception return (Breuer kick), 8:38

UC – FG Eisenhut 37, 12:05

Second Quarter

AU – Raner 1 run (Breuer kick), 0:38

AU – Smith 5 pass from Duliba (kick failed), 9:51

Third Quarter

UC – FG Eisenhut 42, 9:18

Fourth Quarter

UC – FG Eisenhut 23, 0:47

UC – FG Eisenhut 26, 6:03

A – 1,009

	AU	UC
First downs	14	20
Rushes-yards	31-42	48-187
Passing yards	287	219
Return yards	81	81
Comp-Att	19-31-1	18-45-2
Sacked-Yards Lost	1-8	1-11
Punts	7-33	4-36
Fumbles-lost	5-2	1-1
Penalties-yards	6-46	11-65
Time of Possession	27:16	32:44

INDIVIDUAL STATISTICS

RUSHING–Alfred, Raner 16-33, Duliba 14-6, Murphy 1-3. Union, Beebe 23-101, Nappi 14-60, Washington 6-27, Gallo 1-7, Deguire 1-5, Perry 1-1, St. Denis 1--3, Fitzgerald 1--11.

PASSING–Alfred, Duliba 18-30-1 260, Zarzycki 1-1-0 27. Union, Perry 9-25-0 134, Fitzgerald 9-20-2 85.

RECEIVING–Alfred, Sprague 5-126, Coleman 5-59, William 4-43, Betts 2-36, Raner 2-18, Smith 1-5. Union, Gallo 5-71, Taglione 4-80, Nappi 3-24, Leo 3-15, Decker 2-28, Beebe 1-1.

MISSED FIELD GOALS–None.

Saturday, Oct. 12

Alfred-Hartwick, Stats

Alfred	7	0	0	20	- 27
Hartwick	7	17	7	7	- 38

First Quarter

AU – Coleman 34 pass from Duliba (Breuer kick), 9:12

HC – Soule 53 pass from Pincelli (Ryerson kick), 10:56

Second Quarter

HC – Soule 20 pass from Pincelli (Ryerson kick), 3:52

HC – Soule 31 pass from Pincelli (Ryerson kick), 5:53

HC – FG Ryerson 30, 14:37

Third Quarter

HC – Soule 9 pass from Pincelli (Ryerson kick), 6:26

Fourth Quarter

AU – William 17 pass from Duliba (kick blocked) 3:39

HC – Welch 3 run (Ryerson kick), 8:56

AU – Duliba 22 run (Sprague pass), 14:17

AU – Betts 46 pass from Duliba (pass failed), 14:52

A – 1,000

	AU	HC
First downs	19	20
Rushes-yards	29-119	35-156
Passing yards	238	364
Return yards	100	26
Comp-Att	22-39-4	21-29-0
Sacked-Yards Lost	0-0	2-14
Punts	8-34	6-28
Fumbles-lost	0-0	2-2
Penalties-yards	6-38	10-103
Time of Possession	30:48	29:12

INDIVIDUAL STATISTICS

RUSHING–Alfred, Duliba 14-92, Raner 14-28, Coleman 1- -1. Hartwick, Welch 10-64, Hipsman 13-53, Zeigler 3-32, Brown 1-8, DeMulder 3-3, Sposito 1-2, Luchetta 1- -1, Pincelli 3- -5.

PASSING–Alfred, Duliba 22-39-4 238. Hartwick, Pincelli 20-28-0 350, McClean 1-1-0 14.

RECEIVING–Alfred, William 6-38, Coleman 5-84, Sprague 5-47, Betts 3-60, Raner 3-9. Hartwick, Soule 8-218, Zeigler 4-39, Hipsman 3-37, Godfrey 2-20, Moyer 1-24, Willis 1-14, Luchetta 1-8, Caiola 1-4.

MISSED FIELD GOALS–None.

