

Elephant Man

Called Off

Campus erupts in controversy

BY COLIN KELLEY
STAFF WRITER

The cancellation had been the buzz around the campus for much of the week, and then students read that it was official. Reggae artist Elephant Man would not be performing at Alfred University.

In an e-mail from Dean of Students Jerry Brody that AU students received on Oct. 28, the message was short and to the point. Many students never read past the first paragraph.

“After consultation with President Edmondson, I am canceling the on-campus performance of Elephant Man. My decision was based on lyrics in some of his songs that advocate violent acts against others,” wrote Brody in the e-mail.

Soon after, the Elephant Man controversy

For related opinions, see page 3

became the debate of many classes and the talk around town. A guest speaker at AU brought it up in the middle of a presentation. Some saw it as an issue of free speech, others as an issue of respect. Most agreed that it was the biggest controversy to hit Alfred in some time, while more wondered how it ever became an issue.

Crystal Lehman was not trying to cause a controversy over Elephant Man. Two weeks ago, on a quiet October afternoon, the Alfred student was searching online to find music by a lesbian or gay person of color. Up popped a link referencing Elephant Man. Thinking that the performer might be a promoter of gay rights, Lehman was initially excited, as she recognized the reggae artist as

being slated to perform at AU the following week. One click later, she found something drastically different.

Elephant Man, a.k.a Bryan O’Neal, is one of Jamaica’s fastest growing reggae artists. Described as a “dancehall reggae DJ” by his record label, V2, Elephant Man has seen steady growth in the American mainstream music channels.

While Elephant Man is just catching on in America, he has been having success in London dancehalls for years, but not without controversy, as Lehman soon read.

Elephant Man was taking heavy criticism in Britain for what some saw as lyrics that call on listeners to commit acts of violence toward homosexuals.

Shocked at the articles she had found, Lehman contacted OUTrage, the gay rights organization for more information. The organization confirmed what she had read.

“They sent me more information, as well as a translation of Elephant Man’s lyrics,” explained Lehman.

Most of Elephant Man’s lyrics are in patois, a unique Jamaican adaptation of the English language. JFLAG, the Jamaican gay rights group, produced the translation.

Reading the lyrics, Lehman became horrified as she realized that Elephant Man was not simply expressing an opinion, he was calling on people “to beat, stomp on, incinerate, shoot and murder gay and lesbian people.”

Lehman then forwarded all the information she



had gathered to Dan Napolitano, director of Student Activities and senior Steve Frost, president of Spectrum, the campus gay rights group.

Napolitano, who also serves as advisor to Student Activities Board, one of the concert’s sponsors, was instantly concerned.

“My main reaction and priority was to work with all students to voice opinions, discuss options and develop solutions,” he said during a recent interview.

He gathered Lehman and student leaders from SAB, Umoja and Spectrum together on a Sunday night, just two days after receiving Lehman’s e-mail and four days before the concert was slated to occur. For those who had organized the concert, the hope was that some sort of compromise could be worked out.

Junior Maurice Myrie, chair of SAB’s Hip-Hop/Reggae committee, was also at the meeting.

“My first reaction was to work out a compromise that would allow everyone involved to be happy, and one that would allow the show to go on,” said

SEE ELEPHANT MAN, PAGE 7

Dance the night away

PHOTO BY MATT CROOKS

Students perform the final dance, “Tradiciones,” of Raices: An Exhibition of Hispanic-Caribbean Culture Through the Eyes of Alfred University Students. The exhibition took place on Friday to Holmes Auditorium full of H/EOP groups from neighboring schools along with AU onlookers.

News Analysis

Truth-seeking lost in present news

NICHOLAS S. McGAW
STAFF WRITER

Mary Cardaras, a two-time Emmy winner and former CNN producer, raised issues which students, if they take seriously their obligations as truth-seekers, would be wise to consider in her Nov. 3 Nevins Theater speech.

A guest speaker for Alfred University, Cardaras spoke about the current practice of the broadcast media to air bad journalism.

Turn on any cable news network and you’ll be confronted with reporting for which the word superficial has too much depth. Fox News even brags about cramming the day’s news into less than two minutes with the Fox Report’s “Around the World in 80 Seconds.” When a story’s copy is crammed into five-word blurbs, the product is

trivia, not news, and currently the media is drowning in it.

The consequences of this could be devastating. If our news just spits out current facts with no regard to context, all we get are confusing puzzle pieces, impossible to put together into the larger picture.

Take the series of scandals that have rocked the White House this year. From faulty info in President George W. Bush’s State of the Union Address, to forged documents purporting a Niger/Iraq link, to the leaking of an undercover CIA agent’s name — more often than not they were framed as isolated incidents. But as investigative journalist Seymour Hersh, a man with four Pulitzer Prizes under his belt, detailed in the Oct. 27 issue of the *New Yorker*, they all seem to be related.

In the weeks leading up to the

war, the president repeatedly claimed Iraq was an imminent threat.

He famously said, “The smoking gun could be a mushroom cloud.”

It appears now that the only evidence he had of an Iraqi nuclear program were documents from Niger, so obviously forged that a Google search discredited them.

Former ambassador, Joseph Wilson, wrote an editorial for the *New York Times* drawing attention to the misuse of these documents. In retaliation, according to Hersh, “the White House responded by leaking to [columnist] Robert Novak the fact that Wilson’s wife is in the CIA.”

The press was slow to report on these developments, and even slower to draw obvious conclusions. Although the Niger

SEE SCANDAL, PAGE 4

Emmy winner examines media

BY MAURICE MYRIE
STAFF WRITER

TV news is in a serious state of emergency, two-time Emmy winner and former CNN producer Mary Cardaras told the AU community Nov. 3 in Nevins Theater.

Today’s TV news is often not only low quality, its rapidly growing worse, she added.

“Journalism is a profession that I think, sadly, is being threatened and endangered,” she said.

Cardaras, the chair of the department of digital media and communication at the New England Institute of Art in Brookline, Mass., has been involved in journalism for nearly 30 years. She was an orphan in Athens, Greece, and, after being adopted by an American couple, grew up in Gary, Ind. She is currently a doctoral student at Northeastern University, studying international relations and public policy, and she won her Emmys for excellence in spot news and feature producing.

Cardaras spoke to a large, enthusiastic crowd of AU faculty and staff, community members and students. Robyn Goodman, associate professor of communication studies, invited Cardaras to AU to explain why TV news has taken an apparent nose-dive.

TV news is getting more sensational and less newsworthy due to corporate greed, Cardaras said. Journalistic coverage is being driven by dollars, not the public’s need to know, she added.

“Our profession has been corrupted by dollars and the number of viewers [ratings],” Cardaras said.

A relatively new trend in TV news, “Foxification,” is further contributing to the downfall of TV news, Cardaras said. Foxification, named after Fox TV’s tendency to make TV news look more like entertainment



PHOTO BY CHAGMION ANTOINE

Mary Cardaras spoke about the “Foxification” of TV news and other biases in broadcast journalism.

than news coverage, is catching on and bringing all TV journalism to a new low, she added. While this trend toward sensational news coverage is making Fox lots of money, it is seriously threatening journalists’ obligation to inform the public.

“We have wandered off our mission,” said Cardaras.

Can TV news get back on track again? It all depends on whether future journalists care enough to save the profession, she said.

Future journalists need to fight Foxification, to “push back,” she said. “They need to practice good journalism, find worthy stories to tell and take time to research, read and write.”

Cardaras said TV audiences can also fight

SEE CNN, PAGE 6

Cancellation of show undercuts campus discussion

The cancellation of Elephant Man's reggae concert stirred Alfred University like no other student life activity in the past year, but the bottom line remains that the show should have gone on as planned.

The *Fiat Lux's* mission statement "supports the perpetuation of a broad and liberal education conducive to free speech." This belief entitles everyone to hold personal views on campus-wide events, but pulling a concert two days before the act rolls into town does not embody this mission.

The *Fiat* appreciates the diversity of opinions expressed over the last few weeks, however, most staffers believe the pulling of Elephant Man in such an abrupt fashion stifled the necessary debate on the subject and divided numerous minority groups in the process.

Those who took the time to research Elephant Man and his lyrics are to be commended for their efforts, however, it is to be noted that each song in question for advocating violence against another group of persons, was specifically pulled from the performance at the behest of various organizations.

Questions arose as to SAB's method of selecting acts. While the *Fiat* cannot directly answer this question, the process seems to be working fine; songs with questionable lyrics were screened out of the performance on a case-by-case basis.

If students object to the way shows are chosen, then they are encouraged to attend SAB meetings and make their voices heard.

The abrupt cancellation of Elephant Man undercut this procedure and negated any possibility of a sensible debate following his performance.

Though most staffers respectfully disagree with the University's decision to pull the show, the *Fiat* does understand the purpose of supporting all groups on campus. AU does an impressive job of defending gay and lesbian rights as illustrated by the thriving membership of Spectrum.

The fact that student leaders from the SAB, Umoja and Spectrum were gathered on a Sunday evening displayed that most parties involved were caught off guard to this situation. This led to a snow-ball effect where panic ensued and the end result was a cancelled act, instead of a healthy dialogue filled with protests of the performance, as well as those who favored Elephant Man to begin with having the chance to see their reggae man in action.

With the controversial songs being pulled from Elephant Man's repertoire, one must ask why the show could not have gone on as planned?

Those interested in the artist himself would have seen the show they had been waiting for, those discounting the lyrics would have had a prime opportunity to protest and picket the sidewalks alongside Davis Gym and those that had no interest in the first place would be able to carry on their lives as planned.

Pitting various campus organizations against each other so late in the cycle of booking and overseeing such a large act served the purpose of dividing those groups involved more than uniting them for the common purpose of bringing in an entertainer.

A proper discourse to follow should have seen Elephant Man through, complete with supporters and protesters alike expressing their varied beliefs on why he should or should not perform at AU. This could have then been followed by a series of meetings among various interests, and mediated by either student activities or University officials in a town hall type format.

Not letting the show go on, though, muted any positive discussion on what should and should not be considered fair game for campus shows.

The *Fiat* understands the implications of the University's decision to pull Elephant Man from the list of concerts slated for this academic year. The staff is sensitive to the belief that no one group of persons should be directly assaulted by any performer, but respectfully disagrees with the way that this performance was pulled.

The lateness of the charges against Elephant Man's lyrics, coupled with the fact that these songs would not be played in the first place, only brings about the sense of an 11th-hour panic in which a long-scheduled performance was put out to pasture.

An effective debate on what should be considered University material was put on hold with the cancellation of Elephant Man. Part of this natural discourse includes the seemingly lost art of protesting and the reconciliation that follows.

In the end, the show should have gone on. ○

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CoB lacking ethics course

Ethics is a topic not often discussed in higher education and it is taken for granted that students have learned moral values at home.

The rash of corporate scandals surrounding Enron, WorldCom and Tyco bring to light the need of further study in this area and at the most basic level, a feeling of what is right and what is not.

One recent release that stands head over shoulders above the rest is the revelation that former Tyco CEO Dennis Kozlowski threw a 40th birthday for his wife. The cost: Two million dollars, half of which came from Tyco funds, according to a CNN.com article.

Jurors in Kozlowski's larceny trial recently viewed a 30-minute video segment of an edited four-hour tape recently. Scenes such as an ice sculpture of Michelangelo's David spewing vodka from his genital area and a birthday cake in the shape of a woman's breasts with sparklers on top were left out of the footage, according to the CNN.com article.

What jurors saw was film of Kozlowski welcoming guests and dancing to a live Jimmy Buffet performance, which cost an estimated \$250,000.

This news brings about the questions: What was Tyco funding doing at a lavish birthday? How should CEOs be held accountable for outrageous uses of corporate funds? And lastly, what can Alfred University do to better prepare students for corporate decision-making in these types of situations?

Kozlowski is also being accused of purchasing \$11 million in art and other furnishings, \$6,000 for a gold-and-burgundy floral shower curtain, an \$18 million decorating bill for his duplex on Fifth Avenue in New York City and a \$19 million interest-free loan from Tyco to purchase his mansion in Boca Raton, Fla., according to a *Washington Post* report, all with corporate money.

These accusations bring about a sense that Tyco shareholders were deceived about how company money was being spent.



BRANDON THURNER
MANAGING EDITOR

CEOs are hired with the intention of maximizing both company profit and shareholder wealth. Each of these is in the interests of shareholders as they mean the given firm is properly allocating its resources to efficient business practices, thus helping out both parties.

When these steps are not followed, CEO removal and prosecution should be used to curtail unnecessary personal expenditures. This process is slowly taking shape and Kozlowski faces up to 30 years in prison for his creative and self-serving uses of company money. Despite these actions, more needs to be done at earlier stages in life.

AU currently offers an ethics course in the College of Liberal Arts and Sciences that covers morality extensively. College of Business classes also offer segments on ethical conduct.

For example, Marketing Principles and Management brings up ethical dilemmas such as whether or not a buyer from one company should accept gifts from another company's salespersons. Many firms do not allow such conduct to occur, but more emphasis needs to be placed on this subject matter.

The sheer number of corporate scandals, whether they are accounting or egregious personal spending, forces this issue upon students of business everywhere.

As a part of the CoB, I have had the chance to look at ethics from both accounting and marketing perspectives as well as the chance to talk with the various faculty members about how to conduct myself in certain situations.

This, however, is not enough. The CoB should offer a required ethics course that covers all disciplines and uses case studies as a primary method of conveying the principles of sound judgment. This way, students will be able to tie together all of the diverse subjects covered under business administration and help prevent future abuses.

Through this offering, the business leaders of tomorrow will be equipped to handle sticky dealings and millions of dollars in funds today. ○

Alfred immersed in own world

BY SHAUN LATULIPPE
STAFF WRITER

It seems like the world has come to an end. An unprecedented series of wildfires in California have lit up the whole region so much that satellites would have no trouble picking it up from space.

The only reason why these satellites didn't is because they have their own thing to worry about. The sun has been on a destructive temper tantrum, throwing radiation and matter right at us.

Officials say that an arsonist caused the California wildfires, but it was bound to happen regardless. California has received little rain over the course of the summer. Southern California grew to become a large cinder box. Increasing winds didn't help either.

The wildfires have killed over 20 people and destroyed 3,400 homes. This no doubt has crippled the economy in the area.

If you thought that the state was in a bad enough condition that they had to replace the governor with a movie star who made millions blowing things up, it will only get worse; I am interested in how California and the rest of the country will get out of this mess, if we ever do.

At least 10 major ejections from the sun occurred, several among the largest ever recorded. Imagine the sun ejecting intense X-rays and huge amounts of matter traveling at more than 1000 mph straight to earth. The sun has done this 10 times in two weeks.

What surprises scientists is that this is not when it is supposed to be happening. The sun is near its low point in its sunspot cycle, where there is the least amount of activity.

As a result of this, there have been power outages in northern latitudes, satellites lost and radio blackouts.

We live in a time when we think we can control or predict anything. Mother nature came along and told us who really is calling the

shots. Nature can literally destroy our best technological advancements without warning. The recent solar storms had the capacity to short out or disable our cellphones.

I find it ironic that one of the areas greatest hit was the country with the headquarters of Nokia, the largest cell phone producer, which is Norway.

"What does any of this have to do with Alfred University?" you may ask. The wildfires were on the other side of the country, and the sun is 93 million miles away.

With the explosion of technology and information, the world has gotten much smaller. It has the ability to make it seem like those wildfires are right next door.

As a result, something halfway across the world and space affects us. The wildfires and solar flares this past week have threatened our connectivity to the world.

