

The Bacchae:
Greek play about god of food,
wine and sex.



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April 5, 1995

Fiat Lux



The Student Newspaper of Alfred University

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Women LAXers lose
first game at Merrill



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- Keep in touch with your loved ones

Volume 88

Issue 5

World Notes

• local

Gov. George E. Pataki's budget, with its cuts in education spending, has not yet passed the state legislature. • A day-long conference on women's health entitled "Women, Work and Wellness" will be presented in the campus center on Thursday, April 13.

• national

Republican control of the Congress was not enough to pass a balanced-budget amendment; they were, however, able to pass a line-item veto bill. • Colin Ferguson, the man who killed six commuters and wounded 19 others in a 1993 rampage, was sentenced to at least 200 years in jail. • The glass cases protecting the Declaration of Independence, Constitution and Bill of Rights are deteriorating, endangering America's most important papers.

• international

Two Americans were sentenced to eight years in jail for crossing the Kuwait-Iraq border. • A nerve-gas attack on a Tokyo subway linked to a secretive cult killed 10 people and injured more than 5,500. • Fighting in the break-away region of Chechnya may be over now that Russian forces have taken the last rebel stronghold.

PERSONALITIES

She likes working with college students and would prefer to stay in Alfred. "Hopefully I'll get a position in education or student affairs. If not, alternatively I'll look at high school guidance."



Beverly Johnson

Beverly Johnson, coordinator of the Office of A L A N A Affairs, said her goal is to "graduate with my clinical psychology degree this semester. I was accepted into graduate school for counseling and education."

Since coming to Alfred in 1983, Johnson has passionately pursued organizing a Native American club. Johnson, herself partly Native American, said, "this was one of the ethnic groups not covered. These students have more difficulty adjusting, especially those students from the reservation."

Johnson, originally from Kane, Pa., decided to come to Alfred because she "heard it was a nicer place to work. So I applied and got hired."

College offers expanded fine arts program

BY JENEEN E. LEHOCKY

New opportunities will be created for students when the College of Liberal Arts and Sciences expands its fine arts program next year, said John Gilmour, director of the program.

The expanded program will

include a new introductory series designed to "involve studio art and issues of interpretation and culture."

The Introduction to Fine Arts program will include one four-credit course for each of a student's first four semesters. "After students finish Fine Arts I through IV, they will be taking

their advanced studios in Harder Hall," Gilmour explained.

Mary Lum, chair of the two-dimensional studies program, said fine arts students coming to advanced studios with a different introductory background will not present a problem.

"It's going to add a whole

new kind of student to the mix," Lum said. "There will be little things to work out in the beginning, but the beginning of anything is like that."

The expanded program will open up new opportunities for Fine Arts students, Gilmour

continued on page 5...

Professors team up to teach courses



PHOTO BY RACHEL DANFORTH

Susan Morehouse, assistant professor of English, and Karen Porter, associate professor of sociology, team-teach The Mother Question, a class that examines issues of mother- and daughterhood.

News Feature

BY DARCIA HARRIS

Some of Alfred University's professors have teamed to show students that important issues can be addressed from a variety of perspectives.

This spring, students enrolled in courses like Hegemony and Cultural Discourse, The Mother

Question and Documentary Photography were taught by more than one teacher.

Steven Peterson, a professor of political science who coordinates the hegemony class, said, "Team-teaching opens up students and maybe even faculty to the possibility that building disciplinary walls is self-defeating and short-sighted."

In hegemony, professors from

business, communications studies, English, political science and art lectured and exchanged ideas with students from diverse academic backgrounds.

"Hegemony is a political concept in its origins, but it has profound implications in literature, music, art, natural sciences, philosophy and so on," said

continued on page 5...

Shultz ends 30 years of career service

BY MICHAEL S. ZARKIN

The office is clean, neat, tidy and almost bare. That may be because the occupant will retire in May.

Or it may be because Chuck Shultz, director of career services, has an office that used to be a residence room in Bartlett Hall.

Shultz first set foot on campus in the fall of 1953. He graduated four years later with majors in history and political science.

He returned to Alfred after serving in the U.S. Army and teaching in public schools. In 1965, he began working in the office of student affairs as director of the Rogers Campus Center.

At that time, the director of the campus center oversaw career services and placement efforts for students in the College of Liberal Arts and Sciences.

Shultz has overseen and directed career services for liberal arts students since then, seeing his office move from the Rogers Campus Center to Carnegie Hall to its current location in Bartlett Hall.

continued on page 5...

AU selects, honors two outstanding seniors

BY MEGAN ALLEN

His mottoes include "anything that doesn't kill you makes you stronger," and "why worry about things you can't change."

Her grandfather told her



PHOTO BY MEGAN ALLEN

Timothy Whelsky

"Bridget, go out and make a million people happy."

Two students, Timothy Whelsky and Bridget Hoffman, were recently selected to receive the outstanding senior award.

Whelsky will graduate with a dual-track major in clinical and business industrial psychology.

He plans to attend graduate school and would like to teach at the college level, after spending time as a business consultant.

Whelsky served as Sigma Alpha Mu president and rush chairman. He has been president of the inter-fraternity council, treasurer of AWARE, a *Fiat Lux* sports writer and an avid intramural sports participant.

After Whelsky leaves AU, he

said he will miss his "house and the great faculty and administrators that people take for granted."

Hoffman, at graduation, will be receiving bachelor of science degrees in business administration and health planning and management with a psychology minor.

After leaving AU she will enter a two-year nursing home administrator training program.

Hoffman's activities include serving as vice president of ACHE, one of Alpha Delta Omega's founders, Adopt-A-Grandparent, equestrian team, senior class president and study abroad in Australia.

She said she will miss "the small town, good friends and abundant opportunities" AU



Bridget Hoffman

provided her.

Hoffman and Whelsky were chosen from 15 seniors nominated by faculty for the award. Criteria included campus involvement and representation of the senior class. □

PHOTO BY MEGAN ALLEN

Team-directed play to open April 20

The Bacchae to bring Greek Dionysian rituals to campus

BY SARAH GOODREAU

"*The Bacchae* is not a play, it is a ritual of which the play is a part," said Stephen Crosby, assistant professor of performing arts and director of *The Bacchae*.

The play is the final performance in the Division of Performing Arts' year-long theme "Ritual: The Fabric of Our Desire."

