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February 14, 2001

Fiat Lux

The Student Newspaper of Alfred University

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Parking woes aired

BY CATHERINE KEVETT
PHOTO EDITOR

"The number one problem that was indicated in the SUNY schools was parking," said Dean of Students and Vice President for Student Affairs Jerry Brody at the Senate sponsored parking forum on Feb. 7.

Students, faculty and staff were all invited to join the discussion mediated by Student Senate President Seth Mulligan in Nevins Theater.

The rule was that after all problems were aired, solutions had to be devised by the group.

Mulligan began by saying Alfred University's parking situation in general was a simple economical problem of supply and demand.

Since the start of spring semester, the supply end has about 440 faculty/staff spots and 635 student spots. The demand is about 888 faculty/staff and 867 students who all registered their cars in the fall.

Even though that ratio would seem to leave half of the faculty/staff members fighting over spots, the numbers are not very accurate: Alfred University only has about 500 employees. The excess number of parking stickers were registered to faculty/staff members' multiple cars.

"It would seem that supply and demand is out of kilter," noticed Professor of Communication Studies, Joe

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AU investigating vandalism



PHOTO BY JENNIFER KRISTIANSEN

Graffiti adorns the outside of Herrick Memorial Library. Vandalism has increased this semester.

BY ASHLEY BRENON
STAFF WRITER

ing at Herrick Library two weeks ago.

Spray-painted symbols on the Herrick Memorial Library, signs stolen from the doors at the Powell Campus Center and broken windows in both buildings are contributing to the recent increase in campus vandalism.

"I do not know the motivation of the people that are doing this," said Steve Crandall, director of the Herrick Library.

Every two or three years, campus vandalism becomes a problem at Alfred University. AU Security finds the people responsible and the vandalism stops, said Pat Schwartz, director of safety, security, and telecommunications.

Students first noticed the blue spray paint on the front door cas-

Rachel Lochner, a sophomore library student worker, said that the graffiti did not bother her until she realized that her tuition was paying to have it removed.

Seven signs from bathrooms, the Multi-Cultural Suite, and the Student Activities office in the Powell Campus Center have been stolen since the beginning of the fall semester, said Tricia Debertolis, director of the Powell Campus Center.

When a sign is stolen, Student Activities notifies Security and asks the Office of Residence Life to be aware of signs in student's residence hall rooms. In all, the signs will cost \$700 to replace, said Debertolis.

The broken windows are considered vandalism because if

someone had broken a window unintentionally, it is likely that they would have reported it, said Debertolis.

"People are upset," said Schwartz. "This is their campus and they don't like to see graffiti around."

Not only are people dissatisfied with the effects of campus appearance, it is an unnecessary expense.

"There are other things the University could be spending money on," said Crandall.

Students have come forward with information regarding suspects in the vandalism. An investigation is underway, said Schwartz.

Once the investigation is complete, the case will be passed on to Student Affairs for judicial action. O

Israel elects Sharon

BY ALISON SAVETT
FEATURES EDITOR

When Ehud Barak announced that he was resigning as the prime minister of Israel, it was because he needed to "seek anew the confidence of the people of Israel and to receive a renewed mandate to lead the state of Israel on the way to peace."

After stating his purpose, he continued by telling the world that he would be participating in the upcoming election for the prime minister spot from which he was resigning. Assuming he would win, Barak went through with his plan and resigned from his position to prove what support he actually had from the people.

Surprising to not only Barak and the leftist Labor Movement to which he belongs, but also to the world, he was beaten in a landslide Feb. 6, by Ariel Sharon, a member of the right-wing Likud party.

The landslide win, supposedly, was a result of the low voter turnout. Rumor has it that the low percentage of voters is directly related to unpopular candidates.

Sharon is well known in the Israel political arena as he served as the defense minister in 1982. Many Palestinians blame him for igniting the more recent four-month-old Palestinian uprising by visiting a holy place for both Jews and Muslims in a heavily armed escort.

The violence that erupted following his visit killed more than 400 people, the majority of them Palestinians. He was also found "indirectly responsible" for the massacre of many Arabs in the Palestinian camps during the invasion of Lebanon.

The media advisor to the Palestinian Authority Leader Yasser Arafat, Marwan Kanafani, stated recently to CNN, "We don't think that Mr. Sharon is coming to plant roses ... on the road between here and Jerusalem."

Many residents of the Gaza strip don't trust Sharon either and feel that he represents a larger danger to the peace process than Barak.

Apart from these feelings of animosity, Sharon campaigned and won his support from the more conservative population of Israel on the pledge of "peace with security."

He also made the promise to not divide Jerusalem between the Israelis and Palestinians, who both claim it as their most holy city, and also to lessen the amount of land that Barak had proposed for the peace treaty.

The 72-year-old prime minister elect stated on CNN that he will "work to unify the people of Israel, therefore I call on the Labor Party to join us in a national unity government. In these trying times, unity must be our first

SEE ISRAELI ELECTIONS, PAGE 4

Better parents make for better kids

BY EMILIE HARDMAN
STAFF WRITER

When parents employ effective strategies with respect to child rearing, it is likely that their children will develop high self-esteem, be self-directed and get along well with their parents, said Lou Lichtman, AU professor of psychology at the January Women's Studies Roundtable.

"Parenting is only one of the factors in how a child turns out. We've got the media, peers and



teachers that must be added to the mix too, but it is certainly an important element," said Lichtman.

The presentation, "Parenting Tips and Strategies: How to

Increase Your Chances of Raising Terrific Kids," focused on the first four years of parenting.

Lichtman believes it is in this time period that many patterns are established for the parents and the child. Successful navigation of this period of development will lay the groundwork for an easy transition into adolescence, said Lichtman.

"It begins with good prenatal care, which since many of you

SEE PARENTING, PAGE 6

Trustee Navin remembered for numerous contributions to Alfred community

BY JASON PILARZ
COPY MANAGER

After graduating from Alfred University in 1925, Bill Navin continued to have a presence at AU a quarter of a century later, and his legacy figures to live on for years to come.

Among other achievements, Navin was "instrumental in encouraging student-athletes and students to attend Alfred University," said Athletic Director Jim Moretti.

A life trustee at AU, Navin died on Dec. 11, 2000. However, his legacy will continue to live on in numerous areas of Alfred life.

The Alfred Sun is one place where Navin will not be soon forgotten. An internship sponsored by Navin gives AU students an opportunity to gain newspaper experience and earn money while in school, according to David Snyder, publisher of the Sun.

Snyder noted that Navin had worked for the Sun for three years while a University student, and that he wanted to offer the same opportunity to current students.

The impetus for the internship began with the death of Navin's daughter, Snyder said. A writer himself, Navin composed an obituary and submitted it to a local paper where he lived. The paper had apparently made some changes to Navin's work.

He then submitted the obituary to the Alfred Sun, and it was printed "word for word," according to Snyder.

About a year later, Navin wrote a letter of thanks and, thinking back to his days as a newspaper writer, suggested setting up a writing scholarship for University students. Nothing was done at first, but a while later, Snyder thought of the idea of an internship for University students.

Soon after, Navin and Snyder met personally at commencement and the plans for the internship were set. Currently, up to two interns may be part of the program each semester, and about 10 students have completed the internship in the past, according to Snyder.

Snyder also recounted how Navin had worked on the same farm as a student that Snyder had grown up on. During one of his visits to Alfred, Snyder took Navin to see the farm where he had worked many years ago.

In addition to encouraging student-athletes to come to Alfred, Navin was himself an accomplished athlete during his days at AU. Moretti noted that Navin competed in cross-country and track, and is a member of the Sports Hall of Fame. He also once held records in the 440m and 880m.

Also an accomplished poet, Navin supported the Writing Center at AU, and even donated several copies

SEE NAVIN, PAGE 4



Fiat Lux

Action needed after parking talk

We do like to talk, don't we?

At least, the recent Parking Forum was the first time in what seems like a very, very long time that any sort of constructive talk took place regarding the state of parking on this campus.

Usually, it's students complaining about AU Security — a group of students just doing its job.

Or, it's complaints about an overall lack of parking.

Now, with the parking forum, we can see two things, as far as numbers are concerned: there is a lack of parking and there are apparently too many people with cars on campus.

So, great, we talked about the problem. A good first step.

However, we want to know what actions are going to follow. More spaces? Underground parking garage? No freshman cars? What's the plan here?

It seems that we like to talk about the problems on campus, but we also seem to put off actual actions for a while.

Perhaps this is done out of caution; we understand that quick judgments often backfire.

Also, it's hard not to notice that Physical Plant did do quite a bit of parking work over winter break.

But now, we have issues on the table. Are we going to let them stew until another parking forum comes along?

Sometimes, we seem to tread water when we need to be heading toward the shore. Let's get moving now.

For all we know, the parking problem will be worse when new freshman arrive in, umm, six months.

Proactive steps now will help us be ready for whatever the new semester may bring. ○

V-Day not about material things

So, Valentine's Day is here.

Why does our society place such an importance on one day in February?

We agree that celebrating relationships and love is a nice thing to do. If we concerned ourselves with love and happiness, we would probably have a much different society than we have here.

However, in true American fashion, we have commercialized V-Day. Now, many feel obligated to show their love in terms of the material and monetary.

Let's be clear here: does a material gift on one day of the year show as much love for a significant other as doing things with and for that person year round?

Yes, Valentine's Day is a good excuse to go out to dinner (or better yet, cook with each other) or take a nice trip to a Finger Lakes bed and breakfast.

But does buying someone a dozen roses just because it's Valentine's Day, and having the roses delivered by someone else really show someone how much you care?

On any other day of the year, such an impersonal gift would almost be shunned. Yes, people like flowers, but not necessarily obligatory flowers.

The best way to celebrate love and relationships is to do something with your significant person. And, get this: you don't even have to just today. Any day works fine.

However, the American, material Valentine's Day comes off as pretentious. Maybe this is because stores need to find a way to sell things now that the holiday season is over.

So, if at this late hour you haven't gotten anything for your sweetie yet, resist the urge to run out and buy something. Perhaps the thing he or she would most appreciate is something you can't get at the store. ○

COLUMN

24/7 restaurant needed badly

BY JAY WEISBERGER
EDITOR-IN-CHIEF



I may have stumbled upon something that all AU students agree on. I asked all kinds of students, and they all agreed. Now this wasn't a scientific survey, but when any number of AU students all agree on something, you have to imagine it's fairly representative.

What do the voices of AU agree on? We need a restaurant in this town that is open all night, every night. It would seem that just about every Alfred student on the east side of town has experienced the horrible feeling of being quite hungry at 2 a.m. and had no where to go except to grab a Uni-Pie.

This is no good. Not one bit. How dire is the need? I've been looking around for late-night eating options in the area. I'll give you a moment to get your maps out ... OK, here goes: see Hornell? You've got Wegmans, which does not cook warm food at night. There's that truck stop out in Belmont, but, well, if it's a college crowd you're looking for, it might not be the place.

COLUMN

Political issues badly out of focus

BY BENJAMIN LEE
SPORTS EDITOR



Lately, mudslinging and insignificant political squabble are like a bad hangover. It never seems that it will go away.

Roughly a month after Bush's ascension to the presidency, the headlines across America are wrought with monetary figures estimating the total sum of gifts that the Clintons' accepted. The former first couple accepted \$190,000 in gifts. They are paying for \$86,000 of it.

My question is "Who cares?" Ever since Clinton took office, it seems that our nation's focus has been on issues that ultimately are inconsequential.

Was Clinton the first president to be adulterous? I think not. Both Kennedy and F.D.R. sought comfort in the arms of women other than their wives. Now, the

OK, find Geneseo. Bingo! They have a Denny's (as does Painted Post, though it's a toss up which is closer). At least in Geneseo you can listen to other college students complain that they have nothing to do and had to go to Denny's for the night. Here, in Alfred, we wish we were so lucky.

There's a Perkins in Olean, but that seems *really* far away. The problem with all of these: at 2 a.m., we want food, not a long drive.

So, here we are in Alfred. We can't even get a Dunkin' Donuts down near the old B.P. station.

The students of AU have spoken. What should we do now? Take out a personal ad in Rochester? "Small, rural U. seeks dependable 24/7 diner/rest. to serve coffee and goodies at affordable prices right down the street." I don't know.

Maybe while the *Fiat* staff is in New York City this week, we can hijack a small New Jersey Route 3 diner and move 'em out here.

The point is, we need *something*. Alfred may have a drinking problem, but I'm willing to bet that drunken revelers would jump at the chance to clear up at a diner-type place. They could get some coffee and chill out. Vegetarians

could have a new place to go, too. Most national chains have started that "garden fare" business. In fact, I'm not sure that there is much of anyone that wouldn't enjoy such an eatery.

Heck, I have a feeling that even professors would like this type of place. Plus, restaurants need employees. Well, last I checked, most college students could use an extra buck or two.

We offer a prospective diner everything they ask for: people up late, getting hungry, with a knack of spending money even when they don't have any.

The best part of the place, though, would be, provided it was put in the right spot, no one would have to drive. I think we all agree that as the hours tick past 1:30 a.m., the average driving skills in Alfred decrease for any number of reasons. I know I'm willing to walk a short way for some late night munchies, even in the cold.

So, memo to the Town and Village of Alfred as well as prospective restaurants: the students of AU want to be able to get a meal *after* the cows come home. We need some sort of late-night eating option in Alfred. ○

GUEST COLUMNIST

The feminist stance? I *like* Eminem

BY CHRISTA NYMAN
GUEST COLUMNIST

Eminem's got talent, and he's got guts. His music is politically incorrect, and that's what I like about it. He's not tiptoeing around issues of violence, discrimination, and prejudice like the rest of us. He throws PC language out the window and says, "I don't give a f—!" As a feminist, I almost feel compelled to take a negative stance on the hottest white boy in rap, the misogynist, homophobic Eminem who has been nominated for several Grammy Awards.

When I listened to his song "Kill You" for the first time, which describes how his character wants to rape and kill his mother, I expected to be shocked. I was prepared to say that Eminem is offensive, disgusting, a disgrace to the

music industry and should not be nominated for a Grammy. But I wasn't. In fact, I liked it. I laughed.

As gay pop star Elton John has said, Eminem's music is "funny, it's clever, it's poetry." And like WOLF Station Manager Kristofer Stachowiak said, "He's a talented performer."

Eminem's critics, particularly parents, say that Eminem is unnecessarily violent. They think he believes everything he raps. But if you listen to his lyrics, it's clear, he's making fun of everyone — the Grammys, his fans, his critics and himself.

One Eminem song, "Role Model," illustrates why we shouldn't take his lyrics seriously. He begins the song by telling kids to "try this at home," and then proceeds to tell them to "drop

outta school, kill people, drink and jump behind the wheel like it was still legal." His lyrics are cleverly written and filled with sarcasm. And I love them.