For example, a solar storm wiped out a satellite in 1999 that carried service for 40 million pagers, many of the customers being doctors. Any critical calls that they were supposed to get, they never received. Certainly these recent events can affect life here in Alfred.

What I noticed about AU's reaction to both events is that there wasn't any. The disaster in California is comparable to something like Hurricane Andrew. The death toll of that hurricane is around the same as the wildfires, 23 people. There was massive amount of support for the victims; at least people talked about it.

How many people knew about the northern lights on Oct. 30, much less saw them? It happened to be one of the best in 15 years. The northern lights are the direct effect of these solar storms.

This campus has taken a lackadaisical approach to global events, where it can and has affected us recently. We need to pay closer attention to events like these in a smaller world. ○

Letter to the Editor

Homegrown bands, student bands started on campus, have been putting on great shows at AU for years. When I look at the *Fiat Lux*, however, the only stories related to music are those dedicated to school-sponsored events. What I don't see are stories about campus bands performing here on campus and abroad.

School sponsored musical events are often outstanding, but when student bands put in the same dedication and make the same sacrifices and don't get covered, it bothers me.

My band has played an estimated 20-25 shows on campus over the past few years, and we've been covered by the *Fiat* twice. Once was by a friend of ours who regularly submitted work for the paper and the other was legitimate.

Student bands play on Hot Dog Day, at school events and at the Coffee House in town. They are rarely covered if at all. Recently, a reporter from Alfred State College came to a show of mine and was very eager to do a story about us. While I was happy about the story, it sad-

dened me that ASC's paper had more initiative to cover an AU homegrown band than the *Fiat*. My reason for this letter is not for myself, it's for the future.

Next year, I'll be gone and it's my hope that the plea I make to you now will be heard and future bands will be covered, their talents on display for all to see. Here's hoping that an already excellent paper will get better and recognize these talented students.

Stephen Cook
Class of 2004

Roving Reporter:

How do you feel about Howard Dean's recent comments about wanting to get support from Southerners with confederate flags?

PHOTOS AND QUESTION
BY BILL KRAMER



"It makes him seem un-American talking about the confederate flag. I think it appears racist."

Jess Worrell
Psychology



"What he said is messed up. It worries me about what is really going on. He is a democrat asking for support from racist southerners. What does that say about the black community?"

Emily Cromwell
Communication Studies



"He wants support from all Americans. I think everything is taken out of context and if we were to take everything literally President Bush wouldn't be president."

Lila Balliett
English



"See, a confederate flag, as a black man, hurts me. But I understand that politicians have to go after as many voters [as possible], but personally I don't think they should compromise their ideals to get voters."

Matt Washington
Comparative Cultures
Pictured with Heather Garrard



"If he wants that support, he might get it, but he will lose a lot of support from others. It's not a wise move."

Emily Cromwell
Communication Studies

Campus reaction to Elephant Man diverse, surprising

Organizer proposes constructive dialogue for future campus events

I would like to write about the recent cancellation of the Elephant Man concert. In a diverse world, we have opposing viewpoints, viewpoints that are sometimes hurtful, callous and uncompromising.

African Diaspora is the global dispersion and presence of African people since ancient times. It has always been supportive and accepting of other cultures and practices. The Student Activities Board extended an invitation to an artist that we felt would bring a certain consciousness and diversity to our college campus.

Reggae music at its roots celebrates freedom, understanding and justice. Having its foundation in an artist such as Robert Nesta Marley, aka Bob Marley, it would be hard to find a music genre or artist over the past 50 years who has spoken out more against the injustices and inequities in the world today.

It is in that same vein that we looked to enlighten the Alfred community at large. Elephant Man is a rising star in the Reggae community. He

offers many reflective lyrics on economic depression, injustice and inequities between today's industrialized and developing countries.

While many of Elephant Man's songs serve as sources of cultural pride for people across not only the African Diaspora, but also the world at large. Few of his songs contain questionable and insensitive language.

We should hold dialogue with those that differ with us on any moral, social or political point of view. It is only through dialogue that we may eradicate ignorance of all forms.

I thus propose that we have a constructive dialogue that will enlighten all parties as to the social, moral and political constructs that govern our community as well as Elephant Man's community.

We must seek a more perfect union that will bind us and not shun the other. If we were to shun any culture from interaction and subsequent education, we would thus be fostering and perpetuating ignorance on a grand scale.

Let us not allow our differences to keep us indifferent. Let us embrace our differences so that we may become stronger because of them. Let us bring unity in the community. ○



MAURICE MYRIE
STAFF WRITER

Ticket sales do not match outrage on campus

Dear Editor,

In light of the recent dispute on campus concerning the cancellation of the Elephant Man concert, I would like to express my surprise at the passion of the students who wanted the concert to go on.

While I reserve my objectivity on the whole subject because I see it so clearly from both sides, I was disappointed to see the outrage displayed by students that wanted the concert to go on, no matter what. What shocked me the most about the behavior was the fact that there were many strong opinions on the matter, yet there were not nearly as many tickets sold as opinions voiced.

Tickets were being sold at Alfred University, Alfred State College and St. Bonaventure University. On ASC's campus, tickets were being sold at two locations, during lunch at their Central Dining Hall and at Orvis Gym in the activities department. On AU's campus, tickets were being sold at the Student Activities office, the box office on the lower level of Powell Campus Center as well as during lunch and dinner in Powell Dining Hall. Tickets were also being sold online at www.ticketweb.com.

Despite the availability of tickets, there were still less than 200 tickets sold.

The concert was very well publicized thanks to the publicity committee, the sponsors and the many people who supported the concert. There were flyers in numerous places, Elephant Man's video was played simultaneously while tickets were being sold at the box office, a commercial ran on AUTV and the video was played on the station as well.

I would have thought that since everyone was so excited about having him come here that we would have had a sold out show within the first week of selling tickets.

I find it difficult to understand how so many people felt it their obligation to voice their objections to the cancellation of the concert, yet their passion to have the concert was not reflected in the ticket sales. Stronger ticket sales would certainly have given the argument to keep the concert on as scheduled a lot more weight.

It is rather unfortunate that something like this had to happen in order to open our eyes to so many things, but now we as individuals must decide if we're going to use this as a learning experience, or if are we going to count it as a personal attack against us?

Lynette I. Hatton
Class of 2004

Teague Lindman Cartoon



Courageous Conversations began dialogue, called for unity not division

BY ASIA PINA
STAFF WRITER

It is a shame it took the cancellation of Elephant Man to bring together all the minority groups on campus.

As we all know, ALANA is the base of most minority organizations at Alfred. Disagreements about Elephant Man's performance had eyes rolling and heads shaking at a monthly event, "Courageous Conversations."

"Courageous Conversations" opened a closed box of honest opinions. The dialogue was about having an artist who promotes violence against homosexuals versus an artist who brings a different culture to the diverse population.

Both sides of the argument presented powerful messages to the audience; the bottom line is that it took Elephant Man to bring us together.

"Courageous Conversations" was originally created to talk about "the good, the bad and the ugly" of race relations at Alfred University, not the cancellation of a show. As part of ALANA, I believe that before we come together to disagree on whether a performance should take place, we should join together and talk about the needs and wants of the minority population here on campus. Let's talk about supporting organizations with their events.

Yes, the concert was a loss to the university, but let's make it a stepping-stone to greatness. Let's bring it to another level and break all segregation within us. After "Courageous Conversations," I can say we now know what is really important for all minority groups on campus. ○

University inconsistent with entertainment decisions

Dear Editor,

Why was Elephant Man seen as a controversial artist when comedian Stephen Lynch was not?

Although Lynch wants us to laugh, and Elephant Man wants us to dance, both artists hurt specific groups of people in the name of entertainment. In between songs that made fun of mentally retarded people and fat women, Lynch sang about abortion. Many members of the audience gasped when Lynch sang that he would kick his girlfriend in the stomach to get rid of an unwanted baby, or that he would use a wire hanger to abort it.

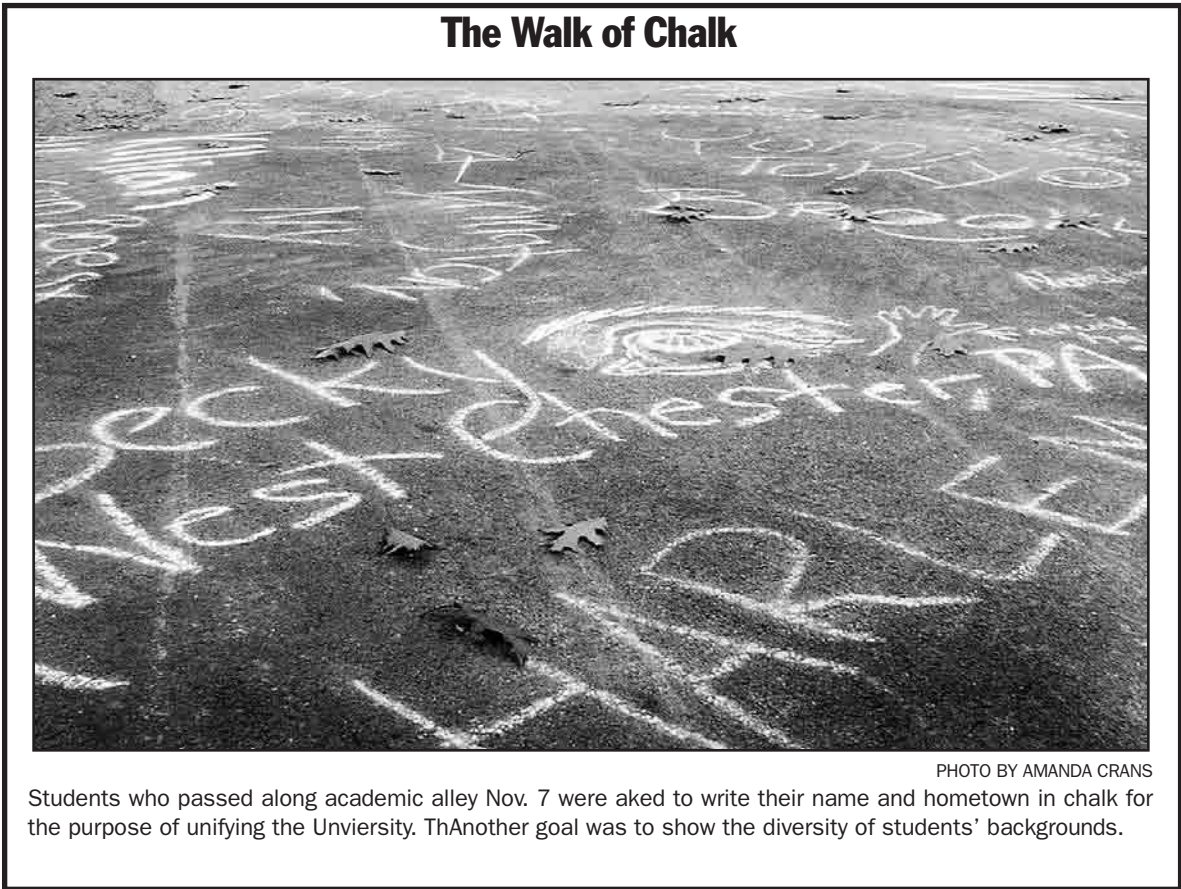
Even though Elephant Man is a serious artist and Lynch is a comedian, his title of "comedian" shouldn't be an excuse for offensive language.

Why couldn't Elephant Man's posters be smacked with a warning just as Lynch's were?

Since Lynch was allowed on campus, Elephant Man should have been also. I love Stephen Lynch, and would love to see him here again, but AU needs to be consistent. Even though Lynch is notoriously offensive, and people under 17 were not allowed at the show, he sold out Holmes Auditorium.

If Elephant Man had sold out, would his show still have been cancelled so quickly?

Jessica Ecock
Class of 2005



The Walk of Chalk

Students who passed along academic alley Nov. 7 were asked to write their name and hometown in chalk for the purpose of unifying the University. ThAnother goal was to show the diversity of students' backgrounds.

University must do more to attract students of color

BY CHAGMION ANTOINE
STAFF WRITER

The West Indian students at Alfred University have a justifiable bone to pick.

Although their presence here enriches campus life through African dance and the Caribbean Students Association, the University has fallen terribly short in its efforts to make them feel at home. Now, they have had to hear their culture being referred to as ignorant and homophobic.

Firstly, homophobia is not built into West Indian culture. In fact, the translations of the volatile lyrics which were posted throughout campus were obtained from an organization called Jamaica For Lesbians and Gays (JFLAG). Students lobbying on behalf of Elephant Man were propelled by cultural starvation, not support for violence.

After all, rural Alfred has very little to offer students from these backgrounds despite the efforts of the school, which have been lacking. Imagine what a cruel tease it must have been to dangle something so familiar before people who feel so far from home, and then yank it away.

Jerry Brody, dean of stu-

dents, noted in his speech that, "The University has hosted four hip-hop/reggae performances; there will be a fifth show this academic year."

Five? That is a dismal figure considering hip-hop and reggae are not an obscure part of the music scene — they have been dominating it for some time now.

I couldn't help but notice that the University's newest view books and Web site feature minority students front and center. Clearly, the University is trying its best in terms of minority recruitment; however, if AU is going to entice students of color to study here, it must make more of an effort to consider their social situation.

Music is an integral part of young people's lives; it is a stress reliever and a necessary backdrop for social activity. For blacks, whose music has historically been a cultural pillar, an events calendar saturated with Indy-bands is unacceptable.

With regard to the concert's cancellation, the University made a good decision. It shows that we have had the strength to make the most compassionate decision versus the most popular, or even the least hurtful. The black student body is taking one for the team ... again; however, as apologies begin to fall on deaf ears, it is time for AU to redeem patience with serious action. ○

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the Editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (ie. get the facts straight).

Dear Editor,

I am really surprised at how little the Oct. 28 issue of the *Fiat Lux* said about Mamadou Diabate's musical performance.

The photo looks nice and exotic, but there was no story. I was at the roundtable on Oct. 23, and Mamadou said that he made the instrument shown in the photo, the Kora, with his father in Mali. The comments under the photo stated incorrectly that the instrument is from New Guinea.

Nothing was mentioned about Mamadou himself, the other three performers with him, their music and the

great performance in both the roundtable and in Holmes Auditorium.

Everybody there appreciated and applauded the great skill of the performers and their thrilling music. I understand that your paper cannot cover every event on campus, but I am sure everybody would appreciate it if the *Fiat Lux* prioritized events such as these in the future, because it is not every day that we have a musician from Africa on campus.

Hicham Latif
Arabic Teaching Assistant

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Letters to the Editor

Dear Editor,

I would like to commend your writers for their inclusion of our efforts in your publication and I would also like to especially commend whoever wrote the “Protests Encouraged” editorial on the opinions page. It was beautifully written and even though it successfully maintained an objective position, I felt it favored the actions of our organization.

My intent in this letter is mainly to clear up a couple misconceptions in the article in which Kerry White asked for my thoughts. While I feel her letter was nicely written, I must clear up the use of a couple words, with the first being “casualties that resulted from Columbus’s expeditions.”

The deaths of countless indigenous people were anything but casualties. It’s been my understanding that the word casualty indicates deaths “not intended” to be lost, or lives lost “for the cause,” so to speak. In warfare, casualties are usually women and children, or other innocent wrong-place-at-the-

Dear Editor,

I am responding to a column written last issue by your Webmaster, Bill Kramer. Never before I have read any column in the *Fiat Lux* that has shown nearly as much incompetence and reckless disregard for the truth.