Saturday, Oct. 19

Utica-Alfred, Stats

Utica	0	0	0	0	- 0
Alfred	3	0	0	7	- 10

First Quarter

AU – FG Breuer 40, 12:32

Fourth Quarter

AU – Bell 7 pass from Duliba (Breuer kick), 7:04

A – 400

	UC	AU
First downs	12	16
Rushes-yards	34-26	50-219
Passing yards	142	63
Return yards	49	14
Comp-Att	14-32-1	8-16-4
Sacked-Yards Lost	3-26	1-4
Punts	7-25	8-23
Fumbles-lost	2-2	1-1
Penalties-yards	8-67	10-118
Time of Possession	30:30	29:30

INDIVIDUAL STATISTICS

RUSHING–Utica, Dattellas 14-18, Hart 4-14, Hogan 1-3, Clark 5- -3, Luciano 10- -6. Alfred, Raner 27-144, Duliba 19-59, Coleman 3-16, Sprague 1-0.

PASSING–Utica, Luciano 14-32-1 142. Alfred, Duliba 8-15-3 63, Folts 0-1-1 0.

RECEIVING–Utica, Connors 5-91, Hart 4-15, McCann 2-16, Dattellas 2-11, Barth 1-9. Alfred, Coleman 2-22, Raner 2-6, Sprague 1-12, Williams 1-11, Bell 1-7, Betts 1-5.

MISSED FIELD GOALS–None.

MEN'S SOCCER

Empire 8 Standings

	Conference					All Games				
Team	**W**	**L**	**T**	**GF**	**GA**	**W**	**L**	**T**	**GF**	**GA**
Ithaca	5	0	1	11	2	9	4	2	23	12
RIT	4	0	2	9	0	7	4	3	30	14
Nazareth	4	1	1	13	5	10	3	1	43	16
Elmira	2	3	0	7	11	5	9	1	29	34
SJ Fisher	1	3	1	2	5	8	6	3	43	21
Alfred	**1**	**5**	**0**	**5**	**14**	**4**	**9**	**1**	**31**	**26**
Utica	0	5	1	5	15	1	10	2	15	30

Wednesday, Oct. 9

At Rochester

Alfred University	**1**	**1 — 2**
RIT	**1**	**0 — 1**

First half – 1, Alfred, Donahoe (Gnann), 8th minute. 2, Geneseo, Swansor, 42nd minute.

Second half – 3, Alfred, Gnann, 82nd minute.

Saves: Alfred – Ball 6. Geneseo – Stock 9.

Yellow Cards – Geneseo, Ferrera, 76th minute; Donnelly, 81st minute.

Saturday, Oct. 12

At Ithaca, NY

Alfred University	**0**	**0 — 0**
Ithaca College	**1**	**2 — 3**

First half – Ithaca, Visnyei (Deyle), 41st minute.

Second half – Ithaca, Alexander, (Aoe), 68th minute. Deyle (Ouckama), 89th minute.

Saves: Alfred – Ball 7, Brown 1. Ithaca – Palmieri 3.

A – 100

Wednesday, Oct. 23

At Merrill Field

Elmira College	**0**	**0 1 — 1**
Alfred University	**0**	**0 0 — 0**

First half – None.

Second half – None.

First Overtime – Elmira, Saavedra, 95th minute.

Saves: Elmira – Brooks 6. Alfred – Brown 5.

Yellow Cards – Alfred, Owen, 40th minute. Alfred, Gnann, 79th minute. Alfred, Lozier, 81st minute.

A – 75

WOMEN'S SOCCER

Empire 8 Standings

	Conference					All Games				
Team	**W**	**L**	**T**	**GF**	**GA**	**W**	**L**	**T**	**GF**	**GA**
Ithaca	6	0	0	24	0	9	4	2	34	10
Nazareth	5	1	0	32	4	12	2	1	53	13
Hartwick	4	1	0	9	6	8	4	3	22	20
Elmira	3	3	0	9	15	11	4	0	36	25
RIT	3	4	0	8	13	9	6	0	24	25
SJ Fisher	2	4	0	4	9	3	12	0	8	35
Utica	1	5	0	2	15	6	7	0	21	24
Alfred	**0**	**6**	**0**	**0**	**26**	**3**	**11**	**1**	**9**	**46**

Tuesday, Oct. 8

At Rochester

Alfred University	**0**	**1 — 1**
Fredonia State	**4**	**3 — 7**

First half – 1, Fredonia, Robinson (Schurr), 1st minute. 2, Fredonia, Robinson (Salinas), 11th minute. 3, Fredonia, Weiser (Brogeinski), 17th minute. 4, Fredonia, Pricola (Wenzel), 29th minute.