But perhaps the Slim Shady should think about the influence he may have on younger kids. After all, he is a parent — a responsible parent. He won't let his 5-year-old daughter listen to his music yet.

But who is explaining Eminem's music to the rest of his fans under 18? Other parents? While parents should be monitoring what their children listen to, they don't understand Eminem's artistry.

So, perhaps Eminem should admit that his fans are easily influenced.

But then again, that's not Eminem's style. He just doesn't "give a f—!" ○



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Voices

A community forum provided by the *Fiat Lux*

GUEST COLUMNIST

AU info. leak troublesome

BY SHEREE N. JOHNSON
GUEST COLUMNIST

Two weeks ago I checked my voice-mail and received a job offer. I have been solicited by snail-mail many times, but this was the first time a solicitor called me at school.

I was interested and ticked off. "Mr. Anderson," who supposedly worked at the Campus Information Office, even had the audacity to personalize his message. I am not alarmed that solicitors contacted me, but I am distressed that Alfred University is not doing a better job concealing private student information.

When I came back to AU for the fall of my sophomore year, I made sure the Registrar's Office restricted all of my personal information. This way, I wouldn't get published in the student directory or on the AU Web site. I figured that solicitors wouldn't be able to get in touch with me, right?

Wrong.

When I checked my voice mail on Jan. 17, I heard the following: "Good morning Ms. Johnson. This is Mr. Anderson calling from the Campus Information Office and we wanted to invite you this evening at five o'clock for a job. We're going to have a sign up over at Room 218 at the Saxon Inn on Park Street."

At first I thought someone at the Information Desk was calling me.

The message caught my interest again when I heard, "it pays between \$20 and \$60, and you get your paycheck in seven business days." That's quick money for a college student, say no more.

He told me to bring my friends, so I brought my boyfriend, Jamir.

Two men greeted us in one of the Saxon Inn's suites. They told us to write our names on a sign-up sheet and to fill out paperwork. The quicker it's done, the faster I get paid, right?

All nine students filled out a W-9 form and signed an Independent Contract/Campus Rep. Agreement. The weird thing is they had us fill out the same four credit card applications we were supposed to get other people to sign: AT&T's Student Platinum card, a Discover card, a Verizon Visa card and the Citi Student card.

When I asked if our applications would be processed, I was told "no."

While filling out these applications, we were told, "You will get paid \$100 if you get 20 people to sign, \$200 for 30 people, and \$300 for 45 people to sign up."

Once I realized these applications would be processed, I changed my mind; I wanted out.

We were then told, "I'll give the first two people who bring me a student directory an extra \$10 each."

Jamir and I were out the door.

We got up, crossed our names off the list, made sure we had our applications and left. When we got outside, I realized they still had the first set of papers we filled out and signed. When we returned and asked for our W-9 forms along with the agreement contracts, we were given them.

Then it hit me. How did they get my name and phone number in the first place? When I spoke to

Larry Casey at the Registrar's Office about it, he told me that he had no idea how they got my information.

The Registrar's Office supposedly doesn't provide student information to anyone but military recruiters and Alfred University Security.

Casey said, "People could have gotten hold of student's information that was printed for the Physical Plant's security as a list for internal use only."

That's a problem for me because he just acknowledged that people could have gotten a hold of the list.

What makes it even worse is that Adrian Morling, the assistant director of information technology services, sent out a mass e-mail that said Alfred University doesn't distribute, sell or give away any student information to outside organizations or agencies.

But when I spoke to Dawn Greenfield from AU Security, she told me that Security gives a copy of the student information list to Alfred Police Department, which is an outside agency.

Next time the Registrar's Office sends out forms concerning the publication of your information in the student directory, and on the Web, take a minute to think about it.

If you restricted your information like me, will you still get solicited? As long as I know the University doesn't have a secure system for distributing our protected information, I'm going to become more and more worried about who has my information in their hands. ○

LETTERS TO THE EDITOR

Observers not always anti-light on campus

Dear Editor:

I am writing in response to remarks made on your last editorial page, about the new lights up at Hairpin. In your editorial you suggested that these lights were likely to raise the objections of those of us at the Stull Observatory, but were otherwise useful.

I think it is important that campus community understand that we at the observatory are not instantly anti-light. Physical Plant contacted us about those lights well before they were installed and we are mostly happy about the result. We understand that lights are needed on any college campus. What we ask is that the lights to be installed be chosen carefully, that thought be given as to whether they are truly needed, and that students not get a false sense of security because of them.

The lights installed at Hairpin turn are very well designed, throwing nearly all of their light downward.

The lights at the turn are almost the very best sorts of outdoor lighting fixtures. The only thing that would make them better from an astronomer's viewpoint is if they were so-called low pressure sodium lights, which are much more energy efficient as well as easier for us to filter out. You can find them at the Observatory parking lot.

So, thanks Physical Plant for working with us and making students happy at the same time!

Dave Toot
Stull Observatory

Fun page column was offensive

Dear Editor:

While visiting Alfred in December, I read the Dec. 6 issue of the *Fiat Lux*.

I was stunned and saddened by a column by Kyle Torok on the "Fun Page," offering us to join him in ridicule of an entire group of people, designated by physical characteristic.

Ignorance and stupidity are pervasive, of course, and hatred is often disguised as humor; however, this was presented in a University publication.

I suggest a form of proof be tried on this article. Substitute the word "midgit" with any of the following words: nigger, broad, kyke, spic, schizo ... your choice. What do you think of the result? Is it humor?

Your publication has an editorial policy that includes the intent to edit for content. You list names of at least four people who have chosen to hold positions of responsibility toward this paper and it's readers.

Do you hold yourselves to any standard of quality of thought? Do you know what that standard is?

I write because bigotry is insidious and destroys perfectly.

The ideal of human rights is not approached without constant attention.

Thank you,
Amy Caldwell
Serafina, N.M.

Bartholomew thanks AU Greek community

Dear Editor:

I would like to take this opportunity to say thank you to all of the members of the Greek community.

I appreciate the time and energy extended on the benefit auction Dec. 7, 2000, at Susan Howell Hall to help cover expenses during my recovery.

The participation of the Greek community shows a very strong commitment to its fellow members in their worst time. I feel very proud to be a part of such a community.

Again, I would like to extend my thanks to all of you, and the people who so generously gave. My thoughts are with all of you and the community.

Sincerely,
Andrew Bartholomew
Class of 2000

Conversation hour founders commended

Dear Editor:

I just read Margaret Honti's article on the development of an International Conversation Hour at AU. The student and faculty leaders responsible for this event deserve credit.

This is an extraordinary chance for students to share and learn about diverse cultures. As a student in Canada at a university with many fellow international students, I have found that exposure to different views can be refreshing and add to one's national and personal values or beliefs.

Alfred provides a strong education. However, if one is to really gain a perspective of their academic discipline and of the world, he or she must communicate with those who have different experiences. It always provides a unique educational opportunity.

I am pleased to hear of this significant development at AU and hope to hear of its success and of future attempts to bridge language, cultural, and national differences.

Sincerely,
Mike Pellicciotti
Class of 2000

Team should be noted

Dear Editor:

I greatly enjoyed the Jan. 31, 2001 edition of your publication. I was especially delighted to see the marriage of *Fiat Lux* and *WALF*.

However, I was amazed that there was no mention in the sports section of our alpine ski team. Comprised of talented women and men, this team is extremely successful and works hard to win. Please recognize, support and congratulate these athletes for their dedication and their accomplishments.

Lori Swierczek, Class of 2001

GUEST COLUMNIST

XFL lacks on- and off-field merit

BY JENNIFER BROWN
GUEST COLUMNIST

I watched the Super Bowl last Sunday. I have been a Giants fan for as long as I can remember. I've been to Giants Stadium and I rarely miss a televised game.

I tuned in also for the premiere of the XFL last Saturday. Yet somehow, a 20-year-old college female certainly didn't seem welcomed in the arena of semi-naked cheerleaders and male-dominating commentators.

The World Wrestling Federation's spotlight has been temporarily overshadowed by the premiere of Vince McMahon's newest violent creation.

There are some very different rules in the XFL, such as a lack of a fair catch rule and the lack of ability to score an extra point. But the league is designed to bring out football's primal nature and the XFL is just as barbaric the WWF, without the blatant staging of events.

Underscored by big hits, rough camera angles and semi-naked cheerleaders, the league gives viewers a new perspective of football. One with which I could not relate.

Having played football with my

brothers in the neighborhood growing up, I have appreciation for the athleticism and talent required to be a professional athlete. I experienced my share of pounding. However, blind-siding a quarterback never seemed quite as important as throwing a long pass.

The XFL is less about individual skill and more about executive decisions. The expensive promotions, the famous commentators like Jesse "The Body" Ventura, and flashy team names take the cake when new viewers tune in.

But, I can't even remember a single outstanding play from that first XFL game. However, I can remember the nearly bare-breasted cheerleaders and the camera-men running alongside players out on the field.

It is difficult to muster respect for men who obviously didn't make the cut for the National Football League.

One must admit, however, Vince McMahon is quite the businessman. His timing couldn't be better. The XFL premiered exactly six days after the Super Bowl, the final game of the season. It has given football fans something to watch between now and Labor Day.

And many viewers seemed appreciative of this new sport. WWF fans, for instance, are in full support of the new league.

"It's (the XFL) good because it's more entertaining," said my 15-year-old brother, Jeff, a true WWF fan. "Although most of my friends didn't like it because they don't watch the WWF as much as I do."

I have difficulty respecting McMahon as anything other than a businessman, though. My respect is hard-fought to be won by a man who is quoted in *Adweek* as saying, "Football's a man's game. Don't put a woman on the sidelines to tell me about football. It's offensive ... she's never played the game."

Well, Dennis Miller has never played seriously either, yet his football commentary has gained him a spot at ABC. If the XFL turns out to be as staged as the WWF, I could be just as qualified.

It's McMahon's sexism that makes me cringe, that makes me want to hate the XFL just on principle. But it's the lack of professionalism that really makes me dislike the new league.

I'd rather see strategic football than a guy getting his head taken off. If I wanted to watch that, I'd just turn on the WWF. ○

...Parking

CONTINUED FROM FRONT PAGE
Gow. "What has changed to cause this problem?"

The past several large incoming classes have increased the number of cars on campus.

This raised the question of whether or not freshmen should be allowed to bring their cars to Alfred University during their first year.

This brought about a mixed response from students.

"Even though there aren't enough spots, you can't tell people they can't bring their cars here—it's not fair," said freshman Matthew Washington.

"I think the decision of bringing a car to school is a very individual choice," supported senior Patrick Boyle.

Still, one of the main solutions of Alfred University's parking problems was to restrict freshmen parking, whether it be by GPA, making students wait one semester, or by distributing parking stickers from the senior class down until there are no parking spaces left.

The question still remained unanswered as to why so many parking stickers were handed out if there were not enough spots to satisfy the demand.

"Not everyone who has a permit is on campus at the same time. This really helps [the demand problem]," suggested Pat Schwartz, director of safety, security and telecommunications.

The lack of designated commuter parking was another question raised.

A solution that went without opposition included special commuter stickers that would

restrict the times a commuter could be on campus in certain spots.

Another idea that went over well was to increase the time restraint on the two-hour parking zones so more commuters would be able to keep their cars there.

The idea of adding new parking spaces was raised throughout.

"With the new addition of spaces, but only one student space, are there plans to increase student spaces again?" asked forum participant Sarah Goldstein.

Associate Vice President for Business and Finance Joyce Rausch spoke about the use of the increase in cost of parking stickers, along with the increase in the purchase of those stickers.

The money is being put into a fund to find ways of solving the parking issues.

Considering each additional parking space added to the Alfred University campus is going to cost roughly \$2,000, the fund is a good idea.

An area mentioned by a student for the possible construction of new parking spots was in between Davis Gym and McLane.

However, Rausch did not agree with that idea, saying "The green space there behind Davis is really a sort of playground on campus."

Activities in that area include Frisbee-playing, picnics and other University events.

Bethany Carpenter, a graduate student, warned that in the decision of where to add new parking, "we need to keep the aesthetics in mind, too."

This becomes an issue when discussing additional parking for the area of the Powell Campus Center, said by one student to be the "hub" of the campus.

The student suggested that Powell needs 10-15 minute parking spots.

Other problematic areas discussed were the parking area on Greek Row, the Observatory parking lot and the North lot (on the far side of Miller).

Possible solutions included adding awareness of the ride board/share and even adding a commuter pool system; and making it more convenient to take a shuttle into Hornell, Rochester and other surrounding areas, so students will not find it necessary to bring their car onto campus.

The last focus was on current ticketing issues.

Mulligan suggested adding a voice mail system that would inform people if they have been given a ticket, so they can move their car and avoid additional fines.

Ashley Johnson, student representative to the Parking Appeals Board, encourages students to appeal parking fines, with one exception: If someone is parked in a fire lane, he or she should not try to appeal his or her ticket.

Contact Johnson with any questions concerning the appeals procedure.

Both the problems and solutions discussed at the forum are going to be looked over and presented to the general University population, perhaps through a survey, in the near future. ○

REVIEW

Carthy disc good

BY JASON PILARZ
COPY MANAGER

Looking for music to relax with after a long day?

Eliza Carthy's latest release, *Angels and Cigarettes* may just be the thing you need.

Carthy's blend of traditional English folk and pop results in a smooth, soothing collection accentuated by Carthy's fiddle.

A follow-up to 1998's *Red Rice*, *Angels and Cigarettes* is Carthy's third solo album. She has also released a self-titled CD with the band she led, The Kings of Calcutta, and has teamed up with violinist Nancy Kerr to release a disc.

Angels and Cigarettes provides a departure from earlier folk-inspired works and offers more of a pop sound. Yet the folk influences remain and are joined by R&B and electronica sounds.

The opening "Whispers of Summer" is perhaps the folkiest song on the album, highlighting Carthy's fiddle playing. Middle Eastern vocal inflections add an exotic air to "Beautiful Girl" and the keyboards on "Perfect" set a strong tone.

"Whole" and "Wildwood" have a slow, R&B feel to them, while "The Company of Men" is a somber, brooding song.

Perhaps the best song on the CD is "Poor Little Me," the fifth track. In addition to a strong percussive presence, a spacey fiddle solo carries the listener away momentarily.

The problem with this disc is the fact that Carthy is rather unadven-



Eliza Carthy
Angels and Cigarettes
Warner

turous in her music. With the exception of violin solos and some vocal inflections, most songs are straight folk/pop/R&B hybrids that do little to inspire the listener, and the music easily fades into the background.

In addition to "Poor Little Me," the notable exceptions to this are "Breathe" which rises with a majestic melody that catches the listener and "Fuse" provides some dissonant instrumental sounds that break the mold. Yet these two songs come at the end of the album when it is almost too late.