Kramer’s statements demonstrate only a shallow understanding of the electoral process, as well as unprofessional and uneducated bias, which he certainly is entitled to as a staff member. Describing Howard Dean as a “liberal’s liberal” is in no way an accurate reflection of Dean’s 11 years as governor of

wrong-time people who died due to battle. The indigenous people were outright victims, not casualties. Getting rid of anyone who stood in their way was the intent of Columbus and all colonists who followed. It’s that simple. That is terrorism.

Secondly, “disobedient Taino natives” isn’t accurate in that it implies that Tainos accepted servanthood. Columbus came to their land in search of gold and so he set up a system. He gave the native people a shell to fill with gold. Anyone who brought him a shell full of gold was given a pendant of some sort to wear, showing that they’d met their “quota” for lack of a better word.

Anyone not wearing this symbolic piece had their hand cut off with the expectation that they would bleed to death. Even if they brought gold, but didn’t have enough to suit him, they were mutilated.

Others found my use of the 9/11 comparison a bit questionable. OK, so it wasn’t an attack from a foreign country that had it in for the government, but it was an act of terrorism. Outside forces came and wiped out

Vermont where he advocated gun-owner’s rights, state’s rights and fiscal responsibility.

What I find very interesting is how Kramer doesn’t seem to mention the obvious combat military experience which Sen. John Kerry and retired four-star general Wesley Clark have over President George W. Bush, who avoided Vietnam service by joining the Texas National Guard. Clark and Kerry’s military backgrounds could provide the type of leadership on national security that this country desperately needs.

The economy has experienced a devastating correction since Bush took office and clearly this Administration is unprepared to

masses of indigenous people, intentionally, which is genocide. Genocide is terrorism. They didn’t do it on accident. The native people did nothing to summon such attacks, except defend their rightful place.

So I ask you — should this nation celebrate a man who is comparable to Adolph Hitler? He sought to eradicate a people who he felt threatened by.

Columbus was no different. He wanted gold and when he wasn’t given what he wanted, he slaughtered the Taino people. Celebrating Columbus Day makes just as much sense as it would to celebrate Hitler Day, naming high schools after him and giving them a day off once a year in his honor, but you wouldn’t do that, would you?

It is for this reason that Columbus Day should cease to be a national holiday and why we ask for your support in protesting this. I thank those of you who already do.

Paul Joseph Hill
President of CIN

succeed in Iraq. Kramer is correct, the economy and Iraq are major issues for Bush, but so far he has proven a failure on both.

Kramer’s “understandings” and viewpoints surely do not reflect those of the *Fiat Lux* or the University, but this type of careless writing certainly only tarnishes your reputation and insults the common reader. I would expect this from Fox News or Rush Limbaugh, but not the *Fiat*.

John E. Belisle
Class of 2005

allow more community members to receive WALF, including a possible tower relocation and/or power increase. Once this is done, we will see if community interest in NPR on WALF increases.

WALF is not relying on community support to raise money. We just need more community support as motivation to bring back NPR.

No matter who you may be, please contact the station at (607) 871-2287 or walf@alfred.edu if you want to give us your support. All that we need is the simple response, “I want to hear NPR on WALF.”

Benjamin Huff
WALF Station Manager

media, I’m afraid we suffer from a combination of both approaches.

The brave new journalism of Bill O’Reilly may make muckrakers like Seymour Hersh an anachronism, but treating news as entertainment is dangerous. Journalism that’s able to fashion intelligible and accurate narratives from complex facts is as much a necessity of democracy as the right to vote. The kind of confusion TV news can perpetrate reduces it to little more than a state-controlled press.

Just imagine if, 30 years ago, Bob Woodward and Carl Bernstein didn’t have the tenacity, patience and wisdom, in short the journalistic sense, to sort through the cloud of information that pointed to Nixon’s “high crimes and misdemeanors.” If it had been Fox Report’s Shepard Smith investigating instead, I think Watergate would just be a two-bit break-in, not even worthy of mention in “Around the World in 80 Seconds.” ☐

Dear Editor,

I am writing on behalf of WALF concerning the article from the Oct. 14 issue of the *Fiat Lux*, titled “National Public Radio missed by WALF fans, station holds informative meeting.”

The facts that Shaun Latulippe wrote in the article pertaining to why NPR was dropped, how we can bring it back and the opinions of the faculty and WALF staff were correct, but the information surrounding what we are planning to do next was not accurately explained.

I would like to address the fact that there was not a large public outcry when NPR was dropped. Only a handful of faculty mem-

...Scandal

CONTINUED FROM FRONT PAGE

papers were exposed in March, they received little attention until July when Wilson went public with his case against Bush’s 16-word Niger uranium connection line in the SoTU Address.

I believe this is a symptom of journalists’ lingering reluctance, since 9/11, to report critically on our government, a reluctance cultivated by the Bush administration characterization of dissent as possibly treasonous.

No less than Dan Rather said the press self-censored out of fear of retribution.

The most disturbing thing I read in Hersh’s story indicates that Bush’s influence on the media may extend to the rest of the world. Italian reporter Elizabetta Burba of

the magazine *Panorama*, who discovered the Niger papers and realized they were fake, was poised to run an article saying as much after the SoTU Address.

She was convinced she had the story of the year, but her editor, Carlo Rossella, refused to run it. This editor is an associate of Italian Prime Minister Silvio Berlusconi, owner of *Panorama* and an avid supporter of Bush’s war.

In the preface to lecture “Amusing Ourselves to Death,” Neil Postman, the late, great New York University professor and social critic, contrasted two kinds of dystopian visions from literature.

“[George] Orwell feared that the truth would be concealed from us. [Aldous] Huxley feared the truth would be drowned in a sea of irrelevance,” he wrote.

Postman feared that Huxley may have been right, but from the direction of our

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering Oct. 24 – Nov. 6

Samuel J. Gentile, 22, of Marcellus, N.Y., was charged with possession of an open container on Oct. 24.

Sean P. Ebert, of Amherst, N.Y., was charged with possession of alcohol under 21 on Oct. 25.

Stephen R. Wing, 22, of Hornell, N.Y., was charged with driving while intoxicated (DWI) in the first degree and aggravated unlicensed operation (AUO) in the second degree on Oct. 25.

Shaun M. Portaleos, 20, of Liverpool, N.Y., was charged with disturbing the peace for allegedly throwing a glass of liquid at the front door of Gentleman Jim’s because a bouncer allegedly would not allow him into the bar on Oct. 26.

Jeffrey P. Dillon, 20, of Wading River, N.Y., and Aaron C. Meyers, 23, of Delevan, N.Y., were charged with disorderly conduct for allegedly fighting on Church Street on Oct. 26.

Justin G. Schreiber, 23, of Almond, N.Y., was charged with possession of an open container on Oct. 26.

Elizabeth D. Williams, 25, of Boulder, Colo., was charged with AUO in the third degree on Oct. 28.

Edward Wadin, 52, of Randolph, N.Y., was charged with three counts of aggravated harassment for allegedly sending threatening emails to three different AU faculty members on Oct. 28.

Joel Franklin, 21, of Batavia, N.Y., was charged with unlawful possession of marijuana (UPM) on Oct. 28.

Alissa M. Fisher, 22, of Middleport, N.Y., was charged with grand larceny in the third degree for allegedly stealing property from her roommate on Oct. 30.

Daniel J. Fischer, 19, of Chaffee, N.Y., was charged with criminal mischief in the fourth degree and trespassing for allegedly driving his car onto someone’s property and spinning donuts on Oct. 30.

Stanislav Satonov, 22, of Alfred, was charged with UPM on Oct. 30.

Renata Stirling, 21, of Hornell, N.Y., was charged with DWI and having a blood alcohol content (BAC) over .08 percent on Oct. 31.

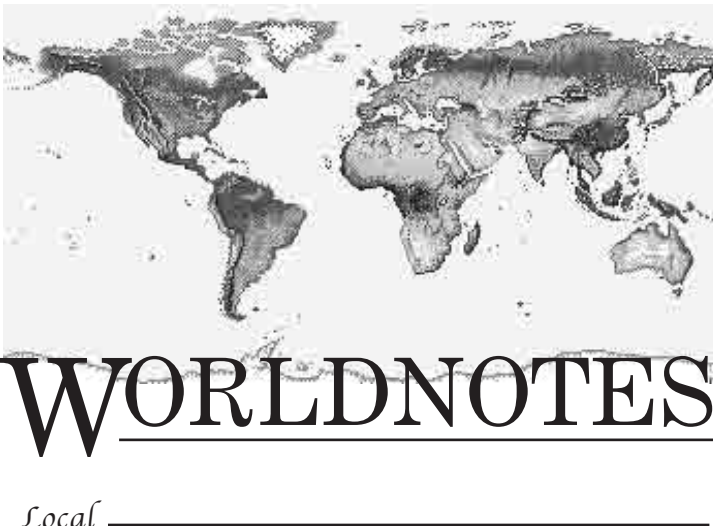
Matthew E. McNeill, 22, of Hornell, N.Y., was charged with possession of an open container on Oct. 31.

Daniel R. Caples, 18, of Rochester, N.Y., and Andrew R. Thomas, 25, of Rochester, N.Y., were both charged with disorderly conduct, and Thomas with resisting arrest, for allegedly fighting on Nov. 1.

Jennifer Lavigne, 20, of Alpharetta, Ga., was charged with possession of an open container on Nov. 1.

Kwadwo Owusu, 22, of Bronx, N.Y., was charged with resisting arrest and possession of stolen property in the fifth degree on Nov. 2.

Timothy Wolniewicz, 23, of Buffalo, N.Y., was charged with possession of an open container on Nov. 6. ☐



Local

The State University of New York Research Foundation honored Linda Jones, professor of ceramic engineering, and William LaCourse, professor of glass science, among 58 of what it considers “New York’s most important and innovative scholars and scientists,” according to a University press release.

Jones is one of the country’s foremost researches in high-temperature materials, particularly carbon materials, has published more than 55 papers and is a member and advisor of the American Carbon Society.

LaCourse, a fellow in the American Ceramic Society and recipient of a State University of New York Chancellor’s Award for Excellence in Teaching, has worked on projects resulting in super-strong glasses and glasses designed as bone patches that dissolve harmlessly into the body after a bone has healed.

- Phi Beta Kappa, a prestigious national Liberal Arts honorary society, is set to establish its AU chapter during the spring semester, with 16 faculty and staff members and two emeriti professors among the 18 charter members named, according to a University press release.
- “Phi Beta Kappa represents affirmation from a highly credible, independent source that our College of Liberal Arts and Sciences truly is a high-quality academic institution,” said President Charles Edmondson.

The charter members include Cecelia Beach, Abby Brody, Roger Douglass, Addison Frey, Lewis Greiff, Larry Greil, Ben Howard, Michael Hyde, Mary Drach McInnes, Lana Meissner, Robet Myers, Margaret Rasmussen, Daniel Sass, Sandra Singer, Susan Strong, Fiona Tolhurst, Kathleen Torrey and Debra Waugh.

- Four performances of Inspector General, a play set in Russia that explores small-town government corruption, will be staged in the C.D. Smith Theater of the Miller Performing Arts Center from Nov. 12-15 at 8 p.m. AU students will be admitted free.
- There will be an open house for both the Environmental Studies house and Chris Sanford’s greenhouse on Nov. 15 from 11 a.m. to 3 p.m. There will be free lunch served, including fresh vegetables from the greenhouse’s garden.

National

Gary Leon Ridgway, 54, a commercial truck painter, pleaded guilty on Nov. 5 to 48 counts of aggravated first-degree murder in a period mostly centered around 1982 to 1984, giving him more convictions than any serial killer in U.S. history, according to ABC.com.

Termed the “Green River Killer” after the Wash. area in which the killings predominantly took place, Ridgway, whose crimes included necrophilia along with the slaying of the women, recalled writing a letter to a newspaper which was discounted as a fake.

In his plea deal, Ridgway removed the death penalty from the table.

- Columbia, Harvard, Yale and MIT are in discussions with The Jed Foundation, a non-profit suicide prevention foundation, to develop an intercollegiate study on reducing campus suicides and encouraging students to begin counseling, according to an article in Newsweek.

The initiative, which began last November, has been given special relevance by the third suicide at New York University in less than 40 days and a lawsuit currently in action against MIT for placing an overemphasis on privacy and neglecting a student who went on to commit suicide.

Despite the recent frequency of on-campus suicides, there are twice as many suicides among non-students as among college students of the same age.

- The U.S. Army has dropped a charge of “cowardice” against Sgt. Georg Andreas Pogany, 32, of the National Guard, but is still pursuing other charges, according to a CNN.com report.

This is the first time that the cowardice charge, which carries a penalty of up to death, has been issued since the Vietnam War.

Pogany witnessed an Iraqi armed with a rocket-propelled grenade being cut in half by machine gun fire, asked for help dealing with panic attacks from his superior officers and was put on a plane home several days later.

International

In Manila, Phillippines, two armed men, including the former head of the nation’s Air Transport Office, were killed on Saturday, Nov. 1 by the national police after taking over an air traffic control tower, with a third accomplice also believed to have been killed, according to a CNN.com report.

Panfilo Villaruel, a former pilot and head of the Air Transport Office, was conducting a live interview with Reuters and complaining of governmental corruption when gunfire became audible.

Villaruel said that his men were being killed and were ready to surrender. He was among those named dead by National Security Advisor Roilo Golez.

Golez said that the event appeared to be an isolated one, and the last flight of the day had already taken off before the incident began.

- French windsurfer Raphaella Le Gouvello, 43, has become the first person to cross the Pacific from Peru to Tahiti, as of Monday, Nov. 3, according to a USATODAY.com report.

Le Gouvello added this accomplishment to her solo crossings of the Atlantic and the Mediterranean, traveling 4,455 miles in 89 days and seven hours.

The route traveled was the same one crossed by Thor Heyerdahl, member of the Kon Tiki expedition, in 1947 on a papyrus boat.

- The world’s smallest working motorcycle has been constructed by Swede Tom Wiberg, 40, whose 1.1 kilogram motorcycle “Smalltoe” with a top speed of 1.2 mph, height of 2.5 inches and length of 4.5 inches was created in a bid for the Guinness Book of World Records, according to a USATODAY.com report.

Wiberg rode the bike for 36 feet as a condition of the record, standing on it with one foot and only stopping because there was a container in the way.

“Bigtoe,” Wiberg’s earlier effort, was listed in Guinness as the world’s largest motorcycle in 1988, and is 7.5 feet high and 15.5 feet long, complete with 500-watt CD stereo system. ☐

“The media transform the great
silence of things into its opposite.”

Michel de Certeau

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Greenhouse unique to AU

BY ALISON SAVETT
COPY EDITOR

There are 22 varieties of plants growing in Chris Sanford's greenhouse on Park Street.

"All of these plants love cold weather," explained Sanford, a senior fine arts and environmental studies major. "They even do well in freezing temperatures."

This project began last May, when Sanford proposed building a greenhouse next door to the environmental house for her senior project.

Once approved by the department, she sent the proposal to ARGUS, the Alfred Research Grant for Undergraduate Students, and applied for the Donaldson Research Grant, which is specifically for environmental studies projects.

"ARGUS paid for \$250 worth of supplies and a \$500 stipend," Sanford said. "The Donaldson Grant paid for the frame and the plastic around the frame. It was around \$900 for the structure."

Aside from getting four credits for the project, there was another positive aspect.

"Part of the grant is that we get paid for summer work," she explained. "My boyfriend Garrett [Anders-Lauton] and I both got paid for the work we did."

Sanford and Anders-Lauton started the process of building in May, and also made the soil then.

