

## **'Alfred on 25th Street' highlights 2005 MFA graduates' work**

7/07/05

Alfred University's School of Art & Design will introduce its 2005 Master of Fine Arts graduates to the art world in a special exhibition in New York July 21-29. "Alfred on 25th Street" will feature the work of 16 artists in three galleries - the Florence Lynch Gallery, the Lohin-Geduld Gallery and the J. Cacciola Galleries, all located at 531 W. 25th Street. "Alfred University has a long tradition of educating successful artists," said Joseph S. Lewis III, dean of the School of Art & Design. "This special exhibition is a wonderful opportunity for us to present our new MFA graduates - and the Alfred tradition - to the world." It will be the first time the School of Art & Design at AU has sponsored such an exhibition of MFA work. "Although known for its contributions, and those of its alumni, in the field of ceramic art, the Alfred University School of Art & Design is a multi-disciplined environment with activity in all the current creative fields, including expanded media, three-dimensional studies, photo, printmaking, video and installation," said Lewis. An exhibition of this nature, Lewis explained, allows the School to showcase the breadth of its offerings. He said one of the priorities for the School of Art & Design is to "act not only as an educational facility, but as a springboard into the professional world for our graduates. The School is committed to providing as many opportunities as possible for our students and their work to become better known." A recent gift from Marlin and Ginger Miller, which created a \$25 million endowment to support the arts at Alfred, allows the School to launch initiatives such as the exhibition, said Lewis. "The Millers' largesse allows us to reach outside the Alfred community, to illuminate the activities of our art students in ways we could not before," he added. How the 25th Street galleries that are Alfred's partners in this endeavor became involved was a matter of serendipity, said Lewis, who came to AU's School of Art & Design at the beginning of the 2004-2005 academic year after serving as dean of the School of Art & Design at the Fashion Institute of Technology in New York City. "I approached Florence Lynch Gallery ([www.florencelynchgalleries.com](http://www.florencelynchgalleries.com)) because she had shown the work of a friend and partnered with the FIT Graduate School Exhibitions Program," explained Lewis. Coincidentally, the Lynch Gallery is located in the same building, on the same floor, as the Lohin-Geduld Gallery. ([www.lohingeduld.com](http://www.lohingeduld.com)) and the J. Cacciola Gallery, ([www.jcacciolagalleries.com](http://www.jcacciolagalleries.com)). Using the three galleries gives the School sufficient space to display the work of all 16 graduates. "Once the gallery owners saw samples of our graduates' work, they were extremely excited about hosting our project," said Lewis. Artists whose work will be featured are: Ceramic Art - Daniel Evans, Del Harrow, Thomas Hoffman Jr. , Peter Morgan, Jesse Small, Linda Swanson and Elizabeth Vorlicek. Glass Art - Sean Albert and Lisa Koch. Sculpture - Duncan Chase and Nathaniel Freeman. Electronic Integrated Art - Jared Ashburn, Bang-Geul Han, Fei Jun, Hisao Ihara, Alexandra Lakin, Steven Mygind Pedersen. "Alfred on 25th Street" opens with a reception at 6 p.m. Thursday, July 21. Gallery hours are 11 am to 6 pm daily.