Overall, however, *Angels and Cigarettes* is a solid work. The opener is strong and melodic, characteristics Carthy is able to maintain throughout. There is not a glaringly weak song on this album.

Carthy also does a good job of blending traditional folk, pop, R&B and a bit of electronica into music that is pleasing to hear.

While it is not music to blast out of your car stereo, the disc is definitely worth a listen and is just the right selection when you are looking to relax and unwind. ○

Make the wish of a lifetime

SVCA is sponsoring the Make A Wish Foundation. Please don't forget to donate money or buy a star in the Powell Campus Center until February 16, or contact SVCA at SVCA@alfred.edu. We will be collecting donations until February 22.

Do you love AU?



Do you *long* to share your enthusiasm for college, especially your love of Alfred, with others? Then consider becoming a campus tour guide or student interviewer!

The Office of Admissions is now accepting applications for both guides and interviewers for the 2001-2002 academic year. Application packets can be picked up in Alumni Hall or at the Powell Info Desk. Please call x2115 for more info.

Campus tour guide applications are due
Friday, March 2.
Student interviewer applications are due
Friday, March 16.

This Valentine's season, do something for the one you love — Alfred University — and become part of the Admissions team.
You'll love that you did!

...Navin

CONTINUED FROM FRONT PAGE
of *Now and Then: Observations of Values and the Words Which Spell Them*, a collection of his own writings, said Vicki Westcott, director of the Writing Center.

...Israeli Elections

CONTINUED FROM FRONT PAGE
priority, one we must address immediately. We cannot afford to wait until tomorrow."

In attempting to unify the parties of Israel, Sharon is going to have a tough task set before him. However, he may have a lucky break. Israel has over 30 parties that compete for 120 seats in the Parliament, the Knesset, each year.

The primary ones are the right wing Likud from which Sharon belongs, the Labor/One Israel Party which the more liberal politicians belong to, along with Shas, the ultra-orthodox Sephardic party who draws support from the lower socioeconomic classes and casts an underdog image.

Sephardic Jews are those who originate from Middle Eastern and Africa as opposed to the Ashkenazic Jews who come from Europe. Along with these three come a few others, one of which is Shinui, literally translated into "change," a liberal group that pitches full peace under any circumstance.

Another important and prominent party is the United Arab List which stands for the establishment of a fully independent Palestinian state, with East Jerusalem as its capital. Hadash, the socialist party, and the National Religious Party, one whose members are moderately religious and Zionist, are going to be hard to unite with as well as the aforementioned parties.

Alfred is just as affected as the rest of the world by this outcome, and Jews everywhere are forming opinions about what Sharon is going to make happen during his tenure.

A resident of Port Washington, N.Y., Navin began his career as a teacher and then became a patent attorney for Western Electric. He was inducted into the Alfred University Sports Hall of Fame in 1979, along with Joe and John Fasano, two All-American cousins he had recruited to come to AU. ○

Hillel advisor Larry Greil didn't think that Sharon was as bad as many thought him to be.

"I do not think that the election of Sharon is the tragedy that a lot of people think it is. We would all like to see peace, but I think it is a long way off. I'm not sure the election of Sharon has pushed it any further away than it already was," Greil said.

"For Israel, allowing the right of return for the 1948 refugees would threaten the Jewish majority. For the Palestinians, giving up on that issue would mean renouncing the legitimacy of their cause. I think the problems are intractable, and I don't think Sharon will be able to do much to make matters better or worse."

Another Jewish faculty member, Louis Greiff, professor of English and chair of the English Department, was less convinced than Greil.

"I am concerned to see a hard-liner take power at this time. It is a bad time for Israel to move in the direction of the conservative movement."

Josh Snitkoff, president of Hillel, stated recently that he felt the peace process would suffer because of the hard-liner qualities Greiff referred to as well.

"I think Sharon's attitude will make the peace process harder since he is more conservative," said Snitkoff. "My guess is that Sharon won't be willing to give up Jerusalem."

As the concern about Sharon's election rises, many people are also feeling better about it, as he will not give up land as easily as Barak would have, had he remained in the position for much longer. ○

STUDENT SENATE UPDATE

Senate approves rec. room

BY JUDY TSANG
MANAGING EDITOR

Although last week's Student Senate meeting ended fairly early to allow for the Parking Forum to take place, a major project was presented and approved by the Senate.

President Seth Mulligan proposed a recreational center to take residence in the first floor of Ade Dining Hall. The Senate floor approved the proposal. Seeing the success of Late Night at McLane, Mulligan thought the recreational center would go to good use for during the week as well.

The recreational center will offer AU students the opportunity to play billiards, Foosball, Ping-Pong, dome hockey and even video games. The video games will be coin operated and will be provided by AU Dining Services.

Concerned with the well-being of the center, four security cameras will be installed to

watch over the iMacs, the video games, as well as the stairways to the Ade Dining Hall. Dining Services were worried that students would attempt to go upstairs and take something. A work-study student will also be hired to watch over the area and give out accessories for use.

The hours of the recreational center will run parallel to the operating hours of Ade Express. Mulligan is working on pushing Ade Express hours to stay open an hour later.

The costs of this recreational room was also discussed. When Student Activities Board brought Live to AU for the large act, SAB wound up losing some money. The money SAB owes Senate will be put into the recreational room funds.

Although the recreational room was approved last week, the installation of the center will not occur until over this summer, ready for the fall semester. Mulligan explained that this was due to the weddings already

reserved to take place in Ade over the summer.

Aside from the discussion of the new recreational center, Senators were given the revised Constitution, the attendance policy and account suffixes.

During the officers' reports, Mulligan reported that Sue Peck, director of office services, announced that there will be no distribution of mass mail to all Powell Boxes, nor could any students distribute for them. Mulligan asked that mail directed to all student's Powell Boxes be avoided.

Tonight's Senate meeting will probably be another short one. Elections for the new Student Senate President and Vice President are quickly approaching and Senate will be hosting "Meet the Candidates" tonight at 8:30 p.m.

All students are encouraged to attend to learn more about the candidates and their platform. Besides, there's a surprise faculty moderator. ○



WORLDNOTES

LOCAL

Alastair Cormack, professor of ceramic engineering, has been elevated to Fellow status in two professional societies, the American Ceramics Society and the Society of Glass Technology.

Cormack will be honored at the annual American Ceramics Society in April at Indianapolis and at the Society of Glass Technology International Congress in Edinburgh, Scotland in July.

Additionally, Cormack has been invited to present a paper at the congress in Scotland. This month, he is in India to present a series of lectures.

• Elections for Student Senate President and Vice President will take place Monday and Tuesday in the Powell Campus Center.

A chance to learn more about the candidates is tonight at "Meet the Candidates Night" following the Senate meeting in Nevins Theater.

NATIONAL

The Clintons last week agreed to pay more than \$85,000 for gifts received during President Clinton's last year in office.

Included were a couch and coffee table set worth more than \$7,000. Questions had arisen as to whether the gifts were intended for the Clintons or the White House.

Linda Tripp, known for her role in the Monica Lewinsky scandal, said that she was told by officials not to report the gifts the Clintons received.

Additionally, the Clintons had returned some gifts that were apparently intended for the White House.

• O.J. Simpson found himself in trouble with the law again in his new hometown of Kendall, Fla.

Simpson is free on bail after surrendering himself for charges stemming from road rage accusations.

Police have charged Simpson with felony and misdemeanor counts after he allegedly reached into the car and grabbed the glasses off the face of the driver.

The driver, Jeffrey Pattinson, allegedly honked at Simpson after Simpson ran a stop sign. Simpson then followed Pattinson and forced him to stop his car, which Simpson then allegedly approached.

INTERNATIONAL

Last Friday, a U.S. nuclear submarine struck a Japanese fishing boat off the coast of Hawaii.

As of press time, 26 of the 35 people on board had been rescued, with nine passengers still unaccounted for.

The sub was on routine patrol when it accidentally struck the fishing trawler, used to train fishery students.

The U.S. Coast Guard came to the aid of those rescued and was searching for the missing passengers.

• Government celebrations in Iran were interrupted by opposition group protests. Fifty protesters were arrested.

The government had been holding 10 days of celebrations to mark the 1979 overthrow of the pro-Western Shah.

Demonstrators demanded greater freedom of speech in response to the jailing of pro-democracy activists and the banning of 30 newspapers in the past year.

Government officials put the number of demonstrators at 300 or 400, while witnesses pegged the number at closer to 1,000.

• Chinese officials are going global in an increased attempt to crack down on the banned Falun Gong sect.

The homes of more than 1,000 suspected sect leaders have been raided, and the government is looking for links with other cults worldwide.

The recent crackdown is an attempt to avoid disruption in the capital of Beijing.

Practitioners have held peaceful demonstrations in the past, and the government wants to avoid such assemblies during next month's National People's Congress.

Security officials in Chinese provinces have been warned to keep sect members in their provinces, and checkpoints have been set up to prevent practitioners from entering the capital.

Important note

The *Fiat Lux* is away this week, attending the Columbia Scholastic Press Association's national media convention.

As a result, we are unable to produce our traditional two-page Student Senate Election special. We are sorry that we are unable to provide the campus with the stances of each candidate. Also, we are unable to objectively endorse any candidates as the deadline for petitions passed after press time.

The *Fiat Lux* encourages all students to attend tonight's "Meet the Candidates Night" so that all may be able to make an informed decision as to campus leadership.

Look for post-election coverage in the Feb. 28 issue of the *Fiat Lux*.

Not much shaking under Alfred

BY CATHERINE KEVETT
PHOTO EDITOR

An earthquake measuring between 7.6 and 7.9 in magnitude devastated the city of Bhuj, India on Jan. 26. The death tolls are in the tens of thousands, leaving at least 3,000 children orphaned. More than half a million people are homeless.

Closer to home on the same day as the India tragedy, there was an earthquake near Ashtabula, Ohio, measuring 4.4 on the Richter scale.

According to the *Evening Tribune* of Hornell, a series of four earthquakes shook homes, barns and nearby Avoca residents between Jan. 22 and 25. The largest quake of the four measured 2.9.

Avoca town supervisor, Helen Lyke commented in the *Evening Tribune* of Hornell, "I thought my furnace had blown up."

However, confusion surrounds whether the Avoca earthquakes were actually earthquakes at all.

"I've never heard an earthquake explode," said Avoca Village Clerk Nelson Eaton to the *Evening Tribune* of Hornell. "If that was an earthquake, it was the loudest earthquake I ever heard."

Avoca has recently been the testing site for a possible

underground storage place for natural gas. Although no explosives were said to be used for this project, surface drilling of depths up to 11,000 feet is thought to be related to the seismic activity.

Tim Marshall, deputy director of the county's emergency management office, spoke more globally to the *Evening Tribune* of Hornell.

"There's definitely something going on that's shifting the plates worldwide," he said.

The National Earthquake Information Center recorded another earthquake 15 miles northeast of Hornell on Feb. 3 that measured 2.9 in magnitude.

According to *Severity of an Earthquake* online, microearthquakes are those with a magnitude of 2.0 or less and are only able to be recorded on local seismographs.

Therefore, the earthquakes recently near Hornell and Avoca were barely detectable on more sensitive seismographs.

Are earthquakes common in this area? In 1951, Buffalo and Western New York were classified as an area of "moderate seismic risk" according to the US Coast and Geodetic Survey.

Though, since the area is not near any plate margins, there is no need to worry about consistently large earthquakes.

In contrast, Southern

California has 100 times the rate of earthquake activity as New York does, because they are situated along the San Andreas Fault system.

According to the Web site, *Earthquakes and New York State: Frequently-Asked Questions*, the record of earthquakes in Western New York began in 1857, mostly caused by the movement of the Clarendon-Linden fault which is located in the Attica area.

Between 1857 and 1969, 11 out of 20 recorded earthquakes in Western New York were located in or near Attica. If any have occurred in Alfred or the immediate surrounding area, none was sizable enough to be noted.

When asked if the Alfred community had to worry about any devastating earthquakes, Professor of geology Otto Muller responded, "In terms of natural hazards, I believe that freezing rain, driving in it, walking on icy sidewalks after it, etc. will produce hundreds of more deaths and thousands of more injuries than any earthquakes in New York."

On a more local level, the recommendation of good snow boots and a lot of salt on roads and sidewalks seem to be of more importance than taking precautionary measures against earthquakes. ○

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REVIEW

Crawdaddies show brings bluegrass sounds

BY JENNIFER KRISTIANSEN
DARKROOM MANAGER

Friday, Feb. 2, 2001:

9:50 p.m.: I enter the Knight Club a few minutes early for the Crawdaddies show; the lights are still on full force and there are about 20 people milling about. I set my things down and prepare for the concert.

9:55 p.m.: A few members of the band step outside for one last cigarette before the show.

10:00 p.m.: Recorded music is emitted from the speakers to warm up the audience.

10:05 p.m.: Five men walk unobtrusively onto the stage; they go mostly unnoticed by the crowd until the lights are dimmed.

10:07 p.m.: After a brief introduction, the Crawdaddies begin their set with "Swamp Music," an upbeat song with obvious blues influences. From here, the show just gets better and better.

For a while, I was the only person dancing, while the other audience members, a total of approximately 50 students, sat in the chairs in the Knight Club.

By the second song, I was accompanied by a group of five girls who couldn't resist the powerful, danceable bluegrass music, obviously influenced by various other genres, including funk, blues and classic rock.

"We all grew up playing all kinds of music," said bassist Conrad St. Clair. "Personally, I've played everything from funk to metal to country."

Although the group now calls Baltimore, Md., their home, they all hail from different parts of the country; none of them, however, are from Louisiana, the place one would typically expect to hear this type of music.

Lead singer and electric guitarist Chris Huntington called the show "one of the better college gigs we've had ... usually it's just the members of the sponsoring student group, and that's it."

This warm welcome could possibly be attributed to the band's interaction with the audience. Huntington would stop between every three or four songs to say some-

thing.

Among the more memorable comments was "Now we're gonna do a happy little song about dying in a coal mine for ya; it's our festive little song of death."

The song to which Huntington referred was "Diggin' on Down." It reflected early blues techniques, such as



PHOTO BY JENNIFER KRISTIANSEN

A member of the Crawdaddies feels the music at the show.

12-bar progression and an A-B-A rhyme scheme.

"Two mile under work a 10 foot seam — Oh Keep a Diggin' on Down/ Fuel for the fire for another mans dream — Oh Keep a Diggin' on Down/ Two mile under it be dark as night — Oh Keep a Diggin' on Down/ Gold ring shines for another mans wife/ Goin' Deep Deep Down Keep a Diggin' on Down."

One thing that separated the Crawdaddies from a typical blues band was the lack of a harmonica; Kraig Greff more than made up for this with his talent on the accordion.