Second half – 5, Fredonia, Weiser (Salinas), 50th minute. 6, Fredonia, Schurr (Remus), 52nd minute. 7, Alfred, Brandfonbrener, 62nd minute. 8, Fredonia, Salinas (Debarbieri), 64th minute.

Saves: Alfred – Dietsch 3, Cracknell 4. Fredonia – Falvey 3.

A – 50

Thursday, Oct. 10

At Rochester

Alfred University	**1**	**0 — 1**
Hilbert College	**0**	**0 — 0**

First half – 1, Alfred, Van Wie (Martin), 15th minute.

Second half – None.

Saves: Alfred – Dietsch 3. Hilbert – Marci 15.

Saturday, Oct. 12

At Merrill Field

Elmira College	**1**	**1 — 2**
Alfred University	**0**	**0 — 0**

First half – 1, Elmira, Tuttle (Latour), 29th minute.

Second half – 2, Elmira, Marquis 90th minute.

Saves: Elmira – Zalusky 1. Alfred – Dietsch 7.

Friday, Oct. 18

At Pittsford, NY

Alfred University	**0**	**0 — 0**
Nazareth College	**6**	**4 — 10**

First half – 1, Nazareth, Graziano (Nardini), 13th minute. 2, Nazareth, Graziano, 16th minute. 3, Nazareth, Caster, 17th minute. 4, Nazareth, Berger (Caster), 23rd minute. 5, Nazareth, Berger (Ranous) 33rd minute. 6, Nazareth, Berger (Brown), 40th minute.

Second half – 7, Nazareth, Corcoran (Snyder), 53rd minute. 8, Nazareth, Zillioux (Corcoran), 57th minute. 9, Nazareth, Corcoran (Snyder, Clark), 61st minute. 10, Nazareth, Caster, 82nd minute.

Saves: Alfred – Dietsch 13, Cracknell 7. Nazareth – Collins 1.

Yellow Cards – Alfred, Howey, 61st minute.

A – 75

Wednesday, Oct. 23

At Merrill Field

Pitt-Bradford	**0**	**0 — 0**
Alfred University	**1**	**0 — 1**

First half – 1, Alfred, Brandfonbrener (Stirling), 32nd minute.

Second half – None.

Saves: Pitt-Bradford – Fry 8. Alfred – Dietsch 1, Cracknell 0.

A – 25

WOMEN'S TENNIS

Empire 8 Standings

	Conference				All			
Games Team	**W**	**L**	**PF**	**PA**	**W**	**L**	**PF**	**PA**
Nazareth	5	0	41	4	10	2	88	20
Ithaca	1	0	7	2	7	2	53	25
RIT	3	1	21	15	12	3	86	41
SJ Fisher	4	2	32	22	10	6	81	60
Elmira	3	4	25	36	6	9	58	73
Hartwick	1	3	13	23	4	10	37	84
Utica	0	3	1	24	1	10	17	77
Alfred	**0**	**4**	**11**	**25**	**4**	**6**	**40**	**44**

Tuesday, Oct. 8

Geneseo def. Alfred 7-2

Singles

Alicia Ballard, Alfred, def. Katie Goldacker, Geneseo, 6-0, 6-2.

Allison Berical, Geneseo, def. Alexis Piekarsky, Alfred, 6-4, 6-0.

Nicole King, Geneseo, def. Janice Brooks, Alfred, 6-2, 6-1.

Rene Smith, Geneseo, def. Beth Harris, Alfred, 6-3, 6-2.

Shalini Sudarsanan, Geneseo, def. Emily Salzberg, Alfred, 6-0, 6-1.

Katy Ringer, Geneseo, def. Krista Carlson, Alfred, 6-1, 1-0 (retired).

Doubles

Alicia Ballard and Alexis Piekarsky, Alfred, def. Katy Ringer and Allison Berical, Geneseo, 8-2.

Shalini Sudarsanan and Wing-Yaen Lehng, Geneseo, def. Janice Brooks and Beth Harris, Alfred, 8-6.

Nicole King and Rene Smith, Geneseo, def. Sonja Nickolic and Krista Carlson, Alfred, 8-3.