"Alfred State farm let me get horse manure," she stated. "The compost that had been collected from Ade and Powell Dining Halls weighed six tons last semester. So I used the most composted of that."

Sanford used a method called sheet mulching, which consists of laying newspaper on the grass and building the soil up from there. The reasoning for this, she explained, is that the newspaper stops grass from coming up and makes it a lot easier for seeds planted to grow.

Next, Sanford planted buckwheat, a legume plant and green manure, which grows nitrogen rich.

"If you pull them out you can see little balls of nitrogen on their roots," she explained. "The roots help process soil. I didn't mix any of the soil [used for planting] with the clay soil. Then I came back a month later and turned the buckwheat into soil."

Laughing, Sanford mentioned other help she received.

"I also had the help of the worms," she said. "It became a really rich soil."

Sanford and Anders-Lauton came back in August and divided the soil into four beds, and added peat moss.

After all of the groundwork, she planted the seeds, which took until mid-October and included three varieties of lettuce, along with spinach, endives and radishes.

"I have a lot of greens," Sanford said. "I have claytonia, also called miner's lettuce. That's what the miners ate during the Gold Rush. I also have minutonia. If you go into Wegman's, you're not going to



PHOTO BY ALISON SAVETT

Senior Chris Sanford, surrounded by her dedlectable greens, enjoys the satisfaction of her greenhouse built on Park Street.

find minutonia in a bag."

Many of the lettuce varieties, including claytonia and mache, won't grow in the warm weather, and germinate pretty quickly, according to Sanford.

She also has grown cabbage, broccoli, mustard greens and kale.

"I hadn't had a lot of experience growing them, so I tried planting the seeds [how I thought would be] best," she said. "I could probably place them better now. I especially wanted to pay attention to what plants don't like each other. Leeks like cabbage, but cabbage and tomato don't grow well next to each other."

This small scale intensive gardening has shown Sanford that all the cold hearty plants seem to get along.

Part of the way cold hearty vegetables can live in the wintertime is that they turn their starches into sugars, Sanford explained.

"I've never done anything like this before," she said. "I'm learning something new because it's not just that the plants store energy, they're growing too."

After all the work she has put in, Sanford is reaping the benefits of the plants now.

"Right now I'm having massive amounts of harvest," she said, holding a basket overflowing with harvested vegetables.

Sanford explained that when plants are harvested in the summertime, the planter has to deal with everything immediately. However, the cold hearty plants do not have to be taken care of in such a fashion.

"They'll be sitting there kind of dormant, so I can harvest them at my own pace," she said.

The produce that comes from the greenhouse will be given to people who helped to build it, as well as a few different households in the area.

"What I want to do is share the produce with people who come to visit the greenhouse," Sanford said. "I'm hoping to

get feedback, maybe share recipes."

Everything is done organically in the greenhouse, and she waters the plants with rainwater collected in a barrel.

"A lot of places in the United States rely on farms far away, designated for high yield in terms of acreage," Sanford explained. "All of these strains were developed for easier shipping. It's not as healthy because they're using pesticides to keep the veggies looking fresh. Greens go bad very quickly, so it doesn't make sense to be buying them from California."

The small amount of space that Sanford used provided more than enough greens for a couple of households, she said.

Sanford also has three cold frame beds outside of the greenhouse that she has planted some of the same seeds in for a comparison. Cold frame harvesting is a much smaller, simpler thing to do, she clarified. The plants won't have the winter harvest, but they can be harvested in the spring.

"They are growing slower because it's more exposed," she stated.

Sanford claimed that there are much cheaper ways to build your own greenhouse, using PVC pipe for example.

"You can do it really inexpensively and more practically," she said. "This greenhouse is a lot of work."

Historically, the Greeks made greenhouses using sheets of micah, while the French used glass blown bubbles with holes at the top for individual plants, Sanford said.

One of the best things to Sanford about her greenhouse is the continual harvest from lettuce.

"To me, that's a really nice aspect that you are continually harvesting from the same plant," she said.

Visit Sanford in her greenhouse Tuesdays at 10 a.m. and Thursdays at 3 p.m. ☪

Researching a company prior to an interview can give you the edge over other candidates. But why is company research important? Shouldn't a company be selling themselves to you?

A recent survey of companies that conduct on-campus interviews at Alfred University showed that only two percent felt the research prior to an interview is not necessary.

Stop for one minute and look around you. The person next to you, your classmate and/or your best friend may be your competitor for a job. What can you do to make yourself stand out? Research!

Most college students rely on the company's official Web site for information. This should be only your first stop for locating information.

The top six Web sites for more information are:

- Hoovers
- Thomas Register
- Dun & Bradstreet
- Vault
- WetFeet
- The Riley Guide

More information can be found in local business journals and newspapers.

The Career Development Center also has hard copy information from many major companies. Alumni and family contacts may also be able to supply you with insider information.

The human resources department of a company is an additional avenue of information.

Annual reports provide data that indicate the present and future condition of the company. However, sorting through all the garbage and locating the pertinent facts can be difficult in a 100+ page document.

Turn to the back and find the audit. Was the audit performed by a CPA? Was it performed by a third-party auditor or an internal audit? Check the footnotes for the bottom line regarding profits.

Read the letter from the President, CEO or CFO. Is the letter well written? Does it have a positive or negative tone? Is there mention of future plans, short-term goals and/or long-term goals?



NANCY WILLIAMS
STAFF WRITER

Getting a Job

Look for red flag indicators of excuses. "Subject to," "except for" and "despite the" are commonly used for excusing poor performance. Check the annual report balance sheet. Compare the company's liabilities to their assets.

Decreases in net sales or downward capital are not positive signs for the future of the company.

Once you have gathered all your information, how can you use this to your advantage?

Formulate intelligent questions for your interview. Have a minimum of three prepared questions. This gives you space in the event one or more of your questions are answered during the interview.

Keep in mind that if the annual report has a negative tone, you want to keep your questions in a positive light.

During an interview you do not want to say, "I saw in your Annual Report that Product X did not produce the sales you anticipated. I am the person that can turn that around for you."

Intelligent questions should relate to a specific product and/or project that the company is currently working on.

Locating information on a future project will give you a boost in the interview.

"How would my position be involved in project X?" "Will there be opportunities for our department team to be part of the new (insert specific name) product line?"

Many companies are becoming more and more community-minded and offer unique benefits related to this. "Will it be possible for me to participate in the community service project (insert specific name of program)?"

Don't let the adrenaline rush of an interview make you feel you are the only candidate. You will be up against other people. Give yourself the edge over other candidates and do your research.

General questions regarding career development can be sent to fiathur@alfred.edu, attention Nancy Williams, for possible future column comments. ☪

Global Warming: Solving the Problem

BY BEN HUFF
STAFF WRITER

Global warming is becoming a difficult crisis to suppress, according to geographer Jennifer L. DeHart.

"We have a very large hill to climb," said DeHart during an Environmental Speakers lecture on Oct. 31 titled, Understanding Greenhouse Gas Emissions: State and Local Inventories.

DeHart discussed the constant increase of emissions and the methods used to combat them.

"There is never going to be one solution," she said.

Presently, DeHart teaches in the environmental studies department at Allegheny College in Meadville, Pa., but has worked on six projects in the eight years scaling greenhouse gas emission and finding the solutions to stop their growth.

A consistent method is used to create a reduction plan in any area. An inventory is taken of the current emission levels, to draw a projection of their growth. After these numbers have been carefully studied, hundreds of reduction strategies are calculated and forecasted so that a firm reduction plan can be determined.

The problem that researchers like DeHart face is finding the right combination of strategies to make a substantial impact.

"It's like a big shopping expedition," joked DeHart.

In one project that DeHart worked on in North Carolina, their goal was to reduce emissions by seven percent by 2010 when the projected growth was an increase of emissions by fifty percent.

One way to reduce greenhouse gas emissions in a given area is through a state's government.

"State can either set regulations or taxes," DeHart said.

A problem that arises when convincing a state government to regulate energy is the

issue of money. State government and people in general, do not like spending or losing a lot of money over regulations or taxation. The government will not regulate large industries to save energy if it means impeding their growth, which it usually does.

"People are only going to reduce their greenhouse gas emissions if it is cost effective," said DeHart.

The other solution is to regulate what happens in cities and towns. Going though local routes may not be largely effective as state regulation, but it is easier and makes an impact.

"If we are going to save energy," DeHart said, "it's going to be on a local level."

The only problem that occurs when dealing with a small community is the lack of information. Institutions, such as Alfred University, have some of the greatest potential to work on energy conservation. In many instances, it is easy to find ways of reducing an institution's use of energy and save them money at the same time.

Just recently, DeHart convinced a college to reduce the use of their electricity, saving them thousands.

After her lecture, DeHart responded to questions and comments from the audience. A few students expressed an interest in conducting an emissions inventory of Alfred or having the University join a multi-institutional program to reduce energy use.

DeHart agreed, stating, "Students have to say, 'hey, we want our campus to be greener!'" ☪

JOIN THE *FIAT*

Mondays at 5:30

in the S.O.S

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY EDITOR

A new residence hall and equestrian center closer to campus will be built, and McLane Fitness Center will be revamped, explained Jerry Brody at Student Senate's Nov. 5 meeting.

Brody, dean of students and vice president for student affairs, told the senators that the money for these three projects has all been donated and all that remains is to raise money for the proposed recreation center.

The new center will sit nicely in the hill across from the bottom floor entrance of McLane and there will be a bridge connecting the two facilities. There will also be an entrance to the recreation center on Academic Alley.

"There is a significant possibility that Davis Gym will be taken down, but this is still at the proposal stage," Brody said. "I make no guarantees."

The center will have a three or four story climbing wall, multiple basketball courts and an indoor track, Brody said. It will also have a larger auxiliary gym to replace Davis, functioning similarly for concerts and other functions.

The projected cost, he said, is \$20 million.

As far as the already donated projects, both the new residence hall, being finished out of the SAM house is now, and the refurbishing of McLane are funded by Trustee Joel (AU '61) and Anne Moskowitz.

The equestrian center, Brody said,

will be within minutes of the campus, and is funded by Cahterine Bromeley Daggett, '58, and Robert Bromeley Daggett, '81.

Publicity Director Ian Phillips announced that the Senate commercial was officially retired due to multiple complaints from people at the information desk, as they were hearing the song constantly.

President Matthew Washington told the Senate floor that the ATM which mysteriously disappeared from Ade Dining Hall will return in two weeks. He was informed, upon calling the company, that the machine was taken due to annoyingly loud noises it was making.

Washington also drew the winners of not one, but two raffles in the Nov. 5

meeting. The College Democrats' 50-50 raffle winner was Lateefah Miller, winning \$50, and the winner of the Hockey team's drawing was Tom Whitcomb, winning \$158.50.

At the meeting on Oct. 29, Maurice Myrie explained why the Elephant Man show was cancelled and ended with a call for "unity and not division" amongst students when dealing with this situation.

Washington announced that fall break next fall will be two days long instead of one, as it was this year.

AMA made a special allocations request for \$214.50 to cover transportation expenses to the AMA Tri-State Conference. All senators voted to approve it with no abstentions. ☪

"Reality" Spring Break '04

As featured in:
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Trip to Ithaca remedy to mid-semester stresses

BY JESSICA PYLE
STAFF WRITER

A few weeks ago, my boyfriend and I decided to escape the lingering stress of midterms and run off to Ithaca.

Although we had been there several times, this trip was different. The intent this time was to relax and to spoil ourselves for a job well done during the mid-semester frenzy.

As our car began the descent down the final mountain before city limits, we decided to stop at Buttermilk Falls State Park. We could see the creamy looking water cascading over the rocky slope as we pulled off the highway into the parking lot. At the base of the falls was a crystal clear pool for swimming in warm weather, and alongside the waterfall was a hiking trail that looked as if it went on forever.

It was cold out, so we didn't last too long outdoors. I suggested our next stop be a coffee-

house.

After driving a few more miles, we ended our search at Stella's in college town. Marcus got a latté and I, slightly more adventurous, chose a "Fish" drink that was made up of chocolate and raspberry; it was quite tasty.

The entrance to Cornell University was within site, and Marcus thought maybe we should wander around a bit.

We parked next to the Herbert F. Johnson Museum of Art and went for a walk. Across the road from the museum was a set of curious wooden block stairs that led down to a bridge. This overpass was a suspended pedestrian bridge that spanned over a huge, intimidating, rocky gorge and a giant waterfall.

We stopped to listen to the power of the water flowing beneath us, and as other people crossed we could feel the pathway moving with the rhythm of their steps.

It was getting dark out, and our stomachs were begging for food, so we headed downtown. We parked and walked down The Commons, Ithaca's outdoor mall.

There were many people at the mall, shopping, playing instruments and just passing through. It was hard to stay focused on finding a restaurant and not enter into any of the various unusual and eclectic shops.

After passing many different and worthwhile eateries, we decided on the Lost Dog Café. This place was an interesting mix of elite coffee shops and colorful, healthy fine dining. The walls were all clad in bright and demanding colors; there were interesting things to look at everywhere. Even the walls that were wallpapered, not painted, were fun to look at.

Our food was equally as exciting. Colorful salads, delicious spicy soups, monstrous sandwiches packed with high quality

meats and a variety of fresh veggies.

But, as usual, the desert was the best part. Marcus ordered the apple-pear crisp, with ice cream of course, and I had the Tiramisu. They were both so yummy that we ended up splitting the dishes between us.

After such a great meal, we couldn't possibly jump right in the car for the ride home, so we elected to go for another walk, this time around the southern tip of Lake Cayuga.

We watched the reflections of town lights twinkling on the water and a couple of boats swimming into the marina. It sure was a good idea to get out of Alfred for the day.

To get to Ithaca take 17/86 to just past Horseheads, N.Y. and take the exit for route 13 to Ithaca. For more info on places to go and directions, go to www.ci.ithaca.ny.us and click on the visitors link. ☐



PHOTO PROVIDED

Buttermilk Falls in Ithaca, N.Y., cascades down the rocks right alongside the highway. The State Park is open year round.

Anti-semitism from Muslims discussed at Bergren

BY KERRY WHITE
STAFF WRITER

Muslim intolerance of Jews is one of the factors fueling anti-Semitism, Professor of History Gary Ostrower reported at the Oct. 30 Bergren Forum.

"Muslim anti-Semitism, which has become a great deal more virulent today than it was as recently as the 1960s, is subtly fueling European anti-Semitism," Ostrower said.

Ostrower presented his 13th Bergren Forum to a crowded audience in Nevins Theater. The lecture, on the Middle East conflict, was called "one of the most eagerly anticipated talks" by Emrys Westacott, associate professor of philosophy.

Ostrower focused on Muslim intolerance as the root of anti-Semitic acts, which continue today.

"Just a half-century after Hitler committed suicide, we see teenage Jewish soccer players in France assaulted with mallets and pipes, a rabbi beaten in Belgium and scores of anti-Semitic attacks on Jewish cemeteries and buildings elsewhere in Europe," said Ostrower, adding, "even in New York City, synagogues need police protection."

Ostrower told of acts of Muslim intolerance and anti-Semitism, citing anti-Semitic remarks attributed to sources as

disparate as a University of California at Berkeley Muslim professor, a Saudi newspaper and the president of Syria. His lecture focused on reconciling these acts of intolerance with the claim that Islamic societies have been more tolerant to Jews than European society.

Ostrower grounded his argument in the history of anti-Semitism in the Middle East, from medieval persecution through the wars of the mid-20th century. He continued to document modern incidences, including the absence of Israel on many United Nations sub-committees and regional groupings.

Ostrower also made a point to acknowledge leaders of Muslim states who are moderate and tolerant, such as a former Tunisian President, and author Khaled Abou El Fadl.