Instrumental interludes frequented the set, including one in "Becky's Brewin'," a song about a waitress who makes good coffee. In this song, the accordion reminded me of something one would hear at an Italian bistro.

All of the men have wonderful senses of humor; during their last song, singer, acoustic guitarist and washboard player Jay Corey introduced the members of the band.

"On vocals and guitar, representing all that is pure and good in the world, we have Chris Huntington ... back there on drums is Jay Edwards, he really wants a beer ... on bass is Conrad St. Clair, the guy we have in the band because he looks like he's in a band..."

St. Clair, did, indeed, look like he's in a band, with long brown hair, a blue baseball cap, and a T-shirt that read "Fear the Mullet." When asked about the shirt, he said, "we're on a constant mullet hunt ... there seem to be a lot of them around here."

Overall, it was a good show, proven by the fact that, by the third song, all but two people were up dancing, and no one sat down after that.

"In my two years, that's the first time I've left the [sound] board," said sophomore Joy Lambert, who hails from Baltimore and "lives down the street from these guys."

But how could one remain seated with more than an hour of toe-tapping, blues-breaking, bad-day-turning-better, smile-bringing bluegrass-country-blues-classic rock music playing at full volume in the Knight Club? ○

...Parenting

CONTINUED FROM FRONT PAGE
are not yet parents you might not realize actually begins before pregnancy," Lichtman said. Up to 90 percent of children have their development compromised prenatally, he said.

A range of factors can cause the potential developmental problems, including incomplete spinal formation and brain damage. As we have known for the past 30 years, high levels of alcohol consumption during pregnancy is responsible for Fetal Alcohol Syndrome, a mentally and physically debilitating condition, however, even low levels of alcohol can cause trouble.

"We know that even small amounts of alcohol, especially during the first trimester can produce Fetal Alcohol Effect. Afflicted children have consistently scored lower on IQ tests than non-afflicted children. Pregnant women should not

drink any alcohol during the pregnancy," Lichtman said.

Eating disorders also have a prenatal effect, regardless of when it occurred, though the negative effects may lessen with time and severity of the disorder.

Also, nutritional deficiencies, like insufficient intake of folic acid, the levels of which should be doubled in a pregnant woman's diet, can compromise spinal development.

During infancy, it is important to form attachments with the child in order to build a foundation for confidence and security, Lichtman said.

Bonding and attachments are cemented through time together and especially physical contact in the form of cuddling and rocking.

"This is particularly important for fathers because many fathers feel uncomfortable interacting physically with their young children and that can create distance between the child and father that will effect their relationship later in life also," Lichtman said.

Research has shown that fathers who bond early with their children have relationships that are closer throughout life

than those who don't, he said.

When children are older and begin to interact more fully with their environment, Lichtman stressed that it is important to allow them to make their own choices.

"That is the key to reaching their fully neurological potential," he said.

An important study revealed that though day care centers meet safety and health standards almost across the board, fewer than 10 percent of them meet children's needs for intellectual development.

The brain, like a muscle, can atrophy when it isn't exercised well, so parents need to be aware of the lack of intellectual stimulation that their children may be receiving in day care and be sure to provide that stimulation at home, Lichtman said.

"Let children pick out their own clothes, do interactive activities with them and allow them the freedom to play and learn as they feel attracted to certain things like blocks or painting," he said, advocating a Montessori-style approach to learning.

Of course, as children make choices they may make some bad

ones. When it is necessary to discipline a child, parents should keep in mind that discipline means to teach, not to punish.

Talking about why the behavior is inappropriate will control children's behavior by changing internal values, not external consequences, Lichtman said.

We can see the effects of punishments that do not encourage children to think about their behavior in the results of a survey of college males who were asked whether or not they would commit date rape if the threat of being caught were removed completely.

Thirty-five percent of the men said that it was possible that they would commit rape and 20 percent said that it was highly likely. Lichtman pointed out that this kind of response illustrates a lack of developed values because the majority of young men were only concerned with 'getting away' with something rather than the morality of the action.

Talking with children and valuing their feelings and ways of understanding the world is extremely important for their development as independent and successful people, Lichtman said in conclusion. ○

Kerry,
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you for a while now how I
feel about you. I like you a
lot and wanted you to
know.
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REVIEW

Goldstein brings sad songs to Knight Club

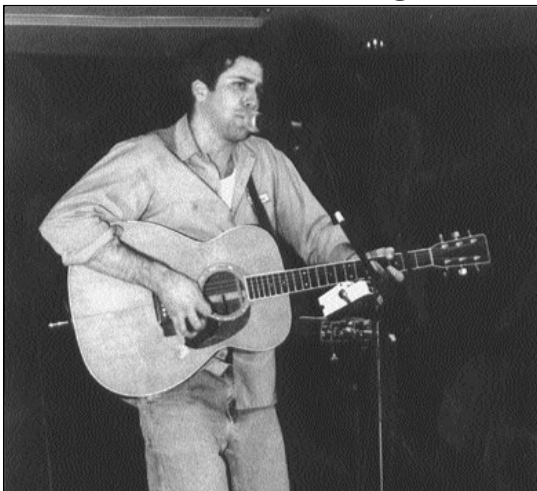


PHOTO BY JENNIFER KRISTIANSEN

Teddy Goldstein strums and sings away during his Knight Club gig two weekends ago. Goldstein made an appearance at AU last year, opening for Paddy Kilrain's coffeehouse appearance.

BY KRISTINA BEAULAC
STAFF WRITER

The first SAB coffeehouse of the new semester was definitely a hit.

Teddy Goldstein, from New York City, brought his voice and guitar — all that he needed to express his ideas on relationships, love and cars.

Although he said that sadness breeds songs, Goldstein brings humor to every aspect of love in some way, shape or form.

In the song "Off-Road Automobile," he spoke about his girlfriend whom he compares to a 4x4 as he thought about "trading her in."

"Lucky in Love" is the song featured on the *Sounds of the Semester* CD and it makes you wonder if there are such people in the world.

Goldstein learned to play guitar from his siblings at the age of six and has been playing ever since. He has been on the road touring for the past three years, going to various venues on the East Coast.

He is currently working with other SAB Coffeehouse veterans such as Edie Carey on a "side project" called *Live From NY*. Goldstein, Carey and three other performers will soon be touring the West Coast.

His first CD is self-titled and includes songs like "Could That Be Us" and "All Men Are Liars."

Goldstein's second CD, *Love, Love, Love*, which will be produced by Doug Petty, producer for Shawn Colvin, is due to be out sometime in August.

One song that might be featured on the second CD is called "My Voice," which Goldstein explained was written for his sister's wedding in the voice of their late father. I believe that the song is touching and relative to anyone who might listen to it.

Goldstein also has a Web site, www.teddygoldstein.com, which offers clips of his songs, lyrics and much more.

Goldstein shared a few stories during his performance; one of them was about performing at an all-girls college singing "Off-Road Automobile."

"They wouldn't even let me finish ... they got up halfway through the show, and they didn't even get to hear the turnaround ending!"

With Valentine's Day coming up, if you're in love, his songs will make you think of your "special someone."

If you're single and looking, his songs will give you hope. And if you are single and think you'd rather stay that way for the rest of your life because no one seems to understand, Teddy's music will make you smile and laugh through it all. O

Thong lashes and lotteries: *this* is Valentine's Day?

BY JENELLE SILVERS
STAFF WRITER

February 14 has not always been a day dedicated to love and romance. The European traditions of cards, flowers and gifts originated from the ancient Roman festival honoring the god Lupercus.

According to legend, a mother wolf raised twin brothers Romulus and Remus, the founders of Rome.

Shepherds, Rome's earliest inhabitants, shared the wilderness

with wolf packs and worshiped a deity named Lupercus, who watched over their shepherds and flocks. Each spring, the Romans would celebrate Lupercalia to honor the deity and ensure the safety of the flocks.

The festival of Lupercalia involved many rituals. The word "February," meaning "to purify," originated from the ritual animal sacrifice to honor the Faunus, god of crops and herds.

Young noblemen smeared the

animals' blood on their foreheads, ran through the street, lashing anyone they encountered with thongs made from hides called februa. These lashes, called februat, were thought to assure fertility, and young women welcomed them.

The Lupercalian rituals evolved to include the female deity Juno, goddess of women and marriage. On Feb. 15, Juno was honored by a lottery pairing of young men and women. Slips of paper bearing the names of young women were

placed in a jar.

A young man would draw a name, and the young man and woman became partners for the duration of the festival, and often for the entire year. These pairings sometimes resulted in love and marriage.

During the third century, Claudius II found difficulty in recruiting soldiers for the arduous and bloody campaigns necessary to complete his expansive military operations. Because married men tended to prioritize home and family above campaigns for the glory of Rome, Claudius the Cruel outlawed marriage.

At this time when marriage had been outlawed, there lived a priest named Valentine. This legendary character continued to secretly perform marriages in violation of the decree of Claudius II, Emperor of Rome. Valentine was discovered, imprisoned and sentenced to die.

Legend has it that Valentine fell in love with the prisoner's blind daughter, Asterius, to whom he sent messages of love written in ink squeezed from violets. He signed these letters "From Your Valentine," and his words of love cured Asterius of her blindness.

Valentine was beheaded on Feb. 14 for violating Claudius II's decree outlawing marriage. The church later named Valentine a saint.

In 496 CE, Pope Gelasius sought to Christianize the Roman festival of Lupercalia. He moved the celebration from Feb. 15 to Feb. 14 and associated it with St. Valentine and martyrdom. Young men and women drew the names of saints to emulate for that year.

The details surrounding the reinstitution of more amorous traditions is unclear, but legend says that some anonymous young Roman man sent a card to the young woman he admired.

During the Middle Ages, men and women exchanged handmade, elaborately decorated cards. These cards expressing love dedications were never signed, and thus started the tradition of the "secret admirer."

Valentine's Day was later known as the Day the Birds Begin to Mate. Chaucer mentions this tradition: "For this was Seynt Valentine's Day when every foul cometh ther to choose his mate."

Flowers also grew in popularity and significance during the Victorian period. The belief that a saffron-colored crocus would attract the attention of a lover introduced the tradition of flowers.

Lovers would send messages to each other using different flowers, with each flower having its own meaning. Some of the most commonly sent messages included: carnation — fascination and love; red chrysanthemum — I love you; daffodil — regard; daisy — innocence; red rose — love; white rose — worthiness; and roses of other colors — love and beauty.

Another tradition stated that bay leaves placed under a woman's pillow on the eve of St. Valentine's Day would induce dreams of her future husband.

So how does Cupid play into all of this? Cupid, the small, winged, blindfolded, arrow-carrying boy is the Roman god of love, who pierces the hearts of his victims, causing them to fall in love.

Eros, god of love and sexual desire, is the Greek counterpart to Cupid. Eros carries two varieties of arrows: golden arrows with dove feathers causing true love, and leaden arrows causing wanton sensual passion.

Valentine's Day became a tradition in America around the time of the Civil War (1861-1865). Miss Esther Rowland ushered in Valentine's as the retail holiday we know it, in 1840 she developed the first commercial valentines.

In the year 1998, the holiday officially became a secular one, allowing people of every faith to participate in the holiday of love. Information regarding Valentine's Day was heavily retrieved from <http://www.geocities.com/Hearthside/Fields/2142/VdayHistory.html>. For sources on Cupid and Eros: www.pantheon.org and for the meanings of flowers: <http://members.aol.com/nonstopny/valentin.htm>. O

Group wants food changes ASAP

BY JUDY TSANG
MANAGING EDITOR

Adorable, fluffy little chicks fill the Nevins Theater screen as the chicks move along on a conveyor belt. Minutes later, their beaks are cut off.

That was the beginning of the video "Meet Your Meat," that is being shown every Sunday night at 7 in Nevins.

Conducted by sophomore Eric Zuckerman and Alfred Students for Animal Protection, sponsored by College Democrats, students are invited to watch the video and educate themselves on the factory farm meat industry.

Zuckerman informed the Sunday night audience of his plans and the research he has discovered. He said he wanted to make some statement on the inhumane treatment of animals on factory farms and their practices.

Animals on factory farms are referred to as "production units" and not animals; factory farm produce as much meat at the cheapest cost as they can. In fact, about 90 percent of the meat we eat are from factory farms.

Zuckerman emphasized that the point of his campaign was not to stop slaughtering animals or to push vegetarianism.

"The point of the campaign is to educate people, not stop factory farms; I'm realistic and I just want to get the word out," he said.

On campus, ASAP is trying to remove the serving of veal in AU dining halls and in order to do so, they are seeking the signatures of 500-750 students.

Zuckerman has met with the managers of Dining Services and they have been really good and willing to work with ASAP, Zuckerman pointed out. In order for the removal of meat, Dining Services needs to have a request of student signatures indicating that a majority of the students agree to the cease of veal. With those signatures, Dining Services will promise not to serve veal in Powell and Ade Dining Halls, L11 Alf and AdeExpress until March 2003.

Zuckerman wanted to remove veal from the dining halls because veal is a luxury meat created out of 16

weeks of tortured confinement, absence of solid food and force fed formula.

According to Zuckerman, the problem with factory farms is that they can grow calves differently but are not. In a taste test of veal obtained humanely and factory farm veal, where calves are fed with formula and pumped up with antibiotics, people could not taste the difference. The only difference was the color of the meat. Demand for veal is low, yet 1.6 million calves are still killed each year, Zuckerman said.

"Every way you look at it, it's inhumane," he said. Before showing the "Meet Your Meat" video, Zuckerman warned that it would be a very graphic tape and gave those with weak stomachs a chance to step outside. "I'm just going to give you a glimpse of the problems," he said.

As promised, the video showed horrid images of everyday farming practices. In two scenes, a cow and a pig were hung from the ceiling by their leg and a worker thrust a weapon into the animals forcing the animals to bleed into a bucket. Unfortunately, this image of a satanic ritual was a common daily practice to bring meat to the demanding consumers.

After the video, Zuckerman apologized for showing the video and said he felt bad for showing it but he did it to encourage the viewers to join his campaign. He planned on airing the video weekly to educate people.

However, Zuckerman is not advertising nor campaigning aggressively. By having people speak to each other one-on-one and spreading the word by mouth, it will be a more intimate campaign, the way Zuckerman prefers.

Zuckerman encouraged eating organic or Kosher meat, where the animal is killed in a more humane fashion. Factory farm meat is also not helpful for the environment as these farm animals excrete much more bodily waste. As well, factory farm meat is not healthy due to the increased amount of antibiotics used.

Zuckerman has received mostly positive feedback. Zuckerman pointed out that although "We're high in the food chain ... but there is a way we can do it [retrieve animals] more humanely." O

Student tells of Avila/Weeks dance opportunity

BY DEIRDRE L. DOWD
STAFF WRITER

Hannah Lash was one of the four Alfred dancers that performed with the Avila/Weeks company during their week-long residency from Jan. 21 through 27.