The play uses two translations of the Greek playwright Euripides' original text.

Crosby is using the main translation

"*The Bacchae* is not a play, it is a ritual of which the play is a part."

by William Arrowsmith and a translation by Wole Soyinka. He has also integrated his own adaptation into the final script.

Crosby said he is taking the text of *The Bacchae* and going before that time to recreate how the myth might have been played out without the text of the script.

He is hoping that this becomes a ritual that will be repeated on a regular basis as "a means of reminding ourselves of what spring is—rebirth...religion."

The Bacchae focuses on Dionysus, the Greek god of wine, fertility and vegetation.

Sara Birk will play Dionysus, a traditionally male role with underlying effeminate qualities and issues. Crosby said that the audience often does not



Stephen Crosby, director of *The Bacchae*, works with students during a rehearsal for the April 20 through April 23 show.

know if the character is male or female.

Crosby said that he went "back and forth" in deciding whether a male or female would be best suited for the role. "There were plusses and minuses going in both directions.

"After auditions, the best balance was to go with Sara Birk. She fits best with the balance of other identifiable characters and allows interesting things inherent in the script to be explored. It was not a compromise," Crosby said.

Birk is joined by 27 actors and musicians to form the cast.

Jennifer Corrado, a sophomore, plays

a baccante—a Greek woman in a cult devoted to Dionysus.

Corrado said the show is going well. "I love being a baccante. This is the first show I've ever worked on that I feel that I am not a performer. Everything is from within. We are the bacchae."

In the spirit of team teaching that has taken hold of AU this semester, other faculty members will also be involved in producing *The Bacchae*.

Luanne Clarke, instructor of voice and chorus, will provide vocal coaching for the baccantes.

In the last stages of rehearsal,

Susan Caligaris, assistant professor of dance, will serve as a movement consultant.

Sandra Singer, assistant professor of German, will play the role of Agave.

Marc Sackman, director of bands, will assist with sound effects and play the flute. "I've never really done this kind of improvisation before. It's fun, and it should be a wild show," he said.

"The play will look highly theatricalized and non-realistic.

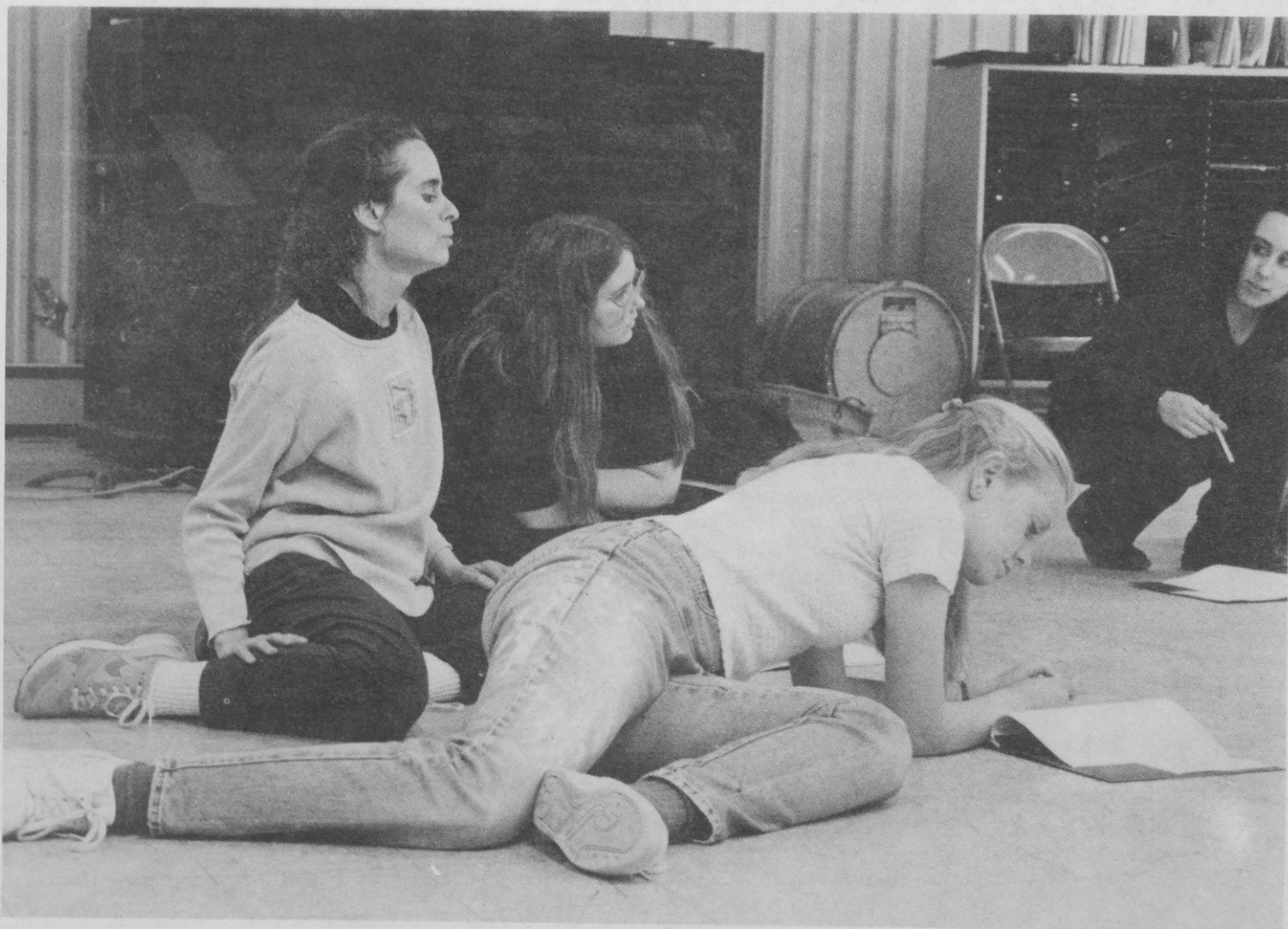
There's heavy use of special effects."

Stephen Judd, assistant professor of theater, works on all theater performances and designed the set and the elaborate costumes and make-up for the actors.

Crosby said the play will look "highly theatricalized and non-realistic. There's a heavy use of special effects. Headaddresses will be worn making some of the actors look larger than life. They will look mythic, Kabuki-like."