Abou El Fadl acknowledges the possibility of "intolerant interpretation" of the Quran, but attributes that to puritan fundamentalists, also pointing out that the Quran does not "command" intolerance.

Ostrower attempted to provide explanation for those who "preach love, but... hate their neighbors." He spoke of the Arab youths "facing dismal economic and education futures" who find themselves "blinded by anti-Semitism and anti-Israel hatred."

Ostrower also peppered his lecture with

humor, introducing himself with a quote that "humility is no substitute for a great personality, and at one point making light of anti-Semitic conspiracy theories, claiming that he, "as a member of the international Jewish conspiracy, couldn't even prevent this village from passing an unneeded dog leash law."

The lecture was followed by a lively question and answer session in which Ostrower responded to critics who wondered about the one-sided nature of his talk. He used the reasoning that a thorough analysis of both sides would not fit in a 30-40 minute lecture.

In response to questions of the Israeli state as a tolerant government, Ostrower pointed out the open discussion that the Israeli state allows.

"A forum like this," Ostrower told the near-full auditorium, "would not be allowed in [Israel's] neighboring states." Ostrower was also asked about the possibility for resolution in the Middle East, to which his response was "possible, but not likely." He reverted back to his doubts that were only implied in his speech, but that framed the forum.

"As I get older, I think I see more anger than I did when I was younger," Ostrower had said at the opening of his lecture, "or maybe it's just that I see less likelihood that the anger can be reduced." ☐

Composting project improves AU environment

BY KERRY WHITE
STAFF WRITER

A student initiated composting project at Alfred University is improving the environment and decreasing the amount of garbage in our landfills.

The project began as 2001 alumnus Seth Mulligan's honors thesis and has been continued by a group of dedicated environmental studies students under Environmental Studies Professor Michele Hluchy. This year, three students, Sarah Judd, Erin Letovsky and Larry Deis are continuing the work.

The project entails collecting compostable materials, mostly from food preparation, in bins built by Mulligan and placed in the dining facilities.

The students then move the bins to the compost site, which is located on an Alfred State College farm, three times a week. The farm was chosen as the site as it is placed near the calf barns, so animal bedding from the farm adds to the piles, which aids in the decomposition.

According to Hluchy, the student work doesn't end there.

"[The students] also aerate the compost piles, turn the compost and maintain the other piles," said Hluchy.

"They are also recording the amount of material added to the piles and the air and pile temperatures [as] they go."

Composting provides a lot of benefits to the environment, the central benefit being the reduction of waste going to landfills.

"Last semester we composted 6.4 tons of waste," said Judd, a senior environmental studies major, pointing out the 6.4 tons of garbage kept out of landfills. The material also provides a benefit to the land, acting as a natural fertilizer, which is another advantage to the piles being placed on the ASC farm.

The students plan to continue the project in the years to come and also hope to expand it. Both Judd and Hluchy mentioned plans to involve the ASC Dining Halls soon.

"We hope to get ASC campus on board soon," Hluchy said. "And, possibly, in the future expand our collections to include more than just food preparation waste."

Additional information on composting and its environmental benefits are detailed on a poster created by Judd and hanging in the Science Center computer lab, room 319. ☐

Jones presented talk on emissions in glass manufacturing

Linda Jones, professor of ceramic engineering at Alfred University, will presented a lecture in AU's Environmental Studies Speakers Series on Nov. 7 at 12:20 p.m. in the Science Center.

The title of the lecture was "Glass Manufacturing and Emissions."

Jones has taught in what is now the School of Engineering at Alfred University since 1991. Her research involves the degra-

dation of structural carbon and carbide composites used in aerospace and other severe environment applications.

In addition to teaching, Jones has also worked as a propellant chemist in industry. The work in her laboratory on high temperature oxidation and degradation has been extended to the measurement of environmental effluents produced via manufacturing processes, including the manufacturing of glass. She and

her students have ongoing research involving the measurement and quantification of air toxins and the use of different materials in the remediation and capture of air toxic associated with the manufacturing process.

Jones has been named the American Carbon Society's Griffin Lecturer and she has received seven awards from AU for teaching excellence.

Jones received her Bachelor's degree from Mary Washington

College in chemistry and her Master's and Doctorate degrees from Penn State University in fuel science from the department of materials science and engineering.

The Environmental Studies Speakers Series, held every Friday while the University is in session, is from 12:20 to 1:10 p.m. in the Science Center's room 228. The public is invited with no charge. Refreshments will be served. ☐

...CNN

CONTINUED FROM FRONT PAGE

Foxification by one simple, yet powerful, act: refusing to watch low-quality programming.

If TV audiences stop watching sensational news programs, TV ratings for such shows will drop. Since ratings are directly tied to advertising revenues, such programming will no

longer make money and, accordingly, will face cancellation or a major rehaul.

"It's a fact that in a 24-hour period more people watch one network news program than all the cable news programming combined in the same 24-hour period," said Cardaras.

Cardaras' lecture was sponsored by AU's Communications Studies program, AUTV, the *Fiat Lux* and an AU National Endowment for the Humanities grant. ☐

Johnson's S. American ties impress

BY CAROLINE DELEON
STAFF WRITER

The need for educating people about black and Latin American political issues and race is increasing by the day, said Alfred University Visiting Professor in African American Studies Ollie Johnson in an Oct. 22 speech in the Powell Campus Center.

"We have to educate ourselves before we can educate others," he said.

Johnson spoke to members and visitors of Poder Latino in the Multicultural Suite. Many people came and were eager to hear what Johnson had to say about his experiences and opinion of politics and race in South America.

Johnson's lectures focus on black and racial politics. He has studied at many of the top universities all over North America as well as those in South America. Two years

prior to coming to Alfred, Johnson served as the president of the Black Student Union at the University of San Francisco in Quito, Ecuador. Before living in Ecuador, Johnson also lived in and taught at a local university in Brazil for three years.

While in Brazil, Johnson learned many new things about the country's culture, history and politics. In his speech, Johnson brought to the audience's attention the issue of slavery that still exists in South America.

"I thought Brazil was a democracy," he said. However, Brazil was the last country to abolish slavery in the Americas.

It was because of the slave trade from Africa that many parts of South America have a high population of blacks. Johnson explained that Afro-Latin Americans are now uniting across the country to try and find a way to improve their situation.

Johnson also spoke to his audience about professor Sheila Walker from New Jersey. Some have viewed her as a "bad system," simply because she has

been trying to teach students in kindergarten through 12th grade that "there is [in] more the world than America." She strongly believes in this as well as that people should educate others about Latin America.

Obviously, some parents would see a problem with this because they would want their child to have as much American pride as possible, said Johnson.

"Latin America and North America have some similarities and differences in their politics," said Johnson. For quite some time, added Johnson, "black politics have been under a radar scope."

He gave examples, such as Bob Longsberry, an ex-radio host from Rochester, N.Y., who mocked the mayor on live radio by comparing him to an orangutan. America and many Latin and predominantly black countries are far from understanding each others views on politics.

Johnson's explanation for this: "Race has always mattered." ☐

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New *Matrix* movie comes in like a lamb, out like a lion

BY JAMES KRYSIAK
NEWS EDITOR

The final chapter in the *Matrix* series begins with a whimper before releasing a torrent of action sequences in its second hour that make it worth a trip to the movies.

Matrix: Revolutions opens with human savior Neo (Keanu Reeves) trapped in a train station somewhere in limbo between the Matrix and reality, presided over by a henchman of the slimy Frenchman, Merovingian (Lambert Wilson).

Having somehow been transported there after exercising his newly discovered power to zap machines in the real world at the end of the previous installment, Neo is lectured at length by computer program Rama-Kandra (Bernard White) on the nature of karma and love.

The first hour of the movie continues in this vein, with any interesting plot developments hopelessly lost inside a deluge of pseudo-philosophy peppered with uninspired action sequences.

There is never a doubt that Neo will be released from his imprisonment, nor is there any question of who will be victorious in this installment's version of The Lobby Scene ™, which fails to



Neo, played by Keanu Reeves, battles agent Smith in the latest Matrix movie. PHOTO PROVIDED

innovate beyond a weak new ceiling-walker twist.

Most damning of all, Neo's presence in the train station and his new powers are written off in two sentences by the Oracle (Mary Alice, replacing the late Gloria Foster), explaining nothing.

Thankfully, the action picks up in the second act, as Neo and Trinity (Carrie-Anne Moss) travel to the surface in a last-ditch bid to save Zion, humanity's last refuge, from a machine horde that is burrowing towards the subterranean city.

Their race is hampered only by the coldness of their interactions, with each empty platitude rolling off their tongues like an order at a fast-food restaurant.

One of their lengthier discussions had several audience members audibly snickering and many others stirring uncomfortably in their chairs.

Meanwhile, Zion's residents dispatch their last line of defense, a group of hulking, robotic machine-gunner suits, as the machines bore through the city's outer wall.

Finally, Niobe (Jada Pinkett Smith) and Morpheus (Lawrence Fishburne) race down a narrow access shaft towards Zion, tailed by a plethora of tentacle-laden Sentinel machines, in a nod to *Return of the Jedi*'s Death Star II battle.

Cuts between the last two sequences make up a roughly twenty-minute long, fast-paced, pulse-pounding action scene, which is the highlight of the movie.

However, it's clear that the real battle lies with Neo, who ultimately must face off against Agent Smith (Hugo Weaving), who threatens the fate of both the machines and humanity.

As a virus, Smith has spread across the entire Matrix, and a wall of his

clones line the rain-soaked city streets where he and Neo meet for what may be the last time.

The ensuing fight plays out like a battle from *Superman*, with the two grappling in midair and their impacts detonating nearby buildings and making craters in the pavement.

In the end, many things are left unclear, and some needlessly so. Neo's real-world powers never receive the explanation they deserve, with a plethora of Christian symbols seeming to point to a sort of ambiguous divinity.

Revolutions also continues the loss of focus begun in *Reloaded*. The freedom of the residents of the Matrix, ostensibly the drive behind Zion's war against the machines, is barely given lip service until the very end.

However, these faults are forgivable, and despite a bland first half and some lackluster writing and acting, *Matrix: Revolutions* is a satisfying conclusion to the *Matrix* trilogy, especially considering the Zion battle sequence.

Those who did not enjoy the former *Matrix* movies will not find any satisfaction here, while those who liked either the original or *Reloaded* are encouraged to give *Revolutions* a chance. ○

Davidson returns to revive Women's Association

BY MIRANDA VAGG
STAFF WRITER

The concept of women uniting and forming organizations to help each other is not new.

When the Career Women's Association was formed in 1978, its objective was to help female students at Alfred University learn about opportunities open to them after leaving college. The organization now has approximately 25 members.

"There have been peaks and valleys," said Sharon Davidson, associate professor of accountancy and Career Women's Association advisor.

Davidson has been affiliated with the organization since 1982.

"Some years there have been as many as thirty members and other years as little as five members," she added.

While Davidson was on sabbatical, the membership dropped considerably, almost to the point where the group seemed nonexistent.

Upon her return, Davidson made the decision to get the group started again and build membership. In doing this, she recruited Valerie Kraft, a junior accounting major, to help her.

"I spoke to Val and we decided to resurrect the organization," said Davidson. Kraft, president of the organization,

gathered together members for an executive board and began planning events.

"Our general mission is to provide young women with important information that they will need when they enter the work force," said Kraft.

In the past, the organization has held fundraisers such as car washes and candy sales on Valentine's Day.

Since the members are still working at building up the organization's membership, they haven't been focusing so much on raising money.

The organization is looking to begin fundraising in the near future, according to Davidson and Kraft.

So, how have people heard about the organization?

"I had friends who had come before and they told me, 'Oh! You have to come,'" remarked Aris Rodriguez, treasurer of the organization.

Members who aren't on the executive board heard about the organization by word of mouth or by reading fliers hung up in Olin.

"We really haven't been that active, but we're trying to get our name out there," said Kraft.

The Career Women's Association is an organization open to professional and career-oriented women. The topics of discussion target women who are preparing to enter the work force after college.

When the organization was in full swing some time ago, there were luncheons and panel discussions that the community could attend. Most of the topics were centered on conflicts, opportunities and the development of careers for women.

Together with the help from the Career Development Center and Student Alumni Association, the Career Women's Association has organized an upcoming panel discussion with women in different professions, from school psychologists to doctors.

"We're inviting back alumni to have them talk about their careers," said Kraft.

The first panel discussion will be held Nov. 5 from 5 – 7 p.m. in the Kenyon Allen Room on the second floor of Powell Campus Center.

Although the organization is generally geared toward women in the business field, the members of the Career Women's Association welcome all women who would like to join.

The organization as a whole, from regular meetings to planned discussions, is a way to help better prepare young women for careers.

Career Women's Association meetings are biweekly. The next scheduled meeting is Nov. 13 at 5 p.m. in Olin, room 210. ○

Glammin' it up



One of the student performances by a trio of Spectrum members gets the Glam Slam crowd riled up on Oct. 25 in the Knight Club. The semesterly event kicked off Halloween weekend with plenty of "elegantly sleazy" costumes. PHOTO BY MATT CROOKS

How's the weather up there?



PHOTO BY AMANDA CRANS
Kristina Isabelle, the artistic director and choreographer for High Jinks Dance Company performs in Miller Performing Arts Center Friday afternoon. Isabelle and Balinda Craig-Quijada, director of dance program at Kenyon College, entertained students, dancing all over campus during her time on campus.

...Elephant Man

CONTINUED FROM FRONT PAGE

Myrie.

Others agreed with Myrie's first assessment of the situation.

"My initial reaction, without knowing the lyrics in question, was that it can't be that bad ... and that something could be worked out," said senior Tina Pignatelli, SAB President.

She, too, initially hoped that the show could continue. After reading the lyrics, however, Pignatelli developed doubts about a compromise.

"Once I saw the lyrics, I was utterly disgusted," said Pignatelli.

Speaking for Spectrum, Frost said that he "hoped people understood the difference between hate speech and free speech."

Lehman for one, walked away from the meeting feeling that it served to divide people and set them against one another.

"I think once the administration knew about the lyrics in question, there should have been an immediate decision to cancel the concert ... by allowing student groups to meet and argue about whether the concert should go on ... the impression was given that the school was 'considering' what to do, instead of saying 'this is unacceptable,'" said Lehman.

With both sides at odds, Napolitano referred the ultimate decision to Brody. Brody reviewed the issue with other members of the administration, including the President before concluding that the concert needed to be cancelled.

"Ultimately, we had only one choice and that was to cancel

the concert because the lyrics advocated violence against members of our campus community ... At [AU] we have a commitment to respect the cultures of the diverse populations represented within our student body," explained Brody.

Tuesday afternoon, just a day and half before the concert, Brody sent out the e-mail announcing the cancellation.

Myrie, as well as many other reggae enthusiasts, was disappointed by the decision.

"I think the show could have gone on as planned," he said. "A peaceful protest could have taken place ... When it comes down to it ... all you have to do is change the channel and not listen to the performer."

To prevent this situation from happening again, Napolitano, Myrie and Pignatelli all pledged to more carefully examine a performer's music and lyrics. They also stressed that the cancellation of an act by the University was a rare occasion.

"I believe it is the first time," said Pignatelli.

But, ultimately, the concern from both sides of the issue was keeping Alfred exposed to many genres of music.

Lehman said that campus needs more diversity in its performers, just not ones who "promote hate."

She noted that she initially stumbled across the Elephant Man info while researching to try and bring more gay minority performers to campus.