Dancing has always been a part of her life. Her parents sent her to ballet class when she was six. She stopped dancing for a few years, then at age 14 she decided to dance again with Susan Roebuck, associate professor of dance.

As a native of Alfred, Lash has developed a strong working bond with Roebuck and the two have even performed in dances together. Lash stated that she is now strictly modern in her dance style now due to Roebuck's great influence upon her.

During the rigorous, daily five-to-six-hour rehearsals with the Avila/Weeks company, Lash

picked up a few new dance techniques. She learned how to partner and take others' weight while dancing.

She stated that this was a new concept for her and all four of the Alfred dancers.

"In the dance community, Homer Avila and Edisa Weeks were frequently overlooked for partnering because she is too tall and he is too short," she said. They put the Avila/Weeks company together and use a different concept of partnering based on timing and balance instead of pure muscle power.

Lash truly enjoyed working with the company, yet her fondest memory of the week was how she grew very close to the Alfred dancers during their rehearsals. She gained a sense of trust with them that she had not previously had with other dancers.

"I have never trusted anybody

with my weight before, it was very psychological, flipping backwards with only my faith. Working with the group was amazing," Lash said.

Although Lash truly did enjoy working with the company she did not artistically agree with a lot of the aesthetics that they used.

She would have not have chosen to reflect so much on the martial arts concept that is so popular in modern dance right now.

She felt that there was a certain roughness and athleticism that was really catchy to look at in their dance style, but for that rea-

son the underlying theme may not have ran as deeply as she would have liked.

She also felt that the choreography wasn't as mature as it could have been.

Lash felt the dance, "Seat of Dreams," was a "social commentary that played off childhood and the whole idea of the authority figure."

The authority figure can be either evil or a springboard." She found the concept fascinating and that it had a certain darkness to it.

"The bright orange kindergarten chairs had an enormous

part in the company's performance. Everything started and finished with them." The dancers used the chairs for a variety of roles. Sometimes they were being thrown other times sat-in. They were even used as a bed.

Overall, Lash gave the company a big thumbs up. "It was a fantastic experience to dance with people who are so into it. The workshop was great. The dancers were electric and I enjoyed picking up on their energy."

"It is always good to have different perspectives." Lash would like to see more positive workshops like this on campus. ○

REVIEW

Hannibal is delicious

BY JAY WEISBERGER
EDITOR-IN-CHIEF

Now here's a movie that will really pick at your brain.

Yes, that is a pun, and if you don't get it, go see *Hannibal*, the slick sequel to *The Silence of the Lambs*.

Anyone would be a skeptic of this one, after all, would you want to try and do the original one better?

Don't fret, though. Director Ridley Scott, fresh off *Gladiator*, does a wonderful job to ensure this movie does *Silence* justice and makes for the best movie out in commercial theaters since, well, probably *Gladiator*.

Anthony Hopkins is in top form as the [fill in your favorite psycho adjective] Hannibal Lecter.

We find Lecter in Florence, taking in high Italian society as the curator of a major library. He is a fan of chamber music, opera and, well, eating human flesh.

Seems as though he's been on hiatus, though. When an upstart Italian police officer moves to cash in on a \$3 million reward for Lecter's capture, it takes the maniacal doctor no time at all to get back to slicing and dicing, however.

Hopkins is especially wonderful in that he makes Lecter, through it all, so darned likable.

Absolutely great moment in the first half of the movie? Lecter answers the cell phone of a person, who is, well, indisposed.

"Is this Clarice?" Lecter asks good old agent Starling on the other end of the line. Instant classic moment.

Starling is in trouble now on the homefront ... hey wait a minute! That's not Jodie Foster!

Nope, it's not. Apparently she

wanted \$20 million and a fifth of gross. Enter the very able Julianne Moore, who delivers a \$30 million performance for a fraction of Foster's asking price.

Moore is stellar, stepping into a rough situation of following Foster's award-winning performance.

Now then, where were we? Oh yes, agent Starling is in a bit of hot water with her employer, the FBI. She is bailed out by the easy-to-hate agent Thomas Krendler (another great performance by Ray Liotta). Krendler is being paid by Lecter's only surviving victim, Mason Verger. Verger is a billionaire with a face that even a mother would have some trouble with (played by an uncredited Gary Oldman).

The bottom line: Starling is up to her neck in trouble and, oh yeah, there's this dangerous criminal she needs to catch who eats people.

Of course, those who know the story know it's not that simple. Starling and Lecter have some weird love connection — that would make Chuck Woolery curl.

So, yes, there are some entanglements and director Scott deserves great praise for ensuring it's all easy-to-follow.

As for any more, well, let's not give anything away.

We can say that Lecter is always quick with some unforgettable wit. His performance is hair-raising, in more ways than you could possibly imagine.

Krendler is the perfect idiot and, well, you'll enjoy watching him, too.

If you're not a fan of blood and, yes, a fair amount of guts, then you might want to skip a pre- and post-show meal.

But it's worth the price of admission. Hopkins and Moore are absolutely wonderful.

Eat up! ○

Exhibit "spreads like water"

BY SARAH GUARIGLIA
A & E EDITOR

"Imagine every piece of art as a container to fill with an aqueous solution of thoughts, ideas and concepts which, spilled out, spread like water," was AU associate professor of ceramic art Walter McConnell's challenge to the attendees at a panel discussion on Feb. 3 in Holmes Auditorium.

The artists of the Fosdick-Nelson Gallery's current sculpture exhibition, "Fluency: Sculpture by John Roloff, Katherine Ross and Walter McConnell" made up the panel. The exhibit opened on Jan. 24 and remains on display through Feb. 15.

McConnell introduced the artists along with Lisa Tamiris Decker, who serves as interim director and curator of the Richard L. Nelson Gallery and Fine Arts Collection at the University of California at Davis.

John Roloff is a professor of sculpture and interdisciplinary studies at the San Francisco Art Institute, known for his large-scale outdoor installations such as outdoor kiln furnaces. Katherine Ross is chair of the Ceramics Department at the School of the Art Institute of Chicago, and a native of the Niagara Falls area.

Decker presented a speech and set of slides of the artists' works to give the audience an idea of the contexts of the pieces on display. Each artist works with the concept of water and "fluency" in a different way.

Roloff works with tree structures and living moss to study the role of water within the landscape.

Decker commented on his use of moss gathered from both the east and west coasts, saying that it "re-territorializes itself in each installation."

One of Roloff's pieces on display, a treelike pipe structure made out of clay, was constructed from materials taken from the earth at a site not far from Alfred.

According to Roloff, he came to the area in the mid-1980's and saw a cliff, which he described as "an exposure, like seeing the inside of the land ... I have a tendency to look at materials in terms of chemistry, the creation of the materials."

He researched the geology of the area and came up with the idea of two aquifers linked together.

Roloff approaches the idea of



PHOTO BY JENNIFER KRISTIANSEN

The Fosdick-Nelson Gallery is currently decked out for "Fluency."

fluency by examining cleaning rituals as well as the materials and instruments used in the maintenance of the body.

Decker pointed out Ross' use of porcelain, a "cold, clinical white clay long associated with hospitals, bathrooms, and hygiene" to create items such as ceramic faucets and hot water bottles.

Samples of tiles are superimposed with "digital images [of washing] penetrating the surface the way viral molecules must invade bodies," according to Decker.

During the open panel discussion, Ross spoke about growing up in an area where the juxtaposition of Niagara Falls and Lake Erie was always nearby, as well as environmental disasters such as Love Canal.

"Water, for me, took on a lot of psychological and emotional connections and metaphors," Ross added.

McConnell's works create enclosed environments, what Decker called "living, breathing systems within plastic" which change with dynamic states of water much like our own environment does.

The clay pieces sit within a plastic structure, "flowing off and pushing up against the plastic membrane-like walls," said Decker.

McConnell spoke about his experience with the process of

constructing the pieces, which he said felt "simply powerful — I was creating weather systems and landscapes with just a few motions and some wet clay."

The artists discussed several questions from audience members, including the question, "what specific advantage does sculpture have in communicating these ideas?"

McConnell noted that "sculpture is in your space," and it causes direct comparisons with other things you know while allowing for a "simple kind of communion with the material."

Roloff echoed this idea, saying that sculpture is tied to the idea of presence: "It becomes a focal point, with an existential physicality."

Ross added that sculpture is especially good for helping the viewer to understand the artist's message, because with sculpture she can "try to have the viewer active within the space, moving through space to read the text."

The viewers are physically relating to the space, and know that they are *in* the space, the way I am *in* the studio."

Ross said that the studio process when working with sculpture is very different from any other medium, with different kinds of brain processes and related information that surface during the construction of the piece. ○

Fiat Lux

Don't worry. We won't eat you.

Atlas learns while working Break scams abound

AU psychology professor tells of on-the-job experiences

BY MARGARET HONTI
STAFF WRITER

"I would like to thank my patients for a great education. They raised questions which led me to teaching," said Gordon Atlas, associate professor of psychology and presenter of last week's Bergren Forum. His speech titled "Patients Who Taught Psychology to Me" drew a large crowd eager to hear how he learned through those he set out to treat.

Combining tales of his experiences, most of which occurred over 20 years ago, with a bit of audience education regarding psychological lingo, Atlas discussed seven patients and their unique stories.

Starting out in the field of psychology, Atlas encountered some strange but legitimate cases.

His intriguing story of "Dave," a 300-pound man with a giant frame who was afraid of evergreen trees got the audience to chuckle but also got Atlas thinking.

After a diagnosing him with schizophrenia, Atlas continued to treat Dave. Through treatment he learned that patients suffering with illnesses often times "have a coherent set of

delusions." He went on to tell the story about the time Dave asked him if he had a car. When Atlas told him yes, Dave said he had one, too.

Dave proceeded to reach into his pocket and pull out a small matchbox car and then rolled it around the table. From this Atlas learned that "extremely mentally ill patients in an acute phase can be kind and gentle people."

Another story of a married couple that shared the same pigeon phobia also taught Atlas some of the basics of psychology.

Even though he was only an observer of this case, Atlas said that he was able to learn a great deal from watching.

Although the husband and wife shared the same problem of being scared of the same animal, the source of the fear was quite different for both.

While the wife's fear related back to experiences of her childhood, her husband's fear had no known source.

The treatment for these two, because of the origin of their problems was different. "Beth" went through a conventional treatment. Her husband "Charlie" and his therapist created a hierarchy of his fears and

worked though his problem that way. Through this case, the two patients taught Atlas that, "the same problem can have different sources and different successful treatments."

Other tales of his career included "Peggy and John" a couple who taught him that "People have different rates of speed" with regards to the way they live their lives.

"Joe" taught Atlas that the effects of hypnotherapy might be short-lived.

This case ultimately led to the end of Atlas's practice of hypnotherapy, that is unless if he were "to be paid a very large sum of money" — a comment that drew yet another laugh from his audience.

Throughout the lighthearted but enlightening hour, Atlas continued to tell stories of patients who taught him psychology.

Their stories moved and taught him, but also led him to leave his clinical practice and being teaching.

Following the lecture, Atlas answered questions from the audience that ranged from concerns about the length of treatment, to the types of treatment in certain cases that he presented. ○

BY ASHLEY BRENON
STAFF WRITER

Looking to go away for spring break? Beware! Bulletin board flyers or web sites can be tricky.

Some travel promoters entice students with offers that may be too good to be true, said Nancy Jackson of the Alfred Travel Center.

Although vacation scams trap people of all ages, college students are targeted, reported Brenda Farrell of the *Times-Picayune* of New Orleans.

Typically, a limited budget causes students to be lured in by seemingly low prices. Limited experience in booking travel arrangements also makes students vulnerable to scams.

Fortunately, there are tips to guide students through getting what they want for spring break.

If a spring break vacation flyer looks like a good time at a great price, there are qualities that students can check for to make sure it is the real thing. For example, Jackson suggested looking for the TOP logo. The logo ensures that the promoter is a member of the Tour Operator Program.

The program requires its members to have been in business for at least three years, to carry \$1 million errors and omissions insurance, to participate in a consumer protection program, and report all complaints to the Better Business Bureau within 30 days.

The Internet is full of misleading information, said the American Society of Travel Agents (ASTA) in a recent article on travel tips.

Web vacation searches can only provide the information that students ask for. If students do not know what to ask, they could be easily misled.

For instance, the word "discount" in a search will not always give you vacations that are actually discounted. It is better to search for the 10 lowest prices and then figure out if those trips are legitimate.

Web sites may also offer a very low airfare on the condition that you book your hotel reservations with the same site. Often, the hotel price is padded to compensate for the lower airfare.

A student's best defense is to have a local travel agent help evaluate the advertisements up for consideration.

Students can call the Better Business Bureau to check a company's record or ask the company for the names and numbers of previous customers to see if they were satisfied.

Once students decide on a company, they should get the trip details in writing, and have both the departure and the price guaranteed.

When looking for a spring break getaway, like in the classroom, students who do the research come out ahead. ○

As flu strikes AU, prevention efforts in full swing for students

BY RACHEL EVANS
STAFF WRITER

There is no doubt about it, flu season is in full swing and it has brought many a Saxon to his knees.

Everywhere you look you can spot a handful of the defeated, sporting translucent skin and a nose so red it could be considered festive for Valentine's Day. They serenade you in the cafeteria with their coughing, blowing and sneezing, and depress you with their slumped shoulders. Can't find the wastebasket and the box of tissues? Try next to your roommate's bed.

The flu is everywhere and your chances of surviving the winter without such an ailment are slim if you do not put up a fight.

Although most people do not think they have the flu unless they vomit or have diarrhea, the usual symptoms would just be considered a bad cold. The flu comes to the front line complete with an assortment of weapons to make you feel your absolute worst. These include:

- a fever that lasts 3-5 days and is at its

highest in the afternoon and evenings

- a cough that starts out dry and turns wet by the third day
- head and muscle aches
- fatigue that lasts 1-3 weeks
- a sore throat
- nasal congestion for 1-2 weeks
- occasional vomiting or diarrhea

In order to shield oneself from the flu, your best shot is to get the influenza vaccine.

The "flu shot" is up to 90 percent effective in preventing sickness in young adults, according to ZymeTx, Inc. and, for most people, there are no side effects. The only hitch to this preventative method is that the viruses used in the vaccine are grown in hens' eggs; thus, those who are vegan or allergic to egg products cannot take advantage of the shot.

For the remainder of the Alfred population, the influenza vaccine comes highly recommended.

Kathy Chase, registered nurse and clinical coordinator of the Crandall Health Center, said when it comes to the vaccine,

to get it "the sooner the better" as it takes seven to 10 days to develop antibodies and provide protection.