The show opens on April 20 and runs through April 23 in Holmes Auditorium of Harder Hall. The show begins each night at 8 p.m. and Sunday at 3 p.m. Admission is free for AU students with valid ID. General admission is \$4, and faculty/staff admission is \$3.

Gina Soter, assistant professor in classics at Kalamazoo College and a Greek and Roman scholar, will be giving a lecture on Monday April 10 at noon in the Kenyon-Allen room on *The Bacchae*. □



Three Baccantes, an ancient cult of women, work on lines for the upcoming production of the *Bacchae*.

PHOTO BY REBECCA ROBERTS

PHOTO BY REBECCA ROBERTS

Review

Campus bands rock Knight Club



PHOTO BY REBECCA ROBERTS

(left to right) Chris Reed, Todd Hoffman and Brian Sheeler play at "WALFstock." The three are part of campus band Ursine Trust.

BY SARAH GOODREAU

From classic rock to acoustic rock, hard core to covers, the Knight Club was filled with the music of campus bands on Friday night.

Unofficially hailed as "WALFstock," the radio station

sponsored this six-band event. Brian Fitz, station manger of WALF came up with the idea of having a campus band night.

A large audience came out to see the bands: Ursine Trust, Outhouse of Power, Ampersand&, That Happy

Acoustic Band, Red Eye, and Ed Slopek.

Stand outs of the night were Ampersand's original "Juice Man" and That Happy Acoustic Band's rendition of "Groove is in the Heart."

Alfred's bands are alive and doing quite well. □

Campus Living

BY SARAH GOODREAU

I slowly play the notes of "The Star Spangled Banner" again and again on the untuned pianos in the practice rooms of Howell Hall.

For almost a year, I have been taking piano lessons—the first music lessons I have ever taken in my life.

Like so many people, music is something I love. I love hearing it, watching it be performed and learning about it.

AU proves again and again to be a place where we as students can appreciate music of all types and styles.

This week alone, I saw four campus bands play in Harder Hall on Sunday, and six campus bands played in the Knight Club on Friday Night.

For those of you who are not into the louder rock

scene, SAB's Coffee House offers more mellow music—folk, jazz and this past Saturday, a cappella—with AU's own Segues.

Then there's always jazz, chorus and band concerts. Wherever AU students turn, live music seems to be right there waiting for them.

Many people are complaining that there will not be a large SAB concert this spring. For me that is not a disappointment. I've never really liked the bands that come to AU, and prices for a show on campus always seem a little steep.

The music that surrounds us performed by our peers and professors suits me fine. It's cheap—how does free sound—and accessible.

I love music and if you do, too, check out what's right here at AU. You can always come hear me practice "The Star Spangled Banner!"

Previews

Former basketball player turned poet to speak about good and not-so-good

BY SARAH GOODREAU

Poets must be both cocky and humble. They must trust their own assertions and observations in the face of overwhelming uncertainties. They must know their job is not to offer The Truth, but to be persuasive about their version of it.

So writes poet Stephen Dunn in his essay about good and not-so-good poetry entitled "The Good, The Not So Good" which appears in *Walking Light, Essays and Memoirs*.

Dunn will be giving a reading tomorrow night at 8 p.m. in Nevins Theater as part of the Visiting Writers Series.

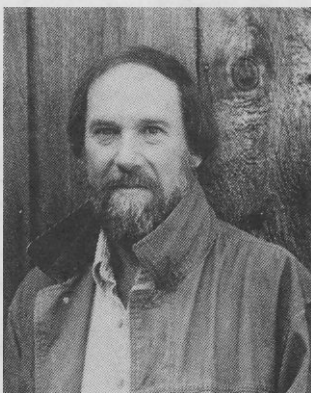
Judith Kitchen, who also read at AU as part of the Visiting Writers Series, said of *Walking Light*, "Here is the mature work of a poet who has always managed to delight—but now demands something more of us."

Dunn, who has spoken at AU in the past, is a

professor of creative writing at Stockton State College in Pomona, N.J.

He received his bachelor's degree in history from Hofstra University. He played professional basketball for the Williamsport Billies before obtaining his MFA in writing from Syracuse University.

Dunn is the author of several collections of poetry including *Landscape at the End of the Century*, *A Circus of Needs*, *Between Angels*, and *Not Dancing*. His most recent work is a collection of selected poems. □



Stephen Dunn

SWM writes play about generation's future

BY LISA MARKLAND

Senior theater major David Holmes has written a one-act play called "Single White Male" scheduled to run on April 25 and 26. The play deals with relevant issues facing young people in the job market the failures of the prior generation.

"I wrote a play like this because it's important for people our age to see a story told by people our age," said Holmes. "People have been telling us who we are, labeled us slackers, Generation X. It's all derogatory. I don't like being called a slacker."

The main character is a college dropout named Jason, played by Marcus Sopper.

"Jason had a lot of bad things happen to him," said Holmes. "He's not quite sure what to do with his life. He didn't finish college, and doesn't have the money to go back. He believes all college will do for him is put him in debt, and he can already do the things college is teaching."

The play points out problems with the limited jobs society has to offer young people. Because Jason is poor and can't afford a car, he is stuck

doing menial labor in the small community he lives in.

Holmes pointed out that lack of money and a car robs Jason of a better opportunity to drive to a more productive work environment thus making it difficult for him to move up in society.

Holmes said this generation has it bad because of its lack of power to change things. "A lot of the older generation says we aren't fighting for anything. There is not much to fight for. We don't have control over the job market or how the city is run. A lot of older people don't understand our situation. The book *Generation X*, written by a 38 year old guy is a good book, but it's not typical. There's an enemy, and they are our parents."

Holmes said he doesn't have any solutions to this problem, adding that the play will be a success if, "people talk about it." As a single white male, going out in the professional world, Holmes said, "The only reason I'm here is because of a scholarship. I don't want to end up like Jason. I'd rather not have it happen, but I can see it coming." □

"Warhorses" to be celebrated at choral concert

AU NEWS BUREAU

Warhorses, in the world of choral music, are those big pieces everybody does—and what every choral director avoids because everybody does them.

But on April 8, the "Warhorses" will be celebrated in a special concert by the Alfred University Chorus. The concert, in Holmes Auditorium in Harder Hall, begins at 8 p.m. and is free and open to the public.

