

Alfred University awards five professors International Fellowships for Faculty Development

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ALFRED, NY – Alfred University has awarded five professors International Fellowships for Faculty Development, providing them funding for their overseas study and research initiatives.

Nicholas Schlegel, assistant professor of communication studies and chair of the International Fellowship Review Committee, announced the following faculty members were awarded fellowships: Hope Childers, associate professor of art history; James Hansen, assistant professor of art history; Andrew Kless, visiting lecturer of history; Coral Lambert, professor of sculpture; and Geoff Lippa, assistant professor of biology.

The five recipients of 2019 grants will share a total of \$10,000 in funding. A total of eight applications were submitted for consideration to the seven-person International Fellowship Review Committee.

International Fellowships for Faculty Development are awarded on a competitive basis in order to support the participation of faculty members in international study programs or international travel for research. In addition, the funds support efforts of faculty members to internationalize existing courses or create new courses using an acquired or enhanced international perspective.

Schlegel noted that fellowships may also develop opportunities for students to use APEX funding. APEX, Alfred University's applied and experiential learning program, was initiated in 2018 and allows juniors and seniors to apply for up to \$1,000 in funding to defray the cost of work experiences such as internships; co-ops; clinical and practicum placements; civic engagement initiatives; art apprenticeships; study/research programs like study abroad or off-campus study; undergraduate research; service learning classes; and capstone projects. By 2021, APEX awards are expected to increase to \$2,000.

Childers will travel to Paris and London to conduct research for the development of a new Art History course on Landscape and will complete a two-month residency at the Cité Internationale des Arts in Paris. Hansen will travel to Greece, Bulgaria, and Romania to attend festivals, symposiums, and museums, expanding horizons on the University's Global Perspectives offerings. Kless will travel to Namibia, Botswana, and South Africa to enhance and launch a new course (HIST 300 Africa Today), enhancing non-Western offerings. Lambert will travel to France and Germany, with a focus on Art in the Regeneration of Industrial Heritage Sites in France and Germany. Lippa will travel to Belize to provide students an immersive environment to study and examine tropical healthcare and disease.

Faculty who benefit from IFFD funding often share their experiences with the campus community, such as at the weekly Bergren Forum presentations.