The flu shot will be available throughout the rest of the semester at the Health Center for \$11.

Another way to drastically reduce your risk of being attacked by the germs that cause the flu is to be compulsive about washing your hands and keeping them away from your face and eyes.

"A lot of people believe that colds are transmitted magically through the air when people cough or sneeze" said Dr. Julie Gerberding of the U.S. Centers for Disease Control and Prevention. The truth, she indicated, is that germs are spread through physical contact — someone sick touches his nose or mouth then touches someone or something else.

Hand washing wipes out the germs before they can wipe you out. This technique may sound like common sense, however, one-third of Americans still don't wash their hands habitually according to the National Flu Surveillance Network.

During flu season it is vital that you wash your hands often and well. Try these

hand-washing tips:

- have several clean paper towels ready
- turn the water on and, using soap, rub your hands thoroughly for 15 seconds (the time it takes to wash away germs)
- use a paper towel to turn off the faucet so as not to reappally germs on to your hands
- dry your hands with a clean paper towel
- use a paper towel to open the door of the restroom.

Hand washing is a cheap, easy, and stellar way to combat sickness.

If you have already felt the malaise of the flu, it is important that you wash your hands frequently as well. This will stop the spread of germs and help the healthy out.

In order to recuperate, drink a lot of water and juice to avoid becoming dehydrated. Resting and treating your symptoms are also very important.

If within a couple of days you are not getting better or your symptoms have gotten worse or have localized, then you need to go to the Health Center, Chase said. ○

Law repeal a step forward, but some are displeased

BY JOHN ARWEILER
DAILY ORANGE
SYRACUSE U.

(U-WIRE) SYRACUSE — New York state repealed the 150-year-old law Thursday prohibiting consensual sodomy — the act of oral or anal sex between unmarried people — as part of the Sexual Assault Reform Act.

"It gets rid of a stigmatizing, offensive statute," said Matt Foreman, executive director of the Empire State Pride Agenda. "It's an important symbolic step."

Some officers used the law to persecute homosexual men caught having anal or oral sex in public places, while police issued

heterosexual couples caught in the same situation warnings or simply told them to "move along," Foreman said.

Sodomy was a violation of New York's Penal Law and was punishable by up to a year in prison.

The statute was repealed as part of the Sexual Assault Reform Act, which passed through the state legislature and was signed into law by Gov. George E. Pataki in October to become effective Feb. 1.

"It was out of date," said Kristian Kemp-DeLisser, president of the Pride Union at Syracuse University. "At this point, the only reason it is enforced is for the harassment of

gay people."

Foreman said he agreed the law was no longer fair.

"The law was homophobic," he said. "It was clearly about prescribing and limiting the way people could relate to each other."

But the law being on the books is not that important, said Adam Kultos, the chaplain of SU's John G. Alibrandi Jr. Catholic Center.

"Sodomy is contrary to Catholic beliefs," Kultos said. "The command from God is still there, whether it's a criminal offense or not."

Kultos said that he would not look to have the law instituted again, but as a Catholic, he must

not stand for actions that go against God's will.

"I would encourage people to follow the higher law," he said.

The reform act also stiffens penalties for repeat sex offenders, child molesters and those who use date rape drugs, such as roofies, according to a report from Pataki's office.

Criminals who commit three misdemeanors within 10 years will be guilty of a new felony of persistent sexual abuse, the report stated.

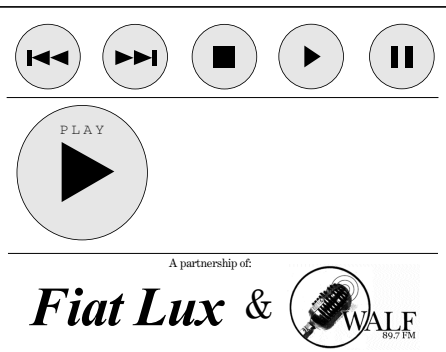
Sex offenders must now register their Internet addresses and screen names into a state registry, the report stated.

The age limits of children vic-

timized by felony statutory rape was raised from 11 to 13 years old and the unwanted groping of another's genitals was made a misdemeanor offense, the report added.

New York is the 27th state to repeal its consensual sodomy law. Connecticut was the first to repeal its law in 1971, according to a report from the Empire State Pride Agenda.

Though strides toward tolerance of homosexuality have been made on television, New York state still has a long way to go to before same-sex marriages and other laws that grant homosexual equality are passed, Foreman said. ○



REVIEW

Maria reigns on disc

BY EMILIE HARDMAN
WALF MUSIC DIRECTOR
STAFF WRITER

I have a bias. With a few notable exceptions I am generally not interested in music without dissidence and vocals that sound like they originated from someone experiencing great pain. So imagine my surprise when the newest Rainer Maria album floored me with its beauty, grace, intelligence and emotionally hard-hitting hooks.

The Madison, Wis.-turned-New York City pop/emo trio has been playing since 1995 having come together in a poetry workshop at the University of Wisconsin.

That poetic influence on this band is clear, and it doesn't end with their name, which is two thirds that of deceased symbolist poet, Rainer Maria Rilke.

It doesn't end with the deeply introspective, but not pretentiously ambiguous, lyrics like "the body ... a patient motor in secret is whirling/ binding together what was broken with the heart's string."

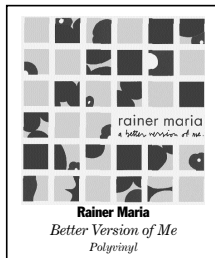
It doesn't end with the melodic, yet edgy music that has complex emotion crafted into each moment.

It doesn't end with Caitlin DeMarrais's unique and exquisite vocals that manage to both soar over the music and work within it as a powerfully complementary force.

It just doesn't end. Poetry is all over this album.

Before they made the move to NYC, Rainer Maria holed up in what had previously been a Pepperidge Farm Bakery dairy cow barn to write the material that graces *Better Version of Me*.

While I wouldn't want to imply that the album makes me think of abandoned cow barns, there is a quality to it that inspires visions of lonely walks through empty fields out in the desolate Wisconsin farmland. In the same breath though, this album is cold concrete against



your back as you lean against a tall, gray building in the city where pedestrians pass you without notice.

And yet again, there is an incredible joy in these songs also.

DeMarrais, Fischer and Kuehn are people who love the music that they make and that comes through. Rainer Maria positively beam when they play live and as an audience member it is impossible not to smile back.

This emotional exchange translates to the album itself, especially at moments like the swell of vocal and musical power at the beginning of "Spit and Fire" or the hooky beats of "Hell and High Water."

The clever "Contents of Lincoln's Pockets," a song which imagines Abraham Lincoln at the moment of his assassination, also inspires a smile and some serious head nodding with its quietly rocking guitar line and vocals from Fischer with DeMarrais taking a turn at backing vocals.

Strangely enough, his vocals call to mind those of synth-pop-punker Atom of Atom and His Package, but it works. The two vocalists seem to have such a sense of each other that the mix sounds perfectly natural.

If the critical response to the band's previous full-length, *Look Now, Look Again*, is any indication, *Better Version of Me* will become a staple of the college and community radio charts in the next few weeks. It is a fully realized musical venture that is so artful it can even snuggle up to those who would never have expected themselves to be fans of their tunes. ○

WALF serves up the love

BY EMILIE HARDMAN
WALF MUSIC DIRECTOR
STAFF WRITER

Red roses, candy hearts, love, doves and slasher film soundtracks. The Warner Brothers motion picture release of *Valentine* may be attempting to put a new spin on the romantic tradition of Valentine's Day, but the accompanying soundtrack is anything but new.

The compilation featuring Marilyn Manson, Rob Zombie, Linkin Park and The Døttones serves up the same mix of recycled electro-aggro hard rock that we've come to expect from these trendy-bopper horror films. Listening to this album is like 60 minutes of déjà vu, what with the recent release of the *Dracula 2K* and the *Blair Witch II* soundtrack.

However, sadly enough the *Valentine* soundtrack will probably overshadow the more original compilations that have been served up recently. The Sony release, *Japan For Sale*, featuring Japan's foremost pop, alternative, beat and electronic artists is an interesting blend of exclusively Japanese music released for the first time domestically. Don't let the fact that Puffy AmiYumi, DJ Krush, Supercar, or Boom Boom Satellites are artists you've never heard of turn you off of this album, the songs are in turn catchy and amusing.

Similarly, Universal Latino's *Musica 101: The Latin Alternative Experience*, has collected some lesser-known acts that likewise deserve attention. This comp cuts through the so-called Latin Invasion, i.e. Ricky Martin, to deliver an album that is not drenched in the commercial pop sound.

Joe's *Blue Plate Special*, a project started to promote both known and unknown independent bands and bring unity to the indie scene, also works to avoid commercial rock with their new offering. The four disc set has collected

music and interviews from the likes of political mod-rockers, The International Noise Conspiracy, energetic pyromaniacs, At the Drive In, electro-pop experimenters, Blonde Redhead, and the new post-emo version of Sunny Day Real Estate minus their old singer, Jeremy Enigk.

You won't find this collection in stores and you can't even order it by picking up your phone and dialing now, it's a radio only release that you'll have to request.

For those who feel they can't stomach the upcoming St. Valentine's Day, London based Tram puts out enough bittersweet slow-pop anthems to allow you to wallow for a good hour in the frustration of failed relationships and the general cruelty of life with their second album, *Heavy Black Frame*.

And if you're not done slouching around in that dark and dismal place inside your heart by the time that's over you can spin the new Nightwish. This melodic metal band features a professionally trained female opera singer and is all over the charts in their native Finland. They are pushing their State-side debut with *Wishmaster*, their second album.

Trying to win the college circuit over with their first full-length release, BS 2000, delivers a butt-shaking blend of catchy electronic music with enough edge to keep it interesting. The periodically political band is a side project for the Beastie Boy's Ad Rock and former Suicidal Tendencies member Amery Smith.

But if that doesn't get you dancing, check out Richard Devine's *Lipswitch*. Devine is a skater turned electronic whiz-kid who invents machines with which to spin his layered beats. His PR people call it "funk for robots," whatever that means.

Voted one of the most anticipated albums of this year by both *Spin* and *Vibe*, Bilal offers up *Soul Sista*, an EP out on Interscope. This smooth fella was featured on *Guru*

Jazzmatazz's Street Soul and will be opening for Erykah Badu in their tour scheduled for March, which is also when you can expect the full-length to hit stores.

As a follow up to their recently released full-length album, *The Black Eyed Peas*, are back with *Request Line* featuring the vocals of Macy Gray and sliding you both album remixes and new material.

Also collecting some interesting guests to feature, The Magic Magicians, brainchild band of both 764-HERO and Black Heart Procession members, call on fellow quirky rock rockers from Sleater-Kinney and the edgy Murder City Devils for their album, *Girls*, out on Suicide Squeeze Records.

The L.A. indie female rock scene busts out the debut from Tadpole, fronted by a former member of Hole. This band has a catchy melodic rock sound with Blondie-esque vocal stylings.

Internal/External's new disc also features sweet female vocals from folk/rock Olympia local, Rebecca Pearcy, which compliment the band's slow trip hop beats out on K Records.

Back with their second installment of collected 7" records, Florida's constantly touring melodic hardcore band, Hot Water Music, does their final stint on No Idea Records with *Never Ender*. The band will jump ship for the more commercial Epitaph Records with their next album due in June.

Out now on Epitaph's twin, Fat Wreck Cords, is the new Propagandhi, which should have been the best pop-Punk album this year if their previous cleverly political, envelope pushing, hooky, original releases were any indication. However, *Today's Empires, Tomorrow's Ashes*, is lauded by their record company as "more mature," which should be read as toned down, sounds-like-a-million-other-bands, generic pop-Punk/hardcore. Stick with their old material or emo side project, The Weakerthans. ○

REVIEW

Tricky delivers on new Mission EP

BY JAY WEISBERGER
EDITOR-IN-CHIEF

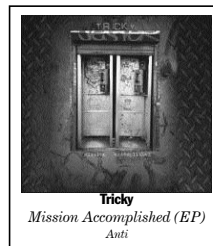
I want to like Tricky. I really, really do. He just makes it hard sometimes.

His first solo albums, *Mazinquaye* and *Pre-Millennium Tension* were wonderful examples of how good he can be.

However, he seemed to falter with *Angels With Dirty Faces* at about the same time old mates Massive Attack went crazy with *Mezzanine* (one of the best albums of the 1990s).

Now, almost two years removed from his disc, *Juxtapose*, Tricky delivers an EP, *Mission Accomplished*.

Mission opens with the title track, which features an ever so un-trip-hop guitar sample. The



Tricky
Mission Accomplished (EP)
Anti

song rolls along well, but it doesn't impress like some of his earlier work.

Next up comes "Crazy Claws," which is the type of Tricky song we're used to. In that, I mean it has that sound that's good for, well, the type of activity that Tricky and Massive Attack have been singing

about for a while.

If Sade doesn't set the mood for you, this stuff will.

Interesting on this album is that it appears at times that Tricky is trying to highlight a bit of rapping. It is a bit of a departure from the material that we've grown accustomed to.

The closer, "Divine Comedy," is another "traditional" Tricky song. Tricky, speaking over a nice, looping beat. It's a great closing track and shows Tricky in his element.

If Tricky's mission was to capture a bit of the magic that helped launch Massive Attack and made his first two solo works a success, he has succeeded.

Now, if he can piece together a newer full-length album that doesn't drag, he will really have accomplished something. ○

WALF Music Committee Top Five New Releases:

- 1) Bright Eyes/ Son, Ambulance — *Oh, Holy Fools*
- 2) Rainer Maria — *Better Version of Me*
- 3) Elliot — *False Cathedral*
- 4) Blonde Redhead — *Melody of Certain Damage*
- 5) Death by Chocolate — *s/t*

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Greek Life

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COLUMN

Don't dismiss us

BY JASON PILARZ
COPY MANAGER

So here it is the first edition of the *Fiat* Greek Page. This is something I feel has a real place in this newspaper.

In addition to being the largest single group on campus, the Greek community is also the most misunderstood, and I hope the information contained on this page now and in the future will help dispel some misconceptions.

Too many members of the University community feel that Greek organizations exist merely to haze and to drink. Just last week, when the death of Chuck Stenzel was mentioned, one person replied, "That's why I'm anti-Greek."

As a result of the Stenzel incident and others nationwide, the Greek system as a whole has had to rethink its practices and role in college and university communities, and I think we have taken many strides in doing that.

However, many closed-minded people refuse to reassess the place of Greek life on the AU campus. Give us Greeks criticism when criticism is due, but also give us credit when credit is due.