"If the University truly wants to represent the 'various cultural backgrounds of our students,' then there's a serious

amount of work to be done – because people don't feel represented, they feel invisible," said Lehman. "Bringing in a Hip-Hop/Reggae act is a good idea ... but the reality is there is a serious lack [of black or other minority performers]."

Pignatelli agreed with Lehman's feelings.

"There is an extreme need for hip-hop and dance hall music on this campus," explained Pignatelli, "and we're definitely going to meet this need. Just not with a performer who has lyrics that are dangerous to others."

She went on to explain that Alfred was able to recoup much of the money for the Elephant Man show and would use it to bring in "an equal, if not better performer next semester."

Although disappointed about the cancellation, Myrie stressed that he felt it was more important for the campus

to move on, and not dwell on Elephant Man.

"Let us not embrace our differences to keep us indifferent," he said. "Let us embrace our differences to become stronger and more understanding of each other."

To prove his point, he noted with considerable enthusiasm that the 5th Annual Alfred Hip-Hop/Reggae show would "definitely" happen some time next semester. ○

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Time to support local art has come with re-opening of Fosdick-Nelson gallery

BY STEVE FROST
STAFF WRITER

After over a year of renovations, the Fosdick-Nelson art gallery finally reopened its doors on Oct. 24 with “Off the Grid: Selections from the LeWitt Collection.”

Funding for the arts has reached its lowest point in a decade and the Fosdick-Nelson’s ribbon cutting show had to make it clear that now is the time to support art in Alfred. Curators Sharon McConnell and Brian Arnold decided to bring a show to Alfred that revealed relationships between many fields of artistic study.

McConnell, wanting to represent all fields of study in the School of Art and Design, asked Arnold to help pick the works.

McConnell and Arnold selected works from the collection pioneer artist Sol LeWitt. LeWitt came into prominence in the 1960s with his three-dimensional wooden cubes, which followed a strict prescribed ratio and explored open-space versus structure. LeWitt is fascinated by the form of the cube and has



PHOTO PROVIDED
This Lorna Simpson piece, titled “Wigs,” is on display at the newly re-opened Fosdick-Nelson gallery in Harder Hall.

influenced countless other artists with his regimented and mathematical approach to creation.

The show encompassed the work of over 20 well-known artists. Tying these works together was the concept of, “Off the Grid.” For the curators, the grid extended its literal form and instead came to represent the divergence from the abstract and experimental work of

1950s by artists like Jackson Pollock. The work they selected seemed to showcase a turn in the world of art from modern to post-modern.

This period of art also marked the movement from minimalist to work that was full. This was apparent not only the amount of work in the gallery but also in the variety of ideas being explored by all the artists that were selected.

The gallery was packed with work, yet it didn’t feel cluttered. This is due in part to the variety of mediums selected and McConnell’s calculated planning. Before the work arrived, McConnell created a scale model of all the pieces and the gallery. She also hung to-scale paper templates in the gallery to get a feeling for the space. Several pieces were actually taken out of the selection to prevent crowding.

Of the pieces that did make the cut were works by master artists like John Cage, Chuck Close and Christian Boltanski. To see their work in Harder Hall is more than a rarity, it’s unbelievable.

At the opening reception students seemed awe-struck that their work was hanging in the same building as people who have inspired generation of artists.

Photographs by Bernd and Hilla Becher welcomed visitors to the gallery. Their pictures of weathered post-industrial buildings pay homage to the remnants of what were once icons of progress. Like LeWitt, their process is mathematical and their resulting work is pristine.

Dominating the show was a series by Lorna Simpson. Simpson printed images of wigs on felt and combined them with text. Her piece explores how a person can extenuate their traits and in the process expose their faults. Printed on chunky felt, the wigs acknowledge their deception in a half-real, half-fake state.

There are few faults for “Off the Grid’s” curators to mask. They brought together an extensive body of work and made it speak to each other. A mixed media sculpture of cut tin and circuits by Bill Woodrow sits in front of Chuck Close’s finger print portrait and starts to build ideas about materiality. This eclectic grouping is rare and speaks to the diverse nature of the Alfred’s Art and Design program.

McConnell and Arnold made the Fosdick-Nelson’s unveiling statement one that left no question of the importance of such exhibitions in Alfred. With more ambitious shows like “Off the Grid,” the Fosdick-Nelson may soon find itself on the map. ○

World-renowned graphic designer speaks in Rochester

BY SUSAN RUTHERFORD
STAFF WRITER

When readers look at the pages of the latest issue of magazines like *Vogue* and *Time*, few realize what they’re seeing is the culmination of a revolution in graphic design that began even before the invention of the printing press.

A group of AU students traveled to Rochester this past Friday night to hear an account of this ever-continuing revolution from famed designer and theorist, Timothy Samara.

Samara, designer, educator, and author of the recently released and acclaimed *Making and Breaking the Grid*, spoke to an audience of professional and student graphic designers, including over a dozen graphic design students from our own school of art and design, at Monroe Community College, expressing an interest in “a fresh look at the role of structure in graphic design” and the “search for rationalization of image-making ... orchestrating a format for presentation to fulfill the role [as a graphic designer] of messenger.”

This event, sponsored by the Upstate New York chapter of AIGA, a national organization committed to furthering “excellence in communication design as a broadly defined discipline, strategic tool for business and cultural force,”

according to AIGA’s Web site, drew a crowd of approximately 100 creatively driven spectators, to hear Samara’s view of current design issues and the importance of retaining an understanding about the history of structure in two-dimensional design layout.

The presentation began with a summary, accompanied by images projected onto a screen taken directly from *Making and Breaking the Grid*. Samara introduced the audience to some typographic history that “segue[d] into [a] comparison of structural principles, grid-based and otherwise, supported by examples of relevant work by an international roster of designers that takes theory into practice,” according to the Web site.

As articulated by his publication’s title, rationalization is found in the structure of the grid, as used by designers for organizing and clarifying the visual elements seen on a magazine spread, such as in *Vogue* or *Time* magazines. This grid becomes the foundation for all elements seen on a page, from the article, or textual content, to the images to the arrangement of these components on the page, or formatting. As cited by AIGA, “Defining a structure for communication isn’t an obstacle to overcome or a dogma to be enforced — it’s the foundation of the messaging framework that leads the viewer from simply

understanding to being fully engaged on intellectual, emotional and visual levels.”

Another issue raised by Samara was how the current designer’s work could fit into the continuum of design history. He testifies, “Current graphic design is based from the 1780s pre-industrial revolution assumptions when typography was built for the purpose of reproducing strictly academic content.” With the onslaught of the Industrial Revolution, and the economical shift from an agrarian to urban society, production became cheaper and faster, thus appealing to the average consumer, not just the upper crust of society. It is only when the history or evolution is understood that the designer can produce a legitimate and cohesive grid structure to manipulate strategically in able to create cohesion in a design, implicates Samara.

Where the basic function of graphic design is, “to order, structure, and transmit information to create and facilitate understanding,” Samara asserts, it also has the job “to transmit ideas to [an] audience with clarity.” It is with Samara’s fresh take on structure, that this clarity was successfully conveyed during his lecture on “Dead Horses and Stolen Sheep,” the verbal oration of his recently released, “textbook for students ... and refresher for professionals in the field of graphic design. ○



PHOTO BY MONICA EDMISTON
Graphic designer Timothy Samara spoke to a crowd of graphic design students and AIGA members at Monroe Community College as part of his speaking tour of New York Friday night.

International Internship Award helps fund students to work abroad

BY KERRY WHITE
STAFF WRITER

How would you like to do ceramics in Japan? Or perhaps work for UPS Headquarters in France? Is Photojournalism in Africa more your style?

These experiences are just three out of many that the International Internship Award has helped fund in past years.

The International Internship Award is a monetary grant the University awards to select students to help defray the costs of participating in internships abroad. This award can only be applied to internships.

Students gain work experience in career and major related fields, not simply study abroad. The university sponsors the award to encourage international work experience. This year there are five \$1000 grants offered.

Students who have completed at least three semesters at Alfred University and have a minimum 3.0 GPA are encouraged to apply. Recent graduates and graduate students are also welcome to apply.

Applicants must submit a resume, an official college transcript, two letters of

reference and a one to two page statement describing personal and career goals as well as goals for the internship abroad.

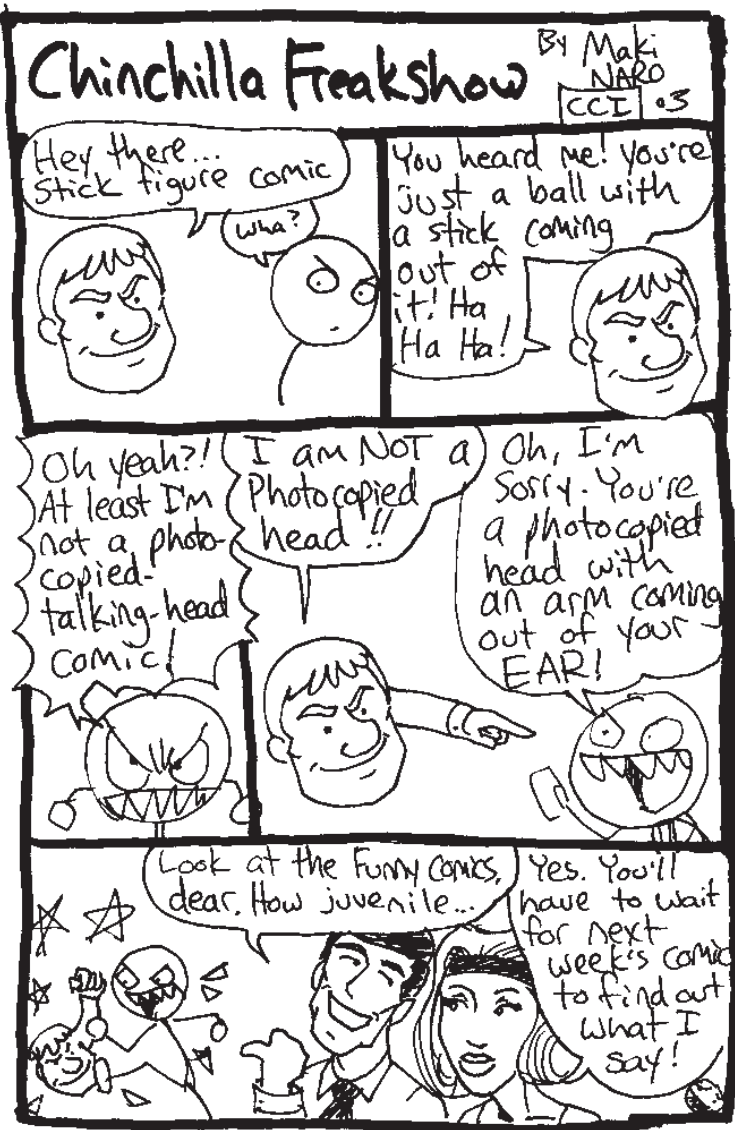
“A well thought out, flawless [grammatically] and well-written statement will serve the student well,” said Stephanie Spackman, coordinator of experiential education at the Career Development Center.

Spackman emphasized the importance of the personal statement, calling it “essential” and noting it “should be taken seriously.”

If selected to receive a grant, students must attend pre-departure seminars and secure an internship abroad before grant money is disbursed. When returning from the internship, awardees will also have to return a portfolio to the award committee, rounding out the internship experience.

Application materials are available in the Office of Study Abroad Programs in Herrick Library, and in the Career Development Center. Students can also request an electronic file of the application and guidelines by writing to Spackman at spackman@alfred.edu. The deadline for applications is Monday, Nov. 17. ○

Fiat Funnies



Vicious panda bears visit Knight Club for Halloween concert

NICHOLAS S. MCGAW
STAFF WRITER

This year, Halloween in Alfred was celebrated with a four-act show that sounded like a college radio programmer's Christmas wish.

Four important acts from the music underground visited the Knight Club for an evening of music, magic and grown men dressed as vicious panda bears.

The show, organized by Alfred University senior Noah D. Morgan through the Student Activities Board, brought Nice Nice, Aspera, Cex and I Am the World Trade Center to Alfred for the event.

Despite some confusing promotion, a crowd of about 100 turned up for the show. For the week preceding the concert, AU's Web site had advertised it with the catchphrase "four bands—all bizarre!"

I'll just say that I'm still a little confused about the target audience that it was supposed to prove irresistible to. Then again, it may have explained the costumes of some of the more eccentric audience members, which included a vicious and bloodied panda bear, dead prom queens and a group dressed as the cast of The Big Lebowski.

What you think about *Kill Bill: Volume 1*, really boils down to what you think about violence in film, and, by extension, what you think of the history of popular American cinema.

Those who are able to see fun in good old ultraviolence will have found their new favorite film, while the "media corrupts" crowd will have found their new favorite punching bag.

Easy as it is to implicate a movie like *Kill Bill* in the stealing of our children's souls, a potshot at Quentin Tarantino's latest is a pot-shot at any movie where the brutal methods of the hero are justified simply by calling them "the hero."

In other words, if you have a problem with Uma Thurman scalping Lucy Liu, by logical extension you should have a problem with Arnold Schwarzenegger, Bruce Willis, Bruce Lee, John Wayne and any war movie from *The Dirty Dozen* to *Black Hawk Down*.

While that argument can be made, and sometimes I even wonder if our President's



PHOTO BY AMANDA CRANS
Two-man band Nice Nice opened for the Halloween concert on Oct. 31 in the Knight Club. Aspera, Cex and I Am the World Trade Center also performed four-band line-up.

The festivities opened with Portland, Oregon's Nice Nice, a guitar and drum duo that put together some jaw-droppingly impressive music.

Jason Buehler, the brains behind the operation, has

found a way to manipulate and exploit guitar effects pedals, particularly delay, in ways that I sincerely doubt anyone else in the world, including the makers of the pedals, could have thought

up.

Philadelphia's Aspera had the clean-up position following Nice Nice, which would be a bad spot for almost any band, but was especially damning for this one. There is something just not right with Aspera.

It's impossible to fully explain, they all appear to be competent musicians, there's nothing in their vaguely Radiohead-ish sound that can really be considered offensive, but they have the effect of aural kryptonite on a crowd full of super men and women.

There were literally more people in the hall outside the Knight Club while they played than there were inside listening to their set.

These were not people who just happened to be milling around outside the Knight Club; they were happy audience members for Nice Nice and stepped out for Aspera, then went happily back in as soon as the set finished. Ouch. I saw them open for Modest Mouse two years ago, and the effect was basically the same. Double ouch.

The third act, Cex, hyped as the inevitable unholy hybrid, the emo-rapper, was proof that you really can't trust those press kits the way you used to, a poster child for a brilliant but meaningless leap forward in new names for

an old beast.

Between the flashy, double-kick-drum employing percussion, sampled moody guitars and pinched nasal moaning, I smelled a great Nu Rock swindle. Emo-rapper? Cex has just as little to do with the hip-hop world as an act like Staind, whose work some of his songs bore an eerie resemblance to.

There were a good number of people in the crowd who were sincerely digging his schtick though, and his attempts at engaging the audience were for the most part genuinely endearing.

Really the only groundbreaking thing about Cex was his hair-do, although in that respect, I give him definite credit for going where no man has gone before.

Cex, not an unattractive man otherwise and not bald, had seen fit to shave false male pattern baldness onto his head and create an equally bizarre comb-over for it. The total effect gave something of a monk-like appearance, and I for one can't wait to see the kids at Hot Topic start adopting it.

The Brooklyn-by-way-of-Georgia act I Am the World Trade Center (they had the name from before we all became the World Trade Center) is an admittedly fun act live.

