Iowa's Tin-shi Tam plays next in Alfred University Carillon Recital Series 7/16/07

There are two concerts remaining in Alfred University's 2007 Wingate Memorial Summer Carillon Recital Series, which runs on Tuesday evenings in July, from 7 to 8 p.m. The concerts take place on the lawn adjacent to the Davis Memorial Carillon on the Alfred University Campus. The upcoming lineup includes Tin-shi Tam, Iowa, July 24; and Charles Dairay, France, July 31. Tam is currently the Cownie Professor of Music and the university carillonneur at Iowa State University. She has performed in Asia, Australia, Canada, and Europe. She was also a featured recitalist at the Festival International de Carillon en Cte d'Or in France in 2001, and more recently at Ball State University, Muncie, IN (2004) and Grand Valley State University, Grand Rapids, MI (2005). A Hong Kong native, Tam is a member of the Guild of Carillonneurs in North America and a fellow of Trinity College of Music in London. She has a D.M.A. degree in organ from the University of Michigan and has a master's degree in arts management from Durham University in England. Her program includes 11 works including pieces by Pachelbel, Scarlatti and English and Chinese folk songs. Dairay concludes the concert series. He began his study of carillon with Albert Boon in Wavre, Belgium, and Saint Amand les Eeux in France. His studies continued with Jacques Lannoy and Stafno Coletti at the French Carillon School in Douai; he graduated from the National Conservatory of Douai with a degree in carillon. Throughout his career, Dairay has won several awards. He was the Laureate with Stefano Coletti of the International Carillon Duet Competition in Douai, France. In 2001, he took first place at the International Carillon Competition in Hamburg, Germany. He took third place at the International Carillon Competition in Venlo, Netherlands in 2004. Dairay has performed at numerous locations including France, Switzerland, Germany, Russia, Spain and Belgium. The Wingate Memorial Carillon Recital Series honors Dr. Ray Winthrop Wingate (1886-1968), who was a professor of music at AU for 56 years. After the installation of the bells in 1937, he was appointed the University carillonneur and continued in the position until his death. He arranged over 5,000 selections for the carillon and composed nine suites. The Margaret Merrill and Ray W. Wingate Memorial Carillon Foundation funds the series. The carillon at Alfred University is made of a double row of rounded oak levers, called batons (which are struck with loosely clenched fists), with a pedal board (octave and a fifth). The ground floor display by the carillon has information on its history. Guests are welcome to climb the 69 steps to the top to enjoy the view and watch the guest artists at work.