Following the Division of Performing Arts theme of "Ritual," the concert is divided into four sections. The first half of the program is "Ibe Ritual of Praise" and includes such favorites as the Renaissance

motet "O Magnum Mysterium" by Vittorio, "The Heavens are Telling" from Haydn's "Creation" and "How Lovely is Thy Dwelling Place" from the Brahms' "Requiem."

After a short intermission, the nine-voice choir, under the direction of Luanne Clarke, will present excerpts from the opera "Carmen" by Bizet followed by selections from the American folk repertoire and concluding with three rousing spirituals: "Ain't That Good News," "Ain't Got Time To Die" and "Soon I Will be Done." Laurel Buckwalter will accompany the concert on piano.

The concert includes solos, duets and trios as well as full ensemble works. □

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Fiat Lux



Team-taught courses diversify the classroom

Can a sociologist and a creative writing professor teach a women's studies course about issues between mothers and daughters—together? Yes, they can.

In a class called The Mother Question, Susan Morehouse and Karen Porter have combined disciplines to encourage female students to consider ideas found both in feminist fiction and in sociological theory.

Can a political science professor coordinate a class to encompass ideas from communications, English, business and arts professors in a coherent fashion that still accomplishes the main goal of teaching students?

Yes, he can. Steven Peterson coordinates such a class, Hegemony and Cultural Discourse.

A new idea is emerging within the College of Liberal Arts and Sciences—an idea that's time has come.

Professors are team-teaching courses this semester and are showing students that important issues must be addressed from a variety of perspectives.

Not a bad thing to teach young people who

will leave this college and enter a diverse world.

And isn't Alfred University, and for that matter any university or college, a diverse world?

And shouldn't the classroom reflect that diversity?

Of course, certain difficulties accompany any new initiative, and team-teaching is no exception.

Divisions may not cross-list team-taught courses because they do not fit within traditional guidelines.

Professors may find it difficult to draw together the various and diverse parts of team-taught classes in a way that makes sense to students.

And for professors who already carry maximum teaching loads, advise students and worry about getting published, working longer and harder to run a team-taught course smoothly may be a tall order.

But if we allow such considerations to hinder team-teaching efforts we allow bureaucracy to take precedence over teaching.

Let's reward, rather than discourage, professors who have an innovative approach to teaching. □

Sister reminds columnist to share the good news

BY MICHAEL S. ZARKIN

All too often, we rely on our families to bring us through the bad times, neglecting the responsibility to share the good times with them as well.

We burden them with our troubles, forgetting to give them the pleasures of our happiness.

A phone call reminded me of how important

my family is in good times. Actually, it took two phone calls.

Last week, I returned to my apartment one night to see that my sister had left two messages on my machine.

"Mike, this is your sister. Call me. I've got really good news for you." That was the first message.

"Hey, butt-head, where are you? Call me. I want to tell you some good news." That was the second message, left several hours after the first one.

Knowing that my sister was waiting to hear from her first-choice college, I quickly figured out what the news was.

The next day, I called her and she confirmed my suspicion. My little sister is going to be a freshman at William and Mary in August.

And I gave her the biggest bear hug that a big brother can give over a phone line.

And then I started thinking, realizing how wonderful it is that my sister would call me to

“The next time you have good news to share, remember to call your parents...”

share good news.

She would call me so that I could share in her pride, her joy, her accomplishment.

Her happiness put me in unbelievably good spirits. Her happiness became mine with a phone call.

We all tell our families the bad news, and that's to be expected. We should also tell our families the good news.

The next time you have good news to share, remember to call your parents, e-mail a sibling or write to your grandparents. They'll appreciate it, and so will you.

Thanks, Liz, for reminding me what really matters. □

Alcohol has its place in University

Dear Editor:

I would like to respond to the article in the March 22 issue of the *Fiat Lux* entitled, "University should not serve alcohol at sports banquets."

Indeed, alcohol is not necessary for most people. However, on a grand scale of things, it does figure significantly. One would expect to see people drinking alcohol at college and the real world.

It is not only the football department or the University but the State of New York that sees fit to allow those over the age of 21 to drink if they so desire, whether they be athletes, busi-

nessmen, students, faculty or parents.

At 21 years of age, those permitted to drink by law are quite capable of choosing whether or not to drink.

Sportsmen do not cease being sportsmen because they enjoy a drink or two with a meal.

Physicians have long thought that a Mediterranean diet which includes copious amounts of red wine is good for the health and the heart.

Although it is medically proven that certain alcohols lessen the risk of heart disease, I believe that a healthy attitude toward alcohol is important.

Serving alcohol at a banquet

attended by students, parents and faculty will help to promote this healthy attitude.

What stand should the University take on alcohol other than to teach under what circumstances it is appropriate to drink and when it is not?

Surely to ignore it altogether would be naive and essentially destructive.

I hope the author may consider this and possibly change her mind on the issue so that she might one day encounter the pleasure of a few full bodied glass of Chateau Latour 1929.

Sincerely,
Madeleine Sherratt

Congratulations, Fiat

Dear Editor:

I would like to complement your staff, particularly Darcia Harris and Jesse Jack, on the fine job they did in explaining my work on strengthening glass and on the bioresorbable glass fibers.

The work on strengthening had appeared in several national and international newspapers and the *Fiat* article was the best of them all.

I usually cringe when I see what a reporter does with my words. In this case, everything was quoted correctly and when quotes were not used the reporter conveyed the correct meaning.

Once again - NICE JOB!

Sincerely,
William C. LaCourse
Professor of
Glass Science

Corrections:

An opinion article in the March 22 issue incorrectly stated that alcoholic beverages at the football banquet are paid for out of University funds. The beverages are paid for by those consuming them at the banquet.

Nevins Theater staff little help to ill patron

Dear Editor:

It is always reassuring to know that there are human beings who can be depended upon to facilitate some, however minor, form of assistance—not only for the assistance itself but for the idea that support exists in one's environs.

Conversely, a cold "brushoff" adds a sense of rebuff, frustration and unpleasantness to an already distressful situation. I am grieved to have to put into writing this latter situation.

On the evening of March 17, I was part of a group of four attending a movie in Nevins Theater. One of us had suffered from a head injury six days before and was experiencing intermittent symptoms of a concussion; she had been advised not to be out unescorted.