VOLLEYBALL

Empire 8 Standings

	Conference					A				
Games Team	**W**	**L**	**GW**	**GL**		**W**	**L**	**GW**	**GL**	
Nazareth	3	0	9	0	23	5	75	17		
Ithaca	3	0	9	0	21	6	64	29		
RIT	2	1	6	6	19	11	62	46		
Elmira	2	1	6	3	15	12	55	36		
SJ Fisher	1	2	5	6	13	11	48	40		
Utica	1	2	3	7	12	12	40	44		
Hartwick	0	3	1	9	5	24	27	76		
Alfred	**0**	**3**	**1**	**9**	**3**	**22**	**16**	**68**		

Wednesday, Oct. 8

RIT def. Alfred 30-27, 24-30, 30-21, 30-25.

Saturday, Oct. 12

Oneonta Invitational

First Round

Oneonta def. Alfred 30-15, 30-16, 30-25.

Alfred def. Mt. St. Mary's 30-27, 30-27, 30-20.

Sunday, Oct. 13

Oneonta Invitational

Gold Medal Round

Richard Stockton def. Alfred 30-26, 29-31, 33-31, 30-18.

Clarkson def. Alfred 30-10, 30-26, 30-21.

Tuesday, Oct. 15

Keuka def. Alfred 30-27, 30-18, 30-32, 30-24.

Saturday, Oct. 19

Alfred def. Medaille 30-27, 30-21, 30-21.

Volleyball

PHOTO BY JOHN BELISE

Members of the AU volleyball team huddle on the court during a recent match.

Women's Cross Country

PHOTO BY SADIE DRISCOLL

Freshman Elaine Heimers leads the AU cross country squad.

Swimming

at Geneseo Intivational

Saturday, Nov. 2

Fiat Sports

Women s Soccer

at SUNY Brockport

3 p.m. today

Defense steps up to earn victory against Utica

BY BRYAN SICK
MANAGING EDITOR

FOOTBALL

The Alfred Saxons are going into their final three games of the season looking at the possibility of a winning record.

The defense stepped up to help the team improve to 3-4 on the season last Saturday with a 10-0 shutout of Utica.

The team was fortunate to win the defensive battle, in which the Pioneers forced six turnovers, said head coach Dave Murray.

Alfred's defense held Utica to only 168 total yards and stopped its opponent on four of five fourth down conversion attempts.

The defense recovered well from a poor game in Hartwick the previous week in which it allowed 520 total yards and 38 points.

The unit has had an up and down season, said Murray. It has held opponents under 14 points in each of the team's three wins but allowed more than 30 in each of the four losses.

"We're a defense that a lot depends on the match up each week," said Murray.

It has been successful against teams that feature a ground attack, like Union and Utica, but has not been able to keep up with teams that like to air it out, such as Waynesburg and Hartwick.

The team is trying to compensate for its inferior pass defense by playing less man coverage and trying to implement more zone blitzes and coverage schemes, said Murray.

On the other side of the ball, Alfred has been struggling in recent weeks. Sophomore quarterback Ron Duliba, in his first season as a starter, has thrown seven interceptions over the last two games and now has 10 on the season.

However there are not really any other options at quarterback for the Saxons.

"Ron knows that he's our guy," said Murray. He just needs a short memory so he can forget about mistakes and regain his confidence on the field.

The offense should be improved for the rest of the season with the return of sophomore tailback Brenton Brady. He has missed the last three games after suffering severe asthma attacks after the Saxons homecoming game against Waynesburg.

The team will still be without senior tailback Jesse Raynor, who went down in that same game with a broken bone in his foot. He is no longer expected to return this season.

With Brady back, Murray hopes to have a steady balance of him and Cory Raner, the junior tailback who has started the last three games in their absence. Raner has steadily improved in his three games gaining a career high 144 yards in last week's game against Utica.

The Saxons had a tough opponent this weekend in Hobart who came into the game at 5-0 and is currently leading the Upstate Collegiate Athletic Association.

Murray, however, is confident that Alfred can be competitive. Each of the teams' last two meetings was decided in the final minute with Hobart winning both.

He also believes that they match up well with the Statesmen because they run the ball so much and have had an easy schedule for much of the season.

