

Kicker, Performing Arts student Trevor Monk turns again to opera for inspiration

3/23/17



A Romanov-styled egg designed by Alfred University junior Trevor Monk for the opera 'Eugene Onegin'

Alfred University junior Trevor Monk's last brush with classical opera involved Syracuse Opera's production of Giuseppe Verdi's *Rigoletto*, for which Monk had designed a paper maché mask depicting the traditional Commedia dell'Arte character Buffone, or Fool.

Now Monk, also place kicker and punter for the Saxon football team, is one of seventeen artists who have designed and decorated Faberge-styled eggs that will be used in Syracuse Opera's upcoming production of Tchaikovsky's *Eugene Onegin*.

The opera company will display all 17 eggs in a window of the Landmark Theater, in downtown Syracuse, from March 28 to April 9. The opera will be performed on April 7 (at 8 p.m.) and April 9 (2 p.m.). Each of the artists and crafters who designed an egg will receive a complimentary ticket for either performance.

Opera fans also are invited to vote on their favorite egg in an on-line competition at:

http://www.syracuse.com/entertainment/index.ssf/2017/03/syracuse_opera_artists_hope_youll_pick_their_faberge_eggs_to_honor_eugene_onegin.html

. The winner of the competition will receive two admission tickets and a guided backstage tour.

Monk describes his design as "simple yet elegant," with a metallic blue base color supplemented with a gold chain and jewels. The egg opens and has a black satin finish on its interior surface.

In addition to competing as kicker for the Saxons, Monk is a theater major with a minor in performance design and technology.