We walked into the theater at approximately quarter to eleven. We were told by the theater employees, Dan Napolitano and Jeff Janicki, that it would be impossible to obtain two seats next to one another and we would simply have to "make do" with the scattered seats available.

We explained her condition and were informed tersely that there was nothing to be done. We were to make up our minds or leave the theater.

We offered to bring in a chair from the cafe so that at least one of us could sit with her and were informed that this violated fire codes—a statement which was in itself inoffensive but startling since others were doing so and not being told to remove the chairs!

They did not ask if someone could make two seats available together to assist an ill person although it was obvious that she was being assisted to stand. When we realized that we were not about to meet with assistance and exited, the audience, who had been observing, began to applaud.

No one should be the recipient of the blatant insensitivity exhibited on this occasion.

Everyone should realize human difficulties can often be met by a helpful word or gesture.

Sincerely,
Magdalena M. Aders

Fiat Lux



Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by name, address and telephone number. Address editorial comments to the editor care of Powell Campus Center.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. The opinions expressed in op-ed articles do not necessarily reflect the opinions of this newspaper.

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Lobbyist lectures on liberty

BY MICHAEL S. ZARKIN

Sixteen simple words form the foundation of American liberty, said a Washington lobbyist.

The first words of the First Amendment, "Congress shall make no law concerning an establishment of religion or prohibiting the free exercise thereof," were the foci of speeches by the Rev. James Dunn last Wednesday at the Bergren Forum and the annual Hillel Lecture.

Dunn is the executive director of the Baptist Joint Committee on Public Affairs (BJC), an organization devoted to maintaining what Thomas Jefferson described as "a wall separating church and state."

Jefferson's idea, said Dunn, is under attack from the current Chief Justice of the United

States, William Rhenquist. In a dissenting opinion, Rhenquist said, "The 'wall of separation between church and state' is a metaphor which has proved useless ... the evil to be aimed at is the establishment of a national church and perhaps the preference of one religious sect over another."

Dunn said he prefers James Madison's interpretation of the First Amendment to the Chief Justice's. Madison was the author of the religion clauses in the First Amendment.

Four different attempts to restrict the amendment to something like Rhenquist's interpretation were offered in the Senate debate over the First Amendment. Each one failed.

Dunn pointed out that the debate over the separation of church and state is not yet over.

The BJC often files legal documents called *amicus curiae* briefs in support of maintaining a strict separation, Dunn said.

The BJC is lobbying actively to fight Republican attempts to pass a proposed school-prayer amendment to the constitution.

"We have 38 votes in favor of killing the amendment in the Senate," said Dunn. It takes 34 votes in the Senate to block passage of proposed amendments.

Dunn also pointed out that federal courts have heard 2000 cases about the First Amendment's religion clauses since 1986.

The AU chapter of Hillel, a national Jewish student organization, sponsored Dunn's speeches. Dunn was the first non-Jew to present the annual Hillel Lecture. □

...Fine arts program

continued from page 1

The new liberal arts fine arts major with three possible concentrations

Visual Arts		Performance	
Additional studios	24	Dance/theater	12
Theory elective	4	Art studios	12
Art history elective	4	Art history elective	4

Core courses	
Fine Arts I	4
Fine Arts II	4
Fine Arts III	4
Fine Arts IV	4
Philosophy of the arts	4
Art history	6
Fine arts seminar	4

Art history & theory	
Art history electives	16
Theory electives	8
Theory or history elec.	8

said. They will be able to choose between three concentrations within the major: art history and theory, visual arts and performing arts.

"We're trying to put theory and practice together," Gilmour said. "We want students to do art and learn how to interpret art at the same time."

In keeping with this new approach, the fine arts program will put more of an emphasis on criticism, art writing, philosophy of art and cultural interpretation, he said.

"It's an alternative approach to the education of people interested in art," Gilmour said. "It's very unusual; some of our candidates tell us it is a path-breaking approach."

The changes, said Gilmour, will also be beneficial to students in the art school. "There will be more theory and analysis available to them," he explained.

Lum expressed a similar viewpoint: "The addition of two more faculty is exciting,"

she said. "An art theorist is someone we really need. It's very positive," she added.

"My hope," said Gilmour, "is that our program will enrich the art school's, just as theirs has enriched ours."

The College of Liberal Arts and Sciences announced two new position openings on Dec. 1, 1994: one in art theory and one in studio art.

The position openings are part of a new expansion of the college's fine arts program, a part of the Division of Human Studies. Currently, fine arts students take the freshman foundation course with students in the School of Art and Design. However, fine arts professors are designing their own introductory program to begin this fall.

Current freshmen, Gilmour said, can take the entire Introduction to Fine Arts program during their sophomore year; students who are currently undecided are also welcome to consider the new program. □

...Professors team up for teaching

continued from page 1

Peterson.

Many believe the remarkable thing about team-teaching is that professors and students engage in the learning process as equals.

Christine Grontkowski, dean for the College of Liberal Arts and Sciences said, "It is of great benefit to students to see us learning from each other."

But despite the benefits of team-teaching, professors and students agree problems can arise.

Sophia Santiago, a sophomore business student, said a team-taught environmental studies course last year was often confusing for students.

"The professors didn't always sit in on each other's classes and they didn't talk together," she said. "They had completely different teaching styles and that left students disoriented and confused."

To make team-teaching successful, professors must be

willing to put in extra time and energy, Peterson said.

"If the parts of these courses don't fit together, and sometimes they don't, they can be very confusing and dissatisfying for both students and teachers," he said.

And because professors may not be comfortable with idea of sharing a classroom with another teacher, team-teaching currently is not a common practice at AU.

Grontkowski said she believes professors' reluctance to team-teach comes from "a lack of confidence or just plain unfamiliarity."

Susan Morehouse, an assistant professor of English who team-teaches three courses this semester, said that many professors are possessive of their space and role in the classroom.

"I think that many professors have a hegemonic view of teaching," she said. "Team-teaching is a risky venture—you can't predict what will happen during any given class."

Peterson agreed, saying, "Most faculty would go along with the idea of team-taught courses, although many would probably not take part in one."

"Intellectually, I think most faculty would say it makes sense. However, inter-disciplinary courses do not always fit comfortably within bureaucratic guidelines," he said.