Hobart may be looking past Alfred to the team's game at Ithaca the following week.

After Hobart, the Saxons final two games are against a couple of schools out of the Presidents' Athletic Conference, Grove City and Thiel. Alfred came away with the win in last years season finale against Grove City, 16-10 and also defeated Thiel in the teams last meeting, 47-14 in 1998. ❍

PHOTO BY JARED TETZ
Junior wide receiver Nick Coleman looks upfield against the Utica defense.

Squad finishes season 5th in E8

BY ROB BAYNES
SPORTS EDITOR

WOMEN'S TENNIS

The women's tennis season has wound down now that winter is approaching.

"There have been many close matches this year," said head coach Brian Friedland. "The end result will show up in the conference."

The team did perform well in the Empire 8 Conference Tournament.

The Saxons went into the match ranked sixth in the conference. They lost a match 5-0 to RIT who was ranked third at the time.

In the consolation set the ladies pulled out a win over Hartwick with a 5-4 win. The team finished with a 3-5 record in the conference. Overall they ended the year with an 8-7 record, and left the conference with a fifth place standing.

"Everybody has shown moments of excellence but we need[ed] to step up and show more consistency," said Friedland.

The team left the conference at a higher position then they had when they entered.

In the match against Hartwick, sophomore Alicia Ballard shut her opponents out with a 6-0, 6-0 win. Also winning singles in their respective matches were Alexis Piekarsky, Janice Brooks and Beth Harris. Teaming up for a win in first doubles were Ballard and Piekarsky, who won 8-3.

"We are being competitive, but not winning the close matches," said Friedland. "Three of the matches we lost by the skin of our teeth. Three of our matches were cancelled and not rescheduled, and we've lost some players."

Ballard, with a 9-3 record, and Piekarsky, 8-3, were both named all conference by Empire 8. Both of the women were named to the first place team for doubles.

"I'm pleased with the team and enjoy working with the women everyday," said Friedland. ❍

Men's Cross Country

PHOTO BY SADIE DRISCOLL
The men's cross country team competes in recent action. Last year, the team was ranked 10th in the state and 18th in the region. The team is currently ranked 5th in New York state.

Hopes for postseason destroyed after OT loss

BY ALEX RASKIN
STAFF WRITER

MEN'S SOCCER

Alfred's tournament hopes were dashed away on the bitter tundra of Merrill Field Wednesday night when Elmira's Brazilian midfielder, Hugo Saaverda, scored in overtime to defeat the Saxons at home.

Now, all AU has to look forward to is a road game at Allegany, and an extra long offseason. With the success of last season still fresh in the minds of the players, to be excluded from post-season play is excruciating.

"It's tough," said sophomore defender Randy Clukey. "We didn't come together as a team until the eight or ninth game of the season."

Certainly that was a contributing factor, but anyone who watched the team Wednesday night could see how talented of a team this is.

Senior midfielder Karl Gnann had several nice shots, but did receive a yellow card. With 31 minutes left in the second, Alfred had a corner kick, but the shot sailed wide. Less then 10 minutes later, Gnann had another chance to score on a fast break, but was denied again. Alfred ended up with another corner with five minutes left in regulation, but the Saxons failed to score once again. This was the story of the night for the Saxon offense.

While the offense had its problems Wednesday, the defense put on an impressive show. Freshman goaltender William Brown had five saves including a game-saving stop on an Elmira free kick in the Alfred zone with 4:19 left in regulation. The job that he did in goal is even more impressive when you realize that this was only the fourth game he has started all season. Senior Kevin Ball who was sensational last season had to sit the game out due to injury.

While the defense played well for most of the game, it couldn't stop Elmira in overtime. With 5:34 left in overtime, Saaverda received the ball from a cross and hit the longshot over the heads of the defense to end the game.

There are still things to look forward to next year though. William Brown played well as a freshman, and is expected to improve. Seven players are leaving however, including the captain, Karl Gnann.

"We have a deep team, so that means there will be a lot of people who can fill the roles of the guys that are leaving," said Clukey.

With 10 freshmen on this year's team, one would expect a more experienced team for next year. The Saxons don't have to start worrying about next year quite yet. They still have to play Allegany, and then they have a long wait until fall soccer starts again. ❍