Last semester, the entire Greek community came together and worked long and hard to run a benefit for AU student and Kappa Sigma brother Andrew Bartholomew, who was injured in an apartment fire. The event was publicized heavily throughout the campus community, yet the attendance at the event was almost entirely Greek. Why didn't the campus community as a whole support this?

I'm not saying that Greeks are

completely innocent either. Often, houses have been relatively reclusive, keeping to themselves and not publicizing the work they are doing. Of course, the result is that all anyone hears about Greeks is the bad things.

Hopefully, that will all change soon. The new InterGreek Council is working to bring Greeks together and to make our community service events more visible. We are also working to improve our image in the community.

I just hope we're given a fair chance. Going back to the "That's why I'm anti-Greek" comment: I feel that this sentiment (shared by many on campus, whether by word or deed) is completely unfair. It is certainly acceptable to condemn an action, but not to condemn an entire group, especially when there are many other positive things we are doing.

So, what is it that Greeks do? Aside from parties, fraternity men ("frat boy" is a derogatory term) and sorority women do a great deal of community service. Leadership and academics are also important aspects of Greek life.

If you consider yourself "anti-Greek," I invite you to open your eyes. Check out this page and the events on campus in the future to see the good things Greeks are doing. Feel free to support our community service and other events. What I think you will find is a group of hard-working, dedicated men and women with an unfair stigma attached to them. ○



PHOTO BY JENNIFER KRISTIANSEN
Jessica Sick, left, and Alice Zebracki watch rushees sign up for last week's sorority preference night.

Auction a great success for all

BY JASON PILARZ
COPY MANAGER

On Dec. 7, the AU Greek community came together to assist one of their own at the AU for Andy Dinner/Auction held in Susan Howell Hall.

"I thought the event went wonderfully," said Alice Zebracki, a sister of Theta Theta Chi who organized the auction portion of the evening.

Andrew Bartholomew, a class of 2000 Kappa Sigma brother, was severely injured in an apartment fire last spring.

Early in the fall, the Greek community decided to do something to help contribute to Bartholomew's high medical bills.

What evolved was a dinner and auction, with all proceeds to be donated to Bartholomew.

The work was divided between the fraternities and sororities. The men organized and cooked dinner, while the women ran the auction.

Andy Berman from Kappa Psi

Upsilon organized the dinner, which featured two men from each fraternity cooking a meal of baked ziti, salad, bread and dessert.

Berman said that about 50 lbs. of pasta had been used and that brothers from the houses also chipped in to set up, work the dinner and clean up after.

Following the dinner, numerous donated prizes were auctioned off to the highest bidder.

Sisters from the sororities found prize donors and also worked to publicize the event.

Zebracki noted that the prizes that sold for the highest amount was tickets and merchandise for the Rosie O'Donnell show and labor supplied by the fraternities. Alpha Chi Rho, Kappa Psi Upsilon and Kappa Sigma each donated several brothers for a specified number of labor hours.

Other prizes included "student survival packs" of snack foods, Web design services from student Cindy DeFelice and AU sportswear.

Assistant Dean of Students Daryl Conte was the lucky high bidder for the labor of Kappa Psi Upsilon, while Alpha Kappa Omicron won the services of Alpha Chi Rho and Kappa Sigma.

In addition to proceeds from the dinner and auction, a 50/50 raffle was also held, with tickets being sold in Powell the week of the event. Psychology Professor Nancy Furlong was the winner of the raffle, and donated her prize to the AU for Andy benefit, according to Zebracki.

Conte, also advisor to the Greeks, noted that the event raised about \$1,500 for Bartholomew, with \$1,300 having already been sent to the family.

The event was an opportunity for the Greek organizations to work as a community on an outreach effort, an effort which was punctuated by a desire to help one of their own.

"It brought the Greek community together for a good cause," said Zebracki. ○

Greek Picks of the Week

In an effort to branch out and support campus events, the InterGreek Council has decided to begin a Pick of the Week. Each week, one event will be featured and will be supported by the Greek community. All are encouraged to come and be involved in AU's many cultural and social activities.

Sat., Feb. 17: Delta Zeta Charity Ball, 8-10 p.m. in the Knight Club.

The proceeds from this annual Delta Zeta event will benefit AmFAR, the American Foundation for AIDS research. Tickets are just \$5 each. For more information, call Sara Yager at 871-3820.

Thursday through Sunday, Feb. 22 through 25: Dance Concert, 8 p.m. Thursday to Saturday, 3 p.m. Sunday, CD Smith Theatre, Miller Performing Arts Center.

Titled *All About Love*, the Dance Concert features the creations of Alfred students. Call the box office to reserve tickets at 871-2828.

Other Events

Until Friday, Delta Zeta will be selling 200 balloons for \$5 each in Powell. 199 balloons contain a cubic zirconia and one lucky balloon will contain a quarter-carat diamond valued at \$500. Then, take your balloon to Crandall's Jewelers to see if you got the diamond!

One-half the proceeds from the sale will be donated to the speech- and hearing-impaired. The cubic zirconia and the diamond were donated to the sale by Crandall's.

Crandall's will be offering mounting specials for Delta Zeta's sale: sterling silver pendant with chain for \$15, a gold-filled pendant with chain for \$20, a 14-karat gold pendant for \$35. Any questions, call Gretchen Schwerzler at 871-3534.

BY ANDY BERMAN
STAFF WRITER

The beginnings of Kappa Psi Upsilon are to be found in the fall of 1922.

The student body of Alfred University had increased beyond all expectations since 1920. The three college fraternities, Delta Sigma Phi, Eta Phi Gamma (Theta Kappa Nu) and Klan Alpine, had an unusually large number of men from which to pick candidates.

They could take the cream of the crop as they pleased. This made them haughty. For some years there had been bitter strife between the three fraternities.

At times, each believed the other two were conspiring against it. Often they did form such alliances for a short time to gain some point.

Fraternity politics ruled the campus. At the same time, strange to say, there was a bitter strife

within the fraternity groups. Some were overcritical of the acts of their fraternity brothers. Others were extremely careless in their actions, and, though deserving rebuke, resented criticism. There was little fraternity spirit.

There were a number of men on the campus who would not join one of the fraternities. They were disgusted with the situation. Surely there was a need for a new fraternity, inspired by high ideals and composed of sincere, conscientious Alfred men to take the lead and change the situation.

We at Kappa Psi have come a long way since our inception in 1922. Being a local fraternity, we set our own rules and do what we feel is best for the brotherhood and our house, without intervention from national or other affiliations. Since 1927, we have owned our house, situated across the valley on 37 Hillcrest Drive.

Only once in our 78-year history

have we closed our doors, when men across the entire nation were required to stand up in defense of our great nation during the 1944-45 school year.

As brothers, we hold the ideal of brotherhood in the utmost fashion. We open our doors and provide an excellent social environment for the Alfred student body numerous times over the school year, including live bands on Homecoming and Hot Dog Day. We also do many community service projects throughout the semester to give back to the school and the village.

We offer our brothers a place to gain leadership responsibilities and grow academically as well as socially.

No one is ever a Kappa brother for just their times in Alfred. Once initiated into the brotherhood, you are a Kappa brother for life, as is obvious when on any given weekend, alumni come back to Alfred to visit the "house on the hill." ○

Fiat Lux:
Anti-who?



Fiat Fun Page

EXPLODING with fun!!!



V-Day help from David

What would David Do?

BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear Readers:

Smell that? Love is in the air ... Happy Valentine's Day!

I've been getting deluged with questions about the "big day." Most people want to know how to make this the best Valentine's Day ever. I don't mind admitting that I've never really had a very "successful" Valentine's Day. I do, however, think my failures can help you to have a more fulfilling Valentine's Experience. Here is an incomplete list of David's Valentine's Day Precautions:

- If you take her to a nice restaurant and she gets dressed up, you need to wear something more formal than cutoff denim shorts and a tuxedo T-shirt.
- If you don't have enough money for an expensive date, borrow some. McDonald's is never romantic.
- Neither is Long John Silver's.
- If you think 2 Live Crew is good "mood music," you're wrong.
- If you do end up at McDonald's, bring enough to pay for anything on the menu, even if she wants to "Super Size" it.
- If 2 Live Crew is bad, Eminem is worse.
- A well-placed joke does won-

ders for the mood. "Nice dress, I have curtains just like it," is not a well-placed joke.

- If you've been dating someone for a while, Valentine's Day is not the best time to break it off.

Dear David: *I still love my ex-girlfriend very much, and I want to get back together. I think this Valentine's Day is a great time to let her know how much she still means to me, but I'm not allowed within 250 feet of her due to a court order. How can I tell her how I feel?*
—Jilted

Dear Jilted:

Yours is definitely a hairy situation. All I can say is that you shouldn't worry about it too much. If she went to the trouble of getting a restraining order against you, chances are she already knows how you feel. Relax and take things as they come. Someday soon, you'll find someone new.

Dear David: *There's this girl I really like, but I don't know how to approach her. What should I do?*
—Timid

Dear Timid:

One thing you need to remember is that males and females have much more in common than you may think. Sure, it can be nerve-wracking to talk to someone you're interested for the first time, but ask yourself, "What's the worst that

could happen?" (Ask *yourself*; don't ask Jilted.)

As I said earlier, men and women have a lot in common. You like it when someone compliments you. You feel special when something you've worked on gets noticed. Girls, not unlike guys, put a lot of effort into looking good, and they appreciate it if that's noticed. Thus, an honest compliment can go a long way. You should point out something about her appearance that you find attractive, such as her eyes, chest or rear end. Choice of adjectives is also important, so be generous with words like "nice" and "hot". If you're feeling especially romantic, try "bodacious" or "righteous".

Another important point: if you're nervous, that's very easy to pick up on, and girls like confidence. A good precaution to take is *don't make eye contact*. Fear is most evident in the eyes, so fix your eyes on something else. A good idea is to keep a steady focus on the part of her body you've chosen to compliment. That way, she'll know you're sincere in your praise. Follow my advice, and she'll be yours before you know it.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelmdj@a/fred.edu or at Powell Box 759.

Ignorance not a good response to ignorance

Observations on stuff



BY KYLE TOROK
CAMPUS OBSERVER

A few months ago, I wrote a column that made a lot of people angry. Much like a bear cub who knows no better, I shoved my paw in a hornets' nest for some honey.

I got something, but it definitely wasn't honey.

Here's some background: the column concerned dwarves and their place in the entertainment industry.

Many thought its purpose was to mock dwarves, but such was not my intent. I wrote it as satire, to criticize the media for exploiting this minority.

Actually, I felt pretty good about it. I thought, "Good boy, Kyle, for taking a stab at a genuine social issue! No more buffoonery for you!"

The next day, a young woman stopped me in Academic Alley and said, "Hey! I read your column in the *Fiat* yesterday!"

Anticipating the first of many compliments, I asked, "What did you think?"

She responded, "I think you're an a-hole," and walked away. She used a couple more consonants in there, too.

That wasn't the last such exchange.

Actually, there haven't been many exchanges. Mostly, I've received lectures, such as those titled: "How Dare You," "You're a Jerk," "How's It Feel to be a Bigot," and "Print a Retraction." Thanks a lot, gang.

Here's a shout out to my fan club for all its support.

Be your own sex machines

BY MELISSA HUNSBERGER
THE BRADLEY SCOUT
BRADLEY U.

(U-WIRE) PEORIA, Ill. — When North Carolina anesthesiologist and pain specialist Stuart Maloy discovered that a machine used to treat back pain had a titillating side effect, there were audible "oooohs" and "aaaaaahs" across the country.

Here's the catch: the device requires electrodes to be hooked up and implanted in the spine. The device is made up of three parts: the set of electrodes that is implanted inside the spinal canal, a connecting cable and a pulse generator, which is about the size of a beeper.

The generator is implanted in the upper buttocks, so all three pieces are under the skin. The patient is then given a hand-held remote so that he or she can stimulate the electrodes, changing the pulse and the frequency.

Maloy, the Magellan of the clitoris, had found a new route to a woman's inner ecstasy.

I can imagine the press meeting:

Not one person asked why I wrote my column, or what my intent truly was. I wasn't given the opportunity to explain, nor did anyone take the time to explain his or her feelings to me. They were content to shout at me as I stumbled around in the dark, searching for illumination.

Hey, fan club. Could we be guilty of the same crime?

Though my fan club has demanded many times that I write a retraction, I will not. To write a retraction would be like saying, "I take it back. I do appreciate such exploitation!" Again, that is not how I feel.

I will, however, offer a sincere apology to those genuinely offended. I had no idea a certain "m" word is among the most harmful to the minority I intended to defend. I also had no idea my column would be received in the manner it was, nor was it intended as such.

Understand that had I known that, not only would it have never been published, it would have never been *written*.

I'm fairly well known on this campus as a comedian. That's why I was offered this column: to help entertain an audience.

I did not get this column as a reward for my Nazi fascism, another crime I've been accused of in this incident.

I don't want to hurt people; I want to make them chuckle.

I've learned much through this experience, mostly about writing's effects and the consequences of acting in ignorance.

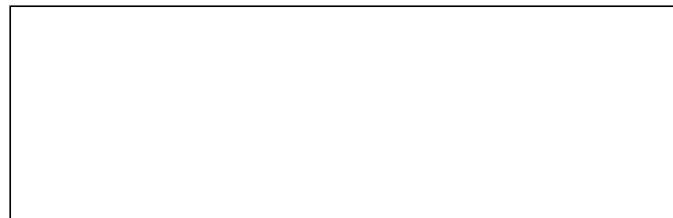
For me, it's been worth it despite the hurt it caused, as I'll definitely know how better to avoid such incidents in the future.

I've also learned that the next time I see a student floundering, I'll throw him a rope, rather than hang him with it. ○

Fiat Funnies

FYE

By Makito Naro, College Comic Illustrators



Fiat Lux

Wait, we've heard this one before.

REVIEW

It's easy being Greene if the gig goes this well

BY SARAH GUARIGLIA
A & E EDITOR

Sometimes the best bands can't quite be classified. Madison Greene could be labeled as Celtic, folk, Christian, tribal or their own term for it, "aggressive acoustic," but none of those words exactly capture their sound.

Co-sponsored by SAB and the Intervarsity Christian Fellowship, Madison Greene demonstrated the scope of their music to an unusually large Knight Club crowd on Friday, Feb. 9.

The band played, danced and sang their way through two sets and an encore, about 22 songs all together. With an arsenal of instruments ranging from drums to didgeridoos to recorders to mandolins to balafons, the five musicians played mostly original songs including "Cry Water Prayer," "Collide" and "Departure." They also covered a U2 song and a drum song from Ghana, West Africa.

The independent band is based in Michigan and has played at venues in both the Northeast and the Midwest.

Three of the members of Madison Greene, singer/drummer Lissa May Blair, singer/guitarist Michael Blair and bassist "Bone" are related as brothers and sister; the other two, all-around percussionist Jason Beck and singer/violinist/mandolinist Erin Beck, are married.