In several instances, divisions have chosen not to cross-list courses team-taught by their faculty.

Peterson said he asked five divisions if they wanted to cross-list the hegemony course, and three declined, including his own, social sciences.

But William Hall, chair of the social sciences division, said "hegemony was never discussed by the division as a course that could be cross-listed."

Hall also suggested that although the hegemony course was taught in part by a political science professor didn't mean it was a political science class.

Dean Grontkowski said she supports team-teaching "by talking it up and by advising students into such courses."

Grontkowski also said she will count the workload of each professor who team-teaches as full credit, "not half or a third as some deans do if the work is shared." □

...Shultz

continued from page 1

He said that career services in Alfred have grown over the years, moving away from just helping seniors in the job search to providing counseling and other training to students throughout their academic career.

Now, as an intensive study of career and placement services led by Dean of Students Gerald Brody prepares to deliver its report to the Board of Trustees in May, Shultz prepares for retirement.

He said he looks forward to having the time to devote to other interests, including trout fishing and woodworking. But, he said, "As a public school teacher in New York State, I thought I'd retire at age fifty-five. I've already beaten that by a few years."

Susan Smith, associate dean of students, is chairing the search committee to find Shultz's replacement. □

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Police Blotter

The Alfred Police Department (APD) reported the following arrests and incidents from March 17 to March 31:

- March 17: Mary A. Brown, 42, of Alfred Station was arrested for aggravated harrasment and false report of an incident.
- March 19: Trevor B. Kelly was arrested for assault.
- March 20: Anthony Martinez, 22, of Alfred was arrested for harrasment and stalking.
- Scott D. Lewis, 21, of Sinclairville was arrested for a violation of the open container law.
- Daniel W. Wilson, 20, of East Greenbush was arrested for unlawful possession of alcohol.
- Brandon D. Jones, 20, of Phelps was arrested for an open container.
- Jasper N. Balsamo-Lack, 19, of Alfred and Kathlene L. Wallace, 19, of Alfred were arrested for possession of marijuana.
- March 17: the APD was notified of a larceny, newspapers stolen and recovered.
- March 17: the APD was notified of a larceny on Sayles St.

- March 21: the APD was notified of theft of services in Alfred Station.
- March 21: the APD was notified of a vehicle hit and run on N. Main St.
- March 25: the APD was notified of larceny from a buiding on N. Main St.
- March 26: the APD found a homeless person and transported the person to Wellsville.
- March 25: the APD removed a intoxicated individual from the Pizza Factory.
- March 26: the APD removed a intoxicated individual from the children's park on Main St.
- March 27: the APD was notified of larceny from Harder Hall, still under investigation.
- March 30: the APD was notified of a burglary on State St.
- March 30: the APD was notified of a burglary on Rte. 244 at Alfred station.
- The APD was notified of fights on March 17 and 18.
- The APD was notified of eleven bad check issuances from March 17 to March 31. □

Court Report

- Mark Bennett of Port Crane, driving while intoxicated (\$400)
- Shawn Butler of Rush, criminal impersonation in the second degree, reduced to a noise ordinance violation (\$200)
- Chad M. Dutton of Hinsdale, criminal possession of stolen property in the fifth degree, reduced to noise ordinance violation (\$250)
- Michael L. Franzino of East Setauket, criminal mischief in the fourth degree, reduced to disturbing the peace (\$50)
- Gene L. Gray of Caledonia, criminal possession of stolen property in the fifth degree, reduced to disturbing the peace (\$25)
- Michael P. Baker of Perry, harassment, reduced to disturbing the peace (\$50)
- Jermaine Bishop of Bronx, trespassing, reduced to disturbing the peace (\$50)
- Daron E. Huebsch of Liberty, theft of services, reduced to noise ordinance violation (\$50)
- Eli Hazzan of Buffalo, driving an unregistered motor vehicle (\$75)

- Sean J. Jordan of Brightwaters, driving without a seatbelt (\$50)
- Andrew C. Schell of Auburn, failing to reduce speed, reduced to failure to obey a traffic control device (\$100)
- Robert A. Condrate Jr. of Rochester, unlicensed driver (\$50)
- Michael S. Johnson of Depew, failing to obey a traffic control device (\$100)
- Lee E. Rector of Rochester, clinging to a motor vehicle (\$95)
- Brian C. Slocum of Olean, driving the wrong way up a one-way street (\$75)
- Vernon J. Hallett of Canisteo, drinking alcohol in a vehicle (\$25 fine)

The following people were charged with an open container violation:

- Ryan Hoban of Alfred (\$25)
- Anthony Assalone of Alfred (\$25)

The following people were charged with criminal trespassing in the second degree:

- John G. Olszowy of

- Lackawanna, reduced to trespassing (\$95)
- Brandon M. Acker of Warsaw, reduced to trespassing (\$95)

The following people were charged with disorderly conduct:

- Willard F. Hamelinck of Phelps, reduced to disturbing the peace (\$25)
- David C. Briggs of Honeoye Falls, reduced to disturbing the peace (\$75)
- George F. Ohsiek of Geneseo, reduced to disturbing the peace (\$50, paid with bail)
- Scott W. Wideman of Honeoye Falls, reduced to disturbing the peace (\$50)

The following people were charged with driving without a seatbelt:

- David R. McDougal of Warwick (\$75)
- Stacey L. Klimtzak of Rochester (\$75)

The following people were charged with passing a stop sign:

- Kimberly McFarland of Smithville, Mont. (\$100)
- Michael Lebel of Acton, Mass. (\$100)

The following people were charged with speeding:

- Marjorie J. Cosola of Whaland (\$85)
- Aaron M. McCarty of Tonawanda (\$85)
- David Blank of Dewitt (\$85)
- Tamara R. Fschell of Chapel Hill, N.C. (\$85)
- Kimberly N. Parker of Buffalo (\$85)
- Eric Albrecht of Hilton, N.Y. (\$85)
- Patrick R. Brauch of Rochester (\$85)
- Byrum W. Cooper Jr. of Horseheads (\$85)
- Jamee E. Farinelle of Mornfield (\$85)
- Wesley A. King of Dellroy, Ohio (\$85)
- Elvis Vukosa of Whitestone, reduced to failure to obey a traffic control device (\$125)
- Darcy D. Pulos of Alfred Station, reduced to failing to obey vehicle and traffic law (\$100)

SENATE UPDATE

BY JONATHAN SPRINGER

Three administrators presented AU's new sexual misconduct policy to the Student Senate at its March 29 meeting.