But they're fun in a way that left me feeling a little bit guilty for enjoying, like Krispy Kremes, R. L. Stine or Kevin Costner's dystopian films.

Two extremely short and irrepressibly perky people, I Am the World Trade Center specialize in electropop, which in their case involves synth- and sampler-based backing tracks saddled with the vocals of female half-Amy-Dykes.

Sure, they sporadically add crowd-pleasing, traditionally live bits like theremin squiggles, but the effect still is largely that of a point-and-click canned operation.

They suffer from the same terminal disease as other groups that rely on pre-recorded backing tracks. The beats are perfect, but the sense of spontaneity and danger, the anything-can-happen atmosphere that makes concerts fun in the first place, is dead.

Their sound, which attempts to create an entire musical universe out of Dead or Alive's "You Spin Me (Right Round)," created a nice party vibe that went over well with the crowd, but I couldn't shake the feeling, especially when they trotted out the obligatory "Bizarre Love Triangle" cover, that all I was seeing was a glorified karaoke act. ○

Raging psychos should enjoy *Kill Bill*, others should stay away

NICHOLAS MCGAW
STAFF WRITER

foreign policy was shaped by one too many viewings of *True Lies*, it isn't what our cultural cops are preaching.

That *Kill Bill* can be vilified in the press at the same time the shoot-first, talk-later films of John Wayne are held up as "virtuous morality plays," to quote a recent History Channel special, is yet more proof that the boundaries of good taste in our society are far from consistent.

If you believe, like I do, that fight scenes are to action movies what dance numbers are to musicals, then *Kill Bill* is the feature length highlight-reel, the *Singing in the Rain* of the revenge-film genre.

Tarantino, the obsessive movie geek he is, has taken the best parts of every kung-fu action movie since time began and used them to fashion his own B-movie to end all B-movies. Standing on the shoulders of others, *Kill Bill* is a giant, a juggernaut, the logical culmination of a century of experimentation in how to film feet meeting faces.

The plot is admittedly a little slight. Uma Thurman's character, unnamed, like any truly great action hero, awakens from a three-year

coma in a really, really bad mood and spends the movie exacting deadly revenge on the five people responsible for putting her in the hospital (on her wedding day, no less).

Actually she only gets through the first two in Volume 1, the rest are saved for the second-half sequel due in a few months.

There's no great, symbolic meaning behind any of it, and critics impressed with

Tarantino's technical virtuosity have cited this as their big reservation about the flick. But that's like asking to hear Beethoven's 9th from the Rolling Stones; any work of art that isn't viewed on its own terms looks inadequate.

There is room for all kinds of movies in the world. *Kill Bill* is not Ingmar Bergman, nor was it meant to be. It's a splendid action film, and as that, it's nearly flawless. ○

CHEF JONNA WINS!

Everyone in Dining Services would like to congratulate **Chef Jonna Anne** for claiming top honors at the first Annual Chef Challenge held at Ade Hall on Thursday, Nov. 6.

Chef Jonna, assisted by Powell Cook Maggie Dekany, competed against Regional District Chef Vinny Schaefer, assisted by Powell Cook Yvonne Squadrilli. The competition was close as Both Chefs created great culinary delights.

The winning dishes:

Shrimp in a Raspberry Flambé with Balsamic Eggplant

Fresh Herb Ratatouille

will be served in both Ade and Powell on Thursday, November 13 at dinner.

We would also like to thank the Judges:

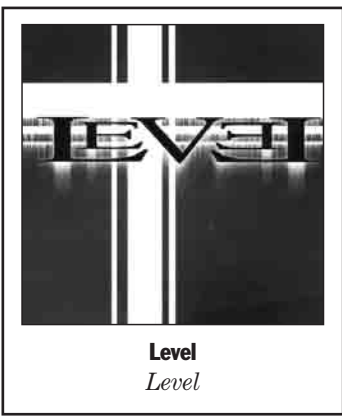
President Edmondson	Brenda Porter
Darryl Conte	Dr. Gail Walker
Matthew Washington	

And a special thanks to WALF, AUTV and Dan Napolitano!

Level follows Linkin Park's lead

Los Angeles area bands following Linkin Park's example with recent releases

CHRIS DUNSHEE
STAFF WRITER



a good, albeit repetitive, hook.

This song was written more for its overall sound than its lyrical content, as singer/songwriter Bobby Reeves manages to rhyme with 'sun' twice within 45 seconds.

In spite of that, it's still a radio-quality single and it gets this album off to a rollicking start.

The next track, "Unstable," features some of the best lyrics on the album and a haunting intro, vaguely reminiscent of "Tubular Bells," jumping into another crunchy riff. Guitarist Ed Faris stands out with a first-rate solo on this track.

The highlight of the album is "This Decision," in which Faris bluntly discusses his own attempted suicide years ago: "I made a list of things/That meant a lot to me/On my pillow for the morning after."

The song's kinetic hook and surprisingly well-placed guitar/scratch solo slow down the pace without slowing down the album's momentum.

Following the powerful ending of "This Decision," the middle of the album falters in maintaining the energy of its first three tracks. The distracting foghorn-like hooks in "Down," the generic metal sound of "ATV" and an inexplicable falsetto cover of Portishead's "Wandering Star" fail to engage the listener. Reeves' limited vocal range is exposed several times while DJ Primer's momentum-killing insertion of scratch interludes further stalls this album.

That said, the alliterative trio of "Shattered" (and its acoustic reprise), the hard-rocking "Supa Hero" and the toned down "Surrounded" are all worthwhile tracks that end this album with a bang. "Surrounded" is a unique song about befriending someone whose "mama never thought to teach [him] better" and is now on the run from the law.

Level's scratch-rock sound may not be particularly innovative, but it's certainly worth listening to.

Hopefully, their next release will improve on the mistakes of their debut; in that case, these five from L.A. could be on to something special. ○

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Plenty of surprises as of the NFL season’s half-way point

The Bills had a much-needed bye last week and were down in Kansas City the week before, meaning that I don’t have anything new to report from Ralph Wilson. But, of course, there’s still all this space that needs to be filled so I’ve still got to come up with a column. Being that it’s about the halfway point of the season, I’ll give you my take, division by division, on all the early surprises of the NFL season at this point.

NFC EAST

There’s obviously one major story in this division: Where did the Cowboys come from? I really shouldn’t be surprised, as Bill Parcells is probably the biggest genius in professional sports. It’s just amazing how he consistently turns disgustingly horrible teams — the 1-15 Jets of 1996 for example — into instant playoff contenders. The Cowboys, however, have a significantly tougher schedule over the second half of the season and I wouldn’t be surprised to see them just miss out on the postseason this year. But, with Parcells, never count them out.

NFC NORTH

I am even more surprised at how far the Vikings have come from a team that

combined for 11 wins over the past two seasons. Granted, they have a ton of talent on offense, but that has been there all along. Maybe Randy Moss just finally decided to try every game rather than just when he feels like it. Don’t be surprised to see the Vikings reach and surpass that 11-win total of the past two seasons.

NFC SOUTH

At this point, the Buccaneers have been among the biggest disappointments of the season. After completely dominating the Raiders in Super Bowl XXXVII, they have stumbled out of the gates to a 4-4 start. Don’t underestimate how tough this team is, particularly with Jon Gruden at the helm, and count them out as a contender to reach the big game again. I expect the Bucs to pull things together and finish atop what could become a very competitive division outside of the Falcons. A 10-6 record is not out of the question.



BRYAN SICK

THE BILLS BUZZ

NFC WEST

I feel like I’m saying this every year but watch out for the Rams. Despite getting man-handled by a Jeff Garcia-less 49ers team, the Rams can play with anybody in the league when they’re on their game. This is by far the most explosive offense in the conference and can give the Chiefs a run for their money when running on all cylinders. As impressive as the Rams are, I have been equally impressed with the Seahawks. After years and years and years of mediocrity, Mike Holmgren is finally pulling it together in Seattle and may actually have a legitimate Super Bowl contender on his hands. We’ve had first time Super Bowl champs the past several years with the Buccaneers, Patriots, Ravens and Rams. Why not the Seahawks this year?

AFC EAST

This is, without a doubt, the most up

for grabs division in the AFC. Right now, the Patriots are on top but that could change at any point. The Dolphins will be right in the mix for much of the season, at least until their annual December collapse. The Bills certainly have enough fire power everywhere to compete for the division if they can find some consistency ... and that is a very big if. I would even be hesitant to totally rule out the 2-6 Jets. It would just about take a miracle to bring this team back into the mix, but Chad Pennington’s back and Herm Edwards is probably the most resilient head coach in football.

AFC NORTH

From the most competitive division in football to the ugliest. Let’s face it, whoever comes out of this division is doomed to a first round exit from the playoffs. I love what Marvin Lewis is doing with the Bengals but they are still at least a year away. They could be a great candidate for next years Seahawks.

AFC SOUTH

This division will feature the most interesting two team race in the NFL which will almost definitely be the difference between a second seed and a fifth seed. I’m expecting to see the Colts win out

over the Titans with another one of the most complete offenses in football, particularly if Edgerrin James is healthy. Also, Tony Dungy has put together a stifling defense, making them an instant Super Bowl contender. But who am I kidding? The real thing that lit a fire under this team is its “liquored-up kicker,” Mike Vanderjagt, opening his mouth after a first-round playoff exit a year ago. How often does a kicker make this big a difference?

AFC WEST

And then there’s Kansas City. The Chiefs are, without a doubt, the most dominant team in football at the halfway point. They should easily finish with the conference’s top seed but don’t be too quick to hand the Super Bowl MVP to Dante Hall or Priest Holmes. This team, like any team in the league, is vulnerable on any given Sunday. The Colts, Titans, Rams and Buccaneers, among others, all have the weapons to beat the Chiefs, leaving a fairly big question mark as to who will raise the Vince Lombardi trophy in February. And as for my Super Bowl picks, I expect to see the Chiefs win a shootout with the Rams in Houston, 44-37. ○

Season Finale

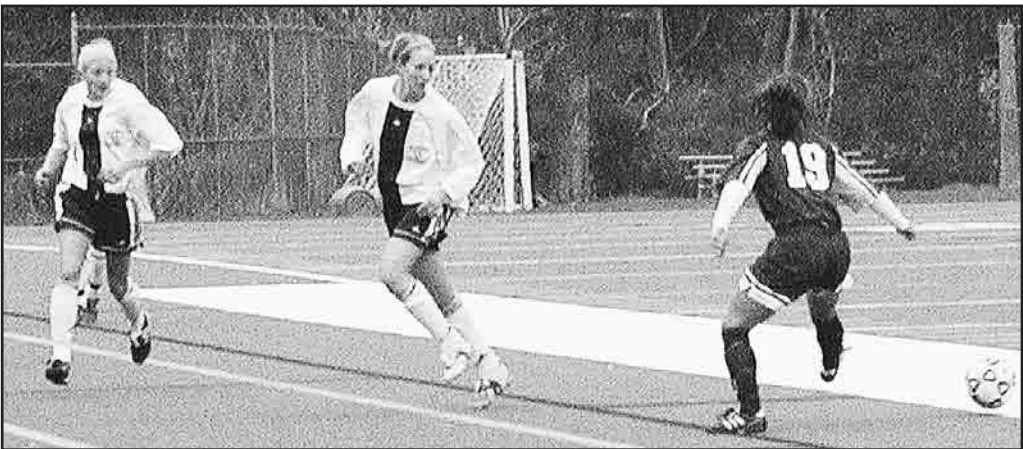


PHOTO BY AMANDA CRANS
Lisa Howey, center, and Ashley Van Wie look to push the ball past Brockport’s Katie DeFelice in the Saxons 3-0 loss to the Golden Eagles, Oct. 28 at Merrill Field. The game marked the end of the Saxons’ 2003 campaign in which they went 5-11-1, a two game improvement over the 2002 season.

Men's soccer set to take to national stage

Each season, the Alfred University men's soccer team pursues the same goal: earning a berth in the NCAA Division III tournament and the opportunity to compete for a national title. For the first time in Ken Hassler's 13-year tenure as head coach, the Saxons have realized that goal. With a penalty kick shootout victory over Nazareth in the Empire 8 tournament title game Sunday, Alfred earned the conference's automatic bid to the national championships. AU (9-5-4) will play its first-round NCAA tournament game Wednesday, Nov. 12, against a yet-to-be-determined opponent. The NCAA will select tournament pairings, as well as times and dates for first-, second- and third-round matches on Sunday, Nov. 9. Alfred roster is heavily laden with underclassmen, with one senior and only a handful of juniors, and Hassler admits that going into this season, he felt his team was a year away from competing for a conference crown. "Too be honest, our (the coaching staff's) expectation was to go for an NCAA bid in 2004," he said. The team's up-and-down performance through the first two-thirds of the season did little to

change Hassler's opinion. After jumping out to a 5-0-1 start, the Saxons proceeded to drop five of their next eight. "At the beginning of the season, I would have said no" to making the NAAs, Hassler said. "But as the year went on, I knew we had the ability to do it." To win the conference tournament, AU had to first get in. The Saxons traveled to Elmira for its last conference contest, with the winner gaining the final spot in the conference tournament. Alfred shut out the Soaring Eagles, 3-0, and after a 3-0 defeat of Allegheny in the regular season finale, had built up the momentum it needed going into the Empire 8 tournament. The Saxon defense came up

and see tears rolling with every emotional scene. I cried at least three times. It was one of those movies that made you think about human beings and how they really react to mentally disabled people. Radio's reactions and feelings hit the heart. There were a few scenes that struck a nerve, but overall it was just sad. I would really recommend the movie to females who like depressing stories and emotional skits. Not too many guys would really enjoy this movie, but they may feel some emotion after watching it. For the most part, I would say that a couple should wait and rent it, as something to watch in the privacy of their own place. Then, if it is too emotional, no one else will see you cry ... especially the guy. Watch it before you judge it. I may have made it sound like a total chick flick, but it isn't. There is a lot of football and basketball action, and even a few scenes of guys tormenting Radio. I definitely recommend for you to see Radio at least once. ○

Story of football coach provokes plenty of tears

ELIZABETH BROWN
STAFF WRITER

Many tears have fallen after viewing the heartwarming movie *Radio* in theaters over the past couple of weeks. The movie came out Oct. 24 in most neighborhoods. *Radio* is a drama that lasts 1 hour 49 minutes. It is the decades-long story of the relationship between a prominent high school football coach, played by Peter Harris, in a small South Carolina town, and an illiterate, mentally challenged man nicknamed Radio, played by Cuba Gooding, Jr. The coach mentors Radio, who, until then, had always been the target of jokes and teasing by the community. Although their friendship raises some eyebrows at first, Radio's growth under the coach's guidance ultimately inspires the local townsfolk. After first starting to help the Hanna Yellow Jackets football team in 1964, through a 38-year career with the school that continues today, Radio still lives on in that town. Throughout the movie, one could look around in the theater