The band's diversity in the instruments they play adds to

the improvisational quality of the performance; the bassist and singers would frequently drop their own instruments in the middle of a song to tackle a spare drum. Vocal harmonies were also a large part of the band's sound, with layered lyrics and hollers over the instrumentation.

The large audience responded well to the performance, with many people gathering in front to dance and jump around.

"We appreciate you not invading our personal space, but really, it's okay, we don't mind if you come up and dance," joked singer Michael Blair.

Some solemn moments interrupted the upbeat atmosphere. Michael Blair introduced the song "Apology," which he explained as a song he wrote in the voice of a close friend who had experienced an abortion.

While the band's Christian influences were clear in their lyrics, Lissa May Blair started off the song "Collide" by commenting that "a lot of people do things in the name of their so-called Christianity — some are good, and unfortunately, some are bad." The song protests the hypocrisies some people form in the name of religion, with lines like "you make religion of your compromise, when you hold tradition higher than the truth/you frustrate me, you divide us, you act like you don't care."

One song, "Departure," was written "about a time when Michael [Blair] realized that things in his life were going wrong. So he did what all wise

people do — he quit his job and wrote a song," quipped Lissa May Blair.

AU's Intervarsity students suggested the band to SAB after having seen them perform at a retreat last spring at Watson Homestead, in Painted

Post. According to Intervarsity member Joy Volk, "[Madison Greene] came to mind immediately when we found out they were looking for bands ... They're a great band, and they're something different."

Judging by the size and diver-

sity of the crowd, the idea was a successful one. Madison Greene appeared to be one of the rare performances that attracted more than one "kind" of student, and the experience was all the better for it. ○



PHOTO BY JENNIFER KRISTIANSEN

A member of Madison Greene speaks to a large Knight Club crowd last weekend. The show was co-sponsored by SAB and Intervarsity.

...M-Ball

CONTINUED FROM BACK PAGE

tain E.J. Docteur's broken thumb, and Tanner Webb's wrist problems to the more recent loss of big man Brock Stortini under the basket due to a torn bicep.

Without the aggressive forces of Docteur and Stortini, senior captain Kareem McKinnon needs to step up and be more aggressive, Murphy said.

"[McKinnon] has to be more aggressive and more dominating under the basket" in order to win the upcoming important games which remain for the Saxons, according to Murphy.

McKinnon agreed with his coach, "I think at this time I have

to step up. All of us have to step up. A lot of new team dynamics are emerging and new people are coming together."

What McKinnon is possibly speaking of is the pair of sophomores Neil Burley and Brian Roegiers who have all come out of the last two games with significant playing time as well as double digits on the boards. Both are averaging more than ten rebounds a game; they each have put in their important shots as well.

Murphy knows that the team is more than capable of winning the league and getting the automatic bid to the NCAA Division III post-season tournament.

However, they have five league match-ups left to play, the first

two against Ithaca and Elmira. After the upcoming weekend of Feb. 9 and 10, the team has the remaining opponents of St. John Fisher, Utica and Hartwick left to face in the Empire Eight.

Alfred is only two games away from coming in first place, as St. John Fisher and RIT are both tied for the first place spot with 7-2 records, preceding the Saxons who are currently in second place.

Although there are quite a few games left, Murphy feels if the team supports one another and plays together then the title is easily within reach.

"We have a lot of tough games left, we just need to stay together and really support each other," Murphy said. ○

...Swim

CONTINUED FROM BACK PAGE

wants it the most," said Davis.

Dave Berman is looking to supply some spectacular performances as well as solidify his trip to nationals on the one-meter and three-meter boards. Berman has provisionally qualified for NCAAAs and is currently ranked second in the state at both heights.

However, Berman knocked off number one ranked Pat Graham of RIT in a dual meet this year, leaving the state competition wide open.

Kerwin also has a chance at qualifying for NCAAAs in the 100 back.

"What will separate us from the rest are the little things that we do as a team such as eating healthy, resting and getting into good sleep habits. However, those are just some. There are so many other tiny things that each individual does to prepare. Our goal is to win states," said Kerwin. ○

Full coverage of how the Saxons fared at States and a look ahead to the Saxons at Nationals in the Feb. 28 Fiat Lux.

Before heading into season, laxers look to regain top form

AU SPORTS INFORMATION

For the Alfred University men's lacrosse team 2000 was a season that began with high expectations and ended with disappointment.

The Saxons started the year ranked 25th in the nation with its sights set on competing for a place in the NCAA Division III tournament. Unfortunately the loss of several key players, combined with a tough schedule that included seven top-30 teams, helped lead to a 4-10 season.

"Last year was extremely disappointing," head coach Preston Chapman said. "To be successful this year we need to put forth more work outside of practice and be committed both on and off the field."

Chapman is confident his team will work hard to rebound from last year. The Saxons lost a host of top players from last season's squad — most notably attack Jamie Pierce who left AU ranked third in career scoring. Still, with younger players getting the chance to step in and play last year, the Saxons come in with a high level of experience.

The Saxons' success will depend largely on the play of its defense, which struggled in 2000. Made up mostly of freshmen and sophomores, the inexperience of the defense was shown at times as the team failed, on many occasions, to clear the ball to midfield and mount an attack.

"We're emphasizing defense this year," Chapman said. "There's a

MEN'S LACROSSE

renewed focus on defense and the individuals returning have worked hard to improve."

Chapman was quick to note that some of the defensive struggles last year could be attributed to the offense's inconsistency in sustaining an attack and a low rate of winning face-offs. "As a result, we just spent too much time playing defense."

One player expected to contribute immediately on defense is sophomore Steve Scanapieco who was a starter in 1999 but missed last season with a knee injury. "Steve's returning will help us immensely," Chapman said. Scanapieco is a leading candidate to play defensive midfield.

Junior Tony Douglas, a transfer from Alfred State College, and junior Marc Frechette will compete for time at defensive midfield.

Junior goaltenders Josh Dunn, Kevin Kazmierczak, and P.J. Campbell all saw playing time last year and the trio will again be vying for playing time between the pipes.

Captain Joe Puma returns as primary face-off man. Puma and junior Bill Crehan "had the best fall of all the middies. They looked good at both ends of the field," Chapman said.

Chapman said his offense will try to be more ball-control oriented in order to take pressure off the defense.

"We won't be a run and gun team. We need to dictate the

tempo and play a more controlled style," he said. "We need to take better advantage of our scoring opportunities."

Chapman said if the defense can consistently hold opponents to single-digit scoring, the offense will give the team a chance to win.

"If we give up less than 10 goals, we can compete with anyone," he said. "But we have to play mistake-free lacrosse. We can't afford a lot of penalties and we need to create more easy scoring opportunities."

The Saxons are faced with a challenging schedule which features six top-20 teams — Nazareth (4), RIT (8), Ithaca (12), Cortland (15), Roanoke (16) and Hartwick (19). ○

W. Basketball

Lost to Elmira 61-50

Home Fri. vs. Utica, 6 p.m.



Fiat Sports

Results

Men's basketball

Lost to Ithaca 76-60

State meets now the focus

BY BENJAMIN LEE
SPORTS EDITOR

The excitement and energy is building this week as the Alfred University women's swim team looks toward the state championship meet this weekend at Union College in Schenectady.

"We placed ninth last year, but with Hamilton out this year we are looking for a sixth place finish," said head coach T.J. Davis.

Not only is the team looking to boost its ranking this year, the 200 and 400 medley relays are swimming for possible school records.

"We have pretty high expectations for both relays," said Davis.

Both relays should be anchored by sophomore Carrie DeMay, with sophomore Melissa McAllister swimming backstroke, freshman Sara Thompson at breast, and sophomore Cheryl Junker splitting

SWIMMING & DIVING

the butterfly duties with freshman Becca Coppola.

The Saxons look to be a formidable opponent with a regular season win over William Smith, and also since Hamilton has transferred conferences.

According to Davis there will be a good rivalry with Nazareth, and the toughest competition will fall with the strongest teams Ithaca, Hartwick and Union.

"Everyone is really excited. Many of us are going into the meet looking to break personal bests and put some records on the board. We are all tapering really well, and looking forward to shaving," said junior Kristen Cary.

On the men's side there is an extra week of rest as they gear up for states on Feb. 24 at Nottingham High School in Syracuse.

"In this early stage Ithaca

looks tough and is favored, but we can still make a run for the championship and win," said Davis.

Ithaca will not be the only tough competition.

Hartwick, Union and LeMoyne will all be obstacles in the way of a Saxon victory, but with strong performances from the men's 200 and 400 relays the tide of the meet could change.

The Saxons are looking to swim a NCAA qualifying cut in both the 200 and 400 relays. Like DeMay, senior Todd Striker will be anchoring both relays, followed by junior Pat Kerwin, sophomore Carl Schwarting and then some undecided positions.

Davis has three options for the fourth legs of his relays. Freshman Matt McNamara, Bill Brown and Matt Weems will all be vying for the spot.

"The decision will be based on who is swimming well and who

SEE SWIM, PAGE 13

Postseason hinges on big stretch wins

BY ALISON SAVETT
FEATURES EDITOR

Friday night Feb. 2, the AU mens basketball team suffered its seventh loss of the season to Empire Eight opponent RIT.

The Saxons, 5-4 in the league, faced the challenge of coming together as a team that has lost players throughout the season due to injury, and beating the RIT Tigers.

Unfortunately, the team lost by only ten points to a team that Coach Jay Murphy felt was beatable.

"We didn't play together Friday Night. We weren't mentally tough," he said.

Saturday Feb. 3, fueled by loss the previous night, turned into a much better day for the Saxons.

Nazareth College, with a record of 3-6 in the Empire Eight, lost to the Saxons who

MEN'S BASKETBALL

meshed just right and came together, ready to play basketball.

"We responded Saturday and came together to beat Nazareth. When Naz collapsed, we kicked," said Murphy.

According to Murphy, the team played for the last ten minutes of the second half vs. RIT, and it was that energy which carried into the game against Nazareth the following day.

In order to win the league, which is still a large possibility for the AU ballers, the general consensus is that the team needs to think in a "team oriented" fashion and play accordingly.

Murphy feels that boxing out will also play a large role in the possible winning of the league.

The team has suffered all season long with injuries, from cap-

SEE M-BALL, PAGE 13

Spring awaits Saxon club

CLUB FIELD HOCKEY

BY BENJAMIN LEE
SPORTS EDITOR

After a 2-1 fall season, the Alfred University club field hockey team is regrouping for a spring session.

"We lost our first game last semester, but that was to be expected. It was the first time that we ever played together as a team. After that though, we won 5-3 and then 5-0. We hope to keep winning this semester," said junior co-captain Kim Gray.

The team has decided that they will begin organized practice after spring break this semester. On the horizon for the team are several more fundraisers as well as an increased number of players.

"We had at least five new players show up to the last meeting. We hope to have four games this April. Two home and two away," said junior co-captain Samantha Johnston.

Overall, there are roughly 30 returning players. This solid base for a team will help the field hockey team en route to their goal of obtaining varsity status as an intercollegiate sport at Alfred University. Until then, they will remain playing the club circuit.

"Our goals for this semester are to continue with positive steps forward by winning games and maintaining a high number of players," said Gray. ○

Regional, national championships eyed by team

BY JAY WEISBERGER
EDITOR-IN-CHIEF

"National championships" and "Alfred" don't often appear in the same sentence. The AU alpine ski teams are working to change that.

Another myth the squads want to clear up: they are not a club sport. These racers are card-carrying varsity athletes.

"We'll ski against D-I teams and Ivy League schools at regionals," said junior Conor Walsh.

Walsh is hoping to ski against some of the bigger names at the national level, as well. National championships is the clear goal for both the men and women on the squad.

"Right now," said junior skier Becky VanOverbake, "the guys have been winning every race, and the girls are coming in second. 'If we continue [to ski that way] we'll go to regionals.'"

Ski well there and what happens?

"We'll go to nationals," she said. Hey, you would be optimistic, too if you went to national championships last year and, get this, lost no one to graduation.

And if you are regional champs, you've earned the right to be this optimistic.

While Walsh sounds very confident about the team's chances at regionals, he has high hopes for the national level, as well.

"We can probably go top 10 at nationals if we ski the way we have all year," he said.

Top 10 in the country? We'll take it.

It's not going to be easy, though. After all, have you ever tried to do this?

"If a regular [recreational] skier

ALPINE SKIING

came in and raced against us," Walsh said, "[he or she] would lose by 5-10 seconds. That's like 5-10 goals in soccer."

So, Joe Skier at Bristol Mountain might not be ready for the Slalom and Giant Slalom.

The ski teams have the added challenge of varying snow conditions and racing on courses neither squad has ever seen before.

"Snow conditions and temperature affect our skiing a lot," VanOverbake said. "If the snow is softer, it can cause the course to be more difficult."

This is on top of hitting the mountain having never seen the course's layout.

"We're doing cold runs," Walsh said. "If we could get more money from the school, we could go [to meets] a day early and practice. Most teams are probably going early, because there's a training day the day before the meet. You can get jitters out."

So, skiing well, without a day to try out the mountain, is testament to the AU squads' skill.

"[Skiing well] is more of an accomplishment [for us], especially on a challenging hill," Walsh said.

Whatever conditions may come, getting to nationals will be a team effort.

For the men, Walsh obviously cannot get his team to nationals alone. To do well, all AU skiers need to finish the race.

Senior Mike Koepfel and junior Tylan Calcagni will figure into AU's postseason heavily. Junior Cody Washburn and sophomore Connor Kell are also important to the team's final outcome.

Walsh has been especially



PHOTO PROVIDED FROM AU WEB SITE

Conor Walsh speeds downhill during a recent race.

pleased with the efforts of Koepfel.

"Mike ... [has been] skiing so well. He's a solid third guy," Walsh said.

The women are also looking for a solid team effort.

"Everyone wants to [individually] go for the win," VanOverbake said, "but you need three finishers in the race. You have to work together as a team."

Pitching in, aside from VanOverbake are seniors Charity Lord — AU's female athlete of the week last week — and Jennifer Titus. Skiing as well are sophomore Christian Botens and freshman Kelly Farrell.

Behind all this is coach Kevin

Walsh, who is indeed Conor's father.

"He's a great coach," VanOverbake said. "A lot of us knew him before college because most of us are local racers. He makes you work. He won't allow you to slack."

The team, which practices Tuesdays and Thursdays at nearby Swain, is hoping that this year outs them on the mental map of AU's student body.

"I wish [students] would realize how good we actually are," VanOverbake said.

"[The women's team] was regional champs three years in a row and people don't even realize the team is out here." ○

Seasons change, but good sports coverage doesn't.
Keep up with the Saxons in the *Fiat Lux*.