Joyce Rausch, special assistant to the president; Angela Rossington, adjunct associate professor of health education; and Susan Smith, associate dean of students; described the new policy to Senate and answered questions about the new policies.

Senators raised concerns about educating the campus about the sexual misconduct policy.

Gerald Brody, dean of students, said at the meeting education had not been emphasized in the past because "we didn't want to educate about a policy that was going to be changed."

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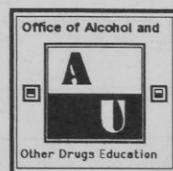
AU's Office of Alcohol and Other Drugs Education is sponsoring a new student organization called...

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Ask College Guy

Ask College Guy
by Jarod Finlay

Dear College Guy,
I just got used to the new grading scheme, with the plusses and minuses and the resulting plummeting GPA. That was ok. Then I noticed that the schedule on the back of the course registration book had been replaced by a new one full of times like 8:20 and 4:40. What's the deal?

Confusedly yours,
Louise the C.E.

Dear Louise,

First of all, don't panic. It's not like the government is taking away all our money, firing professors left and right, looking out for the rights of rich old people and screwing over the average college student.

Well, actually, it is quite a bit like that, but that's another story. The point is, the new schedule is not foremost among our important concerns. It is a change, but it is one we can adapt to, just as we have adapted to the new grading system and the perpetual construction work all over campus.

The question does remain, however, as to why this change was made. One theory is that this schedule makes it easier for liberal arts students to take art classes. Obviously, shifting the entire schedule back 20 minutes makes this much easier.

Perhaps the people who proposed this explanation were not aware of some of the more sweeping changes that this new schedule allows. For instance, notice that the first class starts at 8:00 and the second at 8:20. "Surely," you exclaim, "there isn't going to be a 20 minute class scheduled at this time?"

Of course not. Students have to be given ten minutes to get to the next class, even on a campus that can be crossed in three minutes. The first class therefore has to be only ten minutes long. Students are generally only awake for the first ten minutes of classes when they are offered at 8 a.m., so, why bother with the rest of the class.

Lunch is also being made more interesting by the new schedule. If you look at your schedule, you will notice that the time from 12:20 until 1:20 is broken into three 20-minute sections. From now on, the lunch schedule will go as follows. From 12:20 until 12:40, students will wait outside the dining hall, holding their cards and complaining. From 12:40 until 1:00, students will stand in line, complaining and trying to guess what food substance awaits them at the end of the line. From 1:00 till 1:20, students will eat, put their trays neatly away and put their silverware in a tank of utterly unidentifiable fluid for no apparent reason. They will then go to class.

This is not a radical change from the way the dining hall works now. In the future, however, everyone will be in synch.

And those letters in the nifty new "Student Scheduling Worksheet"? Beats me.



An excerpt from Shakespeare's tragic masterpiece "New York Getteth the Short End of the Stick"

Pataki:

To cut or not to cut?
That is the question.
Whether 'tis nobler in the government to brave the slings and arrows of outrageous deficit or to rise up against a sea of educators, and by taxation unemploy them?

burst their bubble!

Eye on Newt and tongue of George
reveal the future we must forge!

the Public:

Alas poor New York,
I knew it well.

-by Jarod Finlay

the Public:

Oh, Pataki, Pataki, wherefore art thou Pataki?
Repeal thy taxes and revoke thy cuts, or if thou wilt not, be but sworn to the budget, and we'll no longer be educated.

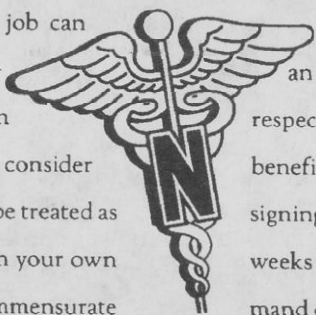
the Rich:

Double, double, toil and trouble,
Fire the teachers,



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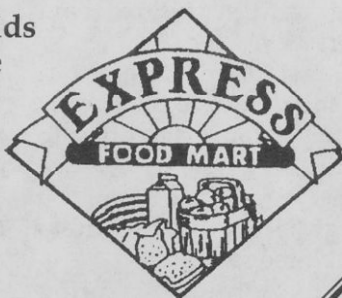
would like to extend sincere congratulations to our newest brothers and sisters.

Mathieu Cama
Roxanne Lane
Eric Oemcke
Joseph Ryan

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Women's lax team loses historic first game

BY JONATHAN BAUM

Allegheny College standout Jill Michalski kept Alfred University from making school history with its first women's lacrosse victory on Wednesday afternoon at rainy Merrill Field.

Michalski scored three second half goals to erase a 4-3 Alfred lead in the second half and lead the Gators to a 7-4 win as the Saxons fell to 0-2.

Alfred got a strong game from sophomore Jill Viggiani who netted three goals, the first on a perfect pass from Tarra Richardson. Lynette Holton had the other Alfred goal that put the Saxons up 4-3 with 25:40 left in regulation.

Kate Dillon tied the game for Allegheny (1-1) before Michalski scored three straight goals for the Gators for the winning margin.

"In terms of our play we improved tremendously," said AU coach Eleanor Shriver. "We focused hard on the things we could control and I'm very pleased with their effort."

"It comes down to the word belief," said Shriver of Allegheny's comeback. "Right now we're a little tentative. We definitely have the skill and the ability to shoot and score but I don't think we're sure who can do it at the right time. We should keep our heads high and move forward because you can only learn by doing."

The Gators held a 24-19 edge in shots with Alfred goalkeeper Kate Bond making 13 saves. Viggiani scored on half of her six shots and had seven ground balls, while Sue Flynn led Alfred with eight ground balls.

"We got more scoring opportunities and more ground balls and I'm happy with that," said Shriver. "We're playing Allegheny again on Sunday and it's going to be a new day and I expect us to show more improvement in all statistical categories."

Richardson, who also scored the first goal in AU women's lacrosse history in the opener against Nazareth, said the team needs to work on its transition game.