...Yunevich

CONTINUED FROM BACK PAGE

began to relax," said Yunevich. With this philosophy, Yunevich became the charming, comical, yet always resourceful coach that he was. Yunevich didn't use playbooks. "Who needs playbooks?" he would always say. He learned his lesson at Central Michigan. "I thought it was big stuff. Then one day I'm walking through the cafeteria and I pick up three of our playbooks. That taught me a lesson." Moretti played quarterback under Yunevich. "We had about 10 running plays and 10 passing plays," said Moretti, who is second all-time in coaching victories for Saxon football behind Yunevich. "You learned the offense in about a week." This doesn't necessarily sound like great coaching, but it was beautiful in its simplicity, just like Yunevich. While Yuni should be given a lot of credit for winning with a simplified offense, he should be given even more credit for his defense. "His strength was defense," added Moretti. "He took the other team's best player out of the game." During the Saxons' last undefeated season, 1971, they went to Geneva, N.Y., to play Hobart College, their arch-rivals at the time. Hobart had a half-back by the name of Aleksiewicz, who was the leading small college rusher for that year. "We held him to under 50 yards," said Moretti. Despite containing one of the better players they had seen all year, the Saxons were down 21-7 with 6:50 remaining in the game. At this point, most of the Alfred fans started leaving for the long ride back home. Yunevich always coached for four full quarters however, and he refused to let his team die. On fourth down, at their own 24-yard line, the Saxons faked a punt and had Bobby Young hit his older brother Charlie with a pass around the 40-yard line that Charlie ran in for a touchdown. After receiving the ball back, Hobart fumbled on second down and the Saxons recovered it on Hobart's 46-yard line. From there, Moretti hit Charlie Young with a pass that brought the ball to the Hobart 22-yard line. After a few runs that brought the ball to Hobart's 8-yard line, Moretti ran a quarterback sneak and brought the ball into the end zone. When Alfred kicked off, the score was tied at 21. Aleksiewicz gained only 7 yards on two carries, and then

Hobart was stopped on third down and forced to punt. With only 1:42 remaining in the game, the Saxons began their drive from their own 42. Moretti flipped a screen pass to Henry Bzdak, one of Alfred's all-time leading rushers, and he brought it all the way down to Hobart's 7-yard line. "People who had left the game early pulled over on the side of the road so they could listen to the last seconds of play," said Snyder. "It was just one of those moments that you dream about." After his 51-yard scamper, Bzdak scored the go ahead touchdown with 19 seconds to go. Yunevich's tough defense intercepted Hobart's last desperate attempt at a win. This was the fifth win of Alfred's 8-0-0 season, which ended with Alfred receiving the Lambert Trophy as the top small college football team in the east. After the season, Alex accepted the Saxon's trophy in a New York City banquet that featured, among others, Penn State's Joe Paterno who was accepting his national championship trophy. "Alex stole the show from Paterno," said Moretti, who also attended the event. Once the media discovered Yunevich, they were all smitten by his modest, high-energy demeanor. After the 1974 *Sports Illustrated* article, *CBS Nightly News* had Heywood Hale Broun travel up to Alfred to shine the spotlight on Yunevich. The story shed some light into the radically relaxed football program that the Saxons were. Broun watched with amazement as around 20 players trotted out on the field to start practice. Where were their teammates? They hadn't finished the necessary school work to start practice, a sin in the Yunevich camp. Broun also took note that the Saxons didn't have to do a lot of hollering to pump themselves up. "We don't say boo," Yunevich told Broun. "We come out, very humble, we're thinking: If you clap, that's energy. When you jump, that's energy. Save your energy. When we kick off, let's let her fly!" It seems absurd that you can win a football game without whipping your team into hysterics. But Yunevich was a winner. He led the Saxons to six undefeated teams as well as seven one-loss teams. He was named small college coach of the year by the Washington Touchdown Club in 1956, and was chosen as the best small college coach in the east by the New York Football Writers. From 1970-'73 he had a record of 29-4-1. Yunevich retired as the having the longest continued service at one college among

college coaches, as well as leaving as the 19th winningest coach in all-time college football history. Under Yunevich, the Saxons defeated Susquehanna in 1964, a team that beat the Saxons 68-0 the previous year. Once 40-point underdogs to St. Lawrence University, the Saxons responded by winning 45-7. No Saxons team was out of a game as long as Yunevich was around. "We never lose," Yunevich was fond of saying. "Finish second maybe, but we never lose." Alex left the game in 1976. His career is a reminder of everything that we love about college football. It's a simple game. Those who realize this will have a lot more fun, and they will learn a lot more. Yunevich maintained his simplistic strategies until the end of his career, even if they clouded the fact that he was a brilliant strategist. "Some guys think I'm too dumb to have an ulcer," he said in a 1976 article for the *Buffalo Fan*. Don't be fooled though, he knew how to coach a great game. "He could still coach today," said Moretti. "No doubt in my mind." Yunevich cared about the game and the game only. When a player having long hair was considered a problem, Alex told his players they could do whatever they wanted as long as they could get their helmets on their heads. "Coach Yunevich is a symbol of excellence at this school," said William Hall, dean of the School of Liberal Arts and Sciences. "By recognizing his accomplishments through his induction, we would show the value of his and other people's commitment to this University." We praise coaches who run teams that resemble corporations more than student-athlete programs. Large universities need to make major bowls to receive million dollar purses to keep their million dollar programs afloat. Yunevich worked in relative obscurity, all the while turning a bunch of undersized, under-talented players into winners. Alex Yunevich's legacy doesn't require him to be in the Hall of Fame. He would still be a legend at the university that loves him no matter what happened. The benefits of having Yunevich in the Hall of Fame could be endless. It would give the university more prestige, and would be a beacon for high school football talent that would want to play at this school. As long as he remains on the ballot, Yunevich's credentials should get him inducted. ○

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Raynor runs wild, Saxons still drop final home game

BRYAN SICK
EDITOR-IN-CHIEF

The final home game of the season, and of their careers for several Saxons, left a sour taste in their mouths.

The Saxons dropped a tightly contested game with the Grove City Wolverines, 28-21, knocking their record back below .500 at 4-5.

“Being a senior and having it be my final home game, it’s real disappointing,” said wide receiver Nick Coleman. “Everyone gave a great effort but, yeah, it hurts pretty bad.”

The loss spoiled an outstanding effort by senior tailback Jesse Raynor, who piled up 227 yards on the ground on only 22 carries, pushing him over 1,000 on the season at 1,136.

“It was nice just because it was my final home game,” said Raynor. “It’s good to have a good last showing but ... it would have been nice to win.”

Raynor wasted no time in putting up big numbers, putting Alfred ahead on his first play from scrimmage, breaking through the left side and winning the 86-yard foot race to the end zone.

The extra point, however, sailed wide left, keeping the score at 6-0.

This would be a recurring problem throughout the game as Raynor missed two field goals, from 34 yards and 39 yards.

“We had some opportunities to score some points and came up short,” said head coach Dave Murray. “We missed some opportunities there [in the kicking game] and in a game that gets crunched because of the style of offense that they run, you really have to take advantage of every opportunity that you have and we came up short a few times.”

The style of offense that Murray



PHOTO BY AMANDA CRANS

Waynesburg tailback Adam Wargo is wrapped up in the Wolverines’ 28-21 win over Alfred last Saturday. Wargo was a big part of Waynesburg’s dominant ground game which piled up 273 yards including 92 from Wargo.

referred to is a Wing-T offense, which places a huge amount of emphasis on the ground game by using a lot of misdirection.

“The problem with the Wing-T offense is you never really see it defensively. It’s hard,” said Murray. “It’s very difficult to prepare for

because you can’t simulate it in practice and then, when game time comes, it’s going full speed. It takes a little bit of time to adjust to it.”

The game plan certainly worked for the Wolverines as they were able to move the ball at will for the majority of the game, eating up a ton of clock in holding onto the ball for more than 40 minutes.

As good as Raynor was, the Wolverine running attack actually combined to outrush the Saxons by almost 20 yards, moving the ball 273 yards on the ground.

With so much misdirection, the Saxons never knew who was going to have the ball. Brandon McGlothlin posted 112 rushing yards, Adam Wargo had 92 and Anthony Giuliani and quarterback Sam Mowrey both eclipsed 30 yards.

The real key for Grove City, however, was how effectively the running game opened up the pass.

Mowrey twice hit split end Dave DiDonato on first half touchdown passes of 20 and 21 yards, putting the Wolverines ahead 14-6 at the half.

The Saxons, however, came out firing in the second half, due to Grove City’s increased pressure on the run forcing them to throw the ball.

Quarterback Ron Duliba hit Jake Sprague on a 16-yard pass on third down and then again for 35 yards down the left sideline for a touchdown. Down 14-12, the Saxons again went to the air on the two-point conversion attempt, hitting Paul Torrey in the back of the end zone to tie the game.

From that point it was just a matter of who would score last as the teams exchanged touchdowns the rest of the way.

Grove City immediately stormed down the field on a nine-play drive,

including eight rushes for 85 yards culminating in a 14-yard touchdown as Adam Wargo broke the corner on the right side and reached the end zone.

Raynor then was forced to take the game into his own hands. After a Chris Reger fumble gave the ball back to the Wolverines, the Saxons stopped Grove City on a fourth and 1 play, giving Alfred the ball at its own 35.

Two plays later, the game was tied as Raynor carried the ball twice for rushes of 26 and 39 yards.

“There’s 10 other guys blocking for me. They did a good job,” said Raynor. “It was nice to get those big holes and just take off down field and use my speed.”

Grove City again broke the tie the way they’re accustomed to — on the ground.

On another drive that was made mostly on the ground, McGlothlin pushed the ball in from one yard out, putting the Wolverines ahead for good, 28-21.

Alfred did get one more shot, moving the ball down the field with time running out but Chris Schwamberger picked off Duliba’s fourth and goal pass to Coleman in the end zone, clinching the win with 45 seconds left.

Notes: Offensive tackle Joshua Skinner did not play and is out for the remainder of the season with a hip flexor. Wide receiver TyQuan Horton is also gone for the season after leaving the team on a mutual decision according to Murray ... Penalties were a major factor in the game as the Saxons were flagged eight times for 75 yards, with 60 of those yards coming against the defense allowing the Wolverines to keep drives alive ... Ray Sawner came up with one interception in the game, bumping his season total to five. ○

Legendary coach Yunevich’s legacy lives on

Remains a candidate for College Football’s Hall of Fame

ALEX RASKIN
SPORTS EDITOR

It’s no longer just about Alex Yunevich. He wouldn’t care if he were enshrined in the College Football Hall of Fame. He never cared about anything like that.

“The kids play the games. They win them, not the coach,” said “Yuni,” as he is known in Western New York.

Well, some of the kids that helped win Yunevich’s 177 games now want him in the College Football Hall of Fame in South Bend, Ind., 20 years after Alfred University gave him the honorary doctorate degree of humane letters and 11 years after his death.

The Saxons are 4-5 going into Saturday’s game with Thiel this football season. As the season winds down, we can all look forward to another offseason in which Yunevich is up for induction in the College Football Hall of Fame in August.

Originally nominated by Access Services Assistant Dave Snyder and Athletic Director Jim Moretti, Snyder was assured that Yunevich will not be taken off of the ballot because of his extensive accomplishments.

The man’s accomplishments, and his manner,

are why Alex Yunevich is spoken of in Alfred like a 10-year-old girl speaks of Justin Timberlake. Eyes light up at the mention of his name with the excitement of another story about the old coach. Grown men swoon at the mention of his name.

“Don’t ask me the wrong question about him, ’cause I could go on all day about Alex,” said Snyder, editor, publisher and janitor of Alfred’s local paper, the *Alfred Sun*. Not many football coaches are talked about like that.



ALEX YUNEVICH

What’s just as impressive is that Yunevich received this gargantuan respect without bullying his players. He never ran their heads into the ground, and he never punished them by making them run drills. His manner was just as relaxed as his appearance, a cross between Elmer Fudd and the Quaker Oates guy, would indicate.

When Yunevich smiled, often with a cigar in his mouth, his cheeks bunched up on the sides and caused his eyes, which were covered by thick black-rimmed glasses, to squint joyously. He spoke with scathing common sense and a dry sense of humor, which he usually used to crack jokes about himself. Never taking himself too seriously, he was able to bring perspective to the sport.

“I get a laugh out of these coaches who try to impress everyone with how great they are,” Yunevich once said. “If I have some horses here at Alfred then we have a chance to win. Otherwise, forget it. I’m not any magician.”

It’s a far cry from “Bear Bryant,” who won more games during the years Yunevich was at Division III Alfred, than any other Division I coach.

Yunevich didn’t have paid assistants or playbooks. He was a groundskeeper, professor and, in addition to coaching football, he also coached wrestling and golf, for which he usually shot in the low 70s.

The money Yunevich spent on recruiting depended on how much stamps would cost at the time. He coached six days a week, and he did the team’s laundry on the seventh.

Yunevich didn’t like the spotlight, and that is one reason he opted to coach the Alfred University Saxons. It’s not that Yunevich couldn’t handle big-time college football. He was a second team All-American and All-Big Ten full-back at Purdue University.

It was at Purdue that Yunevich met his wife, Anne, his landlord’s daughter. He also befriended John Wooden, the legendary UCLA basketball coach, at Purdue. While both were good athletes at Purdue, they had greater accomplishments as coaches. Yunevich played on their undefeated 1929 team playing offense and defense, and, in one game, he pulled off a 90-yard run against Centenary College of Louisiana, which was a school record for the better part of the century.

Before that, Yunevich was all-state in football and baseball coming out of Bicknell High in Indiana. After high school, he couldn’t decide whether or not to go for baseball or football — University of Notre Dame, University of Georgia and Purdue were recruiting him heavily for football. After a failed tryout with the Cincinnati Reds, he gave football his full attention.

As the son of a Lithuanian coal miner, Alex knew that hard work would pay off for him professionally. His performance on the football field would translate into a coaching job with Purdue’s “B” team. This is where Yunevich witnessed the ugly side of college football.

“I stayed on at Purdue after graduation,” Yunevich said in a 1974 *Sports Illustrated* article. “That’s when I decided I didn’t want the pressure of the big-time. We beat some team [by] a couple of touchdowns when everyone else was beating them by four. And the people came and they criticized me. I was the low man on the totem and they criticized me, the backfield coach.”

From there Yunevich took an assistant’s job at Lehigh, and then the next year took his first head coaching job at what was then called Central State Teachers College, now Central Michigan University.

“I didn’t like it there [at Central Michigan],” Yunevich added in the article. “It was a bad situation. So when I was recommended for the job here at Alfred I took it. Alfred hadn’t scored a point the year before, but I came anyway. We went unbeaten the first year.”

Alfred’s 1937 team was considered a miracle by most, but he followed it up with back-to-back two-loss seasons. His 1940 team, however, is legendary. The Saxons gave up only six points all year on their way to a 6-0-1 record. The only

Tourney Bound



PHOTO BY AMANDA CRANS

Junior defenseman Brian Donahoe and his teammates will be representing Alfred University at this year’s NCAA Division III Tournament, which starts tomorrow, after defeating Nazareth College on penalty kicks to win the Empire 8 championship. Tournament matchups were not available as of press time.

blemish on the season was a 0-0 tie with Clarkson.

After the next season, Yunevich went into the Navy as World War II broke out. Stationed in Brazil, Yunevich became a lieutenant commander. During that time the Saxons didn’t win a single game. They didn’t even field a team.

Yunevich returned in 1946 after his patriotic duty was fulfilled.

“After the war, I went back to Alfred,” said Yunevich, displaying the quick wit he displayed frequently. “Just like Cincinnatus, I left the plow in the field and picked it up when the war was over,”

The 1946 season was a success with a 5-1 record. Over the next three years however, Yunevich would hit his first major bump in the road at Alfred, with the Saxons compiling a 12-11-0 record. The tough times took their toll on Yunevich, but years later he could put them in perspective.

“It hurt. I went up to give blood, and they wouldn’t take it. That really worried me. So I



PHOTO PROVIDED

Alex Yunevich was a mainstay on the sidelines of Merrill Field for almost half a century. The legendary head coach of the Saxons posted a record of 177-85-12 from 1937-’76. Yunevich remains eligible for induction into the College Football Hall of Fame which will take place in August.