"We need more help on offense,"



PHOTO BY JENNIFER WARD

Lady Saxons try to score a goal in their first game at Merrill Field last Wednesday. Alfred lost the game 7-4.

Richardson said, adding that the players are "getting to know one-another a lot better."

"Overall, we are having a lot of fun,"

Richardson said, also saying that the team has worked hard to get through early-season injury problems. □

Softball ready for second season

AU SPORTS INFORMATION

Alfred University coach Melissa Rivers has reason to be hopeful in the second year of the Saxon softball program.

That hope lies with a solid 4-3 record in scrimmages when the team was in Florida in early March, the return of five starters and the experience gained in the sport's inaugural season last year.

"After the trip south I have high expectations for this team," said Rivers, a 1993 graduate of the King's College where she was an All-District catcher. "Last year we had a lot of potential but we never acted on it as we did in Florida."

"This is a completely different team," said Rivers. "We're a smarter team all around with a year under our belt. We've pretty much made up for what we lost but the biggest thing I'm concerned about is leadership because we're very young."

The Saxons opened their season on Monday against Elmira College with a double-header at Tucker Field.

Alfred lost four starters from last year—including standout catcher Kathy Duggan, now an assistant coach—and center fielder Holly Miller who is studying in Europe and will be

back next year. However, Rivers said this year's team will be improved on the mound and boasts more power than last year's team that finished 2-15-1.

"Our pitching is definitely stronger than last year," said Rivers, "and we had three different girls homer in Florida. I also think we're a smarter team on the basepaths this season."

AU's No. 1 pitcher again this season is sophomore tri-captain Elizabeth DeFranco who pitched 80 of a possible 103 innings for the Lady Saxons last year and started 10 games.

DeFranco is also dangerous at the plate as she hit .340—second on the team—last season. DeFranco tied for the team lead with 18 hits, drove in 11 runs and had three doubles and a triple.

Backing up DeFranco will be tri-captain Becky Higginbottom, who was third on the team with seven RBIs last season, and Leigh Allen.

The Saxons will get help at the plate from returning starters Lilius Ide, who hit two home runs in Florida, tri-captain Lydia Searles, and returnee Tara Sickels, who also hit well on the road trip. □

Students bring baseball back to AU

AU NEWS BUREAU

The baseball strike may be over with regular players returning to the field. Yet the future of America's favorite sport still remains in some doubt.

These are sad times indeed for baseball.

But on a field at Alfred University, 27 players with a burning desire to play the game are hard at work fielding fungoes, fighting the sun for pop flies and sprinting to first. Baseball, something that has been missing on the AU campus since the early 1900s, is back.

While it is now only a club team, with a schedule that includes other club teams, community colleges, junior varsity squads and the like, the return of the Saxons to the diamond should be required study for the million-dollar players of the major leagues along with stubborn team owners.

"I started thinking about how much I love baseball," said Jon Baum, attempting to explain why he began forming a team last year. "I thought there were others who felt the same."

An exploratory meeting confirmed that. A packed room of enthusiasts listened to Baum's idea. Dan Napolitano, assistant director

of student activities at AU and a 1993 graduate, volunteered his services by agreeing to be the club's advisor. And the University, willing to give the idea a chance, allowed the club team to form so long as it worked to help support itself.

That the players did, raising money in a variety of ways—including the sale of some \$2,500 worth of cheesecakes—to buy uniforms, bats and balls. The team and growing list of supporters worked to make schedules, find practice facilities, and handle hundreds of other details, in order to take Baum's idea to the field.

And now, with opening day last Saturday at Hornell Senior High, the Alfred Saxons are ready to show everyone else what it's all about. The Saxons split a double-header against a club team from Syracuse University.

"I think we're all excited," said Baum, a communications studies major who will play second base. "There is a pretty good team chemistry here. We accomplished some goals to get this team off the ground, but we all want to be competitive."

And to have fun as well? "Hopefully that's inherent in everybody's desire to play the game," said Baum.

The team itself is an eclectic mix reflecting the diverse

offerings at the University. Pitcher Adam Gates is a criminal justice major in the Army Reserves ("He answers his assignments with 'Sir, yes sir,'" Baum said), to outfielder Seth Balliett, a graphic designer, to third baseman James Gephard, studying psychology, to catcher John Hartmann, a philosophy major, to outfielder Hugo Santos, an international business and Spanish double-major. Managing the club is Coach Skip Sherman, who already leads the local high school baseball team in Arkport.

Napolitano, who is responsible for the business end of the club as well as hatching several "unusual" promotions, says team unity "is very good. It has a lot of different students from all aspects of student life. They really just enjoy playing the game."

Student Senate President Jake Cooper threw out the first pitch, and the anthem was sung by "The Segues," AU's student a cappella group.

Baseball, it would seem, is back in the form most deserving of the sport. For the love of the game, and nothing else, students will take to the field, pound their fists into their gloves, scuff the basepaths with their cleats, and wait for that first "Play Ball." □

SPORTS NOTES

AU men's lacrosse coach Al Brown is resigning after this season.

Brown was named United States Intercollegiate Lacrosse Association Division III Coach of the Year in 1990.

During Brown's tenure, the men's lacrosse team has been ranked in the division III top ten each of the last ten seasons, won the Empire Athletic Conference title twice and earned four NCAA tournament bids.

AU football offensive coordinator and

full-time assistant coach Dennis Greene resigned last month to join the University of Buffalo program where he will become offensive backfield coach for the Division I-AA Bulls.

Greene spent four years at Alfred as offensive coordinator and one of head coach Jim Moretti's two key recruiters. During his tenure at Alfred, Greene also taught in the physical education department.

One of AU's newest coaches will be tak-

ing on more responsibilities next fall.

Eleanor Shriver, coach of the women's lacrosse team, will also head the women's volleyball team in 1995, taking over for Mark McFadden, who is resigning after five years as coach.

Shriver, who was a four-sport standout at Washington College, described receiving the appointment as "a pleasant surprise."

AU track star Glenn Clinton was named as All-American by the National

Strength and Conditioning Association (NSCA) for 1994.

The NSCA gives the honor based on dedication to a sport shown by strength and conditioning, while also weighing academic and individual achievements.

Clinton has also been a two-time All-American in track and national championship winner in the outdoor 110 meter hurdles.

Clinton holds five school